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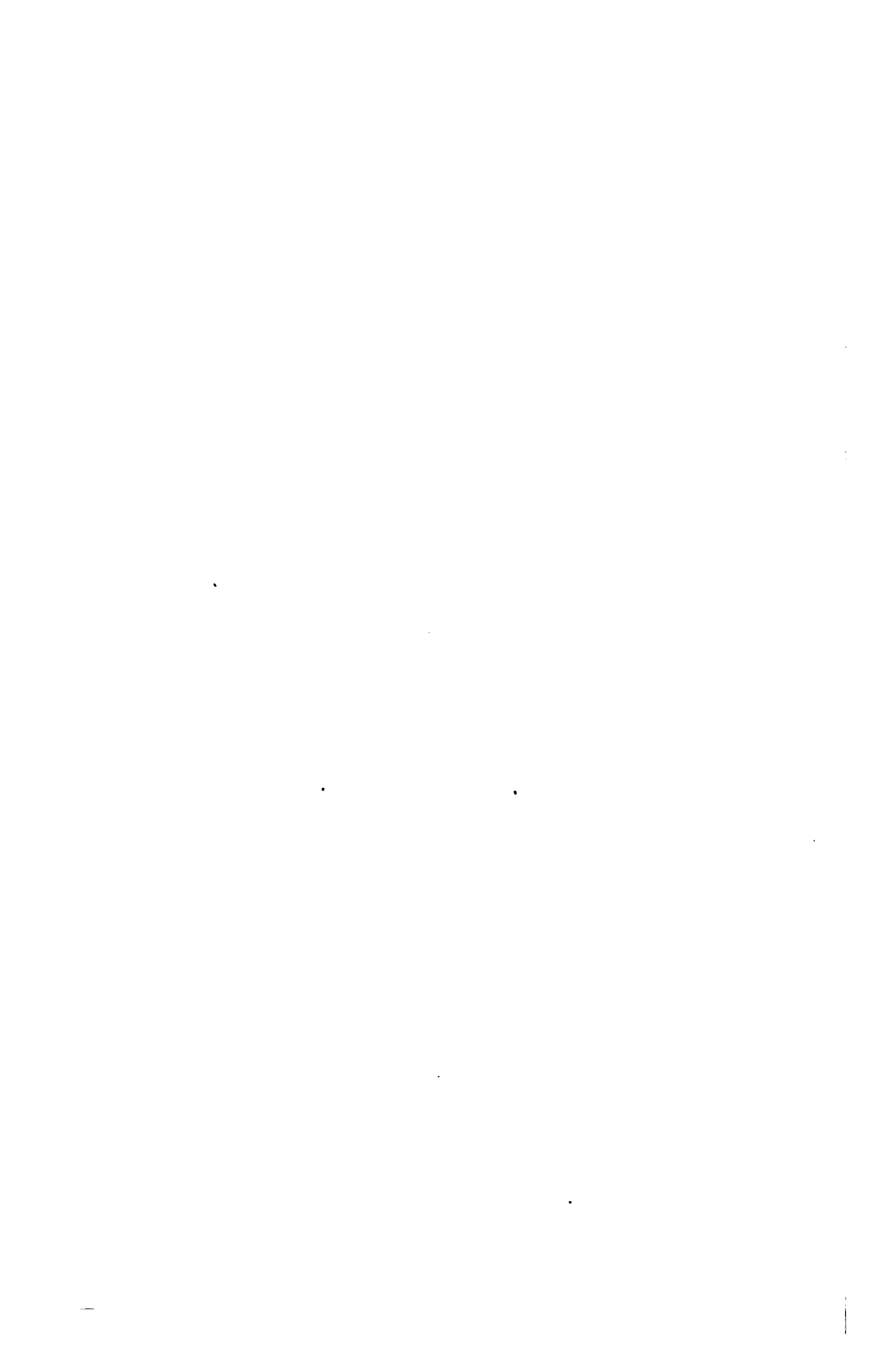


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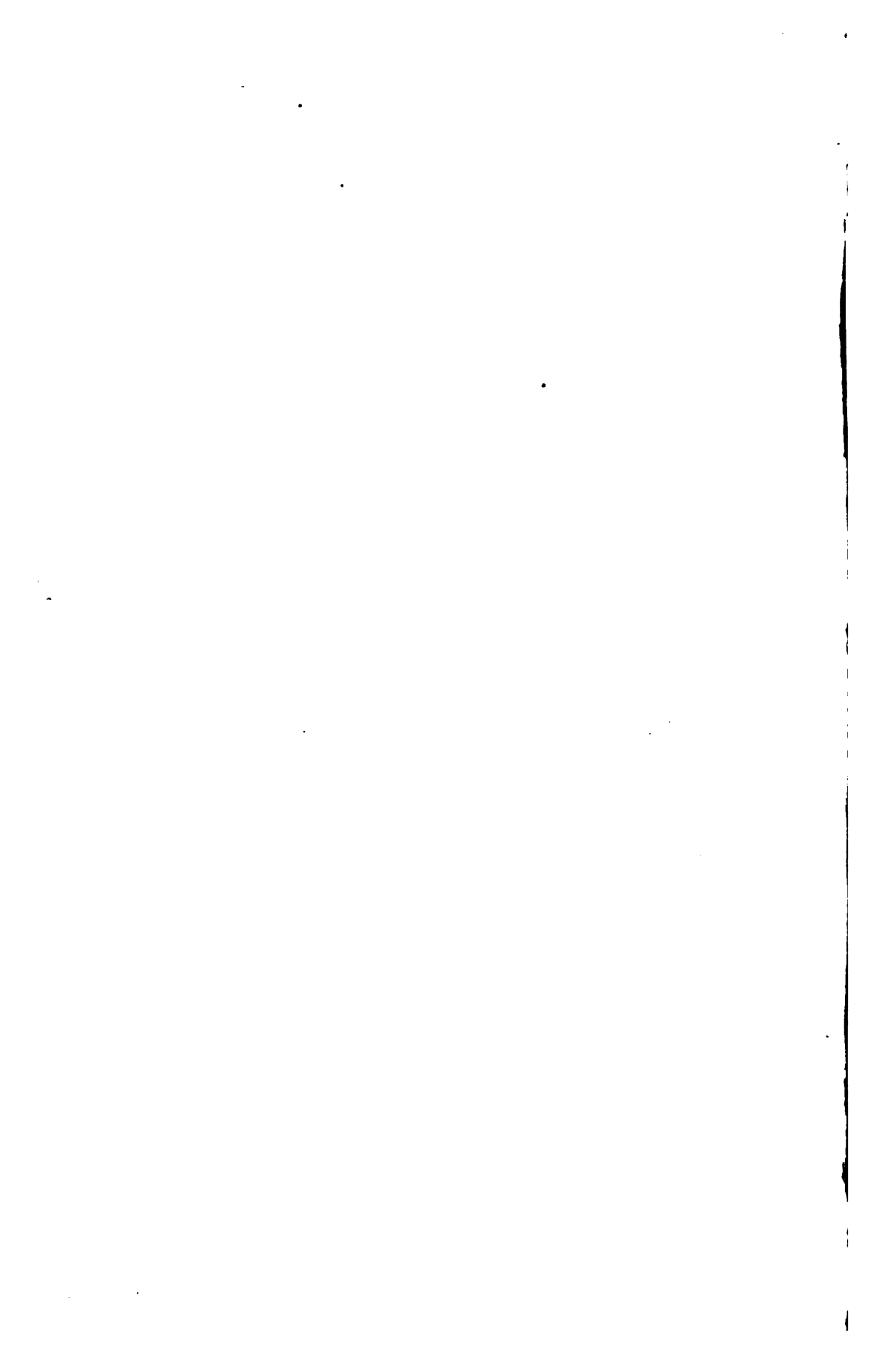
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(Class of 1817)*











THE

# PUBLISHERS' WEEKLY

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*AMERICAN BOOK-TRADE JOURNAL*

WITH WHICH IS INCORPORATED THE

**American Literary Gazette and Publishers' Circular**

ESTABLISHED IN THE YEAR 1852

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VOL. XLII

JULY-DECEMBER, 1892

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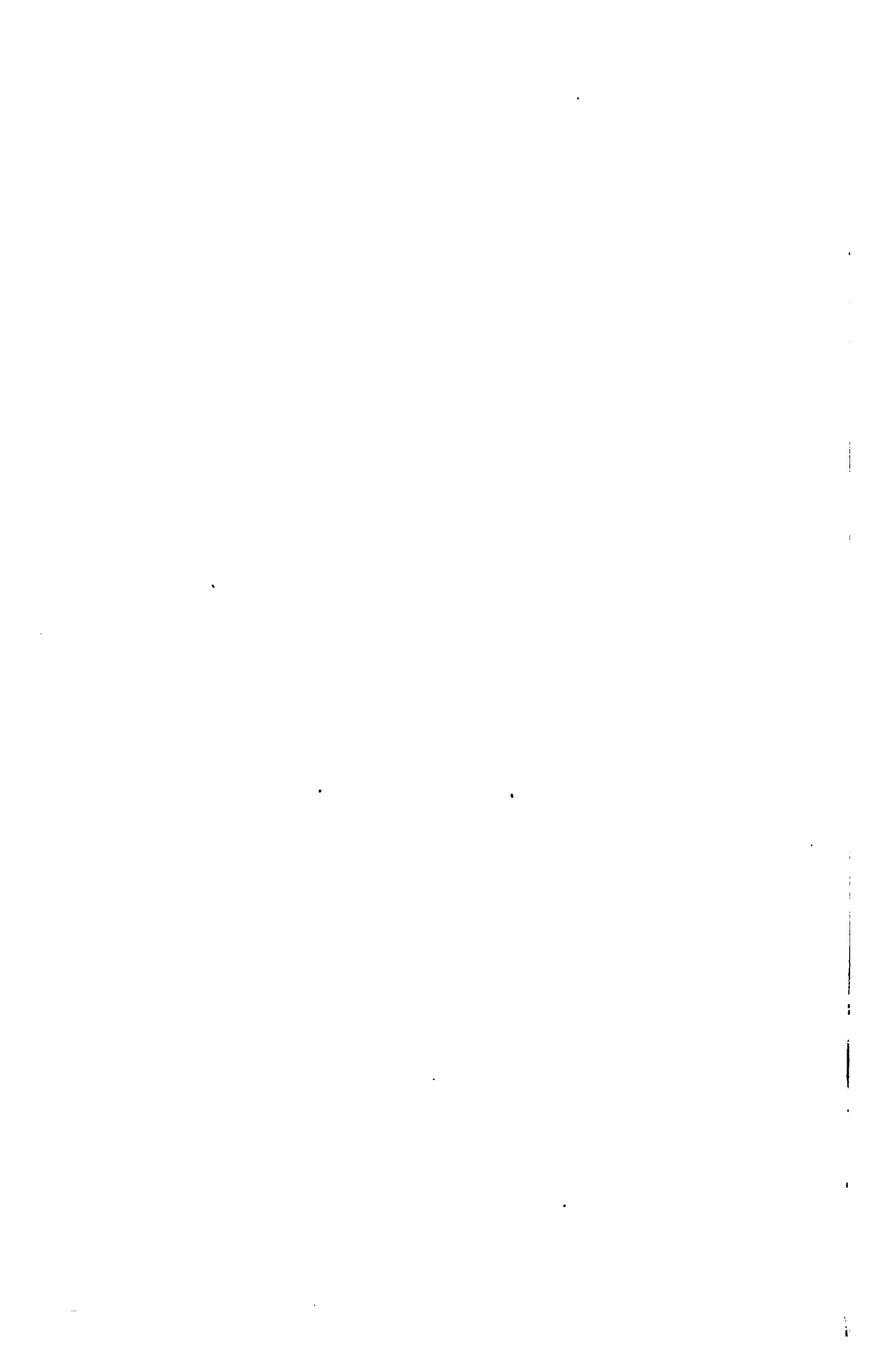
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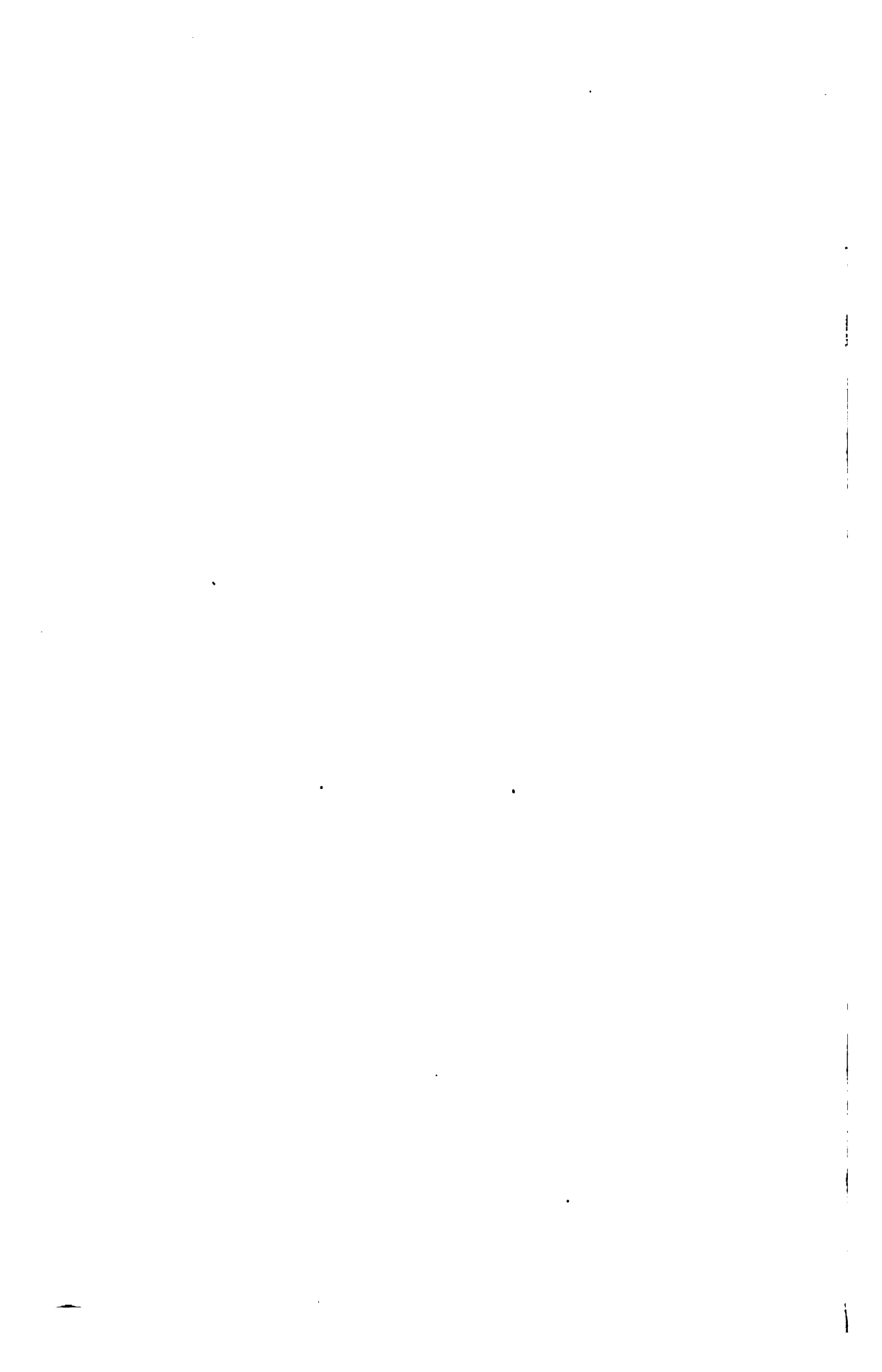
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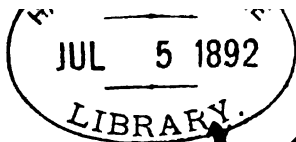












THE

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# Publishers' Weekly

## THE AMERICAN BOOK TRADE JOURNAL

WITH WHICH IS INCORPORATED

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(ESTABLISHED 1852).

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Entered at the Post-Office at New York, N. Y., as second-class matter. '7

VOL. XLII., No. 1.

NEW YORK, July 2, 1892.

WHOLE No. 1c66.

## D. APPLETON & CO.'S NEW BOOKS.

### The Naturalist in La Plata.

By C. H. HUDSON, C.M.Z.S., joint author of "Argentine Ornithology." With 27 illustrations. 8vo, 388 pages, cloth, \$4.00.

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### "December Roses."

By MRS. CAMPBELL-PRAED, joint author of "The Right Honourable." No. 96, Town and Country Library. 12mo, paper, 50 cents; cloth, \$1.00.

"'The Right Honourable' is an enjoyable and superior English novel. . . . Mrs. Campbell-Praed's labor in the way of romance and sentiment is admirably done."—*Independent*.

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## REFERENCES.

Annual Summary Number, Jan. 30.  
 Index to January Books, Feb. 6.—February Books,  
 Mar. 6.—March Books, April 2.—April Books, May 7.—  
 May Books, June 4.—June Books, June 25.  
 Spring Announcement Number, March 26.  
 Summer Number, May 28.

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## NOTES IN SEASON.

"CHARLES SCRIBNER'S SONS have just brought out "The Wrecker," Robert Louis Stevenson's new story, which has ended its most successful career as the leading serial of *Scribner's*. They have also published, under the title of "The Bull Calf, and other tales," a collection of A. B. Frost's mirth-provoking sketches, most of which have already appeared in the magazines.

CHARLES L. WEBSTER & Co. will soon issue a work by R. L. Garner, entitled "The Speech of Monkeys." This work embodies his researches up to the present time. It is divided into two parts, the first being a record of experiments with monkeys and other animals, and the second part a treatise on the theory of speech. The work is written so as to bring the subject within reach of the casual reader without impairing its scientific value.

GINN & Co. will publish at once "German and English Sounds," by C. H. Grandgent, Director of Modern Language Instruction in the Boston Public Schools. The volume will contain a detailed account of the sounds that occur in German and English speech, a description of the principal local variations in the pronunciation of both languages, and a series of diagrams showing the positions of the vocal organs during the formation of the vowels and the more difficult consonants.

THE AMERICAN SOCIETY FOR THE EXTENSION OF UNIVERSITY TEACHING, Philadelphia, has just issued five monographs on various phases of the university extension movement, being reprints from the proceedings of the Society. These are: "The Place of University Extension in American Education," by William T. Harris, U. S. Commissioner of Education; "The Organization and Function of Local Centres," by Michael E. Sadler, Secretary of the Oxford University Extension Delegation; "The Church and University Extension," by Rev. John S. Macintosh; "The Ideal Syllabus," by Henry W. Roffe; and "The University Extension Class," by Edward T. Devine.

S. C. GRIGGS & Co. will publish shortly a work treating of English history in an entirely novel manner, under the title of "England and Its Rulers," by H. Pomeroy Brewster and George H. Humphrey. They have also in press a work by Samuel Jefferson, entitled "Columbus, an epic poem," which purports to give an accurate history of the great discovery in rhymed heroic verse; and a "Phrase-Book of Eclectic Shorthand," by Professor J. G. Cross, M.A., which promises to be of great value to the shorthand student as well as to the practical reporter, as it contains over 8500 of the most frequently occurring and useful phrases, written in the briefest and most legible manner.

MACMILLAN & Co. announce the issue of a new and extensively revised edition of Mr. Bryce's "American Commonwealth." It is to be expected that this new edition will take notice of the many important changes which have occurred since the work was first issued. It is to be copyrighted in America. The same publishers have already issued more than half of Stephen's "Dictionary of Biography," one volume of which is published quarterly. Thirty out of a total of fifty volumes have appeared so far, and the enterprise is so well in hand that there will be no break in the publication of the remaining parts. The work when completed will contain at least thirty thousand articles by writers of acknowledged eminence in their several departments. The memoirs are the result of personal research, and much information has been obtained from sources that have not before been utilized. It has been the aim of the editors to omit nothing of importance and to supply full, accurate and concise biographies, excluding, of course, those of persons still living. They have recently issued a book entitled "Calmire," which in the form of a novel discusses some of the all-important problems of faith and social life. It is issued anonymously, and some readers may be held off by the great size of the book. This is, however, owing greatly to its wide margins and clear type. The publishers state that by actual count of words "Robert Elsmere" is half as long again as "Calmire." It is full of good matter, and booksellers ought to push it.

## WEEKLY RECORD OF NEW PUBLICATIONS.\*

The abbreviations are usually self-explanatory. c. after the date indicates that the book is copyrighted; if the copyright date differs from the imprint date, the year of copyright is added. Books of foreign origin of which the edition (annotated, illustrated, etc.) is entered as copyright, are marked c. ed.; translations, c. tr.; n. p. in place of price, indicates that the publisher makes no prices, either net or retail, and quotes prices to the trade only upon application.

A colon after initial designates the most usual given name, as: A: Augustus; B: Benjamin; C: Charles; D: David; E: Edward; F: Frederic; G: George; H: Henry; I: Isaac; J: John; L: Louis; N: Nicholas; P: Peter; R: Richard; S: Samuel; T: Thomas; W: William.

Sizes are designated as follows: F. (folio: over 30 centimeters high); (Q. 4to: under 30 cm.); O. (8vo: 25 cm.); D. (12mo: 20 cm.); S. (16mo: 17½ cm.); T. (24mo: 15 cm.); Tt. (32mo: 12½ cm.); Fe. (48mo: 10 cm.). Sq., obl., mar., designate square, oblong, narrow books of these heights.

\***American and English corporation cases:** a coll. of corporation cases, both private and municipal (excepting railway cases), decided in the courts of last resort in the U. S., Eng. and Canada; ed. by W. M. McKinney. V. 34, 35. Northport, N. Y., E. Thompson Co., [1892.] c. 8+720; 10+712 p. O. ea., shp., \$4.50.

\***American railroad and corporation reports:** being a coll. of the current decisions of the courts of last resort in the U. S. pertaining to the law of railroads, private and municipal corporations, [etc.]; ed. and annot. by J. Lewis. V. 4. Chic., E. B. Myers & Co., 1892. c. 7+811 p. O. shp., \$5.

**American state reports, cont.** the cases of general value and authority subsequent to those contained in the "Am. decisions" and the "Am. reports," decided in the courts of last resort of the several states; sel., rep. and annot. by A. C. Freeman. V. 24. San Francisco, Bancroft-Whitney Co., 1892. c. '92. 6-1028 p. O. shp., \$4.

**Andrews, C. McLean.** The old English manor: a study in English economic history. Balt., Md., The Johns Hopkins Press, 1892. c. 8+291 p. O. (Johns Hopkins univ. studies. extra, v. 12.) cl., \$1.50.

An attempt to reconstruct the village and manorial organization and life in England at the beginning of the eleventh century. The study is based largely on the well-known documents *Rectitudines Singularum Personarum* and *Gorefa*, the latter of which has never before been used for historical purposes. In addition, all Anglo-Saxon literature has been put under contribution, that the study might be as complete as possible. Such reconstruction has more than a merely antiquarian interest, for it relates to an important period of English economic history. It shows the complete isolation of local life, the pre-eminence of agriculture and the secondary importance of craft and artisan work.

**Austen, Jane.** Mansfield Park. Bost., Roberts Bros., 1892. c. 2 v., 2-308; 4-810 p. il. S. hf. cl., \$2.50. *Édition de luxe*, 2 v., 8°, \$4. [Edition limited to 250 copies.]

**Argles, Mrs. Margaret.** ["The Duchess," pseud., now Mrs. Hungerford.] A life's remorse. Phil., Crawford & Co., [1892.] 296 p. D. (Popular ser. of choice novels, no. 11.) pap., 25 c.

**B., J., (pseud.)** Correct manners: complete handbook of etiquette. N. Y., Excelsior Pub. House, 1892. 8-186 p. 16°, pap., 25 c. Gives directions for correct manners, conversation, letters of introduction, dinner parties, visiting, traveling, dancing, dress, table talk and other incidental matter.

**Balestier, Wolcott.** The average woman; with a preface by H. James. N. Y., United States Book Co., [1892.] c. 5-260 p. D. cl., \$1.25.

The opening story, called "Reffey," and first published in the *Century*, tells of the rivalry of two girls

for the love of a Denver railroad conductor, of a Western wedding, and the final revengeful act of the bride. Included with this are two other stories, entitled "A common story" and "Captain, my captain," all describing the "average woman."

\***Ballard, Tilghman and Emerson E. (eds.)** The annual of the law of real property: being a complete compendium of real estate law, carefully sel., thoroughly annot., [etc.] V. 1. 1892. Crawfordsville, Ind., Ballard & Ballard, [1892.] c. 827 p. O. shp., \$6.50.

\***Barter, S.** Woodwork (the English sloyd); preface by G. Rioks. N. Y., Macmillan & Co., 1892. 24+843 p. il. 4°, cl., \$2.

**Bates, Arlo.** Told in the gate. Bost., Roberts Bros., 1892. c. 2-215 p. D. cl., \$1.25. Oriental stories told in blank verse. The first poem pictures Omar relating his wondrous tales to a spell-bound throng of listeners in the gateway of Ispahan.

\***Baxter, R.** Meditations for every day in the year. New ed. N. Y., Benziger Bros., 1892. 16°, cl., net, \$1.25.

\***Beach, C. Fisk, jr.** Counter negligence: a treatise on the law of contributory negligence or negligence as a defence. 2d ed. N. Y., Baker, Voorhis & Co., 1892. c. 114+688 p. O. shp., \$6.

**Bogy, Lewis Vital.** A common man. Chic., F. J. Schulte & Co., [1892.] 4-817 p. D. (Ariel lib., no. 20.) pap., 25 c.

The fluctuating fortune of John Greystone, a social pariah as a boy, in young manhood as a millionaire, and after marriage with a Southern girl of high social caste as a ruined man, is the basis of a novel which views several conditions of life.

**Booth, Mrs. Otto.** ["Rita," pseud.] The man in possession. N. Y., Hovendon Co., [1892.] c. '91. 2-328 p. D. cl., \$1; pap., 50 c.

A belated train is responsible for an interchange of words between Kate O'Brien and Tom Rivers. The sudden arrival of the girl's father, however, brings his conversation to an abrupt close, and Kate prepares to go home after hearing that her father is a delinquent taxpayer, and that until he makes good his deficiencies the bailiff will take possession of his house. In due time Fletcher arrives and proves himself quite a model bailiff. He is compelled, however, to send a substitute because of the sickness of his daughter. This substitute's methods involve some humorous incidents and a love-story.

\***Boulger, Demetrius C.** Lord William Bentinck. N. Y., Macmillan & Co., 1892. 214 p. 12°, (Rulers of India ser.) cl., 60 c.

\***Branch, J. L.** Intestate succession to personal property, under the statutes of New York, passed 1890, as amended. N. Y., Monograph Pub. Co., 1892. c. 23 p. D. pap., 50 c.

\***Browne, Irving.** The elements of criminal law, principles, pleading and procedure, for the use of law schools and students.

\* In this list, the titles generally are verbatim transcriptions (according to the rule of the American Library Association) from books received. Books not received are indicated by a prefixed asterisk, and this office cannot be held responsible for the correctness of their record.



- Bost., The Boston Book Co., 1892. c. 16+172 p. O. shp., \$2.50.
- \***Bryant, Edwin E.** Forms in civil actions and proceedings in the courts of record of Wisconsin. 2d ed. Madison, Democrat Pr. Co., 1892. c. 406 p. D. shp., \$3.
- \***Buchanan, Rob.** Come live with me and be my love: an English pastoral. N. Y., Lovell, Coryell & Co., 1892. il. 12°, cl., \$1.25.
- \***Canada.** Documents illustrative of the Canadian constitution; ed., with notes and appendices, by W. Houston. Toronto, Carswell & Co., 1891. 22+338 p. O. cl., net, \$3; hf. cf., net, \$4.
- \***Chambers, W. and Rob.** Chambers' encyclopædia: a dictionary of universal knowledge. New rev. ed. In 10 v. V. 9. Phil., J. B. Lippincott Co., 1892. Amer. articles c. il. and map, Q. cl., \$3; shp., \$4; hf. mor., \$4.50.
- \***Clarke, H. D.** Handbook of all the decisions of the supreme court of the United States, from its organization to Oct. term, 1891. Pt. 1, index by subjects. Pt. 2, index by cases. Rochester, N. Y., The Lawyers' Co-op. Pub. Co., 1892. c. 31+843 p. O. shp., \$7.50.
- \***Cochran, W. C.** The students' law lexicon, a dictionary of legal words and phrases, with appendices giving the meaning of Latin and French maxims commonly found in law-books, [etc.] 2d ed., rev. Cin., Robert Clarke & Co., 1892. c. 9+848 p. D. shp., \$2.50.
- Cohn, Morris M.** An introduction to the study of the Constitution: a study showing the play of physical and social factors in the creation of institutional law. Balt., Md., The Johns Hopkins Press, 1892. c. 10+285 p. O. (Johns Hopkins univ. studies, extra, v. 11.) cl., \$1.50.
- "The author's object is to obtain for the Constitution that large view which renders the Constitution a framework of government, coming up in the course of ages of social growth, to serve its purpose for good or for bad as its provisions shall be applied in consonance to social and physical factors in the social and political organism."
- \***Columbus: a drama; by an Ursuline.** N. Y., Benziger Bros., 1892. 16°, pap., net, 25 c.
- Coppens, Rev. C.** A brief text-book of logic and mental philosophy. N. Y., Catholic Pub. Soc. Co., 1892. c. '91. 186 p. D. cl., \$1.50.
- Presents to pupils unfamiliar with Latin a brief outline of philosophy, thoroughly in conformance with the philosophical standpoint of the Roman Catholic Church. Intended for class use in academies and similar institutions, and for use where the Stoneyhurst series of English manuals of Catholic philosophy is too voluminous.
- \***Crawford, F. Marion.** Saracinesca. New cheaper ed. N. Y., Macmillan & Co., 1892. 450 p. 12°, cl., \$1.
- Deane, Harley.** Cortlandt Laster, capitalist. Chic., Laird & Lee, 1892. c. 8-336 p. D. pap., 50 c.
- Cortlandt Laster, a mature married man and American of wealth, sojourning in Paris, is enamored of Zelia Van Cleet, a beautiful Southern girl. He finally makes it worth Mrs. Van Cleet's while to remove with her daughter to New York. This step results in a social scandal which involves the millionaire and Zelia. The former, to extricate himself, concocts a scheme in which are seen not only his dastardly act, but some well-known weakness and vices of modern society, a just retribution and a tragedy. The story opens in a fashionable New York gambling house.
- Drey, Sylvan.** Lights and shadows of the soul: a collection of sketches and stories. Balt., Md., Cushing & Co., 1892. 6+91 p. S. cl., 60 c.
- These stories are allegorical, and appeared originally in different magazines and periodicals. Since their first issue they have been revised for the present edition. They are called: The drooping rosebud; The broken-hearted violinist; Why, indeed? Rosa's celebrated statue of a perfect woman; The poet and the angel; Two portraits of a beautiful girl; A recollection; A great lunar revelation; Two love scenes; Stray leaves from a philosopher's autobiography; Moonlight musings.
- \***Elliot, C. W., and Storer, F. H.** Compendious manual of qualitative chemical analysis, as revised by W. R. Nichols. 16th ed., newly rev. by W. B. Lindsay. N. Y., D. Van Nostrand Co., 1892. 204 p. 12°, cl., \$1.50.
- \***Fawcett, Edgar.** An heir to millions. Chic., F. J. Schulte & Co., [1892.] c. 8-307 p. D. (Ariel lib., no. 19.) cl., \$1.25; pap., 50 c.
- Anthony Bainbridge, the eldest son of a New York house, is threatened with disinheritance if he does not immediately resign the friendship of a certain Southmayd, socialist. Before Bainbridge, senior, has time to execute this threat he dies, leaving Anthony an inheritance of millions. In Anthony's and Southmayd's subsequent action are seen the attitude of a capitalist, plans for social reform, two romances and his final conclusion of a social problem.
- \***Fletcher, W. Meade.** An abstract of Adam's equity. [Charlottesville, Va.,] Anderson Bros., Univ. of Va., 1892. c. 244 p. (printed on one side of leaf only,) O. pap., \$1.75.
- \***Foster, Roger.** A treatise on federal practice in civil causes, with special reference to patent cases and the foreclosure of railway mortgages. [2d ed.] Bost., The Boston Book Co., 1892. c. 2 v., 118+681: 10+683-482 p. O. shp., \$12.
- \***Gallaudet, E. M.** A manual of international law; 4th ed., with an introductory note relating to recent Am. diplomacy. N. Y., H. Holt & Co., 1892. c. 28+338 p. D. cl., \$1.80.
- \***Grenfell, Mrs. H.** Dressmaking: a technical manual for teachers; preface by Miss F. L. Calder. N. Y., Macmillan & Co., 1892. 11+58 p. 18°, cl., 40 c.
- \***Grindon, Leo H.** Lancashire: brief historical and descriptive notes. N. Y., Macmillan & Co., 1892. 355 p. il. 12°, cl., \$2.
- Guthrie, F. Anstey.** ["F. Anstey."] The talking horse. N. Y., United States Book Co., [1892.] c. '91. 298 p. D. cl., \$1; pap., 50 c.
- Gustavus Pulvertoft's desire to excel in equestrian ship, and thus please Miss Diana Chetwynd, leads him to mount on trial an animal procured of a neighboring jobmaster. His recital of what followed involves a question of sanity and a spirited dialogue which Mr. Pulvertoft avers took place between himself and Brutus, the horse, in which the latter has decidedly the advantage so far as wit is concerned. This initial story, which is both humorous and pathetic, is followed by The good little girl; A matter of taste; Don, the story of a greedy dog; Taken by surprise; Paleface and redskin; Shut out; Tommy's hero; A canine Ishmael; Marjory.
- Hall, Gertrude.** Far from to-day. Bost. Roberts Bros., 1892. c. 4-291 p. S. cl., \$1.
- The first of six short stories is entitled Tristiana, because it tells of that heroine's part in removing a king's ban, and restoring Magnus Magnusson his earthly goods. Five others are called Sylvanus; The sons of Philemon; Theodolind; Serviro; Shepherds.

**Hanson, J. W., D.D.** A pocket cyclopædia: brief explanations of religious terms as understood by Universalists. Bost., Universalist Pub. House, 1892. c. 2-60 p. sq. S. cl., net, 25 c.

A handy manual of information on different points of Christian theology, especially as it applies to Universalism: brief statements indicative of the theories and doctrines of the Universalist religion are given, and references are made under varied headings to fuller sources of information.

**Harris, G. E.** Treatise on the law of damages by corporations, including cases *damnum absque injuria*. Rochester, N. Y., The Lawyers' Co-op. Pub. Co., 1892. c. 2 v., 652; 658-1850 p. O. shp., \$11.

Appendix to v. 2 contains the several statutes relating to injuries resulting in death.

**Harris, G. E.** A treatise on Sunday laws: the Sabbath—the Lord's day, its history and observance, civil and criminal. Sabbathum-Dominicum. Dies non juridicus. Rochester, N. Y., The Lawyers' Co-op. Pub. Co., 1892. c. 28-388 p. O. shp., \$3.50.

**Harrison, Mrs. Constance Cary, [Mrs. Burton Harrison.]** Flower de hundred: the story of a Virginia plantation. N. Y., Cassell Pub. Co., [1892.] c. 90. 4+801 p. D. (Cassell's sunshine ser., no. 118.) cl., 75 c.; pap., 50 c. See notice, "Weekly Record," P. W., Dec. 6, 1890, [1891.]

**Hatch, F. H.** Mineralogy. N. Y., Macmillan & Co., 1892. 8+124 p. il. 12<sup>8</sup>, (Whittaker's lib. of popular science.) cl., \$1.

**Haslitt, W. Carew.** The livery companies of the city of London; their origin, character, development and social and political importance. N. Y., Macmillan & Co., 1892. 14+692 p. il. 2 col. pl. 8<sup>o</sup>, cl., \$10.50.

**Heine, H.** [Works; from the German, by C. Godfrey Leland, v. 5 and 6.] Germany. N. Y., J. W. Lovell Co., [United States Book Co.,] 1892. 2 v., 48+384; 8+897 p. D. cl., \$3.50.

**Honeyman, A. V. D.** H.'s practice and precedents in the courts for the trial of small causes in New Jersey, also in the district and police courts. 2d ed., with additions. Newark, New Jersey Law Journal Pub. Co., 1892. c. 6+31+25-735+27 p. O. shp., \$6.

**Hopkins, A. K.** A daughter of the Druids. Bost., [Dammell & Upham,] 1892. c. 4-297 p. il. D. cl., \$1.50.

The heroine, Alice de Kymber, inherited, along with the traditional beliefs of her Druid ancestry, a love of astronomy. Her experiments in that science lead her to be suspected of witchcraft, and finally to flee England. The story gives the details of her flight and of the romantic episode between a scientific man and a visionary woman.

**Hoaken, Ja. Dryden.** Phaon and Sappho and Nimrod. N. Y., Macmillan & Co., 1892. 12+826 p. 16<sup>o</sup>, cl., \$1.50.

**Howell, Jeanne M.** A common mistake. St. Paul, Minn., The Price-McGill Co., 1892. c. 8-290 p. D. (The golden lib., no. 8.) pap., 50 c.

A story of New York society life, in which a beautiful, rich and capricious girl makes the "common mistake" of expecting constancy of affection from her suitors. She passes through many phases of emotion, and her intense desire for admiration and homage frequently places her in questionable situations. Her engagement to a Polish count, whom she loves intensely, results in an unforeseen revelation, and the tragical conclusion of a story which aims to show the corrupt morals of society.

**Illinois. Supreme and appellate courts.** A digest of the decisions, by J. Kendrick Kinney. In 8 v. V. 1, [aba-ext.] Chic., Callaghan & Co., 1892. c. 1194 p. O. shp., \$19.50 (for complete work.)

**Jeffery, Oscar.** Precedents and notes of practice in civil cases in the higher courts of law of the state of New Jersey, with references to statutes and decisions in matters of practice, [etc.] Newark, New Jersey Law Journal Pub. Co., 1892. c. 9+978 p. O. shp., \$9.

**Kelley, H. S.** A treatise on criminal law and practice: comprising generally the statutes of Mo., defining criminal offences; and, in connection therewith, forms and precedents for indictments, adapted to nearly all the crimes known to the laws of Mo., [etc.] 2d ed., thoroughly rev. and enl. Columbia, Mo., E. W. Stephens, 1892. c. 16+865 p. O. shp., \$7.50.

**Kipling, Rudyard, and Balestier, Wolcott.** The naulahka: a story of west and east. N. Y., Macmillan & Co., 1892. c. '91, '92. 5+879 p. D. cl., \$1.50.

"The naulahka" is a superb necklace of precious stones that Nick Tarvin, of Topaz, Colorado, knows exists in India. He promises to obtain it for Mrs. Nutrie, the wife of the President of the C. C. & C. Road, if she induces her husband to have the road come to Topaz. The necklace is not the only attraction India has for Tarvin. Kate Sheriff, a girl from Topaz whom he loves dearly, has gone there as a missionary. From the rough west of America the scene changes to India, and a graphic picture is presented of life in an Indian Residency, with Kate Sheriff penetrating through her missionary work the guilty secrets of the harem, and Nick Tarvin searching for his necklace, saving a little Indian prince from being poisoned and escaping several desperate attempts upon his own life. The book has rhymed headings to the chapters.

**Langdale, C.** The mistress of a king; or, the memoirs of Lady Fitzherbert; with an account of her marriage with H. R. H. the Prince of Wales, afterwards King George the Fourth. Phil., The Carter Pub. Co., 1892. 189 p. D. (Portrait ser., no. 8.) pap., 25 c.

**Lean, Mrs. Francis, [formerly Florence Marryat.]** A fatal silence. N. Y., Hoven-don Co., [1892.] c. '91. 2-355 p. D. cl., \$1; pap., 50 c.

Paula Bjornstern resolved to bury her past when she called herself Miss Safford, and became a teacher in the village school in Deepdale. Her plan was a success, until an unexpected meeting with an old friend caused a misconception to be put upon her actions, and she was called before a parish committee, where she accepted a dismissal rather than reveal her history. Hal Rushton, a young farmer, had previously proposed marriage, and Paula accepted. After their marriage a second concealment leads to interesting developments.

**Love, A. E. H.** Treatise on the mathematical theory of elasticity. V. 1. N. Y., Macmillan & Co., 1892. 16+354 p. 8<sup>o</sup>, cl., \$3.

**Lynch, Hannah.** Daughters of men. N. Y., United States Book Co., [1892.] c. 380 p. D. cl., \$1.25.

The gradual development of an unsophisticated boy into a hardened man of the world is a means of presenting animated descriptions of Athenian society and characteristics of modern Greek life. The action passes wholly in Athens and the Isle of Tenos. The hero, an impressionable youth, becomes infatuated with a coarse and vulgar woman, who has attained great fame as a musician. He also falls in love with a pretty silly little Greek girl and with a beautiful maiden brought up in primitive simplicity on the Isle of Tenos, who has a love-story of her own. Unpleasant complications result.

- \***Maginnis**, Arthur J. The Atlantic ferry: its ships, men and working; with numerous il., diagrams and plans. N. Y., Macmillan & Co., 1892. 18+304 p. 12°, cl., \$2.
- \***Missouri**. Laws passed at the extra session of the 86th general assembly, begun and held at the city of Jefferson, Wednesday, Feb. 17, 1892, adjourned Thursday, Mar. 24, 1892. (Extra session.) Jefferson City, Tribune Pr. Co., st. prs., 1892. 18+2 p. O. pap., 25 c.
- Missouri**. *Supreme ct.* Reports of cases; F. M. Brown, rep. V. 106, [1891.] Columbia, E. W. Stephens, 1892. c. 16+748+7 p. O. shp., \$4.
- \***Nebraska**. *Supreme ct.* Digest of the decisions. V. 1 to 31, incl., with reference to the Neb. cases reported in the first 49 v. of the northwestern reporter, and cont. a table of cases overruled, distinguished and modified, by W. T. Nelson. Chic., T. H. Flood & Co., 1892. c. 13+558 p. O. shp., \$6.50.
- Nella**, Milton. His one desire: being an account of the growth of the greatest wish of his heart, and how he secured the attainment thereof. N. Y., J. S. Ogilvie, 1892. c. 4-258 p. D. (The peerless ser., no. 57.) pap., 25 c.  
The hero, a compositor, returns to his home in Syracuse after some years' absence, where he becomes acquainted with a young Rochester girl. The novel is founded on his efforts and success in winning her love. The action is in Syracuse, Rochester and Nashville, Tennessee.
- \***New York**. Game laws; an act for the protection, preservation and propagation of birds, fish and wild animals in the state of N. Y., and the different counties thereof; complete with index. N. Y. and Alb., Banks & Bros., N. Y., 1892. c. 40 p. O. (chap. 488, laws of 1892.) pap., 50 c.
- \***New York** supplement, v. 17, cont. the decisions of the supreme, superior and lower courts of record of N. Y. state. *Permanent ed.* Feb. 11-Mar. 24, 1892; with tables of N. Y. supp. cases in v. 27, Abbott's new cases; 21, N. Y. civil procedure reports; 41, N. Y. state reporter. A table of statutes, cited and construed, is given in the index. St. Paul, Minn., West Pub. Co., 1892. c. 19+1047 p. O. (National reporter system, state ser.) shp., \$4.
- Northeastern reporter**, v. 29, cont. all the current decisions of the supreme courts of Mass., O., Ill., Ind., appellate ct. of Ind., and the ct. of appeals of N. Y. *Permanent ed.* Dec. 25, 1891-Mar. 11, 1892; with tables of northeastern cases in which rehearings have been denied; with tables of cases published in v. 128, Ind. reports; 2, Ind. appellate ct. reports; 153, Mass. reports; 128, N. Y. reports. A table of statutes, cited and construed, is given in the index. St. Paul, Minn., West Pub. Co., 1892. c. 17+1271 p. O. (National reporter system, state ser.) shp., \$3.50.
- \***Oxley**, J. Macdonald. Fergus M. Tavish; or, portage and prairie: a story of the Hudson's Bay Company. Phil., American Baptist Pub. Soc., 1892. 344 p. 12°, cl., \$1.25.
- Parkhurst**, C. D. Electric-motor construction for amateurs. Lynn, Mass., Bubier Pub. Co., 1892. c. 11-115 p. il. S. cl., \$1.  
Gives complete directions and working drawings for making an electric motor to run sewing-machines, small lathes, etc., with rules for constructing the battery to furnish electrical current, and much practical relative information. A table indicating the difference in wire gauges is included.
- \***Philadelphia courts**. Reports; decisions published in the *Legal Intelligencer* during 1885, 1886 and 1887. Compiled by H. C. Brown. V. 18. Phil., E. P. Allinson, 1892. c. 7+727 p. O. shp., \$4.50.
- \***Pike**, Warburton. The barren ground of northern Canada. N. Y., Macmillan & Co., 1892. 300 p. 8°, cl., \$2.
- Richter**, Hans. The word of the Lord upon the waters: sermons read by his Imperial Majesty, the Emperor of Germany, while at sea on his voyage to the land of the midnight sun; from the German, by J. R. McIlraith. N. Y., J. W. Lovell Co., [United States Book Co., 1892.] 2+102 p. D. bds., \$1.  
Under the heading, "The praise of God as declared in the book of nature," there are four sermons, entitled The glory of the Lord; The omnipotence of the Lord; The riches and wisdom of the Lord; The holiness of the Lord. These were read at sea in 1890. The series for 1891 includes under the heading "Christ our Lord, thee even the sea obeys," five sermons which have the individual titles of Sabbath at sea; On the high seas; Signalling at sea: The great turning-point; The happy homeward voyage.
- Roberts**, Morley. The mate of the *Vancouver*. N. Y., Cassell Pub. Co., [1892.] c. 8+268 p. D. (Cassell's sunshine ser., no. 120.) cl., 75 c.; pap., 50 c.  
Tom Teecehurst, mate on the *Vancouver*, incited the anger of his brother, in command of that vessel, and further complicated his affairs in a scene with his brother's wife, by a misunderstanding with the girl he loved, and by incurring the revenge of an Oriental. After suffering some of the consequences of these misfortunes he leaves the ship, and is the hero of adventures of both love and hate. The scenes are varied. The greater part of the action occurs in Australia.
- \***Roth**, Otto, M.D. Modern materia medica; with therapeutic notes, for the use of practitioners and students in medicine; rev. by Dr. Gregor Schmitt. N. Y., W. Wood & Co., 1892. 461 p. 8°, cl., \$2.
- Rozanet**, Octave. The confessions of a beauty; [from the French.] Phil., The Carter Pub. Co., 1892. c. 173 p. D. (Portrait ser., no. 2.) pap., 25 c.  
On the reminiscences, social experiences, incarceration in a convent, and the last tragic scene in the life of a capricious French society girl, is founded a novel of sensational interest.
- \***School history of the United States**; abridged and compiled from the most reliable sources. N. Y., Benziger Bros., 1892. il. 12°, cl., 75 c.
- \***Schouler**, Ja. A treatise on the law of wills. 2d ed. Bost., Boston Book Co., 1892. c. 62+781 p. O. shp., \$5.50.
- \***Scott**, Sir Walter. Poetical works; ed., with memoir, by J. Dennis. *Aldine ed.* In 5 v. V. 4, 5. N. Y., Macmillan & Co., 1892. 16°, cl., ea., 75 c.
- Shaw**, W. J. Cresten, Queen of the Toltus; or, under the auroras. 3d ed. N. Y., Excelsior Pub. House, [1892.] c. '88-'92. 376 p. il. D. pap., 50 c.  
A fanciful novel in which the action is for the most part in the interior of the globe; formerly published under the title, "Under the auroras."

\***Skcat.** Rev. Walter W. Twelve fac-similes of old English manuscripts; with transcriptions and an introduction. N. Y., Macmillan & Co., 1892. 37 p. 4° cl., \$1.75.

\***Skene, Alex. J. C., M.D.** Treatise on the diseases of women; for the use of students and practitioners. *New ed., rev. and enl.* N. Y., Appleton, 1892. 968 p. il. 8° cl., subs., \$6.

**Snow, Alvin L.** Songs of the White Mountains, and other poems. Creston, Ia., The Creston Gazette Pub. House, 1892. c. 6+118 p. O. cl., \$1.25.

The majority of these verses treat of the grandeur of mountain scenes and other wonders of nature, although there are a few pathetic poems and several national odes included in the collection.

**Sponder, Mrs. J. Kent.** Zina's awakening: a novel; il. by Warren B. Davis. N. Y., Rob. Bonner's Sons, [1892.] c. 828 p. D. (Choice ser., no 68.) cl., \$1; pap., 50 c.

After a very hasty marriage abroad and a short interim of ideal happiness, Zina Layton returned with her husband to their English home. They were barely settled when Zina was confronted with a questionable incident in the life of George, and there follows a rather cruel awakening, which threatens the happiness of more than one concerned in the story.

\***Swift, Jonathan.** Selections from his works; ed., with life, introductions and notes, by H. Craik. In 2 v., v. 1. N. Y., Macmillan & Co., 1892. 8+476 p. 12° cl., \$1.90.

**Swinburne, Algernon C.** Locrine: a tragedy. N. Y., United States Book Co., 1892. 5+138 p. D. cl., \$1.25.

**Swinburne, Algernon C.** The sisters: a tragedy. N. Y., United States Book Co., [1892.] c. 3-126 p. D. cl., \$1.25.

The dialogue is blank verse, and tells of the love of Anne and Mabel Dilton, twin sisters, for Reginald Clavering, a brave soldier, but a timid wooer. The subject of his love, however, returns his sentiments and reveals her own in an effective scene, which makes the lovers divinely happy, and Anne correspondingly miserable. The trio are to take part in a play, written by Reggie. Anne's part in this is responsible for an idea, which ends in prompt and tragic action.

\***Texas.** *Supreme court.* Reports; during the latter part of the Tyler term, 1891, and the first part of the Galveston term, 1892; rep. by A. S. Walker, sr. V. 82. [Galveston, Clarke & Courts, prs.,] 1892. c. 19+753 p. O. shp., \$5.

\***Thorne, H. W.** Instructor in practical court reporting. Johnstown, N. Y., H. W. Thorne, [Kombinashun Supli Ko., Lock box 70,] 1892. c. 237 p. D. (imit. mor.) \$2.

**Trevert, E.** Electric railway engineering. Lynn, Mass., Bubier Pub. Co., 1892. c. 4-186 p. il. O. cl., \$2.

Embraces practical hints on the power-house and its

apparatus, dynamo-motor and line construction; describes car wiring, the trolley apparatus, treats of traction roads and other relative matter; includes general remarks on motor-men, a history of the electric railway, methods of electrically controlling street cars, and considers the electric street railway as an investment. The work is designed for students, and indexed.

**Trumbull, H. Clay.** The knightly soldier: a biography of Major Henry Ward Camp. *New rev. ed.* Phil., J. D. Wattles, 1892. c. '65, 92. 16+323+6 p. por. D. cl., \$1.50.

**Tuttle, Hudson.** Life in two spheres. Phil., The Carter Pub. Co., 1892. c. 242 p. D. (Independent ser., no. 1.) cl., \$1; pap., 50 c.

Hero and Leon, two mortals happily united in wedlock on earth according to their individual belief, again come into union after death. A sage in the realm to which they are transported undertakes to make them acquainted with the conditions of their new life, to show them some of the failings of those who are of the earth sphere, and finally brings them into contact with the people of the sphere of light. A novel which is a means of ventilating religious beliefs which incline to the spiritualistic.

\***Walker, Sydney F.** How to light a colliery by electricity. Reprinted from the transactions of Brit. Soc. Min. Students. N. Y., Macmillan & Co., 1892. 86 p. 4° cl., 75 c.

\***Weed, Alonzo R.** Business law; a manual for schools and colleges and for every-day use. *Rev. ed.* Bost., D. C. Heath & Co., 1892. c. 172 p. O. cl., \$1.

\***Werner, F. L.; Zacharias.** The brethren of the cross: a dramatic poem; from the German, by E. A. M. Lewis. N. Y., Macmillan & Co., 1892. 20+283 p. 8° cl., \$3.

**Wigston, W. F. C.** The Columbus of literature; or, Bacon's new world of sciences. Chic., F. J. Schulte & Co., [1892.] 5-217 p. il. O. cl., \$2.

An effort to establish the Baconian theory of the authorship of the Shakespearian plays by deducing the evidence which the author claims is present in a greater or less degree in these plays. In his analytical treatment of the subject, and by arrangement of chapters, the author strives to prove Rosicrucian affinities; in brief, to deal with a difficult problem of literature.

**Wilson, Marian Calvert.** Manuelita: the story of San Xavier Del Bac. N. Y., United States Book Co., [1892.] c. '91. 3-305 p. il. D. cl., \$1.25.

In this story of the old Californian mission of San Xavier Del Bac, the famous Father Kino, the first Jesuit missionary in Sonora, is an important figure. Much of the story is historical, and taken from the early records of the Spanish explorers. Manuelita is a little Indian girl adopted by Padre Kino on his historic visit to the Moqui towns of Arizona. Her betrothal to Captain Baltazar Carillo affords an opportunity for self-sacrifice on the part of a young priest, and her marriage results in a life of self-devotion and the final completion of the San Xavier church.

\***Wisconsin.** *County cts.* Rules of practice, adopted by the justices of the supreme ct. at the Jan. term, 1892. Madison, Democrat Pr. Co., prs., 1892. 18 p. O. pap., \$3.

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Austen, Mansfield Park, 2 v., \$2.50; <i>édition de luxe</i> , 2 v.....	4.00
Bates, Told in the gate.....	1.25
Hall, Far from to-day.....	1.00
F. J. SCHULTE & CO., Chic.	
Bogy, A common man.....	25 c.; 1.25
Fawcett, An heir to millions.....	25 c.; 1.25
Wigston, The Columbus of literature....	2.00
E. W. STEPHENS, Columbia, Mo.	
Kelley, Criminal law and practice, 2d ed..	7.50
Missouri, <i>Sup. ct.</i> , Repts., v. 106.....	4.00
E. THOMPSON CO., Northport, L. I.	
American and English corporation cases, v. 34, 35 (McKinney).....	4.50
H. W. THORNE [Kombinashun Suppli Ko.], Johnstown, N. Y.	
Thorne, Instructor in practical court reporting.....	2.00
TRIBUNE CO., Jefferson City, Mo.	
Missouri extra session laws, 1892.....	25
UNITED STATES BOOK CO. (Lovell's), N. Y.	
Balestier, The average woman.....	1.25
Guthrie, The talking horse.....	50 c.; 1.00
Heine, Works, v. 5 and 6, Germany.....	3.50
Lynch, Daughters of men.....	1.25
Richter, The word of the Lord upon the waters.....	1.00
Swinburne, The sisters.....	1.25
— Locrine.....	1.25
Wilson, Manuella.....	1.25
D. VAN NOSTRAND CO., N. Y.	
Eliot and Storer, Compendious manual of qualitative chemical analysis, 16th ed., newly rev.....	1.50
UNIVERSALIST PUB. HOUSE, Bost.	
Hanson, Pocket cyclopædia.....	25
J. D. WAITLES, Phila.	
Trumbull, The knightly soldier, new rev. ed.....	1.50
WEST PUB. CO., St. Paul, Minn.	
New York supplement, v. 17.....	4.00
Northeastern reporter, v. 29.....	3.50
WILLIAM WOOD & CO., N. Y.	
Roth, Modern materia medica, rev. ed....	2.00

# The Publishers' Weekly.

FOUNDED BY F. LEYPOLDT.

JULY 2, 1892.

The editor does not hold himself responsible for the views expressed in contributed articles or communications. All matter, whether for the reading-matter columns or our advertising pages, should reach this office not later than Wednesday noon, to insure insertion in the same week's issue.

Books for the "Weekly Record," as well as all information intended for that department, must reach us by Tuesday morning of each week.

In case of business changes, notification or card should be immediately sent to this office for entry under "Business Notes." New catalogues issued will also be mentioned when forwarded.

Publishers are requested to furnish title-page proofs and advance information of books forthcoming, both for entry in the lists and for descriptive mention. An early copy of each book published should be forwarded, as it is of the utmost importance that the entries of books be made as promptly and as perfectly as possible. In many cases booksellers depend on the WEEKLY solely for their information. The next important reason is that the Record of New Publications of THE PUBLISHERS' WEEKLY forms the basis of "The American Catalogue" and so the basis of all trade bibliography in the United States.

*"Every man is a debtor to his profession, from the which, as men do of course seek to receive countenance and profit, so ought they of duty to endeavor themselves by way of amends to be a help therunto."*—LORD BACON.

## ON THE IMPORTANCE OF FRESH STOCK.

We have from time to time pointed out that much of the bad business, bad luck (as some will call it) and other evils, especially of country booksellers, may be traced directly to their own inertia and want of push and energy. Many of them persistently lose sight of the fact that keeping stock, whether of books, stationery or novelties, up to date and fresh is as important to a business commercially and financially as having a strong backbone is to a man who would be strong and healthy.

Such as we have in our mind's eye appear to be supremely indifferent to the nature and age of their stock, and persist in having the same goods on show month after month. The only sign in their windows of the change of seasons is the appearance of a few cards, half of them perhaps of previous years' designs. The rest of their windows is filled up with cobwebby and dusty quires of antediluvian note-paper; odd bunches of the old familiar red-handled penholders; pieces of half-melted sealing-wax twisted into odd Dantesque shapes; a ball or two of red and pink twine; a damaged porcelain figure and a rusted Jew's sharp (to maintain the claim of a dealer in objects of art and musical instruments); and a baker's dozen of books—all back numbers. The result of such shop-keeping is that the number of old customers gradually diminishes, the majority of them

preferring to patronize more enterprising rivals or to send their orders out of town. Another result, too, of quite as frequent occurrence, and one which usually lands the experimenter into the clutches of the sheriff, is that the half-stranded and wholly fossilized dealer takes another store in the town, and runs it on precisely the same lines, apparently in the delusive hope that two blacks may make a white. It is not necessary to point out that such a course invariably only increases the former loss by about one hundred per cent., and hastens the downgrade progress of the heedless, or, shall we say, brainless dealer.

To all such, and to those who follow after them, we offer the advice: Clear out all your old stock, even if it be at "an enormous sacrifice," and replace it by up-to-date stock and novelties—not necessarily a large stock of them, but one selected with care and discrimination. And when the representatives of publishing and other houses call on you—and call they will—don't bawl out from the further end of your store "Nothing in your line to-day," but look over what they have to show you; and if you find anything new that will suit your trade make a selection if it be ever so small; go slowly enough at all times not to overstock or to load up with what you will never need. Know yourself what you want and don't let others prescribe for you. Above everything, don't follow "Mrs. Toodles'" example.

A couple of dollars judiciously invested especially in the latest novelties will freshen up and enliven a whole shopful of semi-moribund lines—not that we would for a moment advise the retention of the latter if they can in any way be speedily got rid of. There is a close affinity—in a metaphorical sense—between old stocks and weak backs. To get a new outfit is to put in a new backbone. Surgically, this cannot be done; commercially, it is a possibility.

We are pleased to note that the London Booksellers' Society has acted upon the recommendation to hold examinations for the purpose of testing the qualifications of booksellers' assistants, not only of London but of all parts of England. The examinations will be of two kinds, viz.: The Preliminary, for those under twenty years of age; and the Advanced, for those over that age. The examinations will be based upon the following subjects: (1) Authors and their works; (2) The published price of books; (3) The best works on stated subjects; (4) The writing of business orders and calculations of prices. Money prizes and certificates of merit will be given. This is a most important move and one that deserves success and emulation. The training of booksellers' apprentices and assistants has been left too long to chance in this country and

in England, and the evils of such a hit-or-miss system are beginning to make themselves felt, especially in the smaller towns.

Germany supports two schools for booksellers—institutions which, with a modified course, might be made as useful to the book trade of this country as the Library School at Albany, N. Y., has become to the libraries. We hold that the influence of such a trade school would prove even more beneficial to the community at large than a library school, as the bookseller's position, if he be properly qualified for his work, is decidedly of greater influence. The bookseller, having to do with books that are bought to be always the companions of the buyer, is in a position to direct the education of the masses in a greater degree than the librarian who, in a majority of cases, has simply to supply the book that is drawn from its repository for a few days or weeks. To repeat what was said in a discussion on this subject some time ago: "A thoroughly educated book trade, competent to influence readers, and thence writers, would be one of the greatest blessings that could be vouchsafed to America, its education, its culture and its literature!" Who will make a beginning towards this consummation?

#### NOTES ON AUTHORS.

THOMAS HARDY is writing a new novel, called "The Pursuit of the Well Beloved."

PROF. HELMHOLTZ has been elected a foreign associate of the Académie des Sciences, in the place of the late Emperor of Brazil.

PROFESSOR A. S. HARDY is about to take up his residence at West Point, where he will doubtless again set at work his too-long idle pen.

CHARLEMAGNE TOWER, JR., of Philadelphia, has undertaken a work on Lafayette in the American Revolution. He is seeking for unpublished letters pertaining to the subject.

MISS CONSTANCE FENIMORE WOOLSON has prepared for the August *Harper's Magazine* a paper on a subject not yet hackneyed—"Corfu and the Ionian Sea." It is to be charmingly illustrated.

MR. HENRY E. KREHBIEL has prepared a chapter on American music for the book on famous composers which Professor Paley, of Harvard, is editing, and which is rapidly approaching completion.

No American author, with the possible exception of Bret Harte, enjoys greater popularity in Germany than Mark Twain. A complete edition of his works, translated into German, is to be brought out in a short time by a well-known publisher in Stuttgart.

THE centenary of the birth of the poet Shelley on Aug. 4 will be celebrated in various ways in London, and also at Field Palace, near Horsham, England, where he was born. It will be curious to discover whether Oxford, from whose cloisters the poet was expelled in 1811, will do anything in memory of one of the most distinguished of her sons.

#### OBITUARY.

##### GEORGE RHETT CATHCART.

GEORGE RHETT CATHCART, the well-known Managing Director of the Agency Business of the American Book Company, and also one of the Board of Directors of this great concern, died at Newport, R. I., on Monday, June 27, after a long illness from an affection of the heart. Mr. Cathcart was born about forty-nine years ago in South Carolina, where he graduated from college at seventeen. His father died when Mr. Cathcart was very young, and he was placed under the guardianship of Charles G. Memminger, afterward Secretary of the Treasury of the Confederate Cabinet. At the beginning of the civil war Mr. Cathcart served for a short time on General Longstreet's staff, but not being entirely in accord with the Southern cause, he resigned and went to England, where he remained during the larger part of the war, engaged in literary and legal studies, having been entered at the Middle Temple. After his return to his native land, in 1865, Mr. Cathcart was connected for some time with the *Charleston Daily News*. Later he came to New York and for a few years was engaged in journalistic work on the *New York Times* and various other papers. At this time he founded and published the *Publisher and Bookseller*, a trade and literary review. In 1870 he entered the employment of Iverson, Blakeman, Taylor & Co. He continued with this firm through its various changes, having become a partner after a few years. In 1874 he compiled Cathcart's Literary Reader, which was published by the firm, and the copyright of which was afterwards contributed to its capital by Mr. Cathcart.

Mr. Cathcart was prominent in the organization of the American Book Company. A full account of the aim and object of this association was given in his own words in the *PUBLISHERS' WEEKLY* of April 26, 1890. Mr. Cathcart was a man of great executive ability and was connected with many important organizations and clubs of this city. He was for some years President of the Twenty-first Assembly District Republican Organization, but was not ambitious for office. He was a member of the Commission for Municipal Consolidation Inquiry, and of the Union League, Manhattan Athletic, New York Athletic, and Aldine Clubs. In 1866 he married a daughter of Prof. James J. Mapes, of this city. The widow and one child, a daughter, survive him. The funeral will be private.

#### LITERARY AND TRADE NOTES.

QUEEN VICTORIA has a book which is eighteen inches thick and weighs sixty-three pounds. It contains the jubilee speeches and addresses.

DODD, MEAD & Co. will bring out a library edition of several of Anthony Trollope's novels. They will be issued with illustrations.

MARION HARLAND's book called "The Story of Mary Washington" will not be ready before next winter. Houghton, Mifflin & Co. will bring it out.

"A HISTORY OF PERU," by Clements R. Markham, will introduce the series on the *Latin-American Republics* projected by Charles H. Sergel & Co.

A WORK on novel lines, for schools and for the general reader, is "England and Its Rulers," by

H. Pomeroy Brewster and Geo. H. Humphrey, shortly to be issued by S. C. Griggs & Co., Chicago, who also announce "Columbus: an epic poem," by Samuel Jefferson, which purports to give an accurate history of the great discovery in rhymed, heroic verse, and "A Phrase-Book of Eclectic Shorthand," by J. G. Cross.

At a recent meeting of the Johnson Club at Oxford, A. W. Hutton read a paper on the lexicographer's library, based on the original sale catalogue as printed a hundred years ago, a copy of it having come to light in a London shop a short time ago. Of this interesting catalogue a hundred and fifty copies have been privately printed by one of the members of the club for distribution among Johnsonians.

J. B. LIPPINCOTT Co. will publish shortly in their series of *Select Novels* a delightful story of domestic life in an English country family, entitled "A Daughter's Heart," by Mrs. H. Lovett Cameron. They will also issue at once an instructive little volume by Bishop A. W. Thorold, entitled "Questions of Faith and Duty." One of the most popular novels ever published in this country is "The Wide, Wide World," which has run through many editions. J. B. Lippincott Company have just issued the story in an entirely new and cheaper form, printed from new plates, and illustrated by eight full-page pictures and thirty illustrations in the text, from drawings by Frederick Diehlman. The artist has made no attempt to modernize the personages, and he has well preserved the characteristics of the period to which the story belongs. The new edition of "Chambers' Encyclopædia," published by the J. B. Lippincott Co., is rapidly nearing completion, and with the advent of one more volume this standard reference-book will be at the command of all who are desirous of procuring one of the most accurate, convenient and useful encyclopædias now in the American market. The ninth volume has just been issued. Among the more important American articles are found San Francisco, St. Louis, St. Paul, Scandinavian Mythology, Sir Walter Scott, Sewage, Sewing-Machine, Shakers, Shakespeare, Shelley, Phil Sheridan, Sherman, Ship-Building, Silk, Silver, Slang, Soda, South Carolina, Spain, Sugar, Spiritualism, etc. These are all copyrighted, as are also the articles by American authors in all the volumes issued. The maps of this number include Russia, Scotland, South Australia, Spain and South Carolina, prepared according to the latest geographical surveys. The illustrations are among the best ever issued in a work of this character. The volumes contain on an average nearly a thousand pages each. Volume X. will be issued in the fall, and will complete a fine edition of a noble work of reference.

#### BUSINESS NOTES.

MINNEAPOLIS, MINN.—S. M. Williams, 25 Fourth Street, S., has moved into larger and better located quarters at 509 Nicollet Ave.

PORTLAND, ORE.—Wyley B. Allen, wholesale and retail bookseller and stationer, has sold out.

TROY, N. Y.—The firm of Briggs & Co. was dissolved June 28 by mutual consent. Edward L. Ertzberger withdraws from the firm. The business of Troy's Old Book Store will be conducted by J. M. Briggs.

#### TERMS OF ADVERTISING.

*Under the heading "Books Wanted," subscribers only are entitled to a free insertion of five lines for books out of print, exclusive of address (in any issue except special numbers), to an extent not exceeding 100 lines a year. If more than five lines are sent, the excess is at 10 cents per line, and amount should be enclosed. Bids for current books and such as may be easily had from the publishers, and repeated matter, as well as all advertisements from non-subscribers, must be paid for at the rate of 10 cents per line.*

*Under the heading "Books for Sale," the charge to subscribers and non-subscribers is 10 cents per line for each insertion. No deduction for repeated matter.*

*Under the heading "Books for Exchange," the charge is 10 cents per line. No deduction for standing matter.*

*Under the heading "Situations Wanted," subscribers are entitled to one free insertion of five lines. For repeated matter and advertisements of non-subscribers the charge is 10 cents per line.*

*All other small advertisements will be charged at the uniform rate of 10 cents per line. Eight words may be reckoned to the line.*

*Parties with whom we have no accounts must pay in advance, otherwise no notice will be taken of their communications.*

*Parties desiring to receive answers to their advertisements through this office must either call for them or enclose postage stamps with their orders for the insertion of such advertisements. In all cases we must have the full address of advertisers as a guarantee of good faith.*

*Houses that are willing to deal only on a cash-on-delivery basis, will find it to their advantage to put after their firm-name the word [Cash].*

#### BOOKS WANTED.

*In answering, please state edition, condition, and price, including postage or express charges.*

AMERICAN PRESS CO., BALTIMORE, MD.  
Ramsay's History of S. Carolina; also River's.  
Simms' Works: Michael Bonham; Pelayo; Life of Nath. Greene; History and Fiction; Egeria; etc.  
Fox's Speeches. London, 1815 or 1816.  
Portraits of Mrs. Langtry, Rose Coghlan, etc.

W. C. ARMOR, 4 N. COURT AVE., HARRISBURG, PA.  
Wallace's Trotting Register, v. 2.  
Ten Nights in a Hunter's Cave.  
Durlacher, On Corns and Bunions.  
Hawks of Hawk Hollow.  
Ghost Land.  
Art Magic, by Barrett.

WM. BALLANTYNE & SONS, 428 7TH ST., WASHINGTON, D. C.  
Handbook of Cotton Cultivation, by J. T. Wheeler.  
" " " " Jos. Gibbs.  
" " " " J. B. Lyman.

The Forum, pages 583-591 of v. 1, 1886.  
Political Text-Book for 1860, comprising a brief view of Presidential nominations. Tribune Association, New York, 1860.

N. J. BARTLETT & CO., 28 CORNHILL, BOSTON, MASS.  
Murphy's Pastoral Theology.  
Vinet's " "

W. E. BENJAMIN, 751 BROADWAY, N. Y. [Cash.]  
Catlin's Indian Portfolio.

Colden's Erie Canal.  
Life of La Salle, Sparks' Am. Biography.  
Whittier, Child Life. Boston, 1872.  
Lowell, The Cathedral. 1870.  
Longfellow, Flower de Luce. 1867.  
Life of J. J. Audubon.  
Thomas' Travels. Auburn, 1819.  
Henry's " " in Canada. 1809.  
Artemus Ward, His Book. 1867.  
" " Travels. 1867.

Brackenridge, History of the Late War. Phila., 1845.

THE BOOK EXCHANGE, 1160 B'WAY, N. Y.  
The Poetical Works of John Milton, 2 v., 12°, pub. by S. Andrus & Son, Hartford, 1850.



## BOOKS WANTED.—Continued.

THE BOWEN-MERRILL CO., INDIANAPOLIS, IND.  
Lord's Old Pagan Civilization.  
" Jewish Heroes.

BOWERS & LOY, 111 NASSAU ST., N. Y.  
Lead Horse Claim, by Mrs. Foote.  
History of Farmington, Conn.  
Orcutt's History of New Milford, Conn.  
Stephens' Travels in Yucatan, v. 1, or complete set.

EDWARD CADDWELL, BOX 3332, NEW YORK CITY.  
Surgeon's *Annals of Electricity*, complete or broken set.

Gilbert's *De Magnete*, 1500 or 1628.  
Thomson's *Annals of Philosophy*, 2d ser., 12 v.  
Electrical pamphlets of Ohm, Ampere, or Volta.  
Catalogues of electrical books and pamphlets.  
Any of Robert Boyle's works.

C. N. CASPAR, 437 E. WATER ST., MILWAUKEE, WIS.  
Gottwick, German Poets and Their Times, English text,  
12 photos, Kirchner.  
Shakespeare, Dramatic Works, Boydell ed. 1808.  
Winconsin Reports, v. 7, 8, 10, 15, Vilas Notes; v. 24, 24.  
35, 36, 38, 40, 41, 42, 50 to 79; any other Wis. law-books.  
Mitchell, T., Key to Ghostism.  
Talmage's Sermons, ser. 1 and 2.  
Wheeler, Ella. Shells (poems).  
*Golden Arrows*, v. 1, 2 or 3.

A. H. CLAPP, 32 MAIDEN LANE, ALBANY, N. Y. [Cash.]  
*N. A. Review*, Jan., Feb., March, April, May, June, July,  
Sept., 1890; Oct., '91; Feb., April, '92.  
Why Priests Should Wed.

ROBERT CLARKE & CO., CINCINNATI, O.  
Grimaldus's Pump Catechism.  
Alexander and Thompson's Elementary Applied Mechan-  
ics, pt. 1.

C. P. COX & CO., 654 3D AVE., N. Y.  
Ohio Biographies, Lives of Eminent Ohioans.  
Contemporaneous Biography of N. Y.

CRANSTON & CURTIS, 57 WASH'N ST., CHICAGO, ILL.  
Marnieau, Feats on the Fjords.  
Wild's Lost Ten Tribes.  
How and When the World Will End.  
Hine's Lost Tribes.

CROTHERS & KORTH, 96 FIFTH AVE., N. Y. [Cash.]  
Dickens' Little Folks, 6 v., pub. about 30 years ago by  
Redfield, 34 Beekman St., New York City.

DANRELL & UPHAM, 283 WASHINGTON ST., BOSTON, MASS.  
Holland's History of Western Massachusetts.

E. DARROW & CO., ROCHESTER, N. Y.  
*Veterinary Journal*, Dr. Fleming, April and May, 1892.  
Long Look Ahead, by A. S. Roe.

EDWARD DEKUM, 49 WASHINGTON ST., PORTLAND, ORE.  
Song Without Words, by E. Charles, author of Schö-  
nberg Cotta Family.

*Art Amateur*, Dec., 1891.  
*Youth's Companion* containing plate Study of Rosa.  
DES FORGES & CO., 98 WISCONSIN ST., MILWAUKEE, WIS.  
[Cash.]

Jordan, Science Sketches.  
Prime, Pottery.  
Boydell Gallery, Pictures only. State year and style.

DODD, MEAD & CO., 5 E. 19TH ST., N. Y.  
The Life of William Hogan, pub. between 1850 and 1860.  
Statesman's Year-Book for 1888, pub. by Macmillan.  
Psalms in History and Biography, by Rev. J. B. Ker,  
pub. by Carter Bros.  
5 copies Abstracts and Chief Events in Greek and Roman  
History, by Merton S. Keith, A.B., pub. by Hall &  
Whiting.

Service Afloat and Ashore in the Mexican War.

THOMAS W. DUNSTON, SYRACUSE, N. Y.  
Health by Good Living, by Dr. Hall.

E. P. DUTTON & CO., 31 W. 23D ST., N. Y.  
Old House by the River, not by Prime, pub. by Tibballs.  
*Harper's Young People*, 1891.

ECLECTIC BOOKSTORE, MAIN AND 2D STS., LOS ANGELES,  
CAL. [Cash.]

Anacalipsis of Godfrey Higgins.  
Drawing Power of Mind.  
Lamarine's History of French Revolution.  
Naval and Military Battles of Civil War.

FLETCHER FREE LIBRARY, BURLINGTON, VT.  
Barry, History of Hanover, Mass.  
Wheeler, History of Newport, N. H.

A. E. FOOTE, 4116 ELM AVE., PHILA., PA. [Cash.]  
Morton, Synopsis of Organic Remains of U. S.  
Waterhouse, Nat. History of Mammalia.  
Schoolcraft, Indian Tribes, v. 2 and 6.  
Frechtwange, Treatise on Gems.  
Simoin, Les Pierres Mineralogiques.  
Gould, Invertebrata of Mass., ed. by Binney.  
Hay, British Fungi.

B. S. GAGE, AGT., BATH, N. Y.  
Darkest Africa, by Stanley, new or good second-hand.

T. S. GRAY CO., MILWAUKEE, WIS.  
The Tobacco Problem, pap. or cl.  
W. B. HANSON, 59 5TH AVE., N. Y. [Cash.]  
Maclise, Alphabet.

GEORGE P. HUMPHREY, ROCHESTER, N. Y.  
Robinson's The English Flower Garden.  
Meehan's The Native Flowers and Ferns of the U. S.  
Nicholson's The Illustrated Dictionary of Gardening.

U. P. JAMES, 131 W. 7TH ST., CINCINNATI, O. [Cash.]  
Surgeon's Daughter, v. 1.  
Guy Mannering, v. 1. Ticknor's Household ed.  
African Sketch-Book, by Winwood Reade.

KANSAS STATE HIST. SOC., TOPEKA, KAN.  
Life of Nathan Hale, by Stuart.

JOHN KIMMEL, 72 MAIN ST., LA FAYETTE, IND.  
Boole's Differential Equation, new or second-hand copy.  
Quote lowest price.

LEGGAT BROS., 81 CHAMBERS ST., N. Y.  
Du Chailu's Equatorial Africa, 8° ed.  
Allen's Commercial Organic Analysis, any vols.  
Ackermann's Repository.  
Mix, Treatise on Geometry.  
Dickens' Dictionary; Pickwick Papers; Oliver Twist.  
David Copperfield. Houghton's Household ed, old  
style, green cl.

R. M. LINDSAY, 11TH AND WALNUT STS., PHILA., PA.  
Mother Pitcher, by C. G. Leland, pub. by Holt.

W. H. LOWDERMILK & CO., WASHINGTON, D. C. [Cash.]  
Orpheus C. Kerr Papers, 1st ser.  
Park, Life of Nathaniel Emmons.  
Emmons, Nathaniel, Sermons, 6 v.

A. C. McCLURG & CO., 117 WABASH AVE., CHICAGO, ILL.  
Abbott, Rollo on the Atlantic.  
Acrelius, History of New Sweden.  
Adams, Novanglus. Boston, 1856, or earlier.  
Alexander, A Second Life, Leisure Hour Ser.

" Beaton's Bargain.  
" Her Dearest Poe.  
" Heritage of Langdale, Leisure Hour Ser.,  
3 copies.  
" Ralph Wilton's Weird.  
" The Freres, 2 copies.  
" The Wooing O't, Leisure Hour Ser.

*Army Register*, complete, 1776-1887.  
Baillie, Wonders of Electricity.  
Barth, Travels and Discoveries in North and Central  
Africa, v. 2, cl. Harper.

Belcher, Mutineers of the *Bounty*, 2 copies. Harper.  
Benedict, Miss Dorothy's Charge.  
Bible Months.

Biographical Sketch of P. Finel.  
Brooks, Our Base-Ball Club.  
Burr, Ad Fidem.

Cairnes, Rise of Slave Power.  
Caldwell, Agricultural Chemical Analysis.  
Capen, History of Democracy.  
Carew, Tangled, 2 copies.

Caulkins, Hist. of New London, Conn.  
Chavasse, Aphorisms.  
Chester, Catalogue of Minerals.

Clark, The Elder and Younger Booth.  
Clay, Works, 6 v.  
Crooker, Jesus Brought Back.

D'Aubigné, History of Reformation, v. 1, 2 and 3, cl.  
Am. Tr. Soc.  
De la Banta's Advice to Ladies.

De Mille, Among the Brigands.  
" Boys of Grand Pré School. Fire in the Woods.  
" Lost in the Fog. Picked up Adrift.  
" The Seven Hills. Winged Lion.

Dieulafoy, Diamonds and Precious Stones.  
Douglas, Drifted Asunder, 2 copies.  
Lucia, Her Problem.

" Our Wedding Gifts.  
Drake, Culprit Fay. N. Y., 1836.  
Eadie's Analytical Concordance.

Early History of Michigan, with Biographies of State  
Officers, etc. Lansing, 1888.  
Emerson, Works, 12 v., large pap.

Ency. Britannica, stamped shp. Scribner.  
Field, Ten Days in Spain.  
Flammarion, Stories of Infinity.

Furman, Rural Hours. 1824.  
Galton, Human Faculty.  
Gibbon, Roman Empire, v. 1, Putnam ed.

Gould, Her Washington Season.  
Green, Libraries and Schools.  
Greg, Devil's Advocate.

Harland, Gallant Fight, 2 copies.  
*Harper's Weekly*, 1864, '65.  
Harris, Political Conflict in America.  
Headley, Washington and His Generals, v. 1, black cl.  
Helps, Spanish Conquest in America, 4 v. Harper.

## BOOKS WANTED.—Continued.

A. C. McCLURG & Co.—Continued.  
 Henry, Campaign Sketches of Our War with Mexico.  
 Hodder, All the World Over.  
 Homes of American Authors.  
 Howe, Passion Flowers.  
 " Trip to Cuba. 1860.  
 " Words for the Hour.  
 Hubbard, Indian Wars of New England.  
 Huc, Journey Through Chinese Empire, v. 1, cl. Harper.  
 Kendall, That Very Mob.  
 Kneeland, An American in Iceland.  
 Knickerbocker Gallery. New York, 1858.  
 Lakeside Magazine, any nos. after May, 1873.  
 Lanman, History of Michigan. 1845.  
 " Red Book of Michigan.  
 Las Cases, Napoleon and St. Helena, v. 1. Redfield, N. Y., 1855.  
 Lee, Marriage.  
 Lincoln and Douglas Debates.  
 Long, The Names We Bear.  
 MacKenzie, Year in Spain, v. 2, cl. Harper.  
 Marion, Wonderful Balloon Ascents.  
 " Wonders of Vegetation.  
 Marshall, Opinions on the Federal Constitution. Boston, 1839.  
 Mathewson, City Streets, How to Build Them and When.  
 Matthews, Edith Murray.  
 Matthews, In Partnership. Scribners.  
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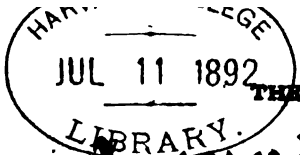
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## REFERENCES.

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## NOTES IN SEASON.

THE CASSELL PUBLISHING CO. have just published a new novel by Mrs. Parr, entitled "The Squire."

GINN & Co. have in press Gottfried Keller's "Die teten," with introduction and notes by Gustav Gruener, Tutor in German at Yale University.

THE NEW YORK SUN PRINTING AND PUBLISHING ASSOCIATION will publish, in time for use at the Columbus celebration next October, a complete, unique and practical guide-book to New York City. It will tell visitors what the sights are, how to reach them, where to lodge and board while in New York and the cost, where to do wholesale or retail shopping, how to amuse themselves and get rest when weary of sightseeing. It will be attractively printed and bound.

THE BIBLIA PUBLISHING COMPANY, of Meriden, Conn., has just issued its initial monthly number of Ancient Egypt in the Light of Modern Discoveries," edited by Chas. H. S. Davis, Ph.D., and Rev. Camden M. Cobern, Ph.D., with an introduction by Rev. W. C. Winslow, LL.D. Over one hundred illustrations will appear in the twenty-four monthly parts; in the June issue are maps of Egypt as a whole, of Upper Egypt, of Lower Egypt, of the Basin of the Nile, of the Canal of Joseph, and of Egypt during the pluvial period; this opening chapter treats of "Egypt and Its Original Inhabitants," and it is largely ethnographical in its cuts and letterpress.

FREDERICK WARNE & Co. have just begun the issue of a new serial library, to be known as the *National Novel Series*, in paper covers, well printed, and on good paper. The first issue is "Ivanhoe," by Sir Walter Scott, to be followed at monthly intervals by "Night and Morning" (Lytton), "Heart of Midlothian" (Scott) and other standard novels. They will shortly publish a new copyright story from the pen of Silas K. Hocking, to be called "Where Duty Lies." This author's stories are so popular in England, for Sunday-school, library and home reading, that the publishers have issued over half a million copies of his previous volumes.

JOHN A. TAYLOR & Co. announce that James Payn's new story, "A Modern Dick Whittington," advertised to appear at once in London, has also been formally published by them for copyright purposes in this country, but will not be given out to the trade for a week or two. Another story which is being reserved in the same way is "Constance," by F. C. Phillips. The demands of the new copyright law promise occasionally to compel a perfunctory publication on dates other than would be chosen by those most vitally concerned. Messrs. Taylor & Co. will shortly publish in the *Broadway Series* "Ase-nath of the Ford," described by the author as "A Romance of the Red Earth Country," a new story by "Rita."

BRENTANO'S, New York, specially call the attention of the trade to their line of gift-books suitable for any season. "Songs from the Operas" are illustrated profusely by Mr. Frank M. Gregory, and accompanied in each instance by their music arranged for the piano. The text is adapted from the original by J. Kendrick Bangs. The gems from "Carmen," "Faust" and "Lohengrin" will always be popular. "The Magnificat" and "Onward, Christian Soldiers," are also published in the same style, with music and decorations by the same artist, who is a member of the Salmagundi Club. "The Baby's Biography" will always be the delight of young mothers. It has reached its second edition and is a very successful book. The "Petite Library" will contain biography and prose and poetical selections. Thus far are ready the lives of Chopin, Liszt, Beethoven and Mozart, and three volumes of selections from the writings of Goethe, Schiller and Heine. The *Illustrated Library Edition* of "Don Quixote," in Motteux' translation, will be brought out by arrangement with the English publishers. It is in four volumes and strictly limited to three hundred copies, which will be sold by subscription. The illustrations consist of sixty-seven etchings specially prepared for this edition by Adolph Lalauze. New editions of last year's "Surprise Model Picture-Books" are also sure of new popularity.

## WEEKLY RECORD OF NEW PUBLICATIONS.\*

The abbreviations are usually self-explanatory. *c.* after the date indicates that the book is copyrighted; if the copyright date differs from the imprint date, the year of copyright is added. Books of foreign origin of which the edition (annotated, illustrated, etc.) is entered as copyright, are marked *c. ed.*; translations, *c. tr.*; *n. p.* in place of price, indicates that the publisher makes no price, either net or retail, and quotes prices to the trade only upon application.

A colon after initial designates the most usual given name, as: A: Augustus; B: Benjamin; C: Charles; D: David; E: Edward; F: Frederic; G: George; H: Henry; I: Isaac; J: John; L: Lewis; N: Nicholas; P: Peter; R: Richard; S: Samuel; T: Thomas; W: William.

Sizes are designated as follows: F. (folio: over 30 centimeters high); O. (4to: under 30 cm.); O. (8vo: 25 cm.); D. (12mo: 20 cm.); S. (16mo: 17½ cm.); T. (24mo: 15 cm.); Tt. (32mo: 12½ cm.); Ps. (48mo: 10 cm.). Sq., obl., mar., designate square, oblong, narrow books of these heights.

\*Alviella, Goblet D' (Count.) Lectures on the origin and growth of the conception of God as illustrated by anthropology and history. N. Y., C: Scribner's Sons, 1892. 8°, (Hubert lectures for 1891.) cl., net, \$3.

\*Appleton's handbook of American summer resorts. New ed., rev. to date. N. Y., Appleton, 1892. il. map, 12°, pap., 60 c.

\*Atlantic reporter, v. 23; cont. all the decisions of the supreme courts of Me., N. H., Vt., R. I., Conn. and Pa.; court of errors and appeals, court of chancery, and supreme and prerogative courts of N. J.; court of errors and appeals and court of chancery of Del.; and court of appeals of Md. Permanent ed. Dec. 23, 1891-May 11, 1892; with table of Atlantic cases in which rehearings have been denied; with table of Atlantic cases published in v. 53 and 60, Conn.; 64, Md. reports; 65, N. H. reports; 110, Pa. state reports; 15, R. I. reports; 63, Vt. reports; a table of statutes, cited and construed, is given in the index. St. Paul, West Pub. Co., 1892. c. 20+1856 p. O. (National reporter system, state ser.) shp., \$4.

Bacheller, Irving. The master of silence: a romance. N. Y., C: L. Webster & Co., 1892. c. 8-176 p. D. (Fiction, fact and fancy ser.) cl., 75 c.

Rayel Lane, the hero of this strange romance, lives for eighteen years shut up in an isolated house in the northern part of New York State, his only companions being his father, a deaf-mute and a tame lion. He has never been taught to speak, with the exception of a few words of Sanscrit, and has a strange power of reading other men's minds. Add to this the fact that he has never seen a woman, and some conception may be formed of the strange part he plays in the world after his father's death. An English cousin, escaping a conspiracy against his life, finds Rayel in his retreat, teaches him language and takes him to New York City. Love for the same woman tests the characters of both men.

Baring-Gould, Sabine. In the roar of the sea. N. Y., National Book Co., [1892.] c. '91. 2-407 p. D. cl., \$1.25; pap., 50 c.

A tale of the Cornish coast in the days of the Georges, in which smuggling and wreckage, encounters between the government force and the smugglers, and hair-breadth escapes and thrilling situations form a large part of the story. There is, however, a love-tale with an unconventional heroine—Judith Trevisan—who is the central figure in numerous daring escapades.

Black, W: The magic ink, and other stories. New [uniform] rev. ed. N. Y., Harper, 1892. c. 258 p. il. D. cl., 90 c.

Also, "A Hallowe'en wreath" and "Nancebel, a tale of Stratford-on-Avon."

\*Blaine, Ja. G. An American statesman; the works and words of Ja. G. Blaine. Phil., A. R. Keller Co., 1892. 585 p. 12°, cl., \$1.50; hf. rus., \$2; full rus., \$2.50. Auto-graphed., \$1.75.

Carleton, Will. City festivals. N. Y., Harper, 1892. c. 5-164 p. il. sq. O. cl., \$2; \$2.50; full seal, \$4.

The sixth and last volume in the popular *Farm and City Series*. It contains Mr. Carleton's latest poems, and is uniform in style with his earlier works.

Carradine, B., D.D. Church entertainments: twenty objections. Syracuse, N. Y., A. W. Hall, 1892. c. 2+96 p. S. cl., 50 c.; pap., 30 c.

The church entertainment is considered from twenty points. The first of these is an aversion to converting the church into a money-making institution, which the author believes a perversion and desecration of the house of God; and so all of his objections are enumerated and defined, and arguments against them are briefly stated.

Cleveland, Grover. Writings and speeches of Grover Cleveland; selected and ed. with introd. by G: F. Parker. Library ed. N. Y., Cassell Publishing Co., [1892.] c. 26+571 p. por. O. cl., \$2.50; *édition de luxe*, large-pap., hf. leath., \$6.

With Mr. Cleveland's consent, Mr. George F. Parker has gathered into this volume a representative collection of the speeches, public papers and letters of the ex-President. It presents his opinions on so great a variety of topics and with such fulness that by means of it the reader will be enabled to learn exactly what he thinks on all the vital questions of the day. The matter has been classified under twenty-five chapter headings, and a carefully prepared index further facilitates reference.

Collingwood, H. W. The business hen: breeding and feeding poultry for profit; with special articles, by P. H. Jacobs, J. H. Drevenstedt, C. S. Cooper [and others.] N. Y., The Rural Pub. Co., [1892.] c. 150 p. il. sq. D. cl., 75 c.; pap., 40 c.

States the most favorable conditions for developing the egg into a "business hen"—that is, a profitable rather than a pleasure fowl. Incubation, care of chicks, treatment of diseases, selection and breeding, feeding and housing, are all discussed in a clear and simple manner, and two of the most successful egg-farms in the country are described in detail. The editor is managing editor of the *Rural New Yorker*.

\*Conwell, Russell H., D.D. Life of Charles H. Spurgeon. Phil., Hubbard Publishing Co., 406 Race st., 1892. 616 p. il. 12°, cl., subs., \$1.50.

\*Curry, S. S. Province of expression. 2d ed. Bost., S. S. Curry, School of Expression, Beacon st., 1892. 461 p. 12°, cl., \$2.50.

Dembitz, L: N. Law language for the use of stenographers and typewriters; with an appendix on the language of religion and politics. Louisville, Ky., Courier-Journal Job Print. Co., 1892. c. 7+209 p. D. cl., \$1.

The main object of the little volume is to enable type and shorthand writers to take down and write out law-papers intelligently and correctly. The use of words and phrases peculiar to the legal profession, and the peculiar meanings which it gives to common words, are taught by stating in a connected manner those propositions of law which contain them.

Dickson, W: Bradford. Modern punctuation:

\* In this list, the titles generally are verbatim transcriptions (according to the rule of the American Library Association) from books received. Books not received are indicated by a prefixed asterisk, and this office cannot be held responsible for the correctness of their record.

- a book for stenographers, typewriter operators and business men. N. Y., G. P. Putnam's Sons, 1892. c. 7+127 p. S. cl., 75 c. Hints to letter-writers, one hundred suggestions to typewriter operators, a list of common abbreviations, with definitions, and a vocabulary of business and technical terms, with spaces for writing in the shorthand equivalents.
- \***Duffy, Sir C. Gavan.** Conversations and correspondence with Carlyle. N. Y., C. Scribner's Sons, 1892. 12° cl., \$1.75.
- Dumas, Alex.** The black tulip. N. Y. and Chic., Rand, McNally & Co., 1892. 4-268 p. D. (Globe lib., v. 1, no. 171.) pap., 25 c.
- Elson, L. C.** European reminiscences, musical and otherwise: being the recollections of the vacation tours of a musician in various countries. Chic., Manual Publishing Co., 1891 [1892.] c. 8+801 p. por. il. O. cl., \$8.50; mor., \$1.50.  
Chiefly taken from the author's foreign letters to the *New York Tribune*, the *Boston Advertiser*, the *Boston Transcript* and other journals, for which he was correspondent. Although the interests are chiefly musical, many of the pleasing features of a Continental tour, with the personal sentiments of the author, and many phases of European life are graphically described. Sketches of the Leipzig Conservatory and other musical centres, with anecdotes of musical celebrities such as Carl Reinecke, Jadassohn, etc., are introduced.
- \***Evans, G. G.** Evans' illustrated history of the United States mint; with short historical sketches and views of the branch mints and assay offices; and descriptions of all American coins issued. *New rev. ed.* Phil., G. G. Evans, 1814 Filbert st., 1892. 275 p. pl. il. por. 8°, cl., \$1; pap., 50 c.; hf. mor., \$1.50; \$2; full mor., \$3.
- \***Evans, G. G., ed.** Washington illustrated: visitors' companion at our nation's capital: a guide to Washington and its environs, with a history of Mount Vernon and the ancestry of the Washington family from 1400. Phil., G. G. Evans, 1814 Filbert st., 1892. 288 p. il. map, 12° subs., cl., \$1.50; \$2; hf. mor., \$2.25; \$2.50; full mor., \$5.
- Ewart, H. C., ed.** Tollers in art. N. Y., T. Whittaker, 1892. 6-378 p. il. D. cl., \$1.50.  
Brief biographical sketches, which view such artists as John Tenniel, Leon Lhermitte, Oscar Reisch, Jean Paul Laurens, Frederick Shields, George Tinworth, John Flaxman and many others, chiefly in the light of their artistic achievements, the schools to which they belong and their time. The work is illustrated with reproductions of some of their paintings and a number of artists' portraits.
- \***Ewart, W.** Cardiac outlines; for the use of clinical clerks and practitioners; and first principles in the physical examination of the heart, for the beginner. N. Y., G. P. Putnam's Sons, 1892. il. 16° cl., \$1.50.
- \***Farrar, J. A.** Paganism and Christianity. N. Y., H. Holt & Co., 1892. 18+256 p. 12° cl., \$1.75.
- Fearing, Blanche.** In the city by the lake: in two books. Chic., Searle & Gorton, 1892. c. 192 p. sq. D. cl., \$1.25.  
Contains two long blank verse narrative poems, "The shadow" and its sequel, "The slave girl." They are both stories of love, taking the reader through scenes of poverty and toil.
- Frost, A. B.** The bull calf, and other tales. N. Y., C. Scribner's Sons, [1892.] c. 112 p. il. obl. S. cl., \$1.  
Caricatures, accompanied with descriptive humorous text, tell of the reflections of a man who purchased a bull calf. Followed by other funny pictures and accompanying sketches, called A warning to mutton that thinks itself lamb; Ansonie and Jeremiah; An inharmonious tale; Dizzy Joe; Violet's experience;
- The entire discomfiture of uneasy Walker; 'Twas a poem about gentle spring; The kidnapping of Private Jean François; A frontier episode of the next war; A low down trick, or, Louisa's capitation; A tale of two tails.
- Hall, A. D., and Downing, Rob. L.** Our lady of laughter: a romance of court and stage. Wash., D. C., Edgemore Pub. Co., 1892. c. 8-810 p. D. (Edgemore ser., v. 1, no. 2.) pap., 25 c.  
A novel founded chiefly on the virtues, follies and fate of the actress, Nell Gwynne.
- \***Horton, G.** Songs of the lowly, and other poems. Chic., F. J. Schulte & Co., 1892. 242 p. 12° cl., \$1.50. *Author's ed.*, cl., 12°, \$5.
- \***Hudson, C. H.** The naturalist in La Plata. N. Y., Appleton, 1892. 888 p. il. 8°, cl., \$4.
- \***Keary, C. F.** Norway and the Norwegians. N. Y., C. Scribner's Sons, 1892. 12° cl., \$1.50.
- Lanza, Clara, [Marquise.]** A golden pilgrimage: a novel. Chic., Laird & Lee, 1892. c. 4-358 p. il. D. (Library of choice fiction, no. 48.) pap., 50 c.  
Helen Goodale, the daughter of a deceased New York doctor, is anxious to marry for wealth and position, so dismisses her attendant again, a young physician of growing repute, and marries a man who has these requisites, but who is threatened with insanity. In the action of the heroine are seen some of the results of the conduct of a cruel and ambitious girl; in that of the hero and his rival the effects of misplaced love.
- Le Sage, Alain René.** Gil Blas of Santillane; tr. by Tob. Smollet. Chic., Nile C. Smith Pub. Co., [1892.] c. 359 p. il. D. (Lake-side ser., v. 1.) pap., 25 c.
- Mosenthal, S. H.** Leah; or, the forsaken: a romance of a Jewish maiden. Phil., T. B. Peterson & Bros., [1892.] 18-122 p. O. (Peterson's ser. of choice fiction.) pap., 25 c.
- \***Mott, L. F.** Dante and Beatrice: an essay in interpretation. N. Y., Press of W. R. Jenkins, 1892. 48 p. T. pap., 25 c.
- \***New York. Ct. of appeals.** Reports of cases, from and including decisions of Jan. 20, 1892, to decisions of Apr. 12, 1892, with notes, references and index, by H. E. Sickels, st. rep. V. 181, (Sickels, 86.) Alb., J. B. Lyon, 1892. c. 18+777 p. O. shp., \$2.50.
- Ober, Carolyn Faville, and Westover, Cynthia M.** Manhattan, historic and artistic: a six days' tour of New York City. N. Y., Lovell, Coryell & Co., [1892.] c. 9+282 p. il. D. cl., 75 c.; pap., 50 c.  
It is the intention of the authors to present in as attractive a literary form as is possible a practical guide-book which has for its object economy of the sightseer's time. Although historical and artistic points of interest are of first importance, the educational, commercial, municipal and philanthropic features are fully represented. There is a comprehensive chronological record of notable events that have occurred in the metropolis from its settlement in 1624 to 1891, and a general history which traces the social developments of New York City.
- Olmis, Elizabeth.** Morris Julian's wife: a novel; il. by Warren B. Davis. N. Y., Rob. Bonner's Sons, [1892.] c. 5-338 p. D. (Choice ser., no. 64.) cl., \$1; pap., 50 c.  
Morris Julian, at the age of 35, wooed and won for his wife Sallie Maynard, a beautiful school-girl. What at first seemed an ideal marriage is followed by a revulsion of feeling and an unconventional act on the part of the young wife, with remorse and atonement on the side of the husband, and a reunion, in which Dr. Kenneth Cameron is an important actor.
- Oman, C. W. C.** The story of the Byzantine Empire. N. Y., G. P. Putnam's Sons, 1892.

c. 14+864 p. il. D. (Story of the nations ser., no. 33.) cl., \$1.50.

The writer has not accepted Gibbon's presentation of the Byzantine government as a corrupt and decaying despotism, but has written from the point of view of later historians, who recognize the great work done by the East Roman Empire in "holding back the Saracen and keeping alive throughout the Dark Ages the lamp of learning." The picturesque history of the great empire is clearly and briefly presented from the founding of Byzantium and its destruction, A.D. 196, through the gradual rise of Constantinople to supreme magnificence, its slow decline in power, menaced by Frank and Saracen, to the final tragedy, the fall of the city of Constantinople before the hosts of Mahomet II. A chronological table of emperors is appended.

**Perry, Amos.** An official tour along the eastern coast of the regency of Tunis: geography and history of the country and manners and customs of the people. Providence, R. I., Standard Printing Co., 5 Washington Row, 1891 [1892.] 4+110 p. il. por. O. pap., \$1.

Mr. Perry was formerly United States Consul at Tunis, and is the author of "Carthage and Tunis, past and present." This book is virtually a supplement to that work. It furnishes statistics and facts which show changes that have taken place during the last quarter of a century, and describes the present condition and future prospects of the country.

**Pool, Maria Louise.** Mrs. Keats Bradford: a novel. N. Y., Harper, 1892. c. 4+309 p. D. cl., \$1.25.

"Roweny in Boston" ended in the heroine's departure for Paris to pursue her studies in painting. There she became Mrs. Keats Bradford. The new story opens with her return on a visit to her old home without her husband. Roweny constantly tells her mother what an angel Keats is, though he spends his time in a California ranch, while she paints in Boston, taking her young sister to live with her. After many days Roweny decides to be wife first and artist in moderation.

**Rand, McNally & Co.'s indexed county and township pocket map and shipper's guide of Alabama.** N. Y. and Chic., Rand, McNally & Co., [1892.] c. 50 p. folded map, S. pap., 25 c.

**Rand, McNally & Co.'s indexed county and township pocket map and shipper's guide of Colorado.** N. Y. and Chic., Rand, McNally & Co., [1892.] c. 86 p. folded map, pap., 25 c.

**Rand, McNally & Co.'s indexed county and township pocket map and shipper's guide of South Dakota.** N. Y. and Chic., Rand, McNally & Co., [1892.] c. 18 p. folded map, S. pap., 25 c.

**Revelations of a spirit medium; or, spiritualistic mysteries exposed: a detailed explanation of the methods used by fraudulent mediums.** St. Paul, Minn., Farrington & Co., 1891 [1892.] 324 p. D. cl., \$1.25; pap., 75 c.

An *exposé* of the methods of the medium rather than an attack on spiritualists. In ventilating the nefarious means of producing the phenomena of spiritualism the anonymous author claims a worthy purpose and founds his book on an experience of twenty years as a medium.

**Scott, Sir Walter.** Ivanhoe: a romance. N. Y., F. Warne & Co., [1892.] 17+460 p. D. (National novel ser., no. 1.) pap., 50 c.

**Sherwood, Mrs. M. E. W.** A transplanted rose: a story of New York society. N. Y., Harper, 1892. c. '82. 2+807 p. D. (Harper's Franklin sq. lib., extra, no. 722.) pap., 50 c.

See notice, "Weekly Record," P. W., Oct. 14, 1882, [561.]

**Smart, Hawley.** Breezie Langton: a story of fifty-two to fifty-five. Phil., Crawford &

Co., [1892.] 2-808 p. D. (Popular ser. of choice novels, no. 12.) pap., 25 c.

**Stevenson, Rob. L., and Osbourne, Lloyd.** The wrecker; il. by W. Hole and W. L. Metcalf. N. Y., C. Scribner's Sons, 1892. c. '91. 5+553 p. D. cl., \$1.25.

The scene opens in the Marquesas, where the arrival of an unknown vessel is exciting great wonderment. The curiosity of the idlers is later gratified in the club-room of the Cercle Internationale. The relation of H. Loudon Dodd's experience as the partner of a man who buys wrecks includes much adventure both by land and sea, and gives the personal story of a man who plays many parts.

**Teala, Nikola.** Experiments with alternate currents of high potential and high frequency: a lecture delivered before the Institution of Electrical Engineers, London; with a biographical sketch of the author. N. Y., W. J. Johnston Co., Ltd., 167-176 Times Bldg., 1892. 8+146 p. por. il. S. cl., \$1.

**Valdés, Don Armando Palacio.** Faith; from the Spanish by Isabel F. Hapgood. N. Y., Cassell Pub. Co., [1892.] c. 2+353 p. D. (Cassell's sunshine ser., no. 119.) pap., 50 c.

Pensacosa in Spain is the scene of the consecration of Gli Lastra. His career as a priest is a remarkable one. He has a short season of success, is chosen with avidity by the fair sex for their confessor, incurs the enmity of some members of the priesthood, makes strenuous effort to subdue analytical and heretical tendencies in his nature, and is finally the unwilling actor in an escapade which helps him to realize that man can only be saved by "Faith."

**Van Dyke, H. Jackson.** Henry Jackson Van Dyke. N. Y., A. D. F. Randolph & Co., [1892.] c. 4+168 p. por. D. cl., \$1.25.

A memorial volume, which includes a brief biography of Rev. Henry Jackson Van Dyke, three sermons of his, entitled *How old art thou?* The pre-eminence and power of the name of Jesus Christ of Nazareth; *The inner life*; the minutes of a meeting of the Brooklyn Second Presbyterian Church, held Wednesday evening, May 20, 1891; some tributes to his memory, and a memorial service in which Drs. Murray, Storrs and Davis took active part.

**\*Weise, Arthur Ja.** Troy's one hundred years, 1789-1889. Troy, N. Y., W. H. Young, 1892. c. '91. 453 p. il. sq. 8°, cl., \$3; mor., \$5.

**\*Wendt, H., D.D.** The teaching of Jesus; tr. by the Rev. J. Wilson. In 2 v. V. 1. N. Y., C. Scribner's Sons, 1892. 8° cl., net, \$2.50.

**Whittaker's churchman's almanac: the Protestant Episcopal almanac and parochial list, 88th year, 1892.** N. Y., T. Whittaker, [1892.] 300 p. S. pap., 25 c.

**\*Whittle, Rev. W. A.** A Baptist abroad; or, travels and adventures in Europe and all Bible lands; with an introd. by J. L. M. Curry. N. Y., J. A. Hill & Co., 44 East 14th st., 1891 [1892.] 572 p. il. map, por. 8°, cl., subs., \$2.75; hf. mor., \$3.50; full mor., \$4.50.

**Wiley, Harvey W., Maxwell, Walter, and Henry, W. A.** Experiments with sugar beets in 1891. Wash., D. C., Government Print. Office, 1892. 158 p. O. (United States department of agriculture, Division of chemistry, Bulletin no. 83.) pap., n. p.

**Wiley, Harvey W., Spencer, Guilford L., and Ewell, Ervin E.** Foods and food adulterants. Pt. 7, Tea, coffee and cocoa preparations. Wash., D. C., Government Print. Office, 1892. 6+876-1012+8 p. O. (United States department of agriculture, Division of chemistry, Bulletin no. 13.) pap., n. p.

## ORDER LIST.

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		Ewart, Toilers in art.....	1.50
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		WILLIAM H. YOUNG, Troy, N. Y.	
		Weise, Troy's one hundred years, 1789-1889.....	\$3; 5.00

## LIST OF NEW ENGLISH BOOKS.

Selected from the current [London] "Publishers' Circular."

Accession of Queen Mary; being the contemporary narrative of Antonio de Guara. Edited by Richard Garnett. Roy. 8°, 10s. 6d. *net.*..... *Lawrence & B*  
 Anstey, F. Mr. Punch's model music-hall songs and dramas. Collected, improved and re-arranged from *Punch*. With illustrations. Post. 8°, 180 p., 4s. 6d. *Bradbury*  
 Basil, St. The book of Saint Basil, the Great Bishop of

Cæsarea in Cappadocia, on the Holy Spirit, written to Amphilocheus, Bishop of Iconium, against the Pneumatomachi. A revised text, with notes and introduction, by C. F. H. Johnston. Post. 8°, 224 p., 7s. 6d. *Frowde*  
 Broadhouse, J. How to make a violin. The violin, its construction practically treated, and violin notes by Ole Bull. With plates and many illustrations. 12°, 112 p., 3s. 6d. *W. Reeves*  
 Brothers, A. Photography: its history, processes, apparatus and materials; comprising working details of all the more important methods, with plates by many of the processes described and illustrations in the text. 8°, 370 p., 18s. *Griffin*

# The Publishers' Weekly.

FOUNDED BY F. LEYFOLDT.

JULY 9, 1892.

The editor does not hold himself responsible for the views expressed in contributed articles or communications. All matter, whether for the reading-matter columns or our advertising pages, should reach this office not later than Wednesday noon, to insure insertion in the same week's issue.

Books for the "Weekly Record," as well as all information intended for that department, must reach us by Tuesday morning of each week.

In case of business changes, notification or card should be immediately sent to this office for entry under "Business Notes." New catalogues issued will also be mentioned when forwarded.

Publishers are requested to furnish title-page proofs and advance information of books forthcoming, both for entry in the lists and for descriptive mention. An early copy of each book published should be forwarded, as it is of the utmost importance that the entries of books be made as promptly and as perfectly as possible. In many cases booksellers depend on the WEEKLY solely for their information. The next important reason is that the Record of New Publications of THE PUBLISHERS' WEEKLY forms the basis of "The American Catalogue" and so the basis of all trade bibliography in the United States.

*"Every man is a debtor to his profession, from the which, as men do of course seek to receive countenance and profit, so ought they of duty to endeavor themselves by way of amends to be a help thereunto."*—LORD BACON.

## AN ALLEGED COPYRIGHT COMPLICATION.

THE threatened invasion of an English author's rights by an American reprinter has recently occupied the attention of several of our English and American contemporaries, who in discussing the alleged complication seem to leave out of sight the fact that every law framed demands certain acts on the part of the individual to render it either valid or inoperative. The case referred to is briefly this:

A popular English novelist lately wrote a story which, after appearing serially, was copyrighted on both sides of the Atlantic in the form prescribed by law. Very likely the idea of a rival edition never occurred to the author, but a second publisher took his book without his consent, justifying his action on the ground that as the author's production was first introduced into this country in a periodical that was set in type and printed in England, the English author had forfeited his right to the book under the provisions of the new American copyright law, which distinctly states (Sec. 4956) that "No person shall be entitled to a copyright unless . . . in the case of a book . . . the two copies of the same required to be delivered or deposited [on or before the day of publication at the office of the Librarian of Congress] . . . shall be printed from type set within the limits of the United States."

The London *Daily News*, which has been most prominent in the discussion of the subject, represents the average misconception of the situation in the following statement, which we quote from its columns:

"The publisher's argument, as we understand it, is that the English illustrated paper, 'set up' in England, has a certain circulation in America. This, he contends, destroys the copyright of the novel which appeared in the paper, albeit, as a book in covers, it was 'set up' by American printers. What the spirit of the law is any one can see. An English author is to have protection in the States if the American printer is also 'protected.' He was protected in this instance, he set up the type from which the book, as a book, was printed. But he did not set up the type of the journal in which it first saw the light. Now it is clear that every English novel which first comes out, as is usual in an English serial of any kind, runs great risk of being pirated in the familiar manner. The serial might be circulated in America to a sufficient extent by the very persons who mean to steal the romance, if it turns out that such serial circulation destroys copyright. We do not see that the American printer will be a loser, for he will still set up the pirated editions, as of old."

The American law certainly was framed with a view to protect American manufacturers. In fact, the clause covering this point was in the eyes of many of the American promoters of an international copyright law the chief objectionable feature of the bill. Though, this is a matter concerning which our English friends ought not to quarrel with us, because their law practically imposes similar obligations or form, by insisting that a book shall be published first in Great Britain, or at any rate simultaneously in that country with its appearance elsewhere. And when the American legislator framed the copyright law (of the imperfections of which we are by no means oblivious), so that domestic copyright law is forfeited if the work is first issued elsewhere, he simply followed the course adopted years ago by his English *confrères*, and adopted a plan generally accepted in most copyright systems.

## BOOKS IN RAISED TYPE FOR THE BLIND.

LAST year alone, according to the London *Daily News*, the British and Foreign Blind Association embossed 8500 books in English, French, German, Latin, Greek and other languages, for the use of blind readers. About 250 seeing volunteers are, we are informed, engaged in writing out the first copies of books in Braille for this association, and seventy paid blind writers are employed in making copies. Besides these, the association continues to publish its two magazines for the blind: *Progress*, started by the late Dr. T. R. Armitage in 1881, and *Playtime*, a magazine in uncontracted Braille for children, which made its first appearance last summer.



# **VIRGINIA BOOKSELLERS' ASSOCIATION.** **SECOND ANNUAL CONVENTION.**

On the afternoon of June 28 about two-thirds of the members of the Virginia Booksellers' Association met in the parlors of the Southern Hotel in Petersburg, Va. There were present representatives of Vickery & Co. and Hume & Bellisoly of Norfolk; B. S. Hume & Co. and W. L. Crump of Portsmouth; J. P. Bell Company of Lynchburg; West, Johnston & Co., J. W. Randolph & Co., and H. M. Starke & Co. of Richmond; and T. S. Beckwith & Co. and the Mitchell Manufacturing Co. of Richmond.

The convention was opened by Mr. Beckwith with an address of greeting, which was in substance as follows:

"I warmly welcome you to our city and assure you that during your stay the latchstrings of our homes shall be found always hanging outside. Since our last annual meeting at Norfolk, a memorable meeting for us all, we have had many encouragements, and, perhaps, almost as many discouragements in our hearty efforts to make our work practical and telling in the field we cover. Our officers and executive committee have found a vast amount of work to do, which will be fully described in the excellent report of our very efficient Secretary, Mr. Starke, to whose clear-sighted methods and untiring labors our success in putting our association on a good working basis and our progress in correcting evils are largely due.

"The work of the committee appointed to visit and consult with publishers has already been successful in securing better discounts, in bringing us in closer contact with the publishers, and in making our mutual relations far more satisfactory. The publishers met your representatives in a most friendly spirit, and as a rule, have faithfully kept all promises made to the committee. I think I can safely say that every member of the association may be entirely satisfied with the results of its first year of active work. I consider that the all-important school-book question is in such shape that if we will but stand firmly together, it can be satisfactorily and successfully handled. Another important question—that of postage paid on contract books as well as others at list prices—must also be definitely settled. Our committee proved to the publishers the injustice of the present practice, but they are slow in correcting the current methods. To this question I would call your special attention.

"We must also carefully consider retail prices and discounts in miscellaneous publications and our relations with their publishers.

"We have been fortunate in procuring the promise of addresses from two 'war horses' in the Virginia book trade, who will, no doubt, not only give good advice, but greatly help our association work. We shall also have specially interesting addresses from our two best friends among the publishers in New York on subjects of vital importance to our interest.

"I cannot too earnestly beg sincere personal support from every member of the association in the work we have undertaken.

"You are all familiar with the support our

good friend Mr. A. Growoll, of THE PUBLISHERS' WEEKLY, has given us in that valuable paper. From it you have learned with what interest other booksellers and publishers have watched our work. We were told by several publishers: 'The Virginia booksellers were the first to know what they wanted and how to ask for it.'

"No sooner had our aims and claims been published, than the Northwest, California, North Carolina, Alabama and others saw they, too, needed united action, and that by organization they might improve their condition. We hope that this general interest may lead to an interstate organization.

"There will be brought before you a number of very important subjects for discussion and investigation. I hope every member will take an active part and truly express his individual views. It is only by such united action and enthusiasm that our success can be assured."

After the Secretary's report, which in the main endorsed or elaborated the statements made in the President's report, a communication from the Executive Committee of the National Newsdealers' and Booksellers' Association was then read, asking that the Virginia Booksellers' Association affiliate with their association and send delegates to their annual meeting, to be held in Philadelphia, October 11. It also requested that the association consider the following subjects and act on same, and let them hear the result in time for their annual meeting:

1. The revision of the postal laws, enabling dealers to send books at pound rates.
2. The cutting of prices by publishing houses who retail.
3. The cutting of prices by dry-goods houses.
4. The cutting of prices by publishers to jobbers, thus enabling one jobber to undersell another.
5. The licensing of all newsdealers and booksellers.
6. The canvassing by publishers of magazines for yearly subscriptions.

On motion the whole matter was laid on the table until the morning session.

The association next took up several points in the President's report. The one referring to the notice of sending text-books postpaid, still retained by several publishing houses, provoked considerable discussion. The debate resulted in a motion empowering the President to appoint a committee to draw up a formal, courteous and earnest protest to the publishers of text-books that they rescind their action in reference to furnishing books to consumers postpaid at list prices.

A resolution was also passed, that in the event of a member withdrawing from the association, the Secretary shall notify the publishers, now giving its member special prices, of such action.

Other routine business having been disposed of, the meeting proceeded to the election of officers. T. S. Beckwith, Jr., was re-elected President; J. J. Samuel, of Vickery & Co., Norfolk, was chosen Vice-President; H. M. Starke was despite his urgent protest unanimously re-elected Secretary and Treasurer; and the following were elected to act as Executive Committee: Montgomery West, of Richmond; W. L. Olivier, of Staunton; J. H. Hume, of Portsmouth, and J. J. English, of Richmond.

After the business meeting the members and their guests enjoyed a banquet in the dining-room of the hotel. Among those who responded

to toasts were: Messrs. Wilcox of Portsmouth, Growoll of THE PUBLISHERS' WEEKLY, West, Starke and Beckwith.

The second day's session was held in the rooms of the A. P. Hill Camp at Masonic Hall, opening at 9 o'clock A.M., President Beckwith in the chair. The communication from the National Newsdealers and Booksellers' Association was taken up first. After discussing the various points submitted it was voted that the secretary convey in a communication to the National Association the interest and sympathy of the Virginia booksellers in their endeavors to better their condition. In talking over the point in this communication touching upon the reduction of postage on cloth-bound books, one of the members present pointed out the uselessness and unwisdom of such a move from a bookseller's point of view. He demonstrated from his own experience in the case of paper-covered novels, that such a move would tend to throw still more of the trade of the stores in the hands of carriers, peddlers and owners of news-stands. The speaker claimed that his trade in paper-covered literature was now considerably below one-half of what it was before the "libraries" were put on the pound-rate basis; that though he did not begrudge the newsdealers this portion of his trade he did not believe in asking the government to devise a plan by which they might obtain the rest of his business without trouble or expense to themselves.

The next subject discussed was the "Discounts received from publisher on text-books." Mr. J. P. Bell, of Lynchburg, opened the discussion, which was actively engaged in by almost every member present, and which disclosed the fact that directly through their organization the Virginia booksellers had been quite successful in making satisfactory arrangements with most of the important text-book publishers as to discounts and terms. The discussion was closed by a motion instructing the Executive Committee to endeavor to make arrangements with the few remaining text-book publishers for as good discounts as those allowed by the other houses, and by the following address:

*DISCOUNTS GIVEN ON TEXT-BOOKS TO  
TEACHERS AND SCHOOLS BY PUBLISHERS  
AND DEALERS.*

BY J. G. BIDGOOD.

The subject you have assigned to me to open for discussion is one that requires your calm and most thoughtful consideration. I am only supposed to, as it were, blaze the way for your consideration. There is much to be said, and can be said on both sides of the question. There is no subject but has two sides to it. I am therefore on the other side of this question—that is, my side. Therefore I might be called a partial witness. We must, however, try to handle this subject in as just and fair a way as possible, so that it may not be said of us, as the Indian replied to the frontiersman when in dividing the spoils of a hunt—a coon and turkey being the spoils, "You take the coon and I'll take the turkey, or I'll take the turkey and you take the coon." "But," replied the Indian, "you have never once said turkey to me."

The subject for you to consider to-day is "Discounts given on text-books to teachers and schools." We are the intermediate men between the publishers and consumers. Under the head of consumers must be placed the teachers and

schools. Hence it is all-important that the booksellers should be protected in all transactions between the publisher and the teachers and schools, who, as I have said, are consumers. But at the very threshold of our subject we are met with the question: How about those large schools which use so many books during the session, more, in fact, than are carried on the shelves of the bookseller? Is it not just and right that they should have the benefit of a discount? On general principles, I answer No. When the principal of a school buys books to sell again he becomes a dealer, and therefore should pay a license tax and a tax on his business. Otherwise he has the advantage of a regular bookseller who is trying to eke out an honest living, not to make money; because the idea of a bookseller, who is not a publisher and one of the combine, making money has gone glimmering, as the housekeeper said to the student. The day was when a bookseller did have a living show to make a competency. But in these days of competition and rate-cutting a living is all he can expect. Of course the publisher has to advertise and push his business, and it is necessary and right for him to bring his books to the attention of teachers and schools. At the same time he should do justice to the bookseller. He should never charge less than his retail price to any consumer, because the minute he discounts to the teachers and schools he is in competition, and takes from the regular dealer, who, if he desires to keep up his business and retain his customers, must sell at the same rate the publisher does, plus freight, cars, cartage, portorage, twine, etc., and at the end of the year he finds his balance a magnificent array of figures—on the wrong side. The way now generally pursued by publishers when they desire to introduce a new book into the schools of our cities and towns is to send an agent to the teachers, who sets forth the merits of the work, and as an inducement for the introduction of the book into the school offers  $\frac{1}{2}$ ,  $\frac{1}{3}$  or 40 % discount—does not take bookseller into his confidence, but when the dealer inquires into the discount of the aforesaid book, is told  $\frac{1}{2}$ ,  $\frac{1}{3}$  and 40 % is the best that can be done on the book to any one. Consequently the bookseller "ain't in it," or rather "he is in it" badly if he orders the book.

How the trouble is to be mended is the question to be solved. At the present speaking I do not know just what course is best for us to pursue in the premises. Yet there must be some way out of it, and no doubt in due time and in your wisdom, a way will be opened up. I think the first step should be an aggressive move on the publishers. Let us lay the matter plainly before them, and prove to them that it is to their interest in all cases to protect the local dealer. Most of us have large schools dealing with us to which a discount will have to be allowed—but we should be the ones to decide that, and not the publisher. If the schools need the books they will get them, and the publisher is no worse off by dealing with the teachers and schools through the regular bookseller. Let the publisher fix his price, and no deviation from it to any consumer—leave the discount to the dealer. The system heretofore has been for the teachers and schools, with the aid of the publisher, to manage the bookseller. Let that be changed and all will be well. All booksellers in our State should be induced to join the association, for without a hearty co-operation of all dealers we shall not succeed. Just at this time it is not so much "What are we

going to do about it?" as "What we are going to say about it." These are only a few crude thoughts jotted down with the hope they may at least point you into the right path in a very difficult business. To speak personally, I may say we have dealings with schools outside of both public and private schools. It has been a constant fight with the publishers of the books they use, for us to hold that trade—some of them will even sell the schools cheaper than they will us. So you see there are exceptions to the general rule which we cannot ignore or get over. No doubt you have similar cases. Therefore I again say it is a subject requiring much careful thought and no hasty action.

Col. Bidgood's address was warmly applauded, and followed by one on

*THE BOOK TRADE: RELATION BETWEEN PUBLISHER AND BOOKSELLER—IS THIS INTEREST A MUTUAL ONE?*

BY A. GROWOLL.

The interdependence of the wholesale and retail trades is a patent and well-recognized fact. This interdependence is regulated by a well-understood code of ethics, which both wholesaler and retailer must carefully guard, and to which each must conform his conduct. The wholesale merchant has a sphere into which the retailer cannot intrude with impunity; and just as this is true, so is the converse true. The retail merchant has certain rights which the wholesale merchant must recognize, or he will, by curtailing the chances for profit among retailers, destroy their power to carry on the retail business at all.

Strange as it may appear, notwithstanding the fact that this principle has always been thoroughly well understood, the book-trade—wholesaler and retailer—have sinned against it from the earliest beginnings. Indeed, so early as April 11, 1668, we find a protest from the booksellers of Saxony against the evils of insufficient protection of their rights, and the damage to their interests through irregular bookselling. In the Netherlands, where, by the way, book-trade sales had their origin, there existed laws regulating prices and the selling of books, in Plantin's day—or about 1569. Coming down later we meet in the archives of the book-trade in Italy, Spain, France, England and Germany with dissensions among printers, or bookmakers, and booksellers, over abuses besetting their trade, especially through the underselling practices of the book-peddlers and other irregular dealers in books. Indeed, when the history of the book trade of the world is written, the historian will find himself obliged to devote the largest portion of his narrative of the first three centuries of its existence to a record of the struggle between the bookmaker and the bookseller to maintain their respective rights and to break up underselling.

When the future historian sets to work to account for this condition of affairs, I do not think that I go far astray when I claim that he will find that nearly all the evils that beset the book trade, of the present day, at least, are to be attributed to one ultimate and underlying cause—the lack of unity; in other words, the failure to realize that the interests of every person legitimately a member of the book trade are essentially identical.

The fact that the heads of the trade—the manufacturers or publishers—have practically left this out of the question in managing their business, is one of the causes that has led very largely to the

present lamentable demoralization of the entire trade.

The commercial purpose of publisher, jobber and retailer alike is to make money by selling books. This means, that as many books as possible should be sold at a profitable price. It may be regarded as beyond question that this purpose is best served by making use of the usual channels of trade, the machinery which every business has found natural and profitable, namely, a well-organized system of retail dealers at all points throughout the country that furnish a field to a retailer. These dealers, when the business is sufficiently remunerative to attract capable men, exert a local influence and create and nourish a local demand beyond the power of the manufacturer or jobber to call into existence, much less to keep alive. The natural system of trade may be likened to the natural system of rivers; little springs gather the individual drops from the rains into streamlets, and these flowing together feed and become the great rivers.

Now in any business which has to deal with goods other than absolute necessities of life, the encouragement of these local agencies for creating demand is a matter of first importance. Every man comes of his own motive to buy flour, muslin and coal, because he must have them; but most men—even those to whom they seem to be a necessity—*must be induced to buy books!* The subscription-book publisher has long ago recognized the value of personal influence in selling his productions, and he guards the rights of his agents with the most zealous care. Yet this same publisher, when putting on the market a book which he expects to push through the regular channels of trade, forgets altogether that in that branch, fully as much as in the other, it is the retail bookseller alone who exercises the personal influence.

Of very many books the publisher can undoubtedly sell large editions directly by means of the press; but with an undemoralized, healthy retail system, giving the retailer, of course, like advantages by advertising, all these copies would be sold, and one knows not how many more. It is this last element of profit—the people who will buy books if the retailer tries to sell them, but who spend their surplus money for something else, except when personally approached by a bookdealer—an element of very great importance, which the publisher neglects in attempting to sell directly in competition with the retailers, and he thereby helps to break down the retail trade.

In other trades, as I have already pointed out, this need of cultivating best relations with the retail trade is recognized throughout. Wholesaler dealers refuse to sell directly to the consumer for the declared reason that they prefer to protect their retailing customers, and they find the policy thoroughly sound and profitable. Of course it must be borne in mind that the book trade is not entirely analogous to other branches of business, and is not altogether under the same politico-economic laws. The two elements of value in a book, literary and mechanical, are the first difficulty. Then there is the further peculiarity that all but books too old for copyright, and even the several editions of these, are monopolies. There is therefore but limited competition between the manufacturers of this trade. So if a publisher favors one dealer at the expense of another, the latter has only the very limited redress of cutting off his own nose to spite his face, by refusing to sell the books of that house. Again,

the book once issued is of a fixed and describable quality, so that the public can safely order it, without seeing it, over the retailer's head; whereas for articles of food or clothing he would have to go about and see who had the best, as well as who sold it on the best terms. These and other considerations of like nature put the bookseller at a permanent disadvantage, and greatly complicate all problems relating to the trade in books.

But it is, on the other hand, to the advantage of the publisher that he sell as many books as a demand can be created for, and in order to accomplish this an educated retailer must, after all, be the one means of reaching those who might or might not buy the book, and with these, those who buy it any way. The disadvantages of the bookseller are thus naturally offset by the necessity that the publisher must be in friendly relations with him. If the publisher at times forgets this, it is at his peril. Already intelligent men are forsaking the book-retailing business, and what little remains is in danger soon of falling into the hands of ignorant shop-keepers who know no more how to push and sell a book than how to write one. And that finally means the very serious crippling, if not the paralyzing of the whole trade.

On the other hand, the publisher is also to be heard. He complains that he is forced to advertise to the public because it is the only way in which the retailer can be compelled to keep his books in stock. In other words, he competes with the retailer to keep him enterprising. Publishers claim that they must find a market for their books, and if the retailer will not offer that market they must go beyond the retailers for their customers. Under the present condition of things the first edition of a new book, save it be by a popular author, or otherwise exceptional, would remain on their shelves unsold if it were not pushed directly into the hands of the public, and an indirect demand thus brought to bear upon the bookseller from those who hear of the new book through those who have bought it from the publisher. It is further claimed that no one would be so foolish as to take the trouble of writing and the risk and chances of the mail both ways, and the likelihood of the book being battered on the way, when he might buy quicker a fresh copy at a bookstore near by. As to underselling, the answer of the publisher is: the retailers themselves do it, and should not complain of us for following their example. In short, the dispute between the publisher and bookseller is that each claims as cause what the other considers to be effect. One says: "We must cut into you because you don't keep up stock!" The other says: "We can't keep up stock because you cut into us!" The truth, as frequently happens, lies half-way between both statements. Cause and effect are here, as elsewhere, relative, and mutually react upon each other.

To sum up: the publisher must be brought to the realization that nothing will serve so efficiently to increase his business and establish it on a basis of growing prosperity as the encouragement of the local bookstore in every community. That through the local bookseller thousands can be influenced to buy books who can be influenced in no other way. That the bookstore with full shelves and counters is the best advertisement, and that it is worth his while to make it the interest of the bookseller to increase his book business instead of neglecting it. That to do this

the publisher must foster the bookseller's confidence that he will obtain the advantage of whatever interest in books and literature he can create. And lastly, he must assure the bookseller that he will not, as soon as he has sold him a stock, make it impossible for him to get rid of it by entering on his field and underselling him.

One other important lesson the publisher must learn: to make fewer poor books and more better ones. I hold this one step alone would help the trade and the public more than any two other measures of reform. Better books would demand more cautious business methods, insure better returns; to the authors, more acceptable goods to the reader and better protection to the bookseller. Your shelves are now loaded down with books that ought never to have been published. And you put them there because they could be had at a large discount. Is the inference plain?

On the other hand, the bookseller must learn to undertake his share of responsibilities in bringing about reform as well as in reaping benefits. He must before all educate himself in order that he may raise himself from the level of a mere huckster and shopkeeper to that exalted position that belongs to him if he be true to his calling—a co-worker with the educator in the elevation of the people. It lies in the power of the bookseller—I feel tempted to say it lies in his power alone—to raise our calling out of the slough into which it has been suffered to fall. The remedy I refer to is association—a union of the retail trade, faithful and true, upheld by the honor of every individual connected with it. This will solve the difficulties that beset the bookseller, and lead to fairer and better general conditions of trade. To accomplish this will be slow work at best, and we must face the difficulties and not be disheartened at failure, however often it may overtake us.

All associations in commercial specialties are bound to suffer from one radical flaw—the sense of honor in all concerned is not high enough to hold them strictly to their obligation. Unfortunately, in every large congregation there are some weak brethren. Into the store of one of these a customer comes desiring to buy fifty dollars' worth of books. The brother offers a discount according to rule; the customer says he can do better and is withdrawing, when the brother's cupidity proving too strong for his moral obligation, he calls the buyer back and throws off five per cent. additional. Perhaps seven out of ten brethren might let the customer go, but would the other three do likewise? If they didn't, how long would an obligation, thus rendered partly inoperative, restrain even the most conscientious, who could obey it only by the ruinous sacrifice of their material interests?

Therefore, gentlemen, whatever principle of reform you may adopt, you must keep in mind that a striving for strict good faith in preference to pecuniary profit is as essential in the individual as harmony of action is to the whole body. The individual must learn the lesson that if his association would succeed he must stand by his convictions. Having adopted a line of conduct he must be prepared to live up to it and stick to his prices, regardless of the fact that some of his customers desert him for the time being to help ruin his competitor, who is short-sighted enough to sell goods at cost price or below. Reckless competition has been an evil of all times—it is not pecu-

har to our age—but we have yet to learn that it paid in the long run. Let those who doubt this regard the litter of wrecks that is strewn upon the "sands of time." I feel safe in saying that the leaders of this movement are cognizant of these difficulties, and are prepared and willing to hold out in the battle until victory and success shall have crowned their efforts.

Mr. A. D. F. Randolph, who had expected to be present, but at the last moment was detained, sent the following communication on

**BOOKSELLERS' ASSOCIATION: WHAT CAN IT ACCOMPLISH?**

NEW YORK, June 27, 1892.

*To the Members of the Virginia Association of Booksellers.*

GENTLEMEN: I have already written to your President expressing regret for my inability to meet with you on the 29th inst. I desire to say that I learned of your organization with great satisfaction, and that it would have given me much pleasure to have met you personally, and render such aid as I might in your important movement.

Whatever tends to dignify the ancient and honorable business of the bookseller touches my heart. It has been my privilege, as man and boy, to witness the vast developments of the American publishing business during the last half century, and to have been practically identified with the sale of books during all these years. I have come to be a publisher as well as a bookseller, and I may say to you that I am and ever have been more proud of being the latter than the former. As a bookseller I come in direct contact with the buyer, and all the years have not robbed me of the feeling that came to me in my earlier days, that when I was the direct medium of placing a good book in the hands of a reader, that I was more than a trader and more than a dealer in merchandise; that I was weighted with the responsibility and dowered with the privilege of the educator who seeks to make the world wiser and better by the diffusion of useful knowledge.

A cursory view of the great progress of the nation, especially during the last three decades, conclusively shows that the business of publishing and selling books has not fully shared in that marvellous development. In saying this I do not overlook the enormous and wonderful increase in the production of text-books, works of reference; nor the amazing consumption of what may be termed "light literature," or the increasing and now amazing issues of the periodical press. Neither am I unmindful of the great increase of publications in the departments of miscellaneous literature; and yet the fact remains, that relatively, considering the increase in population and of the purchasing ability, the great body of our American people to-day give comparatively little encouragement to the American author, the American publisher and bookseller, in their all-important work of developing an American literature.

Consider for a moment what has been done during the last thirty years in rearing and maintaining the college, the seminary, the grammar and the common school; consider also the enlargement of the public library system, and the wide expansion along all other educational lines; and then remember how comparatively few people of a refined intelligence, while adorning their homes with all the fads and fancies of the decora-

tive art to set off elegant and luxurious furnishings, make no provision whatever for the bookcase and the book! Take any one of our larger towns and cities, and you will find a score, more or less, of flourishing establishments packed to the full with costly woods and fabrics set in luxurious frames and shimmering in all the dazzling lights of high decorative art, and yet in the town or city where you will readily find all these the business places which minister to the higher wants are languishing for proper support, and, as never before in the history of the country, the bookseller is making a constant fight to keep body and soul together! I am no pessimist, but I know that no city, for its own sake, can afford to be without such an educational centre as yours, where men can go and keep themselves in touch with the intellectual movements of the time; that no home, however rich the owner or how elegant and luxurious its furnishings, can be in the best sense a home where no provision is made for the intellectual wants. The newspaper and the magazine will not supply this want. The paper novel cannot do it. It is only the *book*—the good book, in the truest sense—that can prevent a sordid, heavy atmosphere from settling down upon such a habitation.

Croesus may be very rich and yet be very poor; for in a home where the new book and the old never enter to cheer, not to inebriate: enter to bring new and weighty thoughts to quicken the dull, to educate the heart and turn the mind from the material toward the spiritual and intellectual; no matter if the floors of that house be polished woods or finest marble, the hangings be woven of Oriental threads, the woods be as mirrors, and the glass and china give back to you their reflecting rays—none of these nor all of these can fill that emptiness of mind and heart which sooner or later must be the fate of Croesus who, debating the question of the free coinage of silver, has lost sight of the fact that the silver dollar must be kept at par with the gold dollar, or the baser metal will ultimately drive out of circulation the pure one. For if his soul and the souls of his children feed only on the grosser things of life, how can he escape mental depression, how escape from himself, having never lifted himself higher than the low range of the mere material?

But let us not be too hard on Croesus. An educator placed by Providence in the centre of a population, either great or small, must not only make himself felt by the very powers within him, but himself must possess a keen sense of his own responsibility to his friends and neighbors. In order to accomplish this he must be a man conscious alike to his opportunity and his duty. He must not sit in an easy-chair and wait until he is recognized as an educator. He must first recognize himself; then insist what he has to give he is prepared to give there and now. He must stand on his calling, not with a supercilious conceit, but with an intelligent and persistent earnestness that will command respect and win success, according to the measure of his individual ability. I hold and ever have held that the bookseller is an educator; but an educator who has never been recognized as he deserved, and the question I now put to you is, *Whose fault is it?* Is it the fault of the public, or is the fault all his own, that he has come largely to be classed as a mere dealer of merchandise, rather than as an essential factor in the great educational movements of our times? Believe me, "It is not in

our stars, but in ourselves that we are underlings."

As an evidence, however slight, of a disposition on the part of the American bookseller to place himself upon his proper level, I hailed with delight the formation of your association. It is a time of organization, of consolidation, and there is danger that we may overlook the rights and the duties of the individual, for, as another has said, "It is the individual that is to leaven the world." I do not want in my calling and yours any organization that would look to the crowding out of the individual. I want no trade union that will interfere with the individual rights, but as men with a common purpose and a common interest, subject to laws of trade with no power to control, while controlled by those laws, you have a right with a duty to perform, in maintaining that a common interest shall not be subject to the control of a monopoly; to make a demand that the ground shall not be dug from under you by a spade of your own making.

As a publisher I must use you as my distributing agent. I cannot reach directly the public of this continent, for while I can make a book for a reader in California, I must use the bookseller to place the book in his hand; and is it not common sense; is it not in the interest of all good fellowship, is it not a good principle in business, that I remember that *you* are my agent, indispensable to my success, and that I should not only stand by you but make your interest my interest, by seeing to it that all your rights are maintained—in a word, that I use and not abuse you? How far as a publisher have I ever fully done this? After "loading you up," to use a trade phrase, have I by a due recognition of your rights helped you to unload? or have I in all ways possible sought by certain trade methods to win away your customer by offering inducements which you could not afford to offer, but which in order to hold your customer you were compelled to do, even at the risk of not being able to meet my draft when it was presented to you for payment? I need not enlarge on this point. As a bookseller I know all about it, and you all know it too well; and this is a reason, and a sufficient reason, were there no others, not only for a local organization like yours, but for a national one, which by its scope and power would compel a redress not only of all present wrongs, but the establishment of all just rights; and at the same time lift your business and mine to its old-time dignity, and keep it before the public in every city and town and village that the bookstore is an educational institution; one as indispensable, according to its measure, as a school or college, yet placing no tax upon the town or State for its support, and demand from the individual buyer only a reasonable mercantile profit on its sales, which profit after all would represent only a fair wage for an honest day's work.

My friend Mr. Growoll has doubtless already spoken to you—and no one is better able to do so than he—of the relations between publisher and bookseller, and shown you conclusively that it should be a mutual one. But, gentlemen, you must see to it, as the publisher must see to it, that practically the interest be made *one*. As a publisher I cannot help you out of your present condition unless you will help yourselves. Just now the two interests would seem to be drawing apart. This is not wholly the fault of either side. What is wanted is, that the tendency

should be the other way. It may take time to establish the principle, but it can be done, and to this end a general formation of local or State associations would soon lead to a federated organization.

We had such an organization some time ago. Some of us had much pride in it, but it died in a few years. And why did it die? Perhaps it was because we did not keep full faith with each other; or we built too largely on a pure mercantile or selfish ground; or because some of us came to look upon it as an organization that might possibly put a little more money in the individual purse, and so the short candle went out.

No movement for reform can live or flourish if there be not woven in its fibre something more than the symbol of a dollar. There must be connected with it a sentiment to induce; an unselfish motive to attract; a living purpose to confirm and hold. A reform so established will in time work out not only pecuniary benefits, but produce still larger results for the betterment of society, in the building up and broadening of the individual character. Even in these days of fierce competition and broad materialism the old trade proverb, "every man for himself," does not go unchallenged. The world is not as selfish as it was of old, so that now while standing for one's rights there is a growing disposition to recognize the rights of others, and I put it as an axiom, that the man in trade who, without being unjust to himself, seeks always to be just to his neighbor, is the man in the long run who, having the same measure of ability, will win the most and hold the longest. Now in the local or the possible national organization of our honored trade the element of pure individual selfishness must be eliminated at once. The bookseller in the town and the publisher in the city must be true to his neighbor as to himself. Bear in mind that we are not dealers in mere merchandise; that we are educators, each governed by a proper spirit of enterprise and industry, and that if one be favored with a larger success than the other, it is not to be the result of overreaching or underreaching, but rather to a broader intelligence, a clearer recognition of the laws that govern trade, an alert industry, a quickened apprehension that has made two blades of grass to grow where only one grew before.

But I shall weary you. Let me once more emphasize my statement that the American bookseller is an educator, and that the bookstore is an educational institution—so regard yourselves and your business. Begin henceforth to build deeper and broader on this high vantage-ground, with new determination to recover all that was lost while working on a lower level.

I am, gentlemen, yours faithfully,

A. D. F. RANDOLPH.

After passing a vote of thanks to THE PUBLISHERS' WEEKLY for its efforts in behalf of the book trade in general; to Messrs. A. D. F. Randolph, Col. Bidgood and A. Growoll for the addresses delivered during the sessions of the convention; to the members of the Petersburg trade for the generous entertainment of the members of the association during their stay in Petersburg; and to the officers of the association for their conscientious, thorough and disinterested work, the convention adjourned *sine die* about four o'clock in the afternoon, subject to a call from the Executive Committee.

## BOOKSELLERS' ASSOCIATIONS.

## BOOKSELLERS' ASSOCIATION OF ALABAMA.

THE Booksellers' Association of Alabama held its first annual meeting at Selma, Ala., June 27. There were present J. S. Randall, of J. K. Randall & Co., of Mobile; L. N. Woodruff, of Joel White, and W. C. Holt, of Montgomery; Mr. Montgomery, of Smith & Montgomery; B. F. Roden, of B. F. Roden & Co., and L. V. Brazier, of Birmingham; and W. S. Butler, S. A. Stearne, Jr., E. S. Gatchell and Jos. Stearne, of Selma. In the absence of the President, J. Q. Burton, of Opelika, Mr. W. C. Holt, the Vice-President, acted as chairman.

The members present seemed to be much interested in their work. They are striving to perfect some plan whereby they can make the prices of school-books much less than they are now to the consumer, and think they are achieving success.

The Association passed a resolution urging upon Congress to pass a bill putting educational works on the second-class postage rates in order to put them on an equality with the class of literature that now passes through the mails at the rate of one cent per pound.

The election of officers resulted in the choice of the following: President, J. Q. Burton; Vice-President, W. C. Holt; Secretary and Treasurer, L. N. Woodruff. Executive Committee: E. S. Gatchell, S. A. Stearne, Jr., and B. F. Roden.

At 2 o'clock the Association adjourned for dinner, which was given at the Parlor Café, tendered by Messrs. Butler and Gatchell and the Selma Book Company. It was a delightful part of the programme, and was enjoyed by all to the fullest extent.

## NORTHWESTERN BOOKSELLERS' AND NEWS-DEALERS' ASSOCIATION.

MINNEAPOLIS, June 30, 1892.

## To the Book Trade of the United States:

You are cordially invited to attend the first annual meeting of the Northwestern Booksellers' and Newsdealers' Association to be held at Minneapolis July 12 to 16, 1892. Many questions important to the book trade will be considered; among them may be mentioned the question of free text-books, the treatment of booksellers by text-book publishers and their method of allowing limited discounts and the cutting of prices by illegitimate competitors.

An opportunity will be given to meet a large number of the book publishers and jobbers who will be at the West Hotel with a full line of samples. Booksellers and newsdealers who visit the city at that time will not only have the advantage of attending the convention, but of meeting the largest number of publishers' agents ever in the city at one time. Publishers are also requested to have their agents in the city at this date. Those intending to be present will greatly oblige by sending an immediate answer to

CHAS. D. RAYMER, *Asst. Sec.*

243 FOURTH AVENUE, S.

## BOOKSELLERS' AND STATIONERS' PROVIDENT ASSOCIATION.

THE newly-elected trustees of the Booksellers' and Stationers' Provident Association of the United States have organized by the election of the following-named officers: President, C. T. Dillingham; First Vice-President, J. A. Holden; Second Vice-President, Robert Morris; Secretary, W. B. Ketcham; Treasurer, J. F. Vogeliuss.

## OBITUARY NOTES.

E. L. SHELDON, better known to readers by his pen-name of "Don Lemon," died on the 26th ult. at his residence, Hampton-on-Thames, England, aged forty-three years. He was born in Michigan, but had made his home in England for the last ten years. He studied law and medicine in early life, and until 1876 was a member of the law firm of Carpenter & Sheldon, in Chicago. He then went to London, where he became manager of the Jarvis & Conklin Loan and Trust Co., of Kansas City, and was also a member of the publishing house of Saxton & Co. He was the author of at least a dozen books, including a "Pocket Cyclopædia," which had a wide sale. His wife, Mrs. French Sheldon, is famous for her daring expedition into Africa, the story of which she is now writing.

JOHN F. E. PRUDHOMME, one of the oldest engravers in America, died at his home in Washington on the 22d of June, in the ninety-second year of his age. He was born in San Domingo, but had lived in America nearly all his life, and was in the service of the Government as an engraver for almost thirty years. He engraved Trumbull's picture, "The Signing of the Declaration of Independence," did considerable illustrating for George P. Morris, N. P. Willis and other authors, and was quite celebrated in his art. He was curator of the National Academy of Design, and for a time was instructor of the life class in that institution.

AMÉDÉE ERNEST BARTHÉLEMY MOUCHEZ, a well-known French naval officer and member of the Institute, died on the 26th of June. He was born August 24, 1821, entered the naval service in 1839, and in 1878 had attained the rank of rear-admiral. He was sent on several important scientific missions by the French Government and by the Academy of Sciences, was a member of various learned societies and a commander of the Legion of Honor. Among his numerous works are: "The Coasts of Brazil," "The Rio de La Plata" and "Researches on the Longitude of the Eastern Coast of South America."

MRS. NETTIE COLBURN MAYNARD died at her home, White Plains, N. Y., on the 27th ult., aged fifty-two years. Mrs. Maynard was well known as a remarkable spiritualistic medium, and was the author of the book entitled "Was Abraham Lincoln a Spiritualist?" published by Hartranft in 1891, which attracted considerable attention. She was born in Bolton, Conn., and for several years during the Rebellion lived in Washington, where her séances were attended by many prominent persons.

## NOTES ON AUTHORS.

"ANGEVEN OF ANGEVEN" is the title of Baring-Gould's forthcoming book.

THE Emperor of Japan has conferred upon Sir Edwin Arnold the order of the Rising Sun.

MRS. MARGARET DELAND is finishing her third novel, and has meanwhile written for the *Atlantic* a short tale, entitled "A Story About a Child."

MME. DANIEL WILSON, the daughter of the late President Grevy, is preparing a political memoir of her father. For many years she was his secretary, and he left to her all his private papers.

THOMAS COOPER, the author of "The Purgatory of Suicides," written in jail while he was serving a two years' term of imprisonment for participation in the Chartist movement of 1841, according to *The Critic*, has been allowed a sum of \$1000 from the Queen's Bounty. He is in his eighty-eighth year.

THREE volumes of essays by the late Prof. Freeman, on archæological and historical subjects, collected by the professor before his death, are to be published shortly. The volumes will be edited by Mr. A. J. Evans. Prof. Freeman left some notes for a life of Hannibal in the *Heroes of the Nations Series*, but these are not in a sufficiently advanced state to warrant the production of the book.

To Chicago, says *Harper's Basar*, belongs the honor of being the dwelling-place of the first colored woman who ever produced and published a novel. Her name is Sarah E. Farro, and she is twenty-six years old. The title of her book is "True Love." Among other colored women who have achieved some success with the pen are Miss Ida B. Willis, of Washington, D. C., who writes short stories, and Mrs. C. W. Matthews and Mrs. S. N. Monell, who have both done newspaper work.

#### JOURNALISTIC NOTES.

*The British and Colonial Printer and Stationer* for June 16 contains a long account of the Leipzig Easter Fair of 1892.

In *Harper's Basar* of July 2 is begun a new novel by William Black, called "Wolfenberg," with illustrations by W. Hatherell.

In the July *Arena* Edwin Reed opens what is said to be the most scholarly and complete discussion of the Bacon-Shakespeare controversy ever written.

*Babyhood* will henceforth be known as the *Mother's Nursery Guide*. This useful and genuine publication has reached its ninety-second number in vol. VIII.

THE interest of A. C. McClurg & Co. in *The Dial* has been transferred to Francis F. Browne, who has been its editor and part owner since its commencement in 1880.

*Current Literature* is fortunate in being able in its July number to give the first adequate account of the process of photographing in colors. This remarkable discovery by Dr. Lippman, of Paris—one of the triumphs of modern science—is based upon the principle of recording the vibrations of light and color, just as the phonograph does those of sound, and emitting these vibrations again to the eye so as to produce the very colors seen in nature. The experiment is fortunately a simple one, and may be performed by any photographer, with little more than the implements in common use.

*The Republican Magazine* is a new monthly just issued by the Republican Magazine Co., of New York. Its declared purpose is the furtherance of Republican principles, and in carrying out this object it proposes to advocate the election of the Republican ticket, both State and National, the abolition of the Solid South, the making of New York City Republican, the restoration of American shipping, the building of a great American navy, the abolition of the Prohibitionists

and of the present system of internal revenue, and a substantial reduction in the rates of postage.

*The American Journal of Politics*, edited by Andrew J. Palm, 928 Temple Court, New York, is a new venture in the field of political periodical literature. It will be non-partisan, devoted to the discussion of social and political topics of general interest, and issued monthly. The first number, for July, covers 112 pages and contains an article on "Drunkenness," by Dr. Leslie E. Keeley, of "gold-cure" fame; "Ideal Education in Our Cities," by Rev. E. O. Buxton; "Richard Cobden," by Gen. M. M. Trumbull; papers on labor organizations, prison reformatories, the silver question, etc., besides several pages of book notices.

#### NOTES ON CATALOGUES.

FREDERICK KEPPEL & Co., 20 East 16th Street, N. Y., have just issued Catalogue 9 of Etchings and Engravings, containing 511 titles. The catalogue is liberally illustrated. (72 p. 8°, pap., 10 c.)

CHARLES SCRIBNER'S SONS have in press a "Graded and Annotated List of Five Hundred Available Books for the Young," prepared by George E. Hardy, Principal of Grammar School No. 82, New York City. Mr. Hardy for years has laid great stress upon the pupils under his charge cultivating the reading habits. Aided by his teachers and scholars, he has established in his school a library of 500 volumes, carefully graded for each year of school work. It is with these volumes we presume that the promised list deals.

W. H. LOWDERWILK & Co., Washington, announce that they have assumed the publication of "Hickcox's Monthly Catalogue of Government Publications," which they will complete up to date and issue regularly and promptly in the future. Mr. Hickcox will edit the catalogue as heretofore, but all rights in the work have been purchased by the publishers. Up to this time the work has been prosecuted under many difficulties, and the pecuniary returns have been very inadequate, by reason of which facts it was not kept up with the regularity which its importance demanded. It is expected to issue early in July the first six numbers of 1892, under one cover, succeeding numbers to follow early in each month thereafter. As rapidly as the matter can be prepared, the back volumes will be completed and sent to subscribers. It is not expected that the undertaking will prove a remunerative one, but it is hoped that there will be a return sufficient to repay the actual outlay of money. The work is of the utmost value to every person who has occasion to handle or consult the current publications of the government, and these publications are now so varied and comprehensive that persons interested in any branch of science or business must appreciate it.

*Catalogues of New and Second-hand Books.*—*W. E. Benjamin*, 751 Broadway, No. 7. Autograph letters. (No. 45, 42 p. 8°).—*Gay & Bird*, 27 King William Street, London, Monthly list of new publications and importations. (Nos. 1 to 3, April to June, each 12 p. 16°).—*Otto Harrasowitz*, Leipzig, Bericht über neue Erwerbungen—devoted especially to such works as are not



easily obtained through the regular trade channels. (No. 1, 11 p. 16°.)—*Max Harwitz*, Potsdamerstrasse, 41, Berlin, Photographie, lithographie, typographie (370 titles); Geschichte u. Classiker der Paedagogik, sowie Universitätswesen und Neulateiner (298 titles); Second-hand books on England and America (332 titles); A collection of incunabula, fine prints, etc., valued at 60,000 marks; also, a collection of works and plates of costumes. The celebrated "Luther-Codex," by which name scholars designate a manuscript of rare value, is also for sale by Max Harwitz. This codex was discovered about twenty-two years ago and purchased for 10,000 marks. It bears in Luther's own handwriting the inscription: "Hat mir verehrt mein guter freund | Herr Johann Walther | Componist zu Torgau 1530 | dem Gott gnade | Martinus Luther." ("Given me by my good friend Johann Walther, Composer at Torgau, 1530, whom God may bless—Martinus Luther.") This manuscript contains the oldest transcription of the hymn "Ein feste Burg ist unser Gott." In 1871 Otto Kade, the organist and choir-master, described the great importance of this work to the history of evangelical congregational singing in his "Treatise for Evangelical Christians and Friends of Luther."—*Lusac & Co.*, 46 Great Russell Street, London, Oriental list. (V. 3, No. 6.)—*Henry Sotheman & Co.*, 136 Strand, London, Sotheman's Price Current. (No. 516.)—*H. T. Wright*, 720 Main Street, Kansas City, Mo., Ancient, mediæval and modern art-books. (New ser., No. 12, 4 p. 16°.)

#### BUSINESS NOTES.

**DENVER, COL.**—W. G. M. Stone has sold out his interest in the Stone & Locke Book and Stationery Co. E. R. Locke, President; W. I. Locke, Vice-President, and E. L. Kelly, Secretary and Treasurer, will continue the business under the old firm-name.

**FLORENCE, KAN.**—Kates & Blackburn succeed E. E. Blackburn, bookseller.

**MINNEAPOLIS, MINN.**—Charles D. Whittall & Co. have incorporated under the name of The C. D. Whittall Co., capital stock, \$25,000. They have entirely renovated their store at 125 Nicollet Ave., and now have one of the finest book-stores in the Northwest.

**NEW YORK CITY.**—W. Quackenbush, formerly with the National Blank Book Company, has gone into business for himself. He has opened an office in Room L, Stewart Building, and will deal in all kinds of office supplies.

**NEW YORK CITY.**—The Raynor Envelope Company has succeeded to the business of Raynor & Martin.

**PHILADELPHIA, PA.**—The business of Hubbard Brothers has been incorporated under the name of the Hubbard Publishing Company. A. H. Hubbard is President; T. S. Meek, formerly an instalment-book dealer in Nashville, Tenn., Vice-President; and H. W. Stringer, Treasurer.

**POUGHKEEPSIE, N. Y.**—Ritter Brothers have just opened a book and stationery store at 286 Main Street. They carry a full line of choice books, stationery and artists' materials.

**SHREVEPORT, LA.**—H. P. Hyams' stock of books, stationery, etc., has been sold.

#### LITERARY AND TRADE NOTES.

**GEORGE BELL & SONS**, London, will publish immediately Sir Robert Giffen's new book, entitled "The Case Against Bimetallism."

**CRAIG LIPPINCOTT**, Thomas P. Bacon and H. H. Kimball, of the J. B. Lippincott Company, have just returned from a two months' European trip.

The death of Mr. Osgood, of the London firm of James R. Osgood, McIlvaine & Co., will not lead to any further change in the house. Mr. McIlvaine will now carry on the business alone.

In Part 14 of the Ruskin bibliography collectors are warned that the initials "J. R." at the end of a poem do not necessarily stand for John Ruskin, and that in American editions of his works spurious verses have been thus included.

A REPRINT of Dickens' novels, from the edition corrected by the author in 1867-68—one which practically embodied his latest revision—is to be brought out by his old publishers, Chapman & Hall. The edition will contain the original illustrations and will be issued in twenty volumes.

**MR. REGINALD BRIMLEY JOHNSON** has edited, for J. M. Dent & Co., of London, a new edition of the novels of Jane Austen, which is on the point of publication. "Emma" and its companions will be appropriately habited in the dainty vestures for which the publishers have become pleasantly famous.

"You perhaps might have an opportunity," lately wrote an ambitious glove-dealer to a successful novelist, "of bringing in my name when writing some of your new works. It would give a tone of reality to the reading, the name and address of my house being so well known." Twelve pairs of gloves were offered in return for the notice.

SOME unpublished letters of Jean Jacques Rousseau will immediately appear from the press of Calman Levy, of Paris. The originals are part of a rich collection of autographs belonging to M. Henri de Rothschild. The correspondence consists of eighty-three letters written to Mme. Boy de la Tour—1702-73, and will be published in an octavo volume, with notes, appendices, three portraits and three reproductions of handwriting.

**JOHN HODGES**, London, announces a series of non-controversial Christian biographies, to be called *Heroes of the Cross*. The two first will be "St. Gregory the Great," by the Right Rev. Abbot Snow, and "Christopher Columbus," by Mariana Monteiro. These will be followed by "Hugh of Lincoln," by Canon Perry, and "St. Stephen Harding," reprinted from Newman's "Lives of the Saints."

OUR attention is called to the fact that Mr. Poultny Bigelow's "Paddles and Politics Down the Danube" will *not* be illustrated by Mr. Frederick Remington, but by Mr. Bigelow himself, reproductions of whose sketches along the river will be scattered through the volume. These sketches were made off-hand on the spot, and while unpretentious as art-work, are full of life and action.

THE edition of Caxton's "Golden Legend," prepared by William Morris, the poet, at his private press, is now almost ready for publication. He has himself designed the ornamental

etters and borders; and Burne-Jones has made two full-page illustrations for the volume. The present price of this "Golden Legend" is about \$48—a price which is to be raised on the day of publication. The work is a careful reprint of the edition of 1484.

THE next volume in the handsome series of *Chiswick Press Editions* will be Simon Wagstaff's "Polite Conversation," with introduction and notes by Mr. George Saintsbury, and an engraved portrait of the author, Swift. This may be expected early in July, and will be followed in the autumn by a reprint of Thomas Nash's "Life of Jack Wilton," with a prefatory essay by Mr. Edmund Gosse. These are all issued on hand-made paper, in strictly limited editions.

THE late T. O. H. P. Burnham's stock of books is for sale. The number of bound volumes, not including magazines, serial publications, pamphlets, etc., exceeds 200,000; they are now stored in the basement of the Old South Church, in a loft over store No. 106 High Street, and in house, 35 Beacon Street, where they can be seen and examined upon application at the store in basement of the Old South Church, corner of Washington and Milk Streets.

As a result of the offer of the "American Humane Education Society" of a \$1000 prize for the best equestrian drama of "Black Beauty," a drama has been written for which the author has already received an offer of \$3000. James C. Fargo, President of the American Express Company (headquarters in New York City), has given an order for 2400 copies of "Black Beauty" on the outside of which is printed, "Presented to stable employees of the American Express Company, with this company's hearty approval of the book."

UNDER the title of *The Elizabethan Library*, Elliot Stock, of London, is about to publish a series of volumes representing the writings of the great authors of the Elizabethan age. Dr. A. B. Grosart is the general editor of the series; and the first volume, which is just ready for publication, will consist of extracts from the writings of Sir Philip Sidney, edited by Dr. George MacDonald. The volumes are in a small size, suitable for the pocket, printed in antique style on rough paper and bound in Tudor binding. A few large-paper copies will also be issued.

AN original copy of the sale catalogue of Dr. Johnson's library has been found. It is styled "A catalogue of the valuable library of books of the late learned Samuel Johnson, Esq., LL.D., deceased, which will be sold by auction by Mr. Christie (by order of the executors), at his Great Room in Pall Mall, on Wednesday, February 16, 1785, and three following days." There were 662 lots. The auctioneer was Mr. Christie, and the rate of selling must have been much the same as by the Mr. Christie of the present day, for the disposal of the 662 lots took four days.

HENRY STEVENS & SON, 39 Great Russell Street, London, promise for next month Henry Harisse's "Discovery of North America: a critical, documentary and historic investigation, with an essay on the early cartography of the New World," etc. This important work by the foremost investigator in the field will make a quarto volume of 800 pages, with 23 plates and many illustrations in the text, and will be issued to subscribers in three styles, ranging in price from £5 to £12 16s. Only 360 copies are to be printed.

THE first victory under the new international copyright law has been scored by the firm of D. Appleton & Co. Judge Lacombe, in the United States Circuit Court, on June 30, handed down a decision in the suit brought by that firm to restrain the American News Company from publishing and selling copies of Thomas Carlyle's novel, "Wotton Reinfred." A permanent injunction is granted against the American News Company, prohibiting it from handling the work and also ordering it to pay to D. Appleton & Co. all the profits it has derived from the sale of the book.

C. J. CLAY & SONS, London, have now ready "The Origin of Metallic Currency and Weight Standards," by William Ridgeway, Professor of Greek in Queen's College, Cork, who attempts to arrive at his knowledge by the comparative method, whereby he gets at some new principles and throws fresh light on the first beginnings of monetary and weight systems. They also issue a work on "Illuminated Manuscripts in Classical and Mediæval Times, their art and their technique," by J. Henry Middleton, author of "Ancient Rome in 1888," and "A History of Epidemics in Britain from A.D. 664 to the Extinction of the Plague," by Charles Creighton, formerly Demonstrator of Anatomy in the University of Cambridge.

SWAN SONNENSCHNIG & Co. will publish by subscription "Garibaldi and England," a book on which Malthus Q. Holyoake has been for some time engaged. It will contain an account of the English Legion that fought for Garibaldi in 1860; a complete record of his visit to London in 1864, and a solution of the mystery of its sudden termination, on which point Mr. Gladstone has written an interesting letter to the author. The Duke of Sutherland has permitted access to the private letters and papers, preserved at Stafford House, relating to this now historical visit; and the work will include unpublished letters, poems by Landor and Hugo, portraits and illustrations, and much curious information derived from authoritative sources.

THE GEOGRAPHICAL SOCIETY of Germany will shortly publish a volume commemorative of the four hundredth anniversary of the discovery of America by Columbus, which will, it is said, be one of the most elaborate publications ever issued by the society. Dr. Konrad Kretschmer, the editor of the forthcoming work, has visited all the principal libraries of Italy in search of material, and has had access to many rare manuscripts hitherto unused. The memorial volume will contain forty-five maps relating to the discovery of America, thirty-one of which are said to have never been published. Emperor William has contributed 15,000 marks towards the expenses of publication, etc., and the work will undoubtedly be a most valuable contribution to the early history of America. It is expected that it will leave the government printing office early in August.

JAMES GLEGG, Aldine Press, Rochdale, England, will shortly publish by subscription "The Complete Works of Tim Bobbin" (John Collier), edited by Lieut.-Col. Fishwick, author of "The History of Rochdale," etc. John Collier must be regarded as the founder of the school of literature in the Lancashire dialect, which has found popular writers for over a century. To the student of dialect the value of his works can hardly be over-estimated, and his stories contain pictures of man-

ners and customs in the eighteenth century wholly true to nature. This *Centenary Edition* will contain a new and authentic life of the author, the work of the editor, and a complete bibliography. The work will be illustrated with the original designs drawn by Collier, as well as with several by Cruikshank and other contemporaries. The book will be in one volume, printed on fine English toned paper, in old-style type.

A WEALTHY member of the Hungarian Parliament has lately devised a project for the aid of national literature of a truly remarkable kind. He has set aside 150,000 gulden, with a handsome villa in Budapesth, for the use of the "best living Hungarian author." A jury, consisting of two members of the Hungarian Academy of Science, two members of the Kisfelyud Society, two members of the Petöfi Society, and two well-known publishers of the Hungarian capital, will decide upon the man entitled to the prize. The fortunate author is to occupy the villa and have the income of 150,000 gulden, amounting to about 7000 gulden a year, until his death, when the jury or its successors will elect the next beneficiary. It is generally understood that the donor primarily intends, in this delicate way, to make the latter days of Moritz Jokai, the Hungarian poet, historian and statesman, free from care.

### PICK-UPS.

#### BOOKS AND BOOKCASES.

"We are not quite perfect yet," the eminent person said. "At least, we are still capable of improvements. There were more applications for patents last year than during any of the seven preceding years. Now, I've invented lots of things myself, independently of any suggestion whatever—but I have never made anything out of it. It has always happened that the things have been patented before by some one else. The other day I thought of an arrangement for keeping books from falling over in a shelf that is only half-filled. I find out now that the very same arrangement is in quite common use."

"Ah!" sighed the poet, "the perfect bookshelf has not yet been invented. I want a shelf where my books will not get dusty, and where I shall not have to open a door to get at them, and where I can easily remove one volume without deranging the others in any way. A hundred years hence some one will have invented the perfect bookshelf. I am born into an age where literary originality has ceased to be possible, and material comfort is not yet perfected."

"I like the revolving bookcases best," the eminent person answered. "But no book likes to be left on a shelf too long. I fancy. It wants to be handled and dusted every now and then. It wants society; books are very like men."

The poet took up the idea at once.

"Yes, books are very like men. The date of publication is advertised in both cases; and a title is of the first importance."

"And I," the mere boy added, "have known a man who was very like a book."

"In what respect?" asked the poet eagerly.

"Half-calf," was the laconic answer.—*Barry Pein in Black and White.*

**SIMPLE BUT ESSENTIAL.**—*Rising Author:* Is my manuscript hard to edit? *Editor:* No; it requires only a second's work to every other page. *Rising Author:* Erasing a word? *Editor:* No; putting it in quotation marks.—*Kate Field's Washington.*

### TERMS OF ADVERTISING.

Under the heading "Books Wanted," subscribers only are entitled to a free insertion of five lines for books out of print, exclusive of address (in any issue except special numbers), to an extent not exceeding 100 lines a year. If more than five lines are sent, the excess is at 10 cents per line, and amount should be enclosed. Bids for current books and such as may be easily had from the publishers, and repeated matter, as well as all advertisements from non-subscribers, must be paid for at the rate of 10 cents per line.

Under the heading "Books for Sale," the charge to subscribers and non-subscribers is 10 cents per line for each insertion. No deduction for repeated matter.

Under the heading "Books for Exchange," the charge is 10 cents per line. No deduction for standing matter.

Under the heading "Situations Wanted," subscribers are entitled to one free insertion of five lines. For repeated matter and advertisements of non-subscribers the charge is 10 cents per line.


All other small advertisements will be charged at the uniform rate of 10 cents per line. Eight words may be reckoned to the line.

Parties with whom we have no accounts must pay in advance, otherwise no notice will be taken of their communications.

Parties desiring to receive answers to their advertisements through this office must either call for them or enclose postage stamps with their orders for the insertion of such advertisements. In all cases we must have the full address of advertisers as a guarantee of good faith.

Houses that are willing to deal only on a cash-on-delivery basis, will find it to their advantage to put after their firm-name the word [Cash].

### BOOKS WANTED.

 In answering, please state edition, condition, and price, including postage or express charges.

AM. MAG. EXCHANGE, SCHOHARIE, N. Y.  
*Harper's Weekly*, 1880 to '92.  
*The Ornithologist and Oologist*, 1st 6 v.  
*N. A. Review*, April, 1866; Oct., '71.  
*Historical Review*, Jan., 1886.

AMERICAN PRESS CO., BALTIMORE, MD. [Cash.]  
Printers' Price-List, by T. L. De Vinne. N. Y., 1871.  
Stiles' Lives of the Three Regicide Judges.  
Flint's Ten Years in the Miss. Valley.  
Allibone's Dictionary of Authors.  
Photo. of Lincoln, Brady. N. Y., 1866.

W. E. BENJAMIN, 751 BROADWAY, N. Y. [Cash.]  
Bric-a-Brac Ser.: v. 5, Greville Memoirs; v. 9, Lamb, Hazlitt, etc.

THE BOOK ANTIQUARY, EASTON, PA.  
Chambers' Encyclopedia of Eng. Lit., 2 v. Gould, Kendall & Lincoln, 1847.  
Sullivan, Familiar Letters.  
Sollogub, Tarantaa Travelling.  
Briggs, Whither?  
Devens, Our First Century.  
Blake, A Summer Holiday in Europe.  
Dubois, On Bridge-Building.  
Cobb, History of the Reformation.  
Huntingdon Family.

THE BOSTON BOOK CO., 15½ BEACON ST., BOSTON, MASS. [Cash.]

*American Whig Rev.*, v. 16, 1852.  
*North Amer. Rev.*, 1863, '70.  
*Eclectic Mag.*, with plates, 1844, '47; Oct., '48; Sept., '50.  
*Jour. Franklin Inst.*, 3d ser., v. 3, 53; 55; 56; 57; 64; 67; 71; 79-82, 85.  
*Mag. of Am. Hist.*, 1882, any nos.; Aug., '83; Sept., Nov., '88; June, '89.  
*Lippincott's*, v. 11, 29, 37-41 (whole vol. nos.).  
*Brownson's Quarterly*, 1844, '62, '64.  
*Catholic World*, v. 1, 2, 3, 5; 6; June, 1873; March, '74; March, '87; Nov., '88.  
*Bibliotheca Sacra*, v. 30.

BRENTANO'S, 1015 PA. AVE., WASHINGTON, D. C. [Cash.]  
*Studies from the Biological Laboratory*, v. 4, no. 1.  
Johns Hopkins Press.

THE BURROWS BROS. CO., CLEVELAND, O.  
Audubon's Birds.  
" Quadrupeds.  
Sets or odd vols.

CASINO BOOK CO., 1374 B'WAY, N. Y. [Cash.]  
*Magazine of American History*, Sept., 1898; Feb., '83.

## BOOKS WANTED.—Continued.

C. N. CASPAR, 437 E. WATER ST., MILWAUKEE, WIS.  
Thackeray's Works, v. 4, 5, 6, Collier ed., 8".  
Shakespeare, Works, Boydell ed., 9 v. 1802.  
Cow Chase, Poem, by Maj. André.

A. H. CLAPP, 32 MAIDEN LANE, ALBANY, N. Y.  
King's Manual of Obstetrics.  
*Harper's Young People*, 1890.  
Cassell's Pronouncing German-English Dictionary.

CRANSTON & CURTS, 57 WASH'N ST., CHICAGO, ILL.  
Among the Thorns, Anny Lowe Dickinson.

CUSHING & CO., 34 W. BALTIMORE ST., BALTIMORE, MD.  
Schaff-Herzog, Encyclo., v. 4, 1st ed.

W. O. DAVIS & CO., 16 E. 4TH ST., CINCINNATI, O.  
Alexander Beall's English Grammar.

DES FORGES & CO., 98 WISCONSIN ST., MILWAUKEE, WIS.  
[Cash.]

Eden, Sir F. M., State of the Poor, 3 v. 1797.  
Gallatin, A., Consideration on Currency. Phila., 1831.  
Sherman, J., Selected Speeches. 1879.  
Wright, C. D., Hist. of Wages and Prices in Mass. 1885.

DODD, MEAD & CO., 5 E. 19TH ST., N. Y.  
New Test. Scriptures, Their Claims, History and Authority, by A. H. Charteris, pub. by Carter.

WM. DOXEY, 631 MARKET ST., SAN FRANCISCO, CAL.  
Ward's History of Dramatic Literature.  
Symonds' Shakespeare and His Predecessors.  
Bascom's Philosophy of Literature.

THOS. W. DURESTON, SYRACUSE, N. Y.  
Captain Simon Suggs.

E. P. DUTTON & CO., 31 W. 23D ST., N. Y.  
The Old Home by the River, by Dutcher.  
Poetry of Astronomy, by Proctor.

EATON, LYON & CO., GRAND RAPIDS, MICH. [Cash.]  
Autocrat of Breakfast-Table, green cl.

ECLECTIC BOOKSTORE, MAIN AND 2D STS., LOS ANGELES, CAL. [Cash.]

Harbison, On Beekeeping.

Bible of Bibles.

Ben Franklin Primer.

Wrestling Joe.

LAURENCE ELKUS, 196 SUMMER ST., BOSTON, MASS. [Cash.]

*Our Little Ones and the Nursery*, v. 3, 4 and 5.

ESTES & LAURIAT, 301 WASHINGTON ST., BOSTON, MASS.  
Unsatisfied, 1st issue, pub. by the Minerva Pub. Co., New York.

EZEKIEL & BERNHEIM, 117 MAIN ST., CINCINNATI, O.  
Cooper's Novels: Deerslayer; Prairie; and Pathfinder.  
Darley plates, Townsend ed., original cl. binding.  
State condition and lowest price for one or all.

S. B. FISHER, 685 STATE ST., SPRINGFIELD, MASS. [Cash.]  
*Life*, nos. 441, 446.

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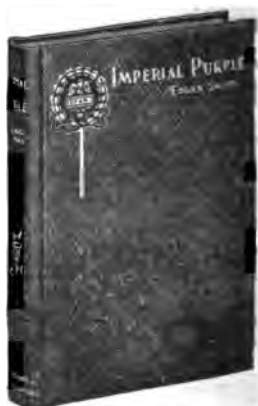
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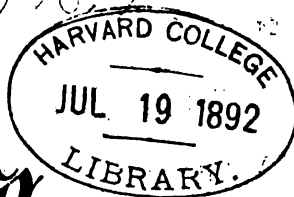
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## LIST OF EDUCATIONAL PUBLISHERS.

With Key to Abbreviations used in the Educational Catalogue.

AB	Albert, Scott & Co.	Chicago	KT	Knight (Jos.) Company	Boston
AL	Allyn & Bacon	Boston	KU	Knudsen, C. W.	So. Norwalk, Ct
AM	American Book Co.	N. Y.	KW	Kerr, W. D.	N. Y.
AN	Andrus & Church	Ithaca, N. Y.	KY	Kenedy, P. J.	N. Y.
AP	Appleton (D.) & Co.	N. Y.	LA	Lea Bros & Co.	Phila
AR	Armstrong (A. C.) & Son	N. Y.	LE	Lee & Shepard	Boston
AS	American School-Book Co.	St. Louis, Mo	LH	Leach, Shewell & Sanborn	Boston
BA	Barnes (A. S.) & Co.	N. Y.	LI	Lippincott (J. B.) Co.	Phila
BB	Babcock, J. S.	N. Y.	LO	Lockwood, G. R. (Baker & T. Co., Agts.)	N. Y.
BO	Bailey & Noyes	Portland, Me	LN	Longmans, Green & Co.	N. Y.
BD	Baird (H. C.) & Co.	Phila	LV	Lovell (A.) & Co.	N. Y.
BE	Benziger Bros.	N. Y.	MA	March Brothers	Lebanon, O
BF	Baker & Taylor Co.	N. Y.	MB	Metric Bureau	Boston
BG	Baltimore Publishing Co.	Baltimore, Md	MC	Macmillan & Co.	N. Y.
BH	Bancroft Company	San Francisco, Cal	ME	Merriam (G. & C.) & Co.	Springfield, Mass
BI	Bardeen, C. W.	Syracuse, N. Y.	MG	McClurg (A. C.) & Co.	Chicago
BJ	Babyhood Publishing Co.	N. Y.	MI	Meisterschaft Publishing Co.	Boston
BK	Biglow & Main	N. Y.	MK	Meeks, Edward	Phila
BL	Blackiston (P.) Son & Co.	Phila	MM	Mosher (T. B.) & Co.	Portland, Me
BM	Bloch Pub. & Printing Co.	Cincinnati	MN	Merrill (Charles E.) & Co.	N. Y.
BN	Boston School Supply Co.	Boston	MO	Morton (John P.) & Co.	Louisville, Ky
BO	Bradley (Milton) Co.	Springfield, Mass	MR	McGregor, Hutchins & Co.	Athens, Ga
BP	Brunner, George	Milwaukee, Wis	MT	Mutual Book Co.	N. Y.
BQ	Brown (I. H.) & Co.	St. Louis, Mo	MU	Murphy (John) & Co.	Baltimore, Md
BR	Belknap & Warfield	Hartford, Ct	MY	Maynard (Effingham) & Co.	N. Y.
BS	Bell Co. (J. P.)	Lynchburg, Va	NE	Nelson (Thos.) & Sons	N. Y.
BT	Burke (J. W.) & Co.	Macon, Ga	NO	Normal Publishing House	Danville, Ind
BU	Butler (E. H.) & Co.	Phila	OS	O'Shea, P.	N. Y.
BV	Burrows Bros. Co.	Cleveland, O	PA	Park (W. J.) & Sons	Madison, Wis
BW	Boorum & Pease	N. Y.	PB	Paul (Peter) & Bro.	Buffalo, N. Y.
BX	Burton, R. W.	Auburn, Ala	PC	Pennybacker, Percy V.	Tyler, Texas
BY	Bryant, J. C.	Buffalo, N. Y.	PD	Pond (Wm. A.) & Co.	N. Y.
BZ	Barnes, C. M.	Chicago	PE	Peck, H. H.	New Haven, Ct
CA	Cassell Publishing Co.	N. Y.	PH	Phonographic Institute	Cincinnati
CO	Catholic Pub. Soc. Co.	N. Y.	PI	Pitman (Isaac) & Sons	N. Y.
CH	Christern, F. W. (Dyrsen & Pfeiffer, Suc'rs)	N. Y.	PJ	Potter (John E.) & Co.	Phila
CI	Christian Publishing Co.	St. Louis, Mo	PK	Peck, Geo. Gottsberger	N. Y.
CL	Clarke (Robt.) & Co.	Cincinnati	PL	Polock, M.	Phila
CN	Caspar, C. N.	Milwaukee, Wis	PN	Peterson (T. B.) & Bros	Phila
CO	Collins, Chas. (Baker & T. Co.)	N. Y.	PO	Porter & Coates	Phila
OR	Church (John) Co.	Cincinnati	PP	Penn Publishing Co.	Phila
CS	Carson Co. (The S.)	San Francisco, Cal	PR	Prang Educational Co.	Boston
CU	Cushing & Co.	Baltimore, Md	PS	Pounsford Stationery Co.	Cincinnati
DA	Darrow (E.) & Co.	Rochester, N. Y.	PT	Pustet (Fr.) & Co.	N. Y.
DE	De Silver (Chas.) & Sons	Phila	FU	Putnam's (G. P.) Sons	N. Y.
DH	Diehl, Frederick	Louisville, Ky	RA	Rand, McNally & Co.	Chicago
DI	Dick & Fitzgerald	N. Y.	RB	Raub & Co.	Phila
DR	Draper, Warren F.	Andover, Mass	RE	Register Publishing Co.	Ann Arbor, Mich
DS	Ditson (Oliver) & Co.	Boston	RI	Richmond & Backus Co.	Detroit, Mich
DU	Duffie, W. J.	Columbia, S. C	RO	Roberts Bros	Boston
DW	De Wolfe, Fiske & Co.	Boston	RU	Routledge (George) & Sons, Limited.	N. Y.
DY	Dulany (Wm. J. C.) Co.	Baltimore, Md	SA	Sadler (D. & J.) & Co.	N. Y.
ED	Educational Publishing Co.	Boston	SO	Scribner's (Chas.) Sons	N. Y.
EL	Eldredge & Bro.	Phila	SD	Sadler, William H.	N. Y.
EN	Englehard (G. P.) & Co.	Chicago	SE	Sever, C. W.	Cambridge, Mass
FI	Flischer, A. A.	Phila	SF	Schoenhof, Carl	Boston
FL	Flanagan, A.	Chicago	SH	Sheldon & Company	N. Y.
FO	Fortescue (W. S.) & Co.	Phila	SI	Silver, Burdett & Co.	Boston
FR	Freidenker Publishing Co.	Milwaukee, Wis	SK	Schaefer & Koradi	Phila
FW	Fowler & Wells Co.	N. Y.	SL	Sadler Publishing Co.	Baltimore, Md
GA	Garrett (P.) & Co.	Phila	SM	Schermerhorn (J. W.) & Co.	N. Y.
GI	Ginn & Co.	Boston	SN	Scrantom, Wetmore & Co.	Rochester, N. Y.
GM	Graham, Andrew J.	N. Y.	SO	Sower (Christopher) Co.	Phila
GR	Griggs (S. C.) & Co.	Chicago	SP	Spon & Chamberlain	N. Y.
HA	Harper & Bros	N. Y.	SR	Sherwood (Geo.) & Co.	Chicago
HB	Hansell (F. F.) & Bro.	New Orleans, La	SS	Standard School-Book Co.	St. Louis, Mo
HC	Harrison (W. H.) Jr. Pub. Co.	Chicago	ST	Steiger (E.) & Co.	N. Y.
HD	Hardy, W. B.	Oakland, Cal	SU	Southern Methodist Pub. House	Nashville, Tenn
HE	Heath (D. C.) & Co.	Boston	EX	Stoddard (J. M.) & Co.	Phila
HI	Highlands, John	Phila	SY	School Supply Co.	Lebanon, O
HJ	Holcomb (J. R.) & Co.	Cleveland, O	TA	Taintor Brothers & Co.	N. Y.
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HM	Houghton, Mifflin & Co.	Boston	TR	Tracy, Gibbs & Co.	Madison, Wis
HN	Hamilton (C. K.) & Co.	Lebanon, O	UL	Ulbrich, Otto	Buffalo, N. Y.
HO	Holt (Henry) & Co.	N. Y.	UN	University Publishing Co.	N. Y.
HP	Hill (J. L.) Printing Co.	Richmond, Va	VN	Van Nostrand (D.) Co.	N. Y.
HR	Herder, B.	St. Louis, Mo	WA	Ware (Wm.) & Co.	Boston
HS	Hinds (Arthur) & Co.	N. Y.	WO	Walker, Evans & Cogswell	Charleston, S. C
HT	Hubert, Eugene C.	Schenectady, N. Y.	WD	Whidden, Bradlee	Boston
HU	Hunt & Eaton	N. Y.	WE	Werner, Edgar S.	N. Y.
HW	Harrison, W. Beverley	N. Y.	WF	Waldteufel, A.	San Francisco
ID	Indiana Publishing Co.	Danville, Ind	WG	Wilde (A. E.) Co.	Cincinnati
IG	Ingerson Publishing Co.	St. Louis, Mo	WH	Whiting, Charles H.	Boston
IN	Intestate Publishing Co.	Boston and Chicago	WI	Wiley (John) & Sons	N. Y.
JE	Jenkins, Wm. R., Estate of	N. Y.	WK	Whittaker, Thos.	N. Y.
JO	Jones, G. W.	Ithaca, N. Y.	WL	Wells, L. S.	Delaware, O
JO	Johnson (T. & J. W.) & Co.	Phila	WM	Westermann (B.) & Co.	N. Y.
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KD	Kellogg (E. L.) & Co.	N. Y.	WO	Wood (Wm.) & Co.	N. Y.
KL	Kelly, Thomas	N. Y.	WP	Wheeler Publishing Co.	Nashville, Tenn
KN	Knofel, H.	Louisville, Ky	WS	Williams (A.) & Co.	Raleigh, N. C
KO	Kohler, Ign	Phila	WT	Witter, Conrad	St. Louis, Mo
KR	Krone Bros	N. Y.	WY	Everett Waddey Co.	Richmond, Va
KS	Knowles (E. J.)	Chicago	ZE	Zell, T. Ellwood	Phila



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**Astronomy.**—American Sci. Ser. (Newcomb & H.), Ball, Bartlett, Bernlecke, Bowen, Brocklesby, Burritt, Campbell (A. D.), Chauvenet, Clarke (J. F.), Coffin, Colbert, Doolittle, Fellowes, Galbraith & H., Gillet & R., Greene, Gummere (J.), Guy, Jean, Kiddle, Lookyer, Loomis, McIntyre, Mattison, Newcomb, Norton (W. A.), Olmsted, Parker, Peck (W.), Peck (W. G.), Plummer, Proctor, Ray, Robinson (H. N.), Sharpless & P., Smith (Ass.), Steele, White (C. J.), Young (C. A.), Young Catholic.

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**Biology.**—American Science Series (Sedgwick & W.).

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**First Lessons.**—Aitken, Buckelew & L., Gray, Hooker, Irving, Phelps (Mrs. L.), Science, Youmans (E. A.).

**Dictionaries.**—Crozier.

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**Classical Dictionaries.**—Anthon, Ireland, Lempiere, Smith (Wm.).

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**Dictionaries (English).**—Browne & Haldeman, Chambers, Fallows, Feller, Murray (J. A. H.), Nuttall, Rand, Robbins, Waites, Walker (J.), Webster, Worcester.

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**For Ancient and Foreign Languages** see FRENCH, GERMAN, GREEK, HEBREW, ITALIAN, LATIN, SPANISH.

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**First Lessons.**—Badlam, Ballard, Brace, Diehl, Hoitt, Hoose, Lambert, Northend, Sargent, Selections, Sherwood, Southwick, Sterling.

**Oratory.**—Brown (I. H.), Brown (M. T.), Edgerton, Griffith, Northend, Raymond (G. L.), Stebbins, Sterling, Wiley.

**Readings and Recitations.**—Billings, Bridgman & D. Brown (I. H.), Carrington, Craven, Cumcock, Diehl, Elocutionist, Fenno, Fletcher, Fobes, Fulton & T., Goodrich (J. E.), Hows, James, Jameson, Le Row, Little Gems, McGuffey, Morrison, Northend, O'Grady, One Hundred, Peasley, Potter (H. L. D.), Raby, Randall, Rusk, Russell, Sargent, Scholar's, Selections, Soper, Warman, Warren.

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See also ANGLO-SAXON; COMPOSITION; DICTIONARIES; ETYMOLOGY; GRAMMAR; LITERATURE; PHILOLOGY; PRIMERS; READERS; RHETORIC; SPEAKERS.

**Etymology.**—Black, Booth, Haldeman, Lynd, McElroy, Sargent, Skeat, Smith (W. W.), Taylor (I.), Thomas (J.), Webb (A. C.).  
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**Familiar Science.**—Bert, Brewer, Catechisms, Champlin, Doerner, First, Guthrie, Hooker.

Horne, Lessons, Macadam, Monteith, Moore (G.), Norton, Peterson, Wells (D. A.).

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**First Lessons.**—See FAMILIAR SCIENCE; PRIMERS; SPELLERS, etc.

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**Dictionaries.**—Bellows (J.), Brachet, Chambers, Classic, Clifton, Collet, Contanseau, De Lolme, Dictionary, Elwell, Feller, Fleming & Tibbins, Gaillard, Gasc, Heath, Hossfeld, Masson, Meadows, Muzzarelli, Nugent, Roemer, Routledge, Smith (H. & L.), Spiers, Spiers & S., Wessely.

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**Plays.**—College Series, French Plays for Children, Gombert, Mera, Modern French, Neuville, Roche, Students' Classics, Théâtre.

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**Geography.**—Ancient and Classical.—Conklin, Hughes, Literature Primers, Long (G.), Mitchell, Putnam, Schmitz.

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**Astronomical.**—Jackson (E. P.).

**Atlases.**—Bartholomew (J.), Colton & Fitch, Ginn, Handy, Hughes, Johnston (A. K.), Labberton, Long (G.), Longmans, Mitchell, Monteith, Phillips, Public, Putnam, Rand, Warne.

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**Globe Manuals.**—Cheney, Franklin, Schedler.

**Historical.**—Eclectic, Johnston (A. K.), Labberton, MacCoun, Putnam, Worcester.  
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**Physical.**—Appletons', Bryce (J. J.), Butler, Colton, Cornell, Eclectic, Geikie, Guyot, Houston, Hughes, Johnston (A. K.), Lawson, MacCoun,

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- See also READERS, Geographical.*
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- Dictionaries.**—Adler, Ahn, Bernhardt & B. Blackley, Chambers, Classic, Dictionary, Elwell, Feller, Grieb, Heath, Hossfeld, Kohler, Koehler & W. Kunz, Longman, Morwitz, Oehlschlager, Schlesing, Tafel, Thleme, Wesely, Whitney (G. D.), Zahner.
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- See also CONSTITUTION.*
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- See also ENGLISH LANGUAGE.*
- First Lessons.**—Ahn, Brown (G.), Butler (N.), Clark (S. W.), De Graf, Fellows, Gilmore, Greene (F. B.), Greene (S. S.), Hadley (H.), Hart (J. M.), Holmes, Howard (T. E.), Hyde (M. F.), Johnson, Kennedy & Hackett, Karl, Lee & S., Literature Primers, Long (C. C.), Long (H. S.), Maxwell, Metcalf, Murch, Nesbitt, Long (H. S.), Quackenbos, Reed & Kellogg, Ricker, Sornberger, Stepping Stone, Stickney (J. H.), Swinton, Thalheimer, Toward, Ward (E. G.), Welsh (A. H.).
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- New Testament Grammars.**—Buttmann, Cary, Green (S. G.), Harper (W. R.), Winer.
- Prose Composition.**—Allinson, Arnold (T. K.), Boise, Jones (E.), Morgan (M. H.), Sargent, Sewall (J. B.), Sidgwick (A.), Woodruff.
- Readers.**—Bullion, Coy, Goodell, Goodwin (W. W.), Goodwin & White, Moss, Preparatory.
- Reading (Miscellaneous).**—Boise & Freeman, Ferguson, Fernald, Flag, Graca, Minora, Longmans, Macmillan, Parsons (R.), Seymour, Tyler (H. M.), Williams.
- Translating English into Greek.**—Handy, Harper, Sargent.
- Translating Greek into English.**—Cassell, Handy, Palmer, White.
- Æschines.**—Champlin (J. T.), Richardson, Simcox.
- Æschylus.**—Allen (F. D.), Felton, Flag, Mather, Woolsey.
- Æsop.**—Timayenis.
- Aristophanes.**—Felton & Goodwin, Green (W. C.), Humphreys (M. W.).
- Demoisthenes.**—Champlin (J. T.), D'Ooge, Flag, Smead, Tarbell, Tyler (W. S.).
- Euripides.**—Allen (F. D.), Anthon, Beckwith, Flag, Woolsey.
- Herodotus.**—Johnson (H. M.), Keep (R. P.), Mather, Merriam.

Merriam, Owen, Palmer (G. H.), Perrin, Seymour (T. D.), Thurber, Tyler (W. S.).  
*Isocrates*.—Felton & Goodwin.  
*Lucian*.—Williams (C. R.).  
*Lycias*.—Bristol, Stevens, Whiton.  
*New Testament*.—Boise, Critical, Greenfield, Interlinear, Leusden, Owen, Scrivener, Spencer (J. A.), Westcott & Hort.  
*Pindar*.—Gildersleeve, Seymour (T. D.).  
*Plato*.—Dyer, Githauer, Lodge, Towle, Tyler (W. S.), Wagner, Woolsey.  
*Plutarch*.—Tyler (W. S.).  
*Sophocles*.—Crosby, D'Ooge, Harpers', Humphrey, Jebb, Jebb & Mather, Smead, White (J. W.), Woolsey.  
*Thucydides*.—Bigg, Fowler (H. N.), Lamberton, Mather, Morris (C. D.), Owen, Smith (C. F.).  
*Xenophon*.—Anthon, Bennett, Boise, Crosby, Ferguson, Goodwin & White, Interlinear, Kelsey, Kelsey & Zenos, Kendrick, Manatt, Robbins (R. D. C.), White, Whiton, Winans.  
**Gymnastics**.—See PHYSICAL EDUCATION.  
**Hebrew**.—*Bible*.—Letteris.  
*First Lessons, Primers, etc.*—Sonn.  
*Grammar and Reading Lessons*.—Aufrecht, Davidson (A. B.), Dessar, Gabriel, Gesenius, Green (W. H.), Harper (W. R.), Hebrew, Hecht, Jones, Krauskopf & Berkowitz, Leiser, Manheimer, Mayer, Mitchell (H. G.), Strack, Tregelles, Vibbert, Vosen-Kaulen.  
*Lexicon*.—Craig, Davidson (B.), Hebrew, Robinson (E.), Tregelles.  
**History**.—*Ancient*.—Anderson, Barnes, Bridges, Fleury, Fredet, Goodrich (S. G.), Myers, Rawlinson, Sadtler (W. H.), Student's Ser., Thalheimer, Wood (C. W.), Yonge (C. M.), Young Catholic.  
*England*.—Allen (W. F.), Anderson, Armstrong, Barnes, Berard, Bishop, Buckley, Chautauqua, Collier (W. F.), Creighton, Curnow, Davies (J.), Dickens, Edwards, Freeman, Gardiner, Gardiner & Mullinger, Goodrich (S. G.), Green (J. R.), Guest, Gurney, Hallam, History, Irving, Jones (L. E.), Joy, Kirkland, Knox, Kummer, Lancaster, Lingard, Lossing, Lupton, Markham, May, Montgomery (D. H.), Morris (D.), Phillips, Pierson (H. W.), Pinnock, Powell, Putnam's Manuals, Reep, Royal, Stone (A. P.), Stubbs, Student's Series, Tait, Thalheimer, Thompson (A. B.), Towle, Underwood (F. H.), Wall (A. J.), Wheeler (A. M.), Williams (J. F.), Yonge (C. M.).  
*France*.—Anderson, Barnes, Brewer (C.), Creighton, Fleury, Freeman, Goodrich (S. G.), History, Kirkland, Kitchin, Lacombe, Markham, Montgomery (D. H.), Pierson (H. W.), Pinnock, Putnam's Manuals, Student's Ser., Super, Yonge.  
*General*.—Allen (W. F.), Anderson, Andrews (E. B.), Appleton, Balmea, Barnes, Blair (J.), Boltwood, Carter, Chambers (W.), Champlin, Collier (W. F.), Cottinger, Ensign, Fisher (G. P.), Fitzsimon, Freeman, Gilman, Gilman, Goodrich (S. G.), Grace, Great, Haentze, Hall (F. H.), Hart, Hathaway, Hellprin, History, Hunter, Kerney, Labberton, Lawrence (E. C.), Lemon, Lord, Mackenzie, Myers, Parley, Ploetz, Putnam's Manuals, Quackenbos (J. D.), Robbins (R.), Sanderson, Schlegel (F.), Shaffer, Shea, Sheldon (M. D.), Student's Series, Summary, Swinton, Taylor, Thalheimer, Trainer, Waites, Weber, Whelpley, Whitcomb, Willard (E.), Willard (S.), Willson, Worcester, Young Catholic.  
*Germany*.—Baring-Gould, Brewer (C.), Freeman, Pierson (H. W.), Putnam's, Student's, Taylor (E.), Yonge (C. M.).  
*Greece*.—Abbott (E.), Anderson, Barnes, Collier, Cox (G. W.), Felton, Goodrich (S. G.), Harrison (J. A.), History, Irving, Joy, Myers, Pennell, Pinnock, Putnam's Manuals, Ritchie, Sewell (E.), Sheldon (M. D.), Student's Series, Thalheimer, Tufts, Vincent, Yonge (C. M.).  
*Ireland*.—McCarthy, Sadtler (A.), Towle.  
*Italy*.—Freeman.  
*Japan and Russia*.—Smith (H. A.).  
*Medieval*.—Anderson, Barnes, Duruy, Emerton, Hallam, History, Myers, Stille, Student's Series, Thalheimer, Yonge (C. M.), Young Catholic.  
*Modern*.—Anderson, Barnes, Bridges, Fredet, Fyfe, Goodrich (S. G.), Lord, Myers, Sadtler (W. H.), Shea, Student's Series, Thalheimer, Yonge (C. M.), Young Catholic.  
*Rome*.—Anderson, Barnes, Bryce, Collier, Coulange, Gilman, Goodrich (S. G.), History, Irving, Merivale, Pelham, Pennell, Pinnock, Putnam's Manuals, Sewell (E.), Sheldon (M. D.), Student's Series, Thalheimer, Tufts, Yonge (C. M.), Vincent, Young Catholic.  
*Scotland*.—Freeman, Mackenzie, Royal.  
*United States*.—Abbott (E.), Allen (J. G.), Anderson, Armstrong, Barnes, Berard, Blackburn, McDonald, Briel, Butler, Campbell (L. J.), Childs, Creery, Davidson, Derry, Dodge, Eclectic, Eggleston, Elementary, Eliot, Ellis, Fiske, Freeman, Gilman, Goodrich (Chas. A.), Goodrich

Hassard, Hathaway, Henry, Higginson, History, Holbrook, Holmes, Howison, Johnston (A.), Jones (L. E.), Julland, Kimball, Longmans, Epochs, Loosing, Mackenzie, Monroe (Mrs. L. E.), Monteith, Montgomery, Morris, New Elementary, Northam, Peet, Pierson (H. W.), Pollard, Porter (L. H.), Quackenbos, Ridpath, Roberts (W.), Sadtler (D. & J.), Sadtler (W. H.), Schol, Scott, Scudder, Shea, Sheldon, Stephens, Sterne, Summary, Swinton, Symonds, Thousand Questions, Towle, Van Wie, Venable (W. H.), Willson, Winsor, Woody, Young Cath.  
*Arkansas*.—Hemstead.—*Dakota*.—Beadle.—*Iowa*.—Gilchrist.—*Louisiana*.—Dimitry.—*Maine*.—Varney.—*Maryland*.—Browne & Scharf, Butler, Delany, Onderdonk.—*Minnesota*.—Kirk.—*Mississippi*.—Duval.—*New York*.—Hendrick.—*North Carolina*.—Moore (J. W.), Spencer (C. P.).—*South Carolina*.—Davidson (J. W.).—*Tennessee*.—Phelan.—*Texas*.—Pennybacker, Thrall.  
*See also READERS, Historical; Miscellaneous.*  
**Hygiene**.—Cutter, Hunt (E. M.), Parkes, Wilson (G.).  
*See also ANATOMY; PHYSIOLOGY.*  
**Industrial Education**.—Compton, Goss, Kilboe, Unwin, Whitaker.  
**Italian**.—*Composition*.—Grandgent.  
*Dictionaries*.—Barrett, Feller, Graglia, Hoesfeld, James & Grassi, Meadows, Millhouse, Roberts (J. P.), Weesely.  
*Grammars*.—Ahn, Comba, Cuore, Fontana, Grandgent, Hoesfeld, Meisterschaft, Montague, Ollendorff, Sauer, Smith (Wm.), Worman.  
*Readers*.—Cattaneo, Foresti, Montague.  
*Miscellaneous*.—Novelle, Parlate.  
**Kindergarten**.—Bailey (M. E.), Batchellor, Berry, Doual, Froebel, Goldammer, Hallman, Hallman (E. L.), Hallmann (W. N.), Handbook, Heerwart, Hoffmann, Hubbard, Illustrated, Kindergarten, Kraus-Boelte, Krieger, Menard, Moore, Mulley, Nos, Peabody & Mann, Play, Pollock, Ronge, Smith (E.), Steiger, Walker & Jenks, Wiebe, Wiggins, Wiltsae.  
**Language**.—*See ENGLISH; FRENCH; GERMAN; GREEK; HEBREW; ITALIAN; LATIN; LITERATURE; PHILOLOGY; SPANISH.*  
**Latin**.—*Dictionaries*.—Ahn-Henn, Ainsworth, Allen (J. H.), Anthon, Beard (J. R. & C.), Bullion, Cassell, Classic, Entick, Gardner, Goodwin, Harpers', Katschmidt, Leverett, Lewis, Shier, Smith (Wm.), Weesely, White (J. T.).  
*Etymology*.—Andrews, Currier, Halsey (C. S.), Peck.  
*First Lessons, Primers, etc.*—Ahn-Henn, Allen (J. H.), Allen (J. H.), Andrews, Arnold (T. K.), Brooks (N. C.), Bryce, Chase & Stuart, Collier, Collar & Daniell, Comstock (D. Y.), D'Ooge, Gates, Gildersleeve, Harkness, Halsey (W. McD.), Hestley & Kingdon, Holbrook (A.), Jones (E.), Leighton, Lindsay & Rollins, Macmillan, Morris (W. H.), Pantin, Postgate, Preble, Scudder, Tetlow, Tait & Snyder, Wilkinson, Worman.  
*Grammar and Exercises*.—Ahn-Henn, Allen (J. H.), Allen & G., Andrews, Andrews & S., Arnold (T. K.), Bartholomew, Bingham, Blackburn, Brooks (N. C.), Bruns, Bryce, Bullions, Bullions & M., Chase & S., Clark (D.), Colla, Daniell (M. G.), Englimann, Fischer, Gildersleeve, Gould, Grove, Harkness, Harper, Henry, Hogue, Keep (R. P.), King & C., Leighton, McCabe, Muller (P. J.), Parkhurst (Verbe), Pennell, Roby, Ruddiman, Sauvours, Schmits & Z., Schultz, Silber, Smith (Wm.), Spencer (G.), Tomlinson, Weld, White & Waka, Whiton, Wilkins, Wilkinson, Yenni.  
*Parsing*.—Goodrich (C. A.).  
*Pronunciation*.—King, Peck.  
*Prose Composition*.—Abbott (E. A.), Ahn-Henn, Allen (W. F.), Allen & Greenough, Arnold (T. K.), Bennett, Bingham, Collar, Daniell, Fischer, Harkness, Jones (E.), Judson, Miller, Preble & Parker, Wilkins.  
*Prose*.—Casserey.  
*Readers*.—Ahn-Henn, Allen (J. H.), Andrews, Bennett, Bruns, Bullions, Chase & Stuart, Gildersleeve, Harkness, Harrington (K. P.), McCabe, Preparatory, Smith (E. H.), Student's Series, Tomlinson.  
**Reading (Miscellaneous)**.—Allen (F. D.), Andrews, Brooks (N. C.), Crowell, Hanson, Historia, Lewden, L'Homond, Lindsay, Longmans, Macmillan, Sadtler (W. H.), Viri Roma.  
*Catulus*.—Merrill (E. T.).  
*Cesar*.—Allen & Greenough, Andrews, Anthos, Bartholomew, Bingham, Blackburn, Brooks (N. C.), Bullions, Chase & Stuart, Collar, Ferguson, Gildersleeve, Githauer, Harkness, Harper, Interlinear, Judson, Kelsey, Lowe & Ewing, McCabe, Peck, Perrin (B.), Riggs, Sauvours, Schmits & Zumpt, Whiton, Wilkins.  
*Cicero*.—Allen & Greenough, Anthon, Bullions, Chase & Stuart, Folsom, Gardner, G. & B., Hanson, Harkness, Hart (S.), Interlinear, Kellogg (M.), Kelsey, Lord (J. K.), Montague, Riggs, Stickney (A.), Thatcher, Wilkins.

ner, G. & B., Gitbauer, Lindsay, Schmitz & Zumpt.

**Curios Rufus (Quintus).**—Crosby, Fowler, Gardner, G. & B., Schmitz & Zumpt.

**Horace.**—Anthon, Chase (R. H.), Chase & S., Interlinear, Kirkland (J. H.), Lincoln, Schmitz & Z.

**Juvenal.**—Anthon, Chase & Stuart, Hart (S.), Interlinear, Leverett, Lindsay, Simcox.

**Levy.**—Anthon, Chase & Stuart, Eaton, Greenough, Interlinear, Lincoln, Lord, Schmitz & Zumpt, Westcott, White (J. T.).

**Lucretius.**—Kelsey.

**Ovid.**—Allen & Greenough, Andrews, Brooks (N. C.), Chase & Stuart, Gardner, G. & B., Interlinear, Kelsey, Lincoln, Ovid.

**Persius.**—Anthon, Gildersleeve, Hart (S.), Johnson.

**Phaedrus.**—Gardner, G. & B., Phædri.

**Plautus.**—Fowler, Harrington, Morris (E. P.), Proudft.

**Pliny.**—Holbrooke, Montague.

**Quintilian.**—Frieze.

**Sallust.**—Allen & Greenough, Andrews, Anthon, Bullions, Chase & Stuart, Harkness, Herbermann, Interlinear, Schmitz & Zumpt.

**Seneca.**—Hurst & Whiting.

**Tacitus.**—Allen (W. F.), Anthon, Champlin (J. T.), Chase & Stuart, Gitbauer, Hopkins (A. G.), Johnson (H. C.), Tyler (W. S.), Worthington (J. R.).

**Terence.**—Chase & Stuart, Nicolson, Preble, Rolfe, West.

**Virgil.**—Andrews, Anthon, Bingham, Brooks (N. C.), Burgess, Chase & S., Cooper (T. G.), Frieze, Greenough, Interlinear, Kennedy, Schmitz & Z., Searing, Whiton.

**Sneaker.**—Sewall (F.).

**Synonyms.**—Doederlein, Ramshorn, Shumway.

**Translating English into Latin.**—Handy, Harper.

**Letter.**—Writing. —Ellsworth, McMahon, Palmer, Townsend (C.), Ward (E. G.), Westlake.

**See also COMPOSITION.**

**Literature.**—*American.*—Adams (O. F.), Baldwin (J.), Beers, Blaisdell, Cleveland, Eliot, English, Hart (J. M.), Hendrick, Higginson, Lockwood (S. E. H.), Lodge (H. C.), Longwell, Richardson (C. F.), Royse, Shaw (T. B.), Smyth, Tyler (M. C.), Underwood (F. H.), White.

*Classical.*—Flake, Morris (C.), Quackenbos (J. D.), White (C. A.). *See also, below, Greek, Roman.*

*English.*—Adams (O. F.), Arnold (M.), Arnold (T.), Baldwin (J.), Bascom, Beers, Blaisdell, Buckland, Cathcart, Cleveland, Collier (W. F.), Coppée, Corson, Craik, Davies (J.), Day, English, Garnett, Gilman, Gilmore, Great, Hackett & Girvin, Hales, Harlow, Hart (J. M.), Hendrick, Hodgkins, Hudson, Hunt (T. W.), Jenkins (O. L.), Johnston & Browne, Kellogg, Literature Primers, Lloyd, Longmans & McWilliam, Longwell, McElroy, Maertz, Meiklejohn, Minto, Morgan (H. H.), Morley, Murray (J. O. K.), Phillips (M. G.), Raub, Richardson (A. S.), Royse, Rutherford, Shaw (T. B.), Skeat, Smith (G. J.), Smith (M. W.), Southworth, Spalding, Sprague (H. B.), Stronach, Swinton, Taine, Tyler (M. C.), Underwood (F. H.), Washburne, Welsh (A. H.), Westlake.

**Miscellaneous Literary Selections.**—American, Boyd, Bryant, Butler, Cathcart, Clark & M., Dalgleish, Gist, Hart (J. M.), Holbrook, Holmes (O. W.), Irving, Kitchin, Laffingwell, Longfellow, Masterpieces, Modern Classics, Morris (R.), Motley, Northend, Prescott, Putnam, Rival Collection, Riverside, Rolfe, Sadlier (W. H.), Sprague (H. B.), Wells (S. R.), Whiting, Whittier, Zell.

*See also, above, American; English; Eloquence.*

**Poetry (Selections).**—American, Baldwin (J.), Brackett, Eliot, Graduated, Hart (J. M.), Palgrave, Rolfe, Sargent, Standard, Ward (T. H.).

*See also, above, American; English; Miscellaneous.*

**Bacon.**—Lewis (H.), Warne, Whately.

**Milton.**—Introduction, Ross (J. M.), Sprague (H. B.), Stebbing, Torrey.

**Shakespeare.**—Clark & Wright, Corson, Howe, Hudson, Introduction, Kellogg, Latimer, Literature Primers, Rolfe, Sprague (H. B.).

**French.**—Saintsbury, Van Laun, Warren. *See also FRENCH, Literature.*

**General.**—Barrow, Botta, Gummere (F. B.), Hallam, Southwick, Trimble.

**German.**—Goetwick & Harrison, Muller (F. M.), Scherer, Taylor (M.). *See also GERMAN, Literature.*

**Greek.**—Gildersleeve, Jevons, Literature, Perry (T. S.), Wilkinson, Zeller.

**Roman.**—Crowell, Cruttwell, Schmitz (L.). *See also, above, Classical.*

**Logarithms.**—Bradbury, Compton (A. G.), Hussey, Jones, Loomis, Newcomb, Olney, Peirce (J. M.), Schuyler, Seaver, Stanley, Wells, Wentworth & Hill, Wheeler.

*See also MATHEMATICS; TRIGONOMETRY.*

**Logic.**—Abbott (E. A.), Atwater, Bain, Balme, Bowen (F.), Coppée, Coppens, Day, Doublet, Fowler (T.), Gilmore, Gregory, Hamilton (W.), Hedge (L.),

Ladd, McCosh, Mill, Schuyler, Science Primer, Thompson (W.), Tigert, True, Whately, Wilcox.

**Map-Drawing.**—*See DRAWING.*

**Mathematics.**—Atkins, Breninger, Chauvenet, Colbert, Davies (C.), Galbraith & H., Gore, Hannas, Hardy (A. S.), Macfarlane, Merrifield, Merriman, Osborne, Peirce (B. O.), Peirce (J. M.), Robinson (H. N.), Sergeant, Sherwin.

*See also ALGEBRA; ARITHMETIC; ASTRONOMY; CALCULUS; DRAWING; GEOMETRY; LOGARITHMS; MECHANICS; MENSURATION; NATURAL PHILOSOPHY; NAVIGATION; SURVEYING; TRIGONOMETRY.*

**Mechanics.**—Ball, Bartlett, Bayma, Bowser, Byrne, Dana, Foster, Galbraith & H., Goodeve, Harrison (W. J.), Hewitt, Jackson (I. W.), Magnus, Michie, Peck (W. G.), Perry (J.), Rossiter, Todhunter, Twisden, Wood (De V.), Wood & S., Wright.

**Mensuration.**—Bonnycastle, Davies (C.), Halsted, Haswell, Hutton (H. H.), Mecutchen, Rodgers, Schuler, Vogdes.

**Mental Philosophy.**—Abercrombie, Alden, Bain, Bascom, Berkeley, Brooks (E.), Champlin (J. T.), Coppens, Davis (N. K.), Day, De Concilio, Everett, Falkenberg, Haven, Ladd, Locke, Mahan, Muller (F. M.), Reid, Rivers, Royce, Seelye, Upham, Watts (J.), Wayland, Wilcox, Winalow.

*See also METAPHYSICS.*

**Metaphysics.**—Bascom, Bowen (F.), Day, Elmendorf, Fleming, Hamilton (W.), Haven, Hill (W. H.), Hopkins (M.), Ladd, Mayor, Porter, (N.), Schwieger, Stewart (D.), Wilcox.

*See also LOGIC; MENTAL PHILOSOPHY; MORAL PHILOSOPHY; PSYCHOLOGY.*

**Meteorology.**—Chase, Davis, Loomis.

**Metric System.**—*See WEIGHTS AND MEASURES.*

**Mineralogy.**—Bauerman, Bodeman, Brush, Clapp, Collins, Crosby (W. O.), Dana, Hooker, Hussak, MacLeod, Mitchell (J.), Ricketts, Shepard (E. M.), Sweeny, Williams.

**Moral Philosophy and Ethics.**—Abercrombie, Alexander, Bain, Ballou, Bascom, Bierbower, Comegys, Cowdery, Cutler (C.), Dagg, Day, Dymond, Fairchild, Fletcher (M.), Gilman (N. P.), Gilman & Jackson, Gregory, Haven, Hill (W. H.), Hopkins (M.), Hyde, Jackson, Janet, Ladd, Louage, Multhead, Peabody (A. P.), Porter (N.), Rivers, Robinson (E. G.), Seelye, Smith (W. A.), Steele, Stuckenberg, Wayland, Wright.

**Music.**—*Handbooks.*—Banister, Biographies, Bullock, Caswell & Ryan, Davenport (F.), Helmholz, Hohman, Jousse, Leslie (H.), National, Normal, Palmer, Panzeron, Rand, Ritter, Root, Sargent (N. B.), Tilden, Tytler, Whiting (C. E.), Wyman.

*Readers.*—American, Andrews (E. P.), Cincinnati, Eichberg, Humphreys (L. B.), Jepson, Loomis (G. B.), National, Normal, Palmer & S., Ryan (J.), Seward, Smith (W. L.), Veezie, Whiting (C. E.).

*School Singing.*—Allen (C. G.), Bartley, Blackburn, Bower, Burnap, Case & Williams, Cecilian, Centennial, Charming, Children, Church, Cobb, De Graff, Elson, Emerson (I.), Emerson (L. O.), Emerson & Brown, Emerson & S., Emerson & T., Everest, Fairbanks, Fitz-Gardner, Hanson, Howlton, Jarvis, Johnson, Kellogg (A. M.), Kendrick & R., Kingsbury, Leslie (E.), Ludden, McGranahan, Mason (L.), Menand, Morse, Mueller & B., Murray & P., Normal, Our Song Birds, Parsons, Pease, Penney, Perkins (H. S.), Perkins (W. O.), Perkins & M., Phelps (E. C.), Phelps & L., Phillips (P.), Root (G. F.), Root & Case, Seward, Showalter, Shryock, Song, Songs, Tilden (W. S.), Tillinghaast, Tomlins, Vocal, Wavelet, Whitey, Whittemore & B., Young, Young Singer.

**Mythology.**—Beren, Cox (G. W.), Dwight, Edwards (S. A.), Irving, Murray (A. S.), Robbins, Scull, Seeman, Tooke, White (C. A.), Witt.

**Natural History.**—Agassiz, Black & C., Cooper (S.), D'Anvers, Gibson, Goldsmith, Goodrich (S. G.), Guides, Hooker, Huxley, Johnson, Keep (J.), Lockwood, Lubbock, Marsh (G. P.), Packard, Peck, Scudder (S. H.), Simpson, Smellie, Tenney (Sanb.), Treat, Wood (J. G.).

*See also BOTANY; GEOGRAPHY, Physical; GEOLOGY; MINERALOGY; READERS, Miscellaneous; ZOOLOGY.*

**Natural Philosophy, Physics.**—Allen (C. R.), American Science Series (Barker), Anthony, Arnot, Avery, Baker (T. R.), Bowman, Chute, Cooley, Cumming, Daniell, Deschanel, Draper, Everett (J. D.), Fessenden, Gage, Ganot, Gillet & Rolfe, Glazebrook, Griffin (L. R. F.), Guthrie, Hall & Bergen, Haughton, Hill (G. A.), Hooker, Hotze, Houston, Jackman, Jones, Keith, Kiddle, Larden, Longmans, McKay, MacLeon, Miller (W. A.), Milvart, Norton (S. A.), Olmsted, Parker (R. G.), Peck (W. G.), Phelps (Mrs. L.), Pickering, Piper (T. W.), Quackenbos, Rolfe & Gillet, Shapless & Phillips, Shaw, Sheldon, Smith (T. F.), Smith (T. B.), Steele, Stewart (B.), Stewart & Gee, Swift, Thornton (J.), Trowbridge, Wells (D. A.), Wright (M. R.).

**First Lessons.**—Avery, Barnard, Gillet & Rolfe, Hotze, Houston, Lind, Loewy, Magill (W.), Martindale,

(Mrs. L.), Science, Thompson (S.), Todhunter, Woodhull.

**Navigation.**—Evers, Loomis, Maury, Ray, Robinson (H. N.), Schuyler, Wentworth (G. A.).

**Orthography.**—See SPELLERS; also GRAMMAR.

**Painting.**—See ART.

**Parsing.**—See GRAMMAR, Analysis and Parsing.

**Penmanship.**—American, Analytical, Appletons', Babbittsonian, Barnes, Bess (N. P.), Bond, Brown (C. J.), Business Standard, Butler, Cassell, Columbian, Continental, Curtiss, Duntonian, Eclectic, Economical, Ellsworth, Franklin, Ghegan, Graphic, Harpers', Knapp, Krone, Lockwood, Longmans, McLaurin, Merrill, Model, Normal, North Carolina, Noyes, Payson, D. & S., Porter & C. Potter & H. Practical, Regus, Reynolds, Eightmyer, Sadler (W. H.), Sherwood, Spencer, Spencerian, Sterling, Thomas, Thompson (G. H.), Wells, Williams (A.) & Co.

**Philology.**—Earle, Literature Primers.

See also LANGUAGE.

**Philosophy.**—See MENTAL; MORAL; NATURAL.

**Phonography.**—Allen (G. G.), Baker (A. M.), Cross (J. G.), Day (A.), Eames, Graham, Longley, Marsh, Moran, Munson, Pitman (B.), Pitman (L.), Pitman & Howard, Thornton (G. H.), Torrey, Watson (J.).

**Physical Education.**—Anderson, De Graff, Dick, Dowd, Hunt (L. B.), McClaren, Mason, Morse, Parsons, Posse, Pratt, Shelton, Smart, Stebbins, Swazer, Warman, Watson (J. M.), Welch.

See also PHYSIOLOGY.

**Physics.**—See NATURAL PHILOSOPHY; also CHEMISTRY.

**Physiology.**—Advanced, Appleton, Blaisdell, Brown (E. F.), Burbaker, Comstock (J. L.), Chambers, Dulaney, Dunsion, Eclectic, Foster, Hooker, Huxley, Lind, Loomis (J. R.), Seymour, Steele, Stowell, Tracy, Yeo.

**Primary.**—Barnes, Bowditch, Callahan, Dulaney, Dunsion, Ellis (E. S.), Hooker, Hotz, Hutchinson, Jarvis (E.), Johnson & Bouton, Lind, Miles, Mills, Putnam, Science Primers, Smith (W. T.), Stowell, Tidd.

**Physiology and Hygiene.**—Blaisdell, Brown (R. T.), Dalton, Dunsion, Eclectic, Guernsey, Hatfield, Hathaway, Hutchinson, Huxley & Y., Jarvis (E.), Kellogg (J. H.), Lincoln, Martin, Pathander, Smith (W. T.), Steele, Trall, Walker (Jerome).

See also ANATOMY; HYGIENE; ZOOLOGY.

**Political Economy.**—Alden, American Science Series (Walker), Andrews, Bowen (F.), Bowker, Bryce, Carey, Champlin (J. T.), Chapin, Clark (J. B.), Clements, Cossa, Danson, Elder, Ely, Fawcett (H.), Fawcett (Mrs.), Gide, Greeley, Gregory (J. M.), Laughlin, Lemon, Macvane, Meservey, Mill, Patton, Perry, Rogers (J. E. T.), Sidgwick (H.), Smith (A.), Smith (E. F.), Steele (G. H.), Steele (G. M.), Sturtevant, Summer, Symes, Thompson (R. E.), Walker (A.), Walker (F. A.), Wayland, Weson.

**First Lessons.**—Alden, Dodd, Dole, Fawcett (H.), Mason & Labor, Raleigh, Science Primers, Wayland.

**Primers.**—American, Appletons', Armstrong, Badlam, Ballard, Bannan, Butler, Butler-Goodrich, Calkins, Childs, Cyr, Davis (W. J.), Fuller, Gilbert (J. H.), Gilmour, Golden, Heilprin, Hillard, Hillard & Campbell, Holmes, Johnsonot, Kelly, Knudsen, Little Teacher, McGuffey, Macmillan, Monroe, Murphy, North Carolina, Osgood, Parker & Watson, Peabody, Peabody & Mann, Progressive, Reed (A.), Reynolds, Sadler (W. H.), Sanders, Sawyer (H.), Sheldon, Sterling, Stickney (J. H.), Stickney & Peabody, Swinton, Town & H., Turner, United States, Washington, Webb (J. R.), White (W. R.), Willson, Winchell, Young Cath.

**Phonetic.**—Doual, Hillard & Campbell, McGuffey, Parker & Watson, Sheldon (E. A.).

**Pronunciation.**—See DICTIONARIES; ELOCUTION.

**Psychology.**—Baker, Baldwin, Compayre, Day, Davis, De Garmo & Lindner, Dewey, Hewitt, Hill (D. J.), James, Jones, Ladd, McCosh, Schuyler, Steele, Sully, Welch.

See also MENTAL PHILOSOPHY.

**Readers.**—Geographical.—Geographical, Johnsonot, King, Phillips, World at Home.

**Graded Series.**—Appletons', Bancroft, Barnes, Boyden, Butler, Butler (N.), Butler-Goodrich, Campbell (L. J.), Christian Brothers, Continental, Cyr, Davis, Doual, Edwards (R.), Edwards & Webb, Gilmour, Harper, Harpers', Harvey, Hillard, Hillard & Campbell, Holmes, Kelly, Lippincott, Lovell, McGuffey, Macmillan, Merrill, Metropolitan, Monroe, Murphy, New American, New Graded, Newell & Creary, Normal, North Carolina, Osgood, Parker & Watson, Peabody, Progressive, Raub, Reynolds, Riverside, Royal, Sadler (W. H.), Sanders, Sheldon, Sheldon (E. A.), Smith (B. G.), Standard, Sterling, Stickney (J. H.), Swinton, Town, Town & H., Tweed, Watson (J. M.), Webb (J. R.), Willson, Young Cath.

**Historical.**—Anderson, Drake, Irving & Flske, Johnsonot, Longmans, Moore (N.), Phillips, Shepherd.

**Miscellaneous and Supplementary.**—American, Anderson, Andrews, Boltwood, Bowen (H. C.), Cathart, Classics, Cole, Connolly, Coombs, Elliot, Flanagan, Good, Gow, Howes, Hudson, Johnsonot, Lamb, Le Row, Lodge, McGuffey, Masterpieces, Modern Classics, Monteith, Parker & Marvel, Phillips, Pierson (H. W.), Reside, Riverside, Ruskin, Sadler (Mrs.), Scudder, Sheldon, Smith (H. A.), Standard, Tenney (Mrs.), Turner, Wiggins, Wood (J. G.), Wood (M. J.), Wright (J. McN.).

See also ELOCUTION; LITERATURE.

**Phonetic.**—Bell, DeGraff, Edwards & Webb, Hillard, Knell & J., McGuffey, Monroe, Vickroy, Watson (J. M.).

**Primary and Elementary.**—Badlam, Bent, Buckelew & Lewis, Calkins, Cleveland, Collard, Conly, Davis, Gilford, Guilford & Ortel, Kay, Murray (L.), Pomeroy, Primary, Soule & Wheeler, Turner.

**Rhetoric.**—Bardene, Bascom, Blair, Boyd, Clark (J. S.), Coppée, Coppens, Crafts & Flak, Day (H. N.), De Mille, Douglas, D. Cygne, Genung, Gilmore, Haven, Heppburn, Hill (A. S.), Hill (D. J.), Jameson, Jamieson, Kames, Kellogg, Lockwood & Curtis, McElroy, Patterson, Powell, Shedd, Welsh (A. H.), Whately.

See also COMPOSITION and RHETORIC.

**Spanish.**—Conversations.—De Belem, Del Mar, Habla, Mantilla.

**Dictionaries.**—Becker, Hossfeld, Lopes, Meadows, Neuman, Velasquez, Wessely.

**Grammars and Methods.**—Ahn, De Tornos, De Vera, Edgren, Hossfeld, Knapp (W. I.), Knoflach, Manning, Meisterschaft, Monsanto & Langsdorf, Ollendorf, Pinney & Barcelo, Freundt, Robertson, Sales & Jose, Sauer, Worman, Ybarra.

**Pronunciation.**—Krohn.

**Readers.**—Knapp, Mantilla, Monroe, Roehrich, Tatro, Tolon, Velasquez, Vingut.

**Speakers.**—See ELOCUTION.

**Spellers.**—Adams (W. T.), Appletons', Arithmetical, Bales, Ballantyne, Barnes, Beecher, Bentley, Buckwalter, Butler (N.), Byerly, Campbell (C. A.), Cannon, Carpenter (T.), Comly, Creery, C. De Wolf, Eclectic, Edwards & W., Gilbert (J. E.), Gilmour, Gourley, Graves, Guide, Gummere & R., Hansell, Harrington (H. F.), Harvey, Hase, Holmes, Kelly, Leach, Lippincott, McGuffey, Manson, Martindale, Menely & G., Merrill, Metcalf, Metropolitan, Miscellaneous, Monroe, Neely, New American, Normal, North American, North Carolina, Osgood, Parker & W., Patterson, Pomeroy, Primary, Progressive, Raub, Reed (A.), Regenta, Reynolds, Sadler (W. H.), Sanders, Sever, Sheldon (E. A.), Sherwood, Sherwood (W.), Shinn, Shoup, Smith (W. W.), Soule & W., Sterling, Sullivan, Sweet, Swinton, Town, Town & H., Tweed, Warren (M. A.), Watson (J. M.), Webster, Willson, Wilson (W. J.), Worcester, Word Lists, Young Catholic, Zelle.

**Analysers and Definers.**—Ballard, Hazen, McEligott, Metropolitan, Patterson, Sanders, Sherwood, Sherwood (W.), Smith (W. W.), Town, Town & Holbrook, Webb (A. C.), Webster, Willson.

**Dictation Exercises.**—Dictation, Guilford, Northend, O'Neill, Sewell (E. M.), Swinton.

**Orthography.**—Clinger, Hathaway, Manual, Scholars', Wright (A. D.).

**Test Spellers.**—Gilbert, Henderson, Henkle, Pooler, Sanders, Swinton, Westlake.

**Writing Spellers.**—American, Ballard, Barber, Buckbee, Bulletin, Champion, Christey, Dunsion, Eclectic, Franklin, Graphic, Lind, McVicar, Manson, Maxwell, Merrill (E. C.), Monroe, One Thousand, Patterson, Phillips (J. E.), Popular, Richardson, Sherwood, Sherwood (W.), Swinton.

**Shorthand.**—See PHONOGRAPHY.

**Surveying.**—Aison, Bagot, Bradbury, Brough, Carhart, Davies (C.), Gillespie, Gummere (J. J.), Haupt, Johnson (J. B.), Lane, Loomis, McMillan & S., Merriman, Murray (D.), Ray, Reed (H. A.), Robinson (H. N.), Schuyler, Wentworth (G. A.).

**Trigonometry.**—Baker (A. H.), Bayma, Bellows (C. F. R.), Blaklee, Bower, Bradbury, Brooks (K. I.), Casey, Chauvenet, Crawley, Davies (C.), Dyer & Whitcomb, Galbraith & H., Greenleaf, Grims (W. N.), Hackley, Levett & Davidson, Lewis (E.), Lock, Longmans & S., Loomis, Miller (E.), Newcomb, Oliver (W. & J.), Olney, Price, Ray, Richards (E. L.), Robinson (H. N.), Schuyler, Seaver, Seaver & W., Seastin, Sharpless, Smith (F. H.), Stanley, Todhunter, Wells, Welsh, Wentworth (G. A.), Wentworth & H., Wheeler, Wood.

**Weights and Measures.**—Davies (C.), Eaton, Gibbens & B., Granger, Landreth, Metric, Sawyer (H. E.), Seaver & W.

**Zoology.**—Agassiz & G., American Science Series (Packard), Angell, Brooks (W. K.), Chambers (W. A.), Cleland, Colton, Fothergill, Harbison, Holder, Hooker, Jordan, Lockwood, Macalister, Manton, Marshall, Morse (E. S.), Nicholson (H. A.), Orton, Seymour, Steele, Tenney (Sanb.).

See also NATURAL HISTORY.



# The Publishers' Weekly.

FOUNDED BY F. LEYPOLDT.

JULY 16, 1892.

The editor does not hold himself responsible for the views expressed in contributed articles or communications. All matter, whether for the reading-matter columns or our advertising pages, should reach this office not later than Wednesday noon, to insure insertion in the same week's issue.

Books for the "Weekly Record," as well as all information intended for that department, must reach us by Tuesday morning of each week.

In case of business changes, notification or card should be immediately sent to this office for entry under "Business Notes." New catalogues issued will also be mentioned when forwarded.

Publishers are requested to furnish title-page proofs and advance information of books forthcoming, both for entry in the lists and for descriptive mention. An early copy of each book published should be forwarded, as it is of the utmost importance that the entries of books be made as promptly and as perfectly as possible. In many cases booksellers depend on the *Weekly* solely for their information. The next important reason is that the Record of New Publications of THE PUBLISHERS' WEEKLY forms the basis of "The American Catalogue," and so the basis of all trade bibliography in the United States.

*"Every man is a debtor to his profession, from the which, as men do of course seek to receive countenance and profit, so ought they of duty to endeavor themselves by way of amends to be a help thereto."*—LORD BACON.

## THE FACTS AS TO SCHOOL-BOOKS.

THE lack of any accessible or accurate information in regard to the publication and sale of school-books in this country and the general desire for such information make some facts and statistics on the subject of present interest. The issue of the American Educational Catalogue for 1892 contains the names and titles of over 7000 school text-books which are now published in this country and offered in the market to educational authorities for adoption and use in schools. This large list of separate and independent publications includes books of every kind and quality, and adapted to schools of every grade, from the kindergarten to the college. The list of text-books for the common schools, as they are called, is particularly large and varied. The subject classification of this catalogue shows that there are now published in this country different series or text-books fairly to be counted current books, on the several common branches (omitting from the count supplementary or other special books) as follows:

134	Different Readers	or series,
116	" Spellers	" "
151	" Arithmetics	" "
150	" Grammars	" "
88	" Geographies	" "
50	" Copy-Books	" "
80	" U. S. Histories	" "
61	" General Histories	" "
58	" Physiologies	" "
68	" Algebras	" "

According to the statistics of 1881 there were in publication and use at that time 98 readers, 89 arithmetics, 79 grammars, 34 geographies, 32 copy-books and 77 histories. While the comparison between the two years is not exact, because of differences of methods of record, it shows undeniably a large increase in school-book publications within the past decade, and not a decrease as commonly supposed.

The large number of school-books published in this country, as represented annually in the American Educational Catalogue, may be taken as a fair index of the intellectual activities and educational progress of the American people. The contrast between the modern school-books, with their improved methods of instruction, their wealth of literary and artistic illustrations, their superior mechanical execution in print, paper and binding, and the school-books published and used in the first half of the present century furnish a most striking object-lesson of the remarkable growth and development of the American system of free education. Indeed, it is not too much to claim that our improved school-books have been an indispensable factor in the progress of our schools and an invaluable adjunct in the diffusion of knowledge and intelligence among the people. As America to-day stands in the lead of all other nations in popular education, so she leads in having the best and, all things considered, the cheapest school-books in the world.

In the production of American school-books the ablest talent and skill of the country has been employed. Some of the ablest writers and scholars of the age have been engaged in the field of school-book authorship, and their work is recognized as an honor to American scholarship and literature. For many years the publication of school-books has been an important part of the publishing business of this country and has engaged the efforts and resources of many firms and individuals. The publishers of school text-books have kept pace with the educational progress of the times and the demands of the schools, and have prepared and supplied with a liberal hand the best school-books that money, skill and enterprise could provide. And any one turning the pages of the Educational Catalogue must be impressed that the educational public of this country is offered an 'embarrassment of riches' in the way of good school-books, and all at very reasonable prices.

It is a demonstrable fact that school-books, while they have been incomparably improved in merit and quality, have not been advanced in price, but are furnished to-day cheaper than any other class of books of similar quality and excellence of manufacture. There is a common impression that school-books are higher in price than other kinds or classes of books, but this is

unfounded and incorrect, as a simple comparison of the books and price-lists will show to any one.

Another erroneous impression prevails in the public mind in regard to the number of publishers of school-books in the United States, it being commonly supposed that the number is smaller than is really the fact. The list of educational publishers represented in the Educational Catalogue of 1892 number 188. Of this large list about one-half are either exclusively or distinctively school-book publishers, and are located as follows: Boston, 15; New York, 27; Philadelphia, 9; Baltimore, 2; Cincinnati, 1; Louisville, 1; New Orleans, 1; Chicago, 5; St. Louis, 6; San Francisco, 2; other places, 16. Total, 85.

Another very common error about school-books is in regard to their aggregate use and cost in different States or sections of the country. Much of the school-book legislation proposed in different States, attempting to control or regulate the price of school-books, is based on wrong impressions or assumptions. It is assumed that each pupil annually purchases all the books required in his school course, and the cost of this entire outfit of books is multiplied by the number of pupils enumerated to find the aggregate cost of school-books used in a given State or city. That such estimates furnish a false basis and lead to wrong conclusions must be apparent to any one. It is obvious that there is a wide difference between the amount required to equip a given number of pupils or the schools of a State with a full outfit of books and the cost of an annual supply of books for such pupils or schools.

What is the amount and cost of books required to meet the annual demands of schools? This question is often asked, but owing to the different methods and channels of supply adopted in different States and cities, and the books being furnished by so many different publishers and supplied by a multitude of dealers, it has been very difficult to obtain the desired information. Fortunately we have in a few cities and States such statistics and reports of the cost of their annual supply of school-books as will furnish approximate data for definite conclusions and calculations, from which we can estimate the use and cost of school-books in any given territory having a known school population.

The city of St. Louis supplies the pupils in the common schools with the adopted books by direct purchase through a public officer called a "supply agent," and the books thus purchased are sold to the pupils at a small advance upon the actual cost as purchased from publishers. A certificate from this officer, dated November 14, 1890, for the school year ending July 1, 1890, shows that during the preceding school year the pupils in the St. Louis public schools purchased books amounting to \$20,995.48. The number of pupils enrolled

during that year was 55,920. The cost per pupil was, therefore, a trifle over 37 cents.

In the city of Omaha the books are also purchased by the school board, and the average cost for the years 1886-89 was \$5550, and the average number of pupils enrolled in the elementary grades of the schools was less than 15,000. This shows the average cost of school-books to have been a little over 39 cents for each pupil per annum in that city. But more books are used in the schools of a city than in average country schools, owing to their longer school terms, greater number of studies pursued, and closer classification. Accordingly we will find a much lower average cost in the schools of a whole State, including a large rural population. For example, in West Virginia the total sales of the adopted books for the common schools amount to about \$40,000 per annum. The number of pupils enrolled in the schools, not including the city of Wheeling, was 182,345, according to the latest reports. This shows the annual cost of school-books per pupil to be a fraction less than 22 cents for that State. From the statistics cited and others which might be given, it has been figured that the average cost of school-books for the annual supply of the elementary schools (below the high schools) of any State will not exceed thirty cents per pupil; or, on the basis of population, not over five cents per capita.

But allowing that the above figures may be exceptional—although we have no reason to suppose this to be the case—assuming the annual cost to be twice as great as in the State quoted, the expense per pupil would then be only 44 cents; or, on the basis of population, in the neighborhood of ten cents per capita.

#### STATE TEXT-BOOK LAWS AND SYSTEMS.\*

PUBLIC school text-books have of late years been the subject of much discussion and the object of numerous legislative measures designed to raise the present school-book system to a higher standard of educational value. An unprecedented number of bills relating to the provision of free books by the State and the adoption of cheaper text-books than are at present in use have been introduced in the various State legislatures within the last three years. The majority of these bills have been drawn up with a view to giving the State control of contracts and prices, sometimes of the selection or publication of the books, the latter system being strongly opposed by most school officials and the educational press. Both of these questions are of importance to the publisher of school-books, but the wide variation of text-book laws and systems in different States involves the subject in a legal network difficult to penetrate.

\* Based on the Report of the Commissioner of Education for 1888-89, v. 1. Washington, Government Printing Office, 1891 [1892].



It is here attempted to give a brief synopsis of the school-book laws and systems of each State, condensing the subject as far as possible by grouping those States in which there is a general uniformity of system, first giving the leading points common to the group, and then making brief mention of varying individual features.

**MAINE, NEW HAMPSHIRE, MASSACHUSETTS, RHODE ISLAND, CONNECTICUT, PENNSYLVANIA.**—Text-books selected by town boards\*; contracts with publishers or dealers made by town boards; all towns furnish free books, excepting in Rhode Island, where books are provided free by a few towns only.

*Maine:* Uniformity is provided by the selection of a uniform system of text-books, which cannot be changed for five years from date of introduction except by majority vote of the town; free books compulsory.

*New Hampshire:* No uniform system imposed, but books must continue in use for five years; free books compulsory.

*Massachusetts:* The free-book system has been in use since 1873 with most satisfactory results, the law is now compulsory; no provision for uniformity; school-books changed by vote of school committee.

*Rhode Island* does not provide free books, and if furnished by school board parents are taxed with the cost; Woonsocket and Bristol have adopted the free system; uniformity is recommended to be enforced by the State commissioner; books changed but once in three years, except by consent of State board of education.

*Connecticut:* Text-books of physiology and hygiene are published by the State board, but their use is not exclusive; no book may be changed oftener than once in three years.

*Pennsylvania:* Text-books selected by town board in consultation with teachers; no change made oftener than once in three years.

**VERMONT.**—Books selected by county board; county boards make contracts with dealers or publishers, and arrange with booksellers in each town to keep for sale the authorized books at a price of not more than freight and express charges and ten per cent. advance on contract price; free books on physiology and hygiene required; free text-books on other subjects authorized; county uniformity established.

**NEW YORK.**—Books selected by vote of district meetings and by city boards; several cities have adopted the free text-book system, but it is not provided by State law; no books changed for five years, except by two-thirds vote at school meeting.

**NEW JERSEY.**—District boards, in connection with county superintendent, select a uniform series of text-books; free books are furnished in the majority of the cities, but are not required by law, and the system is not in use in the country districts.

**MARYLAND.**—Since 1888 the county boards select, purchase and distribute text-books; free books optional with county board; county uniformity required.

**DISTRICT OF COLUMBIA, MICHIGAN, WISCONSIN, NEBRASKA, COLORADO.**—Books selected by district board; except in Michigan, no provision made for contracts with publisher or dealer; free books generally authorized.

*District of Columbia:* Free-book system recommended, but so far only adopted in the six lower grades of the schools; no uniformity.

*Michigan:* Text-books cannot be changed within five years, except by vote; by law of 1889, free-book system is subject to vote in each district, and where adopted the district board contracts with dealer or publisher at wholesale price; district uniformity established; provision made for extra tax in free-book districts; free-book system is generally adopted.

*Wisconsin:* Text-books may be changed every three years by district vote; no general uniformity; free-book question subject to vote of each school district.

*Nebraska:* By law of 1891 district boards contract with publishers of text-books for not exceeding five years, under the usual "lowest price" limitation, and free books are compulsory; contracts must be made directly with those publishers only who file bonds with the State superintendent; no general uniformity.

*Colorado:* District uniformity required; no book can be changed in less than four years, unless the price be advanced, the mechanical quality lowered or the supply stopped; free books authorized when adopted by a majority district vote.

**DELAWARE.**—Free books compulsory, and furnished by school boards of all districts; books are paid for out of funds appropriated by the State.

**VIRGINIA, WEST VIRGINIA, NORTH CAROLINA, SOUTH CAROLINA, LOUISIANA, INDIANA, NEVADA, WASHINGTON, OREGON.**—Text-books selected by State board; no free books; general uniformity.

*Virginia:* Advisory committee of teachers recommends books to county board, and there is well-established uniformity; State board contracts with publishers to supply books for four years, and arranges for their introduction at contract prices.

*West Virginia:* Since 1879 the law requires that text-books shall be sold to pupils at a special retail price, and shall be furnished to dealers at 16½ per cent. discount from the retail price agreed upon; contract price specified must be printed on each book and price-lists posted in each schoolhouse.

*North Carolina:* Text-books are recommended by the State board of education for a period of three years, and prices fixed by the board for the length of time the books are in use.

*South Carolina:* The law is materially the same as in North Carolina, text-books being selected by county boards from State book-list.

*Louisiana:* Uniformity of text-books strictly enforced by State board; books must continue in use four years from date of adoption; contract given to lowest bidder; retail prices are stamped in books, and publishers are obliged to sell them at stamped prices.

*Indiana:* Law of March, 1889, requires the State board of education to advertise in Indiana and in the cities of New York, Philadelphia, Cincinnati, Chicago and St. Louis for proposals from publishers of text-books for furnishing books for a term of five years, each

\*"Board" denotes school board, without reference to its official designation.

book being bid for separately, from authors who have unpublished mss. of text-books for prices at which they will sell mss. and copyright, and from persons willing to compile a book or series of text-books for the price at which they will undertake such compilation. The most satisfactory of these proposals is accepted. Bids from publishers must be accompanied by a bond of \$50,000, to guarantee fulfillment of contract, and an affidavit must also be submitted that the bidder is in no way connected with any other publisher bidding under the same advertisement, nor a party to any scheme to avoid competition. A fixed schedule of prices is adopted by the board, and no book is accepted which sells at a price higher than that fixed in the list; provision is made for the punishment of any trustee receiving money for books in excess of the contract price.

*Nevada*: Text-books changed once only in four years.

*Washington*: The State superintendent is required to advertise for proposals for a uniform series of text-books adopted by the State board, stating the exchange, wholesale and retail prices that are to be maintained; exchange price not to exceed two-thirds of the contract retail price of the books in use; books must continue in use five years; any district using other than the State books forfeits one-fourth of its State school apportionment.

*Oregon*: The State superintendent, authorized by the State board, is required every sixth year to procure proposals from publishers of text-books and submit a list of the books and prices to the State examiners and county superintendents for their votes; books receiving the majority of votes must be adopted in all the public schools for six years; publishers of books selected must file bonds to fulfil contract and must place a card in each school-house, giving the price of the books; districts not using the authorized books forfeit their proportion of the school fund.

KENTUCKY, MINNESOTA, MISSOURI, MONTANA.—Laws vary only slightly from those preceding; books selected by the State; no free books; general uniformity.

*Kentucky*: Text-books can be changed but once in five years; lists prepared by the State board.

*Minnesota*: State commission contracts for text-books of standard quality and price, which shall remain in use fifteen years; revision every five years if necessary; books sold to pupils by county agents. This law has not proved entirely satisfactory, and two free-book bills were before the legislature in 1891.

*Missouri*: Text-books selected by a State commission of four appointed by the governor; the State superintendent is an *ex-officio* member of the commission; the commission contracts for books for a term of five years, and in case of failure to contract, is empowered to compile or have compiled books as required; publishers securing contract are obliged to establish agencies in all cities with a population of over 10,000; they must also secure written authority from the county commissioner, and are obliged to furnish books at not to exceed ten per cent. profit on contract price; the use of books other than those selected is forbidden.

*Montana*: A series of uniform text-books at specified prices are required for exclusive use

for six years; publishers must file bonds to observe conditions as to supply of books to dealers and school boards, and to maintain the contract prices and standard of excellence; also, to provide special map and text relating to Montana in the geography adopted.

GEORGIA, TENNESSEE, MISSISSIPPI, ARKANSAS, OHIO, ILLINOIS, IOWA, NORTH DAKOTA, KANSAS, IDAHO.—No general uniformity; books selected by district boards; county committees, etc.; no free books.

*Georgia*: County boards select the text-books, which cannot be changed for five years from date of introduction.

*Tennessee*: Books selected by district boards under suggestion of county superintendent; county uniformity recommended.

*Mississippi*: A committee of teachers is appointed by each county board every five years to select text-books; county uniformity established; county superintendents contract with publishers, and books must be in use five years; in towns, local boards contract with publishers and books are used four years. Text-books in United States history are recommended by a committee composed of the State superintendent, governor, and attorney general.

*Arkansas*: Text-books selected by State superintendent; district uniformity; books must continue in use three years.

*Ohio*: Law of April, 1890, provides in detail for selection of text-books by a "School-book board," composed of the governor, State school commissioner, supervisor of public printing, and two other persons; specified prices are fixed at which the books will be sold to district boards by publishers; publishers must submit proposals for furnishing text-books for periods of five years at prices not to exceed those specified by board; books to be ordered direct from publishers and arrangements made for their distribution to pupils at cost price, and not exceeding ten per cent. additional. If no satisfactory proposals are submitted on the basis designated, the board may advertise for proposals from publishers, authors and compilers, on plan similar to that adopted in Indiana.

*Illinois*: Books selected by district boards, and district uniformity required; books changed once in four years; no special arrangements for supplying books to pupils.

*Iowa*: Books selected by district boards and contract given to lowest bidder; publishers required to deposit bonds; books must remain in use five years, except on majority vote of school board meeting; publishers required to file bonds, and when presenting bids are obliged to submit samples of text-books and lists of lowest wholesale and contract price.

*North Dakota*: Books selected by district boards; a bill is now before the legislature providing for free and uniform text-books.

*Kansas*: Books selected by district boards or county text-book boards in counties so voting; county uniformity; books must remain in use five years.

*Idaho*: Uniform county text-books selected by county superintendents with concurrence of at least two county commissioners in each county; books not to be changed for four years; proposals received from publishers, accompanied by samples and guarantee as to quality and price; superintendents and commissioners contract with publishers; in independent districts

the school boards select text-books, which cannot be changed for three years.

FLORIDA, ALABAMA, TEXAS, OKLAHOMA, SOUTH DAKOTA, WYOMING, NEW MEXICO, ARIZONA, UTAH.—No State law on text-books; local control prevails, and there is no provision for uniformity; no free books.

*Alabama:* Every teacher may select his own books and the text-books used vary throughout the State; in cities the local board has control and endeavors to establish uniformity.

*Texas:* Text-books are prescribed by the board of trustees of each district, who may exclude all books not selected by them; county uniformity is urged.

CALIFORNIA.—In 1884 an amendment to the State Constitution was adopted requiring the State board to compile or have compiled a series of uniform text-books to be used throughout the State; the books to be printed by the State Printer and sold to pupils at cost; books to continue in use four years; books so compiled to be copyrighted by the State board. This system has resulted in greatly cheapening the price of school-books, as here shown: Series of State readers are sold at \$1.25; price of former readers, \$2.50; State arithmetics, 75 cents; former arithmetics, \$1.05; State grammars, 80 cents; former grammars, \$1.25. The books are distributed through private dealers.

Such, in brief, are the most general features of the text-book laws of the different States of the Union. Those provisions forbidding sectarian text-books, and relating to free text-books for indigent children, being common to every State and generally known, have been omitted. The California system, by which books are compiled and printed by the State, is unique, and has been adopted by no other State. Although materially reducing the price (but not the *cost*) of school-books and securing an unvarying uniformity, the plan has not met with the success expected. State Superintendent I. G. Hoitt, in a circular letter of December, 1890, states that although at first a thorough believer in the wisdom of the project, he has come to the conclusion that the results of the experiment have not been satisfactory; that the expense of manufacturing the books is far more to the State than it would be to a private publisher; that the publications themselves lack the spontaneity and competition of authorship shown in ordinary text-books; and that, in conclusion, he would not advise any other State to enter upon the publication of school-books.

### JOHN LOCKE'S LAWS OF CONDUCT.

From Gill's "Systems of Education." (Heath. \$1.10.)

"CHILDREN should not be informed of evil things. They should never be named in their presence. Evil should not be brought before their minds; for talking of such things sets them thinking, and thus their minds become familiarized with things which otherwise might never enter. Never speak of evil till the necessity for it unfortunately exists. For a similar reason do not warn children against possible faults; and this for the further reason that such warning implies distrust, and distrust is a temptation to pride or bravado. Stimulate children to that which is good and you will more effectually prevent the entrance of that which is evil.

"That we may educate children aright we must study their peculiarities. Differences exist. There are differences of natural endowment, differences of temperament, differences in inherited tendencies, differences in moral and emotional susceptibilities. 'There will always be some predominant qualities, good or evil, and these will more or less forever belong to him.' By which is to be understood that he will ever have certain mental peculiarities that will distinguish him from others and influence all he is and does. This being the case it becomes the duty of the educator to observe and study the child, that he may know these peculiarities; and that he may strengthen that which is weak, correct that which is wrong and rightly guide and improve all that is desirable and good.

"The means of moral education have therefore to be wisely ordered. It is not by rules and precepts that moral intelligence is cultivated, or moral habits formed. 'It is a great fault in education to burden children's minds with rules and precepts about their conduct, which are seldom understood, and therefore soon forgotten; and it is still more unreasonable to visit with punishment the infraction of such rules.' That children may know what is right you must teach by example. It is thus that the precept will have meaning and force. But they must also *do* what is right. The grand business is to form habits of right practice, and not to depend on the memory of a right precept.

"The first principle that should be implanted in the child's mind is submission to authority. This is what he means by awe of the parent. The parent is to the child in God's place, and his will is the sanction of its actions. He also holds that treatment in early life should be rigid. By this is not meant that it should be severe, but that it should not be lax. There is no hardship in this. A child finds hardship not in law but in laxity. The laws of nature are not relaxed for childhood, and the child soon learns to accommodate itself to them. Principles should be rigidly carried out, else the educator is not a support to the child, when from its ignorance and weakness it needs it. But when childhood gives place to youth, and the reason and habit permit, then a rigid system is out of place. Then the time has come when the co-operation of the youth should be sought by treating him as a rational being. That which is required from him should be explained, so that he may be convinced that it is just and reasonable. The establishment of authority early is the surest way to obtain obedience, respect and then love. This order cannot be reversed. It is impossible to lay a basis of love, and on it to build authority.

"How to establish authority and to secure right practice introduces the question of motive, and consequently of punishment and reward. *Pain*, for the purpose of reform or to deter, is punishment. Pain is bodily or mental. The former includes corporal chastisement and all other modes of reaching the mind through the body. The latter includes reproof, rebuke, censure or anything else whose direct tendency is to produce shame. The object to be secured by punishment is an ingenuous shame for having done wrong. In the first instance, this painful emotion arises from having forfeited the good opinion of another; then it springs up with the consciousness of having done something which we know would forfeit such opinion; but it finally comes for having done wrong. Now such feeling is one of the strongest safeguards against evil courses."

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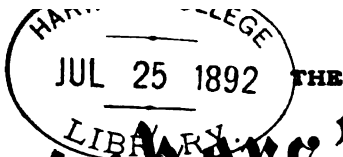
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LEE & SHEPARD have in preparation a third volume of the speeches of Wendell Phillips, prepared by Theodore C. Pease.

LITTLE, BROWN & Co. will begin in September a new edition of Bulwer's works in forty volumes, each provided with a frontispiece designed by E. H. Garrett.

JAMES J. CHAPMAN, 915 Pennsylvania Ave., Washington, D. C., will publish, August 15, McPherson's "Handbook of Politics" for 1892. It will cover the proceedings of the second session of the last Congress (51st), and the first session of the present Congress (52d), and will give the final facts as to every pending public

measure passed upon since the publication of the "Handbook of Politics" for 1890.

D. APPLETON & Co. have just ready a work entitled "An Englishman in Paris" [reported in England to have been written by Sir Richard Wallace], which gives an intimate and most entertaining series of pictures of life in Paris during the reigns of Louis Philippe and Louis Napoleon. It contains personal reminiscences of the old Latin Quarter, the Revolution of 1848, the *coup d'état*, society, art, and letters during the Third Empire, the siege of Paris, and the reign of the Commune. The author enjoyed the acquaintance of most of the celebrities of this time; and he describes Balzac, Alfred de Musset, Sue, the elder Dumas, Tagliioni, Flaubert, Auber, Félicien David, Delacroix, Horace Vernet, Decamps, Guizot, Thiers and many others, whose appearance in these pages is the occasion for fresh and interesting anecdotes.

SILVER, BURDETT & Co. have just ready "The Revisers' Greek Text," a most valuable critical work on the New Testament, on which the Rev. S. W. Whitney has been at work since the publication of the Revised New Testament. It is an examination of the manuscripts on which the revisers based their translations, some of which Mr. Whitney contends were accepted as authentic on very insufficient evidence. The work is intended for the general reader, and copious translations of all Greek terms enable those interested, even when not expert Greek scholars, to gain valuable and most interesting information. The book has been characterized as an "honor to American scholarship" by a prominent Biblical scholar. It may be safe to say that no critical work on the New Testament has appeared within the last decade calculated to create a deeper or more general interest among Bible students at large than this work promises to awaken. It is issued in two handsome twelvemo volumes and is provided with an excellent index.

HARPER & BROTHERS are about to publish a new volume in the *English Men of Letters* series "Carlyle," written by Professor John Nicol, author of "Byron," in the same series. They are also about to publish F. D. Millet's "The Danube: from the Black Forest to the Black Sea," the record of a canoe voyage of 1775 miles, made in the summer of 1890, through Germany, Austria, Hungary, Servia, Bulgaria, Roumania and Russia, to be illustrated from drawings made during the voyage by Alfred Parsons and Mr. Millet; D. Christie Murray's latest story, "Time's Revenges;" also, a new illustrated novel, entitled "That Wild Wheel," by Frances Eleanor Trollope, whose stories have won much praise for their originality of design, their skillful characterization and the genuine flavor of the humor with which they are enlivened. An interesting volume by Julian Ralph, "On Canada's Frontier," will also soon be issued from the press of Harper & Brothers. The recent rapid development of the vast western portion of the Dominion, and the increased attention which is being directed to that region will give to this work a special value and timeliness. Mr. Ralph's information regarding the present condition and remarkable resources of the great Northwest is derived at first hand and from personal observation, while his narrative of experiences with the Indian tribes and his sketches of hunting adventures in the Canadian forests have all the interest of romance.

## WEEKLY RECORD OF NEW PUBLICATIONS.\*

The abbreviations are usually self-explanatory. c. after the date indicates that the book is copyrighted; if the copyright date differs from the imprint date, the year of copyright is added. Books of foreign origin of which the edition (annotated, illustrated, etc.) is entered as copyright, are marked c. ed.; translations, c. tr.; n. p. in place of price, indicates that the publisher makes no prices, either net or retail, and quotes prices to the trade only upon application.

A colon after initial designates the most usual given name, as: A: Augustus; B: Benjamin; C: Charles; D: David; E: Edward; F: Frederic; G: George; H: Henry; I: Isaac; J: John; L: Louis; N: Nicholas; P: Peter; R: Richard; S: Samuel; T: Thomas; W: William.

Sizes are designated as follows: F. (folio: over 30 centimeters high); Q. (4to: under 30 cm.); O. (8vo: 25 cm.); D. (12mo: 20 cm.); S. (16mo: 17½ cm.); T. (24mo: 15 cm.); Tt. (32mo: 12½ cm.); Fe. (48mo: 10 cm.). Sq., obl., nar., designate square, oblong, narrow books of these heights.

\*Alexander, W. D. Brief history of the Hawaiian people. N. Y., American Book Co., 1892. 841 p. 8°, cl., \$1.50.

Argles, Mrs. Margaret, ["The Duchess," pseud., now Mrs. Hungerford.] Jerry, and other stories. Phil., Crawford & Co., [1892.] 8-195 p. D. (Popular ser. of choice novels, no. 18.) pap., 25 c.

Atkinson, E. Treatise upon the science of nutrition. Springfield, Mass., Clarke W. Bryan & Co., 1892. 179+6 p. sq. O. cl., 75 c.; leatherette, 50 c.

Contains also an article on the Aladdin oven invented by E. Atkinson—what it is, what it does, how it does it; Dictionaries carefully computed under the direction of Mrs. Ellen H. Richards; Tests of the slow methods of cooking in the Aladdin oven, by Mrs. Mary H. Abel and Miss Maria Daniell, with instruction and recipes; nutritive values of food materials, collated from the writings of W. O. Atwater; Appendix, letters and reports.

\*Austin, J. O., ed. Ancestral dictionary. Providence, R. I., J. O. Austin, P. O. Box 81, 1892. 74 p. por. charts, 12°, cl., \$5.

Barrows, S. J. The evolution of the African-American. N. Y., Appleton, 1892. c. 815-845 p. D. (Evolution ser., no. 28.) pap., 10 c.

The editor of the *Christian Register* views the ethnological, climatic and economic aspects of the race problem. He gives a mass of facts. He believes the two races will eventually get on perfectly well together, whether they are blended in one person or race, or separated into two. He believes education can alone work out the present difficulties, and that the intelligent and refined men of both races will agree together. There was some discussion of the lecture before the Brooklyn Ethical Association, and its substance is shortly stated.

\*Benjamin, Judah P. Treatise on the law of sale of personal property: with the American law in the form of a monographic note (appended to each chapter.) *New Amer. ed.*, reprinted from the latest English ed.; ed. by Arthur Beilby Pearson-Gee and Hugh Fenwick Boyd, and newly ed. and rev. by Edmund H. Bennett. Bost., Houghton, Mifflin & Co., 1892. 8°, shp., net, \$6.

Beattie's six lovers: a New York belle's summer in the country. Phil., T. B. Peterson & Bros., [1892.] c. '87. 17-240 p. S. (Peterson's ser. of choice fiction.) pap., 25 c.

Binney, C. C. The merits and defects of the Pennsylvania ballot law of 1891. Phil., American Acad. of Political and Social Science, 1892. 19-39 p. O. (Publications of the American Acad. of Pol. and Social Science, no. 56.) pap., 50 c.

Black, W. The magic ink, and other stories. [Library ed.] N. Y., Harper, 1892. c. 258 p. il. D. cl., \$1.25.

Also, "A Halloween wraith" and "Nancebel, a tale of Stratford-on-Avon."

Bogy, Lewis Vital. A common man. Chic.,

F. J. Schulte & Co., [1892.] 4-317 p. D. (Ariel lib., no. 20.) cl., \$1.25; pap., 50 c. (Corr. price.)

Boulger, Mrs. Dora Henrietta, ["The Gift," pseud.] Victims. N. Y., G. Munro, [United States Book Co., 1892.] 2+470 p. D. (Seaside lib., no. 1904.) pap., 25 c.

\*Bowen, H. Wolcott. Losing ground: a series of sonnets. Bost., J. G. Cupples Co., 1892. 80+10 p. sq. 12°, hf. cl., \$1.25.

Burt, Mary E. Story of the German Iliad: a school reader for the sixth and seventh grades. N. Y., Effingham Mavnard & Co., 1892. c. 2-119 p. il. D. cl., 50 c.

The story of the Nibelungen Lied rendered in simple English prose.

Bush, G. Gary. History of higher education in Massachusetts. Wash., D. C., Government Print. Office, 1891 [1892.] 2-445 p. il. O. (Bureau of Education, Circular of information, no. 6.) pap., n. p.

The present series of "Contributions to American Educational History," to which this monograph belongs, is the outgrowth of an organized inquiry concerning the study of history in American colleges and universities, instituted as early as 1885, by Gen. J. Eaton. The monograph embraces a history of Harvard College, Williams College, Andover Theological Seminary, Amherst College, Tufts College, Massachusetts Institute of Technology, Worcester Polytechnic Institute, Boston University and other higher educational institutions.

Byington, Edwin Hallock. Open-air preaching: a practical manual for pastors, evangelists and other Christian workers. Hartford, Ct., Hartford Theological Seminary, 1892. 104 p. il. O., cl., 75 c.; pap., 50 c.

A treatise on the history, the necessity and the methods of open-air preaching as a part of Christian work in both city and country. A résumé is given of the open-air preaching from the earliest Christian age to the present time. The writer is assistant minister of the Church of the Pilgrims, Brooklyn, N. Y. Dr. A. F. Schauffler furnishes an introduction.

\*California. Supreme ct. Reports of cases. C. P. Pomeroy, rep. V. 92, [1891-92.] San Francisco, Bancroft-Whitney Co., 1892. c. 81+751 p. O. shp., \$3.50.

Cameron, Mrs. H. Lovett. A daughter's heart. Phil., J. B. Lippincott Co., 1892. c. '91. 251 p. D. (Lippincott's ser. of select novels, no. 185.) pap., 50 c.

At his mother's request Sir Jasper Keith seeks a wife in the family of the Meyricks of Raybourne. He is accepted by the older daughter, a beautiful but rather stupid blond, who is marrying him for his position and fortune; but he afterwards falls seriously in love with the younger daughter who, though not a beauty, is bright and attractive. The complications which arise, and the mother's attempts to crush the younger girl's romance and to give to the elder one all the good things of life, make the story.

Cameron, Mrs. H. Lovett. Proved unworthy. N. Y., G. Munro, [United States Book Co., 1892.] 250 p. D. (Seaside lib., no. 1901.) pap., 25 c.

\* In this list, the titles generally are verbatim transcriptions (according to the rule of the American Library Association) from books received. Books not received are indicated by a prefixed asterisk, and this office cannot be held responsible for the correctness of their record.



**Castle, Egerton.** "La Bella," and others: being certain stories recollected. N. Y., Appleton, 1892. 8-320 p. D. (Appleton's town and country lib., no. 95.) cl., \$1; pap., 50 c.

Eight short stories, which, with but two exceptions, have been published at different periods in annuals and magazines: *La Bella*, an incident of the fencing floor; *The Renommist*; *The baron's quarry*; *The son of chaos*; *A new sensation*; *Chaloner's best man*; *A paragraph in the Globe*; *Master Huldebrand*.

**Conklin, Mrs. Nathl., [formerly Jennie M. Drinkwater.]** *Dorothy's Islands.* Bost., Brailey & Woodruff, [1892.] c. 3-435 p. il. D. cl., \$1.25.

*Dorothy's Islands* were near the mouth of the Kennebec River, and her home was a lighthouse. Here she conceived a fanciful idea about discovering islands even more to her liking than the one on which she lived. The story tells also some incidents of Dorothy's grown-up life, notably the disposition she made of her fortune.

**Coolidge, Erwin L.** *A Maine girl: a realistic romance of Down East.* N. Y., G. W. Dillingham, 1892. c. '91. 7-199 p. D. pap., 50 c.

\***Cox, Rowland.** *A manual of trade-mark cases: comprising Sebastian's digest of trade-mark cases, covering all the cases reported prior to 1879, together with those of a leading character decided since that time; with notes and references by Rowland Cox.* 2d ed., rev. and brought down to the present time; with fac-similes of many trade-marks. Bost., Houghton, Mifflin & Co., 1892. 8°, shp., net, \$6.

\***Craig, Alethe L.** *Women of the world: with a search-light of epigram.* Balt., Md., printed for the author, by H. W. Dick & Co., 1891 [1892.] 191 p. 16°, cl., \$1.

\***Curzon, G. N.** *Persia and the Persian question.* N. Y., Longmans, Green & Co., 1892. 2 v., 24+639; 12+653 p. maps, pl. il. 8°, cl., \$12.

**Dana, R. H.** *The practical working of the Australian system of voting in Massachusetts.* Phil., American Acad. of Political and Social Science, [1892.] 18 p. O. (Publications of the American Acad. of Pol. and Social Science, no. 55.) pap., 50 c.

**Davies, F.** *Temperance drinks for summer and winter: a book of recipes for palatable and refreshing draughts for the hot and cold seasons of the year.* N. Y., Ward, Lock, Bowden & Co., 1892. 6+121 p. S. cl., 50 c.

*Contents:* Fresh fruit syrups; Miscellaneous syrups; Cordials; Fruit and other syrups from essences; British wines; Fermenting drinks; Effervescent drinks; Summer drinks made with syrups or cordials; Aerated beverages, bottle and fountain; Aerated drinks, syrups made from essences; Mineral waters; Unfermented bottled beers; Hot drinks for winter season.

**Davis, J. E.** *Bellevue: a story of the south.* N. Y., G. W. Dillingham, 1892. c. '88. 4-849 p. D. pap., 50 c.

**Day on the river (A).** N. Y., Ward, Lock, Bowden & Co., [1892.] unp. col. il. pap., 20 c.

Large colored pictures and texts in large type illustrate a day on the Thames.

\***Deland, Margaret.** *Sidney: a novel.* Bost., Houghton, Mifflin & Co., 1892. 16°, (Riverside pap. ser., no. 47.) pap., 50 c.

**Denison, Mrs. M. A.** *The Frenchman's ward.* N. Y., Seaside Pub. Co., [1892.] 4-212 p. D. (Rugby lib., no. 4.) pap., 10 c.

\***Dodge, Ja.** *Modern French artillery.* N. Y., J. Wiley & Sons, 1892. 458 p. 4°, hf. mor., \$20.

**Dorland, W. A. Newman, M.D., comp.** *A cluster of pearls for Christian Endeavor workers.* Bost., D. Lothrop Co., [1892.] c. '92. 2+212 p. S. cl., 75 c.

Clusters of quotations suitable for enforcing the vital truths of prayer, humility, love, faith, consecration and service, providence and mercy, peace, gentleness, penitence, reverence, purity, charity, patience, constancy, obedience and many other noble qualities which the Society of Christian Endeavor labors to spread throughout mankind.

**Doyle, A. Conan.** *The doings of Raffles Haw, [and other stories.]* N. Y., Lovell, Coryell & Co., [1892.] c. '91. 199 p. D. (Belmore ser., no. 5.) cl., \$1; pap., 50 c.

*Raffles Haw*, by the discovery of a chemical secret, is able to transmute lead into gold and to command a magnificence of wealth which Monte Cristo might envy. He is eager to benefit humanity, to relieve misery—above all to be loved for himself only. One by one his illusions are dispelled, he sees the shallow avarice of those whose affection he had thought secure, and by his final act he casts down the hopes he had unwittingly raised, and keeps his secret intact forever. Two short stories follow: *The redheaded league*; *The Boscombe Valley mystery*.

\***Dulcken, H. W.** *Pictures of London; with short descriptions.* N. Y., Ward, Lock, Bowden & Co., 1892. col. il. 4°, pap., 50 c.

**Ebers, G. Moritz.** *A thorny path, (per aspera;) from the German, by Clara Bell.* N. Y., Appleton, 1891. c. 2 v., 378; 962 p. S. cl., \$1.50; pap., 80 c.

The turbulent city of Alexandria during the visit of Caracalla, A.D. 214, is the scene of a story in which the fierce emperor plays a leading part. Melissa, the charming daughter of an old gem-cutter, seeks from Caesar the pardon of her father and brother, and becomes the object of a delusion on the part of the half-mad Caracalla. He determines to raise her to his side as empress, but Melissa is already betrothed and shrinks with horror from the dangerous honor. She resolves to test Caesar's love and abide by the result. Her action leads her from thorny paths to peace and happiness, but is a link in the chain of events which culminates in the fearful and historic massacre—Caracalla's bloody vengeance on the fair city of Alexandria. Galen, Philostratus and other historic characters are introduced, and the life of the people—the pleasures, sorrows, terrors and beliefs of that stormy age—is painted with color and power.

**Edwards, Mrs. Annie.** *A vagabond heroine: a novel.* N. Y., G. W. Dillingham, 1892. 6-286 p. D. (Madison sq. ser.) pap., 25 c.

**Eichbaum, F. A. G.** *The preacher's scrapbook: a collection of 424 short stories and pithy sayings for the use of busy clergy and teachers.* Milwaukee, Wis., The Young Churchman Co., 1892. 6+244 p. D. cl., net, \$1.

The "scraps" are drawn from a variety of sources, and the compiler has specially avoided well-known stories.

**Gaboriau, Emile.** *Monsieur Lecoq; from the French.* V. 1. N. Y., Seaside Pub. Co., [1892.] 350 p. D. (Lovell's detective ser., no. 27.) pap., 25 c.

**Garland, Hamlin.** *A little Norsk; or, ol' Pap's Flaxen.* N. Y., Appleton, 1892. c. 5+157 p. S. bds., 50 c.

A story of every-day Western life, its hardships, anxieties and pleasures. Boomtown, Dakota, is the scene of the blizzard which leaves the "little Norsk" an orphan and leads to her adoption by the two rough men who take the child from her dead mother's arms. "Flaxen" they call her. She becomes the object of their hopes and plans, and the story of her development from childhood to happy womanhood is told with varying pathos and humor.

\***Gentry, T. G.** *Family names from the Irish, Anglo-Saxon, Anglo-Norman and Scotch:*

considered in relation to their etymology; with brief remarks on the history and languages of the peoples to whom we are indebted for their origin. [Phil., J. B. Lipincott Co., 1892.] 8<sup>c</sup>, cl., \$2.50.

**Gilman, Stella, (pseud.)** That Dakota girl. N. Y., United States Book Co., [1892.] c. 2-240 p. D. cl., \$1.25.

"Ranch-to-rest-in," on the Dakota prairies, is the scene of a pretty love-story containing somewhat idealized descriptions of Western life and scenery. "That Dakota girl" is an attractive little person with an Eastern lover and a Western lover, and though one of the rivals must perforce lose the prize, the *dénouement* is quite satisfactory.

**Gilmore, Minnie.** A son of Esau. N. Y., Lovell, Coryell & Co., [1892.] c. 6+853 p. por. D. cl., \$1.25.

The son of Esau, Steele Harriman, sold his birthright of an honorable name and high ideals for success in speculations and association with pleasure-seekers of all kinds. The scene is a thriving Colorado town. His wife's faithful love and far-reaching sympathies finally right many of the wrongs he has committed. The pushing life in our Western settlements is well drawn.

**Grandgent, C. H.** German and English sounds. Bost., Ginn & Co., 1892. c. 6+42 p. D. (International modern language ser.) cl., 55 c.

Contains a detailed study of two individual dialects of interest to phoneticians, and also a guide to learners of German or English pronunciation. The English presented is Prof. Grandgent's, formed in and near Boston, the German that of Dr. R. Hochdörfer, now Professor of Modern Languages at Wittenberg College, Springfield, Ohio.

**Green, Anna Katharine, [now Mrs. Rohlfs.]** Cynthia Wakeham's money. N. Y., G. P. Putnam's Sons, 1892. c. 4+336 p. il. D. cl., \$1; pap., 50 c.

A telegram received by a New York lawyer, asking him to come without delay to Flatbush, L. I., to make the will of Cynthia Wakeham, starts a characteristic story by the author of "The Leavenworth case." The lawyer's search for the woman's heirs is rich in mysteries and horrors. The heroine is an exquisitely beautiful woman with a strange scar on her face, who almost falls a victim to the unreasoning hatred of her father and uncle.

**Gréville, H., [pseud. for Mme. Alice Durand.]** Mam'zelle Eugénie: a Russian love-story. Phil., T. B. Peterson & Bros., [1892.] c. '84. 17-148 p. S. (Peterson's ser. of choice fiction.) pap., 25 c.

**Griswold, W. M., comp.** France: a series of narratives of personal visits to places, therein famous for natural beauty or historical association. Cambridge, Mass., W. M. Griswold, 1892. imp. O. cl., \$1.25.

This and the three volumes following comprise extracts from books of travel and from magazine articles, descriptive of noted places in France, Germany, Italy and Switzerland. An index, arranged alphabetically under subjects, makes each volume easy of reference.

**Griswold, W. M., comp.** Germany: a series of narratives of personal visits to places therein famous for natural beauty or historical association. Cambridge, Mass., W. M. Griswold, 1892. imp. O. cl., \$1.25.

**Griswold, W. M., comp.** Italy: a series of narratives of personal visits to places therein famous for natural beauty or historical association. Cambridge, Mass., W. M. Griswold, [1892.] imp. O. cl., \$1.25.

**Griswold, W. M., comp.** Switzerland: a series of narratives of personal visits to places therein famous for natural beauty or historical association. Cambridge, Mass., W. M. Griswold, 1892. imp. O. cl., \$1.25.

**\*Guthrie, F. Anstey, ["F. Anstey."] The**

travelling companions: a story in scenes; reprinted from *Punch*; il. by J. Bernard Partridge. N. Y., Longmans, Green & Co., 1892. 162 p. 4<sup>c</sup>, hf. cl., \$1.75.

**Hall, H:** Ethan Allen, the Robin Hood of Vermont. N. Y., Appleton, 1892. c. 7+207 p. D. cl., \$1.

Ethan Allen's cool audacity, the daring raids of his outlawed band of "Green Mountain Boys," his capture of Ticonderoga—all the eventful episodes of his career justly earn for him the title of the "Robin Hood of Vermont." The author's purpose throughout has been to present "a fuller life of Allen than has yet been written, and singling him from that cluster of sturdy patriots in the New Hampshire Grants, to make plain the vivid personality of a Vermont hero to the younger generations." The work was left unfinished in 1889 by the author's death, and has been completed by his daughter, Henrietta Hall Boardman.

**Harland, Marion, [pseud. for Mrs. Ma. V. H. Terhune.]** Husbands and homes. N. Y., G. W. Dillingham, 1888 [1892.] c. '88. 7-890 p. D. (Madison sq. ser.) pap., 25 c.

**\*Hodgson, Walker.** Zooland. N. Y., Ward, Lock, Bowden & Co., 1892. col. il. 4<sup>c</sup>, pap., 40 c.

**\*Hood, T:** Wit and humor in prose and verse; with original il. N. Y., Ward, Lock, Bowden & Co., 1892. 468 p. 8<sup>c</sup>, cl., \$3.

**\*Hooper, G:** Abraham Fabert, Governor of Sedan, Marshal of France; the first who rose from the ranks: his life and times, 1599-1662. N. Y., Longmans, Green & Co., 1892. 6+270 p. por. 8<sup>c</sup>, cl., \$3.50.

**Hubbell, Walter.** Midnight madness; or, passionate poems in vigorous verse. Chic., The Bingham Pub. Co., [1892.] 8+144 p. por. D. pap., 25 c.

**Hudson, Horace B., comp.** Hudson's dictionary of Minneapolis and vicinity: a handbook for strangers and residents; 2d year, [1892.] Minneapolis, Minn., The Beard. Hudson Print. Co., 428 Nicolett ave., [1892.] c. 5+108-8 p. il. sq. S. pap., 25 c.

**Hume, Fergus W. Dowker—detective.** N. Y., Seaside Pub. Co., [1892.] 118 p. D. (Lovell's detective ser., no. 30.) pap., 10 c.

**Ingersoll, Ernest.** The Canadian guide-book. Pt. 2, Western Canada; incl. the peninsular and northern regions of Ontario, the Canadian shores of the great lakes, the Lake of the Woods region, Manitoba and the "Great Northwest," the Canadian Rocky Mountains and National Park, British Columbia and Vancouver's Island. N. Y., Appleton, 1892. c. 8+261 p. map, il. D. cl., \$1.25.

Part 1, "Eastern Canada," was recorded in P. W., "Weekly Record," July 11, 1891, [1015.] under Roberts, C. G. D. Ernest Ingersoll's reputation as naturalist, traveller and author is security for the trustworthy character and literary attractiveness of the text. The book is of a size and shape easily carried, and is full of illustrations and useful maps.

**Ingraham, J. H.** Theodore; or, the child of the sea. N. Y., Seaside Pub. Co., [1892.] 2-113 p. D. (Rugby lib., no. 3.) pap., 10 c.

**Interstate commerce reports, v. 3;** decisions and proceedings of the interstate commerce commission under the interstate commerce act of Feb. 4, 1887, and amendments, together with all decisions of the courts relating to interstate commerce, with notes. Rochester, N. Y., The Lawyers' Co-op. Pub. Co., 1892. c. 16+83-892 p. O. shp., \$5.

**Irwin, J. A., M.D.** Hydrotherapy at Sara-

**toga:** a treatise on natural mineral waters. N. Y., Cassell Pub. Co., [1892.] c. 10+270 p. por. S. pap., 50 c.

Offers a correct and unprejudiced valuation of mineral waters generally, and those of Saratoga in particular. Contains chapters on: The origin of mineral waters; Geological conditions at Saratoga; Classification and analysis of mineral waters; Component parts of the Saratoga waters; Metabolism and alterative effects; Balneology; or, the science of bathing; Therapeutic applicability and dietetics; Nosology.

**Jacobson, A:** An ounce of prevention to save America from having a government of the few, by the few, and for the few. Chic., C: H. Kerr & Co., 1892. c. 8-251 p. D. pap., 50 c.

On current problems in American politics Mr. Jacobson takes the ground that the rapid accumulation of large fortunes is a menace to the future of the republic, and he therefore advocates the imposition of a succession tax on all large fortunes that are inherited. With this tax he also advocates a thorough system of public manual training schools, the money for which should be furnished by the tax just described. He also proposes to compensate parents for their children's time, where the parents are so poor that they cannot spare their children to go to school.

**\*Jones, E. E. Constance.** An introduction to general logic. N. Y., Longmans, Green & Co., 1892. 8°, cl., \$1.50.

**\*Kansas. Supreme ct.** Reports of cases; A. M. F. Randolph, rep. V. 47, cont. cases decided at the July term, 1891, and Jan. term, 1892. Topeka, Edwin H. Snow, st. pr., 1892. c. 18+890 O. shp., \$3.50.

**Kellogg, Brainerd.** Text-book on rhetoric, supplementing the development of the science with exhaustive practice in composition: a course of practical lessons adapted for use in high schools and academies and in the lower classes of colleges. *New imp. ed.* N. Y., Effingham Maynard & Co., 1892. 345 p. D. cl., \$1.

**Kellogg, Brainerd, and Reed, Alonzo.** Word-building; with a brief history of the English language. N. Y., Effingham Maynard & Co., 1892. c. 2+122 p. S. cl., 30 c.

Fifty lessons, combining Latin, Greek and Anglo-Saxon roots, prefixes and suffixes into about fifty-five hundred common derivative words in English.

**\*Kelly, Mrs. M. A. B.** A volume of poems. Bost., J. G. Cupples Co., 1892. 254+14 p. por. 12°, cl., \$1.25.

**King, J.; M.D.** Eclectic obstetrics, 9th ed., rewritten, rev. and enl. by Rob. C. Wintermute. Cin., O., The Ohio Valley Co., 1892. c. '55, '92. 4-747 p. O. shp., \$6.50.

First published in 1855 by Moore, Wilstach, Keys & Co. About two years ago Dr. King, feeling his work needed revision, entrusted this labor to his successor to the chair of Obstetrics in the Eclectic Medical Institute of Cincinnati. Numerous additions have been made to every chapter. Especial attention is called to the treatment of the diseases of pregnancy, specific medication being substituted for the old style of prescribing. The work, it is claimed, is now fully up to date in all scientific discoveries.

**Kipling, Rudyard.** Barrack-room ballads and other verses; with departmental ditties. N. Y., United States Book Co., [1892.] 8+270 p. D. (Strathmore ser., no. 3.) cl., \$1.25; pap., 50 c.

See notice, "Weekly Record," P. W., Dec. 6, 1890, [1891.]

**Lewis, G:** History of Battery E, First Regiment Rhode Island Light Artillery in the war of 1861 and 1865 to preserve the Union. Providence, R. I., Snow & Farnham, prs., [for sale by the author, G. Lewis, 238 Broad-

way, Providence, R. I.] 1892. c. '91. 11+540 p. por. map. O. cl., \$2.50.

Battery E was organized in September, 1861, and remained in service until June, 1865. The honorable part borne by Battery E in the Army of the Potomac is related with much pride by Mr. Lewis, who was a member of the battery. The picture given of the private side of soldier life is both pathetic and amusing. Contains a complete roster of the battery, besides an appendix giving some valuable statistical records of artillery losses during the war.

**\*Logan, Celia.** How to reduce your weight or increase it: an exposition of the Salisbury plan. N. Y., W: A. Kellogg, 1023 Sixth ave., 1892. 147 p. 12°, cl., \$1; leatherette, 50 c.

**Luchsinger, J:** The planting of the Swiss colony at New Glarus, Wisconsin; [reprinted from v. 12, Historical collections.] Madison, Wis., State Hist. Soc. of Wisconsin, 1892. 334-382 p. O. pap., 25 c.

A revised and elaborated reprint of an article written thirteen years ago, greatly enriched by additional documentary material and brought down to date. The colony of New Glarus was first settled in 1845 by about twenty-six families, numbering 122 men, women and children. At first they suffered untold hardships, but their industry, frugality and morality have now developed them into a thriving community, which has overflowed into adjacent towns and cities, and numbers some 8000 souls.

**McCosch, Ja., D.D.** Our moral nature: a brief system of ethics. N. Y., C: Scribner's Sons, 1892. c. 6+53 p. D. cl., 75 c.

Dr. McCosch says: "In this treatise I am to show that man is a moral agent, and expound his moral ideas and powers. It is one of the shortest of the common treatises on ethics or moral philosophy. This because the collateral topics usually discussed in ethical works are treated of in my other philosophic works. I can refer those who wish for a fuller exposition of kindred mental subjects to my two volumes on psychology."

**MacDonald, G:** The hope of the gospel. N. Y., Appleton, 1892. c. 3+242 p. D. cl., \$1.

Twelve sermons. The subjects are: Salvation from sin; The remission of sins; Jesus in the world; Jesus and his fellow-townsmen; The heirs of heaven and earth; Sorrow the pledge of joy; God's family; The reward of obedience; The yoke of Jesus; The salt and the light of the world; The right and the left; The hope of the universe.

**Macquoid, Katharine S.** Appledore farm. N. Y., National Book Co., [United States Book Co., 1892.] 361 p. D. (The premier ser., no. 2.) pap., 50 c.

Appledore Farm lies in the southwest of England. Its owner squanders his substance at races and in speculation. His daughter finds her inheritance gone, and after making the old discovery that the gay, handsome, outwardly-devoted lover is at heart selfish and designing, she accepts a good man's love, eases her father's burdens, and in time becomes a satisfied woman. Some of the story has its scene on the Continent.

**Malot, Hector.** A story without a moral; from the French by Max Maury. Chic., Laird & Lee, 1892. c. '91. 8-368 p. il. D. (Library of choice fiction, no. 51.) pap., 50 c. Scenes and characters are French. A wife poisons her husband that she may marry her lover; married to the lover she quickly tires of him, and transfers her affections to another man. The guilty woman and her first lover are tried for the murder of the husband, the woman being clever enough to escape punishment, while the man is sentenced to hard labor for twenty years.

**\*Marbury, Mary E. Orvis.** Favorite lies and their histories; with replies from experienced anglers to inquiries concerning how, when and where to use them. Bost., Houghton, Mifflin & Co., 1892. il. 12°, cl., \$5.

**Markham, Clements R.** A history of Peru. Chic., C: H. Sergel & Co., 1892. c. 6+

556 p. maps, il. O. (Latin American Republics ser., no. 1.) cl., \$2.50.

The first of a series of histories of the South American and Central American Republics, countries hitherto known to English and American readers only through the medium of books of travel and histories of limited periods. The complete presentation of the past and present national life of these republics, their enormous resources and the growing closeness of commercial relations will be included in the scope of these histories. In Peru the civilization of the red race attained its highest development. Here the colossal fabric of Spanish dominion was shattered, and for half a century an emancipated people have struggled to establish a national existence based on well-ordered liberty. The author has already written "Cocuzco and Lima," "Peru and India," "War between Chili and Peru," etc.

**Mathews, Joanna H.** John Thorndyke's prejudice: a novel. N. Y., G. W. Dillingham, 1892. 8-372 p. D. pap., 50 c.

A love-tale which, after the usual complications, comes to a happy ending. The scenes and characters are mostly American. The writer is the author of the "Beesie books."

**Mayo, Rev. A. D.** Southern women in the recent educational movement in the South. Wash., D. C., Government Print. Office, 1892. 300 p. O. (Bureau of Education, Circular of information, no. 1.) pap., n. p.

The object is chiefly to direct attention to the services rendered by the women of the Southern States during the past 25 years in educating the Southern boys and girls, black and white. The three main divisions of the essay are, first, Southern schools for the education of girls; second, the work of Northern and Southern women in the superior schools for colored youth; third, the common school. An appendix contains a number of essays, originally prepared as lectures or magazine articles, bearing upon the subject of education in the South.

**\*Menaud, L.** Autobiography and recollections of incidents connected with horticultural affairs, etc., from 1807 to 1892. Albany, N. Y., Weed, Parsons & Co., 1892. 218 p. il. por. 16", cl., \$1.25.

**Merriman, Rev. T. M.** The Pilgrims, Puritans, and Roger Williams vindicated: and his sentence of banishment ought to be revoked. Bost., Bradley & Woodruff, 1892. c. 12+312 p. sq. D. cl., \$1.50.

After presenting a historical survey of the struggle for religious liberty in New England, from the landing of the Pilgrims and during the days of Roger Williams to its final establishment in 1789, the author devotes the second part of his work to a vindication of Roger Williams, "whose doctrines of religious liberty survive, while the theocratic system of the Puritans has dissolved away." Full index.

**\*Michigan. Supreme ct.** Cases decided from Oct. 9 to Dec. 21, 1891. W: D. Fuller, st. rep. V. 88. Chic., Callaghan & Co., 1892. c. 69+785 p. O. shp., \$3.50.

**Milne, W: J.** High school algebra: embracing a complete course for high schools and academies, being "Milne's inductive algebra," rev. and enl. N. Y., American Book Co., [1892.] c. 360 p. D. (Inductive ser.) hf. leath., \$1.

The plan pursued is substantially the same as that adopted in the author's "Inductive algebra," of which this is a revision, but the scope of the treatise has been considerably extended. Natural and properly graduated exercises lead the scholar to a thorough comprehension of the principles of the science, and then he is given abundant practice in applying them.

**Minto, W:** The crack of doom. N. Y., G: Munro, [United States Book Co., 1892.] 318 p. D. (Seaside lib., no. 1998.) pap., 25 c.

**Miss Doll's house.** N. Y., Ward, Lock, Bowden & Co., [1892.] unip. col. il. obl. O. pap., 20 c.

Shaped like a doll's house. Large colored pictures and text in large type.

**\*Mosheim, J: Lawrence, D.D.** Church his-

tory: institutes of ecclesiastical history from the birth of our Saviour to the 18th century; tr., with a preface and notes, by Ja. Murdock, D.D. New ed., with por. of the translator and biographical sketch by H. L. Hastings. Bost., H. L. Hastings, 47 Cornhill, 1892. 1500 p. 8", hf. leath., \$4.

**\*Munnell, Rev. W. H.** Glimpses of Heaven: sermons. Phil., The John Y. Huber Co., 1892. 12", cl., \$1.

**New A B C (The) of animals.** N. Y., Ward, Lock, Bowden & Co., [1892.] unip. col. il. Q. pap., 20 c.

Large colored pictures of animals, with alternate pages of the letters of the alphabet, which are illustrated with pictures of different animals.

**\*New York. Supreme ct.** Reports of cases; Marcus T. Hun, rep. V. 70. 1892. Hun. 63. N. Y. and Alb., Banks & Bros., [1892.] c. 44+715 p. O. shp., \$3.

**Norris, W. E.** Heaps of money. N. Y., G: Munro, [United States Book Co., 1892.] 352 p. D. (Seaside lib., no. 1905.) pap., 25 c.

**Norris, W. E.** Jack's father, and other stories. N. Y., Lovell, Corvell & Co., [1892.] c. 91. 8-189 p. S. (Lovell's Westminster ser., no. 43.) pap., 25 c.

**\*Nutt, J: J., comp.** Newburgh: her institutions, industries and leading citizens: historical, descriptive and biographical. Newburgh, N. Y., Ritchie & Hull, Newburgh Journal, 1891 [1892.] 336 p. il. por. maps, 4", pap., \$1; cl., \$3; mor., \$5.

**Our seaside holiday.** N. Y., Ward, Lock, Bowden & Co., [1892.] unip. col. il. Q. pap., 20 c.

Pictures of little children at the seaside, with descriptive text.

**Owen, Ashford.** Her second love. Phil., T. B. Peterson & Bros., [1892.] 18-231 p. S. (Peterson's ser. of choice fiction.) pap., 25 c.

**Paine, T:** Political works. Chic., G. E. Wilson, 312 State st., 1892. 448 p. D. pap., 50 c. Contents: "Common sense;" "The crisis;" "Rights of man."

**Paine, T:** Theological works. Chic., G. E. Wilson, 1892. 116+323 p. D. pap., 50 c.

Contents: "Life of T. Paine;" "Age of reason;" "An examination of passages in the New Testament quoted from the Old," together with a reply to the Bishop of Llandaff, a letter to Mr. Erskine and miscellaneous pieces.

**Parr, Mrs. Louisa.** The squire. N. Y., Cassell Pub. Co., [1892.] c. 2+323 p. D. cl., \$1.

An ideal English country place is the home of Squire Royston, a confirmed bachelor, for a reason that to his daily associates remains a mystery. The heroine is the daughter of a London physician, who dies, leaving her a stepmother and an inheritance of debt. As soon as she discovers that her father's people have been induced to furnish money for a style of living far beyond their means by misrepresentations of her stepmother, she breaks off her life of false pretence and goes to gladden her grandmother's heart and meet her destiny.

**\*Pennsylvania. Supreme ct.** Reports, v. 145, by Boyd Crumrine, st. rep. V. 30, cont. cases decided at May and Oct. terms, 1891, and Jan. term, 1892. N. Y. and Alb., Banks & Bros., 1892. c. 20+701 p. O. shp., \$3.50.

**\*Pictures from the Scriptures.** N. Y., Ward, Lock, Bowden & Co. 1892. col. il. 4", pap., 40 c.

**Plerson, Arthur T.** The heart of the Gospel: twelve sermons delivered at the Metropoli-

- tan Tabernacle, London, Eng. N. Y., The Baker & Taylor Co., [1892.] c. 4+810 p. D. cl., \$1.25.
- Filcher, Ja. E., M.D.** First aid in illness and injury; comprised in a series of chapters on the human machine. N. Y., C. Scribner's Sons, 1892. c. 12+304 p. il. S. leath., net, \$2.
- This useful little manual is primarily intended as a text-book for civilian and military first-aid classes, but it is also of value as a reference-book for the emergencies of every-day life. The subject is treated with an avoidance of unnecessary technical detail of treatment requiring medical experience. The points and details of minor importance are given in small type. It is divided into four parts: The construction of the human machine; The implements of repair; Accidents and emergencies; The care of the human machine.
- Pinkerton, Allan.** The model town and the detectives. [Also.] Byron as a detective. N. Y., G. W. Dillingham, 1888. c. '76. 4-288 p. D. (Allan Pinkerton's great detective books, no. 7.) pap., 25 c.
- Fraed, Mrs. Campbell.** December roses: a novel. N. Y., Appleton, 1892. c. 208 p. D. (Appleton's town and country lib., no. 96.) cl., \$1; pap., 50 c.
- When Alec Dundas and Nellie Christian, who were lovers until separated by designing relatives, meet in Lausanne after many years, Nellie is an estranged wife, and Alec the betrothed of Violet Derrick. On some pathetic incidents in the past and present of this pair is founded a novel in which the most interesting episode is the marriage of a woman of thirty-two and a man of forty.
- Rand, McNally & Co.'s** indexed county and township pocket map and shipper's guide of Montana. N. Y. and Chic, Rand, McNally & Co., [1892.] c. 18 p. folded map, S. pap., 25 c.
- Richebourg, Emile.** Stronger than death; adapted from the French of Emile Richebourg by Alexina Loranger. Chic., Morrill, Higgins & Co., 1892. c. 4-317 p. il. D. (Idylwild ser., v. 1, no. 11.) pap., 50 c.
- Alice de Marcell, the betrothed of George Lambert, suddenly marries the Count de Berne. The interest is in the sensational developments of this unlooked-for act, and in the proof that Alice gives that, in spite of appearances, her love for George Lambert is "stronger than death."
- Riddell, Mrs. J. H.** The head of the firm. N. Y., Lovell, Coryell & Co., [1892.] c. '91. 3-450 p. D. (Lovell's international ser., no. 214.) cl., \$1; pap., 50 c.
- A pretty young English girl, a vender of vegetables and fruits, falls heir to a large fortune, made by her father's uncle in America. She has been supporting her shiftless step-mother and her children by her efforts, but after receiving her fortune pensions them off, and takes a governess to train her for her new position. The story is one of simple homely details, showing the influence of money on the rich as well as the poor. There is the usual love episode, with an unusually lovely heroine.
- Ring, Max.** Prince and musician; from the German; by Hettie E. Miller. Chic., Donohue, Henneberry & Co., [1892.] c. 3-317 p. il. D. (Optimus ser., no. 20.) pap., 50 c.
- The hero is a famous musician, the protégé of a German Prince. Women find him irresistible, and he appears successively as the lover of the Countess Ada Harrer and the Duchess Léonie von Taland. The former had been a happy wife before falling under his influence, but fully expiates her sin in the misery that comes to her in finding herself deserted. Norin, the musician, meets his punishment at the hands of the countess' husband.
- Ritchie, Mrs. Anne Thackeray.** The story of Elizabeth: a novel. Phil., T. B. Peterson & Bros., [1892.] c. '78. 224 p. S. (Peterson's ser. of choice fiction.) pap., 25 c.
- \***Round, J. H.** Geoffrey de Mandeville: a study of the anarchy. N. Y., Longmans, Green & Co., 1892. 12+461 p. 8°, cl., \$5.
- Russell, W. Clark.** 'Round the galley fire. N. Y., Seaside Pub. Co., [1892.] 2-160 p. D. (Rugby lib., no. 6.) pap., 10 c.
- Sales, Pierre.** The price of a coronet; or, Jeanne Berthout, Countess de Mercœur; adapted from the French by Mrs. B. Lewis. N. Y., Cassell Pub. Co., [1892.] c. '91. 3+329 p. D. (Cassell's sunshine ser., no. 121.) cl., 75 c.; pap., 50 c.
- See notice, "Weekly Record," P. W., July 11, 1891, [1015.]
- Sandeau, Jules. Madeleine.** Phil., T. B. Peterson & Bros., [1892.] c. '78. 220 p. S. (Peterson's ser. of choice fiction.) pap., 25 c.
- \***Sargent, C. Sprague.** The silva of North America: a description of the trees which grow naturally in North America, exclusive of Mexico. In 12 v., v. 4 Rosaceae-Saxifragaceae. Bost., Houghton, Mifflin & Co., 1892. 50 pl. 4°, cl., net, per v., \$25.
- Shaw, E. R.** English composition by practice. N. Y., H. Holt & Co., 1892. c. 203 p. il. D. cl., 75 c.
- This work is arranged along two parallel lines—first, a study, by means of observation, comparison and inference of the principles generally observed by good writers; and, second, constant practice in connected composition. The work in composition is so designed that the pupil may apply his knowledge of principles as soon as gained, and at the same time acquire those valuable qualities of writing—unity and fluency.—*Preface.*
- \***Sidgwick, Alfred.** Distinction and the criticism of beliefs. N. Y., Longmans, Green & Co., 1892. 8+279 p. 8°, cl., \$1.75.
- \***Sinclair, Brevard D.** The crowning sin of the age: the perversion of marriage. Bost., H. L. Hastings, 1892. 12°, cl., \$1; pap., 50 c.
- \***Southwestern reporter**, v. 18, cont. all the current decisions of the supreme courts of Mo., Ark. and Tenn., court of appeals of Ky., and supreme court and court of appeals of Texas. *Permanent ed.*, Feb. 1-Apr. 25, 1892; with table of southwestern cases in which rehearings have been denied; with tables of southwestern cases published in v. 47, Ark. reports; 89, Mo. reports; 90, Tenn. reports; 21, Tex. reports; 66, 80 and 81, Tex. (supreme ct.) reports. St. Paul, West Pub. Co., 1892. c. 16+1288 p. O. (National reporter system, state ser.) shp., \$4.
- \***Stanwood, E.** A history of presidential elections. 4th ed., rev. Bost., Houghton, Mifflin & Co., 1892. 12°, cl., \$1.50.
- \***Stark, Ja. H.** Stark's history and guide to the Bahama Islands. Bost., Photo-Electro Co., 275 Washington st., 1892. 250 p. il. maps, 12°, cl., \$2.
- Stearns, J. N., comp.** Temperance shot and shell: eight hundred cartridges for the temperance army. N. Y., The National Temp. Soc. and Pub. House, 1892. c. 3-128 p. D. cl., 50 c.; pap., 25 c.
- A compilation of quotations against drink, gathered from "scientists, statesmen, divines, orators, editors, lecturers, presidents, legislators, authors, generals, judges, bishops, archdeacons, missionaries, evangelists, emperors, queens, lords, doctors, senators, merchants, governors, educators, workmen, canons, cardinals, professors, poets and congressmen."
- Studies and notes in philology and literature.**

- Bost., Ginn & Co., 1892. 124 p. O. (Harvard Univ. studies.) pap., \$1.
- Contents:* The authorship of the English romance of the rose, by G. Lyman Kittredge; Origin of the English names of the letters of the alphabet, by E. S. Sheldon; Lok Sounday, by J. M. Manley; Henry Scogan, by G. Lyman Kittredge; Etymological note, by E. S. Sheldon.
- Sule, Leon.** Marshall Mars. N. Y. and St. Louis, I. H. and C. W. Brown Publishing Co., 1892. 2+300 p. D. (Brown lib., v. 2, no. 7.) pap., 50 c.
- A sensational detective story, which opens with a "murder mystery" involving an unsavory coterie of characters. The plot turns on a question of identity.
- Summer-holiday (A).** N. Y., Ward, Lock, Bowden & Co., 1892. col. il. 4°, pap., 40 c.
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- Tinseau, Leon de.** Thérèse de Quilliane; or, on the convent's threshold; from the French by Frances S. Gray. N. Y., J. Ireland, 1892. c. 8+386 p. D. pap., 50 c.
- Albert Count de Senac, while smarting under the effects of a disappointment in love, believed that his vocation was that of a monk, and accordingly entered a convent. After a short novitiate he confessed the error of these views, and left his religious refuge for Cairo, where he meets Thérèse Quilliane, designed by her aunt to become a nun. The result of this meeting is a romantic love affair, in which Thérèse and Albert are hero and heroine.
- \*United States. Supreme ct. Reports, v. 144,** Oct. term, 1891. J. C. Bancroft Davis, rep. N. Y. and Alb., Banks & Bros., 1892. c. 23+727 p. O. shp., \$2.50.
- Verne, Jules.** Topsy-turvy. N. Y., Seaside Pub. Co., 142 and 144 Worth st., [1892.] c. '90. 4-222 p. D. (Rugby lib., no. 7.) pap., 10 c.
- \*Verney, Frances Parthenope, comp.** Memoirs of the Verney family during the civil war; comp. from the letters and il. by the portraits at Claydon House. N. Y., Longmans, Green & Co., 1892. 2 v., 25+362; 15+454 p. 8°, cl., \$12.
- Virgil, [Lat. Virgilius.] Maro Publius.** Six books of the *Æneid*; ed. by W. R. Harper and Frank J. Miller. N. Y., American Book Co., [1892.] 10+461 p. il. D. cl., \$1.25.
- The text has been made up by a careful comparison of the editions of Conington and other commentators.
- Brambach's decisions as to the best spelling of Latin words have been followed. Material for the literary study of Virgil is supplied by a bibliography, a list of topics for investigation, an account of the Royal House of Troy, rhetorical studies and copious notes on all subjects. The plan gives the student the grammar, notes, and lexicon all in one volume.
- \*Virginia. Acts of Assembly, 1891-92.** Richmond, Va., J. H. O'Bannon, Supt. Pub. Printing, 1892. 1236 p. 8°, hf. cl., net, \$1. (Cor. title.)
- \*Visit (A) to Venice.** N. Y., Ward, Lock, Bowden & Co., 1892. col. il. 4°, pap., 40 c.
- \*Vogau, Arthur Ja.** The black police, [a novel of Australia.] N. Y., Brentano's, 1892. 392 p. 12°, cl., \$1.
- \*Wallis, Dorothy.** Dorothy Wallis: an autobiography; with introd. by Walter Besant. N. Y., Longmans, Green & Co., 1892. 12+319 p. 8°, cl., \$1.50.
- \*Webster's dictionary of quotations: a book of ready reference for all familiar words and phrases in the English language.** New ed. N. Y., Ward, Lock, Bowden & Co., 1892. 295 p. 12°, cl., 75 c.
- Weeks, Stephen Beauregard.** The religious development in the province of North Carolina. Balt., Md., The Johns Hopkins Press, 1892. 2-68 p. O. (Johns Hopkins Univ. studies, 10th ser., nos. 5, 6.) pap., 50 c.
- The purpose of this paper is twofold. In the first place the writer seeks to show that the earliest settlers in North Carolina were not religious refugees; that they came to the province not from religious, but mainly from economic motives. In the second place he traces the progress of the struggle for an Establishment, and shows that beginning with 1701 the Episcopal Church was for three-quarters of a century the legal church in North Carolina.
- Whitney, Rev. S. W.** The revisers' Greek text: a critical examination of certain readings, textual and marginal, in the original Greek of the New Testament adopted by the late Anglo-American revisers. Bost., Silver, Burdett & Co., 1892. c. 2. v., 361; 350 p. D. cl., \$5.
- An examination of some of the readings adopted by the late Anglo-American revisers of the New Testament in their Greek text on which their revised English Version is based. The so-called authorities for those readings are cited, so that the English reader of the Revised Version can see and judge for himself what and how much value is to be attached to those readings. The work is the result of over ten years' painstaking labor and research. It has been prepared with special reference to readers of English who are not altogether at home in Greek. Where Greek words are introduced the corresponding English generally accompanies them. The well-made index is the work of Rev. Henry C. Graves, of New Bedford. Rev. S. W. Whitney is pastor of the Baptist Church at Ashfield, Mass.
- \*Wisconsin. Supreme ct. Reports of cases, with tables of the cases and principal matters; F. K. Conover, off. rep. V. 80,** June 3-Dec. 15, 1891. Chic., Callaghan & Co., 1892. c. 48+708 p. O. shp., \$2.75.

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HOUGHTON, MIFFLIN & Co., Bost.		
Benjamin, Law of sale of personal prop- erty .....	6.00	
Cox, Trade-mark case, 2d ed., <i>rev.</i> .....	6.00	
Deland, Sidney .....	50	
Marbury, Favorite files .....	5.00	
Sargent, The silva of North America, v. 4 .....	25.00	
Stanwood, History of presidential elec- tions, 4th ed., <i>rev.</i> .....	1.50	
THE JOHN Y. HUBER CO., Phila.		
Munnell, Glimpses of heaven .....	1.00	
JOHN IRELAND, N. Y.		
Tinseau, Thérèse de Quillane .....	50	
JOHNS HOPKINS PRESS, Balt., Md.		
Weeks, Religious development in North Carolina .....	50	
WILLIAM A. KELLOGG, 1023 6th Ave., N. Y.		
Logan, How to reduce your weight. 50 c.;	1.00	
C. H. KERR & Co., Chic.		
Jacobsen, An ounce of prevention .....	50	
LAIRD & LEE, Chic.		
Malot, A story without a moral .....	50	
LAWYERS' CO-OPERATIVE PUB. CO., Rochester, N. Y.		
Interstate commerce repts., v. 3 .....	5.00	
J. B. LIPPINCOTT CO., Phila.		
Cameron, A daughter's heart .....	50	
Gentry, Family names .....	2.50	
GEORGE LEWIS, 238 Broadway, Providence, R. I.		
History of Battery E, Rhode Island light artillery .....	2.50	
LONGMANS, GREEN & Co., N. Y.		
Curzon, Persia and the Persian question, 2 v .....	12.00	
Guthrie, The travelling companions .....	1.75	
Hooper, Abraham Fabert .....	3.50	
Jones, An introduction to general logic ..	1.50	
Round, Geoffrey de Mandeville .....	5.00	
Sidgwick, Distinction and criticism of be- liefs .....	1.75	
Verney, Memoirs of the Verney family ..	12.00	
Wallis, Dorothy Wallis .....	1.50	
D. LOTHROP CO., Bost.		
Dorland, A cluster of pearls .....	75	
Reuen, Leaders of thought .....	1.00	
LOVELL, CORYELL & Co., 43 E. 10th St., N. Y.		
Doyle, The doings of Raffles Haw .. 50 c.;	1.00	
Gilmore, A son of Esau .....	1.25	
Westminster Series.		
Norris, Jack's father (43) .....	25	
International Series.		
Riddell, The head of the firm (214) .....	50	

EFFINGHAM MAYNARD & Co., N. Y.		
Burt, Story of the German Illad.....	50	
Kellogg, Text-book on rhetoric, <i>new imp.</i>		
ed.....	\$1.00	
Kellogg and Reed, Word building.....	30	
MORRILL, HIGGINS & Co., Chic.		
Richebourg, Stronger than death.....	50	
THE NATIONAL TEMP. SOC. AND PUB. HOUSE,		
N. Y.		
Stearns, Temperance shot and shell. 25 c.;	50	
JAMES H. O'BANNON, Richmond, Va.		
Virginia, Acts of assembly, 1891-92... <i>net.</i>	1.00	
THE OHIO VALLEY Co., Cinn., O.		
King, Eclectic obstetrics, 9th ed., <i>rev. and</i>		
<i>ent.</i> .....	6.50	
T. B. PETERSON & BROS., Phila.		
Bessie's six lovers.....	25	
Gréville, Mamezelle Eugénie.....	25	
Owen, Her second love.....	25	
Ritchie, The story of Elizabeth.....	25	
Sandeau, Madeleine.....	25	
PHOTO-ELECTRO Co., 275 Washington St., Bost.		
Stark's history and guide to the Bahama		
Islands.....	2.00	
G. P. PUTNAM'S SONS, N. Y.		
Green, Cynthia Wakeham's money... 50 c.;	1.00	
RAND, McNALLY & Co., N. Y. and Chic.		
Rand, McNally & Co.'s indexed county		
and township pocket map of Montana..	25	
RITCHIE & HULL, <i>Newburg Journal</i> , New-		
burg, N. Y.		
Nutt, Newburg.....	\$1; \$3; 5.00	
F. J. SCHULTE & Co., Chic.		
Bogy, A common man ( <i>corr. price</i> )... 50 c.;	1.25	
CHARLES SCRIBNER'S SONS, N. Y.		
McCosh, Our moral nature.....	75	
Pilcher, First aid in illness..... <i>net.</i>	2.00	
SEASIDE PUB. Co., 142 and 144 Worth St., N. Y.		
<i>Lovell's Detective Series.</i>		
Gaboriau, Monsieur Lecoq, v. 1 (27).....	25	
Hume, Dowker, detective (30).....	10	
<i>Rugby Library.</i>		
Russell, 'Round the galley fire (6).....	10	
Denison, The Frenchman's ward (4).....	10	
Ingraham, Theodore (3).....	10	
Verne, Topsy-turvy (7).....	10	
C. H. SERGEL & Co., Chic.		
Markham, A history of Peru.....	2.50	
SILVER, BURDETT & Co., Bost.		
Whitney, The revisers' Greek text, 2 v... 5.00		
EDWIN H. SNOW, <i>st. pr.</i> , Topeka, Kan.		
Kansas, <i>Supreme Ct.</i> , Repts., v. 47 (Ran-		
dolph).....	3.50	
<i>Town Topics</i> , 21 W. 23d St., N. Y.		
Tales from <i>Town Topics</i> , v. 4.....	50	
UNITED STATES BOOK Co. (Lovell's), N. Y.		
Gilman, That Dakota girl.....	1.25	
Macquoid, Appledore farm (P. S., 2).....	50	
<i>Seaside Library.</i>		
Boulger, Victims (1994).....	25	
Cameron, Proved unworthy (1901).....	25	
Minto, The crack of doom (1993).....	25	
Norris, Heaps of money (1905).....	25	
<i>Strathmore Series.</i>		
Kipling, Barrack-room ballads (3) .. 50 c.;	1.25	
WARD, LOCK, BOWDEN & Co., N. Y.		
Davies, Temperance drinks.....	50	
Day on the river.....	20	
Dulcken, Pictures of London.....	50	
Hodgson, Zooland.....	40	
Hood, Wit and humor.....	3.00	
Miss Dolly's house.....	20	
New A B C of animals.....	20	
Our seaside holiday.....	20	
Pictures from the Scriptures.....	40	
Summer holiday.....	40	
Visit (A) to Venice.....	40	
Webster's dictionary of quotations.....	75	
WEEK, PARSONS & Co., Albany, N. Y.		
Menaud, Autobiography.....	\$1.25	
WEST PUB. Co., St. Paul, Minn.		
Southwestern reporter, v. 18.....	4.00	
JOHN WILEY & SONS, N. Y.		
Dodge, Modern French artillery.....	20.00	
G. E. WILSON, 312 State St., Chic.		
Paine, Political works.....	50	
— Theological works.....	50	
STATE HISTORICAL SOC. OF WISCONSIN,		
Madison, Wis.		
Luchsinger, The planting of the Swiss col-		
ony at New Glarus.....	25	
Thwaites, The story of the Black Hawk		
war.....	25	
THE YOUNG CHURCHMAN Co., Milwaukee, Wis.		
Eichbaum, The preacher's scrap-book. <i>net.</i>	1.00	

## LIST OF NEW ENGLISH BOOKS.

Selected from the current [London] "Publishers' Circular."

Blavatzky, H. P. Nightmare tales. Cr. 8°, sewed, 1s.	
<i>Theosophical Publishing Co</i>	
Bonney, G. E. Induction coils: a practical manual for	
amateur coil-makers. With more than 100 illustrations.	
Post 8°, 238 p., 3s.....	<i>Whittaker</i>
Brydges, R. Achilles in Scyros. 12°, 2s. 6d. <i>net.</i> ; hand-	
made paper ed., 5s. <i>net.</i> .....	<i>Bell</i>
Olayden, P. W. England under the coalition	
political history of Great Britain and Ireland, from the	
general election of 1835 to May, 1892. Post 8°, 584 p.,	
10s. 6d.....	<i>Unwin</i>
Cunningham, Sir A. Mahabodhi; or, the great Bud-	
dhist temple under the bodhi tree at Buddha-Gaya.	
Roy. 4°, 63s. <i>net.</i> .....	<i>W. H. Allen</i>
Danielsson, D. C. Vegetable parasitic diseases of the	
skin. Colored plates, engravings and text. (Plante-	
parasitære Hudsygdomme.) Atlas folio, 32s.....	<i>Low</i>
Englishman in Paris. (Notes and recollections.) (2	
vols.) Vol. 1: Reign of Louis Philippe. Vol. 2: The	
empire. Post 8°, 690 p., 18s.....	<i>Chapman</i>
Farquharson, A. C. Ptomaines and other animal al-	
kalooids: their detection, separation and clinical fea-	
tures. Post 8°, 160 p., 3s. 6d.....	<i>Simphis</i>
Felbermann, L. Hungary and its people. With illus-	
trations. Post 8°, 390 p., 10s. 6d.....	<i>Grißh</i>
Gladstone, W. E. Speeches and public addresses.	
With notes and introductions. Edited by A. W. Hut-	
ton and H. J. Cohen. With portraits. (10 vols.) Vol.	
10: 1888-1897. With a preface by Mr. Gladstone. 8°.	
418 p., 12s. 6d.....	<i>Meikens</i>
Hewett, Sarah. The peasant speech of Devon, with	
other matters connected therewith. Cr. 8°, 7s. 6d.	
<i>Stock</i>	
Hodgetts, E. A. B. In the track of the Russian fam-	
ine: the personal narrative of a journey through the	
districts of Russia. Post 8°, 246 p., 2s. 6d.....	<i>Unwin</i>
Jennings, G. H. An anecdotal history of the British	
Parliament from the earliest period to the present time.	
3d edit. With additions throughout. 8°, 704 p., 15s.	
<i>H. Cox</i>	
Lee, J. B. On indigo manufacture: a practical and	
theoretical guide to the production of the dye. With	
numerous illustrative experiments. Post 8°, 136 p., 7s.	
6d.....	<i>Thacker</i>
Toynbee, P. Specimens of old French, 9th to 15th	
centuries. With introduction, notes and glossary. Post	
8°, 710 p., 16s.....	<i>Fremde</i>
Tracy, A. Rambles through Japan without a guide.	
Post 8°, 290 p., 6s.....	<i>Low</i>
Sidney, Sir P. A cabinet of gems cut and polished by	
Sir Philip Sidney, and now, for the more radiance, pre-	
sented without their setting, by George Macdonald.	
18°, 204 p., 3s. 6d. (Elizabethan Library).....	<i>Stock</i>
Weismann, A. Essays upon heredity and kindred	
biological problems. Vol. 2. Edited by Edward B.	
Poulton and Arthur E. Shipley. Post 8°, 226 p., 5s.	
<i>Fremde</i>	
Williamson, A. Light from Eastern lands on the	
lives of Abraham, Joseph and Moses. Post 8°, 230 p.,	
5d 6s.....	<i>Blackwood &amp; S</i>



# The Publishers' Weekly.

FOUNDED BY F. LEYPOLDT.

JULY 23, 1892.

The editor does not hold himself responsible for the views expressed in contributed articles or communications. All matter, whether for the reading-matter columns or our advertising pages, should reach this office not later than Wednesday noon, to insure insertion in the same week's issue.

*Books for the "Weekly Record," as well as all information intended for that department, must reach us by Tuesday morning of each week.*

In case of business changes, notification or card should be immediately sent to this office for entry under "Business Notes." New catalogues issued will also be mentioned when forwarded.

Publishers are requested to furnish title-page proofs and advance information of books forthcoming, both for entry in the lists and for descriptive mention. An early copy of each book published should be forwarded, as it is of the utmost importance that the entries of books be made as promptly and as perfectly as possible. In many cases booksellers depend on the WEEKLY solely for their information. The next important reason is that the Record of New Publications of THE PUBLISHERS' WEEKLY forms the basis of "The American Catalogue" and so the basis of all trade bibliography in the United States.

*"Every man is a debtor to his profession, from the which, as men do of course seek to receive countenance and profit, so ought they of duty to endeavor themselves by way of amends to be a help therunto."—LORD BACON.*

## PROFESSION OF BOOKSELLING.—XV.

THE ORDER DEPARTMENT.—I.

[Continued from page 960, P. W., June 25, '92.]

THE order department of a large retail store is of equal importance with the sales department, and upon the proper management of its manifold details depends to a very considerable extent the successful issue of the business. If it is conducted in a slipshod or erratic way the inevitable result will be a loss of trade not easily won back again; for if there is anything that aggravates a bookbuyer more than disappointment in receiving promptly a book which he has ordered and, possibly, paid for, we do not know of it. Conversely, it is true that the dealer who earns for himself a reputation for promptness and despatch may depend upon the consideration and the steadfast support of his customers. He may have many shortcomings; for the sake of this one virtue they will be overlooked.

The order department of a retail store of any size is a kind of a purgatory, and the position of the chief of it one of infinite worry, application and detail. It calls for a thorough acquaintance with books; a comprehensive knowledge of the trade; executive ability, especially in planning work for his subordinates

and managing inferior assistants; a well-trained, equable disposition; self-possession and a cool head in the midst of the greatest confusion; a good memory; quickness of perception—to enable its incumbent to see opportunities and to take advantage of them; and, lastly, a ferret-like, dogged perseverance that will enable him to keep up the chase after the desired book until he has tracked it to its hiding-place, or put himself into possession of undoubted evidence of its non-existence.

Being thus physically and mentally equipped, the next thing for the order clerk to consider is his aids. He must surround himself with the most complete outfit of catalogues he can possibly command. He ought to have a complete set of the "Uniform Trade List Annual" from 1872 to date. We say *all*, because the earlier years contain many books that have been dropped from the later lists of publishers, and because they also contain many lists of publishers who are no longer in business, or perhaps no longer contribute lists to the "Annual." He should also have complete sets of Roorbach, Kelly, the "American Catalogue" from 1876-90, the English Catalogue published by Sampson Low & Co., Whittaker's Reference List, the various trade and literary journals; in fact, as nearly as possible the whole apparatus, as already described in this series\* and brought together in handy shape in "The Bookseller's Library."

He should have all these catalogues bound, and arranged on shelves near his desk. He should keep his current trade papers and others in files and make sure that they are kept strictly up to date. The latter might be kept on slanting shelves so that they may lie flat, and so be handy for reference, saving the trouble of taking them down in handling them. The catalogue most constantly referred to, like the "Uniform Trade List Annual," should be kept on the same shelf; so should also a separately bound copy of the "American Educational Catalogue." It will be found more useful if the latter be interleaved and the added leaves have entered upon them the titles of the new school-books that have been published since the issue of the Educational Catalogue. As the school-book stock of most jobbers is limited to the most important and current text-books, the search after the latest often causes considerable trouble.

The order clerk will also find it a valuable help to keep a large blank-book, indexed throughout, of which he can make an *index rerum*. In this might be entered by subject, title, author and proper name all the books and odd things that come in his way, and that are not

\* THE PUBLISHERS' WEEKLY, May 16, 1891, v. xxxix, no. 1007, et seq.

conveniently kept on record elsewhere, such as encyclopædias, dictionaries, subscription-books, odd issues of the regular houses, names of parties who keep out-of-the-way books and specialties, discounts, etc. Such a book will, in the course of years, become a repository of personal information that will render it well-nigh invaluable.

He should also keep several boxes, preferably BB files. One might be labelled "Stock Order Slips," in which are to be kept alphabetically all the order slips sent to the order clerk by the buyer. When the goods come in, the slips may be taken out and the bills compared with them. If correct, let the slips be so marked and filed away in another box labelled "Filled Stock Orders." By following this suggestion the order clerk can keep his regular box clear of all but unfilled orders, and these ready and easy of reference at all times.

The order clerk should also make certain that his firm receives (through him) from every known publishing house its bulletins, circulars and announcements of new and forthcoming books, which ought to be kept as nearly as possible alphabetically in a box, labelled "Announcements." In this box might also be kept newspaper clippings referring to forthcoming books, and such advertisements as appear in special magazines and journals. These should be carefully read before being filed, and referred to and weeded out from time to time, or as often as there may be opportunity for doing so.

*(To be continued.)*

A SYNDICATE of publishers has been formed in France with a view to prevent underselling, and has agreed to the following amongst other rules: The publishers bind themselves not to favor any correspondent to the detriment of others, but to allow a uniform discount to all booksellers for orders of the same importance. The publishers require that retail catalogues shall only give the selling prices of books. They undertake to exercise moral pressure on certain retailers and bazaars to prevent an undue reduction of prices. Having taken into consideration the complaints of certain retailers that the discount allowed by some publishers is insufficient, the syndicate has decided, by common accord, to ask retail booksellers to state the minimum of price below which they will provisionally undertake not to descend when affixing prices to books in their catalogues and advertisements until it be possible to return to the selling price. The publishers, on their side, promise to use all means in their power to prevent the cataloguing or selling of their publications at prices lower than those submitted by the booksellers.

## NORTHWESTERN BOOKSELLERS' AND NEWSDEALERS' ASSOCIATION.

### FIRST ANNUAL CONVENTION.

The first annual convention of the Northwestern Booksellers and Newsdealers' Association was held in the rooms of the Jobbers' Union, Minneapolis, Minn., beginning Tuesday, July 12, 1892. The meeting was called to order by the president, C. E. Musser, at 2:30 P.M. The roll call and the minutes of the last meeting of the Minneapolis branch of the Association were read by Secretary Raymer, who then presented a list of forty-two applications for membership, which were declared approved.

President Musser then addressed the meeting as follows:

"The object of our Association," said he, "is to bring the booksellers, newsdealers, publishers and readers closer together, both in a business and social way. We feel that there is, to some extent, a need of education in some respects among the members of the trade, and we believe we can acquire that education by the intercourse which grows out of this Association. While it may not be altogether desirable or necessary to explain the intricacies of our individual business methods, as each man has to some extent his own methods, still there are many general points upon which we can all agree, and there are many things we can accomplish for the good of all of us by attending these meetings. There are many points which are of mutual interest to us all, as for instance, the matter of cutting prices. Again, we can obtain much information of the methods of the different publishing houses represented here, and can see the publications they put out, learning much about the natural differences which exist in their prices, on account of quality, etc. The points named are some of the reasons for which this Association has been organized, as well as to come to the basis of selling publications at uniform prices."

President Musser then offered his report as chairman of the the Committee on Constitution and By-laws, and the proposed constitution was discussed. Mr. McNie offered an amendment to the by-laws, that five members instead of ten should constitute a quorum; it was adopted. Mr. Ackermann, of Chicago, objected to article 2 of the constitution, which stated that it was the object of the Association "to present an unbroken front to publishers and manufacturers." He thought this ought to be changed, as the Association should not endeavor to present an unbroken front to manufacturers and publishers, but rather try to work with them for the mutual welfare of both the manufacturers and retailers; "there must be no opposition between the two, if it can possibly be avoided." He was therefore of opinion that the article should be so amended as to omit that clause. After a brief discussion it was decided that the sentence following the word "good" in the obnoxious clause should be omitted, and on motion of Mr. McNie article 10 of the constitution was changed to read: "That this constitution shall not be amended except by the vote of two-thirds of the members present." The constitution and by-laws were then adopted as amended.

After the reading of the treasurer's report, Mr. Ackermann suggested that a programme of the next day's session be prepared and copies mailed to the booksellers, publishers and salesmen then in Minneapolis, as well as to the booksellers of Minneapolis, St. Paul and neighboring cities,

stating when and where the meetings of the Association were to be held and the subjects which would be discussed.

President Musser approved of the suggestion, and on motion of Mr. McNie the president, secretary and Mr. Ackermann were appointed as a committee to take charge of the matter, making out the programme for the next day's session, and superintending all other necessary arrangements, such as notifying the newsdealers and others interested, both in Minneapolis and St. Paul, and sending the programmes to the newspapers for insertion. On motion of Mr. Sayre, the Association adjourned to meet Wednesday, July 13, at 10 A.M.

[Owing to a delay in the mail, the concluding portion of this report must be deferred until our next issue.—Ed. P. W.]

### BIBLIOTHECA SPENCERIANA.

THE announcement of the proposed sale of the library of the Earl of Spencer has naturally awakened considerable interest among the book-collectors of this country, and many have been the speculations as to how a part or the whole of this "pearl among pearls" might be secured for America. Seemingly undaunted by the price asked for the collection *en bloc*, £300,000, an enterprising firm of booksellers propose the following plan:

"For a certain number of book-collectors to guarantee the money necessary for its purchase.

"The books to be brought to New York and put up for auction either among the members of the syndicate or to the public. . . . Profits divided *pro rata*."

The ingenious projectors of this scheme feel confident that if the books were put up for auction to the public a good cash profit could be made. Already a considerable sum of money has been guaranteed, and there seems to be reasonable hope that the whole amount asked for will be secured before the offer is withdrawn.

In reply to several inquiries, we can only briefly state that the library in question was collected for the most part by John Earl Spencer. It contains fifty thousand volumes, most of which have been extensively and most interestingly described in Dibdin's "Bibliotheca Spenceriana," his "Ædes Althorpiana," and in the "Cassano Catalogue." Referring to these, we content ourselves with calling attention to some of the chief items to which the library owes its glory.

Taking Dibdin's order, we come first to the block books. Several in number, they include what is probably the earliest edition of the "Biblia Pauperum," two or three editions of the celebrated "Ars Morlendi," and other rare and interesting volumes. Among the other curiosities of the early press are two Papal Indulgences, printed 1450-1455. Following these comes a noble copy of the noblest of books—the Gutenberg Bible. A collector was found in this country willing to pay \$14,800 for an imperfect copy. Then to be mentioned is the rarer edition of the Bible, which Dibdin thinks was printed by Albert Pfister before 1460, and which may have been commenced, if not printed, before the Gutenberg Bible itself. But five copies are known. The other Bibles—including the

1535 Coverdale—are, while too numerous to specify—all of great value and interest.

The excitement raised by a London bookseller in paying £4950 for the Mentz Psalter of 1459 is well remembered. In Lord Spencer's collection is a splendid copy accompanied by the first and rarer issue of 1457. The former is a magnificent specimen—on vellum. Many rare Psalters follow, with Missals, Books of Hours, Works of the Fathers and Theology—nearly all monuments of early printing in the finest possible condition. The section devoted to classics is distinguished for its richness. From Æsop to Virgil we have every first edition in matchless state. Here it is hardly possible to distinguish one great book from another—here is the "Boethius" printed by Collard Manson at Bruges in 1477, the "Cicero" of 1465, printed at Mentz by Faust & Schöffer, and on vellum, the unique "Horace" of 1474, printed by Arnoldus de Bruxelles at Naples, and literally hundreds of others. The "Philobiblion" is represented, and, of course, by the first edition.

The section of grammars and lexicons would itself form a library of no mean proportion, and includes everything of interest from the fifteenth century presses. Among these books is the Latin German Lexicon of 1469, of which a copy was sold in New York for \$2500. Among other rarities is a beautiful copy of the "Catholicon" of Balbus. This alone is said to be worth \$3000. The greatest wonder, however, is excited when we come to the productions of the early printers in England. In all there are ninety-nine books known to have issued from Caxton Press. No collection in the world has all of these books. This collection excels in their possession. It contains more than the British Museum itself—comprising no less than eighty books printed by England's first printer, William Caxton.

More interesting even than these, if that be possible, is the series of works issued by the mysterious and unknown printer of St. Albans. Here is a perfect copy of the "Book of St. Albans" itself, and of the "Book of Hawking and Hunting," by the no less mysterious Dame Juliana Berners, one of the most interesting books ever printed in England. Here also is found "The Rhetorica Nova of 1480"—the first book printed at St. Albans, and in beautiful condition. Scarcely less important is the "Chronicles of England" from the same press.

There was an early press at Oxford, examples of which are so rare as to cause the wealthiest and most courageous book-collector to despair. The Bibliotheca Spenceriana is rich in them. It contains the famous "St. Hieronymus," dated 1468, around which has risen such a storm of controversy, besides the other rare and valuable issues from this, one of the earliest presses set up in England.

The large series of books printed by Lettou, Machlinia, Wynkyn de Worde, Pynson and other English printers is of immense value. There are thousands of other books worthy of mention—the Speculum Humanæ Salvationis, of 1475, the first edition of Aretino's "Florence"; in fact, a whole storehouse of riches—we must refer you to Dibdin. And we have not mentioned the Valdarfer Boccacio, the bidding for which occasioned such excitement during the sale of the Roxburghe library. The Marquess of Blandford was the successful bidder then, paying the fabulous sum of £2260. The Earl of Spencer obtained it later—at a considerably less price, however, owing to the fact that other copies turned up.

\* [Since the above was written, and as we go to press, we learn that Sotheby has for the present withdrawn the offer. It is rumored that the German Government is making strenuous efforts to obtain the library.—Ed. P. W.]

## IMPORTS AND EXPORTS IN RELATION TO BOOKS, ETC.

THE summary statement of the imports and exports of the United States for the month ending May 31, 1892, and for the eleven months ending the same, compared with the corresponding periods of 1891 (corrected to June 25, 1892), makes the following showing as regards books, etc.:

*Imports of Merchandise.*

Articles.	Month ending May 31—		Eleven months ending May 31—	
	1892.	1891.	1892.	1891.
<i>Free of Duty.</i>	<i>Dollars.</i>	<i>Dollars.</i>	<i>Dollars.</i>	<i>Dollars.</i>
Books, maps, engravings and other prints not elsewhere specified .....	143,494	129,646	1,713,738	1,502,249
<i>Dutiable.</i>				
Books, etc. (as above) .....	146,817	169,266	1,941,477	2,388,683

*Exports of Domestic Merchandise.*

<i>Free and Dutiable.</i>				
Books, etc. (as above) .....	161,273	116,211	1,802,458	1,690,858

*Exports of Foreign Merchandise.*

<i>Free of Duty.</i>				
Books, etc. (as above) .....		838	5,595	10,865
<i>Dutiable.</i>				
Books, etc. (as above) .....	609	393	6,408	7,520

*Quantities and Values of Books, and other printed matter, of Domestic Merchandise Exported from the United States by Countries.*

<i>Countries to which Exported.</i>				
United Kingdom .....	54,238	47,886	689,981	590,658
Germany .....	9,746	6,936	96,596	89,430
France .....	1,318	2,975	25,441	22,891
Other countries in Europe .....	4,136	1,118	36,427	22,746
British North America .....	15,375	16,583	163,497	163,465
Mexico .....	2,899	6,670	50,529	51,099
Central American States and British Honduras .....	3,293	3,763	43,491	84,231
Cuba .....	6,059	1,995	48,472	50,313
Puerto Rico .....	140	158	1,938	1,538
Santo Domingo .....	143	338	3,033	2,153
Other West Indies .....	1,987	1,796	28,076	41,490
Argentine Republic .....	1,498	1,179	15,931	17,988
Brazil .....	33,773	7,507	294,352	213,374
Colombia .....	1,727	2,300	86,711	79,433
Other countries in South America .....	14,179	2,256	78,857	101,040
China .....	522	774	6,459	6,134
British Possessions in Australasia .....	6,293	9,079	76,095	94,120
Other countries in Asia and Oceania .....	2,762	2,055	44,959	45,099
Africa .....	1,185	808	11,564	13,065
Other countries .....		35	49	601
Totals .....	161,273	116,211	1,802,458	1,690,858

*Comparative Summary of the Values of Books, and other printed matter, Imported and Exported.*

Articles.	Eleven months ending May 31—					Average of the preceding five periods.	Eleven months ending May 31—	1892 compared with the average of preceding five years.	
	1887.	1888.	1889.	1890.	1891.			Increase.	Decrease.
<i>Imports.</i>	<i>Dollars.</i>	<i>Dollars.</i>	<i>Dollars.</i>	<i>Dollars.</i>	<i>Dollars.</i>	<i>Dollars.</i>	<i>Dollars.</i>	<i>Dollars.</i>	<i>Dollars.</i>
<i>Free of Duty.</i>									
Books, etc. (as above) ..	907,772	900,023	1,059,365	1,028,212	1,502,249	1,079,524	1,713,738	634,214	.....
<i>Dutiable.</i>									
Books, etc. (as above) ..	2,470,823	2,698,927	2,709,459	2,667,840	2,388,683	2,587,046	1,941,477	.....	645,569
<i>Exports.</i>									
Books, etc. (as above) ..	1,416,488	1,587,521	1,547,871	1,937,400	1,690,858	1,596,028	1,802,458	206,430	.....

## THE NEW AGENT OF THE WESTERN BOOK CONCERN.

REV. LEWIS CURTS, D.D.

THE Rev. Dr. William P. Stowe, who for twelve years has been connected with the Western Methodist Book Concern at Cincinnati as publishing agent, was not re-elected to his office this year, and is likely to re-enter active service as a pastor. Under his management the Book Concern enjoyed wonderful prosperity. During these twelve years it has paid a debt of more than \$500,000, and advanced in net capital from \$330,000 to \$1,130,000. It now joins the Eastern Concern in giving a yearly dividend of \$125,000 for the benefit of the aged ministers of the church and their dependent families. Dr. Stowe has been honored by his Conference selecting him a delegate to five General Conferences. He has served as a member of the book committee of the church, and for many years as trustee of Lawrence University. He has filled other places of honor in the church. He will now probably return to Wisconsin, in which State he held several pastorates before going to Chicago.

His successor, Rev. Lewis Curts, D.D., is the son of a clergyman, his father being a preacher among the United Brethren in Christ. He was born in Hocking County, Ohio, and moved to Henry County, Ohio, when he was six months old. From that time on, until sixteen years of age, he "grew up" in the woods along the Maumee River. He moved to Lisbon, Ia., in 1863. He enlisted when about eighteen years old as a private in Company F, Twenty-fourth Iowa Volunteers, and served until the close of the war. After his return from the army he attended Cornell College, Iowa, graduating in 1869. In the winter of 1869-70 he united with the Methodist Episcopal Church, at Colfax, Ia., and was by that church proposed for the ministry. He visited Illinois, and was at once appointed by Rev. J. H. Moore, Presiding Elder, as a supply at Lodi, Rock River Conference. He joined that Conference in October, 1870, and has been a useful and prominent member thereof. At the time of his appointment he filled the office of Presiding Elder of the North Chicago District.

## COPYRIGHT IN APPLETONS' CYCLOPEDIA OF AMERICAN BIOGRAPHY SUSTAINED.

D. APPLETON & Co. have recently been successful in sustaining their copyright in their "Cyclopædia of American Biography," and in maintaining their exclusive right to the use of all the matter contained in that work, including the cuts and portraits as well as the text.

Some time ago the R. S. Peale Company, of Chicago, published and put upon the market a work which they entitled "American Revisions and Additions to the Encyclopædia Britannica." This work was in three volumes. Shortly after the first volume had been offered for sale, it came to the attention of D. Appleton & Co. that the R. S. Peale Company had inserted in its publication a number of cuts or portraits and a large number of extracts copied from the Appleton Cyclopædia. The Appletons at once employed counsel, and a careful examination was made of the R. S. Peale Company Revisions and Additions to see whether the Appleton copyright had been infringed upon, and if so, to what extent. A careful comparison

of the Appleton Cyclopædia and the Peale publication disclosed the fact that the Peale Company had copied various cuts and articles from the Appleton Cyclopædia.

The R. S. Peale Company was at once notified that it had infringed upon the Appleton copyright, and was requested to stop the further printing and sale of its infringing publication, to suppress the copied matter, and to make suitable reparation to D. Appleton & Co. for its past invasion of the latter's copyright. Preparations were made to begin suit against the R. S. Peale Company in case it should not comply with the request of the Appletons.

In answer to this notification Mr. R. S. Peale and his counsel came to New York at once, and a conference was had between the parties, as a result of which the full demands of the Appletons were acceded to by the Peale Company and their rights fully acknowledged. The Peale Company agreed to suppress the piratical matter contained in its publication, and, in addition, paid D. Appleton & Co. all the expenses which they had already incurred in preparation for a suit, and a considerable sum besides in liquidation of damages for past infringement.

The settlement was highly satisfactory to Messrs. Appleton & Co., and it is a matter of general gratification to publishers to know that their copyright has been respected and enforced. The R. S. Peale Company, when it was fully apprised of the situation in which it was placed, came forward promptly and changed its publication, and paid all the claims in full.

## OBITUARY NOTES.

MRS. ROSE TERRY COOKE, one of the best-known women writers of New England, died on the 18th inst. at her home in Pittsfield, Mass., after a short illness. She was a member of the well-known Terry family of Connecticut, and was born in Wethersfield, Conn., February 17, 1827. In 1873 she was married to Rollin H. Cooke, a banker of Winsted, Conn., in which town they lived until five years ago, when they removed to Pittsfield, Mass. Mrs. Cooke's first magazine work was done for *Putnam's Magazine*, before she was twenty years old, and she soon became well known to readers of the *Atlantic*, *Harper's* and the old *Scribner's Monthly* as a contributor of short stories, humorous and dramatic, illustrative of New England country life. She wrote only two long stories, "Happy Dodd," published in 1879, and "Steadfast," a novel of colonial times in New England, issued in 1889, and by many considered her best work. Nearly all her other books are collections of the short tales which have made her famous as an exponent of New England life and sentiment. Of these the best known are "Somebody's Neighbors," published in 1881; "The Sphinx's Children," in 1886; "The Deacon's Week" and "Root Bound," 1885; and "Huckleberries Gathered on New England Hills," her latest work, published in October, 1891. She also wrote several volumes of verse, the first being published in 1860, and in 1886 produced "No! a Story for Boys."

We regret to hear of the death, on the 10th inst., of Marshall W. Waitt, of the firm of M. W. Waitt & Co., booksellers, Victoria, B. C. Mr. Waitt has been long known by reputation to many in this country as the soul of honor in all his transactions.

THOMAS COOK, the founder of the famous "Cook's Tours," who died on the 19th inst., aged eighty-four, was in his youth apprenticed to Joseph Weeks, a Loughborough printer and publisher of Baptist books. In the forties he established the *Children's Temperance Magazine*, the first of its kind in England.

#### NOTES ON AUTHORS.

MARION CRAWFORD'S new novel is to bear the title of "Laura Arden."

LAURENCE HUTTON is preparing for Harper & Brothers a volume of essays on books.

ROBERT LOUIS STEVENSON has nearly completed a novel, entitled "The Pearl Fisher."

MISS WINNIE DAVIS is at work on a book of personal recollections of her father—Jefferson Davis.

PROF. W. M. RAMSAY, of Aberdeen, is preparing a work on "The Early Church in the Roman Empire."

JAMES G. BLAINE is said to be at work on a "Handbook to Politics," projected more than three years ago.

FRANÇOIS COPPÉE has sent to his publisher, M. Lemerre, the manuscript of a new work, entitled "Les Vrais Riches."

CLARK RUSSELL has just finished what is considered by many critics to be the best novel he has yet written. It is entitled "The Convict Ship."

"BETSY," a capital story recently published by Osgood & McIlvaine, is now acknowledged to be by Miss Valentine Munro-Ferguson, of Novar.

J. M. BARRIE is now engaged on two more books—one about Tammas Haggart, who is his favorite among his creations, and one a story of London life.

THE report that Mr. Whittier is to write an ode for the World's Fair is now denied on authority. He says that his health will not permit of any literary engagement.

COLUMBIA COLLEGE, New York, at its recent commencement, conferred the degree of Doctor of Letters upon Mr. Edmund Clarence Stedman, who is, we believe, not a graduate of any university.

SIDNEY DILLON wrote a paper for *Scribner's Historic Moment Series*, and made his final revision of it only a few weeks before his death. It describes the "Driving of the Last Spike of the Union Pacific."

BRET HARTE has just concluded a new story, entitled "Susy." Admirers of his "Waif of the Plains" will find the new story an account of the further doings of that most interesting creation, "Clarence."

WE regret to hear of the serious illness of Mr. George William Curtis. We trust that the gloomy rumors concerning his condition may prove premature and erroneous, and that the genial incumbent of the "Easy-Chair" may be spared many years more to instruct and delight his vast circle of readers.

UNDER an appropriation recently made by the General Assembly of Ohio, the Archæological and Historical Society of that State has selected

Mrs. Madeline Vinton Dahlgren as the author of the larger portion of the book covered by the appropriation. The volume will treat of "The Boundary Question," and Mrs. Dahlgren's work will consist of editing the famous argument of the Hon. Samuel F. Vinton, her father, as well as a life of the author of the historic address.

IT is not generally known, says *The Bookman*, that Mr. Haskett Smith, the author of "For God and Humanity," is the first English tax-gatherer or publican in Palestine. He was Laurence Oliphant's great helper in his work amongst the Druses on Mount Carmel, and is now his successor there. In his work he was greatly hindered by the tax-gatherers, who ground down the people till they were in a state of semi-starvation. Mr. Haskett Smith therefore bought the post of tax-gatherer—it is put up to auction by the Government—and has thus been able to improve materially the condition of the Druses. He has written some valuable articles in *Blackwood* to prove that these Druses are none other than the founders of freemasonry.

#### PERSONAL NOTES.

MR. REINHARD VOLKMANN is the agent in this country of the German Börsenverein, and accredited to make arrangements for the works of German authors under the new copyright law. His office is in the store of Breitkopf & Härtel, 15 East 17th Street, New York.

H. GRANFIELD, who has been for nearly five years manager of the subscription and miscellaneous book departments of Charles L. Webster & Co., will organize and take charge of a new subscription-book department for Dodd, Mead & Co.

MR. WARREN SNYDER, buyer for Wanamaker's book department, will be absent from Philadelphia during the month of August. Intending visitors will please make note of the fact.

#### WORLD'S FAIR NOTES.

GROUP 150 in the Department of Liberal Arts, to which book exhibits will be assigned at the Columbian Exposition, is divided into eleven classes as follows: Class 854, books and literature with special examples of typography, paper and binding. General works—philosophy, religion, sociology, philology, natural sciences, useful arts, fine arts, literature, history and geography; cyclopædias, magazines and newspapers; bindings and specimens of typography. Class 855, school-books; class 856, technical industrial journals; class 857, illustrated papers; class 858, newspapers and statistics of their multiplication, growth and circulation; class 859, journalism, statistics of: with illustrations of methods, organization and results; class 860, trade catalogues and price lists; class 861, library apparatus: systems of cataloguing and appliances of placing and delivering books; class 862, directories of cities and towns; class 863, publications by governments; and class 864, topographical maps, marine and coast charts, geological maps and sections; botanical, agronomical, and other maps, showing the extent and distribution of men, animals and terrestrial products; physical maps; meteorological maps and bulletins; telegraphic routes and stations; railway and route maps; terrestrial and celestial globes, relief maps and models of portions of the earth's surface, profiles of ocean beds and routes of submarine cables.

## JOURNALISTIC NOTES.

A THREE-QUARTERS portrait of the late James R. Osgood leads the series of plates in the *July Sun and Shade* (N. Y. Photo-Gravure Co.).

HARPER & BROTHERS have at last decided to place their periodicals in limited numbers, "on sale," with the privilege to the dealers of returning unsold copies.

*The British Bookmaker* for June 30 contains an interesting sketch of the master bookbinder, William Matthews, illustrated with a portrait and two fine reproductions of the "Alhambra," bound by Matthews for the Exhibition of 1853, showing the outer and inside design of the cover.

FREDERIC REMINGTON, the artist, who with Poultney Bigelow was recently expelled from Russia, has returned to New York. The experiences of these two gentlemen in Germany and Western Russia will be narrated in a series of illustrated articles in *Harper's Magazine*, under whose auspices their expedition was originally undertaken.

*The Fortnightly Review* for July contains under the title of "Some Recent Novels" an excellent unconventional review of Hall Caine's "The Little Manx Nation," and "The Deemster," Barrie's "Little Minister," and Hardy's "Tess of the D'Urbervilles." The same issue contains a well-considered essay on Guy de Maupassant, by Edward Leilke.

In order to stimulate American composition, *The Ladies' Home Journal* has just made public a series of liberal prizes for the best original musical composition by composers resident in the United States and Canada. The prizes call for a waltz, a piano composition, a pleasing ballad and a popular song, an anthem and the four best hymn tunes. The competition is open until November 1 next. The opportunity has an additional attractiveness since the prize compositions will form part of a series for which Strauss is writing an original waltz, and Charles Gounod and Sir Arthur Sullivan each an original song.

THE *London Athenaeum* for July 2 contains its review of continental literature for the year ending June, 1892. It is as comprehensive and as accurate as usual. At the very outset one change is noted: "This is the first time for twenty-two years that the signature of Emile de Laveleye is not to be found at the foot of *The Athenaeum's* annual survey of French and Flemish literature in Belgium." This long term of service was terminated only by death, and his place is taken by Paul Fredericq. The other contributors to this series of articles are: V. Tille, Bohemia; Joseph Reinach, France; Robert Zimmermann, Germany; Spyrr, P. Lambros, Greece; Taco H. de Beer, Holland; Leopold Katscher, Hungary; Ruggero Bonghi and Giovanni Zannoni, Italy; Henrik Jæger, Norway; Adam Belcikowski, Poland; Paul Milyounkoff, Russia; Juan F. Riaño, Spain, and Hugo Tigrschöld, Sweden.

## BUSINESS NOTES.

ATCHISON, KAN.—A bookstore has been opened in the school-building here.

BOSTON, MASS.—We are pleased to learn that the bookstore of the late T. O. H. P. Burnham, under the Old South, which has been so long a unique feature of the trade in Boston, is not to be given up on account of the proprietor's death

After his death the administrators of his estate called for sealed bids from all persons desirous of purchasing the collection, and it is now learned that the successful bidders are three former employees of Mr. Burnham—R. C. Lichtenstein, who was with him for twenty-five years, William H. Greenleaf, who was in his employ for thirty-one years, and Henry F. Dodge, who was with him for nearly ten years. There are said to be 250,000 volumes left by Mr. Burnham, 90,000 being in the present place of business under the Old South and the remainder divided between Mr. Burnham's house on Beacon Street and a store-room on High Street. There are also 125,000 magazines and pamphlets, the whole making one of the largest collections in this section. There are many volumes of early Americana and as many as 50,000 odd volumes, the placing of which upon the market will offer an unusual opportunity for completing broken sets. One of the treasures of the collection is an original copy of the Bay Psalm-Book. It is the purpose of the new proprietors to give renewed youth to the establishment, and make it a Boston institution for the future as well as the past.

BOSTON, MASS.—Mr. William E. Pulsifer, who was for five years with Ginn & Co., and who has so successfully managed their New York office for the past two years, has become a member of their firm.

CHAMBERSBURG, PA.—The bookbindery of the late J. N. Snider has been sold to J. Milford Gordon, a practical bookbinder and ruler, who will continue the business at the same place.

CHATTANOOGA, TENN.—The Eclectic Publishing Company has been organized, with W. W. Hooper, President; N. C. Steele, Vice-President; and T. P. Jarnagin, Secretary and Treasurer.

CHELSEA, MASS.—Geo. W. Spencer has bought out the bookstore of J. M. Linscott.

CHICAGO, ILL.—The George W. Ogilvie Company, publishers, has been granted a certificate of incorporation. The capital stock named is \$50,000, and the incorporators are George W. Ogilvie, Nathan Corwith and Lewis W. Parker.

DULUTH, MINN.—W. S. Albertson succeeds Albertson & Chamberlain, booksellers.

FORT WORTH, TEX.—J. S. Carruthers has sold his stock of books, stationery and notions to a Llano firm, who will ship the goods to that city.

HOT SPRINGS, ARK.—John Woods has bought a half interest in the book and stationery business of Louis D. Cooper, and the style of the firm is now Cooper & Woods.

MINNEAPOLIS, MINN.—Charles D. Whitall & Co., booksellers and stationers, have been incorporated as the C. D. Whitall Company. The capital is \$25,000. The store which the firm occupies at 125 Nicollet Avenue has been recently renovated throughout.

NEW BRITAIN, CONN.—J. H. Miner, bookseller and stationer, has sold out.

NEWBURG, N. Y.—A. Stanley Wood has purchased the interest of his partner, Capt. J. M. Hickey, and will hereafter conduct the book and stationery business formerly run by the firm. Capt. Hickey will hereafter devote his time to the care of his real estate interests.

NEW YORK CITY.—Bromfield & Co. have removed their offices to 77 Bible House, where Mr. J. E. Jewett will act as the general agent for the sale of their books. The senior partner, Rev. E.

T. Bromfield, D.D., has retired from the firm to re-enter the ministry.

NEW YORK CITY.—James H. Wood, publisher, bookseller and importer, formerly of 10 East 14th Street, has moved to 176 Sixth Avenue, between 12th and 13th Streets. He will make a specialty of scientific books, and is agent for Lukins' "Turning Lathes, and Screws and Screw-Making."

ROCHESTER, N. Y.—Scrantom, Wetmore & Co. (established in 1868) have just removed from the Ellwanger & Barry Building to their new store in the Powers Block, at 21-23 State Street and 20 West Main Street. The new store, including the basement, provides nearly 15,000 square feet of floor. The two entrances, one in 23 State Street and the other in West Main Street, make the new store very convenient and accessible. The entrance on State Street is very impressive in appearance. The woodwork is of fine mahogany and the pillars and plate are of polished brass; the vestibule floor being of Mosaic marble. The interior of the store is finished in natural woods and the arrangement of the stock is not only convenient but greatly tends to brighten the general effect. Of course the book department is a most extensive and complete one. It is divided into many subdivisions, every branch of literature being assigned a special position. This department is under the general charge of E. W. Scrantom and A. C. Walker. The fine stationery and engraving department is an interesting one, and its interests are looked after by Mr. Edward H. Walker and others. The commercial stationery department, constituting an extensive store in itself, is in the charge of F. B. Allen, assisted by Harry Tompkins and George A. Newman. The department devoted to leather and fancy goods is looked after by Mr. Henry B. Gould, and includes a large display of fine pocket cutlery of the finest makes. Occupying a prominent position is the department assigned to athletic goods, summer sports, etc., with Martin B. Gilmore in charge. The wholesale department occupies the basement together with a large space on the main floor. This branch of the firm's business has grown to immense proportions, and it has contributed, in no small degree, to the success and prosperity enjoyed by the firm. L. G. Wetmore manages this department, assisted by Charles P. Wilkin. The road representatives of this department are Messrs. Charles Perry and V. I. Wood.

SHREVEPORT, LA.—The stock of H. P. Hyam, bookseller, has been sold.

SPRINGFIELD, MASS.—The firm of S. B. Fisher & Co. was dissolved July 6, S. B. Fisher buying V. Pervost's interest. S. B. Fisher will continue under his own name at 143 State Street.

#### LITERARY AND TRADE NOTES.

The eighteenth annual edition of Lockwood's Directory of the Paper and Stationery Trades, 1892-3, is now ready.

THE BANCROFT-WHITNEY Co. have just ready vol. 3 of the "Washington Reports," and vol. 93 of the "California Reports."

WILBUR B. KETCHAM, New York, has become the sole New York agent for the publications of the Publishing House of the Methodist Episcopal Church, South, and is now prepared to fill all orders at the same rate as though ordered direct.

THE ARENA COMPANY, Boston, have in preparation

"The Rise of the Swiss Republic," by William D. McCrackan; also, "Sultan to Sultan: my adventures among the Masai and other native tribes of East Africa," by Mrs. French-Sheldon.

THE WORTHINGTON Co. will publish in their *International Library* "The Heiress," by Henri Greville, translated by Emma C. Hewitt and Julien Colmar, and in the *Fair Library* Ossip Schublin's story, "The Hand of Destiny," translated by Mary A. Robinson.

M. J. SABIN has now in type parts cxv to cxvi of Sabin's "A Dictionary of Books Relating to America." The work, as unfortunately all undertakings of this kind are doomed to be, has not yet reached the stage at which it is self-supporting—hence the long intervals of publication.

THE report of Postmaster Van Cott, of the New York Post-Office, for the fiscal year ended June 30, 1892, shows that the total receipts of the office were \$6,783,201.99, and total expenditures \$2,568,699.82 (including \$1,151,126.82 for free delivery service), giving a net revenue of \$4,214,502.17, and an increase of \$396,681.75 over the previous year's receipts.

Two theological books of importance will be issued this week by Thos. Whittaker. Canon Cheyne's "Aids to the Devout Study of Criticism," and a volume of sermons by the late Henry Allon, the famous Islington preacher, entitled "The Indwelling Christ." A melancholy interest attaches to the last book, the author having died a few days after the proofs were finished.

ANDREW GEYER has in preparation "Geyer's Directory of the Wood Pulp and Fibre Mills of the United States" for 1892. This directory, as its name implies, will contain a list of all the wood pulp and fibre mills in the country, with their equipment, capacity, officers, and much additional information as to location, railroad, telegraph and banking facilities, etc.

DUPRAT & Co. will publish in the fall "Romeo and Juliet," with illustrations by Jacques Wagrez and a preface by Richard Henry Stoddard. The edition is limited, and similar in size and type to the "Antony and Cleopatra" that was illustrated by Paul Avril, with a preface by W. J. Rolfe, and published by the same firm. Duprat & Co. sold before it was printed the whole edition of W. L. Andrews' "Jean Grolier."

By an oversight our printer in the issue of the WEEKLY for July 2 placed a dividing rule between two advertisements on page 18, so that J. H. Vail & Co.'s announcement was left without an address, and John M. Scudder made to appear as though he had removed to 135 Eighth Street, N. Y. Our readers will please remember that Mr. Scudder's address is still 228 West Court Street, Cincinnati, Ohio, and that Vail & Co. are at 135 Eighth Street, N. Y.

THE week in Chicago from July 4 to 11, according to all accounts, was the most remarkable and successful for many years for the representatives of the publishing houses of this country. With but few exceptions (and these were reported to be on their way) every house was represented, and did a much better business than in any previous year. One who was present said it reminded him more of the annual book fair at Leipzig than anything he has yet seen in this country.

KEPPLER & SCHWARTZMANN, the publishers of



*Puck*, announce that they will issue a limited edition (to be sold by subscription only) of "Cartoons from *Puck*," by Joseph Keppler, "being a choice selection of the most noteworthy of Mr. Keppler's cartoons that have appeared in *Puck* from 1877 to 1892." Mr. H. C. Bunner will provide explanatory and historical notes. They will also issue Bunner's humorous story, "The Runaway Browns," now appearing weekly in *Puck*, as soon as it is concluded in that publication.

MACMILLAN & Co. have in preparation, under the general editorship of Mr. J. W. Clark, University Registrar at Cambridge, and Mr. S. F. Harmer, Superintendent of the Museum of Zoölogy, a series of eight volumes upon the natural history of vertebrate and invertebrate animals, which, as being edited and written almost entirely by Cambridge men, will bear the title of *The Cambridge Natural History*. An attempt will be made to combine popular treatment and popular language with the most modern results of scientific research.

A. P. T. ELDER, of Chicago, was lately sentenced to eighteen months imprisonment at Joliet and to pay a fine of \$500. The charge upon which he was convicted was that of carrying on a fraudulent publishing business under the name of the Elder Company. This is the man who several years ago started a monthly magazine called the *Literary Life*, and who induced Miss Rose Elizabeth Cleveland to become its editor. After a few numbers were published she discovered the true character of the man and refused to be further connected with it.

GINN & Co. will publish August 1 "A German Grammar for High Schools and Colleges," by George Hempl, Ph.D., assistant professor in Michigan University, and formerly instructor in German in the Johns Hopkins University. They announce a condensed edition of Hugo's "Les Misérables," prepared by Prof. F. C. De Sumichrast. This follows the same plan as Prof. De Sumichrast's edition of "Les Trois Mousquetaires;" the best parts will be given intact, and the place of the others supplied by a concise summary, in French, of each omitted chapter.

It will be recalled that at the time of the sale of the earliest printed copy of Poe's "Tamerlane" no one seemed to know anything about the printer, Calvin Thomas, of Boston. Mr. C. F. Libbie, the auctioneer, has, however, recently received a letter from A. H. Coit, of St. Louis, in which the writer says: "I knew Calvin F. S. Thomas, the printer. He came to Buffalo about 1836. He was a great musical man, and was a publisher; and in the stationery and paper business. During the war—1861 to 1865—he had Government contracts for wrapping-twine."

RAND, McNALLY & Co. have several novels in preparation for early publication. These are: "Sarchedon," by the late Geo. J. Whyte Melville, an Assyrian romance of the time of Semiramis; "Vae Victis," a novel dealing with the last days of Moorish rule in Spain, translated from the German of Paul Berkow; Paul Lindau's "Mr. and Mrs. Bewer," a story of modern life, translated from the German; and "Squaw Elouise," the story of an Indian girl, in which Marah Ellis Ryan tells of Indian life on the Columbia River and relates the adventures of two ladies in a British Columbia mining camp.

H. J. SMITH & Co., 234 S. 8th Street, Philadelphia, will publish early in August a new work, entitled "The Quest of Columbus," a memorial heroic poem in twelve books, by the Rev. Henry Illowizi, of Philadelphia. According to the author "'The Quest of Columbus' is intended to portray the almost superhuman endeavors of the world's greatest discoverer to realize his lofty goal, and his final triumph over well-nigh insurmountable difficulties. Interwoven with this forever memorable 'Quest' of 1492, are the other two remarkable events of the same year, which concern the three great creeds, the siege and the fall of Granada, and the expulsion of the Jews from Spain."

THE CENTURY Co. announce for fall publication several volumes which will be warmly welcomed by lovers of good fiction. Dr. S. Weir Mitchell's "Characteristics," which has made many friends during its course as a *Century* serial, and "The Chatelaine of La Trinité," Henry B. Fuller's charming story of Italian life, will be issued in October. In the same month a new volume of short stories by Mrs. Burton Harrison, entitled "Crow's Nest and Belhaven Tales," and a collection of Viola Roseboro's capital stories, to be called "Old Ways and New," will be forthcoming. A new five-volume edition of Frank Stockton's works is also announced. The autumn juveniles are: "Tom Paulding," by Brander Matthews, a boy's book, telling of a search for buried treasure in the streets of New York; "The Admiral's Caravan," by Charles E. Carryl, a delightful book of the "Alice in Wonderland" order; "A Book of Cheerful Cats and Other Animated Animals," a collection of J. G. Francis' amusing "cat pictures;" "Strange Corners of Our Country," in which Charles F. Lummis tells of some of the wonders of New Mexico, Arizona and other Western States; a new edition of "St. Nicholas Songs," and the bound volumes of *St. Nicholas* for 1892. Other publications will be: "Old Italian Masters," engravings by Timothy Cole, with letterpress by W. J. Stillman, the whole forming a gallery of the masterpieces of Italian art; "English Cathedrals," by Mrs. Schuyler Van Rensselaer, illustrated by Joseph Pennell; "Play in Provence," in which Joseph and Elizabeth Pennell tell of their life in Provence, illustrated with clever sketches by Mr. Pennell; "Christian Science, Faith-Healing and Kindred Phenomena," a thoughtful presentation of this vexed subject by Rev. J. M. Buckley, editor of *The Christian Advocate*; "The Love of the World," religious meditations by Mary Emily Case; "Love in the Calendar," poems by Robert Underwood Johnson; and "Cheap Money Experiments in Past and Present Times," a collection of the admirable papers first published in *The Century*.

THE fourteenth congress of the International Literary and Artistic Association will begin at Milan on the 17th of September next. One of the chief subjects for discussion will be the changes that may be necessary in the Convention of Berne in view of a diplomatic conference on the subject which is to be held in Paris next year.

THE LONDON COUNTY COUNCIL have passed the plans of the forthcoming Papermakers, Printers, Stationers and Allied Traders' Exhibition and Market, to be held at the Royal Agricultural Hall, London, N., September 20 to October 1. It is anticipated that the forthcoming show will be fully representative of the vast interests concerned. Arrangements have been made for a fine exhibit of Christmas cards, etc.

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Illustrated American, nos. 1 to 30.  
Arena, Dec., 1889; any of '90.

AMERICAN PRESS CO., BALTIMORE, MD. [Cash.]  
Moonshine, by Jno. Boyle O'Reilly.  
Hist. of Montgomery Family, by Thos. H. Montgomery.  
Army Register, 1853, '54, '55, '56.  
Registers of West Point, 1851, '52, '53, '55.  
Lindsay's Early Christian Art.

A. S. BARNES & CO., 751 B'WAY, N. Y.  
Century, Jan., Feb., 1887; Sept., Oct., Nov., '88; Jan., Feb., April, '90.

N. J. BARTLETT & CO., 28 CORNHILL, BOSTON, MASS.  
Phenomena of Plant Life, Leo Grindon, pub. by Nichols & Noyes, 1866.  
Histoire des Plantes, Boillon.  
Patterson, Check List of American Flora.  
Genera Plantarum, Bentham and Hooker.

T. S. BECKWITH & CO., PETERSBURG, PA.  
Robinsonian Universal Interest Tables, etc., by J. Watts Robinson. Boston. Price?

W. L. BREKMAN, 55 E. 5TH ST., ST. PAUL, MINN.  
Sappho, tr. by Wharton.  
Antiquity of Man, by Sir C. Lyell.  
English Il. Magazine, Jan., 1891.

W. E. BENJAMIN, 751 B'WAY, N. Y.  
Greatorex, Views of Old New York.  
Artemus Ward in London.

THE BOOK SHOP, 73 MADISON ST., CHICAGO, ILL.  
Fraser's Magazine, Nov., 1883.  
The Black Poodle, and Other Tales, Anstey.  
A Lover's Diary, by Alice Cary.

THE BOSTON BOOK CO., 15½ PEACON ST., BOSTON, MASS. [Cash.]

Continental Monthly, v. 1 and 4.  
International Review, v. 14, 1883.  
Knickerbocker, v. 13, 27, 30, 62-65.  
Nation, v. 4, 10, 12, 35, 36, 39.  
New Eng. Hist. Gen. Reg., 1862-64, any nos.  
Old and New, v. 11.  
Potter's Am. Monthly, v. 15-19.

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Early Indiana Trials Sketches, by Oliver H. Smith.  
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Elbow-Room.  
De Metz, Modern Palmistry.

BOWERS & LOY, 111 NASSAU ST., N. Y.  
Horseshoe Robinson.  
History of Farmington, Conn.

T. L. BRADFORD, 1826 FRANKFORD AVE., PHILA. [Cash.]  
Boston Transcript, Nov. 7, 1891.  
Northwestern Journal of Homeopathy, Sept., 1889.  
The Clinique, July, 1891.  
Elwert's Nachrichten v. d. Leben u. d. Schriften Deutsch-er Aertzte. Hildesheim, 1799.

BRENTANO'S, 124 FIFTH AVE., N. Y. [Cash.]  
My Life on the Plains, by Gen. Custer, pub. by Sheldon, 1874.

Haeckel's History of Creation.

Pirated Poems.

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Guide to Theosophy, pub. in India.

Lubke's History of Art, second-hand, cheap.

Journeyings in Alaska, Scidmore.

The Rivals, a History of Hamilton and Burr.

Adhemar, On Deluges.

Elson's Musical Critic in Europe.

Reminiscences, by J. C. Wheeler.

Life of Admiral Porter, by his son.

West Point Tactics.

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Palmer's Odyssey.

Metz, on Palmistry.

Mr. Inconnu's Misadventure.

Bride of the Rhine, Waring.

Swale's Art of Driving.

The Bakesheriana Fountain, pub. by W. B. Lewis, Phila., 1849.

American Eloquence, pub. by Appleton, 1878.

Genealogy of the Todd Family.

Lovers of the World, pub. by Carlton.

Walker's Critical English Dict.

Every Man His Own Lawyer.

History of the Waterman Family.

Pickett's History of Alabama.

Set Abbottsford ed. of Waverley, 12 v. London, 1843.

Downfall of House of Bourverie.

Basie, by Mrs. Laura C. S. Dayton, cl.

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Laws of Commonwealth of Mass., v. 1. 1807.

Minot's Hist. of Province of Mass. Bay, v. 2. Bost., 1798.

Winthrop's Hist. of New England, v. 2. Bost., 1825.

Robertson's "America, v. 1. London, 1792.

CASE LIBRARY, CLEVELAND, O.

Present Actual Condition of the Working Classes, Wright.

Allibone's Dict. of Authors, v. 2 and 3.

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Goetwick, German Poets, Eng. text, 12 photos. Kirchner.

Talmage's Sermons, ser. 1 and 2.

Wheeler, Ella, Shells (poems).

Golden Argosy, v. 1, 2 or 3.

Wis. Hist. Society Collection, v. 1 and 5.

Ticknor, C., Philosophy of Living, N. Y., 1844.

Marshall, Light on the Lily. Carter.

Trowbridge, Old Battleground.

Rames, Wilb., Bibliog. Notes on Eliot's Indian Bible.

Tuttle, C. Wesley, Capt. Francis Champanowne.

Carlisle, A., Acclimation of Races in U. S. 1868.

Living, R., Diagnosis of Skin Diseases.

Book containing Cow Chase, a poem by Maj. André.

Thackeray's Works, v. 4, 5, 6, Collier ed., '85.

CATHCART, CLELAND & CO., 6 E. WASHINGTON ST., INDIANAPOLIS, IND. [Cash.]

Abraham Lincoln, Nicolay and Hay, cl.

Ginx's Baby, cl.

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Discovery and Exploration of the Mississippi. Shea, N. Y., 1853.

Description of Louisiana, Hennepin. 1820.

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 Dangerous Ground, pap. or cl. L. & L.  
 Dorothy, Constance Wooley, pap.  
 Map of Washington Co., N. Y.  
 Children's Hymnal, with Tunes. F. J. Huntington & Co., 1875.  
 Mlle. de Mersac, Norris.  
 A Younger Sister, pap. ed.

ROBERT CLARKE & CO., CINCINNATI, O.  
 Proceedings of National Political Conventions of 1860, by Murat Halstead.  
 Page, On Spinal Cord.  
 J. A. Hamilton's Reminiscences, Chas. Scribners' Sons' ed.  
 Houghton's Conspectus of Politics, last ed.  
 Ormsby, History of the Whig Party.  
 Kellogg's Account of Family Meeting and Genealogy of Kelloggs.  
 Dombey & Son, green cl., Globe ed. Houghton, Mifflin & Co.  
 Barclay, Amer. Revolution, Personal Recollections of.  
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 Life and Military Services of Gen. W. S. Harney, by Reavis.  
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 Autographs of Freedom, v. 2.  
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 Cloud of Witnesses, Armisted.  
 Life of a Fugitive Slave, by Thompson. Worcester, 1856.  
 CONGREGATIONAL S. S. AND PUB. SOC., 175 WABASH AVE., CHICAGO, ILL. [Cash.]  
 Candlish, R. S., Sermons and Memoir.  
 Erskine, Rev. Ebenezer, Works.  
 CRANSTON & CURTIS, 57 WASH'N ST., CHICAGO, ILL.  
 Bryan, Dict. of Printers and Engravers. Bell, London 1877.  
 Calderwood, Philosophy of the Infinite. McM.  
 Cummings, Life and Lessons of Our Lord.  
 CROTHERS & KORTH, 96 FIFTH AVE., N. Y. [Cash.]  
 Kate Kennedy.  
 Nature's Nobleman.  
 Chronology of History, by Harris (of Lardner's Cyclo-pedia).  
 DAMRELL & UPHAM, 283 WASHINGTON ST., BOSTON, MASS.  
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 Campbell's Lives of Lord Chancellors, second-hand.  
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 Forgotten Wit, by M. D. Chamfort, Arsene Houssaye ed.  
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 Snow, Tables of Wages.  
 Cherbuliez, Count Kostia, tr. by Ashley. 1873.  
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 Elliott, Horæ Apocalypticæ.  
 Gibbon, On Apocalypse.  
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 Revised New Testament, original ed., and having printed on the cover Presented by the Committee (the committee of which, in America, Rev. Philip Schaff and Henry Day were members).  
 Scripture Treasury, large print. Think it was pub. by H. L. Hastings, of Boston.  
 Robt. Merry's Museum.  
 Life of Geo. Brealey, by W. J. H. Brealey, pub. by J. B. Shaw & Co., London.  
 Magazine of Am. History for Feb., 1883.

WM. DOXEY, 631 MARKET ST., SAN FRANCISCO, CAL.  
 Whitney's Yosemite Guide, sm. 4°.  
 King's Mountaineering in Sierra Nevadas.  
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 Thiers' Consulate and Empire, v. 1. H. Colburn, London.  
 De Mille's Rhetoric. Harper.  
 Virginia and the Virginians, by Vergil A. Lewis and Rev. G. Buch.  
 Herndon's Life of Lincoln.

ECLECTIC BOOKSTORE, LOS ANGELES, CAL. [Cash.]  
 Blood Money, W. C. Morrow.  
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 The Wetherell Affair, J. W. De Forrest.  
 Overland, J. W. De Forrest.  
 Your Forces and How to Use Them, Mulford.  
 Historia de un Huerfano, Spanish.  
 Popular Encyclopedia, v. 13.

ESTES & LAURIA, 301 WASHINGTON ST., BOSTON, MASS.  
 Helps, Spanish Conquest in America, v. 4. Harper Bros.  
 Froude's Caesar. F. S. L., 171.

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 Reflections, by Rochefoucauld, Bayard Ser., imported by Scribner.

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 2 copies Abdominal Brain.

A. E. FOOTE, 4116 ELM AVE., PHILA., PA. [Cash.]  
 U. S. Fish Com. Report, 1872-73.  
 Taylor, Atlas of Skin Diseases.  
 Am. Naturalist, after v. 9.  
 Nat. Hist. of N. Y., Ornithology and Botany.  
 Greville, Tables of Diatoms.  
 Boenninghausen, Therapeutics, by Guernsey.  
 Tryon, Manual of Conchology.  
 Dental Cosmos, v. 5.

FORDS, HOWARD & HULBERT, 47 E. 10TH ST., N. Y. [Cash.]  
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 Sermons, by J. Addison Alexander, 2 v., pub. by Scribner in 1860 and 1870.

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 Engineering Magazine, May, 1891.  
 Little's Living Age, v. 51 to 76, 5th ser.  
 Pop. Science Monthly, Nov., 1890.  
 Peterson's, Dec., 1888.  
 Cosmopolitan, March, 1886; Nov., '89.

E. W. JOHNSON, 649 6TH AVE., N. Y. [Cash.]  
 Peck's Hist. of Luzerne, Lacka. and Wyoming Cos., Pa. 1880.  
 Whitlas' Dict. of Treatment.  
 Minot's Birds of New England.

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 Ireland, W. W., Blot on the Brain. Putnam.  
 Dickens' M. Chuzzlewit, large type, White & Allen ed.  
 Genealogy of the Pitkin Family.  
 McLees' Alphabets and Fancy Letters, large ed. Iverson 1855.

KANSAS STATE HIST. SOC., TOPEKA, KAN.  
 Henry Barnard's Report of Kindergartens. 1881.  
 Annals of Congress, v. 31, 15th Congress, 1st sess., pt. 1.

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Brooklyn City Directory, 1876-77.  
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 United Service Mag., new ser., v. 5, no. 5.  
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 Traveller.  
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 Norman Harvey, crown 8°, pub. by Osgood, 1882.

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 Marlowe, Works, ed. by Bullen, 3 v.  
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 Bremer, Homes of New World, 2 v.  
 Brown, Young Folks' Life of Washington.  
 Burkhardt, Fairy Tales and Legends of All Nations.  
 Cary, Hagar; Married, not Mated; Bishop's Son.  
 Chicago Tribune Almanac, 1891.  
 Clay, Works, 6 v.  
 Cowell, Spirit of '76.  
 Dana, Muck Manual.  
 Darlington, American Weeds and Useful Plants.  
 De Crow, Yale and the City of Elms.  
 De Bow's Commercial Review, v. 24.  
 De Vere, Romance of American History.  
 Dolby, History of Ireland.  
 Du Chaillu, Equatorial Africa.  
 Dwight, Lives of Signers.  
 Eaton, Acadian Legends and Lyrics.  
 Featherstonehaugh, Geological Report. 1835.  
 Fletcher, Co-operative Index to Periodicals, 1887, '88, '89,  
 '90.  
 Fothergill, Kith and Kin.  
 Gardner, Quatre Bras.  
 Hamilton, Little Folk Life.  
 Harland, Loitering in Pleasant Paths.  
 Headley, Chaplains and Clergy of the Revolution.  
 Herder, Oriental Fairy Tales.  
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 Hoopes, Book of Evergreens.  
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 Monthly Review, v. 121.  
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 Turner, Cotton Planter's Manual.  
 Verne, Adventures in the Land of the Behemoth.  
 Voltaire, Essay on Universal History.  
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 Warner, House of Israel.  
 " Star Out of Jacob.  
 " Story of Small Beginnings, 4 v.  
 " The King's People, 5 v.  
 " Walks from Eden.  
 Whitney, Yosemite Guide.  
 Women of Worth.  
 Wright, Studies in Theism.

JOSEPH McDONOUGH, 53 STATE ST., ALBANY, N. Y.  
 Le Clerc's Establishment of the Faith, by J. G. Shea.  
 Keats' Eve of St. Agnes. Boston, 1876.

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 Absconditorum. 1879; Catena Librorum Lacendorum.  
 1885. All ed. by Pisanus Fraxi, and privately printed,  
 London.  
 Dict. of the English Language, John Ash, 2 v. 1775.  
 The Aspern Papers, { Henry James.  
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 Copies must be fresh and clean.

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 White. 1886.  
 Benjamin Franklin's Observations Concerning the In-  
 crease of Mankind. Phila., 1751.  
 Tuckerman, Joseph, Essays on the Wages Paid Females.  
 Phila., 1830.  
 Baird, H. C., Banks.  
 " Currency Question.  
 Drew, Our Currency.  
 The Folly of Resuming Specie Payments.  
 Kelly, W. D., Currency and Banking.  
 Kelly, W. D., Merchantable Commodities Cannot be Stand-  
 ards of Values.  
 Kelly, W. D., Silver Considered as a Commodity.  
 Pretlaw, On Greenbacks.  
 Steele, Currency Questions.  
 Tragedies of the Wilderness, by Samuel G. Drake, author  
 of Book of the Indians. Boston, 1846.  
 Honor and Glory, by Mrs. Adams-Acton (Jennie Herring).  
 Poetry, Lyrical, Narrative and Satirical of the Civil War.  
 Richard Grant White. Am. News Co., 1866.  
 Sarmiento's Life in the Argentine Republic in the Days  
 of the Tyrants, cr. 8°. Hurd & Houghton, 1868.  
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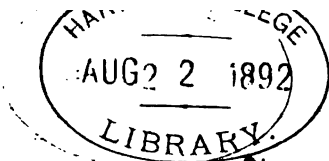
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S. C. GRIGGS & Co. will publish on August 31, the four hundredth anniversary of Columbus departure from Palos, an epic poem entitled "Columbus," by Samuel Jefferson, F.R.A.S., F.C.S. It will be strictly historical, and illustrated with a portrait of Columbus, engravings of Ferdinand and Isabella and of the *Santa Maria*, the chief caravel of the "Great Admiral's" fleet. They announce for publication on Aug. 6 "England and Its Rulers," by H. Pomeroy Brewster and George H. Humphrey; and "Eclectic Short-hand Phrase-Book," by J. G. Cross, M.A., containing 8000 important phrases, legibly and briefly written. They have recently issued some important books, among which may be mentioned "A Study of Greek Philosophy," by Ellen M. Mitchell; "Hindu Literature," by Elizabeth A. Reed, and "Mens Christi," by John Steinfort Kedney.

HARPER & BROTHERS have just ready "On Canada's Frontier," by Julian Ralph; "Carlyle," by Professor John Nichol, a new volume in the *English Men of Letters Series*; a collection of essays "From the Books of Laurence Hutton," uniform with George William Curtis' "From the Easy-Chair," etc.; W. D. Howells' parlor comedy, "A Letter of Introduction" (*Harper's Black and White Series*); "Aunt Anne," a novel, by Mrs. W. K. Clifford, author of "Love-Letters of a Worldly Woman;" "That Wild Wheel," a novel, by Frances Eleanor Trollope; a new collection of short stories for young readers, "Young Lucretia, and other stories," by Mary E. Wilkins; and a new, revised edition of William Black's "Three Feathers." A collection of short stories by Walter Besant, entitled "Verbena Camellia Stephanotis, and other stories," is the latest volume in *Harper's Franklin Square Library*. It will be followed by Mrs. Avery MacAlpine's interesting novel, "A Man's Conscience."

## WEEKLY RECORD OF NEW PUBLICATIONS.\*

The abbreviations are usually self-explanatory. c. after the date indicates that the book is copyrighted; if the copyright date differs from the imprint date, the year of copyright is added. Books of foreign origin of which the edition (annotated, illustrated, etc.) is entered as copyright are marked c. ed.; translations, c. tr.; n. p. in place of price, indicates that the publisher makes no prices, either net or retail, and quotes prices to the trade only upon application.

A colon after initial designates the most usual given name, as: A: Augustus; B: Benjamin; C: Charles; D: David; E: Edward; F: Frederic; G: George; H: Henry; I: Isaac; J: John; L: Louis; N: Nicholas; P: Peter; R: Richard; S: Samuel; T: Thomas; W: William.

Sizes are designated as follows: F. (folio: over 30 centimeters high); (O. 4to: under 30 cm.); O. (8vo: 25 cm.); D. (12mo: 20 cm.); S. (16mo: 17½ cm.); T. (24mo: 15 cm.); Tl. (32mo: 12½ cm.); Fo. (48mo: 10 cm.). Sq., obl., nar., designate square, oblong, narrow books of these heights.

**Abarbanell, J. R.** The rector's secret; or, love conquers all: a study from life. N. Y., J. S. Ogilvie, [1892.] c. 179 p. D. (Peerless ser., no. 61.) pap., 25 c.

The prologue pictures a forsaken woman committing suicide by drowning after depositing her two-weeks old boy-baby in a crèche in Abington Square, N. Y. City. This boy reappears at twenty-five, the adopted son of a much-loved clergyman, goes to Europe to find comfort after a sad love experience, and there comes upon the secret of his parentage.

\***Acts of the Apostles:** an account of the first age of the Christian church; with chronological appendix. N. Y. and Chic., Fleming H. Revell Co., 1892. 136 p. map, 12", cl., 80 c.

**Adams, Rob. C.** Travels in faith from tradition to reason. N. Y., Truthseeker Co., [1892.] c. '84. 3 + 238 p. D. (Truthseeker lib., no. 9.) pap., 25 c.

Published in 1884 by G. P. Putnam's Sons. See notice, "Weekly Record," F. W., June 28, 1884, [648].

\***Allies, Mary H.** History of the Church of England, from the beginning of the Christian era to the accession of Henry VIII. N. Y., Benziger Bros., 1892. 12", cl., net, \$1.60.

**Austen, Jane.** Emma. Bost., Roberts Bros., 1892. c. 2 v., 2-319; 4-315 p. il. S. hf. cf., \$2.50. *Édition de luxe*, 2 v., 8", \$4. [Edition limited to 250 copies.]

**Balzac, Honoré de.** Pierrette. [*Also*,] The Vicar of Tours; tr. by Katharine Prescott Wormeley. Bost., Roberts Bros., 1892. c. 4 + 337 p. D. hf. mor., \$1.50.

Pierrette, the tenderly loved little grand-daughter of a ruined Vendée lumber merchant, is forced to accept the charity of rich cousins. The story of her miserable life, which ends in a startling tragedy, is told with Balzac's genius for detail at its very best. "The Vicar of Tours" illustrates the perpetual struggle going on between the individual and the social system. Balzac asks and answers the question, "Will the brotherhood of man prove to be only a sublime error?"

**Barrie, J. M.** Auld licht idyls. N. Y., Lovell, Coryell & Co., [1892.] 3-249 p. D. (Belmore ser., no. 6.) pap., 50 c.

See notice, "Weekly Record," F. W., Oct. 10, 1891, [1023.]

\***Beddard, Frank E.** Animal coloration: an account of the principal facts and theories relating to the colors and markings of animals. N. Y., Macmillan & Co., 1892. 8 + 288 p. il. pl. 8", cl., \$3.50.

\***Bible.** The Holman new self-pronouncing Sunday-school teacher's Bible, containing the Old and New Testaments. *Memorial ed.* (in commemoration of the 400th anniversary of the discovery of America.) Phil., A. J. Holman & Co., 1892. c. min. ed., 1084 + 324 + 12 p. maps, D. cl., \$2.25; French seal, \$3.25 to \$4.75; Persian seal, \$5.50; Palestine levant, \$6; levant, \$7.

**Bierbower, Austin.** Was Christ crucified? N. Y., The Truthseeker Co., 1892. c. 24 p. D. (Truthseeker lib., no. 15.) pap., 10 c.

The author argues the Jews were a subject people who were especially deprived of jurisdiction over capital offences and could not have crucified Christ. He also claims the Romans would not have inflicted capital punishment for heresy to a foreign religion which the Romans themselves did not accept.

**Blackmar, Frank W.** Indian education. Phil., American Acad. of Political and Social Science, [1892.] 81-105 p. D. (Publications of the American Acad. of Political and Social Science, no. 59.) pap., 50 c.

The author is Professor of History and Sociology in the University of Kansas. He proves that thorough and efficient education is the only means to help the Indian permanently. The great difficulty now is to insure the usefulness of educated powers. Many cases are cited of educated Indians, men and women, for whom no fitting work was found when they were ready for it.

\***Bosanquet, Bernard.** History of aesthetics. N. Y., Macmillan & Co., 1892. 23-502 p. 8", (Library of philosophy.) cl., \$2.75.

\***Brooke, St. George T.** Notes on common law pleading and practice, designed as an aid to the students of law in the West Virginia University. Charlestown, W. Va., St. George T. Brooke, 1891. c. 152 p. D. pap., \$1.50.

\***Cæsar, Caius Julius.** Invasion of Britain; adapted for the use of beginners by W. Welch and C. G. Duffield; with notes, exercises and vocabularies. *New ed., enl.*, and adapted for use in American schools by Sidney G. Ashmore. N. Y., Macmillan & Co., 1892. c. 26 + 106 p. 16", (Elementary classics.) cl., 40 c.

\***Chandler, Jos. Everett.** The colonial architecture of Maryland, Pennsylvania and Virginia, photographed and arr. under the direction of Jos. Everett Chandler. Bost., Bates, Kimball & Gould, 1892. F. portfolio, \$12.

**Cheyney, E. P.** A third revolution. Phil., American Acad. of Political and Social Science, [1892.] 49 p. O. (Publications of the American Acad. of Political and Social Science, no. 57.) pap., 50 c.

About four hundred years ago European society entered upon an intellectual revolution. One hundred years ago it was drawn into the current of political revolution. The third revolution, the author thinks will be against the present economic order and will bring about more substantial justice, wider opportunities for more men, and greater possibilities in life for all mankind.

**Clemens, W. M.** Mark Twain—his life and work: a biographical sketch. San Francisco, Cal., The Clemens Pub. Co., 1892. c. '91. 4-211 p. 8" (Pacific lib., no. 1.) pap., 50 c.

The career of Mark Twain is a romance. He was a bold, reckless boy, a poor printer, an adventurer, a wanderer. He then became a wit, a scholar, a public

\* In this list, the titles generally are verbatim transcriptions (according to the rule of the American Library Association) from books received. Books not received are indicated by a prefixed asterisk, and this office cannot be held responsible for the correctness of their record.



speaker, a man of family and a millionaire. In this volume the humor of Mark Twain is not analyzed. The interesting facts of his life are given and some of his best-known works described. Originally published in *The Library and Studio*.

\***Constantinides, Michael.** *Neohellenica*: an introduction to modern Greek in the form of dialogues: cont. specimens of the language from the third century B.C. to the present day; [with] appendix giving examples of Cypriot dialect: tr. into English by Prof. M. Constantinides in collaboration with Maj.-Gen. H. T. Rogers. N. Y., Macmillan & Co., 1892. 16+470 p. 12°, cl., \$1.90.

\***Cook, Ja.** The voyages of discovery of Captain James Cook, describing his discoveries and adventures in Tierra del Fuego, Tahiti, New Zealand, Van Dieman's Land, Australia, etc., partly narrated by Capt. Cook himself and partly comp. from his notes and journals, by Dr. Hawkesley. N. Y., Ward, Lock, Bowden & Co., 1892. 2 v., 1176 p. maps, il. 8°, cl., \$3.50.

**Couperus, L.** *Footsteps of fate*; from the Dutch, by Clara Bell; with introd. by Edmund Gosse. N. Y., Appleton, 1892. c. 14+272 p. D. (Holland fiction ser.) cl., \$1.

Returning from America, where he has been farm hand, supernumerary at a theatre, etc., Robert West-her works his passage and reaches London in rags. He hunts up an old school-mate who is living a rich bachelor's life. This friend takes him in and keeps him for two years in idleness and luxury. How Robert rewards him and in the end meets his own ghastly fate is told with power and unflinching realism.

\***District of Columbia.** *Digest of decisions of the courts of last resort, from 1 Cranch to 19 D. C., incl., together with a compilation of the laws of Md., British statutes, the rev. statutes relating to the D. C., [etc.]; by T. S. Cogley. Wash., [The Law Reporter Co., prs.], 1892. c. 29+686 p. O. shp., \$15.*

**Dredge, Ja.** *Modern French artillery.* N. Y., J. Wiley & Son, 1882. 458 p. 4°, hf. mor., \$20. (*Corr. title*.)

**Etting, Frank M.** *An historical account of the old State House of Pennsylvania, now known as the Hall of Independence.* 2d ed., with continuation. Phil., Porter & Coates, 1891 [1892.] c. 74. 10+221 p. il. Q. cl., \$2.50.

First published in 1876 by James R. Osgood & Co. The continuation is devoted chiefly to the celebrations of the centennial anniversaries of the most important events which happened within the walls of this State House: the passage of the Declaration of Independence and the formation of the Constitution of the United States. Appendices, index.

**Farjeon, B. L.** *Aunt Parker: a novel.* N. Y., G. Munro, [United States Book Co., 1892.] 268 p. D. (Seaside lib., no. 1969.) pap., 25 c.

**Farjeon, B. L.** *Dr. Glennie's daughter: a story of real life.* N. Y., G. Munro, [United States Book Co., 1892.] 4-162 p. D. (Seaside lib., no. 1988.) pap., 25 c.

\***Favorite rhymes and riddles.** 2 v. in 1. N. Y., T. Nelson & Sons, 1892. 255 p. 12°, cl., \$1.

\***Favorite tales and stories.** 2 v. in 1. N. Y., Nelson & Sons, 1892. 255 p. 12°, cl., \$1.

\***Fielding, H.** *The journal of a voyage to Lisbon; with introd. and notes by Austin Dobson.* N. Y., Macmillan & Co., 1892. 21-277 p. 8°, cl., \$4.

**Fifty-two short instructions on the principal**

truths of our holy religion; from the French by Rev. T. F. Ward. N. Y., Benziger Bros., 1892. 12°, cl., net, 75 c.

**Foots, G. W.** *Infidel death-beds; "Idle tales of dying horrors."* N. Y., The Truthseeker Co., [1892.] 99 p. D. (Truthseeker lib., no. 18.) pap., 25 c.

A second edition of this pamphlet, first published two years ago. New names have been added and sixty-two death-bed scenes are now included. Arranged alphabetically.

**Forrester, Mrs. —, [pseud. for Mrs. Bridges.]** *Of the world woe.* N. Y., Lovell, Coryell & Co., [1892.] c. 371 p. D. (Lovell's international ser., no. 218.) pap., 50 c.; cl., \$1.

A tale of London, the Riviera and Monte Carlo, of which the heroine is a "professional beauty."

**Gardener, Helen H.** *Pray you, sir, whose daughter?* Bost., Arena Pub. Co., 1892. c. 10+188 p. D. (Arena library ser., v. 1, no. 6.) pap., 50 c.

An arraignment of the injustice of men who pass laws affecting women without allowing them representation. A girl college graduate who has held her own with the men with whom she has associated for four years, fights against holding the position of dependence in her father's household to which her mother has become resigned.

**Gardener, Helen H.** *Pulpit, pew and cradle.* N. Y., The Truthseeker Co., [1892.] c. 30 p. D. (Truthseeker lib., no. 16.) pap., 10 c.

"There are just two strong props under the church to-day—the sentiment of women and the ignorance of children. So long as the pulpit speaks to believing pews composed chiefly of mothers, the cradle will be rocked by ghosts." Helen Gardener tries to convince women that they especially have been ill-treated by Bible doctrines.

\***Gordon, H. Panmure.** *The land of the almighty dollar; il. by Irving Montague.* N. Y., F. Warne & Co., 1892. 216 p. 12°, cl., \$2.50.

**Hakes, H.; M.D.** *The discovery of America by Christopher Columbus. Columbian fair ed.* Wilkesbarre, Pa., [printed for the author, H. Hakes, M.D., by] Rob. Bauer & Son, 1892. c. 132 p. sq. 8°, cl., 75 c.; pap., 50 c.

Intended to give the mass of mankind in this hurrying age "a sufficiently full historical statement to elucidate the great event the world is preparing to commemorate."

\***Homer, [Gk. Homeros.]** *Odyssey; ed. by Arthur Platt.* N. Y., Macmillan & Co., 1892. 23-400 p. 12°, cl., \$1.25.

**Huiginn, Rev. E. J. V.** *The graves of Myles Standish and other pilgrims.* Boonville, N. Y., Herald and Tourist Steam Print. House, 1892. 35 p. O. pap., 50 c.

The writer disagrees with Justin Winsor, and Mrs. Jane G. Austin in turn disagrees with the writer, as to the exact location of Duxbury Cemetery, where Myles Standish is requested to be buried. The various arguments are fairly stated. The little pamphlet is a plea for more care in preserving the resting-places of dead heroes.

\***Illinois. Appellate courts.** *Reports of cases, v. 41; cont. cases in which opinions were filed in the first district in June, July and Nov., 1891; in the fourth district in Sept. and Oct., 1891, and in Jan., 1892; in the second district in May, Aug. and Dec., 1891; rep. by Edwin Burritt Smith.* Chic., Callaghan & Co., 1892. c. 708 p. O. shp., \$3.75.

\***John, Eugenia, ["E. Marlitt," pseud.]** *Das geheimniss der alten mamsel, [in the original German.]* Chic., Laird & Lee, 1892. 304 p. 12°, pap., 25 c.

**Johnson, Emory R.** *River and harbor bills.* Phil., American Acad. of Political and So-

- cial Science, [1892.] 49-80 p. O. (Publications of the American Acad. of Political and Social Science. no. 58.) pap., 50 c.
- 1, Introduction—the opposition to river and harbor bills; its nature and significance. 2, The history of river and harbor bills. 3, The river and harbor bill of September, 1890. 4, The river and harbor legislation of the United States compared with that of England and France. 5, Remarks on the present policy of the United States regarding rivers and harbors.
- \*Jones, Dwight Arven. A treatise on the negligence of municipal corporations. N. Y., Baker, Voorhis & Co., 1892. c. 68+588 p. O. shp., \$6.
- \*Kirby, H: P. Imaginative sketches, [from pen-drawings of cathedrals, chateaux, hotels, churches, etc.] Bost., Bates, Kimball & Guild, 9 Tremont pl., 1892. subs. F. in portfolio, \$10; \$15.
- Kirke, Geneviève. An unwedded wife. Chic., Morrill, Higgins & Co., 1892. c. 2-820 p. D. (Idylwild ser., v. 1, no. 15.) pap., 50 c.
- The heroine is a typewriter in a New York office building, who is loved by her employer, a married man. The scene shifts from New York to San Francisco and back again: the story tells of Jesse Kingdon's life before and after yielding to temptation.
- Laforest, Dubut. The perfume of the violet: adapted from the French, by Frank Howard Howe. Chic., Morrill, Higgins & Co., 1892. c. 6-221 p. il. D. (Idylwild ser., v. 1, no. 12.) pap., 50 c.
- Published by Cassell Pub. Co., under the title of "Renée and Colette;" translated by Mrs. Lewis. See notice, "Weekly Record," P. W., March 12, 1892, [1060.]
- \*Larkin, Ja. The practical brass and iron founder's guide: treatise on brass founding, moulding, the metals and their alloys, etc. New rev. and enl. ed. Phil., H: Carey Baird & Co., 1892. 394 p. 12°, cl., \$2.50.
- \*Lee, Sidney, ed. Dictionary of national biography. V. 81, Kennett-Lambert. N. Y., Macmillan & Co., 1892. c. 448 p. 8°, cl., \$3.75.
- \*Lehner, Sigmund. The manufacture of ink: comprising the raw materials, and the preparation of writing, copying and hektograph inks, ink extracts and powders, colored inks, solid inks, lithographic inks and crayons, printing ink, etc.; from the German, with additions by W: T. Brannt. Phil., H: Carey Baird & Co., 1892. 230 p. 12°, cl., \$2.
- Lewis, Abram Herbert, D.D. Paganism surviving in Christianity. N. Y., G: P. Putnam's Sons, 1892. c. 15+309 p. O. cl., \$1.75.
- A rather detailed exposition of the influences and effects of paganism on Christianity, the hypothesis being that Christianity is in many respects a crystallization of diverse pagan beliefs and ceremonies. The principal subjects treated are: The influence of pagan thought upon the Bible, upon the organized church, upon the practices and spiritual life of the church, and upon the spiritual life and subsequent character of the church.
- \*Livius Patavinus, Titus. Selections from Livy (books V. and VI.), adapted and ed., with introd., notes, appendix and vocabulary, by Cecil Laming. N. Y., Macmillan & Co., 1892. 16-98 p. 18°, (Elementary classics.) 40 c.
- \*Lynch, Lawrence L. Dangerous ground; or, the rival detectives. [New issue.] Chic., Laird & Lee, 1892. c. 458 p. il. 12°, pap., 50 c.
- \*Lynch, Lawrence L. Out of a labyrinth. [New issue.] Chic., Laird & Lee, 1892. c. 471 p. il. 12°, pap., 50 c.
- M'Colleston, Sullivan Holman. Babylon and Nineveh through American eyes. Bost., Universalist Pub. House, 1892. 2-184 p. il. D. cl., net, 75 c.
- The record of a trip made in 1888, when the writer travelled through Mesopotamia, visiting Bagdad, Babylon, Mosul and Nineveh. His descriptions of the present aspect of the country are interspersed with accounts of its antiquities, history, ancient social and religious conditions, etc.
- \*Mahony, Mrs. Ella J., comp. Y. P. S. C. E. wall roll: young people's precepts and promises for spiritual service, comfort, consolation, exhortation and enlightenment: Scripture texts arr. by Mrs. Ella J. Mahony. N. Y. and Chic., Fleming H. Revell Co., 1892. pap., 75 c.
- \*Massachusetts. Supreme judicial ct. Reports, 154, May-Nov., 1891. W: V. Kellen, rep. Bost., Little, Brown & Co., 1892. c. 22+862 p. O. shp., \$2.50.
- Matthews, Ja. Brander, and Jessop, G: H. A tale of twenty-five hours. N. Y., Appleton, 1892. c. 6+189 p. 8. bds., 50 c.
- In a different form and under another title this story was published four or five years ago. Carefully revised by its authors, it now appears for the first time in its proper proportions. It deals with the anxiety of a young lawyer, who imagines he has discovered some crooked dealings on the part of his most intimate friend, but is finally convinced of the fallacies of circumstantial evidence.
- \*Maupassant, Guy de. Contes choisis, [in the original French.] Chic., Laird & Lee, 1892. 250 p. 12°, pap., 50 c.
- \*Mills, Rev. B. Fay. A message to mothers. N. Y. and Chic., Fleming H. Revell Co., 1892. 32 p. 12°, pap., 20 c.
- Moorehead, Warren K. Primitive man in Ohio. N. Y., G: P. Putnam's Sons, 1892. c. 15+246 p. il. O. cl., \$3.
- An elaborate presentation of the more recent explorations among the prehistoric mounds of the Ohio Valley, accompanied by detailed diagrams and illustrations. One hundred and seven mounds, graves and cemeteries were opened during the four seasons of exploration which Mr. Moorehead records; careful field notes were made of every excavation, and the result of each day's labor was fully written out. These notes form the basis of the volume, which is a valuable contribution to American archaeology.
- \*Murphy, T: The Catholic church in England and Wales during the last two centuries; with preface by Lord Braye. N. Y., Benziger Bros., 1892. 12°, cl., net, 70 c.
- \*Napier, G: G. The homes and haunts of Alfred, Lord Tennyson, poet laureate. N. Y., Macmillan & Co., 1892. 17-204 p. 8°, \$14.
- \*Newell, Martin L. A treatise on the law of malicious prosecution, false imprisonment and the abuse of legal process, as administered in the courts of the United States of America, [etc.] Chic., Callaghan & Co., 1892. c. 85+645 p. O. shp., \$5.50.
- Norris, W. E. Matrimony. N. Y., G: Munro, [United States Book Co., 1892.] 3+433 p. D. (Seaside lib., no. 1996.) pap., 35 c.
- Parker, Theo. Lessons from the world of matter and the world of man; selected from notes of unpublished sermons, by Rufus Leighton. Chic., C: H. Kerr & Co., 1892. 4-430 p. D. (Unity lib., no. 16.) pap., 50 c.
- Selections have been made from the sermons of ten years, extending from 1849 to 1859, and embrace a wide

range of topics. Parker's most striking peculiarities were his happy faculty of making the most abstruse and complex themes interesting to thousands; and his continual and varied illustration of his favorite idea that religion is to be applied to every department of human thought and action, to the most trivial actions of the individual.

**Parr, Mrs. Louisa.** Hero Carthew. N. Y., G. Munro, [United States Book Co., 1892.] 3+211 p. D. (Seaside lib., no. 1997.) pap., 25 c.

**Pearce, J. H.** Inconsequent lives: [a novel.] N. Y., Lovell, Coryell & Co., [1892.] c. '91. 208 p. S. (Lovell's Westminster ser., no. 49.) pap., 25 c.

**Plato.** Dialogues tr., with analysis and introd. by B. Jowett. 3d ed., rev. and corr., with marginal analysis and other additions, and an index of subjects and proper names. N. Y., Macmillan & Co., 1892. 5 v., 8°, \$20.

**Rathborne, St. G.** The colonel by brevet: a novel. St. Paul, Minn., The Price-McGill Co., 1892. c. 5-360 p. D. (Idle moments ser., no. 15.) pap., 50 c.

A story opening in Vienna at the time of the Russo-Turkish War, and abounding in sensational adventures with red-cross nuns, Russian countesses, Turkish ambassadors, and villains of different nationalities. The colonel by brevet journeys from Austria to the Turkish frontier, where he finally foils his enemies and emerges triumphant from their machinations.

**Reno, Conrad.** A treatise on the law of non-residents and foreign corporations, as administered in the state and federal courts of the U. S. Chic., T. H. Flood & Co., 1892. c. 18+438 p. O. shp., \$5.

**Revell, W. F.** Browning's criticism of life. N. Y., Macmillan & Co., 1892. 9-116 p. 1 il. 16°, (Dilettante lib.) cl., 90 c.

**Loe, E. T.** The Dearborn speaker: original and selected readings, recitations, declamations and dialogues; with introd. observations of eminent elocutionists and dramatists on the study and practice of elocution. Chic., Donohue, Henneberry & Co., 1892. c. 2-186 p. D. (Dearborn ser., no. 65.) pap., 25 c.

An introductory chapter gives the observations on the study and practice of elocution. Poetic selections by far outnumber the prose pieces and dialogues.

**Largent, Epes.** A pronouncing spelling-book for beginners and advanced classes, containing new and imp. system of notation. Balt., Md., W. J. C. Dulany Co., [1892.] c. 2-168 p. D. bds., 25 c.

Originally published by John L. Shorey. Has been some time out of print. It has been revised and carefully annotated with references to the latest accepted pronunciation.

**Schubin, Ossip,** [pseud. for Lola Kirschner.] The hand of destiny; tr. by Mary A. Robinson. N. Y., Worthington Co., 1892. c. 3-272 p. 1 il. D. (Fair lib., no. 2.) pap., 25 c. The characters are Austrians sojourning in Rome during the season of Carnival, Lent and Easter-tide in the early seventies. The heroine's young dream is destroyed by a duel. Later, after a quiet life in her Bohemian home, she is granted a happy marriage.

**Schultz, Jeanne.** Jean de Kerdren. N. Y., Appleton, 1892. c. 2+270 p. D. (Appleton's town and country lib., no. 97.) cl., \$1; pap., 50 c.

Jean de Kerdren, fabulously rich and universally popular, is commanding officer on one of the ships of the Mediterranean squadron. From motives of chivalry he offers the protection of marriage to a young

girl who is insulted by officers at a fête given by a family in which she is governess. This marriage leads to ideal love, cut short by death within a year. Jean ends his life as a Roman Catholic priest.

**Scriptures** (The) of Benjamin, the giant-killer; revised version: [a political satire.] Detroit, Mich., The Journal Pub. Co., 49 Larned st., 1892. c. 8-62 p. D. (People's lib., v. 1, no. 1.) pap., 25 c.

Biblical language is parodied in an attempt to describe the revolt of the American colonies against Great Britain, and the subsequent attempt of that nation, in conjunction with the Democratic party and the people of the Southern States, to break down the protective tariff policy of the United States.

**Sergeant, Adeline.** Esther Denison. N. Y., G. Munro, [United States Book Co., 1892.] 521 p. D. (Seaside lib., no. 1981.) pap., 25 c.

\***Short biographies for the people;** by various writers. N. Y. and Chic., Fleming H. Revell Co., 1892. 192 p. 8°, cl., 60 c.

\***Sohm, Rudolph.** The institutes of Roman law; from the 4th [German] ed., by Ja. Crawford Ledlie; with introd. essay by Edwin Grueber. N. Y., Macmillan & Co., 1892. 35+520 p. 8°, \$4.50.

\***Souvenir of the lakes of Killarney and Glengariff.** N. Y., T. Nelson & Sons, 1892. 70 p. sm. 4°, cl., \$1.

**Spencer, Herbert.** The principles of ethics. V. 1. N. Y., Appleton, 1892. c. 10+572+8 p. O. (A system of synthetic philosophy, v. 9.) cl., \$2.

Part 1, "The data of ethics," was first published separately in 1879. See notice, "Weekly Record," P. W., August 23, 1879, [1897.] Part 2, "The inductions of ethics," and Part 3, "The ethics of individual life," are now published in conjunction with it, forming together volume 1 of "The principles of ethics." Part 4, "Justice," the first part of volume 2, was issued last year. See notice P. W., "Weekly Record," August 8, 1891, [1919.]

\***Swan, Jos. R.** A treatise on the laws of Ohio pertaining to the powers and duties of and practice and procedure before justices of the peace; also as to the powers and duties of mayors, marshals, constables, coroners, trustees of townships, etc.; revised to conform to judicial decisions and all legislation to June 1, 1892. 14th ed., rev. by Jos. R. Swan, jr. Cin., Robert Clarke & Co., 1892. c. 28+976 p. O. shp., net, \$6.

\***Theuriet, André.** A young man of the period; tr. by Max Maury. Chic., Laird & Lee, 1892. c. 257 p. 12°, pap., 50 c.

**Thomas, Annie,** [now Mrs. Pender Cudlip.] Called to account: a novel. N. Y., G. Munro, [United States Book Co., 1892.] 281 p. D. (Seaside lib., no. 1986.) pap., 25 c.

\***Thomas Aquinas, St.** Aquinas Ethicus; or, the moral teachings of St. Thomas; a tr. of the principal portions of the 2d part of the Summa Theologica, with notes, by Rev. Joseph Rickaby. N. Y., Benziger Bros., 1892. 2 v., 8°, ea., net, \$2.

\***Trumbull, M. M.** Free-trade struggle in England. 2d ed., rev. and enl. Chic., Open Court Pub. Co., 1892. c. 300 p. 16°, cl., 75 c.; pap., 25 c.

\***Warner, Miss Su,** ["Eliz. Wetherell."] The wide, wide world. New cheap ed. Phil., J. B. Lippincott Co., 1892. c. 569 p. il. D. cl., \$1; pap., 50 c.

\***Weeks, E. P.** A treatise on attorneys and counsellors-at-law, comprising the rules and

legal principles applicable to the vocation of the lawyer, and those governing the relation of attorney and client. *2d ed., rev. and enl., [etc.]* by C. Theodore Boone. San Francisco. Bancroft-Whitney Co., 1892. c. 18+918 p. O. shp., \$6, net.

Westland, Albert. The wife and mother: a medical guide to the care of her health and the management of her children. Phil., P.

Blakiston Son & Co., 1892. 14+282 p. D. cl., \$2.

Designed to assist women who are desirous of fulfilling properly their duties as wives and mothers, in exercising an intelligent supervision over their own and their children's health. The mental, moral and physical responsibility of woman is clearly pointed out.

Woods, Margaret L. A village tragedy. N. Y., G. Munro, [United States Book Co., 1892.] 211 p. D. (Seaside lib., no. 193) pap., 25 c.

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## LIST OF NEW ENGLISH BOOKS.

- Selected from the current [London] "Publishers' Circular."*
- Braithwaite, J. The retrospect of medicine: a half-yearly journal. Vol. 106. 12°, 440 p., 6s. 6d... *Simpkin*
- Hools, C. H. An account of some manuscripts of the New Testament, hitherto unedited, contained in the library of Christ Church, Oxford. 8°, sewed, 1s.
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- Tacitus. History. Translated into English, with an introduction and notes, critical and explanatory, by Albert William Quill. 2 vols. Vol. 1, 8°, 240 p., 7s. 6d. *Murray*

## NOTES ON CATALOGUES.

*Catalogues of New and Second-hand Books.*—*W. E. Benjamin*, 751 Broadway, N. Y., Americana. (No. 43, Pts. 1 and 2, 64 p. 8° each. Two important and valuable lists.)—*Brockhaus' (Leipzig)*, Monthly list of new books. (No. 6, June.)—*E. W. Johnson*, 649 Sixth Av., N. Y., Miscellaneous and Americana. (No. 15, 366 titles.)—*F. Marchmont*, 7 Churchyard Row, London, S. E., Miscellaneous. (New ser., No. 3, 358 titles.)—*Edw. W. Nash*, 80 Nassau St., N. Y., Miscellaneous, including local history, genealogy, etc. (No. 28, 249 titles.)—*Puttkammer & Mühlbrecht*, 64 Unter den Linden, Berlin, Staats u. Rechtswissenschaft. (No. 50, 3644 titles.)—*James Kimell & Son*, 91 Oxford St., London, W., Architecture, engravings, etc. (No. 137, 1088 titles.)—*R. H. Russell & Son*, (The De Witt Pub. House,) 33 Rose St., N. Y., Plays, farces, speakers, dialogues, readings, recitations, games, sports, amusements, athletics, gymnastics and juveniles. (24 p. 8°.)—*J. Scheible*, 79 Hauptstrasse, Stuttgart, Literarische seltenheiten, alte holzschnitte u. kupferwerke, kupferstiche, etc. (No. 229, 1725 titles.)—*James Wilson*, 35 Bull St., Birmingham, Eng., Miscellaneous. (No. 194, 277 titles.)

## BUSINESS NOTES.

ALBANY, N. Y.—The old printing-house of Weed, Parsons & Co. was placed in the hands of Amasa J. Parker as receiver by Judge Herrick yesterday. *Sic transit gloria mundi!*

BALTIMORE, MD.—The contract for furnishing books and stationery for the public schools of Frederick County, Md., during the next two years, has been awarded to the W. J. C. Dulany Co., of Baltimore.

DES MOINES, IA.—Redhead, Norton, Lathrop & Co. announce that their retail department will hereafter be carried on by a stock company, to be known as The Redhead, Norton, Lathrop Co., the stockholders of which are the present members of their firm, viz.: Mrs. Wesley Redhead, M. M. Norton, Geo. R. Lathrop and C. C. Rhoades. The wholesale department will be continued by the same partners as before and under the same firm-name.

ST. JOSEPH, MO.—Edw. R. Brandow, for several years with Ernst & Brill, has bought stock in the Graham Book and Stationery Co., and is now at the head of their book department. The Graham Book Co. have been awarded the contract to supply the St. Joseph School Board with school supplies.

WASHINGTON, D. C.—It is proposed to organize the W. H. Morrison Book and Stationery Company with a capital stock of \$60,000. Of this amount \$20,000 in cash and \$20,000 in paid-up stock goes for the business and stock in trade of Mr. William H. Morrison, the balance to be used in enlarging and developing the business in its various branches and providing additional facilities for its proper conduct. Mr. Morrison's business was established in 1830, and has enjoyed uninterrupted success for over sixty years. Starting thus under such favorable conditions, and still under Mr. Morrison's personal supervision, backed by an able corps of assistants, the new company will have every reason to anticipate a rapid increase in trade and great financial success.

# The Publishers' Weekly.

FOUNDED BY F. LEYPOLDT.

JULY 30, 1892.

The editor does not hold himself responsible for the views expressed in contributed articles or communications.

All matter, whether for the reading-matter columns or our advertising pages, should reach this office not later than Wednesday noon, to insure insertion in the same week's issue.

*Books for the "Weekly Record," as well as all information intended for that department, must reach us by Tuesday morning of each week.*

In case of business changes, notification or card should be immediately sent to this office for entry under "Business Notes." New catalogues issued will also be mentioned when forwarded.

Publishers are requested to furnish title-page proofs and advance information of books forthcoming, both for entry in the lists and for descriptive mention. An early copy of each book published should be forwarded, as it is of the utmost importance that the entries of books be made as promptly and as perfectly as possible. In many cases booksellers depend on the WEEKLY solely for their information. The next important reason is that the Record of New Publications of THE PUBLISHERS' WEEKLY forms the basis of "The American Catalogue" and so the basis of all trade bibliography in the United States.

*"Every man is a debtor to his profession, from the which, as men do of course seek to receive countenance and profit, so ought they of duty to endeavor themselves by way of amends to be a help thereunto."—LORD BACON.*

## PROFESSION OF BOOKSELLING.—XVI.

### THE ORDER DEPARTMENT.—II.

[Continued from page 142.]

THE order-clerk should make it an inflexible rule never, under any circumstances, to accept verbal orders for books. Let him insist that every order be given in writing, and that it be signed by the person giving it. If this rule is not strictly adhered to the order clerk will frequently find himself in hot water; because, in case an error occurs, he may rest assured that the other party will always be in the right, and if no evidence to the contrary exists, he must bear the brunt of the mistake.

There are various methods in vogue of registering orders taken by salesmen—some of them elaborate, others more or less slipshod. Some use printed slips of the size of a No. 6 envelope, with lines for name and address of customer, title and name of publisher of book wanted, and the signature of salesman who has taken the

order. Others use a large bound blank-book; others again use a manifold book, and many more simply odd slips of paper. We incline to the use of the bound blank-book. So far as we know everything is in its favor. Only one objection to its use may be cited, and that is that as several salesmen may want to use the book at the same time it may cause delay. At a casual glance this seems a very serious drawback; but, as a matter of fact, it rarely happens that two salesmen want to use the order-book so urgently that one of them might not wait without seriously delaying business. In fact, it would not call for half as much delay as when one salesman waits for another to make an entry in the "charge scratcher" in a store where no entry clerk is kept on the floor, and where all charges are made in lead-pencil by the salesman in a book provided for that purpose. Besides, there is nothing to hinder keeping two or more order-books in the busy seasons, or, if the store is large enough to warrant such a system, the year through.

The slip system on the other hand would cause no delay in making out orders, but who can compute the chances of the slips being mislaid, lost, or for some mysterious reason never reaching the order-clerk? We know of many cases where serious loss has resulted through the loss of an order-slip. And who was to blame in these instances? The salesman? Not he; he was positive beyond a doubt of having made out the slip and forwarded it to the order-clerk's desk. The order clerk? He was ready to make an affidavit to prove that he had never even so much as laid eyes on the missing slip. In a few cases such missing slips were found, weeks after it was too late to remedy the loss tucked away (very likely by the salesman) in a book in stock; or one turned up in a lot of scraps near the order-clerk's desk. How it got there, who can tell!

The chances of losing even a small blank-book are much less than losing the largest-sized slip, and for this reason, as against all objections that may be brought against it, we favor the use of a bound order-book. If more than one book be used let them be marked with a number or letter. An order entered in such a book is there a permanent record. The orders are transcribed from it to the order-clerk's own book, with page and volume number of the salesman's order-book, thus: A-236, meaning book A, page 236. By this system the salesman and order-clerk both are protected, and an error committed may easily be traced to the real offender. We hold, on general principles, the loose memorandum slip to be the bane of the book business.

(To be continued.)

As a remarkable instance of how far one idea will carry an otherwise clear-headed and fair thinker, we quote the following remarks of Mr. Walter Besant from a recent issue of the *Author*:

"What does a publisher get paid for? Is the book his book? Not at all, unless he buys it outright. It is the author's property. Why is he to get anything out of it at all? Why is he to take any share in a work in whose creation he had no part? For services rendered? He says: 'I will publish your book. I must be paid so much for it.' Since he does not do everything himself, as John Ruskin's publisher used to do, he must have his machinery. Are we to pay him first for his machinery and then for himself? Certainly not. Do we pay the carrier so much for taking a parcel and so much more for the cart and horse? Do we pay the lawyer so much for his work and so much more for his rent and his clerks, and the red tape and the ink? In business of all kinds the machinery does not count. If it is too expensive it can be cut down. The first carrier was a messenger who carried parcels under his arm. Then he started his cart. That is exactly the position of the publisher. And that is the common-sense of the matter. It is only a question of the proportion which is justly due to the publisher."

It seems strange that it does not occur to Mr. Besant that there is no law in England or America which forces an author to make an arrangement with the publisher. But if, of his own free will, he does make such an arrangement, he will find that he must pay for his ride, including carriage and coachman's hire—or else get out and walk. Or, he may buy an outfit of his own, in which case he soon finds that he also has to pay the piper, both for the piping and the pipes. It is a general law of economics that somebody has to pay something for service rendered.

#### NORTHWESTERN BOOKSELLERS' AND NEWSDEALERS' ASSOCIATION.—II.

##### FIRST ANNUAL CONVENTION.

EARLY in the afternoon of Wednesday, July 13, the association convened in the rooms of the Jobbers' Association in Minneapolis, and after disposing of the regular routine business, entered into a discussion of trade topics. Communications were read from the Newsdealers' and Booksellers' National Association, the American News Company and several other associations, in regard to the action of the dry-goods houses that do a department business and make cut rates in magazines and other publications. On motion of Mr. Ackermann, the secretary was instructed to communicate with all publishers of magazines that are thus cut and request them to notify the American News Company not to furnish dry-goods houses and other cut-rate firms with their publications, except on agreement to sell same at regular prices only. Mr. Iddings, of Grand Forks, N. D., proposed that the secretary be instructed to

correspond with publishers, requesting them not to sell to subscription agents who cut prices to consumers. The motion was carried.

Mr. E. C. Rahme, of Philadelphia, representing the Executive Committee of the National Newsdealers' and Booksellers' Association, was called upon to speak. He warned the association against the petty jealousies that were apt to creep into such organizations as theirs. Then he pointed out the importance of a strong money backing. "You must first get money into the treasury," he said, "and then make your organization a benevolent one. Do all your business as an organization direct with the publishers. I have nothing to say against the American News Company. What you want to demand of it is your right, nothing more. You want all that is properly due you. You pay for every service; you don't want to make any demands that are unjust. Simply demand what is right, and you must receive it. Do not use coercion, but simply arguments. You may not gain all at once; but keep at it. In the Eastern States much has been gained by the policy of proper arbitration. Let your secretary write communication after communication until you achieve what you are after. When you have thoroughly organized in this or other cities, send delegates to our National Association. It would cost but a trifle, and will put you in communication with the East, South, North and West. Any information that you wish can be obtained by sending a communication to the National Committee; your prices can be adjusted East, West and South, and you can work harmoniously. Fifteen cents for each individual allows you one delegate to every twenty members. Send delegates to our national convention, which will be held in Philadelphia October 12 and 13. All the different grievances of the trade can be remedied, as we have learned in the East."

Mr. Ackermann, of Chicago, moved that the association affiliate with the National Association. The motion was carried.

Mr. C. B. Swift, chairman of the National Association, spoke of the needs of the trade, emphasizing the necessity of local societies affiliating with the National Association through which the best results were obtainable. He said in part:

"In the last ten or twelve years our trade has been like a ship without a rudder, buffeted from one side to the other by the waves. Through the union of a few men all this has been changed. I am pleased to be here to-day, to see that the work of organization is going on through the country and that our work is not being lost. The National Association has done considerable work, and will be able to do a great deal more in the future if there is organization in different cities, and if these local organizations affiliate with the National Association, and thus make one unbroken chain from ocean to ocean, from the gulf to the lakes. We have had to contend with many things for the last few years—postal laws, the return system, and the cut-throat system, much of which is done as an advertisement. In many cases books and magazines are sold below cost to catch a penny. If that one evil is wiped out in the coming convention, the National Association has done good work. In reference to syndicate buying and to some of the lines of books and newspapers now being handled, the National Association is a tremendous syndicate power in local organizations, forming in a small way a news company. Let

the dealers themselves buy through that source. The system is now in operation in New York City, Brooklyn, Providence and Philadelphia. It does away with the combine, and you reap the profits yourselves.

"The National Association does not come out and say that it is going to right every evil and grievance that exists. We have tried to right a great many in the past and will try our best to do so in the future; but it will only be by local organization and co-operation existing in different cities of the Union, by your working with the national organization and feeling that this is your source of remedy for the evils that beset the trade."

The officers for the coming year were then elected: Alex. McNie was chosen President; M. F. W. Iddings, Vice-President; C. D. Raymer, Secretary; T. Alexander, Assistant Secretary, and G. W. Sayre, Treasurer. The newly-elected officers were called upon for acknowledgments and responded with short and well-turned speeches, after which the association adjourned.

On Wednesday evening the last meeting of the convention was held at the Guaranty Loan Building, where the members assembled to discuss a banquet prepared for them and to listen to speeches on pertinent subjects. The first speaker was Mr. Ackermann, of Ackermann & Eyler, Chicago, who delivered an address on

#### OUR IDEALS.

Learning, literature and science are the foundations and springs of civilization. The book trade is the medium through which these forces are popularized and by the aid of which alone they can attain to the best educational results. The book trade has, therefore, not solely a commercial aspect; it means more than the selling of books as so much merchandise; it has a higher vocation and an educational mission. And it is this mission, I regret to say, that so many of our fellow-booksellers overlook or neglect. If we all—publishers and booksellers—would stand firmly together, feeling that we were united in one great educational organization; if all members of our trade would recognize the importance of their calling; if, above all, the younger men, from apprenticeship onward, could be induced to regard their trade from an ideal point of view, to elevate their minds, to educate themselves in literature, art, history, geography and languages, the entire business would soon feel the effect. What is needed first of all is one strong association throughout the United States, not local clubs or unions only, but one great association which every bookseller and publisher should be invited to join. I may mention here the Börsenverein, that powerful booksellers' association of Germany, which makes the transaction of business harmonious and uniform throughout the country. It has its centre in Leipzig, where all the booksellers and publishers of Germany are represented by agents, one agent acting for many firms. It is through this centre that all business is transacted on a clearing-house system which I cannot now enter into.

The second need, which I have already mentioned, is the better education of assistants. And in regard to this also I can justly point to the German bookseller as an example. I am a German bookseller myself, and I certainly do not wish to seem egotistical, but I think I may be allowed to make a few criticisms and comparisons, for I have also been a practical worker in our trade in Eng-

land and France, and I am proud to say that I am now an American bookseller.

In Germany any customer dealing with a bookseller expects his attendant not only to sell him a certain book or to give the publisher, price and different editions, but also to be able to give him information of the various works and authorities on any subject. The German bookseller is supposed to know the history of classical and modern literatures; he is expected to be conversant in general history and geography; he has in most cases some knowledge of French, English and Latin, and is, in fact, generally posted in the details of his business. In Germany a young man cannot find employment in a bookstore unless he has *learned* the book trade, nor will he be accepted as an apprentice if he has not a good school education. Therefore the bookseller in Germany is generally looked upon as holding a higher rank in business life than the general merchant. That a man should as readily obtain a position in a bookstore as in a dry-goods or grocery store, is an impossibility in Germany.

Among American book-clerks, unfortunately, on the contrary, very few will be found with sufficient ambition for self-education, or interest enough in their business to read the trade and literary papers, or to study trade matters in their leisure hours; while on the other hand, the German bookseller never forgets that he is a "bookseller," and is proud of his station.

A great factor in elevating the minds and strengthening the aims of the bookseller in Germany is found in the booksellers' and booksellers' assistants' clubs and associations that are common throughout that country, and which would undoubtedly have an equally good effect in this country. In even the smallest towns in Germany may be found clubs of a social character, exclusively for booksellers, who gather there to seek recreation after business hours, to talk about trade matters, literature and art. To the library attached to each club, publishers willingly contribute desirable publications, and in the club itself visiting booksellers from other cities always find a home and sympathizing trade friends. Thus a strong fellowship is maintained throughout Germany among the booksellers, a fellowship of the greatest benefit to the material as well as the ideal interests of the book trade.

A very good plan, and one that the board of this association should take up and try to perfect, would be the establishment of preparatory examinations for booksellers' assistants. Enlist the interests of well-known booksellers and publishers, whose names carry weight in the trade, and organize a board of examiners. Then issue examination papers and invite all industrious young booksellers to enter the lists. The examination might be held once or twice a year in different cities; the certificate awarded at these examinations would be a most valuable reference, and the system would turn out good booksellers of whom the trade might be proud and who might be proud of their vocation.

But let us turn to the present state of our trade and consider how we can most materially advance its interests and gain for it public respect. One grievance is the discount question. Why should we share our due profits with the consumer? What reason is there in advertising a price and selling a book below that price? What would the butcher say who sells a pound of meat for 20 cents if a customer were to ask him



for a discount? We should by all means maintain a fixed list price! A uniform list price is one of the foundation-stones of our business; we should realize this and fight with all our might to uphold it. I believe that if the majority of the booksellers and publishers of the United States could be united in one strong co-operative association, and would rise in general opposition to the discount system, they could easily induce all the large publishers (and the smaller ones would soon follow) to make it a rule not to sell to any dealer known to cut prices. Such a step was taken some time ago by the German Booksellers' Association and it has worked most successfully.

But it is not my intention to lecture on foreign institutions; I have merely touched upon a few points that might be changed for the better by co-operation. And I sincerely hope that this gathering will have a good effect upon our trade in general. Let us uphold the ideas of our vocation; let us stand together as united members of one great organization; let us work harmoniously in the interest of our trade.

Mr. Raymer responded to the toast "The Booksellers." His remarks were of the same order as those expressed by Mr. Ackermann. He, too, advocated a higher standard of education among the booksellers and their assistants, and gave several amusing stories and reminiscences illustrative of the subject, and showing the necessity for practical adoption of his sentiments.

Mr. Swift followed with a brief résumé of the work done by the National Association; Mr. Williams, of Minneapolis, spoke of the necessity of organization, not only for mutual protection and interest, but as a means of raising the profession to a higher educational standard and exerting a beneficial influence over the community. Mr. Iddings then gave an interesting account of some of his own experiences in the trade, of which the following is a brief epitome:

"I am a new member of this association, but by no means new in the book business. When still a boy I began in my father's store, and in looking back over many years of business I can see a difference and a change. In those good old times, in Muscatine, Ia., in 1858, they had two good bookstores, run by men who understood the business, and who made a profit of 33½ per cent. in school-books and 40 to 50 per cent. in miscellaneous books. As the years have gone by we notice a change in this respect. The profits have been cut down so that the stationery business has gone to the drug-stores; and unless a town has from 10,000 to 20,000 inhabitants there is no bookstore. It seems to me that even should this organization accomplish nothing further, if we can build up the business so that there can be a well-supported bookstore in every town of two, three or five thousand people, we will have accomplished a great thing for the country at large. I began in a small way in Grand Forks, North Dakota, succeeding the news-dealer of the place, whose principal literature was the *Police News* and the *Police Gazette*, which with five and ten cent libraries, I carried away by the armful. After this change the outlook was gloomy; dimes and quarters did not come in very fast, and it took a year of hard work to change the tone of the stand—to change the demand for the news literature alone. I tried to keep posted on miscellaneous books, and without boasting, I think that my bookstore has been of educational value and has raised the standard of the people

in that community. I believe that it is necessary that we understand our business—that we know the inside of the books as well as their titles, for I think that if we study our business more it will pay better. I came to this convention partly out of curiosity and hardly knowing what its aim was, fancying that it was a competitive scheme to fight the American News Company and publishers in general. But I hoped—and I have not been disappointed in my hopes—that the other direction would be assumed by the association, and I believe if we continue in the way we have begun we will make a success of our organization and benefit the whole country."

After passing a vote of thanks to Mr. H. R. Hardick, T. Alexander and others who had generously contributed to the entertainment of the convention, the association adjourned *sine die*. The following board of directors was elected:

Edward Ackermann, Chicago; C. E. Musser, Mankato; A. Isaacson, St. Paul; N. McCarthy, E. P. Parcher, C. D. Whitall and S. M. Williams, Minneapolis.

R. T. Green, of Sauk Centre, E. Parcher and S. M. Williams were elected to act as a grievance committee, and Messrs. Sayre and Ackermann were chosen as delegates to the national convention at Philadelphia.

#### CHICAGO AS A BOOK-DISTRIBUTING CENTRE.

A VISITOR in Chicago during the week from July 4 to 9 says that Chicago has become a great distributing point for the wholesale book trade. During the last three weeks many of the rooms at the Palmer House have presented the appearance of a great literary bazaar. There were in this hotel about sixty representatives of Eastern publishing houses. Each had his own room for the display of his particular lines of books, which were spread out in attractive form upon long tables. Here buyers were entertained, and there was of course great rivalry among the representatives of different publishing houses.

Not only the local buyers of Chicago houses, but buyers from Kansas City, St. Louis, Minneapolis, St. Paul, Grand Rapids, Milwaukee and many other inland cities and towns come to this bazaar to make their purchases for the autumn and holiday seasons. This was an object lesson on the greatness of Chicago as a distribution point. Buyers from all these surrounding inland cities are compelled to go no farther than Chicago to get books at wholesale from any of the big Eastern publishers. Agents of these publishers would hardly visit all the smaller cities, but are willing to set a time to meet the buyers at this central point.

The New York, Boston and Philadelphia publishers have been in the habit of sending representatives to Chicago for several years past with full lines of their publications to show buyers. Buyers are given as favorable terms and prices as they could obtain by visiting the Eastern houses.

This method of supplying the Western book trade seems to be increasing in popularity, and Chicago is becoming more important as the point where interests may be concentrated. Books are usually delivered by slow freight, by water and otherwise, at very low rates, and those sold now will reach their destination about September 1.

## COMMUNICATIONS.

## A BOOKSELLER'S BADGE.

NEW YORK, July 7, 1892.

To the Members of the Association of Booksellers and Stationers of N. Y.:

THE idea having occurred to me that a badge to be worn by the members of the Association would be appropriate and desirable, I take pleasure in suggesting the same, and would be pleased to learn the opinion of members on the subject.

It would not only be a sign of membership, but such a badge is generally worn by all leading societies and would also bring a certain revenue to the reserve fund, as these little badges would be sold by the Society's officers with a certain benefit.

LOUIS MEYER.

## OBITUARY NOTES.

MOSES S. BRACH, for many years the publisher of the *New York Sun*, died at Peekskill, N. Y., July 25, aged seventy.

JOHN REED died July 26 at his home in Pinckney Street, Boston, at the age of eighty years. He was a son of the Honorable John Reed, of Yarmouthport, who was a member of Congress for some years and afterward Lieutenant-Governor of Massachusetts. Mr. Reed went to Boston at the age of twenty years, and he lived there for about sixty years. He was for some years a member of the firm of W. D. Ticknor & Co., afterward Ticknor, Reed & Field, at the "Old Corner Bookstore." He left that firm about forty years ago to become Vice-Treasurer of the Provident Institution for Saving, with which bank he remained until compelled about eight years ago by ill health to give up active business.

## NOTES ON AUTHORS.

MISS RHODA BROUGHTON's forthcoming novel is entitled "Mrs. Bligh."

EX-SENATOR INGALLS' volume of political recollections is rapidly approaching completion.

EMILIE EDWARDS, a rising Western actress, has written a book entitled "A Heart Laid Bare."

THE Duke of Argyll will publish in the fall a book called "The Unseen Foundations of Society," which is described as an examination of the fallacies and failures of economic science due to neglected elements.

MR. BOK has unearthed a quantity of unpublished material by Henry Ward Beecher, which will shortly be published as a series of articles in *The Ladies' Home Journal*. The co-operation of Mrs. Beecher and Professor Ellinwood, Mr. Beecher's private reporter, has been secured in the editing of the material.

A CORRESPONDENT corrects our impression that Mr. E. C. Stedman was not a college graduate. "The fact is," says he, "that Mr. Stedman got his A.B. degree at Yale in 1853, along with Wayne McVeigh, G. W. Smalley, of *The Tribune*, 'Ike' Bromley, Senator Randall L. Gibson (La.), Andrew D. White, George Shiras and others equally well known."

HARRY DE WINDT has written a book entitled "Siberia as It Is," which appears to be a defence of the Russian system of prison management, and is intended to be a reply to Mr. George Kennan and other travellers and writers who have attacked that administration as a system of "cruelties and atrocities which is a disgrace to a civilized country and to the nineteenth century."

## LITERARY AND TRADE NOTES.

THE Retail Booksellers' and Stationery Clerks' Association has been incorporated at Chicago; capital stock, \$1000; incorporators: C. Stoner Hitchcock, L. E. Bower and others.

BENZIGER BROTHERS have in press an English-German edition of Deharbe's "Large Catechism;" "Meditations for Advent," by Rev. R. F. Clarke, and "A Primer for Converts," by Rev. J. F. Durward.

GINN & Co. will publish this summer in their *College Series of Latin Authors* "Livy, Books xxi and xxii," edited, with introduction and notes, by Professor J. B. Greenough, of Harvard University, and Professor Tracy Peck, of Yale University.

D. VAN NOSTRAND COMPANY will publish in the fall in their *Science Series* "A French Method of Obtaining Slide Valve Diagrams," by Lloyd Banston, Ass't Naval Constructor, U. S. Navy, and "A Graphical Method for Swing Bridges," by B. F. La Rue.

FOUR bookstore proprietors at Atlanta, Ga. recently asked the City Council to have all bookstores closed on Sunday. It was explained that the bookstore men wanted to close up one store, which sold Sunday papers. The matter was referred to the Police Committee.

ESTES & LAURIAT have just ready an important handbook for yachtsmen, entitled "The Official Register of American Yachting," edited and compiled by W. B. McClellan. It is an authentic and fully revised register of American yachting, prepared upon the basis of the latest and most accurate information obtainable from official sources.

MAURO & WILSON, Burlington, Iowa, will shortly issue a "Columbian Calendar," compiled by William Salter. The calendar covers the period of Columbus' voyage, from August 3, the day on which he sailed from Palos, to October 12, when land was reached. Two or more appropriate selections, either prose or poetic, are given for each day.

JUDGE GREEN, of the United States Circuit Court, has just decided that the Waverly Company, of New York, have a right to sell their fifty-cent edition of H. Rider Haggard's last novel, "Nada the Lily," pending the suit upon the copyright of the work. It is said that the Waverly Company will institute suit against Longmans, Green & Co. for damages for alleged interference with the sale of their book.

THE valuable compilation, by Mr. Paul Leicester Ford (97 Clark Street, Brooklyn, N. Y.), of "Pamphlets on the Constitution of the United States Published During its Discussion by the People," is to be followed by a companion volume of "Essays on the Constitution," published at the same period. Among the better known of the essayists are James Sullivan, Elbridge Gerry, Oliver Ellsworth, Roger Sherman, George Clinton, Alexander Hamilton, Hugh Williamson and Charles Pinckney.

AT the meeting of the American Pulp and Paper Makers' Association, held in Saratoga on July 27, Mr. Russell stated that the value of the output of American mills last year was \$125,000,000. In 1840 it was \$5,000,000, and the selling price is only one-third what it was then. The new President is the Hon. Warner Miller. The next meeting of the association will be held in Chicago.

during the World's Fair, and arrangements will be made for a pulp and paper exhibit.

MR. A. B. YOHN, of Yohn Brothers, Indianapolis, is East for a short vacation. He has held a position at the head of the Bowen-Merrill Company's retail book and stationery department for the past year, but on account of poor health was compelled to give it up. He hopes to be able to resume it before the fall business begins. Mr. Yohn is one of the ablest book-men in the United States, and has, we were pleased to learn in conversation with him, great hopes for the future of the trade in America.

THE MELBOURNE PUBLISHING CO., Chicago, is bringing out a twenty-five-cent illustrated paper-bound edition of Charles Reade's novels, of which "The Cloister and the Hearth" and "Foul Play" are already issued. "Put Yourself in His Place" and "Very Hard Cash" are now in preparation. They have also published Adolphe Belot's novel, "The Lady's Maid," now translated for the first time, and a twenty-five-cent edition of "For the Term of His Natural Life," by Marcus Clarke. The books are all illustrated, well printed, and bound in specially designed covers.

D. C. HEATH & Co. will soon issue "Elements of Plane and Spherical Trigonometry" and "A Treatise on Plane and Spherical Trigonometry," by Edward A. Bowser, Professor of Mathematics and Engineering in Rutgers College. The former is a brief course in the elements of trigonometry, particular attention being given to the numerical solution of plane and spherical triangles. It is prepared especially for high schools and academies. The latter is for more advanced work and covers the entire course in higher institutions. They will issue the last of this month "Shaw's Practice-Book in Business Forms and Elements of Book-Keeping." The object of this book is to familiarize the student with the best methods of keeping simple accounts and acquiring a necessary knowledge of ordinary business forms.

THE Board of World's Fair Managers of Virginia invite, for exhibit in the Virginia Building (which will be a duplicate of the Mount Vernon residence of Washington) at the World's Columbian Exposition at Chicago, contributions from publishers, authors, learned societies, and from all sources, of the works of Virginia authors, books and pamphlets relating to Virginia and Virginians, and books, magazines or newspapers published in Virginia. It is proposed to make the collection as complete and representative as possible, covering a period of nearly three centuries, from the establishment of the colony to the present time. The entire collection will be properly catalogued, and at the close of the Exposition deposited in the Virginia State Library. Contributions should be forwarded to T. C. Morton, Secretary, 1103 Main Street, P. O. Box 361, Richmond, Va., who will make proper acknowledgment and see that they are properly placed.

W. J. KELLY, New York, has an interesting list of fall and holiday announcements. In the *Quaint Volume Series* will be issued: "The Woman of Arles," by Alphonse Daudet; Swinburne's "Laus Veneris, poems and ballads," illustrated; "Rab and His Friends," together with Douglas Jerrold's "The Preacher Parrot," and "Sappho and Phaon," by Mrs. Mary Robinson. The following will be issued in *Illustrated Classics*: "Tam O'Shanter," "Rab and His

Friends," and Edward Morris' "Fables for the Female Sex," which was originally published in 1746. Four art volumes are announced, each containing six large full-page photogravure illustrations of the best work of foreign artists. They are: "Historic Pictures," "Meyer von Bremen Gallery," "Lion's Bride and Other Gems" and "Classic Gems," "One Girl's Triumph," a novel by Helen Cohen, is the only announcement thus far in the line of fiction. New "holiday quartos" will be: "Gems of Poesy," from Longfellow; "Christmas Lyrics," "Gate in the Wall," a poem by Ernest Vincent Wright, and "Cracklings from a Christmas Fire," a story in verse, by Ruth Ledge. A reissue of the Valpy edition of Shakespeare is also included in the list; it will be entitled "The American Valpy." Other publications announced are: "Charles Dickens," a biography, by William Minto; "Character Sketches from the Works of Charles Dickens;" "Mary Anderson in Her Dramatic Roles," with a sketch of her life; "Christmas Carols," an exhaustive collection, edited by Joshua Sylvester; "As You Like It," in prose form, as told by Charles and Mary Lamb, and "Romeo and Juliet," in the same style.

HENRY SELL, of London, is preparing a *World's Fair* edition of his "Sell's Dictionary of the World's Press." W. Wattenberg, 21 Park Row, New York, is the American agent for this work.

ARCHIBALD CONSTABLE & Co. have in the press and will publish shortly an authorized translation of "Antagonismus der englischen und russischen Interessen in Asien," with a map embodying the latest information. This work created considerable stir when published in Vienna.

JOHN MURRAY, London, will publish early in the fall the "Life of Sir Henry Sumner Maine," upon which Sir M. E. Grant Duff is now engaged. Whitley Stokes has written the chapter dealing with Maine's legal work. He will bring out a small memoir called "Jenny Lind, the Artist," abridged from the long biography by Canon Scott-Holland and Mr. Rockstro.

It is thought that it may be possible to bring out additional volumes of Freeman's "History of Sicily," so large is the mass of MSS. left by the historian. The MS. referring to the Norman conquest is practically complete, and would form a volume by itself. Besides all this, Freeman left more or less complete materials for a history of Rome down to the time of Mithridates; considerable fragments of a history of Greece; a work on King Pippin; a fragment of Henry I., and some other manuscripts.

MR. SHERARD, the Paris correspondent of *The Author*, reads his countrymen a lesson in justice: "We are constantly reading, and some of us writing," he says, "about the misdeeds and dishonesty of American pirates. But what about the reverse of the medal? Is it not a fact that American authors are shamefully plundered by English publishers? Do not scores of English journals annex without acknowledgment—and it goes without saying, without compensation in any form—all the best work of the American periodical press? *Soyons justes.*"

THE CLARENDON PRESS has just issued a collection of the principal speeches delivered during the French Revolution, edited by Mr. H. Morse Stephens, the English historian of that period. The orators chosen are eleven in number, includ-

ing Mirabeau, Barère, Danton, Robespierre and St. Just. Prefixed to each is a short life and explanatory comment; while a general introduction deals with French oratory in general and the oratory of the Revolution. Many of the speeches have not before been reprinted, even in France; and special attention has been paid to securing an accurate text, and to the spelling of proper names.

W. H. ALLEN & Co., London, are going to bring out with all speed Dr. Steingass' "Persian-English Dictionary," which has been six years in preparation, and which has been subsidized by the Secretary of State for India. Another book is to appear in October, viz., two volumes on the history of the land revenue of Bombay, by Mr. A. Rogers, a retired civilian, who has searched the records at the India Office and traced the various changes introduced since the days when the Marathas handed over the task of gathering the revenue to the highest bidder. The work will be illustrated by a map of each collectorate, reduced from maps supplied by the Government of Bombay. Mr. Demetrius Boulger is going to write for Messrs. Allen a popular history of China.

THE French edition of Zola's "La Débâcle" is prefaced by some very curious statistics of the product of his fertile brain and the sale of his works. The present is the nineteenth of the series *Les Rougon-Macquart, or, The Natural and Social History of a Family under the Second Empire*. The series opened rather modestly with "La Fortune des Rougon," which reached only 24,000. It was not until the seventh of the series, the noted "L'Assommoir," that Zola's work gained much vogue. Then it leaped from 26,000 to 124,000. This was followed by 75,000 for "Une Page d'Amour," and then came the most remarkable sale of all, that of "Nana," 160,000. The next volume, "Pot Bouille," reached 82,000; "La Terre" climbed to 100,000. In all, this series is credited with 1,288,000. Besides these, Zola's writings comprise nine other novels, three dramas and eight "critical works," most of the latter devoted to the exposition of his own methods and very lively denunciation of those who differ from him.

THE MINISTRY OF EDUCATION, of Germany, named some time since a committee of scholars to discuss the publication of a Latin dictionary on a greater scale than has ever yet been attempted. The chairman of the committee was State Privy Counsellor Althoff, and among the members were Professors Mommsen, Vahlen, Diehls and Hertz. Professor Hertz was authorized to complete the plans and make preliminary arrangements. This has now been done, and it is estimated that the total cost of the work will not be less than 500,000 marks. The lexicon will embrace ten large quarto volumes, each volume containing about twelve hundred pages. It is expected that the preparation and publication will occupy eighteen years. The work of collecting the materials is to be distributed among some fifty thorough Latinists, who will work under the direction of an editing committee, which again is to be assisted by ten specialists. The aim is to record every Latin word, not only of the classical period, but from its first use, following its course through the Latin literature of all ages. It will include also late and vulgar Latin, and its promoters hope to make it a dictionary worthy of the place which the language occupies among the tongues and literatures of the world.

## TERMS OF ADVERTISING.

Under the heading "Books Wanted," subscribers only are entitled to a free insertion of five lines for books out of print, exclusives of address (in any issue except special numbers), to an extent not exceeding 100 lines a year. If more than five lines are sent, the excess is at 10 cents per line, and amount should be enclosed. Bids for current books and such as may be easily had from the publishers, and repeated matter, as well as all advertisements from non-subscribers, must be paid for at the rate of 10 cents per line.

Under the heading "Books for Sale," the charge to subscribers and non-subscribers is 10 cents per line for each insertion. No deduction for repeated matter.

Under the heading "Books for Exchange," the charge is 10 cents per line. No deduction for standing matter.

Under the heading "Situations Wanted," subscribers are entitled to one free insertion of five lines. For repeated matter and advertisements of non-subscribers the charge is 10 cents per line.

All other small advertisements will be charged at the uniform rate of 10 cents per line. Eight words may be reckoned to the line.

Parties with whom we have no accounts must pay in advance, otherwise no notice will be taken of their communications.

Parties desiring to receive answers to their advertisements through this office must either call for them or enclose postage stamps with their orders for the insertion of such advertisements. In all cases we must have the full address of advertisers as a guarantee of good faith.

Houses that are willing to deal only on a cash-on-delivery basis, will find it to their advantage to put after their firm-name the word [Cash].

## BOOKS WANTED.

In answering, please state edition, condition, and price, including postage or express charges.

THE ALBANY NEWS CO., 508 B'WAY, ALBANY, N. Y.  
The Divine Problem, a Unique Theory of the Universal Being and Its Evolutions, by E. W. McComas. John W. Lovell, 1880.

AMER. BAPTIST PUB. SOC., 129 WARASH AVE., CHICAGO, ILL.  
[Cash.]  
Bar Sinitser, the Uncle Tom's Cabin of Mormonism. Cassell & Co., 50 cents.

AM. MAG. EXCHANGE, SCHOMBERG, N. Y.  
Illustrated London News, no. 786.  
Review of Reviews, March and July, 1890; Jan., Feb., July, '91.  
Forum, any of 1886.

AMERICAN PRESS CO., BALTIMORE, MD. [Cash.]  
Kenneth; or, Captain of the Rear Guard.  
Books on N. E. colonial hist. and genealogy.  
Lizette W. Reese, 1st vol. of poems.

WM. BALLANTYNE & SONS, 428 7TH ST., WASHINGTON, D. C.  
Farrar's Recognition in Heaven.  
Bell, A. N., Climatology and Mineral Waters of the U. S. Wood.  
Statutes of South Carolina, v. 3 and 4, pub. in Columbia, 1836.

A. S. BARNES & CO., 751 B'WAY, N. Y.  
Century, Jan., Feb., March, April, May, Sept., Oct., Nov., Dec., 1889; May, June, July, Sept., Dec., '91.

W. E. BENJAMIN, 751 B'WAY, N. Y.  
Stedman's Victorian Poets, 1, large pap.  
Adams, Chapters of Erie. Boston, 1871.  
Rowson, Charlotte Temple. Phila., 1797.  
Illustrations of Masonry. N. Y., 1827.  
Sylvester, History of the Conn. Valley, 2 v. Phila., 1899.  
History of Monroe Co., N. Y.  
Diaz, Conquest of Mexico, tr. by M. Keatinge. 1800.  
Albert Pike's Poems.

"Hymns to the Gods.  
Burrough's Notes on Walt Whitman. N. Y., 1864.  
Spark's Writings of Washington, 12 v.  
Catlin's Indian Portfolio.  
Belknap's New Hampshire 3 v. Boston, 1792.  
Carver's Travels. London, 1771 and 1781.  
Paulding, Salmagundi, 2 v. Harper, 1835.  
Ormond, C. Brockden Brown.  
Clara Howard, C. Brockden Brown.  
Annals of San Francisco.  
Fremont, Report of Expedition to Rocky Mountains. Washington, 1845.  
Forbes' California. London, 1839.  
Curtis, Lotus Eating. 1852.  
Ba-tram's Travels. Dublin, 1793.  
Amory's Life of Sullivan. Boston, 1868.

## BOOKS WANTED.—Continued.

W. E. BENJAMIN.—Continued.  
 Longfellow, Tales of a Wayside Inn. Boston, 1863.  
 Rhymes of Travel, Bayard Taylor. 1849.  
 Poe's Tamerlane, reprint. London, 1884.  
 Pennsylvania in the Revolution, 2 v. Harrisburg, 1880.  
 Hanson's Prussian Evolutions, 2 v., 4°. Phila.  
 Munsell's Chronology of Paper Making.  
 Book of Mormon. Palmyra, 1830.  
 New York City Directories, any before 1812.  
 Picture of New York. 1807.  
 Ramsay, Revolution of South Carolina.  
 Salem Witchcraft, 2 v. Roxbury, 1864.  
 Literary Remains of J. G. C. Brainard. Hartford, 1832.  
 Sedgwick's History of Sharon. Hartford, 1842.  
 Stiles' Ancient Windsor. Conn. 1859.  
 Wilson's Ornithology, 3 v., 8°. 1832.  
 History of the Kilbourn Family. New Haven, 1856.  
 Kilbourn's Sketches of Litchfield, Conn. Hartford, 1859.  
 Democratic Vistas. Washington, 1871.  
 Brooks' History of Medford. Boston, 1855.  
 Creole Orphans, J. S. Peacock. N. Y., 1856.  
 Owned and Disowned, V. B. Denslow. N. Y., 1857.  
 Thirty Years' Battle with Crime, J. H. Warren.  
 Margaret, by Judd. Boston, 1851.  
 Greenhow's History of Oregon. N. Y., 1846.  
 Davis' Travels in the U. S. 1803.  
 Drake, Culprit Fay. 1836.  
 Furman, Rural Hours. 1824.  
 Alex. Hamilton's Life, by his son.  
 Lossing's War of 1812.  
 Captivity of Benj. Gilbert, etc. Phila., 1848.  
 Cooper, Red Rover. Townsend, 1859.  
 Valentine's Manual, 1841, 1869.  
 Charlevoix's Voyage to N. America, 2 v. London, 1761.  
 Ellet's Women of the Am. Revolution, 3 v. N. Y., 1850.  
 Prof. Rafn's American Antiquities.  
 Russell's Amer. ca, 2 v., 4°.  
 Daly's Peg Woffington, 1st ed. L. P.  
 Kalm's Travels in N. America, 2 v. Lond., 1772.  
 Hull, Campaign of the Western Army, A. D. 1782. Boston, 1824.  
 Illinois in 1837, 8°. Phila., 1837.  
 Aldrich, Course of True Love. 1858.  
 Indian Atrocities. Cincinnati, 1867.  
 Geographical Reader for Dixie Children. Raleigh, 1863.  
 Audubon's Quadrupeds, 8°, nos. 23 to 30, inclusive.  
 Prescott, Ferdinand and Isabella, 3 v. 1837.  
 Irving's Life of M. Davidson. Phila., 1841.  
 Bayard Taylor's Ximena. Phila., 1844.  
 Whittier, Legends of N. England. Hartford, 1831.  
 Hannah Gould's Poems, 3d ser. 1841.  
 Cooper, Heidenmauer, Townsend or Gregory imprint.  
 History of the Gilman Family.  
 Tribune Almanac, 1870-75, inclusive.  
 Index, 1875, 78, 79.  
 Amer. Almanac, 1862, '84, '85, '88, '90, '91. Am. News Co.  
 Cutter's Bibliography of De Bry.  
 Sartain, On the Portrait of Cleopatra.  
 Moorish Ballads. Funk & Wagnalls.  
 Franklin, On Electricity.  
 Audubon's Birds, 7 v.  
 Magic of the Middle Ages, Rydberg.  
 Wolf's Wild Animals. Harper.  
 Cooper's Deerslayer. Townsend.  
 Lang, Letters to Dead Authors, 1st ed.  
 Dickens, Humphry's Clock; Italy; American Notes.  
 Household ed.  
 Cotton's Magnolia, 2 v., 8°.  
 Black Diamonds, an old novel.  
 Sargent's Andre, large paper.  
 Dr. Elizabeth Blackwell, On Moral Education.  
 Dunlap Society Publications, 1 and 2.  
 Murray's Tales of the Adirondacks.  
 Winsor's Duxbury.  
 Columbia's Glory, Prime. 1791.  
 Peter Parley's Recollections, 2 v. 1858.  
 Genealogy of Early Settlers in Trenton, by Hannah L. Cooley.  
 On the Federal Constitution, Chief Justice Marshall.  
 History of Monmouth Co.  
 Todd Genealogy.  
 Hyde.  
 Lowell, Poems, 2 v. 1849.  
 " Year's Life. Boston, 1841.  
 Bouton's History of Concord.  
 Plu-ri-bus-ta, Doesticks.  
 Prime's Pottery.  
 Longworth's New York City Directory, 1805.  
 Leaves of Grass, 1871 ed.  
 Cassin's Birds of California, pt. 8.  
 First Settlers in Virginia. R. Porter, Wilmington, Del., 1844.  
 Shelley's Poems, 2 v., 18°, blue and gold. Boston.  
 Longfellow, Poems from U. S. Literary Gazette. 1826.  
 Melmoth the Wanderer. Harper.  
 Paul Redding, T. B. Read. 1845.  
 Whittier, Poems. 1838.

THE BOOK ANTIQUARY, EASTON, PA.  
 Sloan, Rural Architecture.  
 Nickolson, Encyclo. of Horticulture.  
 Diary of a Minister's Wife.  
 Illustrated London News, Christmas, 1882, with colored  
 supp. of Little Red Ridinghood.  
 Howett, Children's Year.  
 Berg, The Hill Family.  
 Rose, Arithmetic.  
 Pomroy, Shocks from the Battery.

THE BOOK SHOP, 73 MADISON ST., CHICAGO, ILL.  
 Malbrook, a Novel, pub. by Carleton.  
 Ray's Mental Pathology.  
 Life of Gov. Richard Yates, by Reavis.

BOWERS & LOY, 111 NASSAU ST., N. Y.  
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## REFERENCES.

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Index to July Books, Aug. 6.  
Spring Announcement Number, March 26.  
Summer Number, May 28.  
Educational Number, July 26.

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## NOTES IN SEASON.

B. WESTERMANN & Co. will publish in September the third volume of Conway and Crouse's translation of Karl Brugmann's "Comparative Grammar of the Indo-Germanic Languages." The fourth and concluding volume, with a full index, will be issued next year.

THE D. D. MERRILL CO., of St. Paul and New York, have purchased from John Wiley &

Sons the plates of their various editions of Ruskin's works and their entire stock of the same in sheets and bound. All orders for the Wiley editions and for any further volumes that may be issued will from this date be furnished by the D. D. Merrill Co.

LONGMANS, GREEN, & Co. have just published "Dorothy Wallis: an autobiography," a story of theatrical life, with a preface by Walter Besant; "Abraham Fabert," by G. Hooper, a most interesting biography of the first Marshal of France who rose from the ranks to that position; also, "Distinction and the Criticism of Belief," by Alfred Sidgwick, a consideration of the difficulties arising from acceptance of the doctrines of evolution.

CHARLES SCRIBNER'S SONS will issue on August 8 Stevenson's long-expected book on Samoa, entitled "A Footnote to History," being a graphic and interesting narrative of the varied history of that island for the past eight years. They will also publish on the same date "Five Hundred Books for the Young," a carefully graded and annotated list of juvenile reading, compiled by George E. Hardy, Chairman of the Committee on Literature of the New York State Teachers' Association.

D. APPLETON & Co. have in preparation a new edition of W. H. Herndon's "Abraham Lincoln." The work has been thoroughly revised, and will be brought out in two volumes, with new illustrations, and an introduction written by Horace White. The first volume of Appletons' forthcoming military series, Captain Mahan's "Admiral Farragut," will be followed by Gen. O. O. Howard's "General Taylor." Gen. Bradley T. Johnson is writing a volume on "Washington," Gen. Fitzhugh Lee is preparing one on "General Lee," and "General Hancock" is to be dealt with by Gen. Francis A. Walker.

HARPER & BROTHERS' latest announcements include "The Woodman," a novel, by Jules de Glouvet (M. Guernay de Beaurepaire, famous for his prominence in connection with the trial of the anarchist Ravachol and with the case of Gen. Boulanger a few years ago), translated by Mrs. John Simpson (*née* Senior); "The Desire of Beauty," devoted to subjects connected with art and art criticism, discussing among other matters the invention of beauty, the various kinds of criticism, the education of the eye, etc., by Theodore Child; and "A Family Canoe Trip," the story of a summer tour through the lakes and rivers of northern New York, by Florence Watters Snedeker, illustrated.

D. C. HEATH & Co., Boston, will issue this month "La Chute," from Victor Hugo's "Les Misérables," edited with introduction and notes by Prof. Huss, of Princeton. Though taken from a large work, this book is an independent and well-rounded whole in itself. They also announce a work by Prof. Albert S. Cook, of Yale, entitled "The Bible and English Prose Style," and intended for use in schools, colleges, theological seminaries, and wherever there is a desire to approach the subject of Biblical study from the literary side; "The Teacher's Manual to Sheldon's Studies in American History," also, an abbreviated edition of De Vigny's "Cinq Mars," edited with introduction and notes, dealing quite largely with historical matters, by Prof. Sankey of Harrow School, England.

## WEEKLY RECORD OF NEW PUBLICATIONS.\*

The abbreviations are usually self-explanatory. c. after the date indicates that the book is copyrighted; if the copyright date differs from the imprint date, the year of copyright is added. Books of foreign origin of which the edition (annotated, illustrated, etc.) is entered as copyright, are marked c. ed.; translations, c. tr.; n. p. in place of price, indicates that the publisher makes no prices, either net or retail, and quotes prices to the trade only upon application.

A colon after initial designates the most usual given name, as: A: Augustus; B: Benjamin; C: Charles; D: David; E: Edward; F: Frederic; G: George; H: Henry; I: Isaac; J: John; L: Louis; N: Nicholas; P: Peter; R: Richard; S: Samuel; T: Thomas; W: William.

Sizes are designated as follows: F. (folio: over 30 centimeters high); (Q. 4to; under 30 cm.); O. (8vo: 25 cm.); D. (12mo: 20 cm.); S. (16mo: 17½ cm.); T. (24mo: 15 cm.); Tt. (32mo: 12½ cm.); Fe. (48mo: 10 cm.). Sq., obl., nar., designate square, oblong, narrow books of these heights.

**Apgar, Austin C.** Trees of the northern United States: their study, description and determination, for the use of schools and private students. N. Y., American Book Co., [1892.] c. 224 p. il. D. cl., \$1.

The author is Professor of Botany in the New Jersey State Normal School. The ground covered is that of the wild and cultivated trees found east of the Rocky Mountains and north of the southern boundary of Virginia and Missouri. The illustrations are taken from original drawings from nature by the author, and the size of the illustration as compared with the specimen is indicated by fractions. A conservative course has been adopted in nomenclature. Scientific names are marked to indicate pronunciation.

**Austen, Jane.** Novels; ed. by Reginald Brimley Johnson. In 10 v. V. 1 and 2, Sense and sensibility; il. by W: C. Cooke. N. Y., Macmillan & Co., 1892. 32+163; 4+218 p. S. cl., ea., \$1.

**Bardeen, C. W., comp.** The song patriot: a collection of national and other songs for school and home. Syracuse, N. Y., C. W. Bardeen, 1892. 80 p. sq. D. (Song budget music ser., no. 3.) pap., 15 c.

The Song Budget Music Series aims: 1. To give only the best music; 2. To give music just as it was written; 3. To give only songs that are strong, healthful and helpful. This instalment is specially intended for celebrations of Arbor Day, Decoration Day, etc.

**Baring-Gould, Sabine.** Margery of Quether, and other stories. N. Y., Lovell, Gestefeld & Co., [1892.] c. 4-286 p. D. cl., \$1.25; pap., 50c.

Although the time of the first story is the nineteenth century, it is evidently founded on an old superstition. George Rosedohn, of Foggaton, Lamerton Parish, Devonshire, tells of matrimonial intentions in which Margery Palmer, of Quether, was the centre of attraction until an eventful Christmas Eve, on which a meeting with another Margery transforms him strangely, and results in an exciting experience in which both "Margerys" are important figures. Included with this are four other short stories called "Tom A' Tudlams," "At the Y," "Major Cornelius," "Wanted a reader."

**Baring-Gould, Sabine.** The origin and development of religious belief. Pt. 1, Polytheism and monotheism; Pt. 2, Christianity. New ed. N. Y., Longmans, Green & Co., 1892. 2 v., 16+422; 20+388 p. 8" (Silver lib.) cl., ea., \$1.25.

**Beant, Walter.** Verbena Camellia Stephanotis, and other stories. N. Y., Harper, 1892. 8+338 p. D. (Harper's Franklin sq. lib., new series, no. 728.) pap., 50 c.

Verbena Camellia Stephanotis was the name the cemetery gardener of West Finchley was desirous of conferring on his only daughter, heroine of the first of a collection of stories, now first published in book form. "The doubt of Dives, a recital of a strange metamorphose" is the second story of the collection. Following this are "The demoniac," based on the harrowing experience of a man who suffered from an hereditary vice; and "The doll's house and—after," which is an answer to Hendrik Ibsen's "Doll's House."

**Beant, W. H.** Elementary hydrostatics; with chapters on the motion of fluids and on sound. 15th ed., rewritten. N. Y., Macmillan & Co., 1892. 8-264 p. 12", cl., \$1.25.

**Black, W.** Three feathers: a novel. New [uniform] and rev. ed. N. Y., Harper, 1892. 6+334 p. D. cl., 90 c.

**Blakie, Ja., and Thomson, W.** Text-book of geometrical deductions. Bk. 2, corresponding to Euclid, Bk. 2; with miscellaneous deductions from Bks. 1 and 2. N. Y., Longmans, Green & Co., 1892. 8+57 p. 16", cl., 80 c.

**Bosworth, Franke Huntington, M.D.** Diseases of the nose and throat. In 2 v. V. 2, Diseases of the throat. N. Y., W: Wood & Co., 1892. 832 p. il. O. cl., \$6.

**Brunton, T. Lauder.** An introduction to modern therapeutics: Croonian lectures on the relationship between chemical structure and physiological action in relation to the prevention, control and cure of disease, delivered before the Royal College of Physicians in London, June, 1890. N. Y., Macmillan & Co., 1892. 7-195 p. 8", cl., \$1.50.

**Buckley, J. M., D.D.** Ingersoll under the microscope: Col. R. G. Ingersoll's reckless misstatements exposed, and his mental and moral characteristics analyzed. N. Y., Hunt & Eaton, 1892. c. 36 p. S. pap., 6c.

The editor of the *Christian Advocate* refutes the statements made by Ingersoll in the N. Y. *Evening Telegram* in 1891, under the title "Colonel Ingersoll preaches a Christmas sermon." He follows this with a short treatise on the character and talents of Ingersoll, and gives some opinions held by noted men relative to him.

**Clifford, Mrs. W. K.** Aunt Anne: a novel. N. Y., Harper, 1892. c. 2+335 p. D. cl., \$1.25.

Aunt Anne is almost seventy when she appears at the house of her nephew and his sweet young wife. She is old-fashioned, extravagant, tender-hearted and penniless, but has prospects of inheriting a large fortune from her cousin, an ex-Lord Mayor of London. A selfish, lazy man under thirty, knowing of her prospects, marries her. She adores him, and slaves and borrows for him. Mrs. Clifford is the author of "Love letters of a worldly woman."

**Cohen, Solomon Solis, M.D., and Eshner, A., M.D.** Essentials of diagnosis, arranged in the form of questions and answers, prepared especially for students of medicine. Phil., W. B. Saunders, 1892. c. 383 p. il. D. (Saunders' question compends, no. 17.) cl., net, \$1.50.

The authors are both on the staff of the Philadelphia Hospital. "Being written especially for students, everything has been sacrificed to accuracy and brevity; references to authorities consulted have been omitted, and it has been deemed wisest to conform with prevailing views in matters concerning which there may be differences of professional opinion."—Preface.

**Conybeare, Rev. W. J., and Howson, G. S., Bp.** Life and Epistles of St. Paul. New ed. N. Y., Longmans, Green & Co., 1892. 22+850 p. 8", (Silver lib.) cl., \$1.25.

**Coomer, G. H.** The mountain cave; or, the mystery of the Sierra Nevada. N. Y., Sea-

\* In this list, the titles generally are verbatim transcriptions (according to the rule of the American Library Association) from books received. Books not received are indicated by a prefixed asterisk, and this office cannot be held responsible for the correctness of their record.

- side Pub. Co., 1892. c. '90. 205 p. il. S. (Rugby lib., no. 8.) pap., 10 c.
- Crommelin, May.** For the sake of the family. N. Y., Hovendon Co., [1892.] c. '91. 314 p. D. cl., \$1; pap., 50 c.
- The story opens on a steamer bound for South Africa, and introduces two young people who are thrown into close companionship. Then the ship is wrecked, the passengers return to land, and by a series of blunders the lovers are separated. The rest of the action takes place at a quiet English village, where Rachel again meets her old lover, and is saved by him from the consequences of a rash step she had taken "for the sake of the family."
- Daintrey, Laura.** Actæon. N. Y., Hovendon Co., 1892. c. 7+279 p. D. (Daintrey ser., no. 1.) pap., 50 c.
- A novel of New York City life among the "four hundred." The exciting scenes are enacted in the Metropolitan Opera House, at the Hoffman bar, the Arion Ball, the Union Club, etc. The writer exposes many abuses of contemporary society life.
- Dawson, W. J.** Quest and vision: essays in life and literature. N. Y., Hunt & Eaton, 1892. 4-233 p. D. cl., 90 c.
- Contents: Shelley; Wordsworth and his message; Religious doubt and modern poetry; Henry Wadsworth Longfellow; George Eliot; George Meredith; The poetry of despair.
- Dewall, J. v.°** Dear Elsie: a novel; from the German, by Mary J. Safford; il. by Warren B. Davis. N. Y., Robert Bonner's Sons, [1892.] c. 4-345 p. D. (Choice ser., no. 65.) cl., \$1; pap., 50 c.
- At the dying request of the Baron von Achann, Elsie von Hohenthal was hastily betrothed to his son George. A mutual misunderstanding immediately followed this incident, and Elsie when next seen has won the love of an Italian Count. The action of the young Baron thereafter involves some sensational episodes, a revelation and a reunion.
- Dowie, Muriel.** Mrs. Warburton's companion: a novel. [Also,] Bronzie. Springfield, Mass., Five-Cent Novel Co., 1892. 124 p. D. (Abbot five-cent novels, no. 2.) pap., 5 c.
- \*Doyle, A. Conan.** The captain of the Polestar, and other tales. New ed. N. Y., Longmans, Green & Co., 1892. 8+315 p. 8°, (Silver lib.) cl., \$1.25.
- Doyle, A. Conan.** The doings of Raffles Haw. N. Y., Lovell, Coryell & Co., [1892.] c. '91. 199 p. D. cl., \$1; pap., 50 c.
- See notice, "Weekly Record," F. W., July 23, 1892, [1892.]
- \*Duvar, J. Hunter.** The stone, bronze and iron ages: a popular treatise on early archaeology. N. Y., Macmillan & Co., [1892.] 16+235 p. 12°, cl., \$1.25.
- \*Elmendorf, J. J.** Elements of moral theology: based on the "Summa theologica" of St. Thomas Aquinas. N. Y., Ja. Pott & Co., 1892. 655 p. 12°, cl., net, \$2.50.
- \*Federal reporter, v. 49;** cases argued and determined in the circuit courts of appeals and circuit and district courts of the U. S. *Permanent ed.* Mar.-May, 1892. A table of statutes cited and construed is given in the index. St. Paul, West Pub. Co., 1892. c. 27+1023 p. O. (National reporter system, U. S. ser.) shp., \$5.
- \*Foulkes, Rev. E. S.** History of the Church of St. Mary the Virgin, Oxford; the university church from Domesday to the installation of the late Duke of Wellington, Chancellor of the University. N. Y., Longmans, Green & Co., 1892. 16+504 p. 8°, cl., \$3.50.
- \*Fitzpatrick, W. J.** Life of Charles Lever. New ed., rev. N. Y., Ward, Lock, Bowden & Co., 1892. 393 p. 8°, hf. cl., \$1.50.
- \*Frost, Percy H.** Handbook of Latin difficulties for beginners. N. Y., Longmans, Green & Co., 1892. 15+179 p. 12°, cl., 80 c.
- Furniss, Grace Livingstone.** Second floor Spoozendyke: a farce in two acts. Bost., Walter H. Baker & Co., 1892. 27 p. S. (Baker's ed. of plays.) pap., 15 c.
- Gaboriau, Emile.** Monsieur Lecoq. In 2 v. V. 2. N. Y., Seaside Pub. Co., 1892. 314 p. D. (Lovell's detective ser., no. 28.) pap., 25 c.
- Griswold, W. M., comp.** A descriptive list of novels and tales dealing with life in France. Cambridge, Mass., W. M. Griswold, 1892. 618-712+9 p. O. pap., \$1.
- The object of the list is to direct readers to a number of novels, easily accessible, which, in many cases, have been forgotten within a few years after publication. The compiler has tried to include only such works as are well-written, interesting and free from sensationalism, sentimentality and pretence. In a few instances books have been noticed on account of the reputation of their authors rather than their merits.
- Hale, G. W.** Police and prison cyclopædia. Cambridge, Mass., printed for the author [G. W. Hale, Lawrence, Mass.], at the Riverside Press, 1892. c. 6+273 p. O. cl., \$2.50.
- Pt. 1 gives definitions of crimes and criminal terms; explains the rights and duties of police officers; duties of patrolmen; explains citizenship and naturalization; extradition of persons accused of crime, giving list of countries with which the United States has extradition treaties, with forms in use at the State Department; jurisdiction of courts; the civil service, with illustrations of examination papers. Pt. 2 contains a large amount of information of the police departments of the different cities in the United States of 10,000 population and over. Pt. 3 relates to the prisons of the country. Pt. 4 treats of foreign police departments and prisons, and Pt. 5 miscellaneous matters, including factory inspectors of the United States and Canada, information as to marriage, a brief account of Pinkerton's agency, and other things.
- Harrison, J. L.** The great bore: a souvenir of the Hoosac Tunnel. North Adams, Mass., Advance Job Print Works, 1891 [1892.] c. '91. 6-74 p. il. T., cl. 50 c.; pap., 25 c.
- History of the tunnel, with sketches of North Adams, its vicinity and drives, Williamstown and Mount Greylock.
- \*Hewitt, W.** A graduated course of simple manual training exercises for educating the hand and eye. Pt. 1. N. Y., Longmans, Green & Co., 1892. 15+126 p. 12°, cl., 80 c.
- Hill, D.** Joining the Tinpanites; or, Paddy McFling's experience: a mock initiation for the amusement and instruction of secret societies. In 8 pts. Pt. 3. Bost., Walter H. Baker & Co., 1892. c. 20 p. D. (Baker's ed. of plays.) pap., 15 c.
- Hoffman, B. B.** The Sloyd system of wood-working; with a brief description of the "Eva Rohde model series" and an historical sketch of the growth of the manual-training idea. N. Y., American Book Co., 1892. c. 3-242 p. il. D. cl., \$1.
- The author is Superintendent of the Baron de Hirsch Fund trade schools. He gives the theory and practical application of the "Nåås System" of manual training as incorporated in the Swedish public schools.
- Howells, W. D.** A letter of introduction: farce. N. Y., Harper, 1892. c. 4-61 p. il. T. (Harper's black and white ser.) cl., 50 c.
- A mistake made in giving a letter of introduction

leads to comical complications which the Englishman who suffers from them sets down as incomprehensible American humor.

**Hume, Fergus.** *Miss Mephistopheles.* N. Y., G. Munro, [United States Book Co.,] 1892. c. '90. 2+300 p. D. (Seaside lib., no. 1992.) pap., 25 c.

**Hutton, Laurence.** *From the books of Laurence Hutton.* N. Y., Harper, 1892. c. 5+182 p. por. T. cl., \$1.

Half a dozen pleasant essays on "the oddities and curiosities of books," as exemplified in the author's library, which is "comfortably rich in literature of the seventeenth and eighteenth centuries." The chapters have been published previously in different magazines and now appear revised and in some cases rewritten. They deal with "Some American book-plates," "Grangerism and the Grangerites," "Portraits of Mary Queen of Scots," "Some portrait inscriptions," "Poetical dedications" and "Poetical inscriptions."

\***Illinois.** The rules of court, as established by the several state courts of Ill., embracing the supreme and appellate cts., and the circuit, superior, criminal, county and probate cts. of Cook Co.; comp. and annot. by Robert L. Elliott. Chic., The Wait Pub. Co., 1892. c. 118 p. O. cl., net, \$1.50.

**Keating, J. M., M.D.,** Hamilton, H.; Da Costa, J. Chalmers, and Packard, F. A. New pronouncing dictionary of medicine: a voluminous and exhaustive handbook of medical and scientific terminology, with phonetic pronunciation, accentuation, etymology, etc. Phil., W. B. Saunders, 1892. c. 6-818 p. O. cl., net, \$5; shp., \$6.

Besides giving clear and concise definitions and fully covering the subject, the authors aim to establish a system for the pronunciation of the medical vocabulary in accordance with the pronunciation of English-speaking physicians. The Latin pronunciation is commended, but the Anglican preferred. In regard to accentuation the general rules of "Webster's Unbridged" are followed. There are included a table of medical abbreviations and an appendix containing important tables of bacilli, micrococci, leucococci, drugs and material used in antiseptic surgery, etc.

\***Klein, E.** The etiology and pathology of grouse disease, fowl enteritis, and some other diseases affecting birds. N. Y., Macmillan & Co., 1892. 12+145 p. il. 8°, cl., \$2.25.

\***Klein, J. F.** Elements of machine design for the use of draughtsmen and students of engineering. Bethlehem, Pa., E. G. Klose, 146 S. Main st., 1892. cl., \$6.

\***Lang, Andrew.** *Grass of Parnassus, [poems.]* New ed. N. Y., Longmans, Green & Co., 1892. 16+191 p. 12°, cl., \$1.

\***Lang, Andrew.** *Helen of Troy: her life done into rhyme from the Greek books,* by Andrew Lang. N. Y., Macmillan & Co., 1892. 204 p. 12°, cl., 75 c.

\***Lyall, Edna,** [pseud. for Ada Ellen Bayly.] The autobiography of a slander; il. by L. Speed. New ed. N. Y., Longmans, Green & Co., 1892. 146 p. 8°, cl., \$2.50.

\***McArthur, J. N.** *Government.* N. Y., Longmans, Green & Co., 1892. 124 p. 12°, cl., \$1.25.

\***McKendrick, J. Gray.** *Life in motion; or, muscle and nerve: six lectures delivered before a juvenile auditory at the Royal Institution of Great Britain during the Christmas holidays of 1891-92.* N. Y., Macmillan & Co., 1892. 13+202 p. 12°, cl., \$1.50.

**Marean, Beatrice.** *Won at last: a novel.* Chic., Donohue, Henneberry & Co., 1892.

c. 4-342 p. il. D. (Dearborn ser., no. 63.) pap., 25 c.

The scene is Memphis, Tennessee. In fulfillment of a solemn promise, exacted by a dying woman, Marguerite St. Cloud marries Edgar Blanchard, and becomes at the same time an unhappy woman. The story tells the methods by which her husband finally wins her love.

\***Middleton, H.** *An essay on analogy in syntax, illustrated chiefly from the classical languages; with an appendix cont. two instances of syntactical analogy peculiar to Herodotus.* N. Y., Longmans, Green & Co., 1892. 95 p. 16°, cl., \$1.

**Montgomery, D. H.** *The beginner's American history.* Bost., Ginn & Co., 1892. c. 7+234 p. il. D. (Leading facts of history ser.) cl., 70 c.

An introduction to the larger history, entitled "The leading facts of American history." It presents clearly and accurately those facts and principles in the lives of some of the chief founders and builders of America, which are of interest to students beginning a study of American history.

\***Müller, Max.** *India, what can it teach us? Lectures delivered before the university of Cambridge.* N. Y., Longmans, Green & Co., 1892. 20+315 p. 8°, (Silver lib.) cl., \$1.25.

\***New York.** *Statutory revision of the laws affecting banks, banking and trust companies, enacted in 1892, [etc.], indexed; prepared by Andrew Hamilton.* N. Y. and Alb., Banks & Bros., 1892. c. 48+88+113+15+19 p. O. pap., 50 c.

\***New York.** *Statutory revision of the laws affecting insurance companies, passed in 1892, [etc.], indexed; prepared by Andrew Hamilton.* N. Y. and Alb., Banks & Bros., 1892. c. 48+88+162+15+25 p. O. pap., 50 c.

\***New York City.** *Laws relating to buildings; with headings and marginal notes, full indexes and colored engravings, [etc.], ed. by W. J. Fryer. Also, a complete directory of architects in N. Y. City, Brooklyn, Jersey City and Newark.* N. Y., The Record and Guide, [1892.] c. 44+251 p. O. cl., \$2.

\***New York state reporter.** *Digest, V. 19 to 40, incl., with complete table of cases and table of affirmed and reversed causes, by W. H. Silvernail.* V. 2. Alb., W. C. Little & Co., 1892. c. 4+634 p. O. shp., \$4.

\***Newbolt, Rev. W. C. E.** *Penitence and peace: being addresses in the 51st and 23d psalms.* N. Y., Longmans, Green & Co., 1892. 8+151 p. 8°, cl., \$1.

**Newby, Mrs. C. J.** *Kate Kennedy: a novel.* [New ed.] Phil., T. B. Peterson & Bros., [1892.] 114 p. O. (Peterson's ser. of choice fiction.) pap., 25 c.

**Nichol, J.** *Thomas Carlyle.* N. Y., Harper, 1892. c. 8+257 p. D. (English men of letters.) cl., 75 c.

A concise and readable record of Carlyle's life and works, based on a careful study of his writings, on personal impressions and reminiscences, and on information supplied by previous biographers. In the general arrangement of the volume the intention has been to give prominence to the lesser known episodes of Carlyle's life, and to pass over the details of events with which all readers are familiar. The itinerary of Carlyle's foreign journeys is included, and the three last chapters are devoted to a critical consideration of his writings, philosophy, ethics and influence.

**Perram, Annie Frances.** *That boy Mick.*

N. Y., Hunt & Eaton, [1892.] 2-193 p. D. cl., 72 c.

"That boy Mick" worked all his life in the cause of temperance. He was a baker's errand boy, and devoted to everything in trouble.

**Political platforms (The).** N. Y., Miller Pub. Co., [1892.] 28 p. T. pap., 10 c.

The Republican platform as adopted at Minneapolis June 9, 1892; the Democratic platform as adopted at Chicago, June 23, 1892; the Prohibition platform as adopted at Cincinnati, June 30, 1892, and the Peoples' platform as adopted at Omaha, July 4, 1892.

\***Poor, H. V.** Poor's manual of the railroads of the United States for 1892: in which is incorporated Poor's Directory of railway officials and directors. 25th year. N. Y., H. V. & H. W. Poor, 1892. 1500 p. 8", cl., \$6.

**Ralph, Julian.** On Canada's frontier: sketches of history, sport and adventure, and of the Indians, missionaries, fur traders and newer settlers of Western Canada. N. Y., Harper, 1892. c. 8+325 p. il. O. cl., \$2.50. The chapters that compose this book originally formed a series of papers which recorded journeys and studies made in Canada during the past three years. They were published chiefly in *Harper's Magazine*. In the newer western parts of Canada the same mixed surplunge of Europe that settled the Western States is elbowing the fur trader and the Indian out of the way, and is laying out farms in the far north. The reader can get an insight into the almost departed life of the plainsmen and woodsmen, and of the newer forces of nation building on our continent.

\***Richardson, M. T.** Practical carriage-building. In 2 v. V. 2. N. Y., M. T. Richardson Co., 84 Reade st., 1892. 280 p. 12", cl., \$1.

**Rickoff, Rebecca D.** A supplementary first reader. N. Y., American Book Co., [1892.] c. 6+123 p. il. D. bds., 25 c.

The distinguishing features are: Words by sight learned first in sentences; analysis and synthesis combined in two interchangeable parts of one whole; comparisons of forms to cultivate the sight, and lead to a correct seeing of words. The complete reviews are most important, being the setting forth in tabulated forms of the stages of the work done.

**Riddell, Mrs. J. H.** The head of the firm. N. Y., Lovell, Coryell & Co., 1892. c. '91. 3-450 p. D. cl., \$1; pap., 50 c. See notice, "Weekly Record," P. W., July 23, 1892, [1069].

\***Sanday, W., D.D.** Two present-day questions. 1, Biblical criticism; 2, The social movement: sermons preached before the University of Cambridge on Ascension Day and the Sunday thereafter, 1892. N. Y., Longmans, Green & Co., 1892. 72 p. 16", cl., \$1.

\***Schiller, J. F. v.** Thirty years' war, Book 3; abridged and ed., with introd., English notes, etc., by K: Breul. N. Y., Macmillan & Co., 1892. 32+194 p. map, 16", (Pitt Press ser.) cl., 80 c.

\***Sheppard, Eliz. S.,** ["E. Berger," pseud.] Counterparts; or, the cross of love. New ed. N. Y., Ward, Lock, Bowden & Co., 1892. 216 p. 12", cl., \$1.

\***Stuart, J. A. Erskine.** The literary shrines of Yorkshire: the literary pilgrim in the dales. N. Y., Longmans, Green & Co., 1892. 206 p. 8", cl., \$2.50.

**Trollope, Mrs. Frances Eleanor.** That wild wheel: a novel. N. Y., Harper, 1892. c. 4+410 p. il. D. cl., \$1.50.

That wild wheel of fortune brings many ups and downs to a great variety of characters. The scene

shifts between London and Vevey, Switzerland. An old maiden lady and a bachelor artist, brother and sister, who have devoted their lives to taking care of other people's children, live their lives of perfect unselfishness to the end, bringing happiness into many hearts. The inheritance of a great fortune occupies many possible heirs.

**Trumbull, M. M.,** ["Wheelbarrow," pseud.] The free-trade struggle in England. 2d ed., rev. and enl. [Also,] Making scarcity. Chic., Open Court Pub. Co., 1892. c. 2+288+9 p. D. cl., 75 c.; pap., 25 c.

By the free-trade struggle in England is meant the campaign from 1888 to 1890, or from the formation of the Anti-Corn Law League to the final overthrow of the protective system. This book was first published in 1892 and dedicated to John Bright. To keep it abreast of the debate on the issue between free trade and protection, the questions of the hour in the United States, the author has revised it and given some additional facts.

\***United States. Department of the Interior.** Official register of the United States, cont. a list of the officers and employees in the civil, military and naval service on the 1st of July, 1891; with a list of vessels belonging to the United States. V. 2, Post-office department and postal service; comp. under the direction of the Secretary of the Interior by T. S. Ames. Wash., D. C., Government Print. Office, 1892. 6+1424 p. Q. leath., n. p.

**United States. (State Department.) Bureau of American Republics.** Bull. no. 41, Commercial information concerning the American republics and colonies, 1891. Wash., D. C., Government Print. Office, 1892. 286 p. O. pap., n. p.

Selected extracts from daily bulletins furnished to the press of events in the American republics and colonies, arranged in classified form. The information covered is of permanent value to manufacturers, merchants, historical students and others.

\***Weismann, A.; M.D.** Essays upon heredity and kindred biological problems; authorized tr., ed. by E: B. Poulton and Arthur E. Shipley. V. 2. N. Y., Macmillan & Co., 1892. 8+226 p. 12", cl., \$1.30.

**Weyl, Walter E., Luce, Rob., Hall, Bolton, [and others].** Equitable taxation: six essays; with introd. by Jonathan A. Lane. N. Y., T: Y. Crowell & Co., [1892.] c. 94 p. D. cl., 75 c.

In the autumn of 1891 *Public Opinion* offered three prizes for essays in answer to the question: "What, if any, changes in existing plans are necessary to secure an equitable distribution of the burden of taxation for the support of national, state and municipal governments? Six of these, short and pithy, are here given. The introduction is by the President of the Boston Merchants' Association.

**Wilkins, Mary E.** Young Lucretia, and other stories. N. Y., Harper, 1892. c. 4+258 p. il. D. cl., \$1.25.

Young Lucretia was so called to distinguish her from an aunt of the same name. Her career is that of a bright child, who fails to live up to the standard of her guardians, two prim New England maiden ladies. She appeals to her aunts and the reader in her own quaint and individual way. This story, followed by twelve others, entitled: How Fidella went to the store; Ann Mary, her two Thanksgivings; Ann Lizzy's patchwork; The little Persian princess; Where the Christmas tree grew; Where Sarah Jane's doll went; Seventeen's ghost; Little Mirandy; and how she earned her shoes; A parsnip stew; The Dickey boy; A sweet grass basket; Mchitable Lamb.

\***Winter, W:** Old shrines and ivy: essays N. Y., Macmillan & Co., 1892. c. 296 p. T. cl., 75 c.

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**Description, Geography, Travel, etc.**—*Appleton's* handbook of Amer. summer resorts.—*Cook*, Voyages of discovery.—*Curzon*, Persia.—*Dulcken*, Pictures of London.—*Elson*, European reminiscences.—*Evans*, Washington illustrated.—*Fielding*, Voyage to Lisbon.—*Grindon*, Lancashire.—*Griswold*, France; Germany; Italy; Switzerland.—*Hudson*, Dict. of Minneapolis and vicinity.—*Ingersoll*, Canadian guide-book.—*Keary*, Norway and the Norwegians.—*M'Colister*, Babylon and Nineveh.—*Napier*, Homes and haunts of Tennyson.—*Nutt*, Newburgh.—*Ober*, Manhattan.—*Perry*, Tunis.—*Pike*, Barren ground of northern Canada.—*Rand*, McNally, Alabama; Colorado; Montana; South Dakota.—*Souvenir* of Killarney.—*Stark*, Bahama Islands.—*Whittle*, Baptist abroad.

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Open-air preaching.—*Carradine*, Church entertainments.—*Dorland*, Christian Endeavor pearls.—*Eckhaus*, Preacher's scrap-book.—*Farrer*, Paganism and Christianity.—*Fifty-two* short instructions.—*Ford*, Infidel deathbeds.—*Gardner*, Pulpit, pew and cradle.—*Hanson*, Pocket cyclopedia.—*Lewis*, Paganism surviving in Christianity.—*Macdonald*, Hope of the Gospel.—*Mahoney*, Y. P. S. C. B. wall roll.—*Mills*, Message to mothers.—*Mosheim*, Church history.—*Munell*, Glimpses of heaven.—*Murphy*, Catholic church in England.—*Paine*, Theological works.—*Parker*, Sermons.—*Pierson*, Heart of the gospel.—*Revelations* of a spirit medium.—*Richler*, Word of the Lord upon the waters.—*Stearns*, Temperance shot and shell.—*Thomas Aquinas*, Ethics.—*Weeks*, Religious development of North Carolina.—*Wendell*, Teaching of Jesus.—*Whitney*, The Revisers' Greek text.—*Whittaker's* churchman's almanac.

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**Abbaranell**, J. R. The rector's secret. (Jl30) D. (Peerless ser., no. 61.) p. 25c. *Opilvie*  
**Acts of the Apostles**: account of the first age of the Christian church. (Jl30) 12°, 80c. *Revell*  
**Adams**, R. C. Travels in faith from tradition to reason. (Jl30) D. (Truthseeker lib., no. 9.) p. 25c. *Truthseeker Co*

**Adams' equity**, Abstract of. Fletcher, W. M. p. \$1.75. *Anderson*  
**Aesthetics**, Hist. of. Bosanquet, B. \$2.75. *Macmillan*

**Afro-American**, Evolution of the. Barrows, S. J. p. 10c. *Appleton*

**Alabama**. See Rand, McN.

**Alexander**, W. D. Brief history of the Hawaiian people. (Jl23) 8°, \$1.50. *Am. B'h Co*

**Algebra**, High-school. Milne, W. J. \$1. *Am. B'h Co*

**Allen**, Ethan. Hall, H. \$1. *Appleton*

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# The Publishers' Weekly.

FOUNDED BY F. LEYPOLDT.

AUGUST 6, 1892.

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Books for the "Weekly Record," as well as all information intended for that department, must reach us by Tuesday morning of each week.

In case of business changes, notification or card should be immediately sent to this office for entry under "Business Notes." New catalogues issued will also be mentioned when forwarded.

Publishers are requested to furnish title-page proofs and advance information of books forthcoming, both for entry in the lists and for descriptive mention. An early copy of each book published should be forwarded, as it is of the utmost importance that the entries of books be made as promptly and as perfectly as possible. In many cases booksellers depend on the WEEKLY solely for their information. The next important reason is that the Record of New Publications of THE PUBLISHERS' WEEKLY forms the basis of "The American Catalogue," and so the basis of all trade bibliography in the United States.

*"Every man is a debtor to his profession, from the which, as men do of course seek to receive countenance and profit, so ought they of duty to endeavor themselves by way of amends to be a help thereunto."*—LORD BACON.

## PROFESSION OF BOOKSELLING.—XVII.

### THE ORDER DEPARTMENT.—III.

[Continued from page 170.]

THE order-clerk must refuse all orders that are not clearly written, intelligible, or complete in every particular. Imperfect orders should be returned at once to the salesman offering them; any delay in filling such, or loss that may result through an oversight on the part of the salesman, must be charged to him. Every order should be written out so that it may be comprehended by the order-clerk without loss of time.

It should be dated and give full name (not forgetting initials) and address of the customer. The short title of the book should be given in full (not abbreviated); and the salesman should make it a practice whenever possible to give the name of the publisher, and any other information that will assist in hunting for the book wanted. Of course it is not necessary to do this latter in the case of current and well-known books, but only in the case of such as are out of the common run. Instruction should also be plainly given whether the order when filled should be sent C.O.D., or be charged, or should bear the stamp of the cashier showing that the goods have been paid for. All these details being attended to properly, when the order is signed by the salesman his part of the transaction is completed, and his responsibility at an end.

In cases where the salesman sells part of an order from stock, and has to procure one or more books by "pick-up," the order should be made out for the entire bill sold, the books on hand being checked off with some mark agreed upon which signifies that they are laid out and will be sent to the order department. The order-clerk will also transcribe the entire order in his book, so that the transaction becomes a matter of record. He then procures the books wanted and ships them with the books already laid out.

We will endeavor to illustrate by an example the method of treating an order by the order-clerk, which we have in mind. The order book may be of any convenient size and number of pages, and ruled or not as may be desired. The date should stand at the top of each page, and each page should have a folio number. The following order found in the salesman's order book should be transcribed by the order-clerk as follows:

March 30, 1891.

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I-284

[or Slip No. 375, as may be used.]

Mrs. John Jones,  
1798 Lexington Ave.,  
N. Y. City.

- 1 Fair God.
- 1 Essay on Temperance Question, by Swingle, paper.
- 1 Satan in Society.
- 1 Wallace, Adirondacks.

Charge.

H. Bancroft.  
[Salesman's name.]

The foregoing shows the order as first entered in the order-clerk's book. Two lines, at least, or a space of half an inch should be left between each title or item to allow of notes being added as progress is made in filling the order. Several lines also should be left between each order, and a red line drawn between them clear across the page to make a complete and distinct separation that may easily be followed by the eye. The order book must have an index, in which every name should be entered as soon as the order has been transcribed. If to the name the address is also added as :

Jones, Mrs. J. (1798 Lexington Av.) 185

the index will be found useful in more ways than one. If the index be kept in a separate book it might also answer the purpose of an address book.

The process of filling Mrs. Jones's order may be something like the following, and in the course of a few days or months the original entry may look like this :

the search thus far has failed to discover the book ; also, that he has advertised for the book and hopes that through that means he may yet be able to procure a copy. " Satan in Society " is out of print, hence the well known sign, *o.p.* *Tried everywhere*, means that the order-clerk has resorted to all possible methods to pick up a copy. Later a copy turns up, and so a memorandum is made in the margin, *s 5/2*, that is, sent May 2. The publishers of Wallace's " Adirondacks " report the book out of print, and announce that a new issue may be expected shortly. By reference to the margin it will be seen that the customer received a copy May 18. Thus after a lapse of nearly two months the order has been worked off, with the exception of Swingle's " Essay on the Temperance Question," which is still missing.

Thus a reference to the order-book gives at all times the exact standing of an order and a record of what has been accomplished and why the open orders can't be filled. In this case every

March 30, 1891.		185
1-284 (or Slip No. 375, as may be used.)	Mrs. John Jones, 1798 Lexington Ave., N. Y. City.	
s 3/30	1 Fair God.	
B. 291	1 Essay on Temperance question, by Swingle, paper. Temp. Soc. doesn't know it. Tried Prohibition headquarters, Leggat and others. C.f. Notified 4/5. Adv. in P. W. 4/30. No answers.	
s 5/2	1 Satan in Society. o.p. Tried everywhere. Adv. P. W. 4/13. Notified 4/16.	
s 5/18	1 Wallace, Adirondacks. o.p. New ed. expected shortly. C.f. Notified 4/16.	
	Charge.	H. Bancroft. [Salesman's name.]

Wallace's " Fair God " being easily procured, it is sent to Mrs. Jones on the day the order is received, and so marked in the space ruled off on the left hand of the page *s 3/30, i.e.*, sent March 30. The other books, however, have given some trouble. By the note under " Essay on Temperance Question, by Swingle," it appears that the National Temperance Publication Society doesn't know the book, and that inquiry at the Prohibition headquarters, at Leggat's book-shop and elsewhere has proved equally fruitless. So the order-clerk has added the hieroglyphics, *c.f.*; notified 4/5. Adv. P. W. 4/20; *i.e.*, can't find; notified customer April 5 what efforts have been made to find the book, and that

item but one has been disposed of. In the case of the missing book (Swingle's essay), the chances are that the customer has given a wrong title, and that no such book is in existence. However, it will not do to give up the search. Indeed, the order-clerk must learn to say " Never die." It is the discovery of just such books that helps to make the reputation of a firm for enterprise—and helps the order-clerk to prosper. As the order book becomes filled, and here and there an order is left open, the latter are transferred to another book, which we will call the Balance Book. Into this are transcribed all unfilled orders, marking against such in the margin of the original Order Book, as in the present

case, the abbreviation *B. 291, i.e.*, Balance Book, p. 291. In the Balance Book the folio of the Order Book is marked against the transferred order thus: *O. B., A-185; i.e.*, Order Book A, p. 185. The entry in the Balance Book would then read:

sale," was finally bought by the house that disposed of the \$6000 copy, and sold by them for \$6500.

I did not say there were no leaves in fac-simile in the \$6000 copy, as I thought it unnecessary. In describing the President of the United States it

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Cancelled.

1 Essay on Temperance question, by Swingle, paper.

Published privately by O. S. Williams, 700 Beekman Street, N. Y., at 5c. Notified 8/10. Reply: Don't want now; too late.

Jones, O.B., A-185.

By this method the order-clerk may keep before him all unfilled orders for easy daily reference. In this case it appears that after a long hunt Swingle's essay has been hunted to its cover. It was privately printed by O. S. Williams, 700 Beekman Street, New York, at 50 cents. On notifying the customer August 10, word was received that it was too late and that he had no longer any use for the book. Hence there is nothing left but to cancel the order, and to make a memorandum in the order-clerk's *index rerum* of "Swingle, 'Essay on Temperance Question.' O. S. Williams, 700 Beekman St., N. Y. 50 c.;" and under "Temperance, see Swingle."

The order-clerk may save himself worry and time by inquiring of his customer, after the lapse of three or four weeks, whether he wishes the search continued. Often certain books are wanted for a special purpose and at a certain time, or not at all.

(To be continued.)

#### MR. SMALLEY AND THE \$6000 FIRST FOLIO SHAKESPEARE.

"It would be interesting to know the size of the \$6000 [First Folio Shakespeare] copy, its condition and the reason for the extraordinary price asked and given."—*G. W. S., in N. Y. Tribune.*

In the issue of THE PUBLISHERS' WEEKLY for June 18, 1892, may be found full answers to all the above queries, but for the benefit of Mr. Smalley I will repeat all of what is known of the copy in question.

It came from Mr. Brayton Ives' library. At the sale of his collection it fetched \$4200. Where Mr. Ives got it I never heard, but doubtless he has no objections to giving the information. The size was  $12\frac{3}{8} \times 7\frac{1}{8}$  inches. It was sound and clean (not cleaned), which is quite a different thing.

By sound I mean that it was, with the exception of being cut and rebound, just as issued. Not a corner had been patched or mended, and it was in the slang of the trade a "crackling" copy. The binding was crimson morocco, by Bedford.

Mr. Smalley is wrong in thinking such prices without precedent in England. Mr. Quaritch advertised a copy not more than four years ago for £1200. This, though marked "not for

would hardly be worth while to mention the fact that he was *not* born in China.

If Mr. Quaritch, as charged by Mr. Smalley, is not in the habit of calling attention to imperfections which *do* exist, it shows he is a man to be avoided by all bookbuyers. At the same time it is a very dangerous charge to make unless it can be substantiated. Mr. Quaritch can well look after himself in a quarrel. He is the "bad man" of the book trade. Witness his killing of the Ellis-Ives Columbus letter, and to him will I leave the answering of G. W. S.'s charges.

BIBLIOPHILUS.

#### EX-LIBRIS.

THE affixing of the book-plate, says a writer in the London *Saturday Review*, completes, in a certain manner difficult to describe, which most book lovers must readily recall, the subtle joy of book possession. And inasmuch as once pasted in, the label becomes an integral part of a cherished volume, it is in all but rare cases meant to be in itself a thing of definite beauty. Here is one of the many interests offered by a book plate to the collector.

Furthermore, "Style is the man," said Buffon, largely. This truism may be paraphrased with reference to other than literary style. A "bibliophile's" plate often does (always should) reveal special tastes, peculiarities of fancy, personal bias, details that might not otherwise have been perpetuated. This is most particularly the case with the style of *ex-libris* known as the "Library Interior," the "Book Pile," the "Allegorical," in which much of the owner's personality has scope to appear.

The present may be said to be distinctly a collecting age; it is also very perceptibly a book-loving one. Now the study of book-plates is a humble, but by no means useless or even closely restricted, branch of bibliography, and the collecting of *ex-libris* is a pursuit which it were wrong to compare, as men have lightly done, to the "hoarding of postage-stamps."

The book-plate has an interest which covers three and three-quarters centuries; and, whether ancient or modern, it may have one or all of the following heads of value to the antiquarian, the artist, the littérateur. It may bear a date, and thus help to fix a definite taste in graving and ornamentation; it may appear as a record of some well-known person in the past; it may offer special information to the herald and genealogist; it may be a remarkably handsome thing in itself.

## NEW YORK INVADED BY BOOKWORMS.

CLOSE upon the recent invasion of Manhattan Island by thousands of enthusiasts in the cause of the elevation of the human race, comes the dread news of the stealthy entry of two enemies that has struck terror into the heart of every man who owns a book worth having. So wily has been their insinuation into our midst that it would be difficult to fix the exact date of their immigration. Their history really begins with the fine morning, last week, on which Mr. W. E. Benjamin, of 751 Broadway, New York City, took from his shelf a worn leather-bound copy of Seneca, published in London in 1675, and found two healthy specimens of the genus *Aglossa pinguinalis* ensconced in a burrow through the bottom of the precious book. Instantly Doraston's verses on the "Bookworm" (for the reader will have guessed by this time that we are occupying his attention with an account of that enemy of books) recurred to him:

"There is a sort of busy worm  
That will the fairest books deform,  
By gnawing holes throughout them,  
Alike through every leaf they go.  
Yet of its merits naught they know,  
Nor care they aught about them.

"Their tasteless tooth will tear and taint  
The Poet, Patriot, Sage, or Saint,  
Not sparing wit or learning.  
Now, if you'd know the reason why,  
The best of reasons I'll supply:  
'Tis bread to the poor vermin.

"Of pepper, snuff, or 'bacca smoke,  
And Russian calf they make a joke.  
Yet, why should sons of science  
These puny, rankling reptiles dread?  
'Tis but to let their books be read,  
And bid the worms defiance."

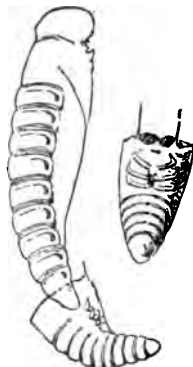
An ante-mortem inquest, held by a number of bibliophiles at Mr. Benjamin's store, revealed the following:



THE SENECA.

The copy of the Seneca, which, by the way, belonged to John Carey in 1782, lay on a small table, open at page 46. In the lower right-hand corner of the page, a small, white worm lay buried in a hole it had eaten in the pages. The worm was motionless. Protruding over the edge of the leaves and attached to the tail of the worm was a conical cocoon. The worm and its companion, which began at the end of Seneca to eat forward while the other began at the front and is working toward the end, are the first of their kind known to have visited New York City. The worm eating in the front of the book is about three-eighths of an inch long and one-eighth of an inch in diameter. Its head ends bluntly, while its tail tapers to a sharp point. It is the color of

water mixed with oatmeal. It lay motionless, until through the carelessness of one onlooker the cocoon was torn from the paper. The worm then



MR. BENJAMIN'S BOOK-WORM AND SHELL (enlarged.)

raised itself suddenly, but almost instantly resumed its former position, buried in the pages.

The cocoon, when examined under a microscope, appeared to have six legs, or leg-cases, and a white median line, barely perceptible, on its under side. At the end from which the worm had emerged were two fine horns, thinner than silk thread. There were five rings around the tail. The structure of the shell is so thin that one can easily see through it. With the worm in the back of the book no shell could be found.\*

Heretofore all authorities on the bookworm—and there are many scientists who have devoted much time to the pest—have agreed that he was not known anywhere in the United States. According to Ringwalt's "Encyclopædia of Printing," published in Philadelphia in 1871, the bookworm is a stranger in this country and is supposed to have been introduced into England in hog-leather binding from Holland. It says that "there is now in a private library in Philadelphia a book perforated by this insect." Mr. Ringwalt does not say whether the worm was found. That bookworms are becoming scarcer and rarer year by year is evident when one recalls that Bernard Quaritch, when he found a bookworm in one of his books five years ago, gave a dinner to all his customers. It remains for Mr. Benjamin to do likewise.

Since the above was written death has overtaken one of the invaders. Mr. Benjamin ascribes its death to the carelessness of one of the bibliophiles who examined it on Saturday last. The bookworm was weaving a cocoon and had it about half finished. The bibliophile was examining it through a magnifier when he carelessly let the glass fall. It struck the cocoon and tore it from the worm. The bookworm, which had hitherto lain motionless, rose upright, but almost instantly sank again into its nest among the leaves. The cocoon was put back as nearly as possible in its former position and the book was closed. When Mr. Benjamin opened it on the morning of the 1st inst. the bookworm's body protruded half way over the edge of the book. As its owner watched it it fell clear off Seneca, and died. The remaining member of the family is still alive.

## OBITUARY NOTES.

THEODORE H. VULTREE, Secretary of L'Artiste Publishing Company, at 7 Warren Street, New York, died suddenly in his office on the 2d inst. He had just returned from lunch. Mr. Vultee left his home, 327 York Street, Jersey City, in the morning, in apparently good health. He had been complaining lately of heart trouble, and it is supposed that heart disease caused his death. He was born in New York City sixty-six years ago.

\*We are indebted to the editor of the New York Sun for the illustrations accompanying this article.—ED. P. W.]

## LITERARY AND TRADE NOTES.

THE portion of the Althorp Library which Lord Spencer has been obliged by his circumstances to dispose of, was sold July 28 at private sale to an Englishman whose name has not been given, and who will, it is understood, provide a suitable building for its reception, to which the general public shall have free access.

GINN & Co. have nearly ready "German Orthography and Phonology," by George Hempl, Asst. Professor of English in Michigan University. They will publish in the fall "Fourier's Series, and Spherical, Cylindrical and Ellipsoidal Harmonics," with applications to problems in mathematical physics, by W. E. Byerly, and "Analytics of English Prose and Poetry," by L. A. Sherman, Professor of English Literature in the University of Nebraska.

THE famous Poe Cottage, at Fordham, N. Y., has again passed into other hands. A wealthy Catholic publisher has just bought the quaint and fast-decaying house, and as soon as the present litigation over the title to the property is settled the new owner will have the cottage lifted up and carried to his country-seat a few blocks away. There it will receive a thorough overhauling, several hundred dollars will be spent in its complete renovation, and the whole thing transformed into an art studio and library for the use of the new owner.

BERNARD QUARITCH, London, will publish in October an edition of 500 copies of Caxton's "Golden Legend," in three volumes, quarto, printed from type of William Morris' designing, with ornamental letters and borders also of his invention, besides two full-page woodcuts from designs by Burne-Jones. Mr. Morris and Mr. Frederick S. Ellis will edit the work, furnishing a glossary and some bibliographical memoranda. Caxton's "Recuyell of the Histories of Troye," as already noted, will be brought out in similar style in January, and his "Hystorie of Reynard the Foxe" is in contemplation.

A NEW edition of the Waverley Novels announced by A. & C. Black, Edinburgh, will comprise twenty-five volumes, one to appear each month. It will be known as the *Dryburgh Edition*. Each volume will be intrusted for illustration "to an artist whose qualifications seem specially to fit him for illustrating the period with which the novel deals," and will contain ten illustrations. The text will be collated word for word with the copy on which Scott made his last notes, now in the possession of the publishers. Glossaries will be appended to each volume, and volume xxv. will contain an index to all the novels.

THE prize of one hundred pounds offered for guessing the author's title of a shilling story issued some months ago from the Leadenhall Press has not been gained, according to the *London Academy*. The title is suggested in the opening sentence in the book—"I have only one eye but I was born with two"—and again in the frontispiece which represents a human eye with the legend "I lost the other without knowing how." More than one-half the competitors thought that the word "eye" had something to do with it; and among the guesses were "An Eye for an Eye"—by far the most numerous—"Eye & Eye," "I and I," "I," "I and Eye," "Two Eyes," "A Black Eye," "Eyes Right" and "Eye

Owe You." The author's title is "An Eye and an I." The story itself is by Mr. Andrew Tuer, the director of the Leadenhall Press, who, now that the prize is withdrawn, seems to think that even sixpence is more than the little book is worth; at any rate, he has scored out "one shilling" on the cover and has substituted the lower price with *satis superque* printed underneath.

THE firm of Benziger & Co. was founded in 1792 in the town of Einsiedeln, Switzerland, and on June 12 celebrated its centennial anniversary with much pomp and festivities, in which the entire German book trade took active interest. The founder of the business was Josef Karl Benziger. In the early thirties his two sons, Karl and Nikolas, inherited the establishment. Their specialty was Catholic devotional books, and has remained so to the present day. Their sons in turn took charge of the business and are now at the head of the great book-house. In the early fifties the first American branch of the house was established in New York, under the firm-name of Benziger Brothers. A second branch followed in Cincinnati in 1860, and a third was located in St. Louis in 1875, which has since been removed to Chicago. The publications of this firm include upwards of 400 different prayer-books and books of devotion and Bibles and Bible stories in almost every language. They also publish a great number of Catholic works of art, and make a specialty of color printing. The description of the festivities, which lasted two days, is given at length in the *Börsenblatt* for June 27.

## BUSINESS NOTES.

BATAVIA, N. Y.—Joseph Spellman, bookseller, has sold out to Frank Spellman.

CARSON CITY, NEV.—John G. Fox, bookseller, intends closing out.

CHEYENNE, WYO.—John K. Jeffrey, bookseller, has sold out.

CHICAGO, ILL.—William T. Keenan, bookseller, has failed.

CHICAGO, ILL.—The Automatic Newspaper Distributing Company, of Chicago, was incorporated July 20 with a capital stock of \$200,000. The general principle of the machine to distribute newspapers is similar to the "nickel-in-the-slot" machine. A cent or two cents, as the case may be, is dropped into a slot and a handle pulled. Forthwith the purchaser is confronted with the paper he desires. The machine will also make change when required.

CLINTON, MASS.—George S. Harris & Co., booksellers, have sold out.

HARTFORD, CONN.—James H. Minor, bookseller and stationer, has sold out to George M. Parsons.

IONIA, MICH.—R. Ward & Co., booksellers, have sold out.

KENANSVILLE, N. C.—J. B. Whitaker, bookseller, has advertised his business for sale.

MINNEAPOLIS, MINN.—T. Alexander, at 215 Washington Ave., S., has taken an assistant and proposes to handle a complete line of all school-books that are being used in the universities as well as the public and private schools of this city and vicinity. His new store is one of the best in the city.

## TERMS OF ADVERTISING.

Under the heading "Books Wanted," subscribers only are entitled to a free insertion of five lines for books out of print, exclusives of address (in any issue except special numbers), to an extent not exceeding 100 lines a year. If more than five lines are sent, the excess is at 10 cents per line, and amount should be enclosed. Bids for current books and such as may be easily had from the publishers, and repeated matter, as well as all advertisements from non-subscribers, must be paid for at the rate of 10 cents per line.

Under the heading "Books for Sale," the charge to subscribers and non-subscribers is 10 cents per line for each insertion. No deduction for repeated matter.

Under the heading "Books for Exchange," the charge is 10 cents per line. No deduction for standing matter.

Under the heading "Situations Wanted," subscribers are entitled to one free insertion of five lines. For repeated matter and advertisements of non-subscribers the charge is 10 cents per line.

All other small advertisements will be charged at the uniform rate of 10 cents per line. Eight words may be reckoned to the line.

## BOOKS WANTED.

**NOTE** In answering, please state edition, condition, and price, including postage or express charges.

T. ALEXANDER, 215 WASH. AVE., S., MINNEAPOLIS, MINN. Old Scribner, v. 4, bound any style.  
*Cosmopolitan*, v. 1, nos. 1, 3, 4 and 6; v. 2, no. 1; v. 3, no. 3; v. 5, no. 5; v. 6, nos. 1 and 2.

AM. MAG. EXCHANGE, SCHOHARIE, N. Y.  
*Canada Law Journal*, v. 24, no. 5, March 15, 1888.  
*Wide Awake*, March, 1890.  
*Political Science Quarterly*, any nos.  
*Forum*, August, 1886.

AMERICAN PRESS CO., BALTIMORE, MD. [Cash.]  
Watson's Men and Times of the Revolution.  
Bussy Rabutin's Letters, in English.

WM. BALLANTYNE & SONS, 428 7TH ST., WASHINGTON, D. C.  
Hitchcock, Religion of Geology.  
Shandy McGuire; or, Tricks upon Travellers, by Paul Peppergrass.

W. E. BENJAMIN, 751 BROADWAY, N. Y. [Cash.]  
Addison's Damascus and Palmyra, 2 v. 1838.

G. BLATCHFORD, PITTSFIELD, MASS.  
Watts' Chemical Dictionary, 1st ed.  
Simonds' Manual of Patent Laws.

THE BOOK SHOP, 73 MADISON ST., CHICAGO, ILL.  
Peter Wilkins' Voyage to the Flying Islands, pap. or cl.  
THE BOSTON BOOK CO., 15½ BEACON ST., BOSTON, MASS. [Cash.]

*Biblical Repertory*, v. 3, 6-9, 27, 28, 30, 34-42.  
*Cosmopolitan*, v. 1, 2.

*Arms*, v. 1.  
*Chautauquan*, v. 1-10.

*Nation*, v. 4.

*Outing*, v. 1, 2.

*Massachusetts Quar. Rev.*, v. 3.

*Boston Review*, v. 4, and May, 1865.

*Monthly Religious Magazine*, Jan., 1859; Sept., '63.

J. W. BOUTON, 8 W. 28TH ST., N. Y.  
Poe, Edgar A., The Literati, 12°. 1850.

Smith, Mrs. Elliot, Three Eras in Woman's Life, pub. by Harper Bros.

Elliot, Old Court Life in France.

McGinn's Maxims.

Ashmead's Historical Sketch of Chester, Pa., 1883.

*United Service Mag.* for Oct., 1882.

Burton's Pilgrimage to Mecca.

" City of the Saints.

Mills' Documentary History of South Carolina.

Parker's Aids to English Composition.

THE BOWEN-MERRILL CO., INDIANAPOLIS, IND.

Glacial Epoch.

De Meix's Modern Palmistry.

BOWERS & LOY, 111 NASSAU ST., N. Y.

Memoirs of Mrs. Lowrie. London, about 1837.

BRENTANO'S, 1015 PA. AVE., WASHINGTON, D. C. [Cash.]

Aner's Return. Phila.

Johns Hopkins Univ. Studies from Biol. Lab., v. 4, no. 1.

American Catholic Hist. Researches, April, 1887.

University Magazine, Jan., 1891.

Mohun, by J. Esten Cook.

C. N. CASPAR, 437 E. WATER ST., MILWAUKEE, WIS.

Set Vanderbilt's House and Collection, compl., Holland.

Japanese, or Chinese pap., pub. by Geo. Barrie.

Melville, H., Typee.

Shakespeare, Works, Boydell ed., 9 v. 1802.

CASE LIBRARY, CLEVELAND, O.

Reed's Among My Books.

Hunt's Book for a Corner.

CATHCART, CLELAND & CO., 6 E. WASHINGTON ST.,

INDIANAPOLIS, IND. [Cash.]

Mirabeau, a Life History. Lea.

Two Sister Republics. Thompson & M.

America and France. Holt.

THE CATHOLIC PUB. SOC. CO., 12 E. 17TH ST., N. Y.

Christine, and Other Poems.

A. H. CLAPP, 32 MAIDEN LANE, ALBANY, N. Y. [Cash.]

Delia Bathing, 4°, il.

Saga Library, tr. by Wm. Morris and Elfrici Magnusson.

Lacroma, Baroness Stephanie.

Journal of Baroness Wheecheschen.

Expert Testimony in Carlyle Harris Case.

ROBERT CLARKE & CO., CINCINNATI, O.

Benton's Thirty Years' View in the U. S. Congress, v. 2,

cl.

W. B. CLARKE & CO., 340 WASHINGTON ST., BOSTON, MASS.

*Arena*, v. 1, no. 1, or v. 1 complete.

C. P. COX & CO., 654 3D AVE., N. Y.

Cyclopaedia of the Practice of Medicine, odd vols., want

v. 1, 2, 16, 18, 19, 20, 21.

3d vol. Surgical. } Medical and Surgical History of

2d and 3d vol. Medical, } the Rebellion.

CRANSTON & CO., 158 MAIN ST., NORWICH, CONN.

The Balance Sheet of the World, 1892 ed., pub. by Stan-

ford, Charing Cross, London, Eng. 2 copies.

CUSHING & CO., 34 W. BALTIMORE ST., BALTIMORE, MD.

Depew's Orations and After-Dinner Speeches, \$2.50 ed.

DAMRELL & UPHAM, 283 WASHINGTON ST., BOSTON, MASS.

Life of De Quincey, Page.

Hours in a Library, Stephen.

Dissertation on Jane Austen, by Pellew.

Lessons from My Masters, by Bayne.

Carlyle Anthology. Holt.

" Redivivus.

Lectures on German Thought, Hildebrand.

Coleridge's Works, v. 2 and 4, Harper's ed.

DES FORGES & CO., 98 WISCONSIN ST., MILWAUKEE, WIS.

[Cash.]

Wisconsin Hist. Collect., v. 5.

" Report, complete.

*Quarterly Review*, London, complete set.

M. H. DICKINSON & CO., KANSAS CITY, MO. [Cash.]

Freer's Hist. of Reign of Henry IV.

G. DUNN & CO., 22 W. 6TH ST., ST. PAUL, MINN.

*Carpentry and Building*, March, 1891.

*Scientific American*, 1890 and '91.

Kenneth My King, by Mrs. Bock or Brock.

Geology of Wis., v. 2, 3, and 4.

*Southern Bivouac*, original, v. 1 and 2.

S. B. FISHER, 143 STATE ST., SPRINGFIELD, MASS. [Cash.]

The English Orphans, Mary J. Holmes.

Comic Songster. Eltons.

*Scribner's Monthly*, v. 3 and 4.

*Cosmopolitan*, Nov., 1889.

The Dominic of the Catskills, D. Murdock.

A. E. FOOTER, 4116 ELM AVE., PHILA., PA. [Cash.]

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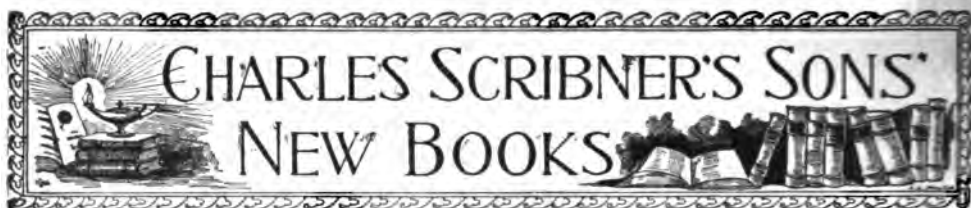
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## REFERENCES.

Annual Summary Number, Jan. 30.  
Index to July Books, Aug. 6.  
Spring Announcement Number, March 26.  
Summer Number, May 28.  
Educational Number, July 16.

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## NOTES IN SEASON.

SAALFIELD & FITCH, New York, have issued a story of modern American life, entitled "A Little Game with Destiny," by Marie St. Félix. It is the story of a young girl in "fast" society, told partly in the form of a diary, partly in letters, and it has elicited a strong letter of appreciation from Albert Ross, author of "Speaking of Ellen."

F. J. SCHULTE & Co., Chicago, have in press for early publication "The Monk and the Hangman's Daughter," by Ambrose Bierce and G. A. Danziger, with illustrations by Theodor Hampe;

"Winged Victory and Other Tales," by Mrs. Lindon W. Bates, illustrated by Will Chapin; "A Lodi Girl," a story of the Canadian rebellion, by Forrest Crissey; and "A Luminous Face," a story of the Canadian wilderness, by William Armstrong.

D. APPLETON & Co. have just issued "Capt'n Davy's Honeymoon: a Manx yarn," by Hall Caine; also, a new volume in *Appletons' Summer Series*, by John Seymour Wood, entitled "Gramercy Park: a story of New York." They have in preparation "The Story of Columbus," by Mrs. Seelye, a daughter of Dr. Edward Eggleston, who has edited the work, illustrated by Mrs. Seelye's sister, Miss Allegra Eggleston; and a new novel by Miss Woods, the author of "Metzerott, Shoemaker," which is to be called "From Dusk to Dawn," and which partly turns upon the relation of the individual to the community.

MORRILL, HIGGINS & Co. have just issued "Fair to Look Upon," by Mary Belle Freeley, in which the Old Testament stories of Eve, Hagar, Rebekah, Sarah, Lot's wife and other wives are told by a prospective bride to her intended husband to prove to him that women never did obey, and that with the exception of the case of Lot's wife their disobedience remained unpunished, for they were "fair to look upon." It contains numerous illustrations in different colors. Among the newest books of the house are a second series of "In Friendship's Name," by Volney Streamer; "An Unwedded Wife," by Genevieve Kirk, and "The Crime of Philip Guthrie," by Lulah Ragsdale.

FUNK & WAGNALLS Co. have now ready the first two volumes of the "Columbian Historical Novels," by John Musick, of which there will be twelve, to be issued bi-monthly. The first novel is entitled "Columbia, a story of the discovery of America;" the second is "Estavan, a story of the Spanish conquests, treading the ground cleared by Prescott in his Conquest of Peru." The remaining volumes will be "St. Augustine, a story of the Huguenots;" "Pocahontas, a story of Virginia;" "The Pilgrims, a story of Massachusetts;" "A Century Too Soon, the story of Bacon's rebellion;" "The Witch of Salem;" "Braddock, a story of the French and Indian Wars;" "Independence, the American Revolution;" "Sustained Honor, the War of 1812;" "Humbled Pride, the Mexican War," and "Union, the story of the Civil War."

HARPER & BROTHERS have in preparation an illustrated edition of Green's "Short History of the English People," a work which has probably been more widely read and enjoyed than any other of its kind. The illustrations have been selected with the purpose of carrying out the favorite wish of the author, to interpret and illustrate English history by pictures which should show how men and things appeared to lookers-on of their own day, and how contemporary observers aimed at representing them. Besides a large number of elegant wood-engravings, the work will contain several colored plates, including reproductions from manuscripts, illuminated missals, etc., executed in the highest style of chromo-lithography. An exhaustive series of portraits of eminent persons will also be a prominent feature. The first volume may be expected shortly.

## WEEKLY RECORD OF NEW PUBLICATIONS.\*

The abbreviations are usually self-explanatory. *c.* after the date indicates that the book is copyrighted; if the copyright date differs from the imprint date, the year of copyright is added. Books of foreign origin of which the edition (annotated, illustrated, etc.) is entered as copyright, are marked *c. ed.*; translations, *c. tr.*; *n. p.* in place of price, indicates that the publisher makes no prices, either net or retail, and quotes prices to the trade only upon application.

A colon after initial designates the most usual given name, as: A: Augustus; B: Benjamin; C: Charles. D: David; E: Edward; F: Frederic; G: George; H: Henry; I: Isaac; J: John; L: Louis; N: Nicholas; P: Peter; R: Richard; S: Samuel; T: Thomas; W: William.

Sizes are designated as follows: P. (folio: over 30 centimeters high); Q. 4to: under 30 cm.; O. (8vo: 25 cm.); D. (8mo: 20 cm.); S. (16mo: 17½ cm.); T. (24mo: 15 cm.); Tt. (32mo: 12½ cm.); Fc. (48mo: 10 cm.). Sq., obl., nar., designate square, oblong, narrow books of these heights.

\***Appleton's general guide to the United States.** New ed., rev. to date. N. Y., Appleton, 1892. 12°, flex. mor., tucks, \$2.50; or in 2 v., ea., \$1.25.

**Bancroft, Hubert Howe.** Chronicles of the builders of the commonwealth: historical character study. V. 7. San Francisco, Cal., The History Co., [N. Y., Frank M. Derby, 149 Church st.,] 1892. c. 90. 12+680 p. pors. O. cl., \$4.50; leath., \$5.50; hf. cf., hf. rus. or hf. mor., \$8; rus., mor. or tree cf., \$10.

This volume treats of the rise of commercial towns on Puget's Sound. Among their builders were Francis E. Warren, Watson C. Squire, George W. Hunt, Milo A. Smith, Bernard Goldsmith, Murray D. Foley, Asa D. Childress, Albert H. Denny, Jerome Churchill, Hugh H. Toland, William F. McNutt, Marion M. Bovard, Daniel Ream, Nathaniel Gray, William F. Edgar, Alonzo E. J. Horton, William Reid, Rodney Gilman, Moses Hopkins, James P. Treadwell, Ozro W. Childs, Robert W. Waterman and Charles S. Dole.

**Barrie, J. M.** Auld licht idylls. N. Y., Lovell, Coryell & Co., [1892.] 1+249 p. D. cl., \$1; pap., 50 c.

See notice, "Weekly Record," P. W., Oct. 10, 1891, [1028.]

**Barrie, J. M.** An Edinburgh eleven: pencil portraits from college life. N. Y., Lovell, Coryell & Co., [1892.] 187 p. D. cl., \$1.

The subjects of these eleven pen portraits are Lord Roseberry, Profs. Masson, Blackie, Calderwood, Tait, Fraser, Chrystal, Sellar, Mr. Joseph Thomson, Robert Louis Stevenson and the Rev. Walter C. Smith, D.D.

\***Bartholomew, J.** The world at home atlas; with descriptive index. N. Y., T. Nelson & Son, 1892. 232 p. 8°, hf. mor., \$8.

**Caine, Hall.** Cap'n Davy's honeymoon: a Manx yarn. N. Y., Appleton, 1892. c. 207 p. D. cl., \$1.

The wild coast of the Isle of Man is the scene. A Manx sailor leaves his home and makes a fortune in Peru. After ten years he returns and marries the girl who has waited for him and who had become superficially refined and educated during those years of separation. The sailor's rough manners irritate her; they quarrel and separate. The ingenious means by which another pair of lovers bring them together make quite a laughable tale.

\***Carlyle, T.** The French revolution: a history. N. Y., Ward, Lock, Bowden & Co., 1892. 624 p. 12°, cl., \$1.50.

\***Carpenter, R. C.** Text-book of experimental engineering. N. Y., J. Wiley & Sons, 1892. 16+709 p. 8°, cl., \$6.

\***Chadwick, F. E.** Temperament, disease and health. N. Y., G. P. Putnam's Sons, 1892. 12°, cl., 75 c.

**Clarke, F. M.** A maiden of Mars. Chic., C. H. Sergel & Co., 1892. c. 254 p. D. (Sergel's international lib., v. 1, no. 17.) pap., 50 c.

The introduction depicts the meeting of two friends, one of whom entrusts to the other a manuscript which is to remain unopened for six years. At the appointed

time the packet is unsealed and proves to be a fantastic autobiographical narrative, abounding in mysticism and metaphysics. The hero studies among the "adepts" of India, is enabled at will to transport himself to the planet Mars, which he finds in every way superior to this workaday world, and, finally, by at earthly death enters into a life of happiness among "the greater glories of the higher plane."

**Collins, Mabel.** Morial the Mahatma. N. Y., Lovell, Gestefeld & Co., [1892.] c. 92. 270 p. D. cl., \$1.25; pap., 50 c.

Morial the Mahatma is supposed to be the chief of the seers, magicians and theosophists, and has his dwelling-place in the highest mountains of Thibet. He appears in spirit to a young English painter, who, following the call, leaves his country and the girl he is to marry and sets out for Thibet. The story describes the dangers of his journey and the life of the girl he leaves in England, who is also worked upon by a designing guardian ostensibly under the occult influence. The climax is dramatic.

\***Daniels, G. F.** History of the town of Oxford, Mass.; with genealogies and notes of persons and estates. Oxford, Mass., published by the author, G. F. Daniels, with the co-operation of the town, 1892. 846 p. il. 8°, cl., \$4.

**Denison, Mary A.** Barbara's triumphs: or, the fortunes of a young artist. N. Y., Seaside Publishing Co., [1892.] c. 90. 197 p. S. (Rugby lib., no. 9.) pap., 10 c.

**Dorothy Wallis: an autobiography; with intro.** by Walter Besant. N. Y., Longmans, Green & Co., 1892. 9+319 p. D. cl., \$1.50.

In the form of letters to her lover Dorothy Wallis, a gifted, ambitious girl tells the history of her going to London to earn her living. She aims to be an actress, but supports herself at many occupations before her dreams are realized. She does office work, stands behind a counter, addresses wrappers, and finally gaining a foothold in a provincial company, by hard work reaches a good position and artistic success.

**Dougall, Miss Lily.** Beggars all: a novel. 6th ed. N. Y., Longmans, Green & Co., 1892. 461 p. D. cl., \$1.

By means of a dramatic plot the author enforces the lesson that all human beings have some affinity with goodness, and that no matter what their position in life, there is a point at which every human being becomes a beggar for sympathy, kindness, food or shelter. The story is a sustained psychological analysis, full of realistic detail and a spirit of broad humanity.

**Emerson, G. H., D.D.** God and the Bible: fundamental principles briefly stated in answer to special questions put forth by the Boston Investigator. Bost., Universalist Publishing House, 1892. c. 61 p. S. cl. net, 25 c.

A compilation of a few editorial articles which appeared in the *Christian Leader* in the spring of 1882. They are now printed in book form, "In the belief that they may meet the needs of those who are as yet not distinctly informed in regard to the basal principles of Theism and the Scriptures as these are now held by later thinkers and scholars."

**Englishman (An) in Paris: notes and recollections.** N. Y., Appleton, 1892. 2 v., 13+332; 13+352 p. D. cl., \$4.50.

The reminiscences of an Englishman who resided in

\* In this list, the titles generally are verbatim transcriptions (according to the rule of the American Library Association) from books received. Books not received are indicated by a prefixed asterisk.

Paris from the time of Louis Philippe to the downfall of the Commune. Though the work was published anonymously, the author is evidently a man of rank and importance in the social world, as he was admitted into the confidence of public men, diplomatists, ministers and even crowned heads. He was also on familiar terms with the great artists and authors of his time as well as the celebrities of the stage. Fresh and interesting details, taken from his own experience, are given of Napoleon III., Rachel, Dumas, Balzac, Louis Philippe, Lola Montez, Tagliani, Eugène Delacroix, the Princess Demidoff, Félicien David, Auber, Guizot, Lamartine, Béranger, Queen Victoria, the Empress Eugénie and others. The report started by the English papers that the late Sir R. Wallace was the author of the book is now authoritatively denied by the London *Spectator*.

**Flather, J. J.** Dynamometers and the measurement of power: treatise on the construction and application of dynamometers; with a description of the methods and apparatus employed in measuring water-power. N. Y., J. Wiley & Sons, 1892. c. 6+215 p. D. cl., \$2.

Presents in convenient form, for the use of technical students and engineers, a description of the construction and principles of action of the various types of dynamometer employed in the measurement of power. A chronological presentation of the subject has not been attempted, as many of the forms once used have entirely disappeared. With very few exceptions the types discussed are those now in use. The work has been used as the basis of a course of lectures to engineering students, and is the outgrowth of a series of articles published in the *American Machinist*.

\***Florida. Supreme ct.** A complete table of Florida cases, cited, approved, modified, distinguished, denied, doubted or overruled, from v. 1 to 26, incl., by Hugh E. Miller. Ocala, Fla., H. E. Miller, 1892. c. 89 p. O. pap., \$2.

**Frealey, Mary Belle.** Fair to look upon; il. by W. L. Dodge. Chic., Morrill, Higgins & Co., [1892.] c. 7-180 p. D. cl., \$1.50.

The Old Testament stories of Eve, Hagar, Rebekah, Sarah, Lot's wife, and others are related in a familiar and rather irreverent style to prove an assertion made by a prospective bride to her intended husband that she "didn't believe a woman ever lived who ever obeyed any one." While she shows that her heroines were generally disobedient, she offers testimony that they were all "very fair to look upon." There are numerous illustrations printed in different colors.

\***General digest of the decisions of the principal courts in the United States:** digests all reports, official and unofficial, published during the year ending Sept., 1888, together with the N. E., central and western reporters from 1888. 2d ed., rev. and annot. [V. 1, A-H, v. 2, H-W.] Rochester, N. Y., The Lawyers' Co-op. Pub. Co., 1892. c. 2 v., 119+894; 2012 p. O. shp., \$6.

**Gerard, Dorothea.** Etelka's vow: a novel. N. Y., Appleton, 1892. c. 2+228 p. S. (Appleton's town and country lib., no. 98.) cl., \$1; pap., 50 c.

Two officers of an Austrian regiment stationed at Donnerstadt are about to fight a duel in what they call the "American" style, which means that two pellets shall be drawn for, the one drawing the black one being required to shoot himself. Géza Paloghy was young and life was very sweet to him, so when he found himself the drawer of the black pellet, he made a proposal to his opponent, Viktor Riden, that his self-immolation should be postponed for ten years. When the ten years have elapsed the scene has changed to Hungary, and a beautiful woman, who has won the hearts of both men, gives a more serious aspect to a piece of youthful folly, which finally affects the fates of all three characters.

**Goodwin, W. W.** A Greek grammar. New ed., rev. and enl. Bost., Ginn & Co., 1892. c. 36+451 p. D. cl., \$1.65.

The present work is a revised and enlarged edition of the "Greek grammar" published in 1879, which was itself a revised and enlarged edition of the "Elementary

Greek grammar" of only 235 pages published in 1870.—*Preface*.

**Gréville, H.;** [pseud. for Mme. Alice Du-rand.] The heiress; [from the French] by Emma C. Hewitt and Julien Colmar. N. Y., Worthington Co., 1892. c. 318 p. il. D. (International lib., no. 28.) hf. leath., \$1.25; pap., 75 c.

Marcelline Lemartray is left an orphan at eighteen. Her father's testament specially cautions her against marrying a sailor. She is put in charge of kind guardians who, however, are tempted from time to time to let the fortune of the heiress enrich their near friends and relatives. At last Marcelline's heart goes out to an officer in the Mediterranean Squadron, and a careful reading of her father's will justifies her in following its promptings.

\***Hellprin, L.** Historical reference-book: comprising a chronological table of universal history, a chronological dictionary of universal history, a biographical dictionary; with geographical notes; for the use of students, teachers and readers. 8d ed., rev. and brought down to 1892. N. Y., Appleton, 1892. 8°, hf. leath., \$3.

**Henry, Arthur.** Nicholas Blood, candidate. 2d ed. Chic., F. J. Schulte & Co., [1892.] c. '90. 6+200 p. S. cl., \$1.

The author believes that America has among her possibilities a "Reign of Terror," the cause of which lies in the natural characteristics and rapid increase of the freed slaves. He gives his views with a slight thread of story, of which the scene is laid in Memphis, Tennessee. Nicholas Blood is a full-blooded negro.

**Hume, Fergus.** A creature of the night: an Italian enigma. N. Y., Lovell, Coryell & Co., [1892.] c. 4+208 p. S. (Lovell's Westminster ser., no. 57.) pap., 25 c.

Hugh Cranston, wandering at midnight in the old cemetery of Verona, sees a cloaked woman emerge from one of the tombs. He follows her and stumbles upon a mystery, which is unravelled with considerable dramatic power.

**Huxley, T. H.** Essays upon some controverted questions. N. Y., Appleton, 1892. c. 5+489 p. D. cl., \$2.

"Most of the essays comprised in the present volume have been written during the last six or seven years, without premeditated purpose or intentional connection, in reply to attacks upon doctrines which I hold to be well founded, or in refutation of allegations respecting matters lying within the province of natural knowledge, which I believe to be erroneous; and they bear the mark of their origin in the controversial tone which pervades them."—*Prologue*. First published in the *Nineteenth Century* and the *Fortnightly Review*.

**Jefferson, S.** Columbus: an epic poem; giving an accurate history of the great discovery in rhymed heroic verse. Chic., S. C. Griggs & Co., 1892. c. 289 p. por. il. D. cl., \$1.25.

Author of "The epic of the Invincible Armada." Mr. Jefferson does not depart from the historical account of the discovery of America, though the rhythm and fire of heroic verse are sustained throughout.

**Levis, Norman Van Pelt.** Poetical works. Mount Holly, N. J., Walters & Hand, prs., 1892. c. 188 p. O. cl., \$1.

Comprises a religious drama in blank verse called "The triumph of life," telling the story of Christ, and some miscellaneous verses.

**Longshore, T. Elwood.** The higher criticism in theology and religion contrasted with ancient myths and miracles as factors in human evolution, and other essays on reforms. N. Y., Truthseeker Co., [1892.] c. 3+538 p. O. cl., \$1; pap., 50 c.

The author is a member of the Society of Friends. This book is a denunciation of bigotry and sectarianism.

**Macalpine, Avery.** A man's conscience: a novel. N. Y., Harper, 1892. c. '91. 5+

308 p. il. D. (Harper's Franklin sq. lib., extra, no. 724.) pap., 50 c.

See notice, "Weekly Record," P. W., Aug. 1, 1891, [1018.]

**McClellan, W. B., comp.** Official register of American yachting. Bost., Estes and Lauriat, 1892. c. 16+818 p. il. obl. D. cl., \$4.50.

An authentic and fully revised register of American yachting, prepared upon the basis of the latest and most accurate information obtainable from official sources.

**Machar, Agnes Maule.** Marjorie's Canadian winter: a story of the northern lights. Bost., D. Lothrop Co., [1892.] s. 5-375 p. il. D. cl., \$1.50.

Marjorie Fleming is a pretty, interesting little girl of thirteen, with a literary father engaged upon a New York periodical. The sympathy between the two is very beautiful; and it is a difficult task for Marjorie to permit her father to leave her after his recovery from a serious sickness for a winter in the South. The same time is spent by Marjorie in Montreal with her aunt and cousins, the reader obtaining a graphic picture of Canadian winter sports, such as tobogganing, snowshoe tramping, skating, etc., and also of the Ice Palace and the Winter Carnival.

**Maxwell, S.** Treatise on the law of pleading under the code of civil procedure, designed for all the code states; with forms and directions. Chic., Callaghan & Co., 1892. c. 46+872 p. O. shp., \$6.

**Melville, G. J. Whyte.** Sarchedon: a legend of the great queen. N. Y. and Chic., Rand, McNally & Co., 1892. 438 p. D. (Rialto ser., no. 45.) cl., \$1.50; pap., 50 c.

First published in 1871. An historical romance of Assyria in the time of Semiramis and Ninus, dealing with the adventures of the young warrior, Sarchedon, and Ishtas, his betrothed. Presents vivid pictures of ancient Babylonian, Egyptian and Assyrian life.

**Miller, Cincinnatus Hines,** ["Joaquin Miller."] Songs of the Sierras. [Also, Sunlands. *[New rev. ed.]* Chic., Morrill, Higgins & Co., 1892. c. 309 p. por. D. cl., \$1.50.

**Miller, Cincinnatus Hines,** ["Joaquin Miller."] Songs of summer lands. *[New rev. ed.]* Chic., Morrill, Higgins & Co., 1892. c. 254 p. por. D. cl., \$1.50.

**Musick, J. R.** Columbia: a story of the discovery of America. N. Y., Funk & Wagnalls Co., 1892. *[New issue.]* c. '91. 6+351 p. il. D. (Columbian historical novels, v. 1.) cl., \$1.50.

The first of a series of twelve volumes planned to give a complete history of the United States from the discovery of America to the present day. They will represent 12 ages of progress. The historical divisions are: 1, The age of discovery; 2, Conquest; 3, Bigotry; 4, Colonization; 5, Reason; 6, Tyranny; 7, Superstition; 8, Contentment of powers for supremacy; 9, Independence; 10, Liberty established; 11, Supremacy abroad; 12, Union. The present volume was first published by the Worthington Co., in July of 1891. Besides relating the trials of Christopher Columbus and his discovery of America, embraces a pleasant love-story.

**Musick, J. R.** Estevan: a story of the Spanish conquests. N. Y., Funk & Wagnalls Co., 1892. c. 5+388 p. il. D. (Columbian historical novels, v. 2.) cl., \$1.50.

The second volume of this series, "Estevan" covers the whole period of the conquest; treading the ground cleared by Prescott in his "Conquest of Peru." Estevan, a Spanish boy of noble family, is introduced in the first volume. The story of his boyhood is a romantic one, and as a youth he accompanies Columbus on the voyage of discovery. In the second volume he is recognized as an old acquaintance whose fortunes inspire a lively interest, he and his son after him being among the chief actors in the moving scenes of history.

**\*New York.** Code of civil procedure, care-

fully annot. to June 1, 1892, and fully indexed; complete in 1 v., chapters 1-23 as enacted and amended to June 1, 1892; together with the repealing acts, table of corresponding sections, and a supp. cont. notes and references to all decisions down to June 1, 1891. 16th ed. Alb., H. B. Parsons, 1892. c. 50+540+981 p. T. (Parsons' complete annotated pocket code.) im. mor., \$3.50.

**\*New York.** The code of civil procedure, as in force July 1, 1892, with notes by Montgomery H. Throop; cont. all the amendments to and including the year 1892. Alb., Weed, Parsons & Co., *prs.*, 1892. c. 23+646+4+1114 p. O. shp., \$6.

**\*New York.** The code of criminal procedure and penal code, as amended and in force at the close of the 115th session of the legislature, 1892. Annot. by J. T. Cook. Alb., H. B. Parsons, 1892. c. 11+596+9+5+471 p. O. shp., \$5.

**\*New York.** The penal code of the state in force Dec. 1, 1882, as amended by laws of 1882, 1883, 1884, 1885, 1886, 1887, 1888, 1889, 1890, 1891 and 1892, with notes of decisions to date, a table of sources and a full index. 11th rev. ed. N. Y. and Alb., Banks & Bros., 1892. c. 18+812 p. S. shp., \$2.

**\*New York.** *Court of appeals*, (second division.) Reports of cases from and including decisions of Feb. 12 to May 31, 1892, with notes, references and index; by H. E. Sickels, st. rep. V. 182, [Sickels, 87.] Alb., Ja. B. Lyon, 1892. c. 23+693 p. O. shp., \$1.50.

**\*New York state reporter;** cont. all the current decisions of the courts of record of N. Y. state, (etc.); ed. by W. S. Gibbons. V. 43, with index and table of cases. Alb., W. C. Little & Co., 1892. c. 5+82+1043 p. O. shp., \$4.

**\*Novalis,** [*pseud.* for F. v. Hardenberg.] Novalis: his life, thoughts and works; ed. and tr. by M. J. Hops. Chic., A. C. McClurg & Co., 1892. 246 p. 16", (Masterpieces of foreign authors.) cl., net, 76 c.; hf. vellum, net, \$1.25.

**\*Ohio.** *Supreme ct.* Reports of cases; by Levi J. Burgess, rep. N. S., v. 43, [Jan. term, 1891.] N. Y. and Alb., Banks & Bros., 1892. c. 19+713 p. O. shp., \$2.50.

**Parr, Mrs. Louisa.** Loyalty George. N. Y., G. Munro, [United States Bk. Co., 1892.] 358 p. D. (Seaside lib., no. 1998.) pap., 25 c.

**Ragsdale, Lulah.** The crime of Philip Guthrie. Chic., Morrill, Higgins & Co., 1892. 179 p. il. D. (Midland ser., v. 4, no. 33.) pap., 25 c.

Two lovers part in anger, and the woman, a high-spirited Southern girl, burning with jealousy under a misapprehension of circumstances, marries another man, a Dr. Guthrie, a specialist in mental diseases. The scenes which follow present a strange and weird study of a singular psychological condition both in the husband and wife.

**Riddell, Mrs. J. H.** A mad tour. N. Y., United States Book Co., [1892.] c. '91. 334 p. D. (Strathmore ser., no. 4.) cl., \$1.35; pap., 50 c.

Through the Black Forest and the adjacent country is the ground covered by "a mad tour." The characters are a young woman and a young man who take advantage of a month's holiday in the summer season to take a walking tour in Germany on a very economical plan and with very light baggage. The tone of the

book is light and amusing throughout, the characters themselves contributing most of the incidents.

**Ridpath, J. Clark.** United States: a history of the United States of America from the aboriginal times to the present day. *Columbian ed., rev. and enl.* N. Y., The United States History Co., [W: B. Perkins, Clinton Hall], [1892.] c. '89, '91. 789 p. il. por. sq. O. cl., \$3.75.

A popularly written history, illustrated with many pictures; covers the Harrison administration. Gives the complete census of 1890 and other valuable statistics.

**Roberts, Margaret.** Noblesse oblige. N. Y., G: Munro, [United States Book Co., 1892.] 4+386 p. D. (Seaside lib., no. 2000.) pap., 25 c.

**\*Rochester city directory.** July, 1892. Rochester, N. Y., E. Darrow & Co., 1892. 1126 p. map, 8", bds., net, \$4.

**\*Rodon, K.** Origin of modern culture languages and their derivation from the Hebrew; ed. by Jul. Silversmith. Chic., The Occident Pub. Co., 1892. 204 p. 18", cl., \$2.

**Russell, Dora.** The other bond. N. Y., J: A. Taylor & Co., 1892. c. 372 p. D. (Broadway ser., no. 11.) pap., 50 c.

In the prologue a disinherited daughter dies at her father's door. Her fifteen-year-old son is disinherited by his grandfather and becomes an errand-boy in an iron mill. Twenty years later he reappears, a prosperous M.P., in love with one woman, but bound to another. He fulfills his bond, and the girl he loves marries another man. After years of suffering they are finally united.

**\*Savage, R. H.** The little lady of Lagunitas: a Franco-Californian romance. N. Y., American News Co., 1892. 12", pap., 25 c.

**Seligman, Edwin R. A.** On the shifting and incidence of taxation. Balt., Md., American Economic Assoc., 1892. c. 191 p. O. (Publications of the American Economic Assoc., v. 7, nos. 2 and 3.) pap., \$1.

The author, who is Professor of Political Economy and Finance in Columbia College, attacks the problem considered in these pages, "first by giving a detailed history of the doctrine, secondly by taking up the chief separate taxes one by one, and finally by showing the general conclusions applicable to the science of public finance."

**Stevenson, Rob. L.** A footnote to history: eight years of trouble in Samoa. N. Y., C: Scribner's Sons, 1892. c. 8+322 p. D. cl., \$1.50.

The long residence in Samoa of Mr. Stevenson, the author of "Dr. Jekyll and Mr. Hyde," etc., has given him an unusual opportunity to investigate a people little known. In the present volume he gives a history of the internal troubles of the Samoans during the past decade; describes the personalities of the leading chiefs and kings; and the dramatic events of the hurricane of March, 1888; and offers a brief sketch of the habits, language, domestic life, laws, etc., the interference of the English and German nations, etc.

**\*Stoddard, J. L.** Glimpses of the world: a portfolio of photographs; with descriptive text. Chic., R. S. Peale Co., 315-321 Wabash ave., 1892. 550 p., 265 full-p. views, por., in portfolio; 11 in. x 18 in., cl., subs., \$4.75; hf. mor., \$6.50; full rus., \$7.50; full mor., \$10.

**\*System and history of nature, etc.; tr. by Jul. Silversmith.** Chic., Occident Pub. Co., 1892. 180 p. 8", cl., \$1.50.

**Tenger, Mariam.** The Hungarian girl: a novel; from the German, by S. E. Boggs; il. by Warren B. Davis. N. Y., Robert Bonner's Sons, [1892.] c. 325 p. D. (Choice ser., no. 66.) cl., \$1; pap., 50 c.

A romance of the Hungarian revolution of 1848. It

gives a picture of the society and manners of the period. The heroine is allied to a noble family who participated in the struggle for independence of Kosuth and his compatriots.

**Vigilans, [pseud. for M. N. Patrick.]** Drifting: a novel. Denver, Col., The Chain & Hardy Co., 1892. c. 2+311 p. O. pap., 50 c.

Wilbur Lothorn first appears as a young man of twenty-one just leaving his Western home to study medicine in New York City. He becomes a rich, successful physician, and the incidents scattered through the story are supposed to come under his eyes as he follows his profession. Waifs and strays of all kinds tell him their sorrows. The author evidently has a very low opinion of the good performed by charitable institutions.

**\*Vos, S., comp.** Experience at the office desk; cont. the law for the service of summons and other legal papers, general information, [etc.] Alb., N. Y., Weed, Parsons & Co., 1892. c. 57 p. (one side of leaf,) sq. D. cl., 75 c.

**Warden, Florence, [pseud. for Florence Alice Price, now Mrs. G. E. James.]** Ralph Ryder of Brent: a novel. N. Y., National Book Company, [1892.] c. 1892 p. D. (Premier ser., no. 8.) cl., \$1.25; pap., 50 c.

A young country girl, who marries in haste a man apparently of rank and means, is met at the very threshold of her married life with an alarming and puzzling mystery which promises to destroy her happiness. Her husband's identity is questioned, and he suffers frightfully for the misfortunes of another man. Who is the real "Ralph Ryder of Brent" is cleverly concealed until the last chapter. The characters are English, the scenes taking place in England and on the Continent.

**\*Whitla, W., M.D.** Dictionary of treatment; or, therapeutic index, including medical and surgical therapeutics. Rev. and adapted to the pharmacopœia of the United States. Phil., Lea Bros. & Co., 1892. 938 p. 8", cl., \$4.

**Wilcox, Mrs. Ella Wheeler.** Maurine, and other poems. 6th ed. [New issue.] Chic., Morrill, Higgins & Co., 1892. c. '88. 254 p. por. D. cl., \$1.

Originally published by Belford, Clarke & Co., 1888.

**Wilcox, Mrs. Ella Wheeler.** Poems of pleasure. [New issue.] Chic., Morrill, Higgins & Co., 1892. c. '88, '92. 158 p. por. D. cl., \$1.

Originally published by Belford, Clarke & Co., 1888.

**Wilson, G. H.** The musical year-book of the United States. V. 9, season of 1891-1892. [Bost., G. H. Wilson, 154 Tremont st., 1892.] c. 101 p. sq. S. pap., subs., \$1.

A record by cities of the music performed in the United States during the musical season of 1891-1892; contains also a list of new American compositions and of American music performed abroad. Index of titles.

**Wilson, Ja. Grant, ed.** The memorial history of the city of New York, from its first settlement to 1892. In 4 v., v. 2. N. Y., The New York History Co., 182 Nassau st., 1892. c. 20+633 p. il. por. map, O. cl., subs., \$7.50.

Contains the following papers: The Earl of Bellingham and suppression of piracy, 1698-1701, by the Rev. A. G. Vermilye; The administration of Lord Cornbury, 1702-1708, by W: L. Stone; Lord Lovelace and the second Canadian campaign, 1708-1710, by the Editor; Robert Hunter and the settlement of the Palatines, 1710-1719, by C: Burr Todd; The administration of W: Burnet, 1720-1723, by W: Nelson; William Cosby and the freedom of the press, 1723-1728, by Eugene Lawrence; George Clinton and his contest with the Assembly, 1743-1753, by J: M. Gitterman; Sir Danvers Osborn and Sir Charles Hardy, 1753-1761, by the Editor; The part of New York in the Stamp Act troubles, 1761-1766, by J: Austin Stevens; also by the same

writer. The second non-importation agreement, 1769-1775, and Life in New York at the close of the colonial Gen. T. F. Bodenhough; Constitutional and legal history of New York during the revolution, 1775-1783, by tory of New York in the 18th century, by Rob. L. Fowler. Illustrated with a profusion of "cuts" in the text, full-page ill. and portraits (steel-engravings).

Winter, J. Strange, [pseud. for Mrs. H. E. V. Stannard.] Experiences of a lady help. N. Y., Hovendon Co., [1892.] 2-298 p. D. (Metropolitan ser., no. 4.) cl., \$1; pap., 50 c. The daughter of a well-to-do English rector, upon her father's death, accepts a situation to help her mother and younger sisters. She lives in three fami-

lies as "lady help" and then becomes Viscountess d'Eclie.

Wood, J. Seymour. Gramercy Park: a story of New York. N. Y., Appleton, 1892. c. 8+218 p. S. (Appleton's summer ser.) bds., 50 c.

A story of the life of a young Wall Street broker whose wife is ordered to the mountains in summer and to Florida in the winter. The wife's father and mother, old-fashioned residents of Gramercy Park, represent the real, honest life that built up American cities, the younger generation the weak imitation of foreign customs that is sapping the strength and morality of modern home life.

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Denison, Barbara's triumphs (Rugby lib.,  
9) ..... 10

C. H. SERGEL & CO., Chic.  
Clarke, A maiden of Mars (International  
lib., 17) ..... 50

JOHN A. TAYLOR & CO., 119 Potter Building,  
N. Y.  
Russell, The other bond (Broadway ser.,  
11) ..... 50

TRUTHSEEKER CO., N. Y.  
Longshore, Higher criticism contrasted  
with ancient myths. .... 50 c.; \$1.00

UNITED STATES BOOK CO. (Lovell's), N. Y.  
*Seaside Library.*  
Parr, Loyalty George (1998) ..... 25  
Riddell, A mad tour (Strathmore ser., 4).  
50 c.; 1.25  
Roberts, Noblesse oblige (2000) ..... 25

UNIVERSALIST PUB. HOUSE, Bost.  
Emerson, God and the Bible. .... 25

WALTERS & HAND, prs., Mount Holly, N. J.  
Levis, Poetical works ..... 1.00

WARD, LOCK, BOWDEN & CO., N. Y.  
Carlyle, French revolution. .... 1.50

WEED, PARSONS & CO., Albany, N. Y.  
N. Y., Code of civil procedure in force  
July 1, 1892 ..... 6.00  
Vos, Experience at the office-desk. .... 75

JOHN WILEY & SONS, N. Y.  
Carpenter, Experimental engineering .... 6.00  
Flather, Dynamometers ..... 2.00

G. H. WILSON, 154 Tremont St., Bost.  
Wilson, Musical year-book of U. S., v. 9.  
subs., 1.00

WORTHINGTON CO., N. Y.  
Gréville, The heiress. .... 75 c.; 1.25

# LIST OF NEW ENGLISH BOOKS.

*Selected from the current [London] "Publishers' Circular."*

Amateur photographer's annual, 1892. 8°, 2s. Hasell

Bernhardt, J. W. Vox humana: voice production and  
development and the art of singing: an entirely new  
and original method of study for the voice, acoustical,  
anatomical, physiological, practical and artistic. With  
33 illustrative exercises in engraved and lithographed  
music type. 4°, 120 p., 7s.; sewed, 5s. .... Simpkin

Blackburn, H. New gallery notes, 1888-1892. Cr. 8°.  
6s. .... Chatto

Conway, W. M., and Coolidge, W. A. B. Clumber's  
guide, the Lepentine Alps. 18°, 106 p., tuck, 10s. Unwin

Haupt, O. The monetary question in 1892. 8°, 176 p.,  
5s. .... Wilson

Horsley, V. The structure and functions of the brain  
and spinal cord: being the Fullerian lectures for 1891.  
With numerous illustrations. 8°, 222 p., 10s. 6d. Griffin

Litchfield, F. Illustrated history of furniture, from  
the earliest period to the present time. With numerous  
illustrations. Roy. 8°, 290 p., 20s. net. .... Truslove

Pool, J. J. Studies in Mohammedanism, historical and  
doctrinal: with a chapter on Islam in England. Post  
8°, 430 p., 6s. .... Constable

Power, F. D. A pocket-book for miners and metallur-  
gists: comprising rules, formulae, tables and notes for  
use in field and office work. 12°, 346 p., 9s. .... Lockwood

Roberts, F. The new House of Commons, 1892. Full  
list of candidates and numbers polled, also the candi-  
dates and votes polled at the general elections, 1885  
and 1886, and the bye-elections. 8° (Manchester, A.  
Heywood), 50 p., 3d. .... Simpkin

Roosevelt, Blanche. Victorien Sardou, poet, author  
and member of the Academy of France: a personal  
study. Preface by W. Beatty-Kingston. 12°, 154 p.,  
3s. 6d. (Familiar faces) .... Paul

Shelley, P. B. Poetical works. Edited, with memoir,  
by H. Buxton Forman. 5 vols. Vol. 3. 12°, 389 p.,  
2s. 6d. (Aldine edition) .... Bell & S

Stephens, H. M. The principal speeches of the states-  
men and orators of the French revolution, 1789-1795.  
Edited with introductory notes and indexes. 2 vols.,  
post 8°, 1200 p., 21s. .... Proctor

Stone, J. M. Faithful unto death: an account of the  
sufferings of the English Franciscans during the 16th  
and 17th centuries, from contemporary records. With  
an appendix and a preface by Rev. J. Morris, S.J. 8°,  
7s. 6d. .... Paul

Trall, H. D. Number twenty fables and fantasies.  
Post 8°, 200 p., 3s. 6d. (Whitefriars library) .... Henry

Tuke, D. H. A dictionary of psychological medicine,  
giving the definitions, etymology and synonyms of the  
terms used in medical psychology, with the symptoms,  
treatment and pathology of insanity, and the law of  
lunacy in Great Britain and Ireland, 2 vols. 8°, 1490  
p., 42s. .... Churchill

Woodbury, W. E. The encyclopædia of photography.  
Over 1500 references, and illustrated with above 200  
explanatory sketches and diagrams. 8°, 760 p., 7s. 6d.  
Hiffe

# NOTES ON CATALOGUES.

"MITCHELL'S LIBRARY GUIDE" is a collection  
in one bound volume of the catalogues issued  
from time to time by Mitchell's bookshop (Bow-  
den & Smith, 830 Broadway, N. Y.). As they  
included valuable Americana, as the "Voyages" of  
De Bry, the Martha Washington Bible, "Colonial  
Records"; valuable manuscripts, as "Books of  
Hours of the Fifteenth and Sixteenth Cen-  
turies"; the first edition of Shelley's "Queen  
Mab," the first edition of Molière's "Œuvres,"  
and a quantity of other scarce works, it was  
well to preserve them in this form. There  
are 3375 consecutive numbers in the volume.  
An index may be easily made, and will doubtless  
be issued in the future.

THE BULLETIN OF THE BOSTON PUBLIC LI-  
BRARY for July, 1892 (new series, vol. 3, no. 2),  
is an exceedingly interesting and valuable  
number. Besides the accessions from May to  
July it contains an instalment of "a chrono-  
logical index to historical fiction," revised and  
enlarged; a bibliography of the Franklin portraits  
belonging to the library; and a catalogue of the  
Lewis library, a collection of books, chiefly early  
New England imprints, presented to the library  
by the widow of the late John A. Lewis. (97-180  
p., Q. issued quarterly at \$1 per year.)

*Catalogues of New and Second-hand Books.*—  
E. Dufosse, 27 Rue Guénégaud, Paris, Ameri-  
cana. (9th ser., No. 1, 611 titles.)—S. B. Luyster,  
79 Nassau St., N. Y., Choice, interesting and  
scarce books. (No. 185, 422 titles.)

# The Publishers' Weekly.

FOUNDED BY F. LEYPOLDT.

AUGUST 13, 1892.

The editor does not hold himself responsible for the views expressed in contributed articles or communications. All matter, whether for the reading-matter columns or our advertising pages, should reach this office not later than Wednesday noon, to insure insertion in the same week's issue.

*Books for the "Weekly Record," as well as all information intended for that department, must reach us by Tuesday morning of each week.*

In case of business changes, notification or card should be immediately sent to this office for entry under "Business Notes." New catalogues issued will also be mentioned when forwarded.

Publishers are requested to furnish title-page proofs and advance information of books forthcoming, both for entry in the lists and for descriptive mention. An early copy of each book published should be forwarded, as it is of the utmost importance that the entries of books be made as promptly and as perfectly as possible. In many cases booksellers depend on the WEEKLY solely for their information. The next important reason is that the Record of New Publications of THE PUBLISHERS' WEEKLY forms the basis of "The American Catalogue" and so the basis of all trade bibliography in the United States.

*"Every man is a debtor to his profession, from the which, as men do of course seek to receive countenance and profit, so ought they of duty to endeavor themselves by way of amends to be a help therunto."—LORD BACON.*

## THE ENGLISH BOOKSELLERS' EXAMINATIONS.

THE proposition of the London Booksellers' Society in reference to examinations for booksellers' assistants seems thus far to have met with little encouragement from the class whom it is expected to benefit—namely, the assistants themselves. From time to time, during the past two months, we have noticed letters in our English trade exchanges from booksellers' assistants ridiculing or throwing cold water on the project. For the greater part the arguments have about as much reason in them as there was in the protest of the laborer of forty years ago against the introduction of machinery into workshops. Curiously enough the general apprehension seems to be that the examinations will not help the successful candidates to obtain better pay. They certainly will not reduce the salary they are now getting, and by encouraging greater efficiency in the ranks they may tend to improve the financial condition of those who take enough interest in their profession to qualify themselves for it.

The council of the London Booksellers' Society, however, seems to be undaunted by the cavilling spirit with which its movement has been met, and have fixed upon September 14 for the Preliminary and upon September 21 for the Advanced Examination. The former is for assistants under twenty-one years of age, and the latter for those above that age. Each candidate will be required to give his an-

swers in writing. Successful candidates for the Preliminary Examination will be entitled to a certificate as to their proficiency in replying to the questions, which will be called First Class Certificate, Preliminary Examination. There will also be three money prizes of 20s., 15s., and 10s., for the three most successful candidates, but these money prizes may be withheld at the option of the examiners if the results of the examination do not prove satisfactory to them.

The same method will be adopted for the Advanced Examination as for the Preliminary, but the examination will be of a more advanced character. Successful candidates will be entitled to a certificate, which will be called First Class Certificate, Advanced Examination. Three money prizes of 40s., 30s., and 20s., will be awarded, on same conditions as for the Preliminary Examinations. The subject for both examinations will be as follows: 1. Authors and their Works: Example.—Give the names of George Eliot's novels, with the prices of the different editions, and the publishers. 2. The Published Price of Books: Example.—Give the prices of the various Editions of Macaulay's "History of England," and the publisher. 3. The Best Works on Stated Subjects: Example.—Give the name of the best works, in your opinion, on the Flower Garden, with their authors, publishers, and prices. 4. The Writing of Business Orders and Calculation of Prices: Example.—Write out neatly a miscellaneous order for a Commission House, with author's name, correct title, and publisher's name when known. 5. Technical questions to show proficiency in business. The examiners are David Stott, D. B. Friend, J. Shaylor and J. Ellis. We trust that the experiment may meet with success and that it will be tried in this country.

## CANADA'S COPYRIGHT ACT.

ACCORDING to despatches from Ottawa dated August 5, the Imperial authorities have thus far refused to sanction the copyright act passed by the Dominion Parliament in 1889, and consequently it has not been put in force. The concluding clause stipulates that the act is to be put in force by proclamation of the Governor-General, the understanding being that the assent of the British Government to the principle of Canada's right to legislate upon the subject should first be obtained.

Correspondence has been carried on between the Dominion and Imperial Governments in reference to the matter for over two years without any result, the Minister of Justice insisting upon Canada's right to pass the act of 1889, and Lord Salisbury declining to admit such a right.

Some months ago Lord Salisbury sent a com-

munication to the United States Government stating that under the conditions of the international arrangements with respect to copyright matters made between Great Britain and the United States American authors were entitled to obtain copyrights in Canada on the same terms as British subjects. This the Dominion Minister of Justice denied, though he admitted that American authors might obtain copyrights in the United Kingdom which would be valid in Canada.

Some time ago the British Government referred the whole subject to a commission of experts, who have made a report, intimating that the matter may be settled if the Government will make complete arrangements for the collection of royalties payable to British authors upon books republished and sold in the Dominion.

ANTHONY COMSTOCK has a rival as a press censor in the manager of the American News Company. The latter's first act—the suppression of *Truth* on the 3d inst.—was, we are inclined to think, hasty and ill-advised. And so, as Byron predicted of it, *Truth*, "though crushed to earth," rose straightway and found circulation through other channels. However, it was a start; and now that a beginning has been made we hope that Mr. Farrelly will proceed to make a clean sweep, and wipe from the lists of his company all that stuff which, while it may not, within the letter of the law, be classed as obscene, is nevertheless trash and does more harm to the minds of the young than such matter as that for which he persecuted the publisher of *Truth*.

#### LITERARY FACTORIES.

E. W. Bok, in the *Boston Journal*.

OF course we all know that all kinds of factories exist in New York, but until last week I never knew that the great metropolis boasted of such a thing as a real and fully equipped literary factory. I ran across this wonderful place accidentally, but when I did I was glad to spend an hour beside the desk of the manager and watch the *modus operandi*.

This literary factory is hidden away in one of the by-streets of New York, where one would never dream of finding anything in the shape of literature. It employs over thirty people, mostly girls and women. For the most part these girls are intelligent. It is their duty to read all the daily and weekly periodicals in the land. These "exchanges" are bought by the pound from an old-junk dealer. Any unusual story of city life—mostly the misdoings of city people—is marked by these girls and turned over to one of three managers. These managers, who are men, select the best of these marked articles, and turn over such as are available to one of a corps of five women, who digest the happening given to them and transform it to a skeleton or outline for a story. This shell, if it may be so called, is then referred to the chief manager, who turns to a large address-book and adapts the skeleton to

some one of the hundred or more writers entered on his book. Inclosed with the skeleton is sent a blank form, of which the following is an exact copy:

To \_\_\_\_\_:  
Please make of the inclosed material a \_\_\_\_\_ part story, not to exceed \_\_\_\_\_ words for each part.  
Delivery of copy must be by \_\_\_\_\_ at the latest.  
A check for \$\_\_\_\_\_ will be sent you upon receipt of manuscript.  
Notify us at once whether you can carry out this commission for us. Very respectfully,

Now the most remarkable part of this remarkable literary manufactory to me was that manager's address-book of authors upon whom he felt at liberty to call for these "written-by-the-yard" stories. The book was handed to me to look over—for my private examination, of course. There were the names of at least twenty writers upon that book which the public would never think of associating with this class of work—men and women of good literary reputation, whose work is often encountered in some of our best magazines.

"Not such a bad list of authors, is it?" laughingly said the "manager," as he noted my look of astonishment.

I was compelled to confess it was not.

"Why, those authors to whose names you have pointed are glad to do this work for us. Their willingness is far greater than our ability to supply them with 'plots.'"

"What in the world do you do with these stories?" I asked.

"We sell them to the cheaper sensational weeklies, to boiler-plate factories and to publishers of hair-curling libraries of adventure."

Upon further inquiry I found that very good prices were paid the authors, and that, of course, even better rates were received by the "factory" from their customers. The fact is, this business is of the most profitable character to its owners. Were it a stock company, a handsome dividend could be declared each year. The "factory" does not care where its authors get their material from, so long as the story, when finished, is calculated to please the miscellaneous audience for which it is intended. "Situations," and of the most dramatic and startling character, must be frequent, and two or three murders and a rescue or two in one chapter are not a bit too many.

Talk about writing stories to order! Here is a completely equipped factory which actually cuts them out with a hatchet!

[The idea of "literary factories," if we are not mistaken, originated in Berlin immediately after the success of the translations of Sir Walter Scott's novels. Dumas the younger, too, was accused of such methods as Mr. Bok describes, and we suspect that the author of "Mr. Meeson's Will" had in mind, as a matter of fact, a similar institution in London.—ED. P. W.]

#### WHOM NOT TO TRUST.

"Do not trust a man who habitually and continually sells his goods for less than average cost of doing business.

"Do not trust a man who drinks to excess.

"Do not trust a man who lives beyond his means.

"Do not trust a man for more than one-quarter of his visible assets."

## A SOUVENIR OF THE CHICAGO BOOK FAIR.

WE take pleasure in presenting in this week's issue, as a souvenir of the memorable gathering of the book men in Chicago last month, a plate representing a number of well-known representatives of the book trade. The background will be easily familiar to every guest of the Palmer House as the entrance to the dining-room of that famous hostelry. Beginning at the left hand of the group the first figure that strikes the eye is Mr. A. Turner, of the Cassell Publishing Co. Those who do not recognize him at once will bear in mind that he wears a light coat and vest, and is the first of the six in the front row that are seated. The first man standing behind Mr. Turner is Mr. Noble, of A. C. McClurg & Co.; standing to the right of Mr. Turner the Bismarckian features of Frank Allen (of Brentano's) will be easily made out. Sitting to the right of Mr. Turner is the veteran representative of George Routledge & Sons—H. M. Reed. Behind Mr. Reed we note Mr. David McKay, and to the right and a little back of the latter is Mr. Wright, of Eaton, Lyon & Co. Sitting next to Mr. Reed is the familiar figure of Joseph Knight, formerly of Nims & Knight, and now the head of the Joseph Knight Publishing Co. Behind Mr. Knight stands R. K. Smith, of A. C. McClurg & Co., who, we are pleased to see, has recovered from his severe illness. Next to Mr. Knight we notice John May, the popular representative of Porter & Coates, whose smile almost overshadows George Sully, of De Wolfe, Fiske & Co., who stands immediately behind him. Sitting to the right of Mr. May is jolly Charles E. Brown, of Charles E. Brown & Co., Boston, standing behind whom is August Eckels, of the Chicago house of Brentano's, and Mr. Beecher, of the firm of Eaton, Lyon & Co. The figure seated at the extreme right is Jack Hovendon, President of the Hovendon Book Co., probably one of the best-known and most popular men on the road. Standing behind Mr. Hovendon are J. T. Wherrett, of F. Warne & Co., and Herbert M. Caldwell, of Henry Altemus. Taken altogether, we doubt whether there is a finer-looking or more intelligent—not to say jollier—body of men than that which represents the book trade on the road. Of the first part of this statement our readers will be able to judge for themselves, notwithstanding the fact that a reproduction, however successful it may be, seldom does justice to the original portion of our assertion—the latter we hold ourselves ready to defend at any moment.

## DIFFICULTY OF WEEDING A LIBRARY.

THE London *Spectator*, in commenting on the sale of the Althorp Library, touches upon a subject which will be appreciated by all who have accumulated a greater or less collection of books. For their benefit we make the following extract:

"It is a fact which every owner of a library will confirm that the reluctance to weed one is the greatest of all obstacles to its collection. A private man who loves books, unless exceptionally rich, is always, as he advances in life, tormented by the difficulty of finding room for them. They grow and grow, and the wall-space does not grow, and the shelves do not grow either; and unless he resorts to the unspeakably detestable expedient of reduplicating the books on each shelf—a device which not only destroys the back rows, but im-

perils their owner's chance of heaven, the book wanted being invariably lost for the time being, with results in evil wishes and language—there comes a time when he is at his wit's end. Not one room in ten will allow of shelves being set at right angles to the walls instead of along them, though that quadruples book-space; and the collector, with weary sighs, either heaps books above each other, or leaves them in packing-cases, or, in desperate emergencies, puts them on the floor. All this while, if he would only weed them, there would be plenty of room, and the opportunity of weeding is almost limitless.

"We venture to say there are not five men in England possessed of 3000 books apiece who do not know perfectly well that half their volumes are lumber—books which they will never read or consult or open for any purpose whatsoever. They are the books of forgotten periods of life, the books of whim, the books of abandoned studies, or, more numerous than all, the books about which their owner's only thought is a wonder how the devil they ever got there, books he can no more account for than he could account for the foolishness of early day-dreams, or for the morsels of absolutely useless knowledge packed away in his memory. He knows perfectly well the lumber ought to go to the auctioneer, but he never sends it, unless, indeed, he changes his house; nor, if he is rich enough to keep a 'librarian,' or library clerk, will that invaluable person send it; he is, indeed, insulted or made lachrymose by the very suggestion. Master and servant have both contracted a feeling which they would never defend, a feeling of respect for the library as a library, and independent somehow of what is in it."

## LITTLE TRANSACTIONS IN BOOKS.

THE man who goes exploring in old bookshops, says the *Washington Book Chronicle*, sometimes makes discoveries which prove of value finally. Many keepers of these old places not only are ignorant of the value of many of their books, but do not even know what stock they have in trade. A man who "picks up" good bargains frequently, found a good edition of a certain history in a basement bookshop the other day. "What is the price of this?" he asked, holding fast to his discovery.

"Oh, I don't know," replied the owner, "what do you think it is worth? What will you give me for it?"

The would-be purchaser hesitated. He was human, and did not want to pay more than was necessary.

"Will you give me a dollar?" asked the bookseller.

"Yes," answered the other, promptly, and he handed over his dollar and took his volume of history.

Four days later he received a call from a stranger.

"I was in a bookshop to-day," said the caller, and the owner asked me what —'s history was worth. I told him, and then he confessed that he had sold it to you for \$1. Now, I'll give you \$11 for it. Will you take it?"

The new owner was satisfied to make a clean \$10 so easily, and consented. He is now wondering, however, if the third purchaser has disposed of the work, and if so, how much he has made on his bargain. You can't always be sure of such things.





## IMPORTS AND EXPORTS IN RELATION TO BOOKS, ETC.

THE summary statement of the imports and exports of the United States for the month ending June 30, 1892, and for the twelve months ending the same, compared with the corresponding periods of 1891 (corrected to July 27, 1892), makes the following showing as regards books, etc.:

*Imports of Merchandise.*

Articles.	Month ending June 30—		Twelve months ending June 30—	
	1892.	1891.	1892.	1891.
<i>Free of Duty.</i>	<i>Dollars.</i>	<i>Dollars.</i>	<i>Dollars.</i>	<i>Dollars.</i>
books, maps, engravings and other prints not elsewhere specified .....	163,579	153,265	1,880,668	1,655,514
<i>Dutiable.</i>				
books, etc. (as above) .....	174,475	183,206	2,115,417	2,571,889

*Exports of Domestic Merchandise.*

<i>Free and Dutiable.</i>				
books, etc. (as above) .....	140,770	129,612	1,943,228	1,820,470

*Exports of Foreign Merchandise.*

<i>Free of Duty.</i>				
books, etc. (as above) .....	2,362	941	7,957	11,809
<i>Dutiable.</i>				
books, etc. (as above) .....	358	2,776	6,776	10,296

*Quantities and Values of Books, and other printed matter, of Domestic Merchandise Exported from the United States by Countries.*

<i>Countries to which Exported.</i>				
United Kingdom .....	45,862	51,634	735,843	642,292
Germany .....	9,070	8,536	105,666	97,966
France .....	841	5,163	26,282	28,054
Other countries in Europe .....	1,474	1,131	37,901	23,877
British North America .....	10,812	9,953	174,309	173,418
Mexico .....	1,602	2,727	52,131	53,816
Central American States and British Honduras .....	1,441	1,563	44,932	85,794
Cuba .....	3,913	940	52,385	51,308
Puerto Rico .....	86	48	2,024	1,586
Santo Domingo .....	152	305	3,185	2,458
Other West Indies .....	3,316	1,847	31,392	43,282
Argentine Republic .....	5,464	1,151	21,395	19,139
Brazil .....	35,741	12,156	330,093	225,530
Colombia .....	915	7,385	87,620	86,818
Other countries in South America .....	4,334	5,030	83,191	106,070
China .....	800	.....	7,259	6,134
British Possessions in Australasia .....	9,000	13,764	85,095	107,884
Other countries in Asia and Oceania .....	4,748	5,955	49,707	51,054
Africa .....	1,199	324	12,763	13,389
Other countries .....	.....	.....	49	601
Totals .....	140,770	129,612	1,943,228	1,820,470

*Comparative Summary of the Values of Books, and other printed matter, Imported and Exported.*

Articles.	Twelve months ending June 30—					Average of the preceding five periods.	Twelve months ending June 30—		1892 compared with the average of preceding five years.
	1887.	1888.	1889.	1890.	1891.		1892.	Increase.	Decrease.
<i>Imports.</i>	<i>Dollars.</i>	<i>Dollars.</i>	<i>Dollars.</i>	<i>Dollars.</i>	<i>Dollars.</i>	<i>Dollars.</i>	<i>Dollars.</i>	<i>Dollars.</i>	<i>Dollars.</i>
<i>Free of Duty.</i>									
books, etc. (as above) ..	971,203	975,637	1,161,251	1,115,353	1,655,514	1,175,792	1,880,668	704,876	.....
<i>Dutiable.</i>									
books, etc. (as above) ..	2,171,788	2,907,779	2,913,942	2,878,717	2,471,889	2,798,023	2,115,417	.....	682,606
<i>Exports.</i>									
books, etc. (as above) ..	1,546,983	1,734,571	1,712,079	1,886,094	1,810,470	1,740,040	1,943,228	203,188	.....

*Values of books and other printed matter exported to countries south of the U. S., with which reciprocity treaties have been established:*

TO BRAZIL: March 31, 1891, \$273,898; June 30, 1892, \$352,972; increase during 15 months, \$79,074.  
 TO BRITISH WEST INDIES, INCLUDING BERMUDA: June 30, 1891, \$658; June 30, 1892, \$466; increase during 5 months, \$634.  
 TO CUBA: June 30, 1891, \$42,756; June 30, 1892, \$38,998; decrease during 10 months, \$3758.  
 TO SALVADOR: June 30, 1891, \$5572; June 30, 1892, \$1597; decrease during 5 months, \$3975.

## COMMUNICATIONS.

## IN RE MR. BENJAMIN'S BOOKWORMS.

MR. EDITOR: Is not Mr. Wm. Evarts Benjamin clearly liable, under the Alien Labor law, for bringing his bookworms into this country?

I solicit your opinion as being the court of last resort in all matters appertaining to the book trade.

GRUB.

[When "Grub" is able to inform us as to whether the *aglossa pinguinalis* were "assisted" to this country; or, whether they immigrated of their own free will and as self-supporting "bugs;" or, whether they did not owe their existence to spontaneous generation, and thus are perhaps more of a native than "Grub" himself—when, we say, he can answer these few simple questions we will take into consideration the measure of Mr. Benjamin's guilt.—ED. P. W.]

## NOTES ON AUTHORS.

GRAHAM WALLAS is at work on a history of the Chartist movement.

SUDERMANN, the author of "Die Ehre," is at work on a story entitled "Es war."

MISS ELLEN TERRY will publish in the autumn her volume of reminiscences with the title "Stray Memories."

MR. RUDYARD KIPLING has been writing a series of Japanese stories. He proposes also to write a new Mulvaney story.

"ANNIE ARMITT," author of "In Shallow Waters," is, according to the London *Bookman*, understood to be Mrs. A. M. Harris.

A MEDALLION of Lord Lytton, by Albert Gilbert, is to be placed as a permanent memorial in the crypt of St. Paul's Cathedral, London.

COL. THOMAS A. KNOX has in preparation a new volume of the *Boy Traveller* series; a story of adventure in a bygone period; and a story to be entitled "A Close Shave."

THE Italian writer, Edmondo de Amicis, is writing a Socialist novel, to be called "Il primo Maggio" (The First of May). It will be published in the fall by Fratelli Treves, of Milan.

"J. S. OF DALE" has for the past year turned aside from fiction to the compilation of a new law-book, soon to be issued, which will be the first corporate code for all the States and Territories ever attempted.

CONSTANCE FENIMORE WOOLSON, author of "East Angels," "Anne," etc., is now living quietly at Oxford, England, where, in spite of that most isolating affliction of deafness from which she suffers severely, she has made many friends.

It is rumored that John Wanamaker is at work on a book to be devoted to his personal experience as Postmaster-General. We presume the book in preparation is Mr. Wanamaker's annual report, which thus far have always been different from the general run of public documents of this character.

CHARLES SANTLEY, the famous singer, has also been writing his reminiscences, which will

be published in the fall by Mr. Edward Arnold of London. For many years Mr. Santley was prominent on the operatic stage as he is to-day in oratorio or concert-room; and his book is full of anecdotes of the Dii Majores, whose names are a household word in "the profession."

PROF. BERNARD BOSANQUET, of London, whose "History of Aesthetics" has recently been published by Macmillan & Co., has just completed a course of fifteen lectures at the School of Applied Ethics, Plymouth, Mass. His theme was an historical survey of Greek ethics, tracing to the present day the influence of Plato and Aristotle. In clearness, precision and in power to interest and stir his hearers Mr. Bosanquet proved as effective a teacher as England has ever sent across the sea. His ability as a thinker has been familiar to American students through his work on logic, which takes high rank as an authority. A recently published volume in the *Contemporary Science Series* presents his "Essays and Reviews," showing him to be one of the most incisive and sympathetic writers of the time in the fields of ethical and philosophical inquiry. Mr. Bosanquet intends to visit Colorado and the Yellowstone region before returning to England next month.

## LITERARY AND TRADE NOTES.

THE S. CARSON CO., San Francisco, Cal., has just ready a second edition of Dr. Albert Abram's "Manual of Clinical Diagnosis."

COL. JOHN C. BUNDY, the widely-known spiritualist and editor and publisher of the *Religious Philosophical Journal*, died on the 6th inst. at his home in Chicago, Ill., aged 51 years.

THE NEW YORK HISTORY COMPANY announces that the third volume of their valuable "Memorial History of the City of New York," will be ready in October. Some of the most important chapters are still to be appear.

J. G. CUPPLES COMPANY, Boston, will publish at once "Christus Judex: a legend of the White Mountains," by Edward Roth, with an introduction by W. C. Prime. This is a reprint, neatly printed, and illustrated in colors, of one of the most famous books written on the White Mountains.

LAIRD & LEE, Chicago, again remind the trade that they are the sole owners of the copyrights of the standard novels of William H. Thomas. They have now issued these ten exciting stories of adventure by land and sea in specially designed paper covers and added them to their *Library of Choice Fiction*.

ELSIE GARRETSON, of Brooklyn, N. Y., has sued Archibald Cuthbertson, of "The Physical Culture Magazine Company." Miss Garretson alleges that the defendant sold her five shares of stock in the magazine, which she claims were worthless when she invested her money. Mr. Cuthbertson was held under \$1500 bonds for trial.

THE Statistician of the U. S. Department of Agriculture has prepared a report on the wages of farm labor, the result of nine investigations from 1866 to 1892, with prior records of wages as far back as 1840. The report shows the monthly rates, both with and without board, for the season or year, and also by the day in harvest time.



MACMILLAN & Co. will publish shortly in their *Golden Treasury* series William Watson's anthology, "Lyric Lore." Mr. Watson's selection is not a large one; he has confined himself to verses of the first rank, and he has done the work entirely without assistance. This house will also bring out the third part of "Palgrave's Dictionary of Political Economy."

THERE is now in press a work specially written for the Jewish Publication Society by Israel Zangwill, of London. It is entitled "Children of the Ghetto, being pen pictures of a peculiar people." It will be forwarded to members in the forthcoming autumn. Arrangements have also been made for the publication, this year, of the second volume of Graetz's "History of the Jews."

LONGMANS, GREEN & Co. inform us that they have commenced an action against the Waverly Company for infringement of the copyright of "Nada the Lily." While it is true that the court has refused a preliminary injunction, no other decision and no opinion whatever has been rendered. The suit must be tried upon the merits, and Messrs. Longmans, Green & Co. intend to press it to the end.

THE NEW YORK NEWSDEALERS' AND STATIONERS' PROTECTIVE AND BENEVOLENT ASSOCIATION will hold its second annual summer-night's festival on September 2, at Lion Park, New York. The officers of the association are: A. Michaelman, President; George Bancker, Vice-President; W. H. McKiernan, Treasurer; A. Beggs, Financial Secretary; J. W. Dunn, Recording Secretary; J. Jackson, Sergeant-at-Arms.

GINN & Co. have in preparation "The Classic Myths in English Literature, based chiefly on Balanch's Age of Fable (1855)," adapted to school use and to the needs of beginners in English literature and in the classics, in part rewritten; accompanied by interpretative and illustrative notes, by Charles Mills Gayley, Professor of the English Language and Literature in the University of California, and formerly Assistant Professor of Latin in the University of Michigan.

THE HISTORICAL PRINTING CLUB, Brooklyn, N. Y., has just issued an important reprint entitled "Essays on the Constitution of the United States, published during its discussion by the people, 1787-88." The collection consists of fifteen essays by James Sullivan, James Winthrop, Elbridge Gerry, Oliver Ellsworth, William Williams, Roger Sherman, George Clinton, Alex. Hamilton, Robert Yates, Hugh Henry Brackenridge, Samuel Chase, Daniel Carroll, Spencer Roane, Hugh Williamson and Charles Pinckney. The collection has been edited and furnished with a bibliography by Paul Leicester Ford, who has already laid the student of American history under many obligations by the issue of similar publications.

THE COMMERCIAL TRAVELLERS' CLUB of New York has made arrangements with the committee controlling the Columbus parade of October 11 and 12 next, whereby a division will be set aside in which it proposes to have the commercial travellers of New York march. President Knott says that all trades will be represented, each of which is to have a battalion to itself, with commander and officers. Applications have been received already from the dry-goods trade for the right of line, and from the boot and shoe trade for

the left of line. The stationery and book men should turn out in large numbers and give this effort their entire support. The next smoker of the Commercial Travellers' Club will be held during the latter part of August. President Knott wants it known that every traveller in the book and stationery line will be made welcome at the club-house, 15 West Thirty-first Street.

JAS. A. HEARN & Co., 92 Federal Street, Boston, will publish on the 15th inst. John L. Sullivan's book, "Reminiscences of a Nineteenth Century Gladiator." The book is made up of reminiscences in America, Canada and other parts, with Sullivan's opinion of prominent pugilists he has met, their styles of fighting, his meetings with prominent politicians and other public men at home and abroad, also a general and complete history of pugilism from the earliest Greek and Roman records to the present time, showing differences in the modes of fighting and training, besides rules for physical development and training. It will also contain notes on physical development and training and charts of muscles and muscular measurements by Prof. D. A. Sargent, of Harvard College. It is the author's aim that his book shall bear the same relation to pugilistic and kindred sport that Hoyle sustains towards sport of a more refined character.

D. C. HEATH & Co. will shortly publish "Outlines of English Grammar with Continuous Selections for Practice," by Harriet Mathews, State Normal School, Trenton, N. J. The application of principles is made by directions for the composition of original sentences by the pupils, and by the use of selections and extracts from the best authors. Analysis is fully treated, also simple terminology and punctuation. They have just ready the primary book of the "Pupils' Series of Arithmetics," by W. S. Sutton and W. H. Kimbrough. The authors believe in a minimum of theory and a maximum of practice, and this series is constructed on the principle that teachers have knowledge and skill and that pupils are industrious and intelligent. Each volume is filled with problems of such practical matters as pupils will be called upon to meet in their everyday life. The "Primary Book" embraces the four fundamental operations in all their simple relations. The intermediate and higher books will follow at an early date.

"THERE is a prospect that the supply of school-books may be short when the children return to the public schools this fall after the vacations, owing to a strike of the book-binders in the employ of Ivison, Blakeman & Co., at 54 South Fifth Avenue. The strike is for an advance in wages from \$16 to \$18 a week. This firm is part of a corporation known as the American Book Company, which controls nine-tenths of the school-books. Pending the settlement of the strike, which may last some time, the books are printed by the firms in the corporation and are piled unbound upon the shelves."

The above item has been going the rounds of the New York daily press, and contains about as little fact as it is possible for a newspaper item to have and yet keep alive. In the first place, as every bookseller knows, Ivison, Blakeman & Co. are out of existence as a firm. They never owned a bindery, and are not known in the American Book Company except as the individual members of that firm are now stockholders or employees in the American Book Company. As to the American Book Company, there should be no danger of a scarcity of supply of school-books, for they had on the 1st of July enough books in stock to supply all their customers—the schools and the trade—for the whole of this year. The

item has probably been inspired by a walking delegate who has been trying to make trouble in the bindery of Gilbert H. McKibbin, 84 South Fifth Avenue. Mr. McKibbin does binding for the American Book Company, and so do J. J. Little, A. S. Barnes & Co. and D. Appleton & Co. Mr. McKibbin, however, is sending in all the books the American Book Company wants from him, and is handling all the printed sheets as fast as they go to him from the printer. And that is about all the truth there is in the matter.

ELKIN MATHEWS, London, will publish in the fall a volume of essays and criticisms by William Watson.

HUGO STEINITZ, Berlin, announces a book with the sensational title of "Wie Bismarck entlassen wurde" (How Bismarck was dismissed).

HUTCHINSON & Co., London, will publish Mrs. Oliphant's new novel, which is entitled "The Cuckoo in the Nest." It has appeared in the *Victorian Magazine*.

WILLIAM HEINEMANN, London, will shortly make an addition to his *International Library* in the shape of a Norwegian novel by Björnsterne Björnson, entitled "The Heritage of the Kurts."

KEGAN PAUL, TRENCH, TRÜBNER & Co. have just issued in their series of *Familial Faces* Blanche Roosevelt's "Victorien Sardou: poet, author and member of the Academy of France: a personal study."

JOHN MURRAY, London, announces a new work by the Duke of Argyll, entitled "The Unseen Foundations of Society: an examination of the fallacies and failures of economic science due to neglected elements."

THE next volume of the *Great Writers* series will be on Voltaire, by F. Espinasse. Mr. Espinasse many years ago issued the first part of an elaborate life of Voltaire which as yet has not been completed. The results of his long investigation will be put in the forthcoming work.

ANOTHER literary monument is gone (says a London journal). Those who knew Grub Street—now Milton Street—will remember a quaint little square which stood on its western side. It was a poor kind of square, writes Mr. Besant, standing round a paved court; vehicles—except the coster's barrow—could not enter there. The houses were small and mean; yet they had the eighteenth century air. The rest of the street was built up with vast warehouses. This alone remained of the glorious past. Into this corner had been driven the real associations of Grub Street. One knew every room in every house. In this starved Boyes; in this, Otway. Here two translators occupied one room, and shared one bed, one blanket and one shirt. Johnson knew this square. Goldsmith often came here, when he had any money, to give it away among his poorer brothers. Very few of them went about the streets in complete absence of anxiety concerning the sheriff's man and the compter. Sunday was a day of relief. Here Smollett made the acquaintance of my Lord Potatoe. The square was fragrant with the memories of the starveling bards. Sham travellers abounded here who had never been beyond Greenwich; Greek scholars, who knew not the alphabet; essayists on polite society, who never advanced beyond a sixpenny ordinary. But now the square is gone, and a great warehouse stands upon the spot. Grub Street is, indeed, no more.

## BUSINESS NOTES.

ALBANY, N. Y.—The business of the late S. R. Gray, bookseller, 42 State Street, has now been closed out.

BATTLE CREEK, MICH.—Mechen & Geddis, booksellers, have dissolved partnership.

CHICAGO, ILL.—William T. Keener (not Keenan, as stated in our last week's issue) made an assignment July 21 to Matthew P. Gilbert. Creditors must file their claims before October 21.

FLORENCE, KAN.—E. E. Blackburn, bookseller, has been succeeded by Kates & Blackburn.

JACKSON, MICH.—George S. Dewey, bookseller, has given a chattel mortgage for \$1690.

MARYSVILLE, KAN.—Hagar & Wherry have sold out their stock of books and stationery.

MAYFIELD, KY.—Gregory and Langston, booksellers, have dissolved partnership.

MINNEAPOLIS, MINN.—The National Commercial Co. (incorporated) has changed its name to Chas. D. Raymer Co., and combined its stock of books with Chas. D. Raymer & Co.'s. The latter firm will in future be known as the Chas. D. Raymer Co., with a capital stock of \$50,000, and will remain at the old stand, 243 Fourth Ave., S. The officers are Chas. D. Raymer, President and Manager; C. E. Purdy, Vice-President, and Axel Johnson, Secretary and Treasurer.

NEWTON, IOWA.—Dickson Brothers, booksellers, have sold out to W. N. Merritt.

NEW YORK CITY.—The Campaign Publishing Company has been incorporated, and has opened a large store at 766 Broadway. The business will be the manufacture and sale of the portraits of the several candidates of the political parties.

NORTHAMPTON, MASS.—The Banister-Carly Company, booksellers, has been succeeded by E. H. Banister.

OGDENSBURG, N. Y.—The retail book and stationery business of the Edgar A. Newell Co. has been sold to Eugene Smith. Mr. Smith is a man of long experience in this business, having entered the employ of H. F. Lawrence, then conducting the wholesale business in this line, forty-two years ago. The wholesale business of Edgar A. Newell Co. has, during the last six months, increased considerably, due to the fact that in the new wholesale department in Newell's Block on State Street, the company has increased facilities for doing a large jobbing business and carrying an increased stock. They have a number of travellers on the road, and hereafter will do an exclusively wholesale business in books, stationery, notions and the same general stock as heretofore carried.

OLATHE, KAN.—J. R. Brown & Son, booksellers, have given a chattel mortgage for \$500.

SHERIDAN, WYOMING.—S. T. Gardiner, bookseller, has sold out.

WATERBURY, CONN.—George N. Ellis' Book Haunt, 74 Bank Street, Waterbury, Conn., has never been enlarged since it was built by the late William Patton, founder of the business. The building at present is about 50 x 25 on the ground, which is the size of the store. An addition is now being placed in the rear. The increase of Mr. Ellis' book and stationery business demanded more space, and this enlargement will do for the present.

## TERMS OF ADVERTISING.

Under the heading "Books Wanted," subscribers only are entitled to a free insertion of five lines for books out of print, exquisites of address (in any issue except special numbers), to an extent not exceeding 100 lines a year. If more than five lines are sent, the excess is at 10 cents per line, and amount should be enclosed. Bids for current books and such as may be easily had from the publishers, and repeated matter, as well as all advertisements from non-subscribers, must be paid for at the rate of 5 cents per line.

Under the heading "Books for Sale," the charge to subscribers and non-subscribers is 10 cents per line for each insertion. No deduction for repeated matter.

Under the heading "Books for Exchange," the charge is 10 cents per line. No deduction for standing matter.

Under the heading "Situations Wanted," subscribers are entitled to one free insertion of five lines. For repeated matter and advertisements of non-subscribers the charge is 10 cents per line.

All other small advertisements will be charged at the uniform rate of 10 cents per line. Right words may be secured to the line.

Parties with whom we have no accounts must pay in advance, otherwise no notice will be taken of their communications.

Parties desiring to receive answers to their advertisements through this office must either call for them or send postage stamps with their orders for the insertion of such advertisements. In all cases we must have the full address of advertisers as a guarantee of good faith.

Those that are willing to deal only on a cash-on-delivery basis, will find it to their advantage to put after their firm-name the word [Cash].

## BOOKS WANTED.

For answering, please state edition, condition, and price, including postage or express charges.

ACKERMANN & EYLLER, 36 5TH AVE., CHICAGO, ILL.  
Architectural Record, 1891, nos. 1 and 2.  
Journal of Architecture, Intime Club, complete set and single vols.

AM. MAG. EXCHANGE, SCHONHARZ, N. Y.  
Magazine, March, May, June, Aug., 1886.  
List of Reviews, prior to 1892, cheap.  
Cinctock and Strong, Cyclopaedia, v. 6, 7, 8, 9.

BARREK & SMITH, NASHVILLE, TENN.  
Whitman's Bibliotheca Americana, v. 4.

B. J. BARTLETT & Co., 28 CORNHILL, BOSTON, MASS.  
Leprosy, Flora of Southern States.  
Book, T. B., 1st ed. of any of his works.

W. B. BENJAMIN, 751 BROADWAY, N. Y. [Cash.]  
Whitman's Notes on Walt Whitman, 2d ed.  
Whitman's Indian Portfolio, colored copy.  
Whitman's Prussian Evolutions, 4°. Philadelphia.

THE BOWEN-MERRILL CO., INDIANAPOLIS, IND.  
Whitman's Eusebius. Harper.

BRENTANO'S, 124 FIFTH AVE., N. Y. [Cash.]  
Whitman's Amazon.

Whitman's Parables from Nature.  
Whitman's World Almanac, since 1886.  
Whitman's Diamonds and Precious Stones.  
Whitman's Rhine, by Mme. de Staël.

Whitman's Reminiscences of a Musician's Vacation.  
SAMUEL CABOT, 70 KILBY ST., BOSTON, MASS.  
Whitman's Ornithology.

CADAY'S OLD BOOKSTORE, 357 B'WAY, TROY, N. Y.  
Whitman's Hist. of United Netherlands, v. 3, 8°, cl.  
Whitman's Philip Second, v. 3, 8°, cl. 1855.  
Whitman's Geography and History of Western States, v. 2, 8°.

Whitman's Collections of Private Life of Lafayette, by Cloquet  
v. 2, 11°, cl. N. Y., 1836.  
Whitman's Anecdotes, ed. by W. H. Ireland, v. 2, 16°.

Whitman's Old Sports of the West, v. 1, 12°. N. Y., 1833.  
Whitman's Mag., Aug., 1850; May, '51; Aug., '59; Jan., '60, Sept., '61.

Whitman's Poems, v. 2, 12°. Phila., 1850.  
Whitman's Twice-Told Tales, v. 2. Boston, 1848.

W. M. CASPARI, 437 E. WATER ST., MILWAUKEE, WIS.  
Whitman's Babbitt, Health Guide.

Whitman's Commentary of the Gospels, 2 v.  
Whitman's Vanderbilt's House and Collection, compl.  
Whitman's H., Typee.

W. L. CLAPP, 32 MAIDEN LANE, ALBANY, N. Y. [Cash.]  
Whitman's Stelzger, Ingelow

Whitman's Days and Gold, imprint McE & Co., 1890.  
Whitman's Beautiful in Music, Dr. Harlick.

Whitman's Music, Eastlake.  
ROBERT CLARKE & Co., CINCINNATI, O.  
Whitman's Pennsylvania Dutch.

CLEVELAND (O.) PUBLIC LIBRARY.

Symonds, J. A., Essays, Speculative and Suggestive.  
Wolfe, Francis, Fresh Water Algae of the United States.  
Desmids of the United States.

CRANSTON & CURTS, 57 WASH'N ST., CHICAGO, ILL.  
Darkness and Daylight, Campbell, Byrne and Knox.

E. DARROW & Co., ROCHESTER, N. Y.

Life of Scott, Grandson of Sir Walter.  
English Chatterbox, 1879 and 1883, bound.

DES FORGES & Co., 98 WISCONSIN ST., MILWAUKEE, WIS.  
[Cash.]

Marion Howard, by S. M.

Reed, M. W., Review of Arnold's Literature and Dogma.  
1874.

Jordan, Science Sketches.

WM. DOXEY, 631 MARKET ST., SAN FRANCISCO, CAL.

Edgeworth, Parent's Assistant.  
Lives of Mary and Martha Washington, il. 16°, pub. by  
Albert Mason, N. Y.

THOS. W. DURESTON, SYRACUSE, N. Y.  
Dennison's History of Cavalry.

E. P. DUTTON & Co., 31 W. 23D ST., N. Y.  
Harper's Young People for 1890.

ESTES & LAUREAT, 301 WASHINGTON ST., BOSTON, MASS.  
Our Birds and Their Haunts, by Rev. J. H. Langille.  
London Graphic, no. 1128.

S. B. FISHER, 143 STATE ST., SPRINGFIELD, MASS. [Cash.]  
Harper's Young People, nos. 1 and 2, 50 cents, and 1889-  
91, cheap.

Wide Awake, Nov., 1880; v. 1-4.  
Century, March, 1890; June and Oct., '91.

A. E. FOOTE, 4116 ELM AVE., PHILA., PA. [Cash.]  
Watts, Dictionary of Chemistry, 2d to 4th supplementa.

Hittel, Mining in Pacific States.

Hastings, Emigrant's Guide to Oregon and California.

Gregory, Guide for California Travellers.

Griewold, Beauties of California.

Memorials of Darlington, by Bartram and Marshall.

FORDS, HOWARD & HULBERT, 47 E. 10TH ST., N. Y.  
[Cash.]

Bryant, A Library of Poetry and Song, ed. before 1875,  
cl. binding.  
F. P. HARPER, 17 E. 16TH ST., N. Y.

Message of the President to U. S. (in regard to Lewis  
and Clarke). Wash., 1806.  
Gass' Journal.

Lewis and Clarke's Travels, 2 v., Phila., 1814, or the  
large map in the above.  
Good prices will be paid for the above books.

U. P. JAMES, 131 W. 7TH ST., CINCINNATI, O. [Cash.]

Plates to v. 8 Illinois Geological Survey.  
WILBUR B. KETCHAM, 2 COOPER UNION, N. Y. [Cash.]  
Roerbach, Bibliotheca Americana, v. 4, March, 1858, to  
Jan., 1861.

Thomas, The Resurrection.

LEGGAT BROS., 81 CHAMBERS ST., N. Y.

Humboldt's Political Essay on New Spain.  
Humboldt's Researches Concerning the Ancient Inhabi-  
tants of America.

Bancroft's Native Races of Pacific Coast.

L. H. Morgan's Ancient Society.

Bernal Diaz, Memoirs Concerning Account of Discovery  
and Conquest of America.

Kingsborough's Antiquities of Mexico.

Garcellaso's Commentaries Real.

J. B. LIPPINCOTT CO., 717 MARKET ST., PHILA., PA.

Ellet's Women of the Revolution, 3 v.

S. F. McLEAN & Co., 13 COOPER UNION, N. Y. [Cash.]  
Froude's History of Ireland, v. 2, brown cl. Scribners.

Carroll, Alice's Adventures in Wonderland. Macmillan,  
1866.

Scott's Waverley Novels, odd vols., Household ed., brown  
cl. Ticknor & Fields, Boston. Report any.

20 copies Davie's University Algebra, state ed.

20 " Wentworth's Geometry and Trig., state ed.

10 " Dana's Mechanics, state ed.

25 " Avery's El. Nat. Philosophy, state ed.

H. L. MATHEWS, 813 WYANDOTTE ST., KANSAS CITY, MO.  
Anything on Abraham Lincoln.

METH. PROT. BOARD OF PUB., PITTSBURG, PA.  
Poems, Autobiography and Other Notes of Thos. H.  
Stockton, pub. in Philadelphia, 1862.

M. F. H. MOR, UNION CLUB, 5TH AVE. AND 21ST ST., N. Y.  
Speeches of Sergeant Prentiss.

MUNN & Co., 361 B'WAY, N. Y.

Discourses on Architecture, by Viollet-le-Duc, 2 v.

Dirckx's Perpetual Motion. Spon. \$4.00.

Wither's Church Architecture.

Mitchell, Rudimentary Manual of Architecture.

THE NEWBERRY LIBRARY, CHICAGO, ILL.

The Mathematical Monthly, v. 3, nos. 8, 9 and 10; May  
to July, 1861.

## BOOKS WANTED.—Continued.

T. C. O'KANE & CO., DELAWARE, O.  
Paine, Timothy Otis, Solomon's Temple and Capitol, il.  
4°. H., M. & Co. Good second-hand copy.

PRESTON & ROUNDS, PROVIDENCE, R. I.  
Eliot's Dictionary of Chemical Solubilities.

C. J. PRICE, 1004 WALNUT ST., PHILA., PA.  
Parkman's Works, 1st eds., cl.

W. F. PURNELL, 609 J ST., SACRAMENTO, CAL.  
Lalaune, M., Treatise on Etching, Auth. Am. ed., 1880,  
\$3.50, \$6.50. E. & L.

A. D. F. RANDOLPH & CO., 182 5TH AVE., N. Y.  
Macaulay's Hist. of England, v. 1, pub. by Butler & Co.,  
Philadelphia, 1856.

J. W. RANDOLPH & CO., RICHMOND, VA.  
Call's Va. Reports, v. 2, 3. 1824.

Munford's Va. Reports, v. 5, 6.  
Randolph's " " v. 4.

Va. Cases, v. 2. 1826.  
Grattan's Reports v. 9, 16, 17, 18, 22, 24.

RAYMER'S "OLD BOOK" STORE, MINNEAPOLIS, MINN.  
[Cash.]

All the Year Round, May, 1884.

America, Chi., v. 1 and 2.

American Agriculturist, v. 10 to 18.

American Biblioplist, v. 9.

Amer. Catholic Quart. Rev., v. 1 to 7.

W. G. REEVE, PRINCETON, ILL. [Cash.]  
J. B. Cooke, The Youth of Jefferson.

" Hilt to Hilt.

L. M. Child, Miria, a Romance of the Republic.

M. A. Cruse, Cameron Hall.

F. F. Cavada, Libby Life.

PHILIP ROEDER, 307 N. 4TH ST., ST. LOUIS, MO.  
Memoirs of Duchess Du Barry, Mademoiselle de Mersac,  
either pap. or cl.

J. FRANCIS RUGGLES, BRONSON, MICH.  
Cruikshank's Gent. in Black and St. Dunstan.

Heiress of Avenmore.

Am. Systems of Shorthand besides Pitman, Graham,  
Munson, Dement, Cross, Lindsey.

SCRANTON, WETMORE & CO., ROCHESTER, N. Y.  
Webb, Celestial Objects of the Microscope.

Harper's Young People, 1891, bound.

CHARLES SCRIBNER'S SONS, 743 B'WAY, N. Y.  
Petridge, Guide for the East, vol. on Palestine.

Hall, Health by Good Living.

Hollister, History of Connecticut, 2 v.

Mivart, Genesis of Species.

S. R. SHADDECK, BOX 906, DES MOINES, IOWA.  
Cameron and Ferguson, American Library, pub. during  
war, vol. containing True Blue, Traitor's Doom, etc.

NEW YORK WEEKLY, for 1860, '61, '62.  
SIZER & KIMBALL, 189 STATE ST., CHICAGO, ILL. [Cash.]

St. Nicholas June, 1876.

A. H. SMYTHE, 41 S. HIGH ST., COLUMBUS, O.

Butler's Lectures on Ancient Philosophy.

G. E. STECHERT, 810 B'WAY, N. Y.

De Chambrun, Pouvoir Exécutif, aux E.-U. N. Y., 1873.

Hall, W. J., Cum Constructions, 2 pts. 1887, '89.

Chism, Mining Code of Mexico.

Archives of Ophthalmology, v. 20, 2, nos. 3 and 4.

" " Otolary, v. 20, no. 4.

Journal of Association of Engineering Societies, v. 1,

nos. 1, 2, 3 and 4.

Bibliotheca Sacra, compl. set.

Andover Review, " "

R. STEIGER & CO., 25 PARK PL., N. Y. [Cash.]

American Journal of Archaeology, v. 1, no. 3.

Transactions of the American Ophthalmic Hospital, v.

21 to 26.

National Car and Locomotive Builder, v. 1 to 22.

Journal of Myology, v. 1.

THE STONE & LOCKE BOOK AND STAT'Y CO., DENVER, COL.

The Vestiges of the Natural History of Creation.

STUART & THOMPSON, 105 1ST ST., PORTLAND, ORE.

Liebig's Chemistry. Peterson.

Priest, Woman and Confessional, Chiniquet.

Fifty Years of Church of Rome, " "

THE TAYLOR-AUSTIN CO., 116 PUBLIC SQ., CLEVELAND, O.

Holmes, Vocal Physiology and Hygiene.

Geology and Mineralogy of Georgia.

Vesta, H. A. Benedict.

Our Eternal Home, by a Bible Student.

Methodist in Search of the Church.

TIBBALS BOOK CO., 26 WARREN ST., N. Y. [Cash.]

Ewald's History of Israel.

Whitfield's Sermons, 8°.

Thayer's Lexicon of the New Test.

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AUGUST 20, 1892.

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## REFERENCES.

Annual Summary Number, Jan. 30.  
Index to July Books, Aug. 6.  
Spring Announcement Number, March 26.  
Summer Number, May 28.  
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## NOTES IN SEASON.

HARPER & BROTHERS have just ready "The Danube: from the Black Forest to the Black Sea," by F. D. Millet, illustrated by the author and Alfred Parsons; and "The Principles of Ethics," by Prof. Borden P. Bowne, of the Boston University.

THE brightly clever story, "The Runaway Browns," by H. C. Bunner, which has been running for the past three months in the pages of *Puck*, will be published in book form as the initial volume of *Puck's Mulberry Series*, in which the humorous fiction of that jolly paper is to be permanently preserved.

D. APPLETON & Co. have added "Cross Currents" to their remarkably excellent *Town and Country Series*. This book deals in a deeply interesting manner with the old, old problem of the irreconcilable claims of love and art upon an earnest woman's life and soul. The heroine is a young, gifted actress, and the scene is laid in modern London society.

THE HOVENDON COMPANY have just ready "The Nobler Sex," by Florence Marryat, discussing the vexed question of the supremacy of sex, said to be fully equal to her successful stories, "There Is no Death" and "A Fatal Silence." They also call attention to their most recent publications, "Actæon," by Laura Daintrey; "The Man in Possession," by "Rita;" "For the Sake of the Family," by May Cromelin, and "The Experiences of a Lady Help," by John Strange Winter.

THE NATIONAL BOOK COMPANY have just issued "Wedded to Sport," by Mrs. Edward Kennard, dealing with the disastrous effect upon a noble woman of life with a morally weak man, and introducing many English hunting scenes; and "Berris," by Katharine S. Macquoid, a story of peaceful country life, said to be full of peculiar interest. Among their more important recent publications are "Appledore Farm," also by Katharine S. Macquoid; "Ralph Ryder of Brent," by "Florence Warden," and "In the Roar of the Sea," by S. Baring-Gould.

HENRY HOLT & Co. have just ready "Practical Ethics," by William De Witt Hyde, President of Bowdoin College, intended "both to satisfy the intellect and quicken the conscience at that critical period when the youth has put away childish things and is reaching out after manly and womanly ideals," and which aims to blend theory and practice of faith and works; and also "Natural History Lessons," in two parts, the first section, treating of shelter, food and clothing, being written by George Ashton Black, formerly teacher in the N. Y. Workingman's School, and the second, covering plants and animals, being by Kathleen Carter, Assistant in Botany at Barnard College.

G. P. PUTNAM'S SONS regret to announce to the purchasers of their edition of the "Talleyrand Memoirs" that two papers printed in the French edition of the fifth and concluding volume have been omitted from the editions appearing in London and New York. These two papers comprise the "retractation" or confession written by Talleyrand the day before his death, for transmission through the Archbishop of Paris to the Pope, and the letter to the Pope that accompanied this "retractation." The responsibility for this omission rests with the French publishers or with the French editor. The translation was prepared in London from proofs furnished for the purpose from the office of the publishers, Messrs. Calmann Levy & Co. These proofs were revised for the use of the English translator by the editor of the work, the Duc de Broglie, or under his instructions. The publishers of the American edition, believing these papers to be of special interest and importance, take the ground that American readers of the work are entitled to have the same included in their own copies. They have, therefore, printed a leaflet of four pages containing the two papers in question, and are prepared to furnish the same, on application, to any correspondents who have purchased their edition of the "Memoirs."

## WEEKLY RECORD OF NEW PUBLICATIONS.\*

The abbreviations are usually self-explanatory. *c.* after the date indicates that the book is copyrighted; if the copyright date differs from the imprint date, the year of copyright is added. Books of foreign origin of which the edition (annotated, illustrated, etc.) is entered as copyright, are marked *c. ed.*; translations, *c. tr.*; *n. p.* in place of price, indicates that the publisher makes no prices, either net or retail, and quotes prices to the trade only upon application.

A colon after initial designates the most usual given name, as: A: Augustus; B: Benjamin; C: Charles; D: David; E: Edward; F: Frederick; G: George; H: Henry; I: Isaac; J: John; L: Louis; N: Nicholas; P: Peter; R: Richard; S: Samuel; T: Thomas; W: William.

Sizes are designated as follows: P. (folio: over 30 centimeters high); O. (4to: under 30 cm.); D. (8vo: 25 cm.); D. (same: 20 cm.); S. (16mo: 17½ cm.); T. (24mo: 15 cm.); Tl. (32mo: 12½ cm.); Fz. (48mo: 10 cm.). Sq., etc., designate square, oblong, narrow books of these heights.

**American state reports, cont.** the cases of general value and authority subsequent to those contained in the "Am. decisions" and the "Am. reports," decided in the courts of last resort of the several states; sel., rep. and annot. by A. C. Freeman. V. 25. San Francisco, Bancroft-Whitney Co., 1892, c. '92. 4-1027 p. O. shp., \$4.

\***Bacon, Selden.** A primer in equity pleading and procedure, being a series of lectures delivered before students of the law dept. of the Univ. of Minn. Minneapolis, Hall, Black & Co., *pra.*, 1892. c. 31. 116 p. O. cl.

**Bancroft, Hubert Howe.** Index to "Chronicles of the builders of the commonwealth: historical character study." V. 1-7, inclusive. San Francisco, Cal., The History Co. [N. Y., Frank M. Derby, 149 Church st.,] 1892. 2-118 p. O. cl., n. p.

\***Beasley, H.** Book of prescriptions; cont. upward of three thousand prescriptions collected from the practice of the most eminent physicians and surgeons, English and foreign. [*Also,*] A compendious history of the "Materia medica," lists of the doses of all official or established preparations, and an index of diseases and remedies. 7th ed. Phil., P. Blakiston, Son & Co., 1892. 600 p. 32, cl., \$2.25.

\***Benjamin, J. P.** Treatise on the law of sale of personal property; with reference to the American decisions and to the French code and civil law. 6th Am. ed., from the latest Eng. ed.; with Am. notes by Edmund H. and S. C. Bennett. Bost., Houghton, Mifflin & Co., 1892. c. 12+1053 p. O. shp., \$6.

**Bible.** Old Testament. Genesis printed in colors, showing the original sources from which it is supposed to have been compiled; with introd. by Edwin Cone Bissell, Hartford, Ct. Belknap & Warfield, 1892. c. 59 p. O. cl., \$1.25.

A unique and practical method has been adopted in this work to show the positions of higher critics as it respects Genesis. By means of ink of different colors, of which not less than seven kinds are used, not only are the three principal sources from which Genesis is supposed to have been compiled independently displayed, but, in some cases, the alleged source of those sources. Also, passages where the analysis is still in question, and even the part in minutest detail which the ancient editor is conjectured to have had in the work. The particular form of analysis presented is that found in the German work of Kautzsch and Socini; but it is held to be fairly representative of current views.

**Black, G. Ashton, and Carter, Kathleen.** Natural history lessons. Pt. 1, For primary grades: shelter, food and clothing. Pt. 2, For grammar grades: plants and animals.

N. Y., H: Holt & Co., 1892. c. 9+98 p. D. (Teachers' handbooks.) cl., 54 c.

Pt. 1 presents a course of natural history lessons which children of six and seven may learn by help of experiments with the objects and operations that have so engrossed the man-child in his efforts to feed, clothe and house himself. Pt. 2 presents a course of instruction in botany and zoology which, it is believed, possesses the best features of the new science teaching.

**Bloede, Gertrude,** ["Stuart Sterne," *pseud.*] The story of two lives. N. Y., Cassell Publishing Co., [1892.] c. '91. 4+303 p. D. (Cassell's sunshine ser., no. 123, extra pap., 50 c.

See notice, "Weekly Record," P. W., June 6, 1891. [1010.]

\***Brown, I. H.** Child's speech-book: a collection of choice pieces in prose and poetry, adapted for children from 5 to 12 years, suitable for home, school, church and public entertainment. St. Louis, Mo., I. H. Brown & Co., [1892.] c. 62 p. S. (Brown's lib. of speakers, no. 4.) pap., 10 c.

**Buchanan, Rob.** Squire Kate; or, come, live with me, and be my love: an English pastoral. N. Y., Lovell, Coryell & Co., [1892.] c. '91. 324 p. D. (Lovell's illustrated ser., no. 18.) pap., 50 c.

Also published by the same house under the story's original title of "Come live with me, and be my love." A picturesque tale of English pastoral life, with two heroes and two heroines, whose love affairs for a time do not run very smoothly. Catharine and Bridget Thorpe are two sisters, of most opposite characters, who both love the same man. Catharine or "Squire Kate"—a woman of strong character, as vehement in her love as in her hate—is loved hopelessly by her overseer, Geoffrey Doona. The tragic element is furnished in a suspected attempt of one sister to poison the other.

\***Bulwer-Lytton, Sir E: G: E. L.,** [*Lord Lytton.*] Night and morning. N. Y., F: Warne & Co., 1892. 512 p. 12, (National novel ser., no. 2.) cl., 50 c.

**Cathell, D. W., M.D.** Book on the physician himself and things that concern his reputation and success. 10th ed., rev. and enl. Phil., F. A. Davis Co., 1892. c. 4+343 p. O. cl., net, \$2.

The author has carefully revised this the tenth edition of a well-known work, and has added a great deal of new material that "greater experience and further reflection have dictated." Practical advice to the physician upon his personal conduct, and other matters outside of his scientific requirements, which secure success.

\***Cheever, Noah W.** Cheever's probate practice, comprising the law and practice of probate courts in the state of Mich.; cont. the entire probate statutes, including the laws of 1891, reprinted and rearranged, [etc.] with a complete appendix of forms, [etc.] 3d rev. ed. Ann Arbor, The Register Pub. Co., 1892. c. 307 p. O. shp., \$6.

\* In this list, the titles generally are verbatim transcriptions (according to the rule of the American Library Association) from books received. Books not received are indicated by a prefixed asterisk, and this office cannot be held responsible for the correctness of their record.

**Cox, Maria McIntosh.** Jack Brereton's three months' service; il. by Mente. Bost., D. Lothrop Co., [1892.] c. 4-274 p. D. cl., \$1.25.

Jack's father was a soldier, one of the men who went into the army purely from a sense of duty and from love of country, leaving his little family to the care and protection of his oldest son. How the boy who had been duly sworn into home service suddenly became a man in his prudent forethought and his tender consideration of the delicate little mother and the young children, how he worked for them, watched with them for tidings of the soldier father—in short, how Jack Brereton proved himself a hero is all told in this simple, unstudied, yet intensely realistic story.

**\*Davis, W. T.** Days afield on Staten Island. Staten Island, published by the author, W. T. Davis, 1892. 182 p. 16°, cl., 90 c.

**Dickens, Mary Angela.** Cross currents: a novel. N. Y., Appleton, 1892. 8+840 p. D. (Appleton's town and country lib., no. 99.) cl., \$1; pap., 50 c.

A careful character-study of a young girl who possesses great dramatic genius, and who is tempted for a short time to sacrifice her career to her love for a fine, manly, but unintellectual young fellow who has asked her to be his wife, and at the same time expressed his wish that she will give up the stage. The background is taken from London fashionable and theatrical life. Artists and actors play their part, the strongest influence in Selma Malet's life coming from John Tyrrell, a famous English society actor, evidently drawn from life. The writer is the granddaughter of Charles Dickens.

**\*Ewald, C. A., M.D.** Diseases of the stomach: authorized tr. from the 2d German ed., with special additions by the author, by Morris Manges, M.D. N. Y., Appleton, 1892. 497 p. 8°, cl., subs., \$5; shp., \$6.

**Ford, Paul Leicester, ed.** Essays on the constitution of the United States published during its discussion by the people, 1787-1788. Brooklyn, N. Y., Historical Printing Club, 1892. 6+424 p. O. cl., \$5.

*Contents:* The letters of "Cassius," by James Sullivan; The letters of "Agrippa," by James Winthrop; Replies to "A Massachusetts landholder," by Elbridge Gerry; Letters of "A landholder," by Oliver Ellsworth; A letter to "A landholder," by W. Williams; The letters of "A countryman" and of "A citizen of New Haven," by Roger Sherman; The letters of "Cato," by G. Clinton; The letters of "Cæsar," by Alexander Hamilton; The letters of "Sydney," by Robert Yates; Curious remarks on the Constitution, by Hugh Henry Brackenridge; A letter of "Caution," by Samuel Chase; A letter of "A friend to the Constitution," by Daniel Carroll; A letter of "A plain dealer," by Spencer Roane; Remarks on the Constitution, by Hugh Williamson; A letter of "A steady and open Republican," by Charles Pinckney.

**\*Fox, Wilson, M.D.** Treatise on diseases of the lungs and pleura; ed. by Sidney Coupland, M.D. Phil., P. Blakiston, Son & Co., 1892. 1200 p. il. 8°, cl., \$10.

**\*Fuchs, Ernest.** Text-book of ophthalmology: authorized tr. from 2d ed. and imp. German ed. by A. Duane, M.D. N. Y., Appleton, 1892. 8°, cl., subs., \$5; shp., \$6.

**\*Gowers, W. R., M.D.** Manual of diseases of the nervous system. 2d ed., rev. and enl. V. 1, Diseases of the nerves and spinal cord. Phil., P. Blakiston, Son & Co., 1892. 616 p. 8°, cl., \$3.50.

**\*Halliday, G.** Notes on design of small dynamos. N. Y., Spon & Chamberlain, 1892. 79 p. pl. 8°, cl., \$1.

**\*Herman, G. Ernest, M.D.** First lines in midwifery: a guide to attendance on natural labor, for medical students and midwives. Phil., Lea Brothers & Co., 1892. 198 p. il. 12°, (Students ser. of manuals.) cl., \$1.25.

**\*Hocking, Jos.** Zillah: a romance. N. Y., Ward, Lock, Bowden & Co., 1892. 435 p. 12°, cl., \$1.

**Hyde, W. De Witt, D.D.** Practical ethics. N. Y., H. Holt & Co., 1892. c. 10+208 p. D. cl., 89 c.

A clear-cut presentation of duties to be done, virtues to be cultivated, temptations to be overcome, and vices to be shunned. An excellent blending of theory and practice, of faith and works, for the study of boys and girls putting away childish things.

**\*Jamieson, W. Allan.** Diseases of the skin: manual for students and practitioners. 3d ed., rev. and enl. Phil., Lea Bros. & Co., 1892. 656 p. il. 8°, cl., \$6.

**Lee, Vernon, [pseud. for Violet Paget.]** Vanitas: polite stories. N. Y., Lovell, Coryell & Co., [1892.] c. 276 p. D. (Lovell's international ser., no. 216.) cl., \$1; pap., 50 c.

Three frivolous, fashionable women are the heroines of these three stories—"Lady Lal," "A wordly woman" and "The legend of Mme. Krasinska." Around the brief episodes in which they figure the author has woven, she says, "some of the least frivolous thoughts that have ever come into her head." The shortcomings of her characters seem to be "less a fault than a misfortune."

**\*Linton, W. J.** The masters of wood-engraving. New Haven, Ct., W. J. Linton, P. O. Box 1189, 1892. 229 p. il. f°, cl., subs., net, \$50. Large-pap. ed., with additional il., large f°, cl., subs., net, \$100.

**\*Marcy, H. O., M.D.** The anatomy and surgical treatment of hernia. N. Y., Appleton, 1892. il. 4°, hf. mor., subs., \$15.

**\*Maryland.** The law of real property and leasehold estates, abridged from lectures delivered to the law school of the University of Maryland, by R. M. Venable. Balt., Press of I. Friedenwald, [1892.] c. 64+5+2 p. O. cl.

**\*Mathers, Jos. M., M.D.** Treatise on diseases of the rectum, anus and sigmoid flexure. N. Y., Appleton, 1892. 585 p. 8°, cl., subs., \$5; shp., \$6.

**\*Morgan, Nina Lillian.** A slumber song: a story of a young girl, by a young girl, for young girls, and all girls and boys, young or old. Chic., New Era Publishing Co., 1892. 12°, cl., \$2; vellum, \$1.25.

**Morrison, Rev. Theodore N.** Prayers for daily use and for the holy communion. Wilwaukee, Wis., The Young Churchman Co., 1892. 2+68 p. T. cl., net, 20 c.

**\*Muskett, Philip E., M.D.** Prescribing and treatment in the diseases of infants and children. Phil., P. Blakiston, Son & Co., 1891 [1892.] 293 p. 32°, cl., \$1.75.

**\*Nevins, Winfield S.** Witchcraft in Salem village in 1692; together with some account of other witchcraft persecutions in New England and elsewhere. Salem, Mass., North Shore Pub. Co., [Bost., Lee & Shepard,] 1892. 272 p. 16°, cl., \$1.25.

**\*New Jersey.** Acts of the 116th legislature and 48th under the new constitution. Trenton, N. J., MacCrellish & Quigley, st. prs., 1892. 597 p. O. shp., \$2.

**\*New York.** Business corporations law, together with the stock corporation law, the general corporation law, and other laws

- concerning business corporations, with introduction, notes and forms by Dwight Arven Jones. N. Y., Baker, Voorhis & Co., 1892. c. 5+120 p. O. pap., \$1.
- \*New York.** Code of criminal procedure as amended, including 1892; with notes of decisions, a table of sources, complete set of forms, and a full index. 11th rev. ed. N. Y. and Alb., Banks & Bros., 1892. c. 25+551 p. S. shp., \$2.
- \*New York.** Code of criminal procedure, as amended to, and including, 1891. 6th ed., with references to decisions, by C. D. Rust. N. Y., S. S. Peloubet, 1891. c. 8+248p. S. shp., \$2.
- \*New York.** Penal code, as amended to, and including 1891, with references to decisions. 6th ed., by C. D. Rust. N. Y., S. S. Peloubet, 1891. c. 8+198 p. S. shp., \$1.50.
- \*New York** state reporter, cont. all the current decisions of the courts of record of N. Y. state, [etc.] ed. by W. C. Gibbons. V. 44, with index and table of cases. Alb., W. C. Little & Co., 1892. c. 6+34+1008 p. O. shp., \$3.50.
- Newberry, Fannie E.** Sara, a princess. Bost., Bradley & Woodruff, [1892.] c. 804 p. D. cl., \$1.25.  
A story of life on the Atlantic coast, giving many of the peculiarities of an interesting people. The heroine is a fisherman's daughter who has had the benefit of some education. Left orphaned when a mere girl, with a young family dependent upon her, she never forgets in the hardest straits her high aims and glowing aspirations.
- Pennsylvania.** *Supreme ct.* Reports, v. 146, by Boyd Crumrine, st. rep.; v. 81, cont. cases decided Jan. term, 1892. N. Y. and Alb., Banks & Bros., 1892. c. 24+702 p. O. shp., \$3.50.
- \*Poems in autograph: fac-simile of originals.** Chic., American Publishers' Assoc., 1892. 350 p. 8°, hf. mor., subs., \$5.
- Potapchko, N. H.** The general's daughter; tr. by W. Gaussen. N. Y., Cassell Publishing Co., [1892.] c. 2+321 p. D. (Cassell's sunshine ser., no. 126 extra.) cl., 75 c.; pap., 50 c.  
A young Russian girl who has led the conventional, fashionable life of well-to-do young women of good position in large cities is forced by her father's dishonesty and crime to accept the position of school-teacher in a little village on the wild plains of Russia. After arriving, with her mother in the most rebellious humor, she finds the diary of her predecessor, the general's daughter, whose memory is revered among children and parents. Manitchka learns to long for higher motives in life, and is more and more repelled by her frivolous, pleasure-seeking mother. The end is tragic.
- \*Powell, Tallulah Matteson.** An English girl in America. Chic., F. T. Neely, 1892. 187 p. 16°, cl., \$1; pap., 25 c.
- \*Pratt, Sarah Wilder.** Tim's fairy tales. Chic., New Era Publishing Co., 1892. il. 12°, cl., 60 c.
- \*Sabin, Jos.** *Bibliotheca Americana: a dictionary of books relating to America, from its discovery to the present time.* Pts. 115-116, Simms to Smith. N. Y., Sabin, 21 and 23 Ann st., N. Y., 1892. c. 5-196 p. O. pap., \$5.
- St. Felix, Marie.** A little game with destiny. N. Y., Saalfeld & Fitch, 1892. c. 152 p. D. pap., 50 c.  
The girl who plays "the little game with destiny" confides her repulsive history to the pages of her journal. She is but sixteen when her story begins, and for several years afterwards leads a dual life. To her parents, rich Boston people of social importance, she is an innocent school-girl pursuing her studies. To a certain fast set she is "Mrs. Gammell," the mistress of an elderly married man who has ruined her, and a reckless drinker and gambler. Her career henceforth is a downward one to the end, no detail of which is spared the reader. The story is said to be "a vivid picture of what is happening about us every week in the year."
- \*Seeger, Eugene.** Chicago, die Geschichte einer Wunderstadt, 1837, 1871, 1893. Chic., Eugene Seeger. [Chic., Koelling & Klappenbach.] 1892. 488 p. il. 8°, cl., \$2.
- Smith, Goldwin.** A trip to England. N. Y., Macmillan & Co., 1892. c. 196 p. T. cl., 75 c.  
A few of the subjects touched upon by the author are: Historical Britain; the Celts; Roman England; Saxon England; England in the Middle Ages; the cathedrals; the monasteries; old city walls; Elizabethan manor houses; the age of the Stuarts; the universities; the great public schools; the royal palaces; the English climate; London society; suburban life, etc.
- Smith, Rev. Ja.** Words of comfort. *Special ed. for the Grand Army of the Republic;* with introd. by Rev. Frank Otis Ballard. N. Y., American Tract Soc., 1892. 64 p. por. S. cl., 40 c.  
Brief comments on texts of scripture designed to afford comfort to persons in trial and affliction.
- \*Southern reporter, v. 10, cont. all the decisions of the supreme courts of Ala., La., Fla., Miss.** *Permanent ed.* Oct. 23, 1891-May 25, 1892; with tables of southern cases published in v. 81 and 82, Ala. reports; 27, Fla. reports; 43, La. annual reports; 64, Miss. reports; a table of statutes, cited and construed, is given in the index. St. Paul, West Pub. Co., 1892. c. 12+1053 p. O. (National reporter system, state ser.) shp., \$4.
- United States.** (State Department.) *Bureau of the American Republics.* Bulletin no. 34, Venezuela. Washington, D. C., [Government Print. Office, 1892.] 4+199 p. por. il. maps, pap., 75 p.  
*Contents:* Physical geography and early history; Government and civil institutions; Finances, commerce and immigration; Political divisions and principal cities; The cities of Caracas and La Guayra; Agriculture, forestry and stock-raising; Mineral products; Transportation and communication. In an appendix, Declaration of Independence and constitution; Mining law; Immigration law; Commercial directory, and Duties on imports.
- Weaver, J., (Bp.)** Practical comment on the confession of faith of the church of the United Brethren in Christ. Dayton, O., United Brethren Publishing House, [W. J. Shuey,] 1892. c. 8+185 p. D. cl., 75 c.  
The author, by quoting several of the old creeds of the United Brethren in Christ, sketching their history and detailing the important offices they have performed in the past history of the church, has outlined in a concise form for this church, and especially for her younger ministers, a vast amount of information of great importance; and as a suggestion to further study, has opened an illimitable field of investigation for the student.—Preface.
- \*Wright, J. A.** How to get good judges: a study of the judicial systems of the states, with a plan for a scientific judicial system. San Francisco, Cal., The Carson Co., 1892. 85 p. 12°, cl., 75 c.



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Gowers, Diseases of the nervous system, 2d ed., <i>enl.</i> , v. 1.....3.50	
Muskett, Prescribing and treatment in the diseases of infants.....1.75	
BRADLEY & WOODRUFF, Bost.	
Newberry, Sara, a princess.....1.25	
I. H. BROWN & Co., St. Louis, Mo.	
Brown, Child's speech book, no. 4.....10	
THE CARSON Co., San Francisco, Cal.	
Wright, How to get good judges.....75	
CASELL PUB. Co., N. Y.	
Bloede, Story of two lives (S. S., 123)....50	
Potapehko, The general's daughter.....50	
F. A. DAVIS Co., Phila.	
Cathell, Book on the physician himself, 16th ed., <i>enl.</i> .....net, 2.00	
WILLIAM T. DAVIS, Staten Island.	
Davis, Days afield on Staten Island.....90	
Press of ISAAC FRIEDENWALD, Balt., Md.	
Maryland, Law of real property.....	
GOVERNMENT PRINT. OFFICE, Wash., D. C.	
U. S., <i>Bureau of the American Republics</i> , Venezuela.....n. p.	
HALL, BLACK & Co., <i>prs.</i> , Minneapolis, Minn.	
Bacon, Primer in equity pleading.....	
HISTORICAL PRINTING CLUB, Brooklyn, N. Y.	
Ford, Essays on the constitution.....5.00	
THE HISTORY Co., San Francisco, Cal. [Frank M. Derby, 149 Church St., N. Y.]	
Bancroft. Index to chronicles of the building of the commonwealth.....n. p.	
HENRY HOLT & Co., N. Y.	
Black and Carter, Natural history lessons. 54	
Hyde, Practical ethics.....89	
HOUGHTON, MIFFLIN & Co., Bost.	
Benjamin, Treatise on law of sale of personal property, 6th Am. ed.....6.00	
KORLLING & KLAPPENBACH, Chic.	
Seeger, Chicago, die Geschichte einer Wunderstadt.....2.00	
LEA BROS. & Co., Phila.	
Herman, First lines in midwifery.....1.25	
Jamieson, Diseases of the skin, 3d ed., <i>rev. and enl.</i> .....6.00	
LEE & SHEPARD, Bost.	
Nevins, Witchcraft in Salem village in 1692.....1.25	

W. J. LINTON, P. O. Box 1139, New Haven, Ct.	
Linton, Masters of wood-engraving.....subs., net, \$50.00	
Same. <i>Large-pap. ed.</i> .....subs., net, 100.00	
W. C. LITTLE & Co., Albany, N. Y.	
New York state reporter, v. 44.....3.50	
D. LOTHROP Co., Bost.	
Cox, Jack Brereton.....1.25	
MACCRILLISH & QUIGLEY, <i>st. pr.</i> , Trenton, N. J.	
N. J., Acts of the 116th Legislature.....2.00	
LOVELL, CORVELL & Co., 43 E. 10th St., N. Y.	
Buchanan, Squire Kate (Lovell's Ill. ser., 13).....50	
Lee, Vanitas (Lovell's International ser., 216).....50 c.; 1.00	
MACMILLAN & Co., N. Y.	
Smith, A trip to England.....75	
F. T. NEELY, Chic.	
Powell, An English girl in America. 25 c.; 1.00	
NEW ERA PUBLISHING Co., 358 Burling St., Chic.	
Morgan, A slumber song.....1.25	
Pratt, Tim's fairy tales.....60	
S. S. PELOUBET, N. Y.	
N. Y., Code of criminal procedure incl. 1891, 6th ed.....2.00	
N. Y., Penal code, incl. 1891, 6th ed.....1.50	
THE REGISTER PUB. Co., Ann Arbor, Mich.	
Cheever's Probate practice, 3d rev. ed....6.00	
SAALFIELD & FITCH, N. Y.	
St. Felix, A little game with destiny....50	
SABIN, 21 and 23 Ann St., N. Y.	
Sabin, Bibliotheca Americana, pts. 115-116. 5.00	
SPON & CHAMBERLAIN, N. Y.	
Halliday, Notes on design of small dynamos.....1.00	
UNITED BRETHREN PUBLISHING HOUSE [W. J. Shuey], Dayton, O.	
Weaver, Practical comment on the confession of faith.....75	
WARD, LOCK, BOWDEN & Co., N. Y.	
Hocking, Zillah.....1.00	
F. WARNE & Co., N. Y.	
Bulwer-Lytton, Night and morning.....50	
WEST PUB. Co., St. Paul, Minn.	
Southern reporter, v. 10.....4.00	
THE YOUNG CHURCHMAN Co., Milwaukee, Wis.	
Morrison, Prayers for daily use.....net, 20	

LIST OF NEW ENGLISH BOOKS.

<i>Selected from the current [London] "Publishers' Circular."</i>	
Arlidge, J. T. The hygienic diseases and mortality of occupations. 8°, 218. net..... <i>Percival</i>	
Batch of golding papers. By Andrew Lang and others. Edited by R. Barclay. 16° (St. Andrews, Holden), 122 p., 18..... <i>Simkin</i>	
Blakie, J., and Thomson, W. A text-book of geometrical deductions. Books 1 and 2, corresponding to Euclid, books 1 and 2. Fcp., 208 p., 2s. 6d..... <i>Longmans</i>	
Bland, Edith. Our friends and all about them. 4° boards, 48. 6d..... <i>Tuck</i>	
Brownie, O. Some thoughts on nursing: a lecture given to the nurses of the Metropolitan Hospital. Cr. 8°, 6d. net..... <i>Griffith</i>	
Burnside, Helen M., and others. We've tales to tell. 4° boards, 2s. 6d..... <i>Tuck</i>	
Duhochois, P. C. Photographic reproduction processes: a practical treatise of the photo-impressions without silver salts. Cr. 8°, 122 p., 3s. 6d..... <i>(Hampton) Judd</i>	
Eglinton's handbook on Mashonaland: the country, and how to reach it. Illustrated. Cr. 8°, 87 p., 2s. 6d..... <i>Eglinton</i>	
Garner, R. L. The speech of monkeys. Cr. 8°, 274 p., 7s. 6d..... <i>Heinemann</i>	
Grimble, A. Shooting and salmon fishing: hints and recollections. 8°, 260 p., 16s..... <i>Chapman</i>	
Shakespeare's midsummer night's dream. Illustrated by J. Moyr Smith. 55 vignettes and 15 etchings. 1 vol., roy. 4°, plates on vellum, 210s.; plates on Japan paper, 105s.; plates on antique paper, 32s. 6d..... <i>Quaritch</i>	

# The Publishers' Weekly.

FOUNDED BY F. LEYPOLDT.

AUGUST 20, 1892.

The editor does not hold himself responsible for the views expressed in contributed articles or communications. All matter, whether for the reading-matter columns or our advertising pages, should reach this office not later than Wednesday noon, to insure insertion in the same week's issue.

*Books for the "Weekly Record," as well as all information intended for that department, must reach us by Tuesday morning of each week.*

In case of business changes, notification or card should be immediately sent to this office for entry under "Business Notes." New catalogues issued will also be mentioned when forwarded.

Publishers are requested to furnish title-page proofs and advance information of books forthcoming, both for entry in the lists and for descriptive mention. An early copy of each book published should be forwarded, as it is of the utmost importance that the entries of books be made as promptly and as perfectly as possible. In many cases booksellers depend on the WEEKLY solely for their information. The next important reason is that the Record of New Publications of THE PUBLISHERS' WEEKLY forms the basis of "The American Catalogue" and so the basis of all trade bibliography in the United States.

*"Every man is a debtor to his profession, from the which, as men do of course seek to receive countenance and profit, so ought they of duty to endeavor themselves by way of amends to be a help thereunto."—LORD BACON.*

## POLITENESS IN BUSINESS.

ONE of the largest and most successful retail houses of New York City furnishes its employees with a set of rules, among which the following is the one most rigorously insisted upon, as it has been found to contribute more to the success of their business than probably all the others put together:

"Be invariably polite and obliging to every one, not only for the benefit of the company, but for your own good. Remember that civility, while it may be one of the scarcest articles in the market, is also one of the cheapest, and the net profit on it to you, in the end, will be greater—not only from a social and moral point of view, but in dollars and cents—than on anything else you may have to offer a customer."

This is a sentiment which we firmly believe it will pay every business man and his clerks to learn by heart and to make it the rule of their lives. Pleasant manners are of the most inestimable value to business men, and especially to those who are brought into direct contact with the public. In the retail line many a business has suffered materially, while others have been entirely ruined by the inability of the proprietor to show a pleasant face continually while being subjected to a badgering by a half-dozen whimsical and shallow-brained customers. A customer may be fully aware that one may "smile, and smile, and be a villain," and that a courteous disposition and affable manners may be no criterion

of a person's character; that, in fact, he stands more of a chance of being cheated by the polite dealer than by one of morose and surly temper; yet such is human nature that nine out of ten people, particularly those of the gentler sex, would actually prefer, if they had a choice, to be cheated by a pleasant-mannered man, rather than to patronize a surly, disagreeable dealer of the most undoubted integrity.

And yet one frequently finds enterprising dealers who are punctilious in the matter of stock and its display, and who are strenuous in their efforts to extend their trade by every channel open to them, who allow that trade to be hampered and new patrons repulsed by neglecting so small an essential as common politeness.

Affability and pleasant manners do not by any means imply servility, and there can be no excuse for the dealer or clerk who fails to display them in the interests of the business. Politeness is one of the few weapons that the small dealer especially has at his command to meet the competition of larger dealers, as the larger the business the greater number of assistants required, and the less chance of the customers being treated with uniform deference—clerks being apt to be more wanting in this respect than the proprietors of stores. Those who doubt our assertion that this advantage is not fully utilized by the average retail dealer will find by observation that our remarks are not altogether founded upon theory.

## ON THE ADVERTISING OF BOOKS.

JEANNETTE L. GILDER, editor of *The Critic*, in a recent issue of *Printers' Ink* makes the following sensible remarks on the subject of publishers' advertising:

Publishers not infrequently complain that the advertising of books is about the only advertising that must not be sensational. They cannot devise catchwords such as "You touch the button, we do the rest," nor would they care to dwell upon "That tired feeling" after reading a book: it may be felt by the reader, but must not be mentioned by the publisher. A publisher may not even advertise "Bargains in books," though there is nothing to prevent the bookseller from doing so, no matter how little the publisher may like it.

The one glaring attempt to advertise a book sensationally that I can recall was that in which Walt Whitman's "Leaves of Grass" was described by an enterprising young man in a publisher's house as "a daisy—and don't you forget it." The person who didn't "forget it" was the young man, whose employers dispensed with his services immediately after the appearance of this startling announcement.

There has been something of a break from the old methods of advertising made by The Century Company, *Scribner's*, the *Ladies' Home Journal* and the publishers of Webster's Dictionary. These concerns have adopted ornamental borders for their advertisements that are very picturesque in a decorative way. *Scribner's Magazine* has gone so far as to use a catch-phrase: "When in

loubt, buy *Scribner's*," which is sure to catch the eye, as any oft-repeated phrase is. But this may be done with a magazine more easily than with a book.

Some seven or eight years ago the Cassell Publishing Company, then Cassell & Co., Ltd., advertised a novel by means of "sandwich men." The idea was not regarded as "legitimate advertising" by more conservative firms, but it had the effect of attracting attention not only to the book but to the house, for authors who were interested in the sales of their books said, "Hello! Here's a publisher who goes in for pushing our wares. Let's try him!" To flood the country with life-size lithograph portraits of their authors was another scheme of this house, and the boardings of the principal cities were gay with the portraits of Max O'Rell, Chauncey M. Depew and Ward McAllister.

As a rule, books that are sensationally advertised are not worth buying. The schemes for "guessing the author" and "guessing the title" that some firms have employed to sell their books have not, I fancy, succeeded in their object. A publisher may, however, employ unusual methods legitimately, it seems to me, and I never could understand the want of variety in book advertising. I do not think that black-faced type or grotesquely arranged letters do any good in the advertising of books, for they merely attract attention to the bad taste of the publisher. The well-displayed, well-worded advertisement is the one that does the most effective work. Publishers make a great mistake when they crowd too much matter into a given space. It is money thrown away. I can readily understand the temptation to do it, but it should be resisted. One of the most effective advertisements now before the public is of a certain shoe. "The Blankford Shoe" is all the reading-matter, and it is given generous space on all sides, so that no one in taking up the paper that it is in can fail to see it. Suppose that the same space was filled with glowing descriptions of the shoe and testimonials from Tom, Dick and Harry indorsing it: the advertisement would be lost and the money spent for it thrown away.

I believe that there will be more effective means invented for advertising books before long, and whatever it is I should like to have a patent on it, for it will fill "a long-felt want." It must not be too sensational; no portrait of the author, with, for example, "Yours for fame, W. D. Howells," below it; or "Take a Book Home in a Box," or "If You Are a Lover Read 'Pansies of Passion,'" or "Rudyard Kipling, Fresh Every Hour." Book advertising must be done decorously, there is no doubt about that, but it can be done more strikingly than it is to-day.

I have always had a theory that an author could write the best summary of his book for advertising purposes, but some experience I have had recently has knocked this theory on the head. You may think that publishers sometimes overstep the bounds of modesty in puffing their books, but they are nothing to some of the puffs I have seen written by the author's own hand. I recall an instance in which the author so far put himself in the place of the advertiser as to speak of his book as a "great production" and a "masterly setting forth of the case," etc., etc., etc., *ad nauseam*. I suppose that, while he deprecated such egotism, he thought it was the proper thing to do in the circumstances. In the same way I remember a lady of refinement who went upon the stage, and who, in her effort to be "professional,"

far exceeded the limit of modesty set by the veterans of the stage. Her intentions were excellent, but she didn't know just where to draw the line. So with the author in question. He thought it "business" to forget himself in puffing his work.

Advertising may be made an art, and where it is, the "artist" will find that his profession pays him much better than that of most professors of the art that is spelled with a capital A.

#### E. L. KELLOGG & CO.'S NEW BUILDING.

MANY of the leading daily papers in various parts of the country have shown great enterprise in erecting fine buildings for their offices. But few of the publishing houses have turned their attention to this idea, and therefore the new building, just started at No. 61 on the north side of East 9th Street, near Broadway, for the offices of E. L. Kellogg & Co., educational publishers, deserves special notice. We present a cut reduced from drawing by the architect. The



front of the basement and first story are to be of Indiana limestone, tool-dressed. The rest of the front is mottled brick and terra-cotta matched and specially modelled. The roof is of chocolate-colored tiles. The size of the building is 26 x 86 feet, with basement covering full lot, 92 feet deep. A sixth story has been added showing dormer windows in roof, not in drawing. The building is to be equipped with fine plumbing on each floor, hot-water heating, plate-glass windows; seven open fireplaces and electric elevator and lighting. The offices of the publishers are to be fitted up to correspond with the interior finish. A novel feature is the flooring of so-called mill construction. The original drawing has been for some time on exhibition at the Alpine Club.

## A NEW WAY TO SELL BOOKS.

AN enterprising grocer, according to the *New York Herald*, has discovered a novel and highly successful way to secure and retain the custom of all the servant-girls in his neighborhood. He bought at the price of waste-paper a large quantity of yellow-covered "penny dreadfuls" and uses the single sheets for wrapping purposes in such a manner as will enable the girl after a certain amount of trade to secure the complete story. Some very strange dialogues can be heard in the store. The following will suffice for examples:

"A loaf of bread, please, and wrap it in 'The Orphan's Woe,' page No. 5."

"A lamp-chimney, and give me the 'Blind Man's Curse,' third sheet."

"Oh, my dear sir!" pleads another girl, "couldn't you give me another copy of 'Slim Jim, the Boneyard Terror'? Our dog has eaten the other."

"Why, how was that?"

"Well, you see, sir, my missus did not know the value of the story and wrapped some scraps in it for the dog, and he swallowed the whole lot, paper and all."

"Here, miss, is your soap," continues the grocer, turning to a third customer. "And please observe the wrapper. It contains the thrilling story of 'The Crimson Stain, or, the marble bride.' You shall have the continuation when you come again." And, turning to his assistant, he continues: "Here, Hans, mark down the lady for 'The Crimson Stain,' second sheet. She has bought the soap."

## NOTES ON AUTHORS.

PRINCESS PAULINE METTERNICH, who is well known in aristocratic circles on the Continent, and especially in Paris and Vienna, is said to be about to publish her reminiscences.

It is thought that after Mr. Justin McCarthy finishes his history of the Georges—two more volumes of which are yet to come—he will take into consideration the matter of writing a history of modern Irish politics.

FRANK STOCKTON, it is reported, intends to write a book about England as a result of the long visit he has been paying to that country. He has made a special study of the London cabman, and is much struck with the amount of humor he finds in that worthy.

THE Rev. S. J. Stone, the author of "The Church's One Foundation" and other well-known hymns, is engaged on a religious novel. Mr. Stone long devoted himself with rare self-sacrifice to clerical work in the East End, refusing to be tempted away by offers of preferment.

AN American woman is the author of "Green Tea," a novel which was published in London not long ago and found an immediate success. "V. Schallenger," the name on the title-page, according to the *N. Y. Tribune*, means Vista Schallenger Simmons, the wife of Edward Simmons, the artist. This young lady is herself an artist as well as a writer.

AFTER the publication of "Le Docteur Pascal," on which he is now at work, M. Zola intends to write a book based on studies he will make at Lourdes. In September he intends to visit the place, going on one of the "pilgrim's trains," and taking notes from his own observations. He

made a similar visit to Lourdes last year, and was amazed to find people who were dying around him retaining their faith till the last in the healing power of the waters. Another novel which M. Zola has in contemplation will turn upon the decrease of population in France.

## BUSINESS NOTES.

BALTIMORE, MD.—S. W. Harman, who for many years kept his book business at 14 East Fayette Street, has been obliged, on account of the widening of the streets in that portion of the city, to remove to 320 North Charles Street.

CINCINNATI, O.—John M. Scudder & Son have succeeded to the firm of John M. Scudder, and will continue the publication of eclectic medical works at the old stand, 228 West Court Street.

LAKE CITY, FLA.—S. B. Thompson, bookseller, according to the *American Stationer*, has been closed out by the sheriff.

NAPA, CAL.—L. M. King has succeeded to the business of W. L. Burbeck, booksellers.

NEWTON, IA.—Dickson Brothers, booksellers have sold out to W. N. Merritt.

PEORIA, ILL.—Brown, Page & Hillman Company have sold to Jacquin Book and Music Company their entire stock of books, stationery, music and news, retaining only such goods as are exclusively connected to the piano and organ department. The business will continue as before, the two firms using the same building, at 309 Main Street, in common. Mr. Jacquin having had entire control and buying all the goods in this department for the past four years, is not a stranger to the book trade.

SEWARD, NEB.—J. S. Kittle, bookseller, has sold out to Fred Bruce.

## JOURNALISTIC NOTES.

*Blackwood's Magazine* for August (Leonard Scott Publishing Co.) contains a review of the *Riverside Edition* of the works of Oliver Wendell Holmes, which criticises in detail all his best-known writings.

A VERY interesting paper in the September *Scribner*, on "The Education of the Blind," is contributed by Mrs. Frederic R. Jones. She has studied very carefully the development of the various modes of instruction, and with the illustrations gives the reader an intelligent idea of the progress of improvement in the methods of printing, writing, musical notation, etc., that have opened the outside world to the sightless.

## PICK-UPS.

AT THE SEASHORE.—*He*: Heavens, sister! what are those great books? They'll nearly fill your trunk. *Sister*: Why, Dun and Bradstreet blue-books. One cannot guess the standing of people here, you know.—*Judge*.

THE PLAGUE OF CUSTOM.—*Von Schubbel*: I just wish to leave these few short stories with the editor. What is customary? I've never done any work for the papers before. *Office Boy*: Well, it's the general custom to leave 'em, as then come back in a day or two—an' get 'em.—*Puck*.

# LITERARY AND TRADE NOTES.

"LESSONS in Right Doing," v. 2, by Emma L. Ballou, one of March Bros.' most notable educational publications, was, through erroneous information furnished us, credited to William Beverley Harrison in our Educational Catalogue of 1892.

CHARLOTTE M. YONGE's next story will be entitled "The Cross Roads, or, a choice in life," a story for young women and older girls. Thos. Whittaker will publish it Sept. 1. He will also issue "Imogen, or, only eighteen," by Mrs. Moleaworth.

LOVELL, CORYELL & Co. have just issued an edition in paper of Marie Corelli's "The Soul of Lilith," the story founded on the mystical lore of the Orient, which was so favorably received by the critics last spring. They also call attention to their newest books, "Vanitas," by Vernon Lee; "A Creature of the Night," by Fergus Hume; and "Squire Kate," by Robert Buchanan.

HOUGHTON, MIFFLIN & Co. have in preparation the volume of poems by Clinton Scollard which he names "Songs of Sunrise Lands," suggestions of his travels in Egypt, Syria and Greece. Mr. Whittier has gathered the poems he has written since the publication of "Saint Gregory's Guest" in 1886. They will be issued by Houghton, Mifflin & Co. early in the autumn under the appropriate but somewhat pathetic title "At Sandown." Mr. Garrett has made several attractive illustrations for the volume.

THE UNIVERSITY PUBLISHING Co., New York and New Orleans, have just added to their school text-book publications the *Practical Educational Series*, comprising the following books: Hansell's "School History of the United States" and "Higher History of the United States;" Hempstead's "History of Arkansas;" Nicholson's "Arithmetics;" Chambers' "Book-keeping," etc. The University Publishing Co. has established a branch office with Messrs. F. F. Hansell & Bro., the former publishers of the series, and all their publications may be obtained through this agency.

JAMES J. CHAPMAN, Washington, D. C., has in press "Military Government and Martial Law," by William E. Birkhimer, First Lieut. and Adj. Third United States Artillery. The work points out the distinction between the rights, duties and responsibilities of military officers when exercising authority over the civil community, first abroad and then at home. It was the result of martial-law experiences years ago, and the recent events at Homestead show that the subject-matter has lost none of its importance. Intended to be a practically useful manual for military officers.

J. R. WELDIN & Co. have almost ready "Early History of Pittsburg, Pa.: Fort Pitt," which contains the complete journal of Celeron, 1749, with notes by the late William M. Darlington; Major Grant's letter to General Forbes on the affair of Sept. 14, 1758; Colonel Boquet's letter to General Forbes, Sept. 23, 1758; the journal and letters of Captain S. Ecuyer; Commandant at Fort Pitt, 1763; life of General James O'Hara, including letters from General Henry Knox, S. Hedgton, Generals Wayne and Wilkinson, Alexander Hamilton, Timothy Pickering, etc., etc., from originals in possession of the family. A large Whatman paper edition, limited to one hundred copies, will also be issued.

BENZIGER BROTHERS have in press, "The Sacramentals of the Holy Catholic Church," by Rev. A. A. Lambing, LL.D.; "Socialism," by Rev. Victor Cathrein, S.J.; a chapter from the author's "Moral Philosophy," edited by Rev. James Conway, S.J.; "Analysis of the Gospels of the Sundays of the Year," from the Italian of Angelo Cagnola, by Rev. L. A. Lambert, LL.D., author of "Notes on Ingersoll," etc.; "A Primer for Converts," by Rev. John T. Durward; a German-English edition of Deharbe's large catechism, with the German and English versions on opposite pages; "Meditations for Advent," by Rev. R. F. Clarke, S.J.; and a new edition of Müller's "Catholic Priesthood." They have in preparation: "Words of Wisdom," a concordance to the Sapiential books.

E. & J. B. YOUNG & Co., New York, supply to the trade a pamphlet on English copyright, entitled "Copyright Law Reform," by J. M. Lely, published by Eyre & Spottiswoode, London. The author is a member of the Copyright Committee of the London Authors' Society, and his purpose has been to present a description of the scope and object of the Monksell copyright bill, presented to Parliament in 1890. He gives the leading features of the existing law, points out its defects, summarizes the remedies proposed in the bill, devotes separate chapters to "The Copyright Commission," "The Manners and Other Bills" and "Lord Monksell's Bill," and concludes with an appendix containing the Treasury minutes on government copyright, the articles of the Berne Convention, and the text of the American Copyright Bill.

"WHAT America Owes to Woman" is the title of a work being prepared for the Woman's Department of the World's Columbian Exposition, by Lydia Hoyt Farmer, author of "The Life of Lafayette," "A Short History of the French Revolution," "A Knight of Faith," "A Moral Inheritance," "Famous Rulers and Queens," etc. This work by Mrs. Farmer will be divided into the following topics: What America Owes to Isabella of Castile; To Madame Lafayette; To the Women of the American Revolution; To the Women of the Sanitary Commission of the Civil War; To the Wives and Daughters of Presidents, Statesmen, Citizens and Pioneers; To Women Writers; To Women Philanthropists; To Social Leaders; To Women Teachers; To Women Workers. As it is desired to make this a book of general interest, if any one can furnish an item regarding women in any of these departments, either personal facts of interest or statistics of the number of women engaged in philanthropy, education or any line of labor, mental or physical, they will confer a favor by sending the item to Mrs. Lydia Hoyt Farmer, 781 Prospect Street, Cleveland, Ohio.

THE report has now been confirmed that Mrs. Rylands, the widow of the millionaire member of Parliament, who recently purchased the famous Althorpe library of Lord Spencer, purposes to give this immensely valuable possession, augmented by modern books to the value of £20,000, to the city of Manchester. In addition to the priceless gift Mrs. Rylands will furnish the library to store it, and has already bought the site on which she intends to erect suitable buildings. Mrs. Rylands is perpetuating her husband's memory in strict accordance with his wishes.

## TERMS OF ADVERTISING.

Under the heading "Books Wanted," subscribers only are entitled to a free insertion of five lines for books out of print, exclusive of address (in any issue except special numbers), to an extent not exceeding 100 lines a year. If more than five lines are sent, the excess is at 10 cents per line, and amount should be enclosed. Bids for current books and such as may be easily had from the publishers, and repeated matter, as well as all advertisements from non-subscribers, must be paid for at the rate of 10 cents per line.

Under the heading "Books for Sale," the charge to subscribers and non-subscribers is 10 cents per line for each insertion. No deduction for repeated matter.

Under the heading "Books for Exchange," the charge is 10 cents per line. No deduction for standing matter.

Under the heading "Situations Wanted," subscribers are entitled to one free insertion of five lines. For repeated matter and advertisements of non-subscribers the charge is 10 cents per line.

All other small advertisements will be charged at the uniform rate of 10 cents per line. Eight words may be reckoned to the line.

Parties with whom we have no accounts must pay in advance, otherwise no notice will be taken of their communications.

Parties desiring to receive answers to their advertisements through this office must either call for them or enclose postage stamps with their orders for the insertion of such advertisements. In all cases we must have the full address of advertisers as a guarantee of good faith.

Houses that are willing to deal only on a cash-on-delivery basis, will find it to their advantage to put after their firm-name the word [Cash].

## BOOKS WANTED.

**[C]** In answering, please state edition, condition, and price, including postage or express charges.

ACKERMANN & EYLLER, 86 5TH AVE., CHICAGO, ILL. Reports and other publications in any language on any former Expositions.

AM. MAG. EXCHANGE, SCHONARIS, N. Y. *Cosmopolitan*, 1886 and '89. *Arena and Forum*, cheap. *Current History*, nos. 1, 2, 3, 4.

BRENTANO'S, 124 FIFTH AVE., N. Y. [Cash.] Dramatization of Scott's *Marmion*, by J. N. Barker.

CADBY'S OLD BOOKSTORE, 357 B'WAY, TROY, N. Y. *American Almanack* for 1840, 12.

C. N. CASPAR, 437 E. WATER ST., MILWAUKEE, WIS. 2 copies Babbitt, Health Guide. *Libermore, Commentary of the Gospels*, 2 v.

ROBERT CLARKE & CO., CINCINNATI, O. Woodland Notes, by Maurice Thompson. The Book Lover's Encheiridion.

Erskine, On Romans. Bret Harte's *Heathen Chinee*, il., pamphlet. Jas. R. Osgood & Co., 1871. *Ennui*, a Novel, by Miss Edgeworth.

G. H. COLBY & CO., LANCASTER, N. H. [Cash.] Joaquin Miller's *The Baroness of New York*, pub. about 1872. Books upon the White Mountains.

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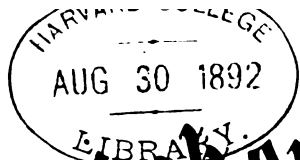
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 South Carolina and Canadian Phosphates," by  
 C. C. Hoyer Millar, which gives a complete ac-  
 count of their occurrence, methods and cost of  
 production, quantities raised and commercial im-  
 portance.

## WEEKLY RECORD OF NEW PUBLICATIONS.\*

The abbreviations are usually self-explanatory. c. after the date indicates that the book is copyrighted; if the copyright date differs from the imprint date, the year of copyright is added. Books of foreign origin of which the edition (annotated, illustrated, etc.) is entered as copyright, are marked c. ed.; translations, c. tr.; n. p. in lieu of price, indicates that the publisher makes no prices, either net or retail, and quotes prices to the trade only upon application.

A colon after initial designates the most usual given name, as: A: Augustus; B: Benjamin; C: Charles; D: David; E: Edward; F: Frederic; G: George; H: Henry; I: Isaac; J: John; L: Louis; N: Nicholas; P: Peter; R: Richard; S: Samuel; T: Thomas; W: William.

Sizes are designated as follows: F. (folio: over 30 centimeters high); (Q. 4to: under 30 cm.); O. (8vo: 25 cm.); D. (2mo: 20 cm.); S. (16mo: 17½ cm.); T. (24mo: 15 cm.); Tt. (32mo: 12½ cm.); Ps. (48mo: 10 cm.). Sq., ob. nar., designate square, oblong, narrow books of these heights.

**\*American and English corporation cases;** a coll. of corporation cases, both private and municipal (excepting railway cases), decided in the courts of last resort in the U. S., Eng. and Canada; ed. by W: M. McKinney. V. 86. Northport, N. Y., E: Thompson Co., [1892.] c. 7+722 p. O. shp., \$4.50.

**\*American and English railroad cases;** a coll. of all the railroad cases in the courts of last resort in America and England; ed. by W: M. McKinney. V. 49. Northport, N. Y., E: Thompson Co., [1892.] c. 8+746 p. O. shp., \$4.50.

**Bazán, Emilia Pardo.** A Christian woman; tr. by Mary Springer. N. Y., Cassell Pub. Co., [1892.] c. 91. 10+368 p. D. (Cassell's sunshine ser., no. 127.) cl., 75 c.; pap., 50 c.

See notice, "Weekly Record," P. W., April 18, 1891, [1008.]

**Bishop, Emily M.** Americanized Delsarte culture. Wash., D. C., published by the author [Emily M. Bishop], 1892. c. 3-202+6 p. sq. S. cl., \$1.25.

By Americanized Delsarte culture is meant the Delsarte art of expression broadened so that it may be of general benefit to all. The Delsarte expression exercises have been proved to be health agencies as well as helps to art, and from this standpoint they can be used even by those not musically or dramatically gifted. The little book treats of health and grace, how we stand, poise, of relaxation, respiration, walking, sitting, insomnia, nervousness, etc. It embodies the "whys and hows and wherefores" of the author's methods of practical instruction.

**Bobrick, G. A.** Hygienic requirements of school furniture. N. Y., [G. A. Bobrick, 150 Nassau st., 1892.] c. 4+51 p. il. O. pap., 50 c.

Round shoulders, curvature of the spine, difficulty of respiration, distortion of the upper part of the body, and other physical deformities are traced by the author to the use—while the body is yet unformed and susceptible to all external influences—of desks and seats in school and at home that are not properly adjusted to the height and size of the pupil. In every school pupils are classified by intelligence, not by stature, and the same seats and desks are provided for the entire class. The evils of this system are clearly stated.

**Browning, Rob.** Browning year-book: selections for every day in the year from the prose and poetry of Robert Browning, by C. M. T. N. Y., E. P. Dutton & Co., 1892. c. 179 p. S. cl., \$1.

These selections comprise short readings for the days from Jan. 1 to Dec. 31, including a selection for Feb. 29, when leap year is due.

**Burgess, Edwin H.** Loyalty. N. Y., A. D. F. Randolph & Co., [1892] c. 3+54 p. D. pap., 25 c.

A sermon preached before the Moses Dennis Post, No. 588, of the Grand Army of the Republic, on Memorial Sunday, May 26, 1890.

**\*California. Supreme ct.** Reports of cases: C. P. Pomeroy, rep. V. 93, [1892.] San Francisco, Bancroft-Whitney Co., 1892. c. 81+770 p. O. shp., \$4.

**\*Cathrein, Rev. Victor.** Socialism: a chapter of the author's moral philosophy; ed. by Rev. Ja. Conway. N. Y., Benziger Bros., 1892, 12", pap., net, 75 c.

**\*Deharbe, Jos.** German-English edition of Deharbe's catechism; with the German and English versions on opposite pages. N. Y., Benziger Bros., 1892. 16", cl., 35 c.

**Dickens, C.** Life and adventures of Martin Chuzzlewit: a reprint of the 1st ed., with the illustrations and an introd., biographical and bibliographical, by C: Dickens, the younger. N. Y., Macmillan & Co., 1892. 22+796 p. il. D. cl., \$1.

**Dickens, C.** The old curiosity shop, and Master Humphrey's clock: a reprint of the 1st ed.; with the illustrations and an introd., biographical and bibliographical, by C: Dickens, the younger. N. Y., Macmillan & Co., 1892. 20+654 p. D. cl., \$1.

**Edwards, J. T., D.D.** The silva of Chautauqua Lake. Buffalo, N. Y., H. H. Otis, 1892. c. 5-79 p. il. obl. S. cl., \$1.

Chautauqua Lake is situated eight miles from Lake Erie, and four hundred and fifty from the sea. No trees have been included except those which are indigenous to the soil. Fifty-four distinct species are found upon the grounds, which bear 10,264 trees, including fruit trees and catalpas, which are cultivated varieties and not included. A selection from the words our best writers have said on trees forms an important part of the volume.

**Fish, Everett W., M.D.** Biography of Ignatius Donnelly: reprinted from "Donnelliana." Chic., F. J. Schulte & Co., [1892.] c. 8-144 p. por. D. pap., 25 c.

Mr. Donnelly is the well-known author of "The great cryptogram," "Ragnarök," "Atlantis," "Dr. Hugen," and "Caesar's column." He was b. in Phila., 1831, and has since arriving at manhood lived largely before the public, both as writer and politician. His career will be found minutely described in this little volume.

**French, H: W.,** ["Abd el Ardavan," pseud.] The lance of Kanana: a story of Arabia; il. by Garrett. Bost., D. Lothrop Co., [1892.] c. 3-173 p. il. D. cl., \$1.

The story of Kanana, the brave Bedouin boy whose name has come down through the ages as the deliverer of Arabia from her enemies, is full of interesting details of the home of the Arabs and the great intelligence of their faithful servants, the white camel and the dromedary. Kanana gave his life for his people and for Allah.

**Garner, R. L.** The speech of monkeys. N. Y., C: L. Webster & Co., 1892. c. 8+217 p. por. D. cl., \$1.

Mr. Garner divides his work into two parts. The first part is devoted to an account of his numerous experiments with monkeys in various parts of the world in his attempt to learn if certain sounds that they used

\* In this list, the titles generally are verbatim transcriptions (according to the rule of the American Library Association) from books received. Books not received are indicated by a prefixed asterisk and this office cannot be held responsible for the correctness of their record.

resent what he calls "speech." The deductions from his experiments are that we keys "the rudiments from which all the uttered by man could easily develop, insight, reason, speech and the moral and so man." The second part defines what Mr. ns by "speech"—that is, he explains "the characteristics that mark the sounds made as speech and distinguish them from mere sounds."

rs. Evelyn Everett. *Dare Lorimer's*. Bost., Bradley & Woodruff, 1892. il. D. cl., \$1.25.

mer, a second son, whose impetuous tem- him the *sobriquet* Hotspur, and made him in a series of family misunderstandings, is away from home. When he returns, after his early escapades are forgotten, until eldest son, dies and Dare's parents suspect ility in his brother's death. Their action man's honor, a woman's love and the dis- Lorimer estate.

rs. Annie F., ["Mrs. Alexander," For his sake: a novel. Phil., J. incott Co., 1892. c. 2+384 p. D. ott's ser. of select novels, no. 186.) c.

untry life, with its hunting, driving, walk- and flirting, forms the framework of a verily told love-tale. Sybil Carew is the lives at the Priory with her grandmother, bleigh, but is neglected and disliked by the offspring of a runaway match made by gh's daughter with a gallant Irish officer. ted life develops her mind, and she be- of children's stories. The two romantic in which she figures serve finely to illus- le character.

*Supreme and appellate courts.* A the decisions; by J. Kendrick Kin- v. V. 2. Chic., Callaghan & Co., 1195-2384 p. O. shp., \$19.50 (for work.)

*Supreme ct. of judicature.* Re- cases, with tables of the cases and cases cited and an index; by fifths, off. rep. V. 129, cont. cases at the May term, 1891, not published 8, and cases decided at the Nov. 91. Indianapolis, The Bowen-Mer- 1891. c. 21+641 p. O. shp., \$3.50.

A: The next step forward; or, bet- for us all. Chic., F. J. Schulte & 2.] 5-76 p. D. (Ariel lib.) pap., 15 c. s briefly the same remedial measures for be condition of the working classes set former work, "An ounce of prevention;" dual training schools paid for by a succes- sed on all inheritances, and compensation hile deprived of their children's labor dur- they are sent to school.

Rev. A. A. The sacramentals of y Catholic Church. N. Y., Benziger 1892. 12°, cl., net, \$1.25.

V., D.D. The making of a man. Cassell Pub. Co., [1892.] c. 4+ p. cl., \$1.50.

Dr. Lee is a well-known and eloquent Atlanta, Ga. Under the general title of "g of a man" he embraces seven sermons originality and having a consecutive in- y are called "Bread," "Power," "Truth," "Beauty," "Love" and "Immor- they define the provision made for the physi- intellectual, moral, aesthetic and spiritual man the last sermon showing the per- the completed life of man.

rs. Harriet. Beatrix Rohan: a nov- by Warren B. Davis. N. Y., Rob- s Sons, [1892.] c. 75, 92. 6-430 p. ice ser., no. 67.) cl., \$1; pap., 60 c. Rohan was consigned by her dying father

to the guardianship of Col. Brand. Before she attained her majority the latter conceived a plan to gain pos- session of his ward's fortune. On Beatrice's refusal to comply with his demands he imprisoned her in a castle in Belgium. Her flight and subsequent perilous adventures lead Sir Lionel Charlton to espouse her cause and become the hero of a romantic and sensa- tional story.

Lindau, Paul. Mr. and Mrs. Bower; from the 8th German ed., by Mrs. D. M. Lowrey. N. Y. and Chic., Rand, McNally & Co., 1892. 5-230 p. D. (Globe lib., v. 1, no. 172.) pap., 25 c.

Klaus Bower, whose business interests were in Suma- tra, so longed for the pleasures and life of his native Germany that he obeyed an irresistible impulse and settled for a time in Berlin. Here he becomes in- fatuated with a music-hall singer, whom he makes his wife. The marital experiences of this mismatched pair convey several morals.

Logan, Celia. Her strange fate: a novel. N. Y., National Book Co., [W. B. Perkins, Astor pl., 1892.] c. '88. 2-268 p. D. (Crim- son and white ser.) cl., 75 c.

Formerly published by Belford, Clarke & Co., 1888. See notice, *Weekly Record*, "P. W., May 11, 1890, [902.] Bound in crimson and white, with crimson wrapper.

\*Minnesota. *Supreme ct.* Reports, v. 47, July-Dec. 1891; G. B. Young, rep. St. Paul, West Pub. Co., 1892. c. 17+629 p. O. shp., \$2.75.

\*Missouri. Revised statutes of 1889; cited and construed in 98 to 106 supreme court reports and 84 to 46 appeal reports and refer- ences to sections amended or repealed and new sections in laws of '91. Springfield, Mo., Helton & Goad, 1892. c. 33 p. D. pap., \$1.

\*New York supplement, v. 18, cont. the deci- sions of the supreme, superior and lower courts of record of N. Y. state. *Permanent ed.*, Mar. 31-June 9, 1892; with tables of N. Y. supp. cases that have been passed upon by the court of appeals; with tables of N. Y. supp. cases in v. 62, Hun's reports; 42, N. Y. state reporter. A table of stat- utes cited and construed is given in the in- dex. St. Paul, West Pub. Co., 1892. c. 36+1051 p. O. (National reporter system.) shp., \$4.

\*New York. *Surrogates' cts.* Reports of cases, by Theodore Connolly. V. 2, [1889-'91.] N. Y. and Alb., Banks & Bros., 1892. c. 24+700 p. O. shp., \$5.50.

\*Northeastern reporter, v. 30, cont. all the current decisions of the supreme courts of Mass., O., Ill., Ind., appellate courts of Ind., and the court of appeals of N. Y. *Permanent ed.*, Mar. 18-June 3, 1892; with table of northeastern cases in which rehear- ings have been denied; with tables of northeastern cases published in v. 185, Ill. reports; 154, Mass. reports; 129-131, N. Y. reports. A table of statutes cited and con- strued is given in the index. St. Paul, West Pub. Co., 1892. c. 20+1281 p. O. (Nation- al reporter system, state ser.) shp., \$3.50.

Post, C. C. Congressman Swanson: [a novel.] Chic., C. H. Sergel & Co., [1892.] c. '91. 858 p. D. (Sergel's international lib., v. 1, no. 16.) pap., 50 c.

Horace Swanson, attorney of Smithville, was pro- posed as a candidate for Congress by the Labor party, and as his nomination was seconded by his own party he was unanimously elected representative of his

district. His political action causes dissatisfaction among the workmen of his native town, who voice, through Mason and Nixon, able mechanics, some theories as to the political needs and present condition of the American laborer, and forecasts for him a sad future if the existing political evils are not abolished.

**Rand, McNally & Co.'s indexed county and railroad pocket map and shippers' guide of Massachusetts.** N. Y. and Chic., Rand, McNally & Co., 1892. c. 55 p. folded map, D. pap., 25 c.

**Rand, McNally & Co.'s indexed county and township pocket map and shippers' guide of Nevada.** N. Y. and Chic., Rand, McNally & Co., [1892.] c. 15 p. folded map, S. pap., 25 c.

**Rand, McNally & Co.'s indexed county and railroad pocket map and shippers' guide of North Carolina.** N. Y. and Chic., Rand, McNally & Co., 1892. c. 3-67 p. folded map, D. pap., 25 c.

**Rand, McNally & Co.'s indexed county and railroad pocket map and shippers' guide of Virginia.** N. Y. and Chic., Rand, McNally & Co., [1892.] c. 79 p. folded map, S. pap., 25 c.

**Rand, McNally & Co.'s indexed county and railroad pocket map and shippers' guide of West Virginia.** N. Y. and Chic., Rand, McNally & Co., [1892.] c. 40 p. folded map, S. pap., 25 c.

**Reddall, H. F.; comp.** The sunny side of politics; or, wit and humor from convention, canvass and congress. St. Paul, Minn., The Price-McGill Co., [1892.] c. 4-312 p. D. (Idle moments ser., no. 16.) pap., 50 c.

Sixteen short, humorous sketches, which portray various phases of political life, are called Election oddities; The postmaster in politics; The negro in politics; Frontier politics; The office-holder; The duello in politics; The scholar in politics; Senatorial courtesies; The retort courteous; Humors of the stump; "Infloence;" The soldier in politics; Money in politics; Religion in politics; Congressional wit and humor; The woman in politics.

**\*Rochester (N. Y.) and Monroe County business directory.** Rochester, N. Y., E. Darrow & Co., 1892. 280 p. cl., 12°, net, \$1.25.

**\*Rochester (N. Y.) pocket city guide and street directory.** Rochester, N. Y., E. Darrow & Co., 1892. 64 p. map, 16°, pap., 10 c.

**Saunders, W. L., ed. and comp.** The colonial records of North Carolina: published under the supervision of the trustees of the public libraries, by order of the General Assembly; coll. and ed. by W. L. Saunders, Secretary of State. [Raleigh, N. C., State Library,] 1886-1890. c. '86-90. 10 v.. 34+992; 19+923; 18+643; 23+1348; 61+1228; 36+1321; 84+1009; 48+796; 47+1285; 41+1041 p. Q. cl., per set, \$50.

Contains transcriptions of records and documents, carefully edited and given in chronological order, relating to the history of North Carolina between the years 1662 and 1776, found in the offices of the Secretary of State at Raleigh, and in the British Public Record Office in London. The mss. form a consecutive history of great value and interest of the first settlements of North Carolina, its struggles with the Indians, its various forms of governments and difficulties with the mother country, until the adoption of the State Constitution, 1776. See further notice of the work under heading "Colonial records of North Carolina," in this week's issue.

**Southworth, Mrs. E. D. E. N.** The lost heirs. [New ed.] Phil., T. B. Peterson & Bros., [1892.] c. '86. 10-281 p. S. (Peterson's ser. of choice fiction.) pap., 25 c.

**Story-teller (The), no. 1:** being the first vol-

ume of *Two Tales*. Bost., W. B. Clarke & Co., [1892.] c. 2+304 p. O. (Red-letter lib., no. 1.) cl., \$1.

The initial number of a series of short stories that first appeared in *Two Tales*, a weekly publication. Hereafter a new volume of the series called *Red-letter Library* will be issued quarterly, and will contain stories from the same and other sources. In the present collection are: *Juliza*, by Mary E. Wilbur; *An Interplanetary episode*, by Julian Hawthorne; *A superfluous woman*, by Ellen Olney Kirk; *The remaining Miss Smith*, by Maria Louise Pool; *Dona Carnacita*, by M. J. McClelland and other stories.

**\*United States. Supreme ct. Reports, v. 14.** Oct. term, 1891. J. C. Bancroft Davis, rep. N. Y. and Alb., Banks & Bros., 1892. c. 22+698 p. O. shp., \$2.50.

**War under water; tr. [fr. the French] by Mary J. Serrano.** N. Y., Cassell Pub. Co., [1892.] c. 4+873 p. D. (Cassell's sunshine ser., no. 122.) cl., 75 c.; pap., 50 c.

A new French writer, whose name is not given but whose methods are very like those of Jules Verne, is the author of this story. The characters are five patriots—a Pole, an Alsatian, an Austrian, a Frenchman and a Dane—all imbued with an intense hatred of Germany. A great inventor, who has solved the problem of submarine navigation, filled with a similar desire for vengeance, places his great submarine warships at their service. Its construction is described in scientific terms, which make everything seem plausible, and its wonderful destructive power and its equally wonderful deeds under water are graphically portrayed.

**Wells, C. R.** Manual of the natural movement method in writing: an original self-instructing system of penmanship. Syracuse, N. Y., C. W. Bardeen, 1892. c. 1-44 p. il. sq. S. (School bulletin publications.) pap., 25 c.

**Wilcox, Mrs. Ella Wheeler.** An erring woman's love; il. by Louise Mears and W. P. Hooper. N. Y., Lovell, Coryell & Co., [1892.] c. 2+157 p. O. cl., \$2.50.

The first of a collection of poems, tells of a beautiful frivolous woman, who was induced to lead a life of vice by her love of idleness and luxury. Mixing in a wanton's career she falls in love, and through a new and pure sentiment realizes the stinkiness of her past; then overcome by despair and remorse she takes her own life. This tragic act is attended by weird consequences that end the poem. The other verses are of varied topics.

**Williams, Joshua.** Principles of the law of real property: intended as a first book for the use of students in conveyancing. 12th ed., rearranged and partly rewritten by his son, T. Cyprian Williams. *International copyright ed.* Bost., The Boston Book Co., 1892. c. 55+703 p. O. shp., net, \$3.

**Williams, S. G.** The history of modern education: an account of the course of educational opinion and practice from the revival of learning to the present decade. Syracuse, N. Y., C. W. Bardeen, 1892. c. 395 p. D. (School bulletin publications.) cl., \$1.50.

The author is Professor of the Science and Art of Teaching in Cornell University. This book has grown out of the lectures given by him there during the past six years, and it comprises the last half of his course on the history of education.

**Young, Gerald.** The wild pigs: a story for little people; il. by W. Parkinson. N. Y., Macmillan & Co., 1892. 8+131 p. D. cl., \$1.25.

Tusco, Grumphy, Snout, Frisky and Chunk lived contentedly in a forest, until the death of Tusco and Grumphy deprived the three little pigs of parental restraint, when Frisky and Chunk gave way to their besetting weakness, and were taught through the experiences which attended their fall that it is wiser to be satisfied with the conditions that nature and circumstances impose.



## ORDER LIST.

W. B. PERKINS, Astor Pl., N. Y.	
Logan, Her strange fate .....	75
T. B. PETERSON & BROS., Phila.	
Southworth, The lost heiress, <i>new ed.</i> .....	25
THE PRICE-MCGILL PUB. CO., St. Paul, Minn.	
Reddell, The sunny side of politics .....	50
RAND, McNALLY & CO., N. Y. and Chic.	
Lindau, Mr. and Mrs. Bewer. ....	25
Rand, McNally & Co.'s indexed county and railroad maps of Virginia and West Virginia. ....	25
— — — — — pocket maps of Massachusetts and North Carolina .....	25
— — — — — township map of Nevada. ....	25
A. D. F. RANDOLPH & CO., N. Y.	
Burgess, Loyalty .....	25
F. J. SCHULTE & CO., Chic.	
Fish, Biography of Ignatius Donnelly. ....	25
Jacobson, The next step forward .....	15
C. H. SERGEL & CO., Chic.	
Post, Congressman Swanson .....	50
E. THOMPSON CO., Northport, L. I.	
American and English corporation cases, v. 36 (McKinney) .....	\$4.50
— — — railroad cases, v. 49 (McKinney). ....	4.50
C. L. WEBSTER & CO., N. Y.	
Garner, The speech of monkeys. ....	1.00
WEST PUB. CO., St. Paul, Minn.	
Minnesota, <i>Supreme ct.</i> , Repts., v. 47 (Young). ....	2.75
New York supplement, v. 18 .....	4.00
Northeastern reporter, v. 30 .....	3.50

## LIST OF NEW ENGLISH BOOKS.

Selected from the current [London] "Publishers' Circular."

Bombaugh, C. C. Gleanings for the curious from the harvest-fields of literature: a mélange of excerpts. Cr. 8°, 864 p., 10s. 6d. ....	Griffith
Brown, C. Rae. A cockney in kilts; or, the Highlands up to date. Royal 16° (Glasgow, Morison), 181 p., 1s. 6d.; sewed, 1s. ....	Simphin
Dowse, S. A primer of the art of massage (for learners). Illustrated. 32° (Bristol, Wright), 158 p., 2s. ....	Simphin
Du Boisgobey, F. The condemned door (porte close). Authorized copyright translation. 2 parts, 8°, 312 p., sewed, each 6d. ....	Routledge
Elmalie, Theodora. His life's magnet: a novel. Cr. 8°, 347 p., 6s. ....	Warns
Fergusson, R. M. Our trip north. With illustrations. Cr. 8°, 261 p., 3s. 6d. ....	Digby & L
Johnston, G. Selections from the correspondence of. Collected and arranged by Mrs. Barwell-Carter. Edited by James Hardy. 8° (Edinburgh, Douglas), 576 p., 15s. ....	Simphin
New House of Commons, 1892: mems. about members, with over 500 portraits, 15 electro al maps and particulars of the polls: forming a complete record of the general election of 1892. 4°, 128 p., sewed, 1s. ....	"Pall Mall Gazette" Office
Platt, J. Excelsior. Cr. 8°, 208 p., 1s. ....	Simphin
Essays on notable men, social reformers, medical reformers, commerce, literature, etc. ....	
Randles, M. The design and use of Holy Scripture, being the 22d Fernley lecture, delivered in Bradford, 1892. 8°, 267 p., 3s.; 2s. sewed. ....	Wes. Meth. Book-Room
St. Aubyn, A. The old maid's sweetheart: a prose idyl. Fcp., 171 p., 1s. 6d. ....	Chatto
Simms, G. E. Butterfly and moth collecting: where to search and what to do. Illustrated. Cr. 8°, 118 p., sewed, 1s. ....	L. U. Gill
Tolstoi, Count A. K. The terrible czar: a romance of the times of Ivan the Terrible. Translated by Captain H. C. Filmore. 2 vols., cr. 8°, 432 p., 21s. ....	Low
Wilson, W. Musical drill for children. Illus. by G. Wilson. Imp. 16°, 1s. 6d. ....	Griffith

# The Publishers' Weekly.

FOUNDED BY F. LEYPOLDT.

AUGUST 27, 1892.

The editor does not hold himself responsible for the views expressed in contributed articles or communications.

All matter, whether for the reading-matter columns or our advertising pages, should reach this office not later than Wednesday noon, to insure insertion in the same week's issue.

*Books for the "Weekly Record," as well as all information intended for that department, must reach us by Tuesday morning of each week.*

In case of business changes, notification or card should be immediately sent to this office for entry under "Business Notes." New catalogues issued will also be mentioned when forwarded.

Publishers are requested to furnish title-page proofs and advance information of books forthcoming, both for entry in the lists and for descriptive mention. An early copy of each book published should be forwarded, as it is of the utmost importance that the entries of books be made as promptly and as perfectly as possible. In many cases booksellers depend on the WEEKLY solely for their information. The next important reason is that the Record of New Publications of THE PUBLISHERS' WEEKLY forms the basis of "The American Catalogue" and so the basis of all trade bibliography in the United States.

*"Every man is a debtor to his profession, from the which, as men do of course seek to receive countenance and profit, so ought they of duty to endeavor themselves by way of amends to be a help thereunto."*—LORD BACON.

## PROFESSION OF BOOKSELLING.—XVIII.

### THE ORDER DEPARTMENT.—IV.

[Continued from page 208.]

In the larger cities, where there are a number of large bookstores or jobbing houses, it is customary in filling pick-up orders to buy of these. To enable the order-clerk to do this he must employ a number of messengers whose duty it is to go from house to house, as directed, to obtain such books as he may be able to procure. This particular branch of the business is the bane of the order-clerk, particularly if he must depend upon boys. Indeed, the evils resulting from the employment of indifferent boys from eight to twelve years of age have been so aggravating that a few houses have preferred to enlist the services of better-paid youths and men intelligent enough to know what they are after and to get it, or at least to bring back an intelligent answer. In employing these it has also been found that they are able to carry more and that they may be depended upon to use

their own judgment, which they are frequently called upon to exercise, and which very few boys are capable of. Another objection to the employment of boys is that as soon as one is trained and becomes really useful he is apt to become tired of his job or has found something else more to his liking, and the order-clerk has the task of going over his work again in training the next raw recruit that may offer his services. Efficient work can hardly be expected from such material, and in consequence the order-clerk is very often behind with his orders. How often must he not hear his list-boy bring the exasperating report, "Ain't got it!" "What did they say about it?" "Didn't say nuthin'." "Why didn't you ask?" "Forgot it." And so to the end of the chapter. If it is insisted that a report be written against each order, very likely the boy, smoking a cigarette in some cool retreat, will be able to evolve from his inner consciousness a more or less satisfactory and relevant report. Then, too, list-boys entertain a peculiarly fraternal feeling towards one another, and what one has not learned in the slighting of his work some past master in the art will quickly teach him.

If the order-clerk must put up with boys help the best system of making up his orders will be to enter the books wanted in a well-bound blank-book under the names of such houses as he may think keep them. Nearly every house makes a specialty of one or more lines, as religious, medical, law, school-books, etc. Let him divide his corps, so that some shall go down-town while the rest may cover other sections of the city. This will insure despatch and allow the boys to cover the most ground possible. It is a good plan to keep the same boys on one route, because in so doing they become better acquainted with the houses and the men whom it is desirable to consult as to the books wanted.

The order-clerk must make it a rule to request the firms with whom he deals to refuse to supply any one not presenting the regular order-book of his house. The name of his firm and the number should be indelibly stamped upon the cover of the book, and printed in some conspicuous place on the inside. This will help to prevent fraud on the part of the evil disposed, and make it almost impossible for them to obtain goods without the book or written order, as most houses now refuse to deliver books to persons unknown to them without such credentials. The order clerk must also insist that the messengers bring bills with the goods and deliver them to him before going out on another errand. Negligence in this respect will cause the order-clerk much annoyance when charging up the goods.



returned by the order-clerk for any should always be charged back and a with them; not returned to be credited m. Goods received on consignment e marked so under the price of the ome cipher agreed upon and under- the salesman. All bills for such books distinctly marked *on sale* before they o the counting-house  
der-clerk must mark in plain figures g price of the book in each and every goes into stock. Under this he should ipher the cost mark. This system is e as a guide to the salesman when the arises whether it is practicable to al- customer a discount as well as a neces- sary account of stock.

(To be continued.)

## TY ON BOOKS REBOUND.

BUREAU SLOW IN BEING GUIDED BY A DECISION.

cient books—one French, the other recently imported by a merchant of ere assessed by the Customs Bureau at office as books rebound. As the Treas- ury has not promulgated a decision ted States Circuit Court in Boston, ren- Judge Putnam in June, the United t Customs Bureau in New York replies to ts under the decision that it is guided is 10,931, G. A. 426.

ct of Judge Putnam's decision is that and in a foreign country more than ten o are entitled to entry duty free, al- ecause of their age and use, they were less than twenty years ago. The text rebounding is not binding.

is 10,931, G. A. 426, imposes upon all epective of date of publication, newly rebound in a foreign country, a duty n the valuation of the book and of the . Thus, if one imported two copies of a cient book, one without binding and es uncut, and one recently bound in rocco, the latter, less valuable than the ould be heavily taxed and the former admitted free of duty by the law ex- books over twenty years of age. The of this, in a book-lover's point of view, orse by the inability of the officials to h a book bound yesterday from one irty or forty years ago. The binding a great artist is ever new; the bindings or of Bedford are brighter and appar- er than the bindings of a year ago.

is 10,931, G. A. 426, began to irritate rs and dealers in scarce books immedi- r the McKinley act and copyright bills sed. It was a day of triumph among hen Judge Putnam's decision was an- They had not thought of the possibi- e Treasury Department might let nearly nths elapse without thinking of advising d States Customs Bureau in New York law had condemned their enemy, Sy- 10,931, G. A. 426. — *New York Times*.

## THE COLONIAL RECORDS OF NORTH CAROLINA.

THE ten bulky quarto volumes, issued under the general title of "The Colonial Records of North Carolina, for which we are indebted to the courtesy of Mr. J. C. Birdsong, State Librarian of North Carolina, bear very substantial testimony to the eleven years of laborious work spent in their compilation and editorship by the accomplished Col. Williams L. Saunders, late Secretary of State of North Carolina. This almost invaluable collection of transcripts of original records and documents found in the offices of the Secretary of State at Raleigh and in the British Public Record Office in London, was undertaken by Col. Saunders as a labor of love towards his own State, "without reward or the hope of reward," other than the hope of rescuing "the fair fame and good name of North Carolina from the clutches of ignorance," and of letting coming generations learn "what manner of men their ancestors were." Col. Saunders deserves the earnest thanks of all lovers of their country, and all future historians of his State. The manuscripts and documents he has gathered together form a consecutive history of remarkable interest that it would have been a severe loss not to have placed in an easy form for reference and study. They not only tell of North Carolina's hundred years' struggle with the mother country for constitutional government, but the no less wonderful story of her hundred years' struggle with the savage Indian for very life.

The volumes cover the period from 1662 to 1776, each volume containing the papers of certain important events which make an epoch in the State's history, preceded by thirty or forty pages of notes, briefly relating the history of these years. Volume first offers copies of the various grants of lands made to the first settlers, the MSS. referring to the Cary Rebellion, and documents of other important events of the years between 1662 and 1712. Volume second begins with the year 1713, and closes with the Proprietary government in 1728. Volume third covers the period from the surrender of the Lords Proprietors to the end of Burring's administration as Royal Governor. Volume fourth covers Governor Johnston's administration, the longest ever known in the annals of North Carolina. Volumes fifth and sixth cover the period from the death of Governor Johnston to the death of Governor Dobbs in March, 1765. Volumes seventh and eighth contain records of Governor Tryon's administration, its salient points being the Stamp Act trouble, the Palace and the debt it created, the Cherokee Boundary line and the extravagant cost of running it, and the Regulation troubles. Volumes nine and ten contain documentary history of the royal governments between 1771 and 1775, before the adoption of the State constitution in 1776.

This work was published under the supervision of the Trustees of Public Libraries, by order of the General Assembly of North Carolina. It sets a valuable example to other States. There was only a limited number printed, and the type has been distributed, and owing to the size of the work it will never be reprinted. The few sets remaining unsold should be ordered at an early day by those desiring them, or the opportunity will be gone. Typographically the volumes are all that can be desired. The price of the work complete—ten volumes—is \$50.

## COMMUNICATIONS.

QUARITCH'S REPLY TO "G. W. S." IN RE THE  
\$6000 FOLIO SHAKESPEARE.

LONDON, 15 PICCADILLY, August 4, 1892.

To the Editor of *The Publishers' Weekly*:

SIR: G. W. S. has a B in his bonnet, and a Q in his gizzard. His ability to find sermons in stones and B. Q. in everything must have been acquired in the days when he dwelt in Arden with the Duke—he is terribly fond of Dukes! He tried to make the melancholy Jacques his pattern, but has succeeded only in becoming solemnly tiresome. His London letter of July 13 deals with a costly first-folio Shakespeare sold by Messrs. Dodd & Mead. He reproaches them mournfully for taking a high price. He chides a writer who, in *THE PUBLISHERS' WEEKLY*, described the copy as "a really fine one," for making such a statement anonymously. Towards the close of his jeremiad he drags me in *à propos de bottles* by declaring that Mr. Quaritch thinks the bibliophile a poor creature, and delights in deceiving his customers. Lo! in the twinkling of a paragraph, the melancholy Jacques is transformed into Mr. Dick, and B. Q. is as usual the head of King Charles. I do not want to insinuate that G. W. S. is in the same case as Mr. Dick. All crockery is not necessarily cracked, but the oracle of *The Tribune* has only himself to blame if we think of delf rather than Delphi. Those who believe in G. W. S. see probably more beauty in an earthenware jug than in a porcelain vase.

I love and admire the bibliophile—that is, the true bibliophile, not the poor creature whose only apparatus is the inch-measure and the Ready-Reckoner. Indeed, so far as G. W. S. gives us to understand, it would not seem necessary for his kind of bibliophile to know how to read.

The bibliographer is another being whose functions are misunderstood by G. W. S. Panzer, for instance, was a great bibliographer, but the men of the G. W. S. school would fail to appreciate him. Better for them the wisacre who speaks of an *incunabula*, and confines his intellect to studying the accidental size of this or that copy of a book, than the man who describes a book scientifically according to its editions.

BERNARD QUARITCH.

## CHICAGO NOT BEHIND GOTHAM.

August 17, 1892.

To the Editor of *The Publishers' Weekly*:

NOT to be outdone by Bro. W. E. Benjamin, we have "excavated" a bookworm, and of course feel proud 'cause its a *bigger one* than his. See the *Chicago Evening Post* of August 16, which I mail you this day. It contains the "details." Very truly, F. M. MORRIS.

The "details" tell that a Chicago bookworm, learning with horror of Chicago being behind New York even in the matter of bookworms, tumbled himself out of an old copy of A. Fabri's "Conterus Civills" on to the counter in Mr. Frank Morris' bookstore. He seemed to have a great liking for Roman law, for it was found he had devoured many pages, beginning at the conclusion of the work and eating backwards, until, desiring to make sure of the premises, he had eaten down through the binding and begun at the beginning. Mr. Morris' find measures three-fourths of an inch. Its color is distinctly white. Its head is blunt and its body tapers down into a thin, scaly tail that ends with two sharp, bony forks.

That was all Mr. Morris was able to make out of the worm until he placed it under a microscope. There it looked like a hideous, terrible little beast, that reminded one of a sea-serpent. There appeared to be no flesh on the thing, and its entire body seemed to be composed of great scales. It has six legs, and eighty scaly rings that lap over each other for a tail. There have been any number of two-legged bookworms in to talk it over with him, but he gives them no sign of recognition. He is a rare sight for the old bibliophiles. They come into the store, and just their spectacles and lean for hours over microscope gazing at the curious little enemy of good bindings.

Bookworms of the kind Mr. Morris has discovered are decidedly rare, says the *Chicago Evening Post*. Taking no account of the two-legged species, they are classed in the genus *aglossa pinguinalis*. Ringwalt's "Encyclopedia of Printing," published in 1871, says that they are entirely unknown in this country, and that the first came into England in the hog binding from Holland. The volume in which Mr. Morris' bookworm was found was in stamped pigskin, with thick paper of excellent quality, and altogether a handsome book. It was brought over from London several years ago. Indeed, so rarely are bookworms found in these days, that when Bernard Quaritch found one five years ago he gave a banquet to all his customers.

## OBITUARY NOTES.

MARTIN LUTHER EDWARDS, of the Barrow Brothers Co., Cleveland, Ohio, died at his home on August 11. Mr. Edwards was born September 20, 1859, and was a most promising business man.

SERGEANT FREDERICK ELSAESSER, employed by the wholesale department of Otto Ulbrich's book store, Buffalo, was shot while doing duty with Co. F, of the 65th Regiment of the N. Y. State Militia, at the Lackawanna trestle, Cheektowaga, Buffalo. It was entirely an accident, and the strikers are in no way responsible. A gun had been left loaded and was discharged accidentally while being handled by the sergeant. He died at 1 P.M. on August 17.

REV. DR. JOHN VAN NEST TALMAGE, brother of the great preacher of the Brooklyn Tabernacle, died at Bound Brook, N. J., on Friday, August 19. He was born at Somerville, N. J., in 1819, and was educated at Rutgers College. He studied theology, went as missionary to China, and has done good work in the Reformed Church for nearly forty years. Among his published works are a "Chinese-English Dictionary" and a translation of several books of the Bible into the Amoy colloquial dialect.

JOSEPHINE POLLARD, the successful writer of religious stories for children, died at her home in New York City on Monday, August 15. Miss Pollard was about fifty years of age. Her father was an architect and her grandfather a soldier who met his death at Bunker Hill. Among Miss Pollard's best-known books are: "Bible Stories for Children," "The Old Testament in Words of One Syllable," "The New Testament in Words of One Syllable," and "The Life of Christ for Young People." She also wrote hymns, and one of her best was called "Outside the Gate." She did editorial work for the *Sunday-School Times*.



connected with that paper from its be-

GEBBIE, the well-known publisher of non-books, died at his home in Philadelphia, Saturday, August 13, after an illness last weeks, of which the primary cause was from heat. He was supposed to have from the first attack, but again succumbed to the oppressive temperature of last week, complicated with Bright's disease, led to his death. Mr. Gebbie was born in Edinburgh, Scotland, on May 18, 1832, and came to this city in 1860. He was engaged in the dry-goods business, but he became well known as a bookseller. Twenty-five years ago he began as a publisher, and a few years later entered into partnership with George Barrie, the firm being Barrie & Gebbie. The partnership was dissolved in 1881 and the members carried on as individuals. Mr. Gebbie was a publisher of subscription-books at 900 Chestnut Street, Philadelphia, continued till his death.

### JOURNALISTIC.

*St. Nicholas Magazine* for September will contain an article on "California Journalism," by George Young, and a dialogue concerning "Horton's Novels," by William S. Walsh.

CENTURY Co. is starting a "Fresh Literature." It offers all the readers of *St. Nicholas* two copies of that paper for every one received, to some hospital, or other institution, where many children may have their health, their happy contents.

SON & SON, of Grace-Church Street, Philadelphia, announce for August 31 the first issue of record for publishers and booksellers to appear in *The Publishers' Weekly*. We regret the omission invited by adopting our name with- out distinguishing nationality.

*Fortnightly Review* for August (Leonard Publishing Co.) contains an appreciative article of "Mr. Henley's Poetry," by Arthur George Moore contributes a rather interesting review of Zola's "La Débâcle," and Adams has an interesting paper on "The Strike."

*Literature* lives up to its name, month after month. It surveys the whole field, quoting from magazines and periodicals, but giving telling and timely selections from the best books and treating editorially of current events. The issue for September will contain its "Celebrities of the Day" a sketch of W. D. Frick, the manager of the Carnegie Library at Homestead, whose life was attempted by a "strike."

*Venus* for September will contain the first of a series of separate stories, each dealing with a different form of crime or sin, written by Mr. Kernahan, who achieved great success with "Dead Man's Diary." These stories will be published in book-form next spring by the Leonard Publishing Company, according to agreement with Ward, Lock & Co., who will be the English publishers.

*Vestminster Review* for August (Leonard Publishing Co.) is specially rich in literary "Some Aspects of Sentiment" is a

notable paper by J. B. Firth on the development of the English novel; Frederick Reuter contributes a thoughtful article on "Education in Germany," and there is an interesting series of "Glimpses of Tom Moore," by J. Petrie O'Byrne.

THE HON. CHAUNCEY F. BLACK, of Pennsylvania, has written for the September *Forum* a frank review of the trouble at Homestead, in which he makes an effort to point out a remedy for such conflicts. He proposes the incorporation of labor organizations on the same plan and plane with organizations of capital. David A. Wells will publish in the same issue an explanation of the "Real Meaning of a Tariff for Revenue," in which he sets forth the Democratic doctrine in a style meant for a scholarly and thorough campaign document.

THE *Educational Review*, now in its fourth volume, will maintain its national character and broad scope and contain articles on all grades and phases of education by Professors Hart and Hall, of Harvard, Seymour, of Yale, B. I. Wheeler, of Cornell, Newcomb, of Johns Hopkins, Hinsdale, of Michigan, Boone, of Indiana, Patrick of Iowa, Presidents Hyde, of Bowdoin, and Coulter, of Indiana, Hon. Andrew S. Draper, Dr. Emily M. Mosher, of Brooklyn, Dr. Emerson E. White, of Cincinnati, Messrs. James Sully, of London, F. A. Waterhouse, of Boston, and Wm. B. Shaw, of Albany. The controversy about religion in the schools will be treated for the first time from the agnostic standpoint by Lewis G. Janes, of New York.

THEODORE CHILD will conclude his series of discriminative papers on "Literary Paris" in the September number of *Harper's Magazine*. Among the writers of whom he treats in his final paper are Guy de Maupassant, H. A. Taine, Jules Verne, François Coppée, Francisque Sarcey, Victor Chervuliez, and several other living celebrities. A number of portraits will accompany the article. James Russell Lowell's paper on Chapman, the old English dramatist, will also appear in this number. *Harper's Weekly* for August 24 contains a complete set of illustrations from photographs of the riots in Tennessee and around Buffalo, and *Harper's Bazar* relates what women have done for the world's great fair.

MRS. MARGARET H. WELCH, the widow of the lamented humorist, Philip H. Welch is, according to the *Philadelphia Ledger*, winning laurels in her husband's profession of journalism, which she entered upon at his death three years ago. For three summers she has successfully conducted the Saratoga correspondence of the *New York Times*, and for two years she has written the department in the Sunday edition of that journal known as "Her Point of View." This department is unique among the "Woman's Columns" which nearly all newspapers carry nowadays, and is widely quoted from by the press all over the country. Mrs. Welch also writes New York letters under her own signature, which are among the very best of their kind. She also contributes not infrequently to the columns of *Life*, *Puck* and *Harper's Bazar*. Mrs. Welch is a graduate of the long-established Gardner School, in New York, and is, undoubtedly, one of the most promising and brilliant among the younger generation of newspaper writers.

## LITERARY AND TRADE NOTES.

EDMUND F. BROWN, agent for Professor H. C. Bolton's "Scientific Correspondence of Joseph Priestly," has changed his address to 55 West 33d Street, New York City.

GINN & Co. will issue shortly "An Introduction to Narrative Greek Composition," by Morris H. Morgan, Assistant Professor of Greek and Latin in Harvard University.

THE HISTORY COMPANY, of San Francisco, will supply the index to the first seven volumes of Bancroft's "Chronicles of the Builders," free of charge to all subscribers to that great work.

THE State Department will supply the Behring Sea Commissioners with the "Century Dictionary," and it is to be the standard in their deliberations. This great work is also now the authority at Chautauqua.

G. P. PUTNAM'S SONS will soon have ready in their *Heroes of Nations Series*, "John Wyclif: Last of the Schoolmen and First of the English Reformers," by L. Sergeant, which will shortly be followed by "Napoleon Buonaparte," by O'Connor Morris.

LEE & SHEPARD have arranged with William Beverley Harison, No. 59 Fifth Avenue, to take care of their educational interests in and about New York City; also to carry a full supply of their school and text books to be furnished schools and school-boards at their introduction rates.

MORRILL, HIGGINS & Co. have just ready in their *Idylwild Series* the third edition of "A Modern Quixote," by Miss S. C. McCay, which has been highly praised by the Hon. L. Q. C. Lamar, Justice of the United States Supreme Court.

ROBERTS BROTHERS will soon issue the complete edition of the late Philip Bourke Marston's works, edited by Louise Chandler Moulton. It will contain some verses not before published in volume form, and an appendix—much interesting criticism on Marston's work made by some of the most distinguished men of letters of our time.

A GRAY-HAIRED woman who gave the name of Mrs. Mary Parisen and her address in Brooklyn, has been caught stealing books in the store of Charles Scribner's Sons. They pressed the complaint because she had already been caught stealing in Leggatt's and the American News Co. She claims she was unconscious when she took the books.

A RECENT number of *Nature* says of Prof. Dana's "System of Mineralogy" that "in the whole history of scientific literature it would be difficult to find a parallel" to it, "for there is probably no work which, like it, has maintained for more than half a century its position as the best and most complete work of reference on a branch of natural history."

CHARLES H. KERR & Co. announce for immediate publication, "The Last Tenet Imposed Upon the Khan of Tomathoz," by Hugo Genone, author of "Inquirendo Island," who lays his scene in Central Asia, in the fifteenth century, and is said to have written an amusing book. The house also announces: "No Beginning, or, the fundamental fallacy," by William H. Maple, who will present an argument against the orthodox doctrine of the creation; and, "First Steps in Philosophy, Physical and Ethical," by William Mackintire Salter.

THE Convention of the United Typothetis of America which has been held at Toronto, Ontario, adjourned on Friday, August 19. They have discussed the apprenticeship question and decided to refer the matter to a special committee to report at Chicago next year; also, on recommendation of the Executive Committee, the convention determined to take a test case into court, to settle the rights of the employers and the men, and the question whether labor organizations shall have the right to intimidate non union men who wish to work, and the case will be carried to the Supreme Court of the United States if necessary.

THE CENTURY COMPANY have brought out a new issue of their lovely "St. Nicholas Songs," a volume that has been a never ending source of pleasure in many homes since it first appeared nearly seven years ago. The words of the songs were gathered from the poems scattered through *St. Nicholas* for several years. The musical setting was in every case an original composition seeking to be truly interpretive of the words. Composers of such prominence as the late Leopold Damrosch, Harrison Millard, Richard Hoffmann, Samuel P. Warren, Joseph Mosenthal and many others eagerly competed for the honor of having their work appear in this beautiful book. This music is not issued in any other form. The printing is by De Vinne, and the Century Company planned the cover.

MR. PAUL LEICESTER FORD has for the first time collected in one handy volume, entitled "Writings of Christopher Columbus," translations of those letters, etc., of the voyager which describe his experiences in the discovery and occupation of the New World. The book will be published immediately by Charles L. Webster & Co., in their *Fiction, Fact and Fancy Series*. The same publishers will shortly issue, in the same series, "Autobiographia, or, the story of a life," by Walt Whitman. These selections from the bulk of the poet's prose writings have been made by Mr. Arthur Stedman, and are arranged as to give a consecutive account of Mr. Whitman's career in the latter's own picturesque language. The "Autobiographia" is published as a companion volume to "Selected Poems," and, like that book, was authorized by the poet shortly before his death.

THE CASSELL PUBLISHING COMPANY have just issued "War Under Water," a translation by Mary J. Serrano of a story by a new French author in the vein of Jules Verne, in which science plays the leading rôle and makes impossibilities seem easy; "The General's Daughter," by the author of "A Russian Priest," translated by W. Gausson, describing the dull daily life of a remote Russian village; and "The Making of a Man" by the Rev. J. W. Lee, of Atlanta, Georgia, a volume of sermons by an earnest, eloquent preacher. The newest additions to the *Sunshine Series* are the popular stories "The Story of Two Lives," by Stuart Sterne, and "A Christian Woman," by Emilia Pardo Bazán. The publishers have in press "Leona," a novel by Mrs. Molesworth; and "The Career of Columbus" by Charles Elton, an English Member of Parliament, said to be prepared with great care after scholarly research.

THE WORTHINGTON CO. will issue for the first time "Chesterfield's Wit and Wisdom" and "Napoleon's Conversations and Opinions," to

of extracts and anecdotes, compiled by Chapman; "Intellectual Pursuits," a series on self-culture, by Robert Waters; and *Columbus Library*, three novels by Elise L. entitled "With Columbus in America," "Cortez in Mexico," "With Pizarro in Their list of juvenile publications in number of artistic books in colored design which are "Little Ways and Great with twenty-four colored illustrations, by S. S. Tucker; "For Baby and Me;" "s," illustrated in water-colors; and "A sea," charming pictures from doll life, by S. S. Tucker. "Worthington's Annual 93" maintains its usual excellence, and "ical Experiments, or, science in play," good gives directions for over two hundred experiments in "natural magic." It also be "Bits of Prominent People," amusing book of laughable transformation portraits; a "Handy Book for Boys," showing how to build and construct useful articles, and a large number of illustrations for little folks. New issues of very the well-known books of the house will be ready, and in many instances will have attractive covers.

ER UNWIN will issue immediately a humorous, entitled "Golf in the Year 2000," C. K.

AN NIGHTS' ENTERTAINMENT" is the new volume of folk talks announced for publication by Mr. Elliot Stock. The columns been made by Mr. Charles Swynner, oral narration, and will be copiously illustrated with drawings by native artists.

cy's "Diary of Two Parliaments" is become a "Diary of Three." The following with the Disraeli and Gladstone events will be supplemented by one covering period of the late Parliament under the ship of Lord Salisbury. Mr. Harry Fur- illustrate the volume, which Messrs. Co. now have in the press.

AS & TRAYNOR, 3 Calle de Santa Catalina, invite subscriptions to a reproduction of the first geographical chart of America by Juan de la Cosa, Columbus' sailing- his first and second voyages. It will resemble at scale, and in the original colors, which black, by the way, is absent. The the popular edition, on satin paper, is in billings. There will also be editions on vellum, hand-colored (£20), and on vellum

OWN & SONS, Hull, England, have received a valuable contribution to the study of the biological history of England in Dr. J. Lambert's laborious and accurate account of the Thousand Years of Gild Life, or an of the history and development of the from early times, with special references application to trade and industry: together with a full account of the gilds and traditions of Kingston-upon-Hull, from the 18th century."

JOHN UNDERHILL is engaged upon an of Gay's Poems, which will be published by Lawrence & Bullen in the early autumn will fill two volumes of the *Muse's*

*Library*, and will contain practically everything that Gay wrote in verse, including, of course, the songs which form part of his plays and operas. Mr. Underhill has arranged the poems in sections, to each of which a short bibliographical note is prefixed. A life of Gay, embodying the results of independent research, will occupy some sixty pages of the first volume, in which will also be contained an engraved portrait of the poet, after Aikman. Each volume will have a number of notes.

It is said in London that the large collection of manuscripts belonging to the late Sir Thomas Phillips originally included "a series of strictly confidential letters respecting the private affairs of the royal family, addressed to Gen. Grenville, who for many years held a high office at the Court of George III." When the collection came up for sale at Sotheby's a few weeks ago the auctioneer announced that they "had all been withdrawn, having been privately sold for 150 guineas." It is understood that the letters were purchased by the Queen, who, instead of adding them to the collection of manuscripts in the royal library at Windsor Castle, caused most of them to be destroyed.

EDOUARD ROUYEYRE, Paris, has published within the past year a number of books about books, by Henri Bouchot, which have great interest for the bibliophile, both for their subject-matter and their exquisite style of publication. Their separate titles are: "Books with Engravings," in two volumes, the first covering books from the fifteenth to the eighteenth centuries, the second those of the nineteenth century (*Livres & Vignettes*); "Modern Books It Is Expeditious to Acquire" (*Livres Modernes qu'il Convient d'Acquerir*); "On Binding" (*De la Reliure*); and "Book-Plates" (*Les Ex-Libris*). The volumes are all illustrated and full of valuable information. M. Bouchot is an enthusiast, but an authority on books, especially on editions, bindings, etc.

#### BUSINESS NOTES.

ALBANY, N. Y.—S. R. Gray, bookseller and stationer, according to the *American Stationer*, has been closed out.

LEAVENWORTH, KAN.—E. J. Morgan, bookseller and stationer, has been succeeded by B. M. Morgan.

MINNEAPOLIS, MINN.—The National Commercial Company, booksellers, etc., have changed their style to that of the Charles D. Raymer Company.

NEW YORK CITY.—Hessling & Spielmeyer (Ch. Claesen & Cie.), publishers of architectural and art industrial works, have removed to 64 East 12th Street.

WASHINGTON, D. C.—W. H. Morrison, bookseller and stationer, 1334 F Street, has made an assignment for the benefit of his creditors to Fillmore Beall. A statement of the affairs of the concern will be made as soon as practicable.

#### PICK-UPS.

IT DIDN'T PAY.—*Miss Culture*: Mr. Lardy, do you ever write for the magazines now? *Mr. Lardy*: No. *Miss Culture*: Why? *Mr. Lardy*: Well, I sold one a story for \$5 eight years ago, and then spent \$33.60 buying the magazine every month before it was published.—*Judge*.



## BOOKS WANTED.

**NOTE.** In answering, please state edition, condition, and price, including postage or express charges.

T. ALEXANDER, 215 WASH. AVE., S., MINNEAPOLIS, MINN. [Cash.]

Stories of Infinity, Camille Flammarion. Roberts Bros. *Cosmopolitan*, v. 1, nos. 1, 3, 4, 6; v. 2, no. 1; v. 3, no. 3. *Putnam's Mag.*, Oct., Nov., Dec., 1857; July, '70.

*Baptist Review*, v. 3, no. 11.

*Quarterly*, v. 2, no. 3; v. 3, no. 3.

WM. BALLANTYNE & SONS, 428 7TH ST., WASHINGTON, D. C. Secrets of Canning, E. F. Schwaab.

A Practical Treatise on the Raisin Grape, Gustave Eisen.

W. L. BECKMAN, 55 E. 5TH ST., ST. PAUL, MINN.

A Kansas Farm, by Frances McCormick.

Anything on bookbinding.

*Engineering News*, July to Dec., 1888.

THE BOWEN-MERRILL CO., INDIANAPOLIS, IND.

Keating, G., History of Ireland.

Mrs. Jerningham's Journal and John Jerningham's Journal.

BOWERS & LOY, 111 NASSAU ST., N. Y.

Sociology, by Letourneau.

Mythology of North Am., Boas.

Ollanta, by Markham.

Researches in Am., McCulloch. Balt., 1817.

Antiquities of Pantaleon, by Vreeland and Brownsford.

Short's North Americans of Antiquity. Harper.

Brinton's Myths of New World.

" Aboriginal Literature.

" Races and Peoples.

Seaton Karr's Shores and Alps of Alaska.

Abbott's Stone Age in New Jersey.

Antiquarian in New Granada, by Dollanert.

Medical and Surgical Hist. of War, 6 v.

Tyler's Anthropology.

Catlin's Last Rambles.

Street's Hist. of Queens Co., N. Y., 3 v.

Narrative of Travels on the Amazon and Rio Negro.

A. BURNTON, 49 6TH AVE., N. Y.

Ireland's History of N. Y. Stage, 2 v., 8'.

CASE LIBRARY, CLEVELAND, O.

Prime's Pottery and Porcelain.

Rice's Abraham Lincoln.

Allibone's Dictionary of Authors, v. 2 and 3, second-hand.

Cupples' Green Hand.

C. N. CASPAR, 437 E. WATER ST., MILWAUKEE, WIS.

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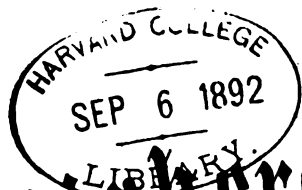
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# Publishers' Weekly

## THE AMERICAN

### BOOK TRADE JOURNAL

WITH WHICH IS INCORPORATED

*The American Literary Gazette and Publishers' Circular.*

[ESTABLISHED 1852].

PUBLICATION OFFICE, 28 ELM STREET (NEAR DUANE), NEW YORK.

Entered at the Post-Office at New York, N. Y., as second-class matter.

Vol. II., No. 10. NEW YORK, September 3, 1892. WHOLE No. 1075.

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When the books were needed of the firm hold Mr. Hall took of the public, it might be found in the rush for the publication of that work. No fewer than 6,000 copies were taken up by the trade before publication. An illustration of "The Deemster," has run through a dozen London Literary World.

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### A Chronological Table of Universal History.

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## NOTES IN SEASON.

**J. & BROTHERS** have just ready in their *Square Library* a new novel by Alan titled "Charming to Her Latest Day."

LETON & Co. will publish immediately  
el by Mrs. J. H. Needell, the author of  
Ellicott's Daughter," in their *Town*  
*ry Library*. The title is "Passing the  
Women," and the novel is described as in  
ects the strongest work of this popular

RENA PUBLISHING Co., Boston, have "A Spoil of Office," a realistic novel, western life, by Hamlin Garland, author of "Travelled Roads" and "Ol' Pap's." The new story is said to be radically different. The heroine is the type of woman developed in the West within the last ten years. The hero is a self-educated man who climbs from the plough to Congress.

**G. P. PUTNAM'S SONS** have just ready "The Economy of High Wages," an inquiry into the cause of high wages and their effect on methods and cost of production, by J. Schoenhof, late United States Consul, commissioned by the Department of State to inquire into the economy of production and the state of technical education in Europe, with an introduction by the Hon. Thomas F. Bayard, late Secretary of State. The scope and purpose of Mr. Schoenhof's investigations were to indicate and establish the power of education of the human hand and brain, and the application of sense and feeling in the expansion and improvement of the products of human industry; to show how "the sweat of the brow is lessened by the conception of the brain," and increased wages accompany increased efficiency.

THE CASSELL PUBLISHING Co. have just ready some very interesting volumes. "The Career of Columbus," by Charles Elton, M.P., is an important contribution to the Columbus literature of the year. The remaining books are works of fiction. "Out of the Jaws of Death," by Frank Barrett, tells the story of a young London barmaid's sacrifice and devotion in the cause of a Russian Nihilist, whom she rescues from his enemies and then follows through all his hard career, until he rewards her faithfulness by making her a princess; "A Ring of Rubies," by Mrs. L. T. Meade, and "Leona," by Mrs. Molesworth, are full of the well-known charm of these gifted writers for girls just entering womanhood; and "The Rovings of a Restless Boy," by Katherine B. Foot, is a good boy's story, dedicated to the late Russell Sturgis, of New York City.

HOUGHTON, MIFFLIN & Co. will begin the issue of their fall publications on the 17th of September with quite an armful. A new volume on Autumn has been prepared from the journals of Thoreau by his editor, H. G. O. Blake, and this concludes the Seasons, volumes on Spring, Summer and Winter having previously appeared; Bradford Torrey contributes another of his admirable and interesting outdoor books, which he calls the "The Foot-Path Way"; Mr. James Breck Perkins, an American who has lived many years in France, and has already written very acceptably on topics of French history, has prepared a book on "France Under the Regency," with a review of the administration of Louis XIV. It is not merely a reproduction of what others have written, but is based to a considerable extent upon official documents and diplomatic correspondence which Mr. Perkins has consulted. An *édition de luxe* of Longfellow's "Evangeline" will appear at the same time, with photogravure reproductions of Darley's remarkably beautiful designs printed on India paper; a new edition in three volumes of Dr. John Brown's charming series of *Spare Hours*, which include "Rab and His Friends," "Marjorie Fleming" and other essays which good readers either have read or ought to read; Mrs. Marbury's "Favorite Flies and Their Histories," which contains numerous illustrations of the different kinds of flies which anglers use; a new volume of the *Gentleman's Magazine Library*, devoted to English topography; a Family edition of Tennyson's "Princess," uniform with the Family editions of Longfellow, Whittier, Lowell, etc.; and, in the *Riverside Paper Series*, Hawthorne's "The House of Seven Gables."

## WEEKLY RECORD OF NEW PUBLICATIONS.\*

The abbreviations are usually self-explanatory. c. after the date indicates that the book is copyrighted; if the copyright date differs from the imprint date, the year of copyright is added. Books of foreign origin of which the edition (annotated, illustrated, etc.) is entered as copyright, are marked c. ed.; translations, c. tr.; n. p. in place of price, indicates that the publisher makes no prices, either net or retail, and quotes prices to the trade only upon application.

A colon after initial designates the most usual given name, as: A: Augustus; B: Benjamin; C: Charles; D: David; E: Edward; F: Frederic; G: George; H: Henry; I: Isaac; J: John; L: Louis; N: Nicholas; P: Peter; R: Richard; S: Samuel; T: Thomas; W: William.

Sizes are designated as follows: F. (folio: over 30 centimeters high); Q. (4to: under 30 cm.); O. (8vo: 25 cm.); D. (12mo: 20 cm.); S. (16mo: 17½ cm.); T. (24mo: 15 cm.); Tt. (32mo: 12½ cm.); Fe. (48mo: 10 cm.). Sq., oblong, designate square, oblong, narrow books of these heights.

**Alarcón, Pedro A. de.** The child of the ball; tr. by Mary J. Serrano. N. Y., Cassell Pub. Co., [1892.] c. 4+833 p. D. (Cassell's sunshine ser., no. 124.) cl., 75 c.; pap., 50 c.

Manuel Venegas, the "Child of the ball," is supposed to be the incarnate devil by his fellow-citizens. His father lost all his possessions to a usurer. Manuel fell in love with this man's daughter, but was driven from his Spanish home and found a fortune in the West Indies. After eight years he returned and found the girl married but still loving him. The exciting story of fêtes, processions, balls and religious ceremonies that end in bloodshed shows the natures of Manuel and Soledad to be totally uncontrolled, but not wholly evil.

**Allen, Grant.** What's bred in the bone. Chic., Donohue, Henneberry & Co., [1892.] 2-238 p. il. D. (Dearborn ser., no. 69.) pap., 50 c.

See notice, "Weekly Record," P. W., June 20, 1891, [1012.]

**\*Archibald, Mrs. George.** Lady Gay and her sister: a story for children. Chic., Woman's Temperance Publishing Assoc., 1892. 147 p. sq. 12°, cl., 75 c.

**\*Arnold, Matthew.** A French Eton; or, middle-class education and the state. [Also] Schools and universities in France: being a part of a volume on "Schools and universities on the continent," published in 1868. N. Y., Macmillan & Co., 1892. 416 p. 12°, cl., \$1.75.

**Austen, Jane.** Lady Susan. [Also] The Watsons; with a memoir, by her nephew, J. E. Austen Leigh. Bost., Roberts Bros., 1892. c. 3-351 p. por. il. S. hf. cl., \$1.25. *Édition de luxe*, 8°, \$2. [Edition limited to 250 copies.]

"Lady Susan" is a posthumous novel, permission to print it having been given by Jane Austen's aunt, Lady Knatchbull, in whose possession was the autograph copy. It is written in the form of letters, and is supposed to be an early production. "The Watsons" was left by its author a fragment without a name. It is also printed for the first time. The memoir by her nephew includes the cancelled chapter of "Persuasion," and a short specimen of her childish stories.

**Austen, Jane.** Letters of Jane Austen, selected from the compilation of her great nephew, Edward Lord Brabourne, by Sarah Chauncey Woolsey. Bost. Roberts Bros., 1892. c. 338 p. por. il. S. hf. cl., \$1.25. *Édition de luxe*, 8°, \$2. [Edition limited to 250 copies.]

Jane Austen's letters reflect her quiet uneventful life, the only sensation in it being the writing of her novels, the details of which are full of interest. This and the preceding volume contain portraits of the author and a view of her burial-place in Winchester Cathedral.

**\*Austen, Jane.** Novels. In 10 v. V. 1 and 2, Sense and sensibility; ed. by R. Brimley Johnson; il. by W. C. Cooke. N. Y., Macmillan & Co., 1892. 16°, cl., \$2.

**Balton, Emma L.** Lessons in right doing, V. 2, Stories and talks. Lebanon, O., March

Bros., 1892. c. '90. 4-177 p. sq. D. bds. net, 42 c.

The author inculcates moral lessons by means of attractive stories and talks. The subjects illustrated in this volume are honesty, temperance, cheerfulness, studiousness, purity, courage, habit and character.

**\*Bartholomew, J. G.** Miniature atlas and gazetteer of the world. N. Y., T. Nelson & Sons, 1892. 312 p. 24°, cl., \$1.25; venetian mor., \$2.

**\*Bastable, C. F.** Public finance. N. Y., Macmillan & Co., 1892. 20+672 p. 8°, d. \$4.

**Bazán, Emilia Pardo.** The swan of Vímorta; tr. by Mary J. Serrano. N. Y., Cassell Pub. Co., [1892.] c. '91. 2+296 p. D. (Cassell's sunshine ser., no. 125.) cl., 75 c. pap., 50 c.

See notice, "Weekly Record," P. W., March 14, 1892, [1033.]

**Bigelow, Poultney.** Paddles and politics down the Danube; il. by the author. N. Y., C: L. Webster & Co., 1892. c. 4-253 p. D. (Fiction, fact and fancy ser.) cl., 75 c.

Description of a cruise made by Mr. Bigelow in an American sailing canoe the whole length of the Danube during the summer of 1891. Danubian politics are discussed in the light of information gained at first hand, and the people of the countries which border on the great highway are pictured with pen and pencil.

**\*Bluntschli, J. K.** The theory of the state authorized English tr. from the 6th German ed. 2d ed. N. Y., Macmillan & Co., 1892. 25+550 p. 12°, cl., \$3.

**Brewster, H. Pomeroy, and Humphrey, G. H.** England and its rulers: a concise compendium of the history of England and its people. Chic., S. C. Griggs & Co., 1892. 37+313 p. D. cl., \$1.50.

Written for American readers who have not the time or opportunity to read an extended and exhaustive history; hence only those facts which relate to the permanent forces of the nation have been recorded. Special attention is given to the growth or decline of the monarchy, the aristocracy and the democracy; the agricultural, manufacturing and commercial interests, and to the origin and increasing power of Parliament, and the influence of the church. Contains a number of lists of notable events and notable persons, etc., and a carefully compiled index.

**\*Bunner, H. C.** The runaway Browns: a story of small stories; il. by C. Jay Taylor. N. Y., the office of Puck, 1892. 12° (Puck's mulberry ser.) cl., \$1; pap., 50 c.

**\*Buxton, Mrs. Sydney.** Side lights upon Bible history. N. Y., Macmillan & Co., 1892. 10+299 p. il. 12°, cl., \$1.50.

**\*Cassell's book of sports and pastimes.** N. Y., Cassell Publishing Co., 1892. 975 p. 12°, cl., \$2.

**Colombia.** The mining laws of the Republic of Colombia; with a short explanation of their application and official forms for notices, denunciations and applications.

\* In this list, the titles generally are verbatim transcriptions (according to the rule of the American Library Association) from books received. Books not received are indicated by a prefixed asterisk and this office cannot be held responsible for the correctness of their record.

Dr. Borchert is Assistant professor of German in the University. He presents the more important aspects of German syntax from the point of view of the English language. What is quite natural in no serious difficulty is omitted, as well as all irregular forms and constructions, both in English and German. The directions will enable the student to

**Miller, C. C. Hoyer.** Florida, South Carolina and Canadian phosphates: a complete account of their occurrence, methods and cost of production, quantities raised and commercial importance. N. Y., Scientific Pub. Co., [1892.] 2-223 p. O. cl., \$2.50. The book is addressed to those commercially interested.



esed in phosphates. The phosphate mining industry is carried on with the hope of obtaining satisfactory results from a pecuniary rather than a scientific point of view, yet thus far the practical side has been neglected in literature of geological formation and chemical analysis. The author bases his work on personal investigations during the past few years.

**Miller, A. B., D.D.** Doctrines and genius of the Cumberland Presbyterian Church. Nashville, Tenn., Cumberland Presb. Pub. House, 1892. c. 7+320 p. O. cl., \$1.50.

Sets forth the cardinal and distinctive doctrines of the Cumberland Presbyterian Church as the author interprets them. There is also a chapter on the "genius of the church."

**\*Miller, F. Max.** Sacred books of the East; by various oriental scholars. V. 80, pt. 2, The Grihya-Sutras, rules of Vedic domestic ceremonies, tr. by Hermann Oldenberg; v. 87, pt. 4, Pahlavi texts, tr. by E. W. West; contents of the Nasks. N. Y., Macmillan & Co., 1892. V. 80, pt. 2, 89+376 p. 8° cl., \$3.25; v. 87, pt. 4, 50+506 p. 8° cl., \$3.75.

**\*O'Donnell, Jessie F.** A soul from Pudge's Corners: a novel. N. Y., G. W. Dillingham, 1892. 312 p. 12°, pap., 50 c.

**Oliphant, Mrs. Marg. O. W.** Diana: the history of a great mistake. N. Y., United States Book Co., [1892.] c. 2-306 p. D. cl., \$1.25; pap., 50 c.

Diana was a poor school teacher when she came under the notice of an old couple named Treilwyn, who discovered in her a second cousin and bequeathed her large estates and a vast fortune. She is thirty when she is introduced to the reader, a noble woman, proud of her position and extravagant in her kindness to all who come in her way. She sends an aunt and niece to Pisa for their health, then follows them and gathers around her a delightful circle. In ideal Italian surroundings "the great mistake" is made.

**\*Otts, J. M.** The fifth gospel: the land where Jesus lived. N. Y. and Chic., Fleming H. Revell Co., 1892. 367 p. map, 12°, cl., \$1.50.

**\*Parkin, G. R.** Imperial federation: the problem of national unity. N. Y., Macmillan & Co., 1892. 12+314 p. map, 12°, cl., \$1.25.

**Patton, Jacob Harris.** Political economy for American youth; written from an American standpoint. N. Y., A. Lovell & Co., [1892.] c. 8+297 p. D. cl., \$1.

Aims to present the study in a clear, concise, practical and attractive manner so as to win the interest and attention of young American students. Certain phases of political economy—such as free trade and protection—about which there are differences of opinion, have the arguments for and against, as set forth by their respective advocates, fairly and concisely given.

**Payn, Ja.** A modern Dick Whittington. N. Y., J. A. Taylor & Co., [1892.] c. 334 p. D. (Broadway ser., no. 12.) pap., 50 c.

Lawrence Merridew was the poor relation of a wealthy Englishman, who destined him for a business career in Singapore. Lawrence, however, had other views, and, with the aid of Sir Charles Walden, he sought his literary fortune in London.

**\*Payne, E. J.** History of the new world called America. N. Y., Macmillan & Co., 1892. V. 1. 27+605 p. 8°, cl., \$3.

**\*Porter, Rose, comp.** A gift of love and loving greetings for 365 days; chosen and arr. by Rose Porter. N. Y. and Chic., Fleming H. Revell Co., 1892. 234 p. 18°, cl., \$1; \$1.25; silk, \$1.75.

**Publishers' trade list annual, 1892:** the latest catalogues of American book publishers; preceded by a complete list by authors, titles and subjects of books recorded in *The Publishers' Weekly*, Jan.-June, 1892, and by the American Educational Catalogue

for 1892. 20th year. N. Y., Office of The Publishers' Weekly, 1892. 40.30 p. Q. cl. net, with duplex index, \$2.

**Riddell, Mrs. J. H.** A mad tour. N. Y., United States Book Co., [1892.] 2-334 p. D. cl., \$1.25; pap., 50 c.

See notice, "Weekly Record," P. W., August 2, 1892, [1072.]

**St. Nicholas songs.** [New ed.] N. Y., The Century Co., [1892.] c. 85. 7+190 p. il. f. bds., \$1.25; pap., \$1.

See notice, "Weekly Record," P. W., Oct. 17, 1892, [716.]

**Sanborn, Edwin W.** People at Pisgah. N. Y., Appleton, 1892. c. 3+185 p. S. (Appleton's summer ser.) bds., 50 c.

The Rev. Dr. Van Nuyntlee sought Pisgah in northern Vermont that he might be in absolute seclusion for a couple of weeks while writing an important address. A valuable diamond left in his care, and which he accidentally loses, is the cause through which his figures as the hero of a most ridiculous series of adventures. The "natives" of Pisgah are described with racy humor.

**Schoenhof, J.** The economy of high wages: an inquiry into the cause of high wages and their effect on methods and cost of production; with introd. by T. F. Bayard. N. Y., G. P. Putnam's Sons, 1892. c. 18-414 p. D. (Questions of the day ser., no. 72.) cl., \$1.50.

The author, late U. S. Consul, was commissioned by the Department of State in 1887 to make an intelligent study and personal examination of those industrial centres of Europe where technical education had been most highly developed and had proved itself to be productive of the highest economy and best results. His report of his investigations refutes the theory that human being is a mere machine, and proves that the cheapest labor is the labor that is most productive, and that "the more the forces of cultivated intelligence, conscientiousness and hopefulness infuse themselves into human industry, the more abundant and valuable are the results."

**Scovill, Elisabeth Robinson.** A baby's requirements. 2d ed. Phil., Curtis Pub. Co., 1892. c. 3-55 p. S. pap., 25 c.

Containing full directions for a baby's first wardrobe also for the toilet-basket and its contents, the bed and bath, food and feeding, the treatment in a few common ailments, and the preparation necessary for the mother's own comfort.

**\*Shakespeare, W.** The Cambridge Shakespeare; ed. by W. Aldis Wright. In 9 v. V. 7. N. Y., Macmillan & Co., 1892. 14+612 p. 8°, cl., \$3.

**\*Stephens, H. Morse, ed.** The principal speeches of the statesmen and orators of the French revolution, 1789-1795; ed., with introd., notes and indices. N. Y., Macmillan & Co., 1892. 2 v. 12°, cl., \$5.50.

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Sanday, W. Two present-day questions. 1, Biblical  
criticism; 2, The social movement. (Ag6) 16°, \$1.  
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Sara, a princess. Newberry, F. E. \$1.25.*Bradley & W*  
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Breul.) (Ag6) 16°, (Pitt Press ser.) 80c.....*Macmillan*  
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nomic Assoc., v. 7, nos. 2 and 3.) p. \$1.  
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- Songs of summer lands. Miller, C. H. \$1.50. . . . . *Morrill, H*
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- Southern reporter, v. 10. *Permanent ed.* (Ag20) O. (Nat. reporter system, state ser.) shp. \$4. . . . . *West Pub. Co*
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- Sunny side of politics. Reddall, H. F. p. 50c. . . . . *Price-McG*
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- Three feathers. Black, W. 90c. . . . . *Harper*
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- Town and country lib. See Dickens; Gerard.
- Treatment, Dict. of. Whitla, W. \$4. . . . . *Lea*
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- Two present-day questions. Sanday, W. \$1. . . . . *Longmans, G*
- United Brethren in Christ. Comment on confession of faith. Weaver, J. 75c. . . . . *United Brethren Pub. Co*
- United States. Bureau of the American Republics. Bulletin no. 34. Venezuela (Ag20); no. 41, Commercial information concerning the Am. r. neutrals and colonies. (Ag6) ea. O. p. n. \$1. . . . . *Gov. Fr. Off*
- United States courts digest. See General.
- Dept. of the Interior. Official register of the U. S., cont. list of officers and employees in service on the 1st of July, 1891. V. 2. (Ag6) Q. leath. n. p. *Gov. Fr. Off*
- Hist. of. Ridpath, J. C. \$2.75. . . . . *U. S. History Co*
- Sup. ct. Repts. V. 145. (Davis.) (Ag27) O. 10p. \$2.50. . . . . *Baileys*
- Vanitas. Lee, Vernon. \$1; p. 50c. . . . . *Lovell, C*
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- Vigilans, (*pseud.*) Drifting. (Ag13) O. p. 50c. . . . . *Chain & H*
- Vos, S., comp. Experience at the office desk. (Ag27) 10p. D. 75c. . . . . *West*
- War under water. (Ag27) D. (Cassell's sunshine ser., no. 122.) 75c.; p. 50c. . . . . *Cassell*
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- Whitla, W. Dictionary of treatment. (Ag13) 8°. \$1. . . . . *Peale*
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- Williams, S. G. History of modern education. (Ag27) D. (School bulletin publications.) \$1.50. . . . . *Bardeen*
- Wilson, G. H. Musical year-book of the U. S. V. 1. (Ag13) 10p. S. p. subs. \$1. . . . . *Williams*
- Wilson, J. A. G., ed. Memorial history of the city of New York. V. 2. (Ag13) O. subs. \$7.50. *New York Hist. Co*
- Winter, J. S., (*pseud.*) Experiences of a lady help. (Ag13) D. (Metropolitan ser., no. 4.) \$1; p. 50c. . . . . *Horvath & Co*
- Winter, W. Old shrines and ivy. (Ag6) T. 75c. . . . . *Macmillan*
- Withorcraft in Salem village in 1692. Nevins, W. S. \$1.25. . . . . *Lea*
- Won at last. Marean, B. p. 25c. . . . . *Dougherty*
- Wood, J. S. Gramercy Park. (Ag13) S. (Appleton's summer ser.) bds. 50c. . . . . *Appleton*
- Wood-engraving, Masters of. See Linton, W. J.
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- Words of comfort. Smith, J. 40c. . . . . *Am. Tr. Soc*
- World at home atlas. Bartholomew, J. hf. mor. \$4. . . . . *Nelson*
- Worthington's inter. lib. See Gréville.
- Wright, J. A. How to get good judges. (Ag20) 10p. 75c. . . . . *Carron Co*
- Writing, Natural-movement method in. Wells, C. R. p. 25c. . . . . *Bardeen*
- Young, G. The wild pigs. (Ag27) D. \$1.25. *Macmillan*
- Young Lucretia. Wilkins, M. E. \$1.25. . . . . *Harper*
- Zillah. Hocking, J. \$1. . . . . *Ward, L. B*

## LIST OF NEW ENGLISH BOOKS.

Selected from the current [London] "Publishers' Circular."

- Baker, J. G. A summary of the new ferns which have been discovered or described since 1874. Roy. 8°. 5. (Clarendon Press Ser.). . . . . *Frederick*
- Bjornson, B. The heritage of the Kurts: a novel. Cr. 8°. 322 p., 38. 6d.; sewed, 2s. 6d. (Heinemann's International Library, vol. 10.) . . . . . *Heinemann*
- Engels, F. Socialism, utopian and scientific. Translated by Edward Aveling. With a special introduction by the author. Cr. 8°, 156 p., 2s. 6d. . . . . *Sonnenwärd*
- Great discourse of Jesus the Christ, the Son of God: a topical arrangement and analysis of all his words recorded in the New Testament, separated from the context. Fcap., 392 p., 2s. . . . . *Griffith*
- Jessett, F. B. Cancer of the mouth, tongue and oesophagus: their pathology, symptoms, etc. 8°, 65. *Railiere*
- Robinson, W. Garden design and architects' gardens: two reviews, illustrated, to show, by actual examples from British gardens, that clipping and aligning trees to make them harmonize with architecture is barbarous, needless and inartistic. Roy. 8°, 91 p., 5s. . . . . *Morris*
- Rose, W. Surgical treatment of neuralgia of the fifth nerve (tic douloureux). 8°, 48. 6d. . . . . *Baillière*



# Publishers' Weekly.

FOUNDED BY F. LEYPOLDT.

SEPTEMBER 3, 1892.

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*man is a debtor to his profession, from  
 the day he enters it, as men do of course seek to receive  
 for it and profit, so ought they of duty to  
 themselves by way of amends to be a  
 debtor.*"—LORD BACON.

## JEALOUSY IN BUSINESS.

COMPETITION with all its advantages develops  
 in human nature that is brought  
 out under other conditions under which busi-  
 ness, labor, and one that is seldom ac-  
 cused. It is an apprehension of the  
 of a rival in business, or, to be plain,  
 of a rival. There are few merchants who have  
 not experienced it at one time or another during  
 their business career and suffered from the follies  
 of jealousy. Jealousy in business, how-  
 ever, is peculiar to young men whose con-  
 fidence in their own abilities blinds their discre-  
 tion. They are apt to find, after a short experi-  
 ence, that competition stands more in  
 the way of their success than anything else, and  
 that a little more than they had calculated  
 on. The location may be admirable, and the  
 dealer, but a dealer in the same neighbor-  
 hood is bound to be very popular with the public,  
 and it is difficult for his rival to attract the same

The new dealer soon finds that his  
 rival is the only man in the neighborhood  
 who does not have a kindly feeling, and  
 that of disappointment he sometimes

finds that he is giving expression to his feelings  
 in the presence of customers, or endeavoring to  
 deprecate his rival's success by criticising his  
 methods and in other ways "running him down."

The exhibition of such a disposition not only  
 falls short of accomplishing its object, but it is in  
 exceedingly bad taste and is a cowardly measure  
 besides. No one is so quick to recognize a weak  
 point as a prospective customer, and nothing  
 causes him to lose confidence so quickly as to  
 hear one dealer decry another, or indulge in per-  
 sonalities.

The most successful men of all times have been  
 those who stood by principle and allowed their  
 actions to be governed by honest and open com-  
 petition. In doing this it is by no means neces-  
 sary to allow competitive dealers to take advan-  
 tage by unscrupulous methods. We do not agree  
 with that merchant who used to say, "If a man  
 slaps you on one cheek, don't turn the other for  
 him to slap, but knock him down immediately." Men  
 who indulge in abusing their competitors  
 do not need any knocking down. They knock  
 themselves down in the eyes of fair-minded  
 people.

Those dealers succeed best who take advantage  
 of the better influences of competition and strive  
 to increase their trade by maintaining business  
 principles and liberal ideas. These in time will  
 so penetrate every department of their establish-  
 ment that the customers cannot fail to become  
 impressed with them.

THE PUBLISHERS' TRADE LIST ANNUAL, 1892,  
 has grown upwards of 200 pages beyond last  
 year's issue and weighs exactly twelve pounds.  
 It contains 194 lists and catalogues against 189  
 of last year. No large firm is missing this year.  
 Thirty-one of the minor firms which appeared in  
 the index of 1891 have dropped out, but their  
 places are filled by thirty-six new names, among  
 which are several of importance. We hope by  
 hard work in time to bring all publishers, espe-  
 cially the smaller ones, to a realizing sense of the  
 importance of being in their appointed place in the  
 index to the "Publishers' Trade List Annual."  
 It is up-hill work, but year by year we get a little  
 further. Some of the reasons given for refusing  
 are amusing and original. One firm this year,  
 anxious to go in, would not consent to take its  
 proper place in alphabet. If we would consent  
 to put them among the "A's" they would go in,  
 but they did not care to go in the second half of the  
 volume, where their initial letter necessitated put-  
 ting them. With most of the names we have lost  
 it was a question simply of time. Many had not  
 the facilities for being ready at the date given,  
 and the great bulk of the volume and the techni-  
 cal difficulties of binding made it impossible to  
 put off the closing day.

## PUBLISHERS' RESPONSIBILITY TOWARDS EDITORS.

THE *St. James' Gazette* notes, according to the *N. Y. Tribune*, that a question of great interest to men of letters has been discussed but not decided in a case just heard in an English court. The plaintiff, Sidney Lee, is a well-known writer and the successor of Leslie Stephen as editor of the great "Dictionary of National Biography." "Some years ago," says the *Gazette*, "Mr. Lee prepared for Mr. Nimmo, the publisher, an edition of the 'Life of Lord Herbert, of Cherbury.' Mr. Nimmo sold the copyright to another publisher, who brought out the book, with the omission of the introduction and other portions of Mr. Lee's original work, and in a form which he complained of as incomplete and unscholarly. Mr. Lee, as a conscientious editor and student, naturally objected to being considered responsible for a book issued with these 'maimed rites,' and tried to restrain the publication by injunction; and most literary men must have hoped that he would gain his case, in the interests of accurate and scholarly work. But the judge refused the injunction, and Mr. Lee is mocked with the information that he may, if he pleases, sue the publisher for libel, and try to recover (from a jury who probably never heard of Lord Herbert, of Cherbury) damages for the 'injury to his reputation.' This is very unsatisfactory, and seems to show that the owner of an author's copyright, under the legal rules which prevail as to literary property, can practically do pretty much what he pleases with the author's book; and an author who objects to scamped work and loose editing has no real redress. It is a pity that Mr. Lee's public-spirited action was not rewarded by a victory in the law courts."

## LITERATURE AS MERCHANDISE.

*George William Curtis, in the Editor's Easy Chair, in Harper's Magazine for July.*

It was a wise and friendly, not a vulpine remark which the old publisher made to the young author who offered him the first-fruits of his literary aspiration: "It may be the best book ever written, but to us merchants it is only merchandise."

That is the truth which the author does not always consider. If the relation or transaction be one of co-operation, yet all the risks are taken by one side. That side undoubtedly looks out for itself. *Caveat emptor*. It is the rule of trade. But if it is not to be justified, it is a rule which is as fair in one case as in another; and if a man offering stock for sale does not ask a stockbroker to be merciful, why, offering a manuscript, should he expect mercy of the buyer? The prosperity of the seller undoubtedly depends upon the buyer. But the buyer in turn buys to sell again, and he will pay as little as he can. Now there is not a dealer in wares of any kind—let us say, for instance, "men's wear"—who does not seek what is most attractive of its kind. He is avid of delicate designs, charming hues, novelties of convenience, a certain "shik" or "style," because he knows that his customers will prefer them, and he is surer of his profitable return. The manufacturer who can best gratify this taste and satisfy this demand of the buyer will sell to him the most silken and linen and woollen wares at the highest prices.

The publisher is that buyer. He anxiously awaits the literary wares which will satisfy demand of the moment. It is by selling that he lives, and consequently he wishes to sell them. But still he will buy them on the lowest terms possible, in order to make the highest profit, for he is a merchant. The histories, novels, the epics and lyrics, the essays and philosophical systems, are merchandise. If Plato and Shakespeare are famous, their fame alone makes their merchandise merchantable. But if they are unknown the marketable value of their merchandise must be tested by the current public taste. Can we fairly select one class of tradesmen and insist that they shall be philanthropists? Dealers in chinaware, for instance; may they not justly require that they shall buy at the highest prices all the bowls we paint, or offer them on commission, and pay us large annual profits, because decalcomania is an art so elevating and refined, and most of the artists are so poor?

## OBITUARY.

GEORGE WILLIAM CURTIS.

GEORGE WILLIAM CURTIS died Wednesday, August 31, at his home at West Brighton, Staten Island, at the age of 68.

Mr. Curtis became ill about two months ago when he began to complain of pains in the abdomen. The best physicians were consulted, but disagreed as to the cause of his condition, though some inclined to think cancer of the stomach was producing the suffering, which at times was severe. Only within the last few days was Mr. Curtis' condition deemed critical, and at the end he sank with unexpected rapidity but remained conscious and apparently suffered no pain at the time of death.

George William Curtis was born in Providence, Rhode Island, February 24, 1824. His father was a man of pronounced business faculty, destined him for a mercantile career, and at the age of fifteen he was placed in a German import and export house in New York City. At this time the transcendental movement was at its height and young Curtis soon became more interested in it than in the routine of business. He broke away in 1843 and went to Brook Farm, where he remained about four years. Here he came under the influence of Hawthorne, Margaret Fuller, Ripley Emerson, Alcott, Parker and other original thinkers, and determined to become a man of letters. From Brook Farm he went to Concord and came intimate with Emerson and Thoreau. In 1846 Mr. Curtis went to Europe for the purpose of regular study at the University of Berlin, and before his return he travelled leisurely for many months, extending his journey into Egypt and Syria. Upon his return he began that long career as journalist, essayist, lecturer, critic and independent political reformer, which has been closed by death at a time when he was still doing good and much needed work. In 1851 Mr. Curtis published his first book, "Nile Notes of a Howadji," followed immediately by "The Howadji in Syria." This book resulted in a request by *Harper's Monthly* for some sketches of social life, and in 1852 Mr. Curtis began an association with the Harpers which, with a brief interruption, continued for forty years.

This interruption was a most unfortunate experience from a commercial view-point. *Parke's New Monthly Magazine* had been started by Mr. Curtis, Parke Godwin and Charles



were associated in its editorial conduct. The magazine "Prue and I" and "The Papers" were written. After a few unprofitable existence the magazine came into the hands of Dix & Edwards, from Mr. Curtis became associated as a writer for a limited liability. They failed disastrously in 1857. Mr. Curtis lost his private fortune, though not legally responsible, he worked for many years until he had paid the last of his liabilities. For this purpose he became lecturer, and made annual tours, visiting chief cities and many smaller places, soon recognized as one of the leading orators of the time when Henry Ward Beecher, Chapin, Emerson and Phillips were rivals in the

Mr. Curtis renewed his engagement with Harpers, writing the "Easy Chair" monthly and becoming editor of *Harper's* in which he wrote the political editorials within a few weeks. The "Easy Chair" was the vehicle for his views and recollections in essay form, which have made him best known to the general public. He has occupied the "Easy Chair" for thirty-five years, chatting in a lighter vein and always in kindly spirit to the attention of listeners who have come to regard him as a personal friend. In 1856 Mr. Curtis has taken an active part in politics, first as an earnest Republican, and then as an Independent and Civil Service Reform. As Regent and Vice-Chancellor of the University of the State of New York, Mr. Curtis has accomplished a great deal in the province of education.

His best-known published writings are: "Hows of Syria;" "Lotus Eating, a summer's story;" "Nile Notes of a Howadji;" "Potiphar's Story;" "Prue and I;" "Trumps;" "Life, Letters and Writings of William Cullen Bryant;" "Wendell Phillips, a eulogy;" "Our Country;" "From the Easy Chair," a selection containing among many other gems the "Edward Everett" and "Robert Browning in Florence;" and "James Russell Lowell published as recently as last June. Mr. Curtis' funeral was a strictly private one. He was buried in the Moravian Cemetery on West 12th Street.

JOHN ROEMER, Vice-President of the College of the City of New York, died suddenly at Lenox, on August 31, at about 80 years of age. In 1846 Prof. Roemer has lived in the United States. In 1848 he became professor of the French language in the college, then called the College of the City. In addition to articles and lectures on agriculture, education and linguistics, he published a "Dictionary of English-French" and "Polyglot Readers" in French, German, Italian, Spanish and English; "Cavalry: its history, management and uses in war;" "Principles of Lecture et de Traduction;" "Principles of General Grammar" and "Origins of the English People and of the English Language."

JOHN LINDSAY, for many years at the head of the great firm of Lindsay & Blakiston, Philadelphia, now P. Blakiston, Son & Co., publishers of the most valuable medical works, died on Sunday, August 27, at his residence, 1601 Locust Street, Philadelphia. The funeral took place on Wednesday, August 31. We shall give next issue a full account of the business career and a portrait of Mr. Lindsay, who reached the great age of 89.

## NOTES ON AUTHORS.

GEORGE MACDONALD (who now lives and does most of his work in the south of France) is about to publish a new novel, called "Heather and Snow."

PROF. D. S. MARGOLIOUTH, of Oxford, has undertaken to translate the great Arabic geographical dictionary. This probably will necessitate his abandonment of his announced purpose of criticising the conclusions of the higher critics about the Bible, which certainly is to be regretted.

MARIE CORELLI, the author of "The Soul of Lilith," who has already made a fortune by her writings, is the adopted daughter of Charles Mackay, but no relation to the Mackay family. She is of Italian extraction and Marie Corelli is her legal name. She intends visiting America, says the *Journalist*, and will probably give readings from her works.

STEPHANIE, the widow of the Archduke of Russia, whose sad end is still fresh in all minds, has written a book on "Lacoma," a picturesque islet in the Adriatic. Lacoma is a sort of Adriatic Madelra, an evergreen fairy islet, scarcely a league distant from the mainland, rejoicing in a splendid climate and revelling in a semi-tropical vegetation and gorgeous scenery. Illustrations by the imperial and royal marine painter, A. Perko, accompany her text and also point out the marvellous beauty of a spot as yet unvisited by travelling parties.

OLIVER WENDELL HOLMES celebrated the 83d anniversary of his birthday on Monday, August 29, at his summer residence at Beverly Farms. He was feeling well, though slightly troubled with asthma. The annual tribute from his publishers, Houghton, Mifflin & Co.—a basket of beautiful flowers—arrived in the early morning. An exquisite present that Dr. Holmes received during the forenoon was a nautilus shell from Mrs. William H. Moore, of Chicago. The shell was polished and set in a silver case on a silver stand and in silver script letters bore a stanza from the Doctor's favorite poem, "The Chambered Nautilus."

"MR. GLADSTONE, the head of the new British Government, is a distinguished author," remarks "The Lounger" in *The Critic* of August 27; "Mr. Morley, the Irish Secretary, is one of the ablest of living writers of English; Prof. Bryce, Chancellor of the Duchy of Lancaster, is an historian of high rank; Sir George O. Trevelyan, Secretary for Scotland, nephew and biographer of Macaulay, is a *littérateur* of unusual gifts; the young Viceroy of Ireland, Lord Houghton, is himself a poet, as well as the son and successor of a well-known man-of-letters; and even Lord Rosebery, the Foreign Secretary, has written at least one book, a life of Pitt."

## JOURNALISTIC.

AN article, entitled "A Newspaper Man's Man," by Richard Harding Davis, appears in *Harper's Weekly* for August 31.

THE special fall and holiday number of *The American Stationer* is dated August 25. It is fully up to its standard in value of contents and finish of get-up.

THE CHRISTIAN LITERATURE CO. have become the American agents for *The Thinker*, an English periodical already in its second volume, which aims to present its readers with well-considered though brief reviews of the different movements of religious thought the world over.

THE Boston *Civil Service Record* and the Baltimore *Civil Service Reformer* have been merged in a single publication, which is to be known as *Good Government*, and which is to represent and carry on the work of both the older journals. The office of the new publication is in the Corcoran Building, Washington, D. C.

*The Open Court* begins this week a series of articles by Charles S. Peirce, entitled "The Critic of Argument." Mr. Peirce is an American scholar and a mathematician whose thoughts are for the most part locked up in the proceedings and reports of learned societies. In these articles he will make his ideas on the value of right-thinking comprehensible to the general philosophical student.

We have received a sample copy of the *Buchgewerbeblatt* (Book-Trade Journal), a monthly publication for all branches of the book trade, published by K. Burger, Custodian of the Book-Trade Museum of Leipzig. A specialty of the new journal will be an exhaustive review of all important articles appearing in German and foreign trade journals. The paper will be illustrated and give special attention to all new inventions offering practical help to all branches of the book trade.

#### BUSINESS NOTES.

BOSTON, MASS.—The business heretofore conducted under the name of Fred H. Allen & Co., of Boston, Mass., has been sold and transferred to Fred H. Allen Company, a corporation duly organized under the laws of Massachusetts the 23d day of August, 1892. All persons having claims against Fred H. Allen & Co. will find their accounts properly accounted for and transferred to the Fred H. Allen Company, where they will receive due attention by the treasurer.

NEW YORK CITY.—A disastrous fire broke out about 10 A.M. Saturday morning in the varnish-rooms of J. H. Goldberg's picture frame-factory, 124-126 Wooster Street. The flames spread with great rapidity, and in less than half an hour the buildings at 120, 122, 124 and 126 Wooster Street, including a rear factory, and at 118, 120, 122 and 124 Prince Street were enveloped. William J. Kelly, of 26 University place, who has his factory on the third floor of 126 Wooster Street was entirely burned out, and as yet cannot figure his loss. He had no insurance. He is sending out the following letter:

NEW YORK, Aug. 30, 1892.

To the Trade:

The undersigned deeply regrets to announce that in the recent disastrous fire at the corner of Prince and Wooster Streets, New York, everything pertaining to his business was totally destroyed, including orders for the fall trade and samples which were ready for shipment and which would otherwise have gone out this week.

A list of publications is herewith enclosed (the plates of which were fortunately at the printer's), and if you will kindly send a new order, granting me until the 1st of November for delivery, I shall then be ready to fill it to your entire satisfaction.

Trusting that you will be willing under the existing circumstances to grant me this encouragement and waiting your order by early mail I am

Yours truly,

W. J. KELLY.

#### LITERARY AND TRADE NOTES.

A COMPLETE library edition of Miss Mary E. Wilkins' stories is about to be published in England.

GEORGE J. STEINMETZ, JR., who has been conducting the literary and advertising department of Fleming H. Revell Co., has left his position and gone with the Christian Literature Co., New York.

THOMAS WHITTAKER will soon publish for Dr. James Morris Whiton a new book on the Trinity, under the title "Gloria Patri." It will treat the subject in the spirit of modern thought, using the dialogue form for simplicity of expression.

HENRY SOTHERAN & Co., London, have in press and will shortly issue a new angling work, "By Hook and By Crook," by Mr. Fraser Sandeman. It will be illustrated with colored plates of flies and other illustrations from drawings by the author.

MACMILLAN & Co. will issue during the month a second edition of "Calmire," in which the anonymous author has made many changes; R. Marion Crawford's new story, "The Children of the King," and "Under Pressure," a novel of existing Roman society, by the Marchesa Theodora.

J. B. LIPPINCOTT COMPANY have arranged for the early publication of a new story by Amelia Rives, whose celebrated work, "The Quick of the Dead," created such a sensation a short time ago. The new novel is in the nature of a sequel to this famous story, and is entitled "Barbara Dering."

THE great English "Dictionary of National Biography," planned to be ready in sixty volumes, is said to have nearly killed its first editor, Leslie Stephen. A "Biographical Encyclopedia of the Austrian Empire" has just been finished, and also in sixty volumes, on which the editor's work was begun and finished by Dr. von Wurzbach.

THE WORTHINGTON CO. will bring out immediately, in their *Rose Library*, "Enthralled and Released," by E. Werner, translated by Dr. Raphael, a story of life among mountain fastnesses amid glaciers and snows; and "One Year: a Tale of Wedlock," translated from the Swedish, discussing many problems of love and marriage under peculiar circumstances.

D. C. HEATH & Co., Boston, will issue shortly "Faust, Part I," edited with introduction, explanatory and critical notes and a bibliography by Professor Calvin Thomas, of the University of Michigan. This edition of Faust by one of the foremost Goethe scholars of the country, whose edition of Tasso (published by the same firm) is well known, will be welcomed by the many who have been expecting it.

STREET & SMITH, 31 Rose Street, New York City, have discovered that their book-keeper and cashier has robbed them to the extent of \$7000. For a considerable time the firm have been suspicious of wrong-doing in their financial department. An examination of the books proved a shortage of \$20,000, of which \$7000 were directly traceable to A. J. Price. The latter is an Englishman, 43 years old, said to be a man of very quiet habits.

ORTNER'S MARITAL CLAIMS," a new story of Malcolm Johnston, which is accompanied by a few short stories, will be the last book of Appleton & Co.'s dainty *Summer Series* for the current year. In this book Colonel Johnston is introduced to the quaint scenes of Georgia life, which he describes with so much humor and pathos. Like the other books of the charming *Series*, this volume appears in an original and attractive dress.

There has been some criticism on the part of others regarding "The United States Postal Guide of New York," which is being widely distributed at the General Post Office sub-stations of New York City. It is true that as the book is clearly gotten up in a neat and advertising scheme, its official endorsement by the Postmaster of New York lowers the value of the service. The Postmaster is not alone in the service in making any use of the scheme, and he does not compensate out of books from Post-Office funds a violation of the new regulations.

APPLETON & Co. have in preparation a new edition of W. H. Herndon's "Abraham Lincoln," which has been thoroughly revised, and will be put out in two volumes, with new illustrations and an introduction written by Horace Bushfield. The first volume of Appleton's *Fourth Military Series*, Captain Mahan's "Admiral Mahan," will be followed by Gen. O. O. "General Taylor." Gen. Bradley T. Johnson is writing a volume on "Washington," and Hugh Lee is preparing one on "General Lee." "General Hancock" is to be dealt with by Francis A. Walker.

SCRIBNER'S SONS have just issued a new series of *Books for the Young*, a graded reading list, by George E. Hardy, Principal of the Grammar School 82, New York City. In this Hardy read a paper on "The School of the Future," before the New York State Teachers' Convention convened in Brooklyn. This led to the formation of a "Committee on Reading" to make suitable graded lists of proper reading material, to review current juvenile works, to make suggestions on reading, etc. Mr. Hardy is chairman. This little book is the result of their labors. All the books listed are in the hands of the publishers and can be obtained through any live bookseller.

Readers of University Extension in this country have been quick to seize upon the two great needs of the work. In the seminary training of University Extension lecturers, the first will be opened in Philadelphia on October 1st. The American Society for the Extension of University Teaching bids fair to solve at the outset the difficulty which has hampered the English work for a score of years, namely, a lack of lecturers who are scholarly and technically trained.

Another point of equal importance is the lack of the literature needed to explain the new educational movement, and present the same in the clearest and most concise manner both the theoretical principles involved and the practical application of the system. The American Society has just issued a large number of excellent pamphlets by well-known educators. The latest publication is the "Handbook of University Extension," a reprint of the monthly journal of the Society, giving in its four hundred pages the information on the purpose and methods of the system of instruction.

## BOOKS WANTED.

*In answering, please state edition, condition, and price, including postage or express charges.*

THE AMERICAN AND FOREIGN MAGAZINE DEPOT, 47 DEW ST., N. Y.

Wm. Allen Butler's Poems, 1 v. Osgood & Co.

Golden Age, any vols.

North Amer. Review, nos. 136, 138, 158 and 159.

JOHN ANDERSON, JR., 99 NASSAU ST., N. Y.

Art Amateur, v. 15 up.

Napoleon's Voyage to St. Helena. Boston, 1833.

Hill's Sketches in Flanders and Holland, 4°. 1816.

WM. BALLANTYNE & SONS, 428 7TH ST., WASHINGTON, D. C.

Modern American Spiritualism, by Emma Hardinge Britten.

N. J. BARTLETT & CO., 28 CORNHILL, BOSTON, MASS.

Chaucer, Pickering's Aldine ed., 6 v.

Churchill, " " " 2 v.

Falconer, " " " 1 v.

W. L. BEEKMAN, 55 E. 5TH ST., ST. PAUL, MINN.

Century for 1882, 10 nos.

THE BOOK SHOP, 75 MADISON ST., CHICAGO, ILL.

The Permanent Way and Coal-Burning Locomotives of

European Railways, by Zerah Colburn. N. Y., 1858.

Good price paid.

People's Book of Biography, by James Parton. Virtue

& Co., 1873.

ROY ROY, 2 v., 16°, brown cl., Ticknor & Field's ed.,

about 1858.

Bancroft's Hist. of U. S., v. 9 and 10, Little, Brown &

Co.'s ed.

BRENTANO'S, 204 WABASH AVE., CHICAGO, ILL. [Cash.]

Demon of Cawnpore.

BRENTANO'S, 124 FIFTH AVE., N. Y. [Cash.]

S. Simon's Niece, by Benedict.

Beyond the Mississippi.

Apache Path.

Thinks I to Myself.

Delphine, by Dr. Stael.

World Almanac since 1886.

Bride of the Rhine, Waring.

The Bakesheriana Fountain, pub. by W. B. Lewis, Phila.,

1849.

Swale's Art of Driving.

Life of Admiral Porter.

Cupid and the Sphinx.

Lovers of the World.

History of the Waterman Family.

Pickett's History of Alabama.

Pirated Poems.

Modern Italian Poets.

Lumbermann, Standard Telegraph Co. Inc.

North, Elocution or Speaker.

Howe's Elocution.

Russell's Juvenile Speaker.

Punch, full set from beginning to date.

Swallow Barn, Kennedy.

BRENTANO'S, 1015 PA. AVE., WASHINGTON, D. C. [Cash.]

Illustrated American, no. 1, monthly ed.

CASE LIBRARY, CLEVELAND, O.

Cleveland's Hist. of Yates County, N. Y., v. 2.

Prime's Pottery and Porcelain.

Dunton's Life and Errors.

Clarke's Shakespeare Concordance.

CASINO BOOK CO., 1374 B'WAY, N. Y. [Cash.]

Chastity, by Dio Lewis.

Art Magic.

Ghostland.

Bronson's Elocution.

C. N. CASPAR, 437 E. WATER ST., MILWAUKEE, WIS.

Carlier, A., Acclimation of Races in U. S., 1868.

Eames, W., Bibliographic Notes on Eliot's Indian Bible.

Tuttle, C. W., Capt. Francis Champanowne.

Masonic Library, Phila., v. 1, no. 2.

Rozella; or, Legends of Laconia. London, 1856.

Semmes, R., Afloat and Ashore During the Mexican War.

Jackson, Andrew, Life of, by Amos Kendall, 1845.

Knight, F., Modern and Antique Gems. Lond., 1826.

THE CHAIN & HARDY BOOK, STATIONERY AND ART CO.,

DENVER, COL.

History of Essex Co., Mass. Phila., 1888.

Imperfect Digestion, by Dr. A. Leared.

Clarke's Steam-Engine, v. 1.

A. H. CLAPP, 32 MAIDEN LANE, ALBANY, N. Y. [Cash.]

Life, 1891, bound or loose.

Children's Hymnal, with Tunes. F. J. Huntington &

Co., 1875.

Cassell's German-English Pronouncing Dictionary.

Janet's New Home.

ROBERT CLARK & CO., CINCINNATI, O.

Adams, Democracy and Monarchy in France.

Francis Salter's Witch of Endor, and Other Poems.



## BOOKS WANTED.—Continued.

C. P. COX & CO., 654 3D AVE., N. Y.  
 Olive Varcoe.  
 Romance of a Mummy.  
 Las Cases, Napoleon, v. 2.  
 Guizot, History of France, v. 2.  
 Parion's Life of Aaron Burr, v. 1.  
 CRANSTON & CURTS, 57 WASH'N ST., CHICAGO, ILL.  
 Our Next-Door Neighbor, Mexico. Harper.  
 Boat Life in Egypt, Prime. Harper.  
 Life and Times of John Huss, E. H. Gillett. Gould & Lincoln.  
 Life of Wm. Tennant. Carter.  
 Cheerful Songs for Young Folks. Cassell, 1877.  
 DODD, MEAD & CO., 5 E. 19TH ST., N. Y.  
 American Journal of Philology, complete set.  
 Heidenmauer.  
 Deerslayer. } Original Townsend ed., with Dar-  
 Jack Tier. } ley plates.  
 Ways of the Hour.  
 W. DRYSDALE & CO., 232 ST. JAMES ST., MONTREAL, CAN.  
 From Bacca to Beulah.  
 Ramblings in Reuland.  
 Ramsay Wright's Zoology.  
 Boys' Own Annual, v. 1, 2, 3, 4.  
 MRS. JOHN DUNN, CARE PUBLISHERS' WEEKLY.  
 Lossing's Field-Book of the Revolution, pt. 29, original  
 subscription ed.; must be clean; will pay fair price.  
 THOS. W. DURSTON, SYRACUSE, N. Y.  
 Life of Kellerman, one of Napoleon's Marshals.  
 A. F. FARNELL, 42 COURT ST., BROOKLYN, N. Y.  
 Art of Beautifying Suburban Homes, by F. K. Scott.  
 Mackay's Mythological Astronomy of the Ancients.  
 S. B. FISHER, 143 STATE ST., SPRINGFIELD, MASS. [Cash.]  
 Morning and Evening Service, Beecher.  
 United, Linnet.  
 Littell's, nos. 1889, 1906, 1728.  
 Engineering Magazine, May, 1891.  
 Henrietta Crinella.  
 A. E. FOOTE, 4116 ELM AVE., PHILA., PA. [Cash.]  
 Trans. Am. Entomological Society, any.  
 Baker, Geol. Rep. of Mineral Belt, Sussex Co., N. J.  
 Brand, Voyage to Peru.  
 Brackenridge, Voyage to South America.  
 Drummond, Large Game, etc., of Central Africa.  
 Lesley, Iron Manufacturer's Guide.  
 Williams, Applied Geology.  
 Proc. Academy of Nat. Sciences, Phila., any.  
 Am. J. of Obstetrics, Indices to v. 1 and 4.  
 Fothergill, On Gout.  
 T. S. GRAY CO., MILWAUKEE, WIS.  
 Cosmopolitan, v. 1, complete; v. 5, no. 4; v. 6, nos. 1 and  
 5; Nov., 1889.  
 Ruth Hall.  
 GREGORY'S BOOKSTORE, 133 WESTMINSTER ST., PROVID-  
 ENCE, R. I. [Cash.]  
 Star Papers, by H. Ward Beecher.  
 Meyer, On St. John.  
 Godet, On Romans.  
 Genealogy of Loomis Family.  
 H. C. GUTHRIE, PENN YAN, N. Y. [Cash.]  
 American Ephemeris and Nautical Almanac for 1892, 1893,  
 either pap. or cl.  
 F. F. HANSELL & BRO., 94 CANAL ST., NEW ORLEANS, LA.  
 Camilla, a Tale of a Violin, by Barnard, pub. by Loring.  
 State price and condition.  
 WILLIAM R. HILL, 5 AND 7 MONROE ST., CHICAGO, ILL.  
 Da Costa's Pre-Columbian Discovery of America.  
 All works in any language treating on expositions pre-  
 vious to the present one at Chicago.  
 Cromwell's Letters, etc., Carlyle, v. 4, Library ed.  
 Chapman & Hall.  
 Revue des deux Mondes, Feb. 15 and June 15, 1891.  
 Magazine of Art, May, 1890.  
 H. S. HUTCHINSON & CO., NEW BEDFORD, MASS. [Cash.]  
 The Northwest Coast, by Swan. Harpers, 1857.  
 Life, June 20, 1889.  
 Essay on Human Rights, by Hurlburt.  
 E. W. JOHNSON, 649 6TH AVE., N. Y. [Cash.]  
 Lectures on the Study of History, Goldwin Smith.  
 Festus, Bailey.  
 KING BROS., 34TH ST., SAN FRANCISCO, CAL.  
 Wright's Poultry Book, pt. 9.  
 Encyclopedia Britannica, v. 11, 12 and after, Scribner ed.;  
 also, v. 22, 23, 24, 25, Stoddard ed.  
 De Tocqueville, Democracy in America, v. 1.  
 LANCASTER (MASS.) TOWN LIBRARY.  
 Mechanics, Dec., 1889.  
 LEGGAT BROS., 81 CHAMBERS ST., N. Y.  
 Little's Pasaic Valley Families.  
 Beechenbrooke, a Rhyme of the War, by Margaret J.  
 Preston.  
 Thornton's Military Operations.

W. H. LOWDERMILK & CO., WASHINGTON, D. C. [Cash.]  
 Baker, Banks and Banking.  
 Dunscombe, Present System of Banking Exposed.  
 S. B. LUYSTER, 79 NASSAU ST., N. Y. [Cash.]  
 A North Jersey Jaunt.  
 American Fish and How to Catch Them.  
 Brown's Angler's Almanac. 1848.  
 Bartlett's Supplement to Cat. of Angling Books. 1886.  
 Dawson's Pleasures of Angling. 1876.  
 Angling Talks. 1883.  
 Holberton's Art of Angling. L. P., N. Y., n. d.  
 Kennedy, Narrative of Five Americans.  
 Lanman's Letters of a Landscape Painter.  
 Norris, Am. Angler's Book, new ed. 1885.  
 Schuykill, Hist. of Schuykill Fishing Club. 1889.  
 Bethune's Angler, a v., L. P. Wiley, 1880.  
 Fur, Fin and Feather, last ed.  
 Slack, Practical Trout Culture.  
 Sangster, The St. Lawrence and Saguenay. N. Y., 1882.  
 Wood, The Lower St. Lawrence. Quebec, 1862.  
 JOSEPH McDONOUGH, 53 STATE ST., ALBANY, N. Y.  
 O'Callaghan's New Netherlands, a v.  
 American State Papers, 38 v., folio: want Foreign Re-  
 lations, v. 1, 2, 3, 4; Finance, v. 1 and 2; Military Af-  
 fairs, v. 2; Naval Affairs, v. 1.  
 H. MISCHKE, 2 AND 4 BARCLAY ST., N. Y.  
 Pope, Game Birds and Water Fowl of U. S.  
 Kilbourne, Fishes of N. America.  
 MITCHELL'S, 830 B'WAY, N. Y.  
 Symonds' Studies in Greek Poets, a v.  
 Goethe, Prometheus. } Bohn.  
 Conversations with Eckermann.  
 Moulton's Ancient Classical Drama.  
 Wilson's Missing Link, a v.  
 Clarke's Concordance to Shakespeare.  
 Uncle Tom's Cabin, a v., 1st ed.  
 PALMER, MEECH & CO., GRAND RAPIDS, MICH.  
 American Farmer's Cyclo. of Live Stock, by Periam and  
 Baker, cl.  
 Leybold's American Catalogue, Author and Title Al-  
 phabet. 1876.  
 Myth of Hiawatha, by H. R. Schoolcraft. Lippincott.  
 Roorbach's Americana, 1852 to 1855, and 1866 to 1871.  
 The Constitution of the Human Soul, by Rev. R. S.  
 Storrs, Jr. Carter & Bros., 1857.  
 Autumnal Leaves.  
 G. P. PUTNAM'S SONS, 27 W. 23D ST., N. Y.  
 History of the Pioneer Settlement of Phelps and Gar-  
 ram's Purchase, and Morris Reserve, by Turner. Dar-  
 row, 1851.  
 Mrs. Kirkland's Personal Memoirs of George Washington  
 Thornton, On Labor.  
 Cossa, Guide to Study of Political Economy.  
 Knox, U. S. Notes.  
 Phillips, Historical Sketches of Paper Currency of the  
 American Colonies.  
 Egypt, and Wonders of the Land of the Pharaohs.  
 Volcano Under the City.  
 Moule's Forty Years in China.  
 How the World Came to an End in 1881. Boston.  
 Mother Truth's Melodies for Children.  
 The Loyal Romans.  
 Upper Ten and Lower Million, by G. Gippard.  
 Honor and Glory, by Mrs. Adams-Acton (Jeannie Hering).  
 RAYMER'S "OLD BOOK" STORE, MINNEAPOLIS, MINN.  
 Engineering Magazine, May, 1891, a copies.  
 Architecture and Building, v. 1 to 11.  
 Art Interchange, v. 1 to 9.  
 Art Union, v. 1 to 4, Jan., 1844 to July, 1845.  
 Democratic Review, v. 32 to 34, 38 and 43. Wash.  
 PHILIP ROEDER, 307 N. 4TH ST., ST. LOUIS, MO.  
 Cruise of the Brooklyn, by W. H. Beecher, 4<sup>th</sup>. 1885.  
 J. FRANCIS RUGGLES, BRONSON, MICH.  
 Facts Stranger Than Fiction.  
 Bird's The Infidel, and Boston Mamacre.  
 Beamish's Hist. of Nova Scotia.  
 Barnard's Priscilla.  
 Brown's Clotella.  
 Bates' Gettysburg.  
 SCRANTON, WETMORE & CO., ROCHESTER, N. Y.  
 Gautier, Mille de Maupin, English fine ed., illus.  
 Fiske, Discovery of America, large pap.  
 W. J. SHUEY, DAYTON, O.  
 Fliet's Philosophy of History.  
 Meaning and Use of Baptism, Philologically and Histori-  
 cally Considered, Thomas Conant. 1860.  
 PHILIP A. SMITH, LOCK BOX 53, FISHKILL ON HUDSON, N. Y.  
 Dr. Robert Jennings' Female Victimism.  
 Dandy of the Mines, Buntline.  
 Whiz, by Raymond.  
 Book on Ferrets.  
 The Devil's Daughter, Balzac.  
 Greatest Events of the Greatest Century.  
 Tom Quick, the Indian Slayer.

## BOOKS WANTED.—Continued.

SHADDECK, Box 906, DES MOINES, IOWA.  
 6, Our Heroes. Duke Sons & Co.  
 5, 25 PARK PL., N. Y. [Cash.]  
 Annual of American Waterworks.  
 e, The Metallurgy of Steel.  
 er, Money.  
 er, Money in Its Relations to Trade and In-  
 of the American Academy of Arts and Sci-  
 ser., v. 1 to 15.  
 ogic of Reason. Boston, 1875.  
 reator and Creation. Boston, 1872.  
 humanity Immortal.  
 e, Thesaurus of English Words and Phrases.  
 1864.  
 & LOCKE BOOK AND STAT'Y CO., DENVER, COL-  
 oreder Country.  
 BOOK CO., 26 WARREN ST., N. Y. [Cash.]  
 naeus, Tertullian, Origen, Cyprian, Cobham,  
 el, Eliot, Mayhew, Tillotson, Swartz, Ed-  
 nder, Dwight.  
 s. & Kempis, v. 1, 8°.  
 Harmony Greek, ed. 1881 to 1884.  
 ICH, 395 MAIN ST., BUFFALO, N. Y. [Cash.]  
 Naturalist Record, v. 1, no. 1.  
 ENTREES, 60 COURT ST., BROOKLYN, N. Y.  
 racelet, Mrs. Wood.  
 ock's Wedding Dress, Mrs. Hart.  
 M. Yonge.  
 as, Maryratt.  
 e Heroine? N. Cone.  
 WESTERMANN & CO., 812 B'WAY, N. Y.  
 o, Memoir of, by Her Mother.  
 History of the Barbary States. 1851.  
 Explorations and Adventures in Africa. 1861.  
 S., Life in Alaska. Phila., 1884.  
 H., Ten Years on the Euphrates. 1868.  
 An Amer. Woman in China. 1875.  
 n Egypt and Christian Abyssinia. 1880.  
 ypt's Princes. 1864.  
 Missions in Tonga and Feejee. 1859.  
 s. A. C., Our Gold Mine. 1879.  
 rica Past and Present. 1880.  
 Missions Life Among the Villages of India.  
 fe and Letters. 1864.  
 Naturalist, v. 7, nos. 1 and 2; v. 11, 12, 15, 18,  
 22 and 23, complete.  
 Nervous and Mental Diseases, of Dec., 1889.  
 Monthly, of Jan., Feb. and March, 1875.  
 WILLIAMS, 195 W. 10TH ST., N. Y.  
 arterly, Oct., 1874; Jan., April, July, Oct.,  
 and April, '76.  
 ical Review, July, 1856; Jan., '61; Jan. and  
 YOUNG CHURCHMAN CO., MILWAUKEE, WIS.  
 ylm-Bok Illustrated, Geo. J. Stevenson.  
 Greek Pronunciation.  
 of Little Sins, Jackson.

## BOOKS FOR SALE.

ROS., 3 FOURTH ST., SAN FRANCISCO, CAL.  
 History of the Pacific States, complete, 39 v.,  
 binding. \$2.50 per vol.

## BUSINESS FOR SALE.

ANCE for a live man. First-class new and  
 hand bookstore in one of the best cities in the  
 east. Large and well-selected stock. Estab-  
 vens. Will sell at a sacrifice on account of  
 dress X. Y., PUBLISHERS' WEEKLY, New York.

## HELP WANTED.

D.—A YOUNG MAN to take charge of re-  
 department in religious publishing house.  
 experience and salary. Address BECKETT,  
 WEEKLY.

D.—A GENTLEMAN of first-class experi-  
 and address to drive the business of a new  
 rnal. Address UP-THE-HUDSON PUBLISHING  
 arg, N. Y.

D.—BY A BOOK PUBLISHING HOUSE,  
 ducated young man who writes a good busi-  
 To the right person a good position will be  
 address C. F., care PUBLISHERS' WEEKLY.

## SITUATIONS WANTED.

FRENCH TRANSLATIONS, by a Parisian. GUSTAVE  
 FRESNEL, 50 West 28th Street, New York City.

WANTED.—BY A COLLEGE GRADUATE (Yale),  
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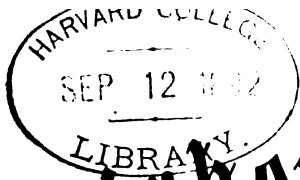
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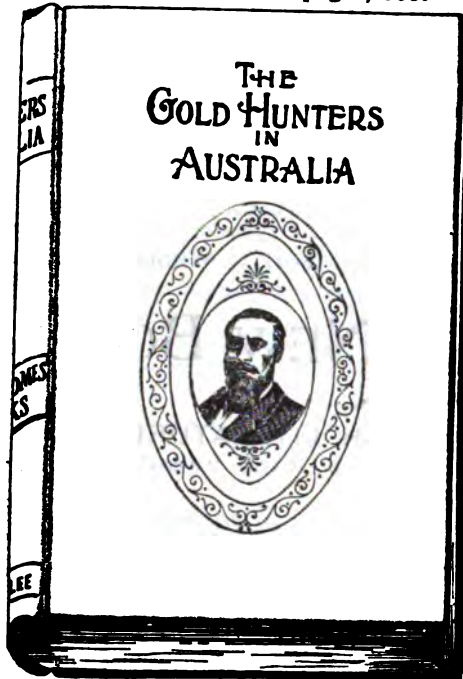
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## NOTES IN SEASON.

st issue of THE PUBLISHERS' WEEKLY  
e Fall Announcement Number and  
ext two weeks, ending September 24.  
y houses have failed to respond to our  
information, and these will now note  
s we hear from them by the 15th inst.  
uncements must be held for a later is-  
nding advertisers also are reminded  
copy should reach us at once, other-  
may find themselves left out of one  
t important issues of the year.

PPINCOTT Co. announce a new story  
Rives, to be called "Barbara Der-

THE NATIONAL BOOK Co. have just published  
"Catmur's Cave," a novel by Richard Dow-  
ling, who is known as the author of several dra-  
matic stories, chiefly of the detective order.

D. C. HEATH & Co. will issue at once in their  
*Modern Language Series* "Aus dem Leben eines  
Taugenichts," the notes to Eichendorf's little  
masterpiece being the work of Professor Carl Os-  
thaus, of Indiana University.

THE HOVENDON Co. have just ready a new  
novel by "The Duchess," entitled "Nor Wife, Nor  
Maid," which will be welcomed by the admirers  
of this entertaining writer, whose last story,  
"The O'Connors of Ballinahinch," was recently  
issued by the same publishers.

ROBERTS BROTHERS will shortly publish a  
sketch of the "Life of Barbara Frietichie," writ-  
ten by Mrs. Caroline H. Dall, who has made a  
study of a character made historic by Whittier's  
ballad. The book will contain a portrait of  
Barbara, a view of the house in which she lived,  
and a plan of its site in Frederick, Md.

FRANCIS P. HARPER will publish shortly a new  
and important edition of Lewis and Clarke's  
"Expedition Over the Rocky Mountains," on  
which Dr. Elliott Coues has been engaged for  
some time. He is specially fitted for the task,  
and the index to this faithful reprint of the  
Philadelphia edition of 1814 will be of great  
scientific value.

RICHMOND, CROSCUP & Co., who have estab-  
lished themselves at 19 Union Square, New  
York City, will issue immediately a finely  
printed edition limited to 285 copies of "Ger-  
main's Marriage," translated from the French of  
George Sand. The book will be printed on Van  
Gelder hand-made paper and it will be illustrated  
with fourteen etchings by Rudaux.

MACMILLAN & Co., in view of the prevailing  
interest in the cholera, have reduced the price of  
Dr. Klein's well-known book, entitled "The Bac-  
teria in Asiatic Cholera," to one dollar. This  
house also announces "A History of Early Eng-  
lish Literature," by Rev. Stopford A. Brooke; and  
"The Beauties of Nature and the Wonders of the  
World," by Sir John Lubbock, which will be is-  
sued uniform with his standard work on "The  
Pleasures of Life."

D. APPLETON & Co. will shortly publish in  
their select *Town and Country Library* "In Old  
St. Stephen's," a sketch of the life of an old  
family in South Carolina during the early part of  
the century, by Miss Jeanie Drake, of Charles-  
ton. Generals Lafayette and Calhoun are  
among the characters introduced in this book,  
which presents a series of fresh and most inter-  
esting pictures of phases of life, customs, society  
and incidents in South Carolina.

HARPER & BROTHERS will soon publish an in-  
teresting work by Walter Besant, entitled "Lon-  
don," which will not be a history of the city as  
body politic, but the story of the life of the peo-  
ple at different periods from the earliest histori-  
cal records to the times of the Georges, and  
will be fully illustrated. A number of Brander  
Matthews' magazine articles on literary and  
philological subjects will be issued uniform in  
style with the dainty volumes by Curtis, How-  
ells, Warner, Higginson and Hutton, under the  
title of "Americanisms and Britishisms, with  
other essays on other isms."

## WEEKLY RECORD OF NEW PUBLICATIONS.\*

The abbreviations are usually self-explanatory. *c.* after the date indicates that the book is copyrighted; the copyright date differs from the imprint date, the year of copyright is added. Books of foreign origin of which the edition (annotated, illustrated, etc.) is entered as copyright, are marked *c. ed.*; translations, *c. tr.*; a. p. is price of price, indicates that the publisher makes no price, either net or retail, and quotes prices to the trade only on application.

A colon after initial designates the most usual given name, as: A: Augustus; B: Benjamin; C: Charles; D: David; E: Edward; F: Frederic; G: George; H: Henry; I: Isaac; J: John; L: Louis; N: Nicholas; Peter; R: Richard; S: Samuel; T: Thomas; W: William.

Sizes are designated as follows: F. (folio: over 30 centimeters high); Q. 4to: under 30 cm.; O. (8vo: 25 cm. D. (same: 20 cm.); S. (16mo: 17½ cm.); T. (32mo: 15 cm.); TL. (32mo: 15½ cm.); Fe. (48mo: 10 cm.). Square, narrow, designate square, oblong, narrow books of these heights.

**Allen, Luman.** Dane Walraven: a tale of old Boston. Chic., Donohue, Henneberry & Co., 1892. *c.* 8-818 p. 1 il. D. (Dearborn ser., no 66.) pap., 25 c.

**Austen, Jane.** Novels. In 10 v., [ed. by Reginald Brimley Johnson.] V. 8 and 4, Pride and prejudice. [N. Y., Macmillan & Co., 1892.] 2 v., 8+191; 2-210 p. il. S. cl., \$2.

A neat and attractive edition. Each volume is adorned with three etchings. The page is narrow, with generous margins, uncut edges, top gilt.

**Barrett, Frank.** Out of the jaws of death. N. Y., Cassell Pub. Co., [1892.] *c.* 5-410 p. D. cl., \$1.

Taras, a nihilist Russian prince, is decoyed into the hands of enemies in London. He is rescued by a rough bar-maid, whom he afterwards takes under his protection. This girl sets herself to learn all things to be of use to Taras, and in his hour of need, when persecuted by spies and servants of the Czar, her native wit and fearless courage help him through many perils.

**Bishop, Mrs. Emily M.** Americanized Delsarte culture. Wash., D. C., published by the author, [Emily M. Bishop,] 1892. *c.* 8-202+6 p. sq. S. cl., \$1. (Corr. price.)

**Black, W:** The maid of Killeena. [Also] The marriage of Moira Fergus. New [uniform] rev. ed. N. Y., Harper, 1892. 3+297 p. D. cl., 90 c.

**Bowne, Borden P.** The principles of ethics. N. Y., Harper, 1892. 15+309 p. O. cl., \$1.75.

Designed to be not so much a detailed discussion of specific duties and virtues as an introduction to fundamental moral ideas and principles. While demonstrating the necessity of uniting the intuitive and the experience school of ethics in order to reach any working system, the author seeks to show that the aim of conduct is not abstract virtue, but fulness and richness of life. Author is Professor of Philosophy in Boston University.

**Braeme, Charlotte M.** ["Bertha M. Clay," pseud.] A golden heart: [a novel.] Chic., Donohue, Henneberry & Co., [1892.] 8-255 p. D. (Dearborn ser., no 73.) pap., 25 c.

**Edwards, J. T., D.D.** The Silva of Chautau, qua Lake. Buffalo, N. Y., H. H. Otis, 1892. *c.* 5-79 p. il. obl. S. cl., \$1.25. (Corr. price.)

**Elton, C:** The career of Columbus. N. Y., Cassell Pub. Co., [1892.] *c.* 8+880 p. map, D. cl., \$1.25.

A careful study of all the known biographies of Columbus and a comparison of the value of their statements. The author is a Member of Parliament. He is said to have given many years to this book.

**Foot, Katharine B.** The rovings of a restless boy. N. Y., Cassell Pub. Co., [1892.] *c.* 6+294 p. il. D. cl., \$1.50.

A Boston boy of fifteen, impelled by restlessness and an idea that the kindly restraint enforced at home is a species of cruelty, runs away. He learns through a series of hardships in the West, adventures on many

seas and an experience in the fore-castle, some of unpleasant consequences, that usually attend the way.

**Friederick, J. M. H., comp.** National platforms of the United States, presidential candidates and electoral and popular votes. Akron, O., The Akron Printing Co., 1892. 88 p. D. pap., 25 c.

An historical account of the various national platforms of the people of the United States, with text of all the separate platforms of all parties, the Virginia Resolutions of 1798 to the Republican, Democratic, Prohibition and People's platform of 1892.

**Gautier, Théophile.** Four destinies; tr. [from the French] by Lucy Arrington. N. Y., Worthington Co., 1892. *c.* 2+818 p. il. (International lib., no. 29.) hf. leath., \$1.50. pap., 75 c.

The destinies of two couples married in St. Garet's Church, London, on the same morning, are strangely involved. The characters which, to outward appearance, had been created for each other, understanding, concentrate their feeling on the positives, and after fantastic and extravagant adventures, finally reach mental peace. One of the hands drifts to India and comes under the spell of occult powers. The author has a dream that there will be a science formulated which he, for of a better word, calls "the mathematics of chance."

**Gibberne, Agnes, comp.** Beside the water: comfort: thoughts from many minds. N. Y., American Tract Soc., [1892.] 8+389 p. S. cl., \$1.25.

This collection of extracts was begun simply to meet the author's own needs in time of sorrow. She endeavored to show how remarkably "at one" are the views of very many belonging to widely diverse schools of thought in various churches regarding the future condition of the dead, and the true consolation for those left mourning.

**Glouvet, Jules de, [pseud. for Guernon]** Beaurepaire. The woodman: a novel from the French, by Mrs. J. Simpson Senoir. N. Y., Harper, 1892. *c.* 11+240 p. D. cl., \$1.

La Forestier, the title by which this novel is known in French, is a picture of rustic life, of the kind popular by the later works of George Sand. It is regarded as the first attempt at reaction against the literary methods of Zola and his followers. The author never preaches, but it teaches through the representation of noble deeds done by noble beings. The author is the distinguished Procureur-General of France, known for his prominence and devotion to public duty during the recent trial of the Anarchist Ravachol and in the case of General Boulanger a few years ago.

**Grandgent, C. H.** Materials for French composition. Pt. 5, Exercises based on Senecian "French Reader," for pupils in their second year's study of French. Bost., D. C. Heath & Co., 1892. *c.* 8+18 p. D. (Heath's French language ser.) pap., 12 c.

A series of thirty-seven lessons, consisting of questions and answers founded on Dumas' [La] Jean Bart, contained in Super's "French Book." The object is to teach children idiomatic French from the beginning. Prepared especially for Boston schools. The author was formerly tutor of languages in Harvard University.

\* In this list, the titles generally are verbatim transcriptions (according to the rule of the American Library Association) from books received. Books not received are indicated by a prefixed *as* and this office cannot be held responsible for the correctness of their record.

on, J.: A lucky lover. Bost., Brad-Woodruff, [1892.] c. 2+306 p. D. 25.

ry, although abounding in characters, inclination, is a close study of the average young man of character and intuitions, during the which he imagines himself in love. The laid in New York and North Carolina, the long Southern born.

g: E., comp. Five hundred books for young: a graded and annotated list. C: Scribner's Sons, 1892. c. 5+94 p. net, 50 c.

uppler is Principal of Grammar School 82, City. An introduction explains Mr. Hardy's literature for young people, and offers a between the books now devoured by undiluted readers and those of thirty or forty. The books are grouped under seven genera, and graded to correspond with the school the annotations are brief and wholly descriptive books now in the market are included in publisher and price are given to each book.

Mrs. Rob. A big stake: a novel. F. B. Lippincott Co., 1892. c. 3+D. (Lippincott's ser. of select novels, ) pap., 50 c.

arren, the young stepmother of the heroine, the man she loved to marry a fortune. husband's death she finds his millions go to her Valda, a beautiful girl of much character. The story tells of the several times's romances are endangered by her step-uncconscious rivalry. Underneath all the illness Valda finally realizes that her steps-a heart. English high life furnishes the

Rev. Walter M. S. Against the tide; introd. by G. C. Baldwin, D.D. AL-N. Y., Leonard Pub. Co., 1892. c. p. por. il. O. bds., \$1.60.

ory of a young man left alone in the world with the Salvation Army, and is influenced a minister in 1890.

y, D. R., jr. How men make love married. Chic., Laird & Lee, 1892. p. 1 il. D. (Pastime ser., no. 85.) pap.,

ect is humorously discussed under the fol-dings: Diagnosing a love case; The first he agonies of love; Kisses and kissing; e; Letters of love; Songs of love; Cur-turship; Advertising for a partner; Select-er; The proposal in fact; The proposal in ailing a wounded heart.

Rev. Abijah P. The life and times on Mather, D.D.; or, a Boston min-two centuries ago, 1663-1728. Bost., gational S. S. and Pub. Soc., [1892.] 182 p. por. O. cl., \$3.50.

rin devoted a number of the last years of collating and sifting the material relating to ther, rejecting all that is not based upon authority; his care in this respect was such reader may feel that in this volume he has facts before him. Both sides of the matter where a controversy exists, and the disat follows reveals the full bearing and weakness of the pros and cons. The au-adopted the plan of a consecutive chronologi-phy.

ad. Court of appeals. Reports of J. Shaaff Stockett, st. rep. V. 74, cases in Jan., Apr. and Oct. terms, Balt., pr. by W: K. Boyle & Son, c. 23+685 p. O. shp., \$5.

L: Bond, and Elliot, Norman. A al of the fittest: a novel. Chic., le Pub. Co., [1892.] c. 5+195 p. 1 Niles ser., v. 2, no. 8.) pap., 50 c.

the Shirley is left an orphan and penniless at She is protected and enabled to become a Mrs. Vanderlyce, a warm-hearted, irre-

sponsible woman, addicted to drink and narcotics. Carried away by gratitude, Catherine shields this friend's good name after her death by accident. The consequences of this act are far-reaching. New York City and a Florida watering-place are the setting for a story of the frivolity and heartlessness of fashiona-ble life.

\*Merrill, S. S. Law of mandamus. Chic., T. H. Flood & Co., 1892. c. 69+478 p. O. shp., \$5.

Millet, F. D. The Danube, from the Black forest to the Black sea; il. by the author and Alfred Parsons. N. Y., Harper, 1893 [1892.] c. 11+327 p. por. D. cl., \$2.50.

The party of three whose adventures are described consisted of the author, Alfred Parsons and the leader of the party, an expert canoeist. In the summer of 1890 they started in three canoes to make the journey of the Danube from the Black Forest to the Black Sea. They paddled and sailed 1775 miles through Germany, Austria, Hungary, Servia, Bulgaria, Roumania and Russia. The journey occupied eleven weeks and one day. The many strange scenes and strange people are interestingly described. The illustrations from drawings made during the voyage are very attractive.

Molesworth, Mrs. Maria Louise, ["Ennis Graham," pseud.] Leona. N. Y., Cassell Pub. Co., [1892.] c. 3+333 p. D. cl., \$1.

A study in the temperaments, motives, hopes, trials and temptations of young girls. Leona, originally spoiled and selfish, coming under good influences, becomes a help in her home and an inspiring friend to her cousin Jack. The story is a warning against interference on the part of good, well-meaning women in the heart histories of their girl relatives.

Muir, Alan. Charming to her latest day: a novel. N. Y., Harper, 1892. 5+264 p. D. (Harper's Franklin sq. lib., new ser., no. 725.) pap., 50 c.

Whether it is Mrs. Barbara Temple or her daughter Sophia, who is "charming to her latest day," is left somewhat in doubt. Mrs. Temple is a rich widow with three unmarried girls when she is first introduced. She cleverly wins rich husbands for two of her girls, and is not without her own admirer, who proves unfaithful when he discovers that she is many years older than her looks indicate. Sophia marries late in life, and is the author of a number of rules teaching women "how to be beautiful forever."

National (The) political platforms. 1, Re-publican; 2, Democratic; 3, Prohibition; 4, People's party, and the Missouri state plat-forms, Republican and Democratic. St. Louis, Mo., Philip Roeder, [1892.] 36 p. T. pap., 10 c.

New York charities directory: a classified and descriptive directory to the charitable and beneficent societies and institutions of the city of New York. 5th ed. N. Y., pub-lished by the Charity Organization Soc. of the City of New York, 1892. 4-472 p. S. cl., \$1.

\*New York. Court of appeals. Reports of cases from and including decisions of April 12 to decisions of Oct. 4, 1892, with notes, references and index; by H. E. Sickels, st. rep. V. 133. Alb., Ja. B. Lyon, 1892. c. 21+795 p. O. shp., \$2.50.

Ogilvie, J. S., comp. Ogilvie's one hundred and ten new recitations and readings, no. 1. N. Y., J. S. Ogilvie, [1892.] 3-254 p. D. (Sunnyside ser., no. 60.) pap., 25 c.

\*Pacific reporter, v. 29; cont. all the decisions of the supreme courts of Cal., Kan., Ore., Col., Wash., Mont., Ariz., Nev., Id., Wyo., Utah, New Mex., Okl. and court of appeals of Col. Permanent ed., Mar. 17-June 23, 1892; with tables of Pacific cases in which rehearings have been denied; with tables of



Pacific cases published in v. 92, Cal. reports; 47, Kan. reports; also, additional table for v. 92, Cal. reports. A table of statutes cited and construed is given in the index. St. Paul, West Pub. Co., 1892. c. 16+1257 p. O. (National reporter system, state ser.) shp., \$8.50.

**Payne, E. J.:** History of the new world called America. V. 1. N. Y., Macmillan & Co., 1892. 80+605 p. O. cl., \$3.

The writer is Fellow of University College, Oxford. In this volume the social economy of the advanced aborigines of the New World is traced to its physical conditions. The author's theory is that all advancement in civilization takes its origin in the organized provision of the food supply on an artificial as distinguished from a natural basis. Such organization necessitates defence, and communities having the two organizations elaborated extend their boundaries at the expense of others whose social arrangements are less advanced. Begins with a philosophical argument on the function of history, and throughout every fact of the history of the countries of South America, the West Indies and Mexico is traced to its scientific cause. Glossary of Spanish and aboriginal words and full table of contents.

**Potwin, Mrs. H. K.** What girls can do. N. Y., American Tract Soc., [1892.] c. 463 p. il. D. cl., \$1.50.

A story which is chiefly of the efforts and issues of Clare and Dot Hamlin, children of wealthy parents of social standing, who are anxious to better the conditions of a wretched walf and a poorer schoolmate. The interest is mostly in their method of carrying out their self-imposed mission work.

**Rand, McNally & Co.'s indexed pocket map of England and Wales.** N. Y. and Chic., Rand, McNally & Co., [1892.] c. 88 p. folded map, S. cl., \$1.

Showing the counties, islands, lakes, mountains, rivers and railroads; with every post-office, railroad station or town carefully indexed, referring to the exact location where each may be found on the map.

**Rand, McNally & Co.'s indexed pocket map of France.** N. Y. and Chic., Rand, McNally & Co., [1892.] c. 40 p. folded map, S. cl., \$1.

Showing the departments, islands, lakes, mountains, rivers and railroads; with every post-office, railroad station or town, carefully indexed, referring to the exact location where each may be found on the map.

**Rand, McNally & Co.'s indexed pocket map of Ireland.** N. Y. and Chic., Rand, McNally & Co., [1892.] c. 87 p. folded map, S. cl., \$1.

Showing the provinces, counties, islands, lakes, mountains, rivers, towns and railroads; with every post-office, railroad station or town, carefully indexed, referring to the exact location where each may be found on the map.

**Rand, McNally & Co.'s indexed pocket map of Scotland.** N. Y. and Chic., Rand, McNally & Co., [1892.] c. 30 p. folded map, S. cl., \$1.

See note under Rand, McNally & Co.'s England.

**Sabine, Julia A.** At the end of the rainbow. N. Y., T. Whittaker, 1892. c. 3-252 p. il. D. cl., \$1.25.

Whenever Ruth Thornton spoke of her sister's proposed trip to America she alluded fancifully to her place of destination as being "at the end of the rainbow." The story tells how an English girl's expectations were fulfilled, and describes her surroundings in Colorado, with her impressions and the result of a social experiment.

**Scafe, Walter B.** America, its geographical history, 1492-1892: six lectures delivered to graduate students of the Johns Hopkins University; with a supplement, entitled "Was the Rio del Esperitu Santo of the Spanish geographers the Mississippi?" Balt., Md., The Johns Hopkins Press, 1892. c. 7+176 p. map, O. (Johns Hopkins Univ. studies, extra, v. 13.) cl., \$1.50.

Contents: Development of the Atlantic coast in the

consciousness of Europe; Development of Pacific coast geography; Geography of the interior and polar regions; Historical notes on certain geographical names: America, Brazil, Canada; Development of American national and state boundaries; Geographical work of the national government.

**Smith, Mrs. Eliz. T. T., [formerly L. Meade.]** A ring of rubies. N. Y., Cassell & Co., [1892.] c. 2+292 p. il. D. cl., \$1.

Rosamund Lindley, an English girl, beseeches a wealthy but eccentric relative to aid her in a chivalrous project; he dismisses her with a promise of answering her definitely after a week, and within that time bequeaths to Rosamund an antique ruby ring. This is the chief incident of a story in which the characters are of several social classes.

**Smith, Mrs. F. I. Burge.** Fan fan stories. N. Y., American Tract Soc., [1892.] 8-252 p. il. S. cl., 60 c.

Ten short stories, entitled Merry Christmas; Wickdale; Little Samuel's ministry; The white horse on the hill; How much an apple was worth; The little stockings saw; The queen among the grass; The church mouse; Patter; The open hand; Gratitude; mother's rule.

**Snedeker, Florence Watters.** A family canoe trip. N. Y., Harper, 1892. c. 8+131 p. il. T. (Harper's black and white ser.) 50 c.

The story of a family's summer outing. The trip is mostly made in a canoe, which is sometimes towed by a canal, sometimes paddled by the occupants; at times the canoe is carried by the canal-boat, or is taken on a wagon over difficulties between stations. The ground covered is from New York to Glens Falls, and thence to Lake George and Lake Champlain to Millsboro Point. Many delightful days are spent in canoeing, and some useful and valuable hints are given to others who wish to go and do likewise. The illustrations are made from photographs taken during the trip.

**Snow, Freeman.** Cabinet government in the United States. Phil., American Academy of Political and Social Science, [1892.] O. (Publications of The American Academy of Political and Social Science, no. 60.) p. 15 c.

A criticism of the article, "Congress and the Executive," which formed the number for November of these publications. The writer thinks it wise to run all the risks of the evils of popular government than to put too much power in the hands of the Executive Department.

**\*Southeastern reporter, v. 14, cont.** all the decisions of the supreme courts of appeal in Va. and West Va., and supreme courts of N. C., S. C., Ga. *Permanent ed.*, Jan. 1, May 17, 1892; with tables of southeastern cases published in v. 109, N. C. reports; S. C. reports; 29 and 35 West Va. reports. A table of statutes cited and construed is given in the index. St. Paul, West Pub. Co., 1892. c. 12+1099 p. O. (National reporter system, state ser.) shp., \$4.

**Thomson, Mary S.** Rhythmical gymnastics: vocal and physical. N. Y., Edgar & Werner, 1892. c. 127 p. D. cl., net, \$1.

This book is intended for the use of those in public life as well as of those in private life. It is a presentation of the most modern and advanced theories of vocal development. One of the special features of the book is a complete set of breathing exercises, praising muscular development, rhythmical breathing accompanied by music, acting upon imagination and automatically imparting the sense of time to and movement. The vowel and consonant exercises impart automatically that nice muscular adjustment of the organs of phonation and articulation essential to the refined pronunciation of any language. The features are the study of bird-notes with their musical scores, and the insistence on the use of stringed instruments for the special training of the ear so as to prove the quality of tones.

**Tourgée, Albion W.** A son of old Harp. A novel. N. Y., Rob. Bonner's Sons, 1892.

'92. 4-438 p. il. D. (Choice ser., no. 1, 25 c.  
See, "Weekly Record," P. W., Dec. 12, 1891,

Jacques. *Tiomane: a girl of Berck-ante-ce que femme veut*; tr. [from French] by Sara C. Tracy. N. Y. and Rand, McNally & Co., 1892. c. 4-D. (Globe lib., v. 1, no. 173.) pap.,

ory of a little donkey-driver who saves the daughter of the Consul-General of Smyrna. His mother is so grateful to "Tiomane" that she ber, educates her and introduces her to e of Smyrna. When the Consul-General dies wife and children find themselves utterly acially, "Tiomane" becomes their sole er beautiful voice enabling her to earn a income.

Edmund C.; *M.D.*, ed. Treatise on cholera; ed. and prepared in asso- with Drs. J. C. Peters, Ely Mc- n, J. B. Hamilton and G. M. Stein- N. Y., W: Wood & Co., [1892.] c. '85. 8 p. il. maps, O. cl., \$3.  
ublished in 1885 in a series, as a subscription-

book; now first given to the general trade. It includes all the modern theories and accepted facts concerning Asiatic cholera, including Prof. Koch's comma bacillus.

Winslow, Margaret E. *Miss Malcolm's ten: a story for the King's Daughters*. Bost., Congregational S. S. and Pub. Soc., [1892.] 4+325 p. il. D. cl., \$1.50.

The purpose of this book is to illustrate various forms of spurious service to the king, and to point the way to the heart-life of which all acceptable service must be an outgrowth. The story deals with ten young girls of varying abilities, ambitions and social surroundings.

Yonge, Charlotte M. *The Cross Roads; or, a choice in life: a story for young women and older girls*; il. by J. F. Weedon. N. Y., T: Whittaker, [1892.] c. 248 p. il. D. cl., \$1.25.

Tom Tolman and Emmeline Osbourne, upper servants, were betrothed lovers with no immediate prospects of marrying, until the death of Tom's uncle provided a means for them of realizing their hopes. Emmeline, however, questions the advisability of Tom attaining his purpose through the proprietorship of the Cross Roads, a public-house. Her decision and action conveys, besides its varied interest, a moral.

# ORDER LIST.

ERON PRINT. AND PUB. CO., Akron, O.  
k, National party platforms of the States..... 25  
CAN ACAD. OF POLITICAL AND SOCIAL SCIENCE, Phila.  
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Beside the waters of comfort... \$1.25  
What girls can do..... 1.50  
an fan stories..... 60  
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Americanized Delsarte culture, *corr. price*, 1.00  
ROBERT BONNER'S SONS, N. Y.  
A son of old Harry ..... 25  
W. K. BOYLE & SON, Balt.  
l, *Cl. of appeals*, Repts., v. 74 (tt)..... 5.00  
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rth, Leona ..... 1.00  
ring of rubies..... 1.50  
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k charities directory, 5th ed..... 1.00  
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Life and times of Cotton Mather. 3.50  
Miss Malcolm's ten ..... 1.50  
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ane Walraven..... 25  
A golden heart ..... 25  
T. H. FLOOD & CO., Chic.  
Law of mandamus..... 5.00  
HARPER & BROS., N. Y.  
he maid of Killeena, *new uniform* ..... 90  
Principles of ethics ..... 1.75  
The woodman..... 1.00  
The Danube from the Black Forest ..... 2.50  
harming to her latest day (H. F. 725)..... 50  
r, A family canoe trip..... 50

D. C. HEATH & CO., Bost.  
Grandgent, Materials for French composition..... 14  
JOHNS HOPKINS PRESS, Balt., Md.  
Scalfe, America..... \$1.50  
LAIRD & LEE, Chic.  
McAnally, How men make love and get married..... 25  
LEONARD PUB. CO., Albany.  
Lowell, Against the tide..... 1.50  
J. B. LIPPINCOTT CO., Phila.  
Jocelyn, A big stake ..... 50  
JAMES B. LYON, Albany, N. Y.  
New York, *Cl. of appeals*, Repts., v. 133 (Sickles)..... 2.50  
MACMILLAN & CO., N. Y.  
Austen, Pride and prejudice, 2 v ..... 2.00  
Payne, History of the new world, v. 1... 3.00  
THE NILE PUB. CO., Chic.  
Mason and Elliot, A survival of the fittest. 50  
J. S. OGILVIE, N. Y.  
Ogilvie's one hundred and ten new recita- tions. .... 25  
H. H. OTIS, Buffalo, N. Y.  
Edwards, The silva of Chautauqua Lake, *corr. price*, 1.25  
RAND, McNALLY & CO., N. Y. and Chic.  
Rand, McNally & Co.'s indexed pocket maps of England and Wales, France, Ireland and Scotland ..... 1.00  
Vincent, Tiomane..... 25  
PHILIP ROEDER, St. Louis, Mo.  
National political platforms..... 10  
CHARLES SCRIBNER'S SONS, N. Y.  
Hardy, Five hundred books for the young. *net*, 50  
EDGAR S. WERNER, N. Y.  
Thomson, Rythmical gymnastics..... 1.00  
WEST PUB. CO., St. Paul, Minn.  
Pacific reporter, v. 29 ..... 3.50  
Southeastern reporter, v. 14..... 4.00  
THOMAS WHITTAKER, N. Y.  
Yonge, The cross roads ..... 1.25  
Sabine, The end of the rainbow ..... 1.25  
WILLIAM WOOD & CO., N. Y.  
Wendt, Asiatic cholera ..... 3.00  
WORTHINGTON CO., N. Y.  
Gautier, Four destinies ..... 75 c ; 1.25



# The Publishers' Weekly.

FOUNDED BY F. LEYPOLDT.

SEPTEMBER 10, 1892.

The editor does not hold himself responsible for the views expressed in contributed articles or communications.

All matter, whether for the reading-matter columns or advertising pages, should reach this office not later than Wednesday noon, to insure insertion in the same week's issue.

*Books for the "Weekly Record," as well as all information intended for that department, must reach this office by Tuesday morning of each week.*

In case of business changes, notification or card should be immediately sent to this office for entry under "Business Notes." New catalogues issued will also be mentioned when forwarded.

Publishers are requested to furnish title-page proofs and advance information of books forthcoming, both for entry in the lists and for descriptive mention. An early copy of each book published should be forwarded, as it is of the utmost importance that the entries of books be made as promptly and as perfectly as possible. In many cases booksellers depend on the WEEKLY solely for their information. The Record of New Publications of THE PUBLISHERS' WEEKLY is the material of "The American Catalogue" and so forms the basis of all trade bibliography in the United States.

*"Every man is a debtor to his profession, from the which, as men do of course seek to receive countenance and profit, so ought they of duty to endeavor themselves by way of amends to be a help therunto."—LORD BACON.*

## PROFESSION OF BOOKSELLING.—XIX.

### THE ORDER DEPARTMENT.—V.

[Continued from page 273.]

THE order-clerk should make it a rule to report to customers at the earliest possible moment why missing books cannot be furnished, and, if possible, when they may be expected. Neglect in this respect may result in unpleasantness and sometimes in the loss of a good customer. These reports need not necessarily be elaborate; the simple statement that the publishers are out of the book at present but that a new issue may be expected in a week, or that it must be sent for out of town and may be expected within a day or two; or, that it is out of print altogether, must be advertised for, and reports expected in a week or two, will ease the customer's mind, and let him feel that his interests are not neglected. The more prompt the order-clerk is in such matters, the better he will succeed and the happier will be his lot.

Above all, the order-clerk must be systematic in his work. He must have a place for everything and must be punctilious in seeing that everything is kept in its place. His checked-off bills must be in one place, his unchecked ones in another; his order-slips here, his billheads

there, and his works of reference in the same place all the time. Should any one in the office have occasion to use the latter, he should insert firmly upon their being restored as soon as possible to the place from which they have been taken. This will at first cause a little extra work, and may possibly win for him the name of "old maid," but in the end it will save him no end of time and worry and greatly facilitate his work. Indeed, without such order and routine he would in a short time become utterly helpless and unfit for his place. When the books are delivered to his department the order-clerk should at once pick out those that are for sale and those that are to fill his orders. The former are to be carefully marked, and if firm labels are used, he should see that these are properly affixed to each volume by one of his assistants. Book advertisements and the latest handbills issued by his firm should also be inserted in the books before they are allowed to go into stock.

The order-clerk, it seems hardly necessary to point out, should fill his orders with the greatest care. Let him make certain beyond a doubt that the books he is about to send out are identical ones called for. He must be careful and methodical in this matter, because a wrong book sent out means extra expense, and, worse still, a displeased, perhaps an exasperated customer. Especially must he make certain to charge every book sent out on orders at the time he despatches them. To trust to memory and do it later is apt to prove unsatisfactory, no matter how good his memory may be. Carelessness in this particular is dangerous not only because it is costly, but principally because it is apt to destroy confidence. Bad habits, if not corrected in time, are apt to grow and place a man in the predicament of a dog that worries sheep. The dog usually gets buried. A man who cannot be relied on, no matter how honest he may be, may just as well be buried also.

Care must be taken in making out shipping directions. These can never be too explicit, and should be written out in a bold, clear hand, so that the shipping-clerk may readily understand what is expected of him. The order-clerk should compare his slip with his order before letting the books go out of his hands; the chances are that he may detect and be able to correct an error. But whether he does or not discover an error, such a procedure is sure to tend to make the mind easy.

At the close of each day the order-clerk should go over his messengers' route-book, note the reports and, as previously indicated, transfer them to his order-book. The bookseller has been unable to obtain he must try in other directions, though it will not be as

at an inquiry at the same house. It happens that the second inquiry may be made to another salesman at that house who may be better posted on the stock, or the one who was first approached may in the meantime have traced the book wanted. As a result he may write for information to such effect as he may think likely to be able to help the customer. When called upon for a similar service, he can answer the queries put to him as promptly as possible. The public and libraries also should not be overlooked as sources of information, as they buy books and not to sell, and many odd books find their way to their shelves. Indeed, it is not a bad idea to try to make a friend of the librarian—the relationship will prove mutually serviceable.

Orders should be looked up as often as possible. Let the balance-book make the work of the salesmen with the request to give information that they may be able. The idea of "finding a book on the order-clerk" will give them zest for the hunt.

Orders received by mail should undergo the same process as those received in the store. The order-clerk should insist that all mail orders be sent over to his department be properly marked with directions for charging—that is, whether the goods are to be charged or sent by express, or, in the case of parties out of town, whether a remittance is to be asked for in advance.

Letters relating to such orders—as, in fact, everything relating to this department—should be carefully endorsed and filed so that they may be easily accessible. Long experience has taught us that what at the time appeared a insignificant and worthless scrap of paper, a few weeks or months after, the most important witness in a dispute over an alleged unfilled order. Hence the need of warning with respect to the necessity of filing every scrap of paper relating to the order department, so that until there can no longer be any doubt of the correct delivery of the order, *i. e.*, the account has been paid.

Finally, we would caution the order-clerk to be cool under all circumstances. He must maintain, as far as possible, all "temper" from his system, and study to maintain perfect self-control. Especially will it help him to learn to do only what is necessary to carry on his business uncomplimentary, aggravating or ill-considered remarks are better not heard at all than to, however cleverly this may be done. A man who is unable to subject himself to discipline will find that his incumbency of the office of order-clerk will be about as disagreeable as it will be short.

(To be continued.)

THE POSTMASTER-GENERAL has ruled definitely that *Printer's Ink*, the lively little journal published by Rowell & Co., is not one of "the bona-fide papers of the land," and therefore he withholds second-class privilege from its publishers. We will leave it to the aggrieved parties (who are well able to take care of themselves) to dispute the justice of this decision, but consider it pertinent at this time to point out that if the Postmaster-General's ruling in this particular case is valid and defensible, then the publishers of a number of journals similar to *Printer's Ink* must prepare themselves for a like fate. Foremost among these may be named the publisher of *Book News*, a conspicuous uninterrupted advertisement of Philadelphia's mammoth bazaar. Its publisher may pretend that it is not one of those publications "owned or controlled by one or several individuals or business concerns and conducted as an auxiliary and essentially for the advancement of the main business or calling of those who control them," which, according to the Postmaster-General's ruling, should be excluded from second-class privileges; but then he might just as well pretend that the advertisements that help to defray its expenses are obtained upon its merits as an advertising medium and not as a consideration of patronage nor without a slight pressure of moral suasion. The Postmaster-General being a just man will recognize the axiom that sauce for the goose must be sauce for the gander.

## BOOKSELLERS' ASSOCIATIONS.

### BOOKSELLERS' ASSOCIATION OF MISSOURI.

THE Booksellers' Association of Missouri, whose organization we noted in May last, met about fifty strong at the Commercial Club rooms, in Sedalia, Mo., on August 17, to adopt a constitution and by-laws and discuss plans to secure legislation that will protect their interests in the handling of school text-books. The constitution, as recommended by the committee, was adopted, as was also the following resolution:

*Resolved*, That the passage of the school text law by the Thirty-sixth General Assembly of Missouri, in so far as the same undertakes to fix the profits of the dealer in school-books, is neither just, businesslike nor American, and we characterize the law as an unwarranted and inexcusable attempt at State interference with the personal rights and privileges of the private citizen.

1. We declare the occupation of the bookseller to be as honorable as that of the lawyer, the doctor or the editor, and the law-making power of the State has no more right and no more reasons for interfering with the profits and destroying the business of the bookseller than it has to interfere with the business and control the profits of the clothier, the shoemaker, or that of any other citizen engaged lawfully in any business.

2. We charge that the school text-book commission obtained no reduction in price from the publishers, and that the contract prices on some of the adopted books is in excess of prices at which the same books are sold in other States, and we therefore condemn the action of the commission in contracting with certain publishing houses to supply the school text-books for the entire State for a period of five years at no reduction in price by the publishers, as a monopoly of gigantic proportions and one fraught with great danger to the public schools of the State.

3. We charge that the school text-book commission was either ignorant of the school-book business or purposely



misrepresented the facts in the gratuitous explanation attached to their report.

We assert that the explanation was not required by law and is not sustained by the facts, in this, that the figures given as the former retail prices of the adopted books are in nearly every instance much higher than the prices charged by the regular booksellers of the State, and that by attaching a false statement to an official report a great injustice has been done the booksellers, and we therefore denounce the pretended explanation as false in figures and dishonest in purpose.

A discussion ensued, during which the slipshod manner in which the State Text-Book Commission entered into contracts with certain publishing houses was most vigorously denounced. It is generally claimed to have been careless and unbusinesslike, and charges are made that the Commission has been bribed. Of course such charges are more easily preferred than substantiated, and so the Missouri association acted wisely in not committing itself on the subject.

The officers of the association are: William McIlwraith, of Chillicothe, President; T. S. Kelly, of Moberly, Secretary; Chas. S. Dexter, of Sedalia, Treasurer. Eugene Parrish, of Nevada; Bert Pierce, of Springfield; A. H. Caffee, of Carthage; T. S. Kelly, of Moberly; William McIlwraith, of Chillicothe, and Graham, of St. Joseph, form the Executive Committee.

#### NEWSDEALERS' AND BOOKSELLERS' NATIONAL ASSOCIATION.

At the last meeting of the Executive Committee of the Newsdealers' and Booksellers' Association, held at 438 Fourth Avenue, New York City, it was voted that the next meeting of the National Committee be held in the city of Philadelphia, on Tuesday, Oct. 11, 1892.

It was also voted "That the Chairman, Mr. C. B. Swift, be instructed to correspond with any trade organizations, or with individuals interested in our line of business, and endeavor to either send delegates or attend the coming convention," and that the Chairman use his judgment in inviting any prominent member of the trade to the deliberations at the next meeting of the convention.

#### ELECTRICAL LITERATURE.

*From the Electrical World.*

THE growing importance of electrical literature from the standpoint of the public is well shown by the recent publication by the Boston Public Library of a 24-page list of all the works on electricity, not including the telegraph and the telephone, to be found in that library. It contains not far from 1000 titles, and is on the whole an admirable piece of work. Coming from a library of such importance and high standing, this publication has considerable significance, as it indicates that the demand of the general reader for this class of literature is of such a nature that it is necessary to place at his disposal the very best means for ascertaining what the library possesses in this special field. With the single exception of the St. Louis Public Library this is, so far as we are aware, the first attempt to afford material assistance to the general reader in this important field of literature, to which accessions are now of almost daily occurrence. The periodical literature of electricity has already grown to be so voluminous that there is need of a special index to cover publications of this class in the English, German and French languages. As might be expected, the list of the Boston Public Library scarcely attempts to enter

this field, the articles of the Philosophical Transactions of the Royal Society of London being almost the only ones which have been entered in the list. It often happens, however, that the greater part, and sometimes all of the information to be secured upon certain subjects is contained in the periodical literature of the day, and the reader who seeks the fullest and best information should be able to consult the original memoirs on the various subjects. Just here we would like to point out that in one important particular English electrical books of the present day are much more satisfactory than those of American writers; we refer to the admirable practice which English authors have of referring the reader to original memoirs and various other sources of information, to which reference may be made by the student who desires to pursue the subject farther than the necessarily limited space of a text-book permits the author to go in his treatment of it.

#### THE HISTORY OF BENJAMIN'S BOOKWORMS.

BY WILLIAM EVARTS BENJAMIN.

So much has been printed regarding the discovery of two living bookworms, and I have been mentioned so prominently in connection with the find, that the public may be interested in a contribution from me on the subject.

In the first place, the honor of making the discovery is due to Mr. H. Williams, the well-known dealer in magazines. In a box of old magazines shipped to him from the South he found the little old musty volume of "Seneca" which was doubtless put in for stuffing, "to fill up." Happening to notice the round holes in the edges of the book, and that one hole contained a brownish-black worm, he judged the circumstance curious and fetched the volume for my inspection. I was so greatly interested in his discovery that he volunteered to re-examine the box to endeavor to find more worms. He did find another brownish-black worm which exactly fitted the other hole in the book. Evidently it had been shaken from its domicile. A writer for the press, hearing from one of my assistants that live bookworms actually at their work of depredation in a book were most unusual, made note of the news in the New York Herald. With the keen and critical perspicuity in the matter of news which ever distinguishes the New York Sun, this lively newspaper seized upon the discovery, and expatiated upon it in a three-column illustrated article in a Sunday issue.

The Sun's article has attracted widespread attention, and Chicago and Philadelphia have put in claims of similar bookworm discoveries, but the accounts in each case state that the worms were imported. Heretofore it has always been believed, and frequently stated that these pests were products only of countries across the sea, and that they were never found in this country. The importance and interest, then, of my bookworms depends upon the fact that they are natives indigenous to this country.

In this fact lies my claim to a discovery, and a tradition is disproved. The proof of my contention is submitted in the enclosed letter, which I am at liberty to print. It is written in answer to one written by Mr. Williams to Mr. Hiden at my suggestion.

ARK UNION, FLUVANNA COUNTY, VIRGINIA, }  
August 28, 1892. }

Esq.  
Yours of the 23d inst. is just to hand and I reply. The three old books that I sent you, included, formerly belonged to President Madison, then to his widow, who was formerly the old. From her they passed to her son, Payne became deeply involved in debt and his property. My father bought these books among many, trying to save something of what Todd. My father was more of a politician than a scholar, and I have no doubt that he chose these books of their having been the property of Madison, who had been his near neighbor and personal friend. From the time he bought them they probably remained in his library some twenty years, when they were moved to his new residence there they remained in possession of my father twenty years, till her death about three years when I brought them from Orange to my father's county, where they had been ever since sent to you. Since I have had them I have looked at them and showed them as curiosities to my friends, but we never observed the worms you mention. My impression is that we examined only the first perhaps turned over the first few leaves. These books in the box some two or three years they were shipped to you and nailed them. Respectfully yours, P. B. HIGDEN.

suggestion has been made that perhaps they were in the "Seneca" when President Madison reported the book, but the supposition is not to hold when we consider that the book came into this country in the first half of the century, and Mr. Madison was a member of the old school who carefully read

a few days after the worms came into the book they shed their outer skins or became white and soft; then they dried up and died. My theory is that the eggs—larvæ—were laid on the edges of the book then developed by nature into worms, and of other sustenance subsisted on the old pages of the "Seneca."

the opinion that there is no such thing as a worm *per se*, but think that a few of caterpillars in worm state can exist in a vegetable matter in old paper if accident in contiguous position.

## OBITUARY.

JOHN G. WHITTIER.

JOHN G. WHITTIER, the last of the great poets and the most national of American poets, died Wednesday, September 7, at Northampton, N. H. His death was peaceful and he quietly fell asleep among his friends and relatives. His body was buried at home at Amesbury, Mass., and his ashes placed on the 10th from the house on the street, which for years has been the meeting place for every visitor to Amesbury. He will be buried in the Friends' Cemetery. "The Poet" was born in Haverhill, Massachusetts, December 17, 1807. He went to school at an early age and continued there until he was sixteen. Early in life he developed a love of reading and knew by heart the contents of dry theological literature that was in the library of his remote New England home. The Bible had the first place, and his devotion to it has influenced all his verse. He was self-taught with liveliness and humor of a peddler minstrel who sang the songs of Burns. They were a revelation to the young boy. From this point his life as a poet began. During his two years at the Acad-

emy he had written a poem that had been accepted by *The Free Press* of Newburyport, of which William Lloyd Garrison was editor. Garrison came to look up the young farmer who had written this poem, and thus began the friendship which lasted through life and the untiring work in the cause of abolition.

All through his volumes may be seen traces of his part in the great contest. But his fame as a poet does not rest upon these anti-slavery lyrics; he did not profit by his connection with the cause of freedom; rather he sacrificed himself and his literary reputation that he might do something for the slave. His best work is seen in later poems which have no strain of controversy, which are founded upon ideal themes and treated in an ideal way. Although Whittier's poems have been read and learned and loved by two generations, the interest in Whittier as a man has been even stronger than in his verse. Since the Civil War Whittier has been living quietly and devoting his life to literature. During that time the events of his life have been few. The first volume of his poems in a form worthy of the contents was published in 1849 by B. B. Muzzey & Co. This was a handsome 8vo, with illustrations by Hammett Billings. After the death of Mr. Muzzey the publishing of Whittier's works passed into the hands of Ticknor & Fields and later of Houghton, Mifflin & Co. This firm published a final edition of his works, revised by Mr. Whittier in 1888. It is in seven volumes. Perhaps the most popular of Whittier's poems is "Snow-Bound," describing a phase of New England farm life which has almost wholly passed away.

The last published poem appeared in the current *Atlantic Monthly*, and was written on the occasion of Oliver Wendell Holmes' eighty-sixth birthday. On learning of Whittier's death Dr. Holmes said: "Mr. Whittier's was one of the sweetest natures—he was one of the sweetest singers we ever had or ever shall have." They had been friends since 1857. Whittier never was married.

HENRY HUDSON HOLLY, the author of "Holly's Country Seats" and "Holly's Church Architecture," died on the 4th inst., aged 55 years.

THOMAS WILLIAM PARSONS, the poet, died at Scituate, Mass., on the 3d inst., aged 72 years. Among his works are: "Ghetto de Rome" (1854), "The Magnolia" (1867), "The Old House at Sudbury" (1870), and "The Shadow of the Obelisk" (1872).

JOHN MACGREGOR, author of "A Thousand Miles in the Rob Roy," "The Rob Roy on the Baltic," "A Voyage Alone in the Rob Roy," and other works quite famous twenty-five years ago, has recently died at the age of sixty-seven. Mr. MacGregor was born in 1825, at Gravesend, England, and was a son of Gen. Sir Duncan MacGregor, K.C.B.

DR. JOHN J. REESE, the eminent toxicologist, died on the 4th inst., in Atlantic City, N. J., aged 73 years. Dr. Reese made important contributions to medical literature, his published works, including "Analysis of Physiology," "American Medical Formulary," "Manual of Toxicology," and a text-book of medical jurisprudence and toxicology. He also edited the seventh American edition of Taylor's "Medical Jurisprudence."

## NOTES ON AUTHORS.

GRANT ALLEN'S "The Scullywag" will be the serial with which the London *Graphic* will commence the new year.

PROFESSOR D. S. MARGOLIOUTH, of Oxford, has undertaken to translate the great Arabic geographical dictionary.

IT is vaguely hinted that Thomas Bailey Aldrich will succeed George William Curtis in *Harper's* "Easy Chair."

MRS. EVA MCGLOSSON, the author of the successful book, "Diana's Livery," and of "An Earthly Paragon," which has been running as a serial in *Harper's Weekly*, is a young Southern woman. She wrote "Diana's Livery" before she was twenty.

BARING-GOULD has been for some time engaged upon an exhaustive history of the Cæsars, a work which will contain a number of illustrations, including reproductions of medallion portraits and busts. It is understood that the title will be "The Tragedy of the Cæsars."

AUGUST BEBEL, the leader of the more temperate branch of the German Socialists, is about to publish a book entitled "History of German Social-Democracy." The last chapter of the work is said to contain strong attacks on the Anarchists and on the more radical branch of the German Socialists. Herr Bebel was formerly a weaver in Leipzig, the hotbed of German Socialism. He has been for years, however, a member of the Reichstag, and is a speaker of force and ability.

ALPHONSE DAUDET has been passing the summer at Champrosay and has worked regularly on his forthcoming book, which will be entitled "Soutien de Famille" (Support of the Family). The characters are the two sons of a wealthy manufacturer, one of whom, ruined by his mother's indulgence, turns out a scapegrace, while the other retrieves the family fortunes. Daudet will also soon publish a translation by himself of the work, written in the dialect of Provence, by a marvellous farmer's boy called "Baptiste Bonnet." This humble tiller of the soil seems to have been a mixture of Jean Jacques Rousseau, Robert Burns and Jules Janin. His "Mémoires d'un Valet de Ferme" are widely read in the south, and Daudet hopes to interest Parisians by giving them a version in their vernacular of the life and labors of the literary agriculturist of low degree.

## JOURNALISTIC NOTES.

GEORGE WILLIAM CURTIS had been associated with *Harper's Weekly* almost since its beginning in 1857, and had written "The Editor's Easy Chair" in *Harper's Magazine* since 1853. The issue of *Harper's Weekly* for September 7 is, in a certain sense, a memorial number, and contains appropriate sketches of his life, character and services, with a portrait and other illustrations.

A NEW shilling magazine, to be published monthly, has just made its appearance in literary England, under the title of the *Pagan Review*. The editor remains anonymous and W. H. Brooks appears as assistant editor. The first number contains short vivid prose and verse representing the style and ideals of the French and Belgians. Apparently the young men who edit it wish by the word "pagan" to emphasize an absence of Christianity and a negative, not a positive trait.

## LITERARY AND TRADE NOTES.

THE CASSELL PUBLISHING CO. have secured the American bookrights of W. Clark Russell's next four novels, which are already all placed for serial publication.

G. P. PUTNAM'S SONS are about to publish a new edition of Professor F. W. Taussig's "Tariff History," enlarged by about 100 papers of new matter, including a discussion of the McKinley Bill.

THE BANCROFT-WHITNEY CO., San Francisco, will issue at once "California Reports, Vol. 94," and a *Student's Edition* of "Hammond's Blackstone." Later in the month they will have ready "Mack's Digest of Vols. 1 to 24 of American State Reports."

THE AMERICAN CITIZEN COMPANY, of Boston, will publish about the 1st of October, "The Assassination of Lincoln," edited by Gen. T. M. Harris, a thick, illustrated volume, claiming to be written by the members of the commission that tried the conspirators.

HARVARD UNIVERSITY is about to publish a reprint of certain important "State Papers and Speeches on the Tariff," by Hamilton, Gallatin, Webster and other statesmen, with an introduction by Prof. F. W. Taussig. To insure as wide a sale as possible the volume, of some 400 pages, will be offered at \$1.

EDWARD STERN & CO., Philadelphia, will publish at once "In Arctic Seas," by Dr. R. N. Keely, in which the author, who accompanied in the capacity of surgeon the West Greenland expedition last summer, gives a vivacious account of the incidents of the voyage of the *Kite*, conveying Lieutenant Peary's party to McCormick Bay.

DOUGLAS CAMPBELL'S book, "The Puritan in Holland, England and America," published by Harper & Brothers, which has attracted so much attention at home, has recently been the subject of flattering notice on the other side. A correspondent writing from the Hague, witnessing its growing popularity there, prophesies its early translation into the Dutch tongue.

G. P. PUTNAM'S SONS have in active preparation an edition of the "Works of Thomas Paine," which will be edited by Moncure D. Conway, author of "The Life of Thomas Paine," which they have just issued. The set will be in two or three volumes, the first division being devoted to the political and sociological writings, and the second to the religious and literary papers, of which the most important is "The Age of Reason." The volumes will be uniform with Mr. Conway's biography, and will include essays of importance not in any previous collection.

THE BERLIN PHOTOGRAPHIC CO. (14 East 23d Street) specially call attention to the fact that their reproductions of paintings issued after May 7, 1892, are protected by copyright according to the following ruling: Section 4965 provides as follows: "If any person after the recording of the description of any painting shall engrave, etch, work, copy, print, publish, sell or expose for sale any copy of such painting, copyrighted as aforesaid, he shall forfeit to the proprietor all the plates, on which the same shall be copied, and every sheet thereof, either copied or printed, and he shall further forfeit ten dollars for every copy of the same in his possession or by him sold or exposed for sale."



W. D. HOWELLS pays the following tribute to the late James R. Osgood in a letter to the trustees of the Fryeburg Academy, which has just celebrated its centennial: "The village was already interesting to me as the birthplace of my former publisher and long-time friend, James R. Osgood, who died so far from his early home the other day, and now lies in English earth. I cannot let the occasion pass without saying my say in recognition of the brilliant talents and uncommon qualities of this scholar of your academy whom I knew best. He was as generous as he was adventurous; he had a mind quick to conceive and prompt to execute; he carried into business the whole sympathies of a poet and the ardor of an idealist. A word from you sufficed for his swift intelligence; a word from him was a pledge which he felt bound to fulfil. If you have a moment in your joy for affectionate respect, I think you could not more fitly employ it than in recalling the name of this distinguished townsman of yours, and dedicating a sigh to his memory."

THE great English newspaper distributing and bookselling business of W. H. Smith & Son, in its growth and present status, is described by a writer in the August number of the *English Illustrated Magazine*.

THE first instalment of a selection from the unpublished papers of Dr. Norman Macleod will appear in the *Scottish Pulpit* about the middle of this month. The selection has been made by his cousin, the Rev. Dr. John Macleod, of Govan.

MARSHAL MACMAHON has decided to publish his memoirs at once, although he had not intended to give them to the public during his lifetime. The accounts of the defeat of the French army in 1870, as given by Zola in his "La Débâcle," have induced the veteran soldier to clear himself in the estimation of the world from the charge of incompetency tacitly conveyed by Zola's book.

HODDER & STOUGHTON, London, announce a series of volumes to be issued in connection with *The Bookman*. They will be entitled *The Bookman's Library*, and will consist partly of reprints, partly of original matter. The volumes will be handsomely printed and bound, and only five hundred copies of each will be issued. This will include the American as well as the English edition.

THE long-expected new edition of Sir William Smith's "Dictionary of the Bible" may be looked for towards the end of the year. The editor has had the co-operation of Professor J. M. Fuller, of King's College, editor of the "Student's Bible," and author of the commentary on Daniel in the "Speaker's Bible." Professor Driver, of Oxford, contributes the articles on the Hexateuch.

"THE oldest literary society in Europe, L'Académie des Jeux Floraux de Toulouse, has just announced the subject for the literary competition of 1893," says Mrs. Thomas A. Janvier in *The Critic* of August 27. "This society, founded in 1323 by seven burghers of Toulouse, has continued its sessions, with some interruptions, down to the present day. The subject proposed for next year's competition, to be written in French prose, is 'L'Eloge de Pièrre Goudelin,' the general scope of the article to be the comparison of the works of this once famous poet

with those produced by the poets of the present Provençal Renaissance, the *Felibres*. The prize promised the successful competitor is a golden eglantine worth 450 francs."

#### BUSINESS NOTES.

ALBANY, N. Y.—W. H. Walker, formerly with Bowers & Loy, of New York City, is now with Joseph McDonough, 55 State Street.

BAXTER SPRINGS, KAN.—C. W. Daniels, bookseller, has sold out.

CHICAGO, ILL.—Arthur H. Clark, formerly with H. Sotheran & Co., London, and late with A. C. McClurg & Co., has started a book importing business in the Adams' Express Building. The importation of old, rare and out-of-print English books is made a specialty, and a catalogue of recent purchases will be issued monthly. George T. Andrews, formerly with Cobb, Andrews & Co., Cleveland, O., has associated himself with this firm, and will have charge of the American part of the business.

FAIRFIELD, NEB.—George A. Howe, bookseller has removed to York, same State.

FORT COLLINS, COL.—John H. Bryar, formerly with A. C. McClurg & Co., has formed a co-partnership with E. W. Reed in the book business at Fort Collins, Col.

GEORGETOWN, TEX.—T. B. Reams, bookseller has taken a partner, and the firm is now Reams & Richardson.

HASTINGS, NEB.—A new bookstore is being fitted up in this town by O. Burton.

KANSAS CITY, MO.—T. G. Whitney has opened a book and stationery store on East Ninth Street.

MINNEAPOLIS, MINN.—J. C. & A. M. Edsten, booksellers, have been succeeded by Mrs. J. C. Olson.

NEW YORK CITY.—The Buyers' Reference Company has been incorporated to manufacture, deal in, print and publish and sell books, and to carry on the general business of advertising and disseminating commercial and trade information. Directors: Nelson W. Gage and Richard D. McCartie, of New York City, and Baron W. Gage, of Wilmington, Del.

NEW YORK CITY.—W. D. Rowland has removed his publishing offices to 85 Warren Street.

NEW YORK CITY.—Henry K. Van Siclen notifies the trade that John A. Mable, connected with him for several years, is no longer in his employ or authorized to do business for him.

PLATTSMOUTH, NEB.—Lehnhoff Bros., booksellers, have removed into their new quarters in the Leonard Building.

ROCK ISLAND, ILL.—Lee Galt has opened a book and stationery store in this city.

ROME, N. Y.—Edith M. Batchelor, bookseller, according to the *American Stationer*, has been closed out by the sheriff.

ST. LOUIS, MO.—The St. Louis Book Company has been incorporated to publish school text-books, etc.

SYRACUSE, N. Y.—The Syracuse Catholic Publishing Company has been incorporated.

## TERMS OF ADVERTISING.

Under the heading "Books Wanted," subscribers only are entitled to a free insertion of five lines for books out of print, exclusive of address (in any issue except special numbers), to an extent not exceeding 100 lines a year. If more than five lines are sent, the excess is at 10 cents per line, and amount should be enclosed. Bids for current books and such as may be easily had from the publishers, and repeated matter, as well as all advertisements from non-subscribers, must be paid for at the rate of 10 cents per line.

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Parties with whom we have no accounts must pay in advance, otherwise no notice will be taken of their communications.

Parties desiring to receive answers to their advertisements through this office must either call for them or enclose postage stamps with their orders for the insertion of such advertisements. In all cases we must have the full address of advertisers as a guarantee of good faith.

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ACKERMANN & EYLLER, 86 5TH AVE., CHICAGO, ILL.  
Mels, Doctor Leo von Wahren, M.D.; or, A Tale of Love and Sport. Loring, Boston, 1868.  
*Cosmopolitan*, v. 8, nos. 1, 3, 4; v. 9, nos. 3, 4; v. 10, nos. 1, 2; v. 12, nos. 1, 5, 6.  
*Harper's New Monthly Mag.*, Aug., Oct., 1886; July, '87; Oct., '88.

T. ALEXANDER, 215 WASH. AVE., S., MINNEAPOLIS, MINN. [Cash.]  
*Hours at Home*, Sept., Nov., 1865; July, '67; May, Sept., Oct., '68; March, Aug., '70.

FRANK BACON & CO., PITTSBURG, PA.  
Lectures on Early History. } By Maine.  
Village Communities.

WM. BALLANTYNE & SONS, 428 7TH ST., WASHINGTON, D. C.  
2 copies *Rose of Flame*, and Other Poems of Love.

N. J. BARTLETT & CO., 28 CORNHILL, BOSTON, MASS.  
Josh Billings' Almanacs.  
Aldrich, The Bells, 1855.

" Course of True Love. 1858.

THE BOSTON BOOK CO., 15½ PRACON ST., BOSTON, MASS. [Cash.]

*Monthly Religious Magazine*, v. 30, or Oct., 1863.  
*Wide Awake*, title and contents of v. 17.  
*North American Review*, 1870.

BOYVEAU & CHEVILLET, 22, RUE DE LA BANQUE, PARIS. [Cash.]

*Journal of Nervous and Mental Diseases*, v. 1 to 9.  
King, Mountaineering in Sierra Nevada.  
Studies from the Biological Laboratory of Johns Hopkins University, v. 1 to 3. Baltimore.

BRENTANO'S, 124 FIFTH AVE., N. Y. [Cash.]  
Lone Star Bo Peep, by Howard Seely, pub. by Merchon.

BRENTANO'S, 1015 PA. AVE., WASHINGTON, D. C. [Cash.]  
Jebb's translation of Theophrastus' characters.

CASE LIBRARY, CLEVELAND, O.  
Stephens' History of English Thought. Putnams.  
Sigbee's Deep-Sea Soundings.  
Bailey's Essays on the Formation of Opinion.  
Fitzgerald's Editing à la Mode.

JOHN W. CADBY, 397 RIVER ST., TROY, N. Y.

American Annals, Holmes, v. 2. 1805.

History of the Church, Milner, v. 1. 1824.

5 copies Hone's Ancient Mysteries.

5 " Apocryphal N. Testament.

5 " Morgan's (Capt.) Freemasonry, 8<sup>th</sup> pamphlet.

St. Nicholas, Nov. and Dec. 1873; July, '74; Nov., '80; July, '90.

C. N. CASPAR, 437 E. WATER ST., MILWAUKEE, WIS.

Masonic Library, Phila., v. 1, no. 2.

Tuttle, C. Wesley, Capt. Francis Champanowne.

Rames, Wilb., Bibliog. Notes on Eliot's Indian Bible.

Carlier, A., Acclimation of Races in U. S. 1868.

Motley, J. L., Hist. of United Netherlands, v. 3. 8<sup>th</sup>. 1869.

THE CENTRAL BOOKSTORE, 315 MARKET ST., HARRISBURG, PA. [Cash.]

Dr. Gill, On Baptism.

Dr. Gale's Reply to Dr. Hall.

Booth's Pedobaptism Examined.

Cox, On Baptism.

Stennett's Works.

Dr. Chapin, On Baptism.

Wilson's Manual.

Campbell and McCalla Debate. 1822.

Gill's Divinity.

THE CHRISTIAN LITERATURE CO., CLINTON HALL, ASTOR

PL., N. Y.

Lowell's Among My Books, v. 1, containing Essay on

Dante, and Dante, by Dean Church.

A. H. CLAPP, 32 MAIDEN LANE, ALBANY, N. Y. [Cash.]

*Life*, 1890, '91, bound or in nos.

Droll Stories, Balzac. Chatto & Windus, 1874.

Book on Open Fireplaces. Ticknor.

*Truth*, suppressed issue.

A. H. CLARK, 183 DEARBORN ST., CHICAGO, ILL.

Viollet-le-Duc's Discourses on Architecture, 2 v.

W. B. CLARK & CO., 340 WASHINGTON ST., BOSTON, MASS.

Personal Recollections of Nicaragua, by C. F. Henning-

sen.

*Blackwood's Mag.*, June, 1885.

South Sea Idyls, by Stoddard.

Mrs. Putnam's Cook-Book.

GEO. W. COLE, LIB'N, FREE PUBLIC LIBRARY, JERSEY

CITY, N. J.

Barber's Hist. Collections of Conn.

Church's Hist. Address, 100th Anniversary, Salisbury,

Conn.

Reid's Hist. Address, Salisbury, Conn., 1844.

CONGREGATIONAL S. S. AND PUB. SOC., 175 WABASH AVE.,

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A. Raleigh, Biography, by his widow.

" Story of Jonah the Prophet.

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DAMRELL & UPHAM, 283 WASHINGTON ST., BOSTON, MASS.

Handbook of Modern Palmistry, by V. de Metz.

Pike's Mnemonics.

E. DARROW & CO., ROCHESTER, N. Y.

Sargent's Report on Forestry, 10th Census U. S.

Coulter's Manual of Phanerogames and Ptendophytes of

Western Texas.

Gamopetate Contributions from U. S. National Herbari-

um, v. 1, no. 2. Washington, 1892.

W. O. DAVIE & CO., 16 E. 4TH ST., CINCINNATI, O.

Higgins' Anacalsysis.

EDWIN W. DAYTON, 641 MADISON AVE., N. Y.

3 copies Sewell's Letters on Daily Life, pub. by R. & J.

B. Young & Co.

WM. DOXEY, 631 MARKET ST., SAN FRANCISCO, CAL.

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Richard, F. A., History of National Academy of New

York.

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Duels and Duelling, a book on duels between distin-

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Sheridan, R. B., Memoirs, by T. Moore. Lond., 1825; by Prof. W. Smyth Leeds. 1840.  
Clive, Robert Lord, Life, by C. Caracoli. Lond., 1775; by G. R. Gleigs. Murray, Lond.; by G. B. Malleon. Allen, Lond.  
Sheridaniana; or, Anecdotes of R. B. Sheridan. Lond., 1826.

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KANSAS STATE HIST. SOC., TOPEKA, KAN.  
History of Wyandott Mission at Upper Sandusky, by Rev. Jas. B. Finley.

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Gould, Her Washington Season.  
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Gray Heads on Green Shoulders.  
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Haile, Hazel Nut and Her Brother.  
" Two Gray Girls.

Hamilton, First Love is Best.  
Hamilton, Gall, Red-Letter Days, 8 copies.  
Hanna, Resurrection of the Dead. Carter.  
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Hewins, Books for the Young.  
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" Peter Drake's Dream; New Story-Book.  
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Jackson, Old Paris.  
John Whopper's Adventures.  
Kington, The Midshipman.  
Leslie, Howard and His Teachers.  
McKeever, Tender and True.  
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Ma. Quoid, Esau Runswick.  
Marguerite's Journal.  
Martel, Henry Arden.  
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" Visions of Gold, etc.  
Morehouse, Cost of Transportation on Railroads.

Mosely, Little Zee.  
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Noyes, American Socialism.  
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Payne, Decameron, 3 v. Villon Society.  
Peabody, Cecil's Books of Beasts; Birds; Insects.  
Pillsbury, Acts of Anti-Slavery Apostles.  
Powell, Living Authors of America.

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Reed, Lectures on English Literature.  
Richards, Sketches and Scraps.  
Sanderson, American in London.  
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Science Economic Discussions.  
Seatsfield, Rambleton.  
Smalley, History of Northern Pacific R. R.  
Sparkles for Bright Eyes.  
Spaulding, Financial Hist. of War.  
Statistical Papers in Connection with U. S. Geological Survey, 4 v.  
Stoddard, The Heart of It.

Sumner, True Grandeur of Nations.  
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Towle, Certain Men of Mark.  
Townsend, Amy Deane.  
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Audubon's Birds of N. A., 1st folio ed. or 1st 8° ed.

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*American Journal of Education*, v. 11 to 25.  
*Art Amateur*, v. 1 to 7.  
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W. G. REEVE, PRINCETON, ILL. [Cash.]  
De Forest, J. W., Kate Beaumont.  
Downs' Four Years a Scout and Spy.  
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Rich, Stevens & Trubner Catalogues.

PHILIP ROEDER, 307 N. 4TH ST., ST. LOUIS, MO.  
Memoirs and Life of Baron C. C. J. von Bunsen, States-  
man and Author.

La Cabinet, Secret of the Museum of Naples, pub. by  
Royal Antiquarian Society, London.  
Marshall MacDonald's Recollections.

J. FRANCIS RUGGLES, BRONSON, MICH.  
Campbell's Hist. of Va.  
Journal of Isaac Norris.

CHARLES SCRIBNER'S SONS, 743 B'WAY, N. Y.  
Elements of Maritime International Law, by W. de Burgh.  
*St. Nicholas*, Aug., 1874.  
Madame Chrysanthème, by Pierre Loti, in French.  
Beaumont and Fletcher, v. 1, Mermaid Ser., green cl.,  
uncut.

JOHN SKINNER, 44 N. PEARL ST., ALBANY, N. Y.  
Hyde Genealogy.

Guest's History of N. Y. City.  
*Harper's Weekly*, 1860 to '65.

International Encyclopedia. D., M. & Co.

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Science of Evil, by Joel Moody. Topeka, Kansas.

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THE STONE & LOCKE BOOK AND STAT'Y CO., DENVER, COL.  
Riddell's Carpenter and Joiner and Elements of Hand  
railing.

Observations on the Past and Present State of Fire-Arms  
Col. Francis Rawdon Chesney. Longmans, about 1854

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Nicolay and Hay, Abraham Lincoln, shp.  
Battles and Leaders of Civil War, shp.  
*Harper's Mag.*, Aug., 1890.

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New World of Central Africa, Guinness.  
True History of a Little Ragamuffin, Greenwood.  
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JOHN WANAMAKER, PHILA., PA.  
In Partnership, by Brander Matthews.  
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Mission Addresses on the Lord's Prayer.

B. WESTERMANN & CO., 812 B'WAY, N. Y.  
*American Naturalist*, v. 6, no. 12; v. 8, no. 1.  
*American Journal of Philology*, v. 6, no. 1.  
Woodward, History of the St. Louis Bridge. 1882.  
Howe, The Sabula Draw.

CHAS. L. WOODWARD, 78 NASSAU ST., N. Y.  
Annals of Lyceum of Natural History of New York, v. 2.  
The Richmond Examiner During the War, Daniel. N.  
Y., 1869.

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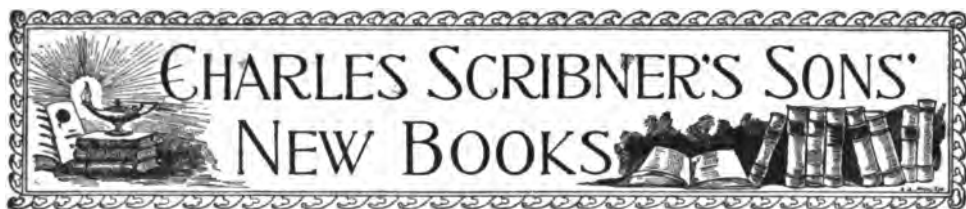
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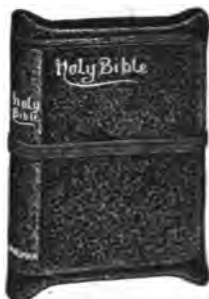
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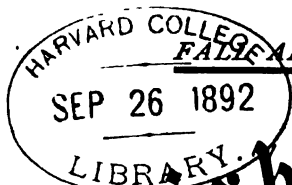
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### CHAPTER I.

Before  
CHRIST  
4004, &c.

a Gen. 4.  
2, 22.  
2 & 3, 2.

b Gen. 10.  
2, &c.

2 Or,  
Diphthong,  
as it is  
in some  
copies.

3 Or,  
Assimilation,  
according  
to some  
copies.

c Gen. 10.  
6, &c.

1 Adam's line to Noah. 5 The sons of Japheth. 8 The sons of Ham. 17 The sons of Shem. 24 Shem's line to Abraham. 29 Ishmael's sons. 32 The sons of Keturah. 34 The posterity of Abraham by Esau. 43 The kings of Edom. 51 The dukes of Edom.

A D'IM, a Shēth, E'noah,  
2 Kē'nan, Mā'hā'la-lē-el, Jē'rōd,  
3 Hē'noah, Mē-thy'sā-lah, I.ā'mech,  
4 Nō'ah, Shēm, Hām, and Jā'pheth.  
5 ¶ The sons of Jā'pheth; Gō'mer,  
and Mā'gōg, and Mād'a-i, and Jā'-  
vān, and Iṭ'bal, and Mē'shech, and  
Tī'ras.  
6 And the sons of Gō'mer; Ash'chē-  
naz, and 2 Rī'phāth, and Tō'gār'mah.  
7 And the sons of Jā'vān; E-lī'-  
shah, and Tūr'shiash, Kīt'tim, and  
8 Dōd'a-nim.  
9 ¶ The sons of Hām; Cūsh, and  
Miz'ra-im, Pūt, and Cā'nān.

9 And the sons of Cūsh; Sē'bā, and  
Hāv'lah, and Sāb'tā, and Rā'g-mah,  
and Sāb'te-chā. And the sons of  
Rā'g-mah; Shē'bā, and Dē'dan.

10 And Cūsh a begat Nim'rōd: he  
began to be mighty upon the earth.

11 And Miz'ra-im begat Lū'dim,  
and Au'g-mim, and Lē'hā-bim, and  
Nāph-tu-him.

12 And Pāth-rū'sim, and Cēs'lu-  
him, (of whom came the Phil'is'tines),  
and Cāph'tu-rim.

13 And Cā'nān begat Zī'dōn his  
firstborn, and Hēth.

14 The Jēb'u-site also, and the Am'-  
ōr'ite, and the Gī'r-ga-shite,

15 And the Hī'vite, and the Ārk'ite,  
and the Sīn'ite,

16 And the Ār-vad'ite, and the Zēm'-  
gite, and the Hā'math'ite.

17 ¶ The sons of 2 Shēm; F'ālm, and  
As'shur, and Ār-phā'xād, and Lūd,

Before  
CHRIST  
4004, &c.

d Gen. 10.  
3, 12, &c.

e Gen. 10.  
15, &c.

f Gen. 10.  
22, & 11.10.

3, 2

Part of page of the "Holman Self-Pronouncing Dictionary of Scripture Proper Names," showing the System of Pronunciation and the diacritical markings of the variable vowel and consonant sounds.

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### AAR

AARON, Ā'r-on, Nigh. Ex. 4. 14.  
AARONITES, Ā'r-on-ites, descendants  
of Aaron. 1 Cor. 12. 27.  
ABADDON, ā-bād'don, destruction.  
Rev. 9. 11.  
ABAGTHA, ā-bāg'thā, given by for-  
tune. Esther 1. 10.  
ABANA, āb'ā-nā, stony. 2 Kin. 5. 12.  
ABARIM, āb'ā-rim, regions beyond.  
Num. 27. 12.  
ABBA, āb'ba, father. Mark 14. 36.  
ABDA, āb'dā, servant. 1 Kin. 4. 6.  
ABDEI, āb'dē-i, same as ABDEI.  
Jer. 36. 26.  
ABDI, āb'di, servant of Jehovah. 1  
Chr. 6. 44.  
ABDEI, āb'dē-i, s. of God. 1  
Chr. 5. 15.  
ABDON, āb'dōn, servile. Judg. 12.  
13.  
ABED-NEGO; ā-bēd'nē-gō, servant or  
worshipper of Nebo. Dan. 1. 7.  
ABEL, ā'bēl, (1) vanity. Gen. 4. 2.  
(2) A meadow. 2 Sam. 20. 14.  
ABEL-BETH-MACHAH, ā'bēl-bēth-  
mā'g-kah, meadow of the house  
Machah. 1 Kin. 15. 20.  
ABEL-MAIN, ā'bēl-mā'in, m. of the  
waters. 2 Chr. 16. 4.  
ABEL-MEHOIAH, ā'bēl-mē-hō'lah, m.  
of dancing. Judg. 7. 22.  
ABEL-MIZRAIM, ā'bēl-mīz'rā'im, m.  
of Egypt. Gen. 50. 11.  
ABEL-SHITTIM, ā'bēl-shī'tim, m. of  
acacias. Num. 33. 49.  
ABEZ, ā'bēz, whiteness. Josh. 19.  
20.  
ABI, ā'bī, shortened form of ABIAH.  
2 Kin. 18. 2.

### ABI

ABIA, ā-bī'ā, Greek form of follow-  
ing. Mat. 1. 7.  
ABIAH, ā-bī'ah, same as ABIAH. 2  
Kin. 18. 2.  
ABI-ALBON, ābī-ā'l-bōn, father of  
strength. 2 Sam. 23. 31.  
ABISAPH, ā-bī'ā-sāf, f. of gather-  
ing. Ex. 6. 24.  
ABIATHAR, ā-bī'ā-thār, f. of plenty.  
1 Sam. 22. 20.  
ABIZ, ābīz, an ear of corn, or green  
ear. Ex. 13. 4.  
ABIDAN, ā-bī'dah, father of know-  
ledge. Gen. 25. 4.  
ABIDAN, ābī'dān, f. of a judge.  
Num. 1. 11.  
ABIEL, ā-bī'el, f. of strength. 1  
Sam. 9. 1.  
ABIEZER, ā-bī'ē-zēr, f. of help. Josh.  
17. 2.  
ABIEZER, ā-bī'ē-zēr, a descen-  
dant of Abiezer. Judg. 6. 11.  
ABIGAIL, ābī'gā'il, father of exulta-  
tion. 1 Sam. 25. 14.  
ABIHAIL, ābī-hā'il, f. of strength.  
Num. 3. 35.  
ABIHU, ābī-hū, He (i.e. God) is my f.  
Ex. 6. 23.  
ABIHUD, ābī-hūd, f. of Judah. 1  
Chr. 8. 3.  
ABIAH, ā-bī'jah, f. of Jehovah. 1  
Kin. 14. 1.  
ABIAH, ā-bī'jam, another mode  
of spelling ABIAH. 1 Kin. 14.  
31.  
ABILENE, ābī-lē'nē, a grassy  
place (?). Luke 3. 1.  
ABIMAIL, ā-bī-mā'il, father of Mael.  
Gen. 10. 28.

### ACE

ACHIMELECH, ā-bīm'ē-lek, father of  
the king. Gen. 20. 2.  
ACHINADAB, ā-bīn'ā-dāb, f. of nobil-  
ity. 1 Sam. 7. 1.  
ACHINER, ābī'nēr, same as ACHER. 1  
Sam. 14. 50.  
ACHINOA, ā-bīn'ō-ā, father of plea-  
santness. Judg. 4. 6.  
ACHIRAM, ā-bī'rām, f. of loftiness.  
Num. 16. 1.  
ACHISAG, ābī'sag, f. of error (?).  
1 Kin. 1. 3.  
ACHISAH, ā-bī'shā'ā, f. of a gift. 1  
Sam. 26. 6.  
ACHISALOM, ā-bī'shā'lōm, f. of  
peace. 1 Kin. 15. 2.  
ACHISUA, ā-bī'shū-ā, f. of welfare.  
1 Chr. 6. 4.  
ACHISUR, ābī'shūr, f. of the wall.  
1 Chr. 2. 28.  
ACHITAI, ābī-tā'i, f. of dew. 2 Sam.  
3. 4.  
ACHITUB, ābī-tūb, f. of goodness. 1  
Chr. 8. 11.  
ACHUD, ā-bī'ud, Greek form of ACH-  
UD. Mat. 1. 13.  
ACHNER, āb'nēr, father of light. 1  
Sam. 14. 50.  
ACHRAH, āb'rā'h, a high f. Gen. 11. 28.  
ACHRAH, āb'rā'hām, f. of great  
multitude. Gen. 17. 5.  
ACHSALOM, āb'sā'lōm, f. of peace. 2  
Sam. 3. 3.  
ACOD, āk'kōd, fortress (?). Gen.  
10. 10.  
ACCOB, āk'kōb, sand-heated. Judg.  
1. 31.  
ACHIDAMA, ā-bī'dā-mā, field of  
blood. Acts 1. 19.

ā, ē, ī, ō, ū, y, long; ă, ě, ĭ, ȳ, ŏ, ŭ, short; ȃ, ȅ, ȇ, ȉ, intermediates: ȁ, ȃ, ȅ, ȇ, obscure: cāre, fār, lāst, fāil, tārū, fīrm, fāmīlār, fōr, fōrī, rȳde, push, ȁ as ā, ȃ as ă, ȅ as ē, ȇ as ē, ȉ as ī, ȋ as ū or u, ȏ as o, ch as k, g as j, g as in get, g as z, z as ga.

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## WEEKLY RECORD OF NEW PUBLICATIONS.\*

The abbreviations are usually self-explanatory. c. after the date indicates that the book is copyrighted; if the copyright date differs from the imprint date, the year of copyright is added. Books of foreign origin of which the edition (annotated, illustrated, etc.) is entered as copyright, are marked c. ed.; translations, c. tr.; n. p. in places of price, indicates that the publisher makes no prices, either net or retail, and quotes prices to the trade only upon application.

A colon after initial designates the most usual given name, as: A: Augustus; B: Benjamin; C: Charles; D: David; E: Edward; F: Frederic; G: George; H: Henry; I: Isaac; J: John; L: Louis; N: Nicholas; P: Peter; R: Richard; S: Samuel; T: Thomas; W: William.

Sizes are designated as follows: F. (folio: over 30 centimeters high); (Q. 4to: under 30 cm.); O. (8vo: 25 cm.); D. (2mo: 20 cm.); S. (16mo: 17½ cm.); T. (24mo: 15 cm.); Tl. (32mo: 12½ cm.); Fo. (4mo: 10 cm.). Sq., obl., mar., designate square, oblong, narrow books of these heights.

**Alger, Horatio, jr.** The young boatman of Pine Point. Phil., The Penn Pub. Co., 1892. c. 8-269 p. il. D. cl., \$1.25.

Harry Morris is an industrious young fellow of fifteen who supports his mother by carrying passengers on his boat across the Kennebec river from Portville to Pine Point. His stepfather has been serving a term of ten years in prison when the story opens, and shortly appears on the scene to the great distress of Harry and his mother. In spite, however, of opposition and disappointments the young boatman's life is a success.

\***American and English encyclopædia of law**; comp. under the editorial supervision of J. Houston Merrill. V. 19, [Practicable to Receive.] Northport, N. Y., E. Thompson Co., 1892. c. 9+1187 p. O. shp., \$6.50.

\***American republic: a memorial volume of American history, 1492-1892.** Chic., John W. Iliff & Co., 1892. 100 p. il. por. f., maps, bds., subs., \$1.75.

**Arnold, Alex. Streater.** In the nick of time: a serio-comic drama in three acts. Bost., Walter H. Baker & Co., 1892. c. 85 p. D. (Baker's edition of plays.) pap., 15 c.

**Austin, Jane G. Dora Darling,** the daughter of the regiment. Bost., Lee & Shepard, 1893 [1892.] c. '64. 8-370 p. D. (Good company ser., no. 20.) pap., 50 c.  
Originally published in 1864, by J. E. Tilton & Co.

**Barr, Amelia E. Michael and Theodora: a Russian story.** Bost., Bradley & Woodruff, [1892.] c. 2-168 p. il. D. cl., 75 c.

Michael and Theodora, children of Prince and Princess Bazaroff, were forced to live with their Uncle Sergius, who had been instrumental in securing their parents' exile from Russia. While the children were experiencing some of the heartless treatment of this cruel relative, chance threw into Michael's hands a document which proved that the Bazaroffs were unjustly banished. Michael and Theodora together obtain their parents' pardon, and the Czar restores their estate.

**Bechtel, J. H., ed.** Sunday-school selections; comprising a wide range of readings and recitations adapted to church and Sunday-school entertainments, etc. Phil., The Penn Pub. Co., 1892. c. 200 p. D. pap., 30 c.; cl., 50 c.

**Boyesen, Hjalmar Hjorth.** The mammon of unrighteousness. N. Y., Lovell, Coryell & Co., [1892.] c. 386 p. D. (Lovell's ser. of American novels, no. 8.) pap., 50 c.

See notice, "Weekly Record," P. W., June 27, 1891, [1013]

**Cæsar, Caius Julius.** Cæsar's Helvetian war; adapted for the use of beginners, by W. Welch and C. G. Duffield; with notes, exercises and vocabularies. New ed., rev. and enl. for use in American schools, by Sidney G. Ashmore. N. Y., Macmillan & Co., 1892. c. 12+112 p. S. (Elementary classics.) cl., 40 c.

The following changes and additions have been

made: The orthography has been altered, the notes rewritten and enlarged, and references added to the Latin grammars of Allen and Greenough, Harkness, etc.; changes have also been made in the vocabulary.

\***Cagnola, Angelo.** Analysis of the gospels of the Sundays of the year; from the Italian, by Rev. L. A. Lambert. N. Y., Benziger Bros., 1892. 16°, cl., net, \$1.35.

**Caine, Hall.** The little Manx nation. N. Y., Lovell, Coryell & Co., [1892.] 8+159 p. D. (Lovell's Westminster ser., no. 39.) pap., 25 c.

See notice, "Weekly Record," P. W., October 10, 1891, [1023.]

**Carlén, Emilie Flygare.** One year: a tale of wedlock; from the Swedish. N. Y., Worthington Co., 1892. c. 274 p. il. D. (The fair lib., no. 8.) pap., 25 c.

Mrs. Carlén, the famous Swedish novelist, was born in 1807. "One year of wedlock," also published as "Twelve months of matrimony," is among her earliest and best known works.

**Church, Rev. A. J.** Pictures from Roman life and story. N. Y., Appleton, 1892. 4+344 p. il. D. cl., \$1.50.

The doomed line of the Cæsars furnishes the central figures to these historical pictures; the lives and times of these emperors, their triumphs, tragedies and excesses are presented in a popular manner for general reading. Horace, Seneca, Mæcenas and other contemporaries are brought before the reader.

\***Clarke, Rev. R. F.** Meditations for Advent. N. Y., Benziger Bros., 1892. 16°, pap., 15 c.

**Collins, Mabel.** Suggestion. N. Y., Lovell, Gestefeld & Co., [1892.] c. 2-276 p. D. cl., \$1.25.

Margery Hawthorne confides to her diary that she is engaged to Rex Heriot and is the happiest girl in the pretty English county in which her father is the rich and honored squire. Rex's brother Oliver, falling out with his father, accepts the position of steward on the squire's estates. He is possessed of mesmeric power and gains ascendancy over Margery. At his "suggestion" she harbors many doubts and fears and does many peculiar deeds. His power over her is finally exorcised in a fearful way.

\***Columbus memorial; grand panorama** World's Fair buildings. Chic., John W. Iliff & Co., 106-108 Wabash ave., 1892. 44 p. il. f., pap., 50 c.

**Cook, A. M.** Macmillan's shorter Latin course; rev. and enl. for the use of American schools, by J. C. Egbert. N. Y., Macmillan & Co., 1892. c. 9+208 p. D. cl., 40 c.

The American editor is responsible for the following: The introduction; the additional pages upon the subjunctive mood; the revision of paradigms in the main portion of the book and the paradigms of the verbs in the supplement; the indications of long vowels; a few changes in orthography.

**Cook, Albert S., ed.** The Bible and English prose style: selections and comments; ed. with introd. by Albert S. Cook. Bost., D.

\* In this list, the titles generally are verbatim transcriptions (according to the rule of the American Library Association) from books received. Books not received are indicated by a prefixed asterisk, and this office cannot be held responsible for the correctness of their record.

C. Heath & Co., 1892. c. 70+61 p. D. cl., 55 c.

The editor's introduction points out the influence which the Bible has exercised upon English style. A number of selections from the Bible are offered for critical study. The comments taken from the works of prominent writers relate to the importance of the Bible to the student of English, the rhetorical features of Biblical language, rhythm of the Bible, Biblical style and language, contrasted with those of western nations, etc.

\*Cook, Theodore Andrea. *Old Touraine; the life and history of the famous châteaux of France.* N. Y., imported by C. Scribner's Sons, 1892. 2 v., il. 12<sup>o</sup>, cl., \$5.

Copeland, Wilbur F., comp. *Handbook of prohibition facts.* N. Y., Funk & Wagnalls Co., [1892.] c. 128 p. D. cl., 50 c.

Figures and facts relating to intemperance gathered by the compiler during several years' connection with the *Voice* in its statistical department.

Corelli, Marie. *A romance of two worlds.* New ed. N. Y., Lovell, Coryell & Co., [1892.] 7-370 p. D. (Belmore ser., no. 8.) pap., 50 c.

The heroine comes under the influence of Heliobas, who teaches her that in spite of the doctrines of agnostics and materialists, there is a perpetual passionate craving in the souls of many for that inward peace and absolute content which can only be obtained by a perfect faith in God and the life eternal. The visionary romance admits the mysteries of life, death, eternity and all the wonders of the universe to be simply the natural and scientific outcome of a ring of everlasting electric heat and light.

Cornwallis, Kinahan. *The song of America and Columbus; or, the story of the New World: a greeting to Columbus and Columbia.* N. Y., published at the office of the *Daily Investigator*, 66 B'way, 1892. c. 5-278 p. 1 il. D. cl., \$1.

The first part, or Columbus section, of a poetical narrative of the history of America, which—with other matter chiefly picturing America as it is—embraces descriptive accounts of the four voyages of Columbus to the New World. The history of the other early voyages, together with the stories in detail of the discovery of the Pacific, the conquest of Mexico, etc., will be published in a future volume. The author is proprietor of the *Daily Investigator*.

Courtiss, Alice Eddy. *Neighbors in Barton Square.* Bost., Congregational S. S. & Pub. Soc., [1892.] c. 8+346 p. il. D. cl., \$1.50.

The heroine is a dressmaker, lovable and loving. She is burdened with abundance of comparatively unprofitable work, the care of an almost imbecile aunt and of a headstrong young sister. Her earnest but somewhat tactless endeavors to protect the latter only urge the young girl to contract a foolish marriage, which not long after results in her death. A truly self-sacrificing life it is pictured in the little dressmaker.

Dods, Marcus. *The gospel of St. John.* In 2 v. V. 2. N. Y., A. C. Armstrong & Son, 1892. 4+427 p. O. (Expositor's Bible, new [5th] ser.) cl., \$1.50.

See notice of volume 1, "Weekly Record," P. W., Sept. 19-23, '91, [1025-6]. The writer is Professor of Exegetical Theology, New College, Edinburgh. This volume covers from the twelfth chapter of the gospel to the end. The self-manifestation of Jesus to the world has ended, and from this chapter to the close the gospel deals with the results of that manifestation. The miracles receive special attention.

\*Durward, Rev. J. T. *A primer for converts.* N. Y., Benziger Bros., 1892. 16<sup>o</sup>, pap., net, 25 c.

Edwards, Mrs. Annie. *Blue stocking: a novel.* N. Y., G. W. Dillingham, 1892. 4-202 p. D. (Madison sq. ser.) pap., 25 c.

Ellis, E. S. *From the throttle to the president's chair: a story of American railway life.* N. Y., Cassell Pub. Co., 1892. c. 5+375 p. il. D. cl., \$1.50.

The greater part of the story occurs on railway trains. The characters are the engineer, the fire-

men, brakemen and so on. Among the incidents are a train "held up" by robbers, a "strike," a terrible accident in crossing a trestle-bridge, and the heroic act of the fireman. The chief character rises from the humblest position to be president of the road. A story for boys, teaching many good lessons.

Ellwood, J. K. *Table-book and test problems in mathematics.* N. Y., American Book Co., [1892.] c. 287 p. D. cl., \$1.

This volume of "test problems" has been prepared for the use of unusually apt or advanced pupils, and for the convenience of teachers in examining advanced classes. It will also afford valuable supplemental work in every school. It contains a collection of rather difficult problems in the various branches of elementary mathematics. While none of the problems involve higher mathematics, their solution requires close reasoning and a thorough knowledge of elementary principles.

Fontaine, Francis. *The modern pariah: a story of the South.* Atlanta, Ga., Francis Fontaine, [1892.] c. 231 p. D. cl., \$1; pap., 50 c.

The heroine is adopted when a baby by Colonel and Mrs. Adams, of New Haven, Ct. She is the child of a woman who is supposed to be an octoroon and a slave. The story opens after the siege and capture of Atlanta, Ga., in 1864. Col. Adams, a Union officer, owes his life to the care of the octoroon, who had been his nurse, and he and his wife gladly adopt her child at her death. This child, brought up in ignorance of her parentage, courted and admired as the child of wealthy white people, becomes the "pariah," when accident reveals her true story.

Foster, Mrs. I. H. ["Fay Huntington," pseud.] *A baker's dozen.* N. Y., American Tract Soc., [1892.] c. 2-85 p. il, S. cl., 60 c.

The baker's dozen was composed of the thirteen scholars of Mrs. Arnold Symonds' Sunday-school class, who formed themselves into a club to work for the church. Through a practical scheme readily executed these girls offer an example to other Sunday-school workers.

\*Fulton, Chandos. *History of the Democratic party, from Thomas Jefferson to Grover Cleveland: Lives of Cleveland and Stevenson.* N. Y., P. F. Collier, 1892. c. 600 p. il. por. 8<sup>o</sup>, cl., \$4.

Goddard, Julia. *Fairy tales in other lands.* N. Y., Cassell Pub. Co., [1892.] 2-189 p. il. D. cl., \$1.25.

The counterpart of almost all of our familiar nursery tales may be found in foreign tongues. Julia Goddard has gathered together ten well-known tales, which will be found very amusing to all classes of readers in their new dress. They embrace "A Chinese beauty and the beast," "A Scandinavian Jack the giant-killer," "An Egyptian puss in boots," "Valentine and Orson in Arabia," "A Japanese Red Riding Hood."

El, J. W. *The story of the life of Mackay of Uganda: told for boys by his sister.* N. Y., A. C. Armstrong & Sons, 1892. 6+388 p. il. D. cl., \$1.50.

The story of one of the early missionaries to Africa. Mackay was a Scotchman who in 1876 started to Africa to carry out a long cherished plan to convert the heathen. His story is one of great personal heroism and moral courage. The sister of Alexander Mackay wrote this volume, and states in a preface that the whole of the matter is fresh and not found in the larger book, "Mackay of Uganda."

Hale, E. Everett. *East and West: a story of new-born Ohio.* N. Y., Cassell Pub. Co., [1892.] c. 2+287 p. D. cl., \$1.

The period of the story is a hundred years ago. The scenes are taken from the early settlement of Ohio. The heroine, Sarah Parris, is a pretty New England girl of Salem, who goes out to the reservation in the party of the Rev. Manasseh Cutler to teach school. Her experience offers a graphic picture of rough pioneer life in those days.

Hanlon, H. *Oldham. A picked-up dinner: a farce in one act.* Bost., Walter H. Baker & Co., 1892. c. 11 p. D. (Baker's edition of plays.) pap., 15 c.



\***Heath, Vernon.** Vernon Heath's recollections. N. Y., Cassell Pub. Co., 1892. 354 p. 8°, cl., \$2.

**Hodges, G.** Christianity between Sundays. N. Y., T. Whittaker, 1892. c. 4+267 p. D. cl., \$1.

Rector of Calvary Church, Pittsburg, and author of "The Episcopal Church," etc. Twenty-one sermons dealing with a number of every-day questions in business and social life.

**Holland, J. G.** Bitter-sweet: a poem; with an etching by Otto Bacher. [*Cameo ed.*] N. Y., C: Scribner's Sons, 1892. c. 67-'92. 3+177 p. S. cl., \$1.25; hf. cf., \$2.75; hf. mor., \$3.50.

Uniform with "Reveries of a bachelor," "Dream life," "Old Creole days" and "In old Virginia" of previous years. See also Holland, "Katrina."

**Holland, J. G.** Katrina: a poem; with an etching by A. M. Turner. [*Cameo ed.*] N. Y., C: Scribner's Sons, 1892. c. 67, '81, '92. 4+247 p. S. cl., \$1.25; hf. cf., \$2.75; hf. mor., \$3.50.

\***Inglis, Lady.** The siege of Lucknow: a diary. N. Y., imported by C: Scribner's Sons, 1892. 8°, cl., \$4.

**Jacobson, A.** The crisis of a party. Chic., F. J. Schulte & Co., [1892.] c. 2-171 p. D. (The ariel lib.) pap., 25 c.

An arraignment of the Republican party. "If it is to continue to live," says the author, "it must present to the people live, popular issues." The "issues" suggested are those Mr. Jacobson has advocated in several previous works—a succession tax, manual training schools, etc., etc. He looks upon the succession tax as a means of reducing the many large fortunes which now menace the future of the Republic.

**Johnson, Rossiter.** The end of a rainbow: an American story. N. Y., C: Scribner's Sons, 1892. c. 5+344 p. il. D. cl., \$1.50.

A fanciful idea started by three children that at the end of a rainbow there is always a crock of gold is the text upon which an amusing story of adventure is built. In trying to find the mythical wealth one scene after another is developed. The chief quality of the story is its humor which is fresh and bright, and as well adapted to older readers as young ones. The group of children introduced write prize stories, which are wonderful compositions, and exhibit many funny and original traits.

**Johnston, R.** Malcolm. Mr. Fortner's marital claims, and other stories. N. Y., Appleton, 1892. c. 4+183 p. D. (Appleton's summer ser.) bds., 50 c.

The first story, a somewhat pathetic experience of an old couple living near the village of Dukesborough, already made famous by the author, is now first published. The other stories, "Old Gus Lawson," "An adventure of Mr. Joel Bozzle," "A moccasin among the Hobbits" and "A surprise to Mr. Thompson Byers," have appeared in the magazines.

**Jordan, Kate.** The other house: a study of human nature. N. Y., Lovell, Coryell & Co., [1892.] c. 3-183 p. il. D. cl., \$1.25.

A young woman, tired of everything, goes to live in seclusion with her chaperon in a suburb of New York City. Her neighbor is a successful physician, who first meets her on entering her house by mistake with his own latch-key. The doctor is married and his wife soon grows jealous of the inhabitants of "the other house." Meeting a missionary friend of the doctor's the heroine grows interested in work among the poor. After attending an evening service at the Sunset Mission she confesses her history to the doctor. The consequences are far-reaching.

\***Jullien, Adolphe.** Richard Wagner, his life and works; from the French; with introd. by B. J. Lang; il. with 14 phototypes from drawings by M. Fantin-Latour, pers., views, etc. *Edition de luxe.* Bost., J. B. Millet Co., 132 Boylston st., 1892. 2 v., 490 p. il. 8°, cl., subs., \$10.

\***Knox, T. W.** The Republican party and its

leaders: a history of the party from its beginning to the present time: Lives of Harrison and Reid. N. Y., P. F. Collier, 1892. c. 600 p. il. por. 8°, cl., \$4.

\***Lysias.** Ten selected orations of Lysias; ed. with notes by G: P. Bristol. Bost., Allyn & Bacon, 1892. 174 p. 16°, cl., \$1.

\***McCracken, W. D.** The rise of the Swiss republic. Bost., Arena Publishing Co., 1892. 400 p. il. por. map, 8°, cl., \$3.

**McPherson, E.** Handbook of politics for 1892: being a record of important political action, legislative, executive and judicial, national and state, from July 31, 1890, to July 31, 1892. Wash., D. C., J. A. Chapman, 1892. c. 6+282 p. O. cl., \$2.

"This volume carries to completion the tariff record begun in the handbook for 1890, and shows by what votes the Tariff Act of 1890 was enacted. It also shows by what votes the principle of Reciprocity was embodied in it. It also carries to completion the enactment of the Ocean Mail Service Act and of the International Copyright Act. It gives the Congressional apportionment based on the census of 1890, the final votes upon the long controversy over the forfeiture of lands granted to railroads upon the passage of the act to refund to the adhering States the direct tax of 1861, and upon the material amendment made to the acts regulating immigration. It shows how the National Elections Bill, which passed the Fifty-first House, was negatively disposed of in the Fifty-first Senate. It gives the votes on all phases of the yet unsettled silver question in both the Fifty-first and Fifty-second Congresses. It makes full statement of the executive action of the last two years, including the Reciprocity and all other proclamations of President Harrison, his message, etc."—Preface

**Maitland, Christal V.** A woman's web: a novel. N. Y., G. W. Dillingham, 1891 [1892.] c. '84. 5-280 p. D. (Madison sq. ser.) pap., 25 c.

**Marbury, Mary Orvis.** Favorite flies and their histories; with many replies from practical anglers to inquiries concerning how, when and where to use them. Bost., Houghton, Mifflin & Co., 1892. c. 5+522 p. il. O. cl., \$5.

Information for fly-fishers regarding various kinds of artificial flies. A handsome volume, illustrated by thirty-two colored plates of flies, six engravings of natural insects, and eight reproductions of photographs.

\***Marvell, Andrew.** Poems of Andrew Marvell, sometime member of Parliament for Hull; ed. by G. A. Aitken. N. Y., imported by C: Scribner's Sons, 1892. 3 v., 16°, (Muses lib.) cl., \$2.50.

\***Mew, Jos., and Ashton, J.** Drinks of the world. N. Y., imported by C: Scribner's Sons, 1892. il. 8°, \$6.

**Morton, Agnes H.** Etiquette: an answer to the riddle when? Where? How? Phil., The Penn Pub. Co., 1892. c. 203 p. sq. S. cl., 50 c.

Dedicated to "those who dwell within the broad zone of the average"; suggests some of the fundamental laws of good behavior in every-day life; claims to be different from the majority of books of etiquette which are written "from the standpoint of the ultra-fashionable circle." Has chapters on cards, weddings, teas, dinners, breakfasts, evening parties, etc., etc.

\***Nasmyth, D.** Makers of modern thought; or, five hundred years' struggle (1200 to 1699) between science, ignorance and superstition. N. Y., imported by C: Scribner's Sons, 1892. 2 v., 12°, cl., \$4.50.

**Noble, Mrs. Edna Chaffee, comp.** Shoemaker's best selections for readings and recitations, no. 20. Phil., The Penn Pub. Co., 1892. c. 200 p. D. pap., 30 c.; cl., 50 c.

**Noble, Mrs. F. A.** Crumbs of comfort.

- N. Y., American Tract Soc., [1892.] c. '90. 2-48 p. S. cl., 40 c.  
Consolatory reading for the bereaved.
- O'Donnell, Jessie F.** A soul from Pudge's Corners. N. Y., G. W. Dillingham, 1892. 2-818 p. D. pap., 50 c.  
A question of conscience is involved in the first story. A minister, who believes it is a sin to marry a divorced woman, has a painful experience in a miserable out-of-the-way village in New York State. The other stories are "Two points of view," "Miss Athalina's mind cure," "Miss Pamela's journal" and "An afternoon's imprisonment." The stories appeared first in the *Ladies' Home Journal*.
- \*Park, Roswell, M.D.** The Mütter lectures on select topics; surgical pathology, for 1890-91. St. Louis, Mo., J. H. Chambers & Co., 1892. 298 p. 8°, cl., \$3.
- Pinkerton, Allan.** Strikers and communists, tramps and detectives. N. Y., G. W. Dillingham, 1888 [1892.] c. '78. 8-412 p. por. D. (Allan Pinkerton's detective stories, no. 2.) pap., 25 c.
- \*Platner, S. B.** Greek and Roman versification. Bost., Allyn & Bacon, 1892. 123 p. 12°, cl., 75 c.
- Rice, Sara Sigourney, comp.** Holiday selections for readings and recitations. Phil., The Penn Pub. Co., 1892. c. 223 p. D. cl., 50 c.; pap., 80 c.
- Riddles and rhymes.** N. Y., T. Nelson & Sons, 1892. 6-127 p. il. D. bds., 50 c.  
As the title says "riddles and rhymes" for the nursery, and directions for children's plays; with many pictures.
- \*Robertson, J. M.** The fallacy of saving. N. Y., imported by C. Scribner's Sons, 1892. 8+148 p. 12°, cl., \$1.
- \*Rolfe, J. C., ed.** Selections from *Viri Romæ*; with notes, exercises and vocabulary. Bost., Allyn & Bacon, 1892. 123 p. 16°, cl., 75 c.
- Ross, E. A.** Sinking funds. [Balt., Md.,] American Economic Assoc., 1892. c. 3-106 p. O. (Publications of the American Economic Assoc., v. 7, no. 4, 5.) pap., \$1.  
This study falls under three heads: English amortization, American amortization, the theory of amortization. In an introduction the author says: "To understand the nature and workings of the device known as the sinking fund we must study it as it appears in the financial history of England and the United States. In the former we have exemplified all the financial mistakes to which a wrong theory of amortization can give rise. In the latter we discover the slow emergence of certain ultimate forms of amortization, on which both experience and scientific analysis set the seal of approval. Both taken together furnish ample basis for a theoretical treatment of the payment of public debts."
- \*Schäffle, A., D.D.** The impossibility of social democracy. N. Y., imported by C. Scribner's Sons, 1892. 12°, (Social science ser.) cl., \$1.
- Schoolmaster (The)** in literature; with an introd. by E. Eggleston. N. Y., American Book Co., [1892.] c. 608 p. O. cl., \$1.40.  
Contains selections from the writings of Ascham, Mollère, Fuller, Rousseau, Shenstone, Cowper, Goethe,

Pestalozzi, Page, Mitford, Brontë, Hughes, Dickens, Thackeray, Irving, George Elliot, Eggleston, Thompson and others. The selections are preceded by a brief account of the author's life. Suitable for schools or reading circles.

**Sermon Bible (The):** Acts vii-1 Corinthians xvi. N. Y., A. C. Armstrong & Son, 1892. 4+894 p. D. cl., \$1.50.

This series of volumes, "The sermon Bible," embraces in convenient form the essence of the best homiletic literature of this generation. See notice, "Weekly Record," P. W., Feb. 21, [1895.] and Sept. 12, [1904.] 1891, under previous volumes of series.

**\*Springer, W. M.** Tariff reform: the paramount issue; with an introductory sketch of the author by Alex. J. Jones. N. Y., C. L. Webster & Co., 1892. 400 p. il. por. 8°, cl., \$1.50; pap., \$1.

**Stoddard, C. Warren.** South-sea idyls. *New ed.* N. Y., C. Scribner's Sons, 1892. c. '73, '92. 8+839 p. D. cl., \$1.50.

First published in 1873; been long out of print. This new edition is opened with a pleasant letter from W. D. Howells, who characterizes these sketches of people and places in the South Sea as "the lightest, sweetest, wildest, freshest things that ever were written about the life of that summer ocean."

**Tibbles, T. H., and "another."** The American peasant: a timely allegory. Chic., F. J. Schulte & Co., [1892.] 2-145 p. D. (The ariel lib., no. 20.) pap., 25 c.

The scene of this allegory is the undiscovered Arctic continent. "Here it is represented a strange race is found by a shipwrecked party; the country is beautiful, the people happy and intelligent, and the government just and free. The people go through an experience like our late war and the subsequent money difficulties. A crisis in the affairs of the farming population of the Arctic continent serves to point many lessons for our own farmers, and to offer remedies for an improvement of their condition."

**Townsend, C.** The mountain wail: an original drama in four acts. *Author's ed.* Bost., Walter H. Baker & Co., 1892. c. 2-42 p. D. (Baker's edition of plays.) pap., 25 c.

**Wee widow's (The)** cruise in quiet waters: by an idle exile. N. Y., Cassell Pub. Co., [1892.] c. 8+170 p. nar. D. (The unknown lib., no. 15.) cl., 50 c.

Cruising around the English coast in a miniature yacht is the chief subject of the little volume. A few love-scenes are thrown in, and some sketchy descriptions of out-of-the-way places. The characters are the "wee widow" and her girl friend, who have tired of the annual regulation yachting trip. They borrow the little *Speck* from a friend, and with a crew of one man start on a voyage of adventure.

**Whiton, Ja. Morris.** Gloria patri; or, our talks about the Trinity. N. Y., T. Whitaker, 1892. c. 8-162 p. D. cl., \$1.

Written for thoughtful laymen, to whom the subject of the Trinity is enigmatical. Presented in the form of dialogues.

**Wright, Julia McNair.** Adam's daughters. N. Y., American Tract Soc., [1892.] c. 468 p. il. D. cl., \$1.50.

How a mother and her three daughters solved the problem of earning a living, first failing in their attempts, then succeeding, is told in an interesting story. Its acknowledged motive is, aside from the desire to aid struggling women, to deter them from leaving their rural homes and encountering the temptations and disappointments of a city life.

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SEPTEMBER 26, 27, 3 P.M.—Theological and miscellaneous books. (518 lots).— <i>Bangs</i> .	
SEPTEMBER 28-30, 3 P.M.—Standard and rare books. (910 lots).— <i>Bangs</i> .	

CLASSIFIED LIST OF FALL PUBLICATIONS.

See also Weekly Record of Books Published in this Issue.

**BINDINGS.**—Where binding is not stated, the books are generally understood to be in cloth binding: "bds.," particularly in the juvenile department, generally means illuminated or fancy boards.

AMUSEMENTS.

(See "Sports.")

ART (Works of and on) AND ILLUSTRATED GIFT-BOOKS.

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CASSELL PUBLISHING CO., N. Y.

*Magazine of Art* for 1892, 500 il., \$5; full mor., \$10.

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Old Italian masters, engravings by Timothy Cole, with letter-press by W. J. Stillman, 260 p., superroyal 8°, \$10; also *limited ed.* (125 numbered copies) printed on Japan paper, signed by Mr. Cole and plate-printer, in portfolio, with text in separate v., \$175. English cathedrals, by Mrs. Schuyler Van Rensselaer, il. by Joseph Pennell, 360 p., roy. 8°, \$3; also *limited ed.* (250 numbered copies), 2 v., fol., bds., \$95. Play in Provence, by Joseph and Elizabeth Robins Pennell, il. by Joseph Pennell, 208 p., 12°, \$1.50.

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The booklover's almanac for 1893, 12 full-page il. by Henriot, reproduced in col. by Draeger & Lesieur, Paris. 600 copies—200 copies Japan paper, ea., net, \$6; 400 copies Holland paper, ea., net, \$3.

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Elements of moral theology, based on the *Summa theologiae* of St. Thomas Aquinas, by Rev. John J. Elmendorf, 650 p., 12°, *net.* \$2.50.

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(For Reciters, see also "Education.")

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UNITED BRETHREN PUB. HOUSE (W. J. SHURT), DAYTON, O.  
Christmas treasury, no. 3, by E. S. Lorenz, collection of Christmas recitations, carols, dialogues, etc., 10 c.  
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## TRAVEL.

(See "Description.")

# The Publishers' Weekly.

FOUNDED BY F. LEYPOLDT.

SEPTEMBER 17-24, 1892.

The editor does not hold himself responsible for the views expressed in contributed articles or communications.

All matter, whether for the reading-matter columns or advertising pages, should reach this office not later than Wednesday noon, to insure insertion in the same week's issue.

*Books for the "Weekly Record," as well as all information intended for that department, must reach this office by Tuesday morning of each week.*

In case of business changes, notification or card should be immediately sent to this office for entry under "Business Notes." New catalogues issued will also be mentioned when forwarded.

Publishers are requested to furnish title-page proofs and advance information of books forthcoming, both for entry in the lists and for descriptive mention. An early copy of each book published should be forwarded, as it is of the utmost importance that the entries of books be made as promptly and as perfectly as possible. In many cases booksellers depend on the WEEKLY solely for their information. The Record of New Publications of THE PUBLISHERS' WEEKLY is the material of "The American Catalogue" and so forms the basis of all trade bibliography in the United States.

*"Every man is a debtor to his profession, from the which, as men do of course seek to receive countenance and profit, so ought they of duty to endeavor themselves by way of amends to be a help therunto."—LORD BACON.*

## THE FALL OUTLOOK.

UNDAUNTED by the bugbear of "Presidential Year" and the extensive preparations that are being made for the World's Fair (which it is feared will divert considerable money from the ordinary channels of trade for the next eight or ten months), the publishing trade has made extensive preparations for the fall and holiday season. Wisely so, it seems to us, for thus far reports seem to indicate that the hopes for a brisk business during the coming six months will be fully realized—for several reasons.

The West this year gives greater promise to the book trade than ever before. Encouraged and made aggressively ambitious by its successes in material things, the West in recent years has been making brave efforts to distinguish itself also in the nobler walks of life; and appearances would indicate that it is now working to be known as the principal book market in the country. In time, also, we expect it will reach at least an enviable place as a book-producer. A very few years back the book supplies of the West were almost wholly drawn from the East. To-day more than a dozen publishing houses in Chicago, Cincinnati and other Western cities are vying with their Eastern competitors in the output of

works of a high standard, both from a literary and manufacturing point of view.

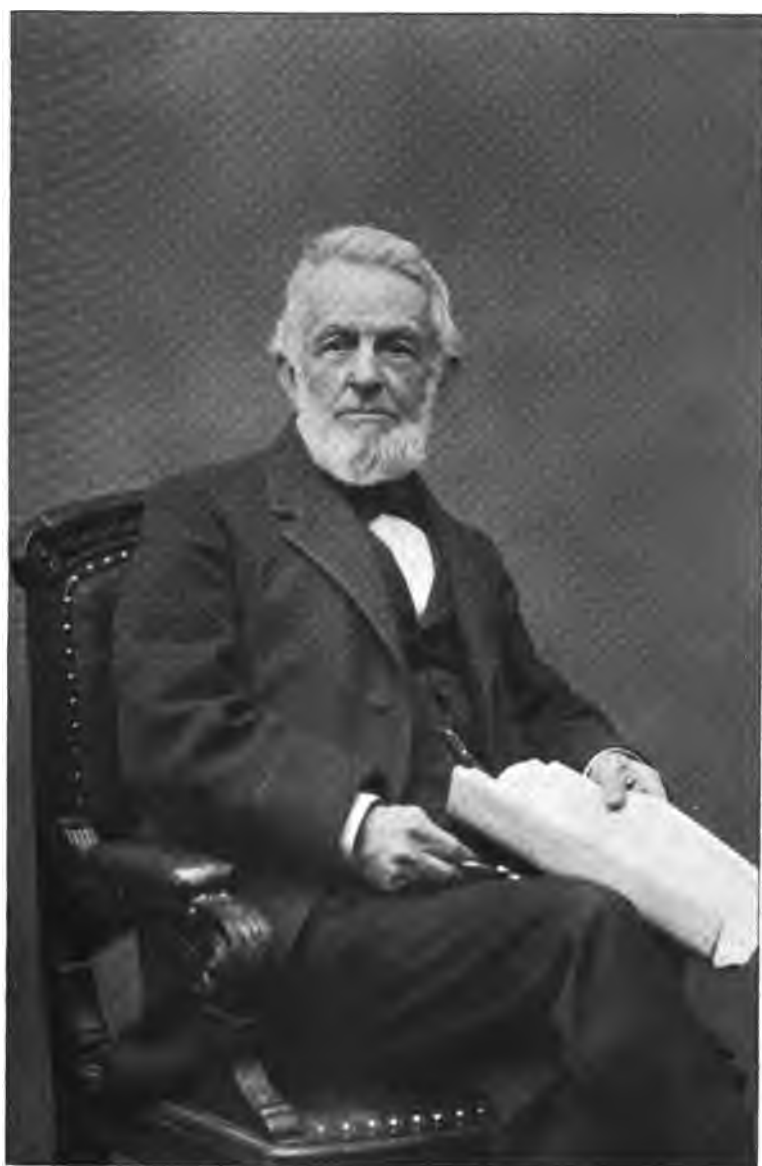
The South, too, always a patron of the best in the book market, is becoming year by year a more liberal buyer. As its vast unexplored natural resources attract investors and capital, and new communities arise and the older ones are re-vivified, this market is bound to develop and become as remunerative as it was in the ante-bellum days. Scarcity of means alone is at present in the way. That the proper understanding of and love for the best in literature prevail is reflected in the work of the many excellent writers the South has added to the ranks of authorship within the last twenty years.

A careful reading of the announcements in this issue of the WEEKLY shows a goodly number of "books that are books" to be in preparation. The regulation Christmas and holiday book in which illustrations, type, binding and size quite crushed the little threadlet of perfunctory text, has disappeared—let us hope, forever—from the lists of the publishers. Many publishers have again concentrated their time and manufacturing facilities on neat, well-made editions of works of standard merit, while almost all are bringing out the works of one or more American or English author in a final and more satisfactory edition.

The influence of the new copyright law, which has steadily, though unobtrusively, made its way through the difficulties that beset its progress, shows itself in more liberal encouragement of American writers, better selected works of foreign authorship, and in the improved manufacture of all grades of books. It must be a great relief to booksellers to know that when a successful author produces a new book they need only decide whether they wish to add it to their stock, without having their minds distracted to determine which of the half-dozen miserably made editions they will lay in, or which of their friends in the trade they must run the risk of offending by refusing to buy them all.

Not in many years has the outlook for the book trade been more promising. The publishers have not only provided for a liberal harvest, but have succeeded in having their goods ready on time, so that their part of the "grind," so far as this season is concerned, will soon be a thing of the past. The bookseller's turn will be next, and as upon his efforts very largely depend the success or failure of the publishers' work, we trust he will be well equipped for his undertaking and realize all the expectations held of him, as well as his own brightest hopes.

*The British Bookmaker* makes the following remarkable statement: "The latest fashionable fad in the States is embossed leather covers on



ROBERT LINDSAY.



which the figures are the same as on prayer-books. The covers are put around paper-covered novels, and may be transferred from one novel to another. It enables the possessor to be reading the latest French books without the slightest suspicion but that the contents of the cover are those of a prayer-book." We venture to say that our usually well-informed and clever contemporary has been "hoaxed," and been led to give countenance to a statement in which there is about as much truth as there would be in the assertion—well, that Gladstone is a Mongolian. While it may not be unlikely that one or two such covers as are described exist, it is in no sense true that they have become "the latest fashionable fad in the States."

A CONTEMPORARY boasts of having received a catalogue of books from "his Honor the Mayor of Philadelphia," who, it remarks, "is known to the trade and all good fellows as William H. Smith." Perhaps we may not be one of the "good fellows" referred to, but when last we knew his Honor, the Mayor of Philadelphia, he was hailed by his friends as Edwin S. Stuart, and known to the trade as "Leary's" (now Leary, Stuart & Co.).

#### ROBERT LINDSAY.

ROBERT LINDSAY, a well-known figure in the book and publishing trade of Philadelphia for more than 60 years, whose death at Atlantic City, Saturday morning, August 27, in the 90th year of his age, was referred to in our issue of September 3, was born in Philadelphia of sturdy Scotch parentage on August 22, 1803, on Sixth Street, near Market, within a stone's throw of what was afterward his place of business for over sixty years. He was probably the oldest living member of the book trade in the United States, having been first identified with the business in his 17th year and ceasing his active interest only in 1882. His first position was with the old firm of book auctioneers, Peters & Carson. He then went into the printing office of David Dickinson, where he intended to learn the trade of printing. Within a short time he received an offer from Thomas De Silver, Sr., and upon the solicitation of his mother against his own wish he took up the trade of bookbinding. He was then in his 18th year; but in order to thoroughly acquaint himself with what he determined should be his life work he had his mother bind him apprentice for four years, one year over his majority.

His energy and push were well illustrated at this date by the fact that he saved his small earnings in order to purchase better tools than the establishment of his employer provided, and devoted extra time to the study and working out of the details of the art he had adopted.

He continued with De Silver after his apprenticeship was served, and gained some knowledge of the book business by accompanying a member of the firm on a trip throughout the State, selling books by auction in all the principal towns.

In 1829, upon the failure of Mr. De Silver, he became a member of a new firm composed of

Thomas De Silver, Jr., George P. Herse and himself, with the firm name of De Silver, Herse & Lindsay, and as managing partner conducted what was then the largest bookbinding establishment in the country, Philadelphia being at that time the literary centre of the United States.

Within a few years he bought out the interest of his partners in the bookbinding branch of the business, while they continued publishing and bookselling.

In 1843 he formed a co-partnership with Mr. Presley Blakiston under the firm name of Lindsay & Blakiston, for transacting a general book-selling, publishing, bookbinding and blank-book business. The new firm at first occupied only the lower floor of the old building at the north-west corner of 4th and Chestnut Streets. As the business gradually increased the whole building was taken, and from the publication of miscellaneous literature the firm by degrees narrowed their issues within the lines of religious and scientific works and then to medical books only.

In 1851, larger quarters being demanded, the firm built and occupied a new store at 25 South 6th Street, where they remained until Mr. Lindsay's retirement in 1882.

Mr. Lindsay was a man of deep religious convictions (a member of the Presbyterian Church), of a happy, sanguine temperament, and to the end of his long life he never ceased to take an interest in public matters, and especially in the welfare of his native city, that for every ten years of his life had added 100,000 to its population. His well-known integrity led to the offer of many positions of trust. He was, however, adverse to anything in the form of public life, and with the exception of serving two terms as a member of the Board of Health, during one of which he acted as President, and of being for many years one of the Board of Managers and Treasurer of one of the largest city dispensaries, he would accept no official position.

Mr. Lindsay married Miss Catherine M. Eicholtz, a daughter of Jacob Eicholtz, of Lancaster. He leaves three daughters and a son.

A meeting of the Book, Paper and Printing Trades was held Tuesday, August 30, at the office of P. Blakiston, Son & Co., in Philadelphia, to take action upon the death of Mr. Robert Lindsay.

All the prominent houses were represented; Mr. Presley Blakiston, who for more than fifty years has been associated with Mr. Lindsay, presided, and made the following remarks:

"We have met, gentlemen, for the purpose of paying a tribute of respect to the memory of our friend, Mr. Robert Lindsay, who died at Atlantic City on Saturday last, in his ninetieth year. He was probably the oldest living member of the book trade in the United States; for over sixty years he was intimately connected with it, up to the year 1882, when he retired from active work. For nearly forty years I was associated with him in business, having, however, known him some ten or fifteen years previous to 1843, when our partnership commenced. I can, therefore, speak with confidence of his untiring industry, unswerving integrity, upright character, good judgment and faithfulness to all that was right and correct in all his dealings with those with whom he was brought in contact in a friendly and business way. For myself, I have never ceased to look back with gratitude and thankfulness for his many acts of kindness, and I may say of liberality, which he from time

to time manifested toward me while in business with him. It appears to me eminently appropriate that some action should be taken by the trade in reference to him, and I would therefore propose that a committee be appointed to prepare some resolutions of respect to his memory, as they may deem appropriate, and that they shall be engrossed and copies sent to his family and to the organs of the trade."

The following resolution was then adopted :

"In the death of Mr. Robert Lindsay we have lost a respected and trusted friend, one who in all his intercourse with others in both business and private life was an example of uprightness, integrity and faithfulness of purpose. We therefore desire to express respect for his memory, high appreciation of his character and sterling worth, as well as sympathy with his family."

The following gentlemen were present :

Mr. Presley Blakiston, Chairman; J. W. Johnson (of T. & J. W. Johnson & Co.), Secretary; Kenneth M. Blakiston, Henry W. Barnes (of Lea Bros. & Co.), Samuel J. Magarge (of Magarge & Green), Wm. F. Fell, J. L. Shoemaker, Edward Meeks, Henry T. Coates (of Porter & Coates), George W. Jacobs (of J. B. Lippincott Co.), F. W. Richter, W. H. Lindsay, and Lawson Wetherly (of the Jessup & Moore Paper Co.).

The religious services were held at the residence, No. 1601 Green Street. In the course of his remarks the Rev. Dr. Crawford, who conducted the service, said that "Mr. Lindsay was characterized by a courtesy which made him attractive, by a gentleness which won the heart, by a firmness which commanded respect and by strong convictions which made his character forcible. He was a man of genial spirit and kindly nature. There was a simplicity about him which made him natural and sincere, a reverence for sacred things, a love for home and a staunch integrity which formed the basis of his enviable reputation. Whilst linked with the past by many ties; whilst his character was moulded to a great extent by the associations and influences of a remote past, he was also in a pre-eminent sense a man of the present. Few men took a deeper interest in current events than he did. The whole world was to him an object of interest and study. He had an intelligent grasp of the leading questions of the day. He was a careful, discriminating observer of men and things. He was reasonable in his judgments; his comparisons were striking and his deductions clear. He was not disposed to imagine that the golden age lay in the past. He did not complain that the world had left him behind. He kept pace with the times. He kept abreast of the age, and though old in years he was always young in heart."

#### A REPRESENTATIVE BOOKSELLER OF THE SOUTH.

T. S. BECKWITH, JR.

THE removal of the well-known firm of T. S. Beckwith & Co., of Petersburg, Va., to their handsome new store at 53 Sycamore Street, opposite the new Odd Fellows Hall, calls for more than a passing note. Its senior member has long been known throughout the country as one of the most intelligent and enterprising booksellers in the South. He was born in Petersburg, Va., in 1843, and educated in the public schools of his native city. At the age of sixteen he obtained employment in the bookstore of E. P. Nash & Co., with whom he remained until 1861. Hoping

to complete his education he entered the University of Virginia, from which he was called to enter the Confederate service at the outbreak of the war. On account of weak sight he was assigned to the medical department, in which he served until the end of the war.

In July, 1865, he returned to his native city without a cent save an old Confederate bank-note representing nothing save the glory of the "Lost Cause." In August of the same year Mr. Beckwith entered the bookstore of J. E. Routh & Co., at 74 Sycamore Street, who had succeeded E. P. Nash & Co., and there learned the book and stationery business as thoroughly as the limited market made possible. A few years after Mr. Beckwith again found himself out of employment and as poor as when he left the army.

Without capital, but imbued with ambition to attain to the highest position possible in his profession, and furnished with a recommendation from a relative, at that time the incumbent of a high ecclesiastical office in Georgia, he came to New York and applied to Mr. W. H. Appleton, of D. Appleton & Co., for assistance in starting in the book business on his own account. He had brought with him a list of the supplies that he thought necessary for this end. Mr. Appleton at once took a kindly interest in the young man, and turned his list over to their manager. While the latter was examining the list Mr. Appleton interrogated Mr. Beckwith as to his means and his prospects. Mr. Beckwith frankly admitted that his means consisted in money enough to reach home; as to his prospects, he had hopes, with his knowledge of the business and the field, and his willingness to submit to hard and faithful work, backed by a moderate amount of credit, of overcoming all difficulties and of succeeding. After the manager reported that the young man evidently had an excellent idea of what was needed to fit up a first-class bookstore, Mr. Appleton informed M. Beckwith that he was ready to open an account with him and to credit him for the present with a thousand dollars' worth of goods. This was more than the young aspirant had hoped for. With this credit, and the kind assistance of Mr. H. F. Spaulding, of New York City, he returned to Petersburg and set to work with a determination to make good his obligations and fulfil his promises. One year after he bought out his former employers, and for twenty years has continued the business with increasing success.

For some time the old quarters of the firm had become too small for their increasing business, and last year the opportunity offered of becoming the possessors of a fine building further up the street. This, as already stated, is located at 53 Sycamore Street, and consists of three stories and a fine, light basement 140 (actual) feet deep and 27 feet wide. The first or ground floor, fitted up as a book and stationery store, is 16 feet high and has two large show-windows, in one of which are displayed three pianos, in the other a fine stock of books and stationery. The store is furnished in hardwood and fitted out with open shelves on both sides, counters and tables running through the length of the store, and show-cases for the display of books in fine bindings filling up suitable spaces. It may be considered one of the handsomest and best arranged bookstores in the country.

The second floor is set apart for the musical department, including instruments and sheet and bound music. Here also a space has been set apart as a library and reading-room, where patrons

of the house and visitors may consider themselves at home. The basement for the present is used entirely for stock and store room, but may in time be used in part as a printing office. The whole building is lighted with gas and electricity.

Mr. Beckwith has surrounded himself with a staff of bright, well-posted and efficient assistants, and is bound to enjoy still greater success in his new quarters than has already been his. He is public spirited and enjoys the respect of his fellow-townsmen in the fullest measure. His *confreres* in organizing the Virginia Booksellers' Association, recognizing his merits and sterling qualities, conferred upon him the honor of electing him their President, which position he has held, to the entire satisfaction of the members of that association, for two terms. In such a man as Mr. Beckwith is the profession honored indeed.

### A QUEER BIBLIOMANIAC.

AMONG the many odd characters known to the second-hand booksellers of New York and vicinity "Old John Cronin" is far and away the most curious specimen. In his slouchy dress, his features almost concealed by an unkempt beard and long gray hair, few who pass him would suspect a bibliophile whose rare treasures must be worth at a rough estimate about \$50,000. And still fewer book-lovers would suspect, in passing it, that such a crazy old shanty as Cronin dignifies with the name "home" would be trusted with such treasures as he possesses. And yet that rickety house at 221 Hoyt Street, South Brooklyn, N. Y., on its rude shelves, constructed by its owner of rough boards and packing-boxes, contains over 2500 volumes, every one of which may be considered a prize in its way. The walls of the four rooms of the house—two on the ground floor and two on the floor above—are lined with books, and on the floor and on tables rest many more expensive volumes.

Among his treasures is a copy of the Basle Bible—the first one printed in Switzerland in 1514; a "Bug" Bible, a rare edition, printed in 1551, in which the word "terror" in Psalm xci., 5, is rendered "bugges"; a "Breeches" Bible, printed in 1560, wherein Adam and Eve are said to have made themselves *breeches* of fig leaves instead of aprons; a "Bishop's" Bible (1568), sometimes called the "Treacle" Bible, in which the passage, "Is there no balm in Gilead?" is rendered, "Is there no *trayacle* in Gilead?" and a copy of the Macklin edition of the Bible, a fine specimen of artistic typography, printed in London, by subscription, in 1820.

Of first editions he has a folio of the plays of Beaumont and Fletcher; Walton's "Compleat Angler," printed in 1760; "Peter Pindar;" Rawlinson's "Antiquities of Egypt," in folio; a complete set, in 127 volumes, of Buffon's "Natural History," containing the essay on the "Theory of Natural History," missing, so far as we know, in all other editions; a complete set of Audubon's "Natural History," with all the plates; a magnificent first edition of Scott's works, in 63 volumes; a first and a second edition of Hogarth (the second edition having the retouched plates in perfect preservation); two first editions of Burns, and many others of equal rarity and value.

The treasure of which Cronin is most proud is an exquisitely bound little volume of Latin prayers, engrossed on parchment by Paulinus de Sorcy, a Benedictine monk of Paris in the elev-

enth century. The initial letters are beautifully illuminated in silver and gold. The book was at one time the property of Thomas à Becket, and contains his autograph.

His collection of engravings and prints contains as many scarce treasures as his collection of books. In fact Cronin's rule in buying has been to get only that which was rare and much sought after, and he has never been known to hesitate over a high price if the volume or print seemed to be worth it.

John Cronin was born in Ireland about sixty-five years ago. He started to learn the business of bookselling in Dublin when he was a lad. Then he went to Edinburgh, at that time an excellent school for booksellers, and after that to London. In 1852 he came to America, and has been in the bookselling business ever since. Of late years Cronin has been growing blind, and gradually has gone out of the business altogether. He knows every book in his possession, and has become so used to them that he can pick out any desired volume solely by the sense of touch. He is trying to reconcile himself to the thought of selling his collection, and would do so probably at once if he could find a purchaser for it who would agree to keep it intact. GRUB.

### FOR A SHELLEY LIBRARY AND MUSEUM.

READERS of Shelley are asked to contribute to a Shelley Library and Museum, to be established at Horsham, England, near the place of the poet's birth.

The library will include, in addition to general literature, all such works as may be specially connected with Shelley. In the museum a home will be found for personal relics of the poet.

Lord Tennyson heads the committee having the movement in charge; associated with him are George Meredith, Professors Max Müller, Dowden and Jebb, Messrs. Walter Besant, Leslie Stephen, Stopford A. Brooke, Edmund Gosse, T. Hardy, Henry Irving and others known in literature and art.

American members of the committee are Edward C. Stedman, of No. 64 Broadway, and Richard Watson Gilder, of No. 33 East Seventeenth Street, New York, to whom may be sent contributions that will be forwarded to James Stanley Little, of Horsham.

### THE SALE OF THE SPENCER LIBRARY.

MITCHELL'S, in a communication to the *Tribune* under date of September 1, gives the following interesting facts relating to the sale of the Spencer Library: "The letter printed by you, from George M. Millard, of Chicago, giving the story of the purchase of the Spencer Library, is as far as it goes of interest. It does not, however, give the true state of affairs, but only as seen from Mr. Millard's standpoint. The real reason why the books did not come here was not so much Mr. Railton's smartness in forestalling Mr. Millard, but the remarkable methods of business employed by the auctioneers having the matter in hand. For forty-eight hours we had the offer of the books for £300,000. While raising the money, and when a great deal of it had been subscribed, we received a cable from the auctioneers, withdrawing the offer. We immediately cabled back, saying we would guarantee a purchase if the offer was renewed. No answer was sent to this, and the next we knew of the matter



was the news printed in the *Tribune* that Mrs. Rylands had become the purchaser, and at a much lower price than we were offered the collection for, and, indeed, were willing to pay. This was hardly fair to Lord Spencer or to us. From paragraphs in the English trade papers it would seem that Mr. Railton valued the books for Lord Spencer, and afterward bought them at his own valuation. Chicago, as represented by Mr. Millard, was never really in the race at all, as the whole matter was settled before he could have landed in England—that is, if the books were already sold when the auctioneers cabled their withdrawal. The books should have gone to the highest bidder, and therefore to New York."

#### OBITUARY NOTES.

MARTIN H. DICKINSON, the well-known bookseller and stationer of Kansas City, Mo., died at Escanaba, Mich., on Friday, September 9. In the early part of last winter Mr. Dickinson suffered from a severe and prolonged attack of the "grip," which was followed by symptoms of asthma that became serious during the spring and summer. Change of air being recommended, Mr. Dickinson went for two months to Colorado, but failed to attain the promised relief. He returned home about August 15, and about ten days ago again decided to try a change and went to Escanaba. At first he seemed to improve, but upon taking a fresh cold he grew rapidly worse and died in a few hours. Mr. Dickinson was born in Oneida County, N. Y., in 1838. In 1857, at the age of nineteen, he went to Missouri and settled on the present site of Kansas City. He engaged in several business enterprises, but upon the breaking out of the war he entered the army as lieutenant in the First Kansas regiment and served until the close of the war. Shortly after the war Mr. Dickinson entered into the business of selling books and stationery together with Matt Foster, and so continued for many years. Finally the firm was dissolved and Mr. Dickinson continued alone at No. 620 Main street.

NOAH D. LAPHAM, a well-known bookseller and stationer, died at Eureka Springs, Ark. on the 1st inst., aged sixty-six years. He was born in Cayuga county, N. Y., near Auburn, and removed to Detroit early in the fifties. He was connected since that time as salesman or partner with Doughty, Straw & Co., Kerr, Doughty & Lapham, Raymond & Lapham, E. B. Smith & Co., and Lapham & Throop. After the death of E. B. Smith, the business of E. B. Smith & Co. was purchased by Thorndyke Nourse, with whom Mr. Lapham remained as a salesman until the business went into other hands. For several years past he acted in the capacity of a stationery commission agent or broker. Mr. Lapham had many friends in the book and stationery business throughout the country and was highly respected by all. He leaves a widow and a married son, Edward H. Lapham, who is in the employ of A. C. McClurg & Co.

DAVID BRUCE, the inventor of the type-making machine, died in Brooklyn, on the 14th inst., aged 91 years. Many years ago Mr. Bruce and Walt Whitman started a newspaper in Williamsburg, which, however, lived only one day.

TUNIS S. QUACKENBUSH, for several years a partner of the firm of Ivison, Phinney & Co., died

in Newburg, N. Y., on the 15th, aged sixty-nine years. He introduced the system of uniform text books in the schools of New York State soon after graduating from the Normal School at Albany.

#### COMMUNICATIONS.

##### TWO LIVES FOR A BOOK: AN EXPLANATION.

CHICAGO, September, 8, 1892.

To the Editor of *The Publishers' Weekly*:

DEAR SIR: Some time ago you printed in your paper an extract from Edward W. Bok's Literary Letter in which he stated that I was making it a business to revive old books and that I was about to bring out a new edition of Howells' "A Modern Instance." I paid no attention to the article at the time, thinking that perhaps it might be considered a harmless bit of free advertising and that those interested in the matter would know the real facts in the case without the necessity of my rushing into print with an explanation. I find I was mistaken in this, however, and that while Mr. Bok's intentions were no doubt of the very best and kindest, he has done me a serious injury. I verily believe that since that statement appeared I have received a letter from every author in the United States who thinks that his books have not been justly treated by his publishers or the general public, and the correspondence of this nature has become so voluminous that I am compelled to do something in self-defence. The facts in the case are that I do not as a rule revive old books. On the contrary, I make it a rule to print only new books by American authors. The only exception and the one which probably gave rise to the story is the case of Opie Read's "Len Gansett." The plates of this book I bought for a ridiculously small sum from Houghton, Mifflin & Co., and since then there have been sold three editions of five thousand copies each, and the book is selling steadily now. In a conversation with Mr. Bok at the rooms of the Chicago Press Club I mentioned this fact and stated that Howells' "A Modern Instance" could also be successfully revived if a cheap edition were issued; but I see no reason why I should make a proposition to Mr. Howells to do this when there is an abundance of new material equally meritorious and just as likely to prove popular.

Yours very truly,

F. J. SCHULTE.

##### ANOTHER CONTRIBUTION ON BOOK-WORMS.

To the Editor of *The Publishers' Weekly*:

DEAR SIR: I have read with some interest the articles on Benjamin's Book-worm and I certainly cannot agree with the propositions in this week's number of the WEEKLY. [September 10.]

In my experience in handling second-hand books I have come across more than one veritable bookworm. The last one I remember finding in a book at Geo. A. Leavitt's; it was about one-half an inch long, of a brown color and with a flat face.

Your version of their being so rare and imported does not agree with facts. In May I was cataloguing a number of books for sale, among which I found two copies of Montaigne's *Essays* (octavo, sheep), published by Worthington, new but shelf-worm. The worm had worked a hole an inch long in the sheep cover in the centre of the side, had then turned and eaten his way right through both copies, for when standing upright together we passed a needle through the

two books. These books came from a bookstore in Philadelphia, whose proprietor, I suppose, had purchased them from the Worthington Co. This proves that the worm will attack new books as quickly as old ones (though I have generally found their ravages in old books) and that their appearance in this country is not so infrequent as has been supposed.

T. E.

**PENALTY FOR INFRINGEMENT OF COPYRIGHT  
IN REPRODUCTIONS FROM PAINTINGS, ETC.**

NEW YORK, September 14, 1892.

To the Editor of *The Publishers' Weekly*:

DEAR SIR: I notice among the "Literary and Trade Notes" of your issue of the 10th inst. an item from the Berlin Photographic Co. calling special attention to the effect of the International Copyright Law of July 1, 1891, with regard to their reproductions of paintings and setting forth the penalties to be incurred by an infringement of their copyright. As I have taken considerable interest in the new law and studied it carefully, I wish to point out an inaccuracy which your readers should be made aware of. The penalty, under Section 4965, of the law in question, in addition to the forfeiture of the plates, "for every sheet found in the possession of any person, either printing, printed, copies, published, imported or exposed for sale," is one dollar each and not ten dollars, this latter penalty being only applicable to copies of a *painting, statue or statuette* and not to reproductions thereof. Your correspondents have evidently misread Section 4965 and their statement is therefore misleading.

Yours truly,

ALBERT SMITH,  
Manager, Pub'n Dep't, Goupil & Co.

**JOURNALISTIC NOTES.**

*Broadway* is the title of a new "cartoon weekly" to be issued at once from 8 Union Square, N. Y. It will be edited by "Lew Rosen."

W. D. HOWELLS has resigned his editorial position in the office of the *Cosmopolitan*. He will, however, continue to write for the magazine.

HELEN KELLER, Alabama's gifted blind girl, who is fast becoming as celebrated as Laura Bridgeman, is writing a story for *St. Nicholas*, the proceeds of which are to be devoted to the Children's Building at the Exposition.

JOHN G. WHITTIER immediately before his death sent to *St. Nicholas* Magazine a long poem commemorating a visit made to the poet by a party of young girls. The verses will appear in the November *St. Nicholas*.

*Godey's* for October is just ready and fulfils the promises made in its behalf by the publishers. First in the contents comes John Habberton's complete novel "Honey and Gall," a companion to "Helen's Babies," fully illustrated by Albert B. Wenzell. *Godey's* fashions will be a conspicuous feature of the publication, there being, in addition to carefully edited descriptions and fashion articles, four plates produced in colors, and representing four of the leaders of New York society, attired in the latest Paris costumes.

*The Century* announces the immediate publication of a series of important letters which passed between General W. T. Sherman and his brother, Senator John Sherman, giving an inside

view of certain interesting periods and events in American history, and marked by a candor and vigor of expression characteristic of their distinguished authors. The letters are printed by arrangement with Senator Sherman and the heirs of General Sherman, and with notes by Mrs. Rachel Sherman Thorndike, the General's daughter.

**BUSINESS NOTES.**

ALBANY, N. Y.—Fire destroyed the printing establishment of James B. Lyon, public printer, on September 12. The annual reports of many of the New York State departments were in the hands of Mr. Lyon. Most of these reports had been printed and bound ready for delivery. Some departments have lost the original and only copy of their report in the fire. The loss on completed work destroyed will be large. A large portion of the copy of the work entitled "Corporation Law," which is being prepared by Frank White, Corporation Clerk in the Secretary of State's office, is destroyed, as was also Volume 134 New York Reports, which Mr. Lyon was getting out. Labor Commissioner Peck says he has the original copy of his tariff report safe in his office. It was reported that the copy had been destroyed in the fire.

BOSTON, MASS.—The co-partnership heretofore existing between Addison M. Thayer and Samuel Jaros, publishers, under the firm name of A. M. Thayer & Co., was dissolved August 15, by mutual consent, and Mr. Jaros retired from the firm. Mr. Thayer will continue the business under the old firm name.

NEW YORK CITY.—Crothers & Korth, the enterprising young booksellers, have removed their store from 96 Fifth Avenue to 246 Fourth Avenue, near Twentieth Street. Their new store is larger and in a more central neighborhood.

NEW YORK CITY.—The Electro Light Engraving Co. is complainant in a suit against Charles J. McCarthy and Clarence E. Reed, who, under the firm name of McCarthy & Co., recently made an assignment at 26 University Place. Plaintiff says that the defendants secured credit by pretending to hold in trust as security for any debts they might incur 7,500 volumes of "Wood's Natural History," which, as a matter of fact, it is alleged, they did not hold.

NEW YORK CITY.—The building occupied by the Funk & Wagnalls Co., corner of Astor Place and Lafayette Place, it is claimed has become so unsafe that their employees are afraid to work in it any longer. On the 15th they held a meeting in the store and signed an appeal to Funk & Wagnalls to get them other quarters. It is likely that some arrangements to change their quarters will be speedily made.

NEW YORK CITY.—An attachment for \$7,440 has been issued against the Illustrated American Publishing Company, of 5 and 7 Sixteenth Street, in favor of J. J. Little & Co., on a claim for printing, etc., from Feb. 1 to Aug. 1, 1892. Maurice M. Minton, the general manager of the company, said that the matter is a disputed account in regard to the printing of the *Illustrated American*. The company is a West Virginian corporation, but has its place of business in this city. Mr. Minton says that the company will not settle, but will fight the claim in the courts.

## DESCRIPTIVE SUMMARY OF THE FALL ANNOUNCEMENTS.

THE descriptive summary which here follows presents as usual, in its alphabetical arrangement by publishers, a survey of the entire field so far as the necessary information is at hand. Other books, not yet fully determined upon, will find mention in subsequent issues. In our announcement lists proper the books will be found arranged by classes, while the advertising pages will afford further detailed information as to prices, sizes, styles, etc.

ALLYN & BACON, Boston, have in preparation "Historical Essays of Macaulay, Chatham, Clive and Hastings," edited by Samuel Thuerber, who compiled the "Selected Essays of Macaulay" and other writers issued last year. They also announce several new text-books, of which full titles are given in the classified list under the heading Education, Language, etc.

THE AMERICAN BOOK CO. will shortly publish a number of important educational books, full titles of which will be found under the heading Education, Language, etc., in the classified list preceding this department.

THE AMERICAN SUNDAY-SCHOOL UNION have in preparation several new juveniles by favorite writers. They are: "Wendover House," by Adelaide L. Rouse, illustrating the gradual development of a Christian character; a story by Kate Neely Festetics of a young girl who was forced "In Mother's Place," and how she managed her little sisters and unruly brother; "The Doctor's Dozen," in which Evelyn Everett Green tells how twelve brothers and sisters kept their home after being suddenly bereaved of their parents; and "Katie Van Walden," a German story by Maria Nathusius, translated by Mary A. Robinson, setting forth the value of a truly consecrated life in contrast with one nominally Christian. The last book has run through several editions in Germany.

THE AMERICAN TRACT SOCIETY have in preparation "The Gospel of Gladness," a series of terse and earnest sermons by Rev. D. J. Burrell; their annual exposition of the "International Sunday School Lessons" for 1893, edited by Rev. D. J. Burrell and Rev. J. D. Burrell; "Beside the Waters of Comfort," by Agnes Giberne, and "Crumbs of Comfort," by Mrs. F. A. Noble. Among their books for younger readers are: "The Andersons, Brother and Sister," a story of English life by Agnes Giberne; "Adam's Daughters," a tale illustrating the old problem "What shall we do for a living?" by Julia McNair Wright; "What Girls Can Do," by Mrs. H. K. Potwin; and "A Baker's Dozen," by Faye Huntington. In juveniles, the *Silver Shield Series* will consist of four attractively bound volumes for boys and girls, while the *Little Tot Series*, and "Fan-Fan Stories," by Mrs. F. I. B. Smith, will delight the very little folks.

D. APPLETON & CO. are preparing a series of illustrated books which will be known as *Delights of History*, of which the initial volume will be "The Story of Columbus" and the second "The Story of Washington." "The Story of Columbus" will be by Elizabeth Eggleston Seelye, with nearly one hundred illustrations by Allegra Eggleston. The book is the result of extensive investigations which have been carefully verified by the eminent historian and novelist, Dr. Eggleston. To a considerable extent the plan of both text and illustrations is like that of Eggleston's "Household History of the United

States." All the volumes planned for the series will present not only the stories of great lives, but also the coloring and interesting details of the times and environments of their subjects. George Ellwanger, the author of "The Garden's Story" and "The Story of My House," has prepared "In Gold and Silver," in which he will carry the reader from the Orient to the out-door life of our own country, of which he is so competent to speak. The book will be magnificently illustrated by W. Hamilton Gibson and A. B. Wenzell, who will furnish full-page drawings, vignettes and initials, while there will be several pen-and-ink drawings of Oriental articles by W. C. Greenough and a specially designed title-page and cover by H. B. Sherwin. There will also be a numbered *edition de luxe*, limited to 200 copies on Japanese vellum. Last year the Messrs. Appleton printed only half of the limited *edition de luxe* of Jules Breton's "The Life of an Artist"—this year the remainder of the edition will be made ready; also a second edition of Joel Chandler Harris' "On the Plantation," with E. W. Kemble's illustrations; and a new edition of Herndon and Weik's "Life of Lincoln," which has been thoroughly revised and will be issued with an introduction by Horace White, and many new illustrations. "Man and the Glacial Period," by Prof. G. Frederick Wright, will be the new volume in the *International Scientific Series*. "The Moral Instruction of Children" and a translation of Rousseau's "Emile" will be added to the *International Education Series*; and there will be new volumes in the *Great Commander Series*. Those who wish to possess in one convenient volume the choicest selections of English verse will be able to do so on the publication of the beautiful anthology, "Three Centuries of English Love Songs," edited by Ralph Caine. These poems will be presented in a dainty, specially bound volume. A fine illustrated edition of Souvestre's "An Attic Philosopher in Paris" will be brought out uniform with the "Collette" of last season, for which a large number of full-page and vignette illustrations have been made by Jean Claude, who did such beautiful work on the last year's holiday book. Three volumes of popular history are forthcoming in Prof. A. F. Baudelier's "El Dorado, or, the gilded man," pictures of the Spanish occupancy of America; W. Davenport Adams' "The Warriors of the Crescent," giving pictures of magnificent Oriental despotism; and Prof. A. I. Church's, "The Lives of the Sultans," all of which will be found excellent books for school libraries. Several good novels are in active preparation. Miss Katherine P. Woods, author of "Metzerott—Shoemaker," has written a new novel to be called "From Dusk to Dawn," in which the influence of human beings on one another is analyzed and man's duty in the community made very clear; Maarten Maartens in his new novel "God's Fool" is said to rise above the expectations formed of him after his "Joost Avelingh." New novels are also promised by James Payne, Rhoda Broughton, Mrs. Needell and

Ada Cambridge. In juveniles, in which this firm took a successful hand last season for the first time in some years, there will be "Along the Florida Reef," by C. F. Holder; "In the Boyhood of Lincoln," by Hezekiah Butterworth; "The Battle of New York," by W. O. Stoddard; "Englishman's Haven," by A. Gordon, illustrated by W. S. Stacy, the romantic story of a boy's adventures among the Indians and French of Cape Breton; and "Herminie's Triumphs," a story for girls and boys, by Madame Colomb.

A. C. ARMSTRONG & SON will bring out several new books, chiefly of a theological or literary nature. The four new volumes of *The Expositor's Bible* will be "The Epistle to the Ephesians," by Rev. Prof. G. G. Findlay; Vol. 2 of "The Gospel of St. John," by Rev. Dr. Marcus Dods; Vol. 2 of "The Acts of the Apostles," by Rev. Prof. G. T. Stokes; and the first volume of "The Book of Psalms," by Rev. Dr. Alexander MacLaren; while the ninth volume of *The Sermon Bible* will cover from Acts vii. to 1 Corinthians xvi. The Spurgeon Memorial volume, entitled "From the Pulpit to the Palm Branch," which will be issued as a sequel to "From the Usher's Desk to the Tabernacle Pulpit," was at first intended to be a report of the memorial services held in the Metropolitan Tabernacle, but has, during its preparation, been enlarged to make a place for a brief history of the last chapter in Mr. Spurgeon's faithful and fruitful life. Besides these they announce the fifth volume of *The Bookworm*, which maintains its reputation as a storehouse of information on old-time literature and on subjects dear to the book-lover. "The Story of the Life of Mackay of Uganda," told in a pleasing style for boys by the sister of the well-known missionary, has already been noted in these columns, but is again announced for the fall and holiday trade. An important juvenile will be "Thirty Years Among South Sea Cannibals," the story of John G. Paton, told for young people by James Paton, illustrated with forty-five full-page pictures.

BAKER, VOORHIS & CO. announce several new publications, full titles of which will be found under the heading Law, Government, etc., in the classified list in this issue.

THE BOWEN-MERRILL CO.'s. announcement of new publications will be found under the heading Law, Government, etc., in the classified list preceding this department.

BRADLEY & WOODRUFF have just ready an "Authorized life of Charles H. Spurgeon," by George C. Needham, a fully illustrated and interesting biography of the great preacher. They also announce two new novels, "A Lucky Lover," by John Habberton, and "The Preacher's Daughter," by Mrs. Amelia E. Barr; and they will have three juveniles: "Michael and Theodora," a pretty Russian story by Mrs. Barr; "Jack the Hunchback," by James Otis, and "Miss Ashton's New Pupil," a school-girl's story by Mrs. S. S. Robbins.

BRENTANO'S, New York, specially call the attention of the trade to their line of gift-books suitable for any season. "Songs from the Operas" are illustrated profusely by Mr. Frank M. Gregory, and accompanied in each instance by their music arranged for the piano. The text is adapted from the original by J. Kendrick Bangs.

The gems from "Carmen," "Faust" and "Lohengrin" will always be popular. "The Magnificat" and "Onward, Christian Soldiers," are also published in the same style, with music and decorations by the same artist, who is a member of the Salmagundi Club. "The Baby's Biography" will always be the delight of young mothers. It has reached its second edition and is a very successful book. *The "Petite" Library* will contain biography and prose and poetical selections. Thus far are ready the lives of Chopin, Liszt, Beethoven and Mozart, and three volumes of selections from the writings of Goethe, Schiller and Heine. *The Illustrated Library Edition* of "Don Quixote," in Motteux' translation, will be brought out by arrangement with the English publishers. It is in four volumes and strictly limited to three hundred copies, which will be sold by subscription. The illustrations consist of sixty-seven etchings specially prepared for this edition by Adolph Lalauze. New editions of last year's "Surprise Model Picture-Books" are also sure of new popularity.

CHARLES E. BROWN & CO., Boston, will publish several books of travel and adventure under the general title of "The Roundabout Books." There will be ten volumes, gotten up in lithographic board covers and also in red cloth gilt. The books are already known to many readers, but their popularity and selling qualities are unimpaired, and in their new style they will undoubtedly take a new lease of life. "A Voyage in the Sunbeam," by Lady Brassey, is a delightful diary of a trip across the Atlantic and back; Harry W. French's books, "Our Boys in India" and "Our Boys in China," are interesting and instructive accounts of the wanderings of two American boys; Edward Greey's "Young Americans in Japan," "Young Americans in Tokio" and "Young Americans in Yezo" give full descriptions of the people, habits, manners, customs, traditions and amusements of the people of those lands; and G. A. Henty's "Fall of Sebastopol," "Fighting the Saracens," "The Young Colonists" and "The Young Buglers" are crowded with facts told with spirit and a knowledge of the tastes of wide-awake boy readers. Another charming set of books will be "The Favorite Folk Ballads," bound in Venetian red or leatherette with embossed titles. In this will appear "Old Folks at Home," "I Wish I Was in Dixie's Land," "Old Uncle Ned," "Darling Nellie Grey," "Sally in Our Alley," "Black-Eyed Susan," "Shandon Bells," "Blue Bells of Scotland" and "The Watch on the Rhine." The house also has new editions of the favorite cook-books, "Miss Parloa's Appledore Cook-Book" and "The Universal Common-Sense Cookery Book;" a new edition of "Picturesque Ireland," by Mr. and Mrs. S. C. Hall, and also of Ridpath's "History of the United States."

THE BUBIER PUBLISHING COMPANY, Lynn, Mass., have just issued two useful manuals for students of electrical engineering: "Questions and Answers about Electricity," edited by E. T. Bubier, and "Transformers," by Caryl D. Haskins, associate member of the American Institute of Electrical Engineers.

A. L. BURT announces new editions of the following books in *Burt's Library of the World's Best Books*: "Around the World in the Yacht Sunbeam," by Mrs. Brassey; "Mosses from an Old Manse" and "The Scarlet Letter," by Na-

thaniel Hawthorne; "Count of Monte Cristo," by Alexandre Dumas; "Les Misérables," by Victor Hugo; "Picciola," by X. B. Saintine; "An Egyptian Princess," by Georg Ebers; "Henry Esmond," by William M. Thackeray; "Kenilworth," by Sir Walter Scott; "Heroes and Hero Worship," by Thomas Carlyle, and "The Light of Asia," by Sir Edwin Arnold.

THE CASSELL PUBLISHING COMPANY are issuing their fall books in rapid succession. Among the works of interest already out the volumes of fiction outnumber those of other departments of literature. The recent issues in this line include a new edition of Mrs. Bazán's "A Christian Woman"; "War Under Water," translated from the French by Mary J. Serrano; "The Child of the Ball," by Alarcón; "Out of the Jaws of Death," by Frank Barrett; "Leona," by Mrs. Molesworth, and "A Ring of Rubies," by L. T. Meade. In other fields are "The Career of Columbus," by C. Elton, a Member of Parliament, who has made a careful study of all the known lives of Columbus and weighed his judgments of them fairly; "Cassell's Book of Sports and Pastimes," and "The Rovings of a Restless Boy," a capital juvenile by Katherine B. Foote. A book that has already made a sensation is Zola's "La Débâcle." This house always makes a specialty of the bound volumes of its periodicals. The most important this year will be the twelfth volume of *The Magazine of Art*, which covers the year 1892, and which will rank as usual among the finest art-books of the year; and the yearly volume of *The Quiver* will furnish the usual supply of excellent Sunday reading. "Cassell's Almanac" for 1893 will also soon be ready; and the American edition of *Cassell's Family Magazine* will also make a goodly volume. Among the forthcoming works of fiction are "List, Ye Landsmen," a romance of incident, by W. Clark Russell, and "Tween Snow and Fire," a Kaffir border tale, by Bertrand Milford. Two books of historic interest will be "The Gods of Olympus, or, mythology of the Greeks and Romans," by Katherine A. Raleigh, with a preface by Jane E. Harrison, and "Living Pages from Many Ages," by Mary Heild, which will contain at least fifty-five full page illustrations. "Those Were the Days" will be the title of a poem by Mrs. Tom Kelly. As the season advances there will doubtless be other volumes of which the date of issue is not yet fixed. In the department of juveniles this house always makes a show in quantity and quality. This year's promises include "Children's Pleasures," ten colored plates mounted on boards illustrating youthful sports and pastimes, which will also be published with German text; "Dollie's Dinner Party," an octagon book containing fourteen pretty pictures on cardboard; "Eaglehurst Towers," by Emma Marshall; "Fairy Tales in Other Lands," by Julia Goddard; "Field Friends and Forest Foes," by Phillis Browne; "From the Throttle to the President's Chair," by E. S. Ellis; "The Next-Door House," by Mrs. Molesworth; "Not Wanted, or, the wreck of the *Providence*," by Eliza F. Pollard; "Oh, How Pretty!" with German text and twenty illustrations; shaped cardboard figures neatly colored and made to stand erect by an adjustable support, including "Old-Fashioned Songs," "A Carol for Yuletide;" "Father Christmas," "Child with Basket," "A Church," "A Snow Man," etc.; and "Ten Little Niggers,"

also a shape-book with text in rhyme and ten humorous illustrations and specimens of little "darkies."

THE CENTURY COMPANY will gather from the rich contents of their great magazine and make beautiful and interesting books for the autumn season. "Old Italian Masters," engravings from masterpieces of Italian art, by Timothy Cole, with letter press by W. J. Stillman, will appear in a super royal 8vo volume. There will also be a limited edition of 125 copies on Japan paper, signed by Mr. Cole and by the plate printer, and put up in portfolio form. Mrs. Schuyler Van Rensselaer's "English Cathedrals," with Joseph Pennell's illustrations will also make a handsome book, which will be published in one volume in cloth, and also in a two volume *édition de luxe*, limited to 250 copies. The bound volumes of the *Century Magazine* for the year will be ready immediately after the publication of the October issue, and the bound volumes of *St. Nicholas*, about the same time. Among other publications of importance will be "Play in Provence," by Joseph and Elizabeth Robins Pennell, their bright diary of a sojourn in the South of France; "The Love of the World," a book of religious meditation, by Mary Emily Case; "Love in the Calendar," poems by Robert Underwood Johnson; "Strange Corners of Our Country," by Charles F. Lummis, a book describing the wonders of the West, with chapters on the Indian snake-dances, etc.; "Christian Science, Faith Healing and Kindred Phenomena," by Rev. J. M. Buckley, the editor of the *Christian Advocate*; also "Cheap Money Experiments in Past and Present Times," papers on various cheap money schemes reprinted from the *Century Magazine*. A delightful book for children will be "A Book of Cheerful Cats and Other Animated Animals," by J. G. Frances, a collection of funny cat pictures and verses selected from *St. Nicholas* and other publications. There will also be a new edition of the ever beautiful "St. Nicholas Songs."

THE CHRISTIAN LITERATURE CO. will issue early in September the long-expected third volume of their "Library of Nicene and Post-Nicene Fathers of the Christian Church," edited by Rev. Dr. Philip Schaff and Dr. Henry Wace. This volume will contain the Church History, Dialogues and Letters of Theodoret; the Lives of Illustrious Men, by Jerome and Gennadius, and the Apologies, Commentaries and Prefaces of Rufinus, all fully annotated and translated by well-known patristic scholars of Europe and America. These first three volumes of the "Library" form a complete and valuable collection of the historical writings of the Fathers, several of which have never before appeared in English. The delay in the publication of the third volume was due to the addition of the writings of Rufinus, which were not promised in the prospectus.

ROBERT CLARKE & CO., Cincinnati, have in preparation a work of lasting importance, entitled "Economic Legislation of All the States," an exhaustive presentation of all the laws governing corporated companies operating under municipal franchises, with a consideration of the economic principles involved in the operation, control and service of such companies, by Allen R. Foote, with Charles E. Everett as editing attorney, and with a resident attorney in each State as co-editor; also, "Coals and Cokes in

West Virginia," by William Seymour Edwards, a useful manual of condensed information regarding the coal districts of West Virginia.

THE CONGREGATIONAL SUNDAY-SCHOOL AND PUBLISHING SOCIETY'S preparations for the fall trade are devoted chiefly to books for the young, although they announce three books for older readers, viz.: a biography of Deacon C. F. Gates, "A Christian Business Man," written by his son, Caleb Frank Gates, which will be read with interest not only by those who knew and respected Deacon Gates, but by the many who are interested in the story of a successful life; "The Model Sunday-School," a useful manual covering in brief but satisfactory form all the essentials of successful Sunday-school work, by Rev. Dr. Geo. M. Boynton; and their annual "Monday Club Sermons for 1893" on the International Sunday-school lessons. Interesting juveniles, especially suitable for Sunday-school libraries, and graded to suit young readers of all ages, are always a special feature in the announcements of this society, and are well represented this fall. They have now in preparation "Little Pharisees," by Margaret H. Eckerson, a series of six volumes, telling of the pleasures, trials and adventures of two small children; "Billow Prairie," a story of pioneer life, by Joy Allison; "Dr. Lincoln's Children," whose good times are related by Kate W. Hamilton; "Marjoribanks," a story of home life by Elverton Wright; "Richard Bruce," by Charles M. Sheldon, which deals with the application of gospel rules to business affairs; and two new volumes in the *Somerset Series*, "In the Vulture's Nest," a story of the times of Catherine de Medici, and "Neighbors in Barton Square," by Mrs. Alice Eddy Curtiss.

T. Y. CROWELL & CO. announce a handsome volume of selections from Wordsworth's poems, illustrated with photogravures after designs by E. H. Garrett, daintily bound and printed, the whole forming a most artistic gift-book; and a fine holiday edition of Walton's "Angler," to be issued in two volumes, containing the original eighty-six illustrations of Major's edition, with photogravure frontispieces. They will also bring out an entirely new line of standard books, entitled the *Handy Volume Classics*, carefully printed on good paper and neatly bound, consisting of carefully selected standard books in prose and poetry, illustrated by artists of established reputation and issued in convenient 18mo form. Among the volumes already planned for are two volumes of Robert Browning's Poems; volumes of the poems of Wordsworth, Edgar Allan Poe and Burns; selections from the "Essays of Emerson;" "Paul and Virginia;" "Pilgrim's Progress;" "Vicar of Wakefield;" Ruskin's "Crown of Wild Olive" and "Sesame and Lilies;" Mrs. Gaskell's "Cranford;" Tennyson's "In Memoriam," "The Princess," "Idylls of the King," and "Locksley Hall;" Carlyle's "Hero Worship" and "Sartor Resartus," and other favorite old books. These volumes will be put into several styles of binding—in parti-colored cloth, vellum-finish silk, half calf and half levant. There will also be a *Mosaic Edition* of red-line poets in forty-eight volumes, tastefully bound in leather, artistically embossed and ornamented with gold, with white panel inserted on the side. Other books now in preparation are: "The Every-Day of Life," by Rev. Dr. J. R. Miller; "A Plea for the Gospel," by Rev. George D. Herron; "Monica,

the Mesa Maiden," a story of Southern California, by Mrs. Evelyn H. Radford; an attractive booklet, entitled "Girls: Faults and Ideals," by Rev. Dr. J. R. Miller, and "Daily Food," issued in a new illustrated edition with twelve photo-engravings. The better part of their list is devoted to children's books of a pleasing and helpful character, among which we note "Famous Types of Womanhood," by Sarah K. Bolton; "Short Stories in Botany for Children," by Mrs. Harriett C. Cooper; "Polly Button's New Year," by Mrs. C. F. Wilder; "Little Arthur's History of Rome," in which Hezekiah Butterworth aims to interest young readers in classic literature; "Mixed Pickles," by Mrs. Evelyn H. Raymond; "The Riverpark Rebellion," by Homer Greene; "Tom Clifton," a story of Western life, by Warren Lee Goss; "In Blue Creek Cañon," by Anna Chapin Ray, telling of a happy summer in a Rocky Mountain mining camp, and "The Cadets of Fleming Hall," by the same author.

J. G. CUPPLES CO., Boston, have in preparation for early fall publication a number of attractive books in the classes of literature, poetry, drama and fiction. They are: "The Real and Ideal in Literature," a volume of essays by Frank Preston Stearns, editor of Von Holst's "John Brown;" "Heinrich Heine, his Wit, Wisdom, Poetry," edited by Newell Dunbar, and prefaced by Matthew Arnold's charming, appreciative essay; a companion volume to the selections from Heine, entitled "Johann Wolfgang von Goethe, his Wit, Wisdom, Poetry," edited by Newell Dunbar, and preceded by Thomas De Quincey's critical essay; "Vagabond Rhymes," by "An Idler;" "The Cup of Life," a volume of poems by Hannah Parker Kimball; "Comfort in a Corner" and "The Rogue's Mirror," dramas by E. J. and A. W. Sanborn; and "Txlcamo," a story of ancient Mexico, by J. A. Knowlton. The ingenious legend of the White Mountains, entitled "Christus Judex," by Edward Roth, will be reissued by this house. It associates a picture in a village church in the Alps with the Great Stone Face near the Profile House, New Hampshire. It tells how the painter came to North America in 1860, and discovered this profile and reproduced it on canvas as the Judging Christ. An introduction by W. C. Prime describes the place where the profile is visible.

THE F. A. DAVIS CO., Philadelphia, will bring out in November a "Biography of D. Hayes Agnew," the celebrated oculist, by J. Howe Adams, M.D. The work will be illustrated and handsomely bound, and should prove of interest to the general reader as well as to the members of the profession in which Dr. Agnew's work was of such lasting value. Several other important publications are announced for the fall and winter season, titles of which are fully given in the classified list in this issue, under the heading of Medical Science.

THE DE WITT PUBLISHING HOUSE will issue eighteen or twenty dramas and comediettas during the fall. They also announce numerous additions to their series of school speakers, dialogues, etc., and several new juveniles, chief of which is a new book by John Kendrick Bangs, illustrated by Charles Howard Johnson, entitled "In Camp with a Tin Soldier," a successor to the popular "Tiddledy Wink Tales;" and this bright writer has also prepared a collection of

verses for boys to be entitled "The Tiddley Winks Poetry Book;" and "In Savage Africa," a book for boys, in which E. J. Glave, one of Stanley's officers, tells of six years of adventure in Congoland. Titles are fully given under the headings, Sports, Games and Amusements; Education, Language, etc., and Juvenile Literature, in the classified list preceding this department.

DE WOLFE, FISKE & Co. have in preparation a new and revised edition of "The Life and Times of Frederick Douglass, written by himself." The edition will be brought down to date, will contain over one hundred additional pages and a new steel portrait of Mr. Douglass, and will be prefaced with an introduction by Geo. L. Ruffin, of Boston.

C. T. DILLINGHAM & Co. will bring out a useful little book of American and European recipes for the concoction of dainty and economical "Desserts and Salads," prepared by Miss Semcke, Principal of the Brooklyn, N. Y., German-American Cooking-School; and a boy's story of adventure, entitled "Wrecked on the Bermudas," by Capt. W. E. Meyer.

DODD, MEAD & Co. are preparing a fine library edition of Anthony Trollope's "Chronicles of Barsetshire." Trollope's novels are photographic of every-day English life—lumps of the soil "put under a glass case, with all the inhabitants going about their daily business, and not suspecting that they are being made a show of"—and their issue in attractive and durable form should meet with general approval. The "Chronicles" comprise "The Warder," "Barchester Towers," "Framley Parsonage," "Dr. Thorne," "The Small House at Allington" and the "Last Chronicles of Barset," in thirteen volumes, illustrated with photogravures from designs by C. R. Grant. The edition is aptly called the *Cathedral Edition*, and it will also comprise a limited large-paper *edition de luxe*. Holiday editions will be brought out of "The School for Scandal," illustrated by Frank M. Gregory with five plates in color and over forty designs in black and white, the large-paper limited edition having full-page photo-aquarelles on Japan paper and the smaller illustrations printed in sepia; also of Jean de la Brète's charming little story "My Uncle and My Curé," recently crowned by the French Academy, which will be translated by Ernest Redwood and illustrated with over thirty drawings by Georges Janet. Other books of lasting literary interest which will be brought out with all the charms of dainty illustrations, fine paper and attractive binding are: "The Life and Adventures of Peg Woffington," by J. Fitzgerald Molloy, with over sixty illustrations from contemporary portraits and prints; "Memoirs of Madame de Staël de Launay," translated from the French by Cora Hamilton Bell, printed at the *Imprimerie Jousst* in Paris, illustrated with forty-one etchings by Adolphe Lalauze, and limited to forty-five copies on Japan paper and two hundred and fifty on Holland paper; "The Dramatic Essays of Charles Lamb," edited by Brander Matthews and illustrated with photogravure portraits of Mrs. Kemble, Mrs. Siddons, Liston, and the other famous actors mentioned in the essays; a volume of charming essays by Austin Dobson, who paints "Eighteenth Century Vignettes" of Sir Charles Grandison, Hogarth's *Sigmunda*, Prior's *Kitty*, An Old London Book-seller, and other worthies; and Charles Reade's

"The Cloister and the Hearth," in four volumes illustrated with sixteen photogravures. There will be large-paper editions limited to a few copies of all these books, except the "Peg Woffington." A new volume of Hamilton Mabie's articles on literature, to be called "Essays in Literary Interpretation," is promised. There will also be a bright book of travel telling of "A Scamper through Spain and Tangier," by Margaret Thomas, fully illustrated by the author; a volume of "The Poems of Giosuè Carducci," translated by Frank Sewall, who presents the "Poet Laureate of Italy" to American readers in two introductory essays; and "Samantha on the Race Problem," a new book by Marietta Holly, in which Samantha and her "Wayward pardner" have a new series of experiences, which leads them among the colored people of the South, where Samantha expresses her views on the race question with vigor and humor. The book will be profusely illustrated by E. W. Kemble, whose delineations of darky life have become famous. To the series *Makers of America* will be added "John Hughes," by Rev. Henry A. Brann; "Robert Morris," by William Graham Sumner; "Jean Baptiste Lemoine," by Grace King, and "William White," by Rev. Julius H. Ward; while in the *Portia Series* there will be two new volumes, "The Unmarried Woman," by Eliza Chester, and "Beauty of Form and Grace of Vesture," by Frances Mary Steele and Elizabeth L. S. Adams. A book of value to mothers is "Almost Fourteen," a medical treatise for young people by Mortimer E. Warren. Four new novels are announced: "Prince Serebryani," a story of the times of Ivan the Terrible, by Count Alexis Tolstol, translated by Jeremiah Curtin; "Sherburne House," a story by Amanda M. Douglas; "Muriel Howe," by Angelina Teal, and "Buffeting," by Jeanette Pemberton. A little volume of religious comfort will be the "Treasure-Book of Consolation," edited and compiled by Benjamin Orme. A most useful "Universal Atlas," giving in compact and ready-reference form maps of all the countries in the world, statistics of population, finance, etc., and other valuable information, is also in preparation. The new juveniles are fully up to the usual high standard of this house. They are: "Dr. Dodd's School," a story of American school life, by J. L. Ford; "A Fisher Girl of France," from the French of Fernand Calmettes; a continuation of "Witch Winnie's" biography entitled "Witch Winnie's Studio," and the nineteenth volume in the *Elsie Series* which will tell of "Elsie at Viamede." There will be a thirteen-volume set of R. M. Ballantyne's popular stories of adventure and new editions of Richard Markham's "Colonial Days," Nordhoff's "Sailor Life," "Heroes of Chivalry," and J. Fortune Nott's "Wild Animals," all of which are old favorites among young readers.

DONOHUE, HENNEBERRY & Co., Chicago, have a list of attractive books for little folk, which is given under the heading Juvenile Literature in the classified list in this issue.

DUPRAT & Co. will issue early in November "The Book-Lover's Almanac for the Year 1893," a superb publication, illustrated with twelve full-page drawings by Henriot, reproduced in color by Draeyer & Lesieur, of Paris, the text consisting of well-written articles on subjects dear to the heart of the book collector. The "Almanac" will be printed from type at the De Vinne Press



and will be limited to six hundred copies printed on Japan and Holland paper. It promises to be in all respects a fine example of artistic book-making.

E. P. DUTTON & Co. have for years made a specialty of a line of holiday publications that seem to improve in quality and increase in quantity from season to season. A full description of their new publications for the year was given in our issue of June 4. Titles of the books will be found in classified list in this issue, chiefly under the headings Art and Illustrated Gift-Books; Birthday-Books and Souvenirs; and Juveniles.

J. H. EARLE, Boston, has just ready "Wayside Poems," a book of religious verse by Rev. J. B. Smith; "What I Know about Books and How to Use Them," by George C. Lorimer, a pretty little volume bound in white parchment; "The Revelation," an exposition and paraphrase in verse, by Rev. Thos. P. Briggs, with an introduction by President Andrews; and two books for young people: "Grandma's Darlings," by Mrs. Eva M. C. Kellogg, and "Interweaving," by Lida A. Churchill, author of "My Girls."

ESTES & LAURIAT's specialties are fine-art books and juveniles, and this year their preparations in both lines are quite up to their well-known average of quantity and quality. "American Etchings" will be a collection of twenty superb original etchings by the very best American etchers, including work by Falconer, Chase, Swan Gifford, Colman and Smillie, and descriptive text by well-known critics. "Recent International Art," a series of sixteen photo etchings from paintings and designs by some of the best modern artists of Europe and America, such as Tito Conti, Rosenthal, Barth, St. John Harper, Darley, etc., with text by recognized critics, will be handsomely bound, and make a large folio holiday publication; and "The Original Paris Salon" for 1892, prepared by Ludovic Basché will contain French text and 100 photogravures printed by hand in colors, from paintings by noted living artists, as exhibited in Paris in May, 1892. The edition is limited to 500 copies, some bound in vellum and some in Holland cloth. A timely book for the Columbus year will be "Genoa, the Superb," by Virginia W. Johnson, author of "The Lily of the Arno," the book on Florence that made such a success last year. This year's volume will be uniform with that of last year and will be illustrated with photogravures. "Rome of To-Day and Yesterday," by John Dennie, will be illustrated with twenty half-tone reproductions of photographs of the most important points of interest in the Eternal City, and is said to be a romance, history and guide-book combined; and "The Heart of Europe," by Leo de Colange, will be a series of views from the Rhine to the Danube, including historic castles, cathedrals, palaces, etc., reproduced in wood-engravings by skilled artists. Special attention is called to the *Parchment Edition* of "Hudson's Illustrated Shakespeare," in twelve volumes, with thirty-six etchings printed on imperial Japan paper from designs by the French artist, Pillé, etched by L. Monfies, which are used for the first time in an American edition of Shakespeare. Superb illustrated editions are under way of "Ivanhoe," "The Vicar of Wakefield" and "Paul and Virginia." The text of "Ivanhoe" will be printed on fine laid paper on a small page with ample margins. The illustrations will be

the original etchings drawn and engraved in Paris by Ad. Lalauze, printed on imperial Japan paper and bound in vellum cloth. There will also be a limited *Parchment* edition with duplicate impressions of the illustrations on Japan paper and in India proof. "The Vicar of Wakefield" and "Paul and Virginia" will belong to the *Exquisite Series* and will be modelled on the editions issued in French by the Paris publisher, Jouast. "The Vicar" will have illustrations by Lalauze; "Paul and Virginia" by the French etcher Laguillermie. Each of these works will be in two volumes. In other departments of literature the announcements of the house include "Life on the Circuit with Lincoln," by Major Henry C. Whitney; "Spring," "Summer," "Autumn," "Winter," four dainty little volumes comprising Thomson's "Seasons"; "Social Ethics and Social Duties," by Mrs. Bloomfield Moore; "Foil and Sabre," a grammar of fencing, by Prof. Louis Rondelle, with fifty-two half-tone engravings; and an edition, limited to 500 copies, of Robert Browning's "Life of Strafford," which will contain an introduction by C. H. Frith, a preface by F. J. Furnivall and appendices composed of matter from documents not yet made public. The titles of the promised juveniles will all be found in the classified list in this issue. The most important books will be "Zigzag Journeys on the Mississippi," in which Hezekiah Butterworth will take his readers from the site of the World's Fair to the tomb of Columbus, across the Gulf of Mexico to Havana; "The Knockabout Club in Search of Treasure," in which, under the guidance of Fred A. Ober, this popular club will explore the mountains of Mexico, visiting the site of old Aztec mines in search of the lost mines of the Montezumas; and "Three Vassar Girls in the Holy Land," Elizabeth W. Champney's account of a trip from Egypt and the mouth of the Nile through Palestine to Jerusalem. The Annuals published by the house will all be brought out for gifts at the Christmas season of 1892. They include *The Little Ones' Annual*, *The Nursery*, *Oliver Optic's Annual* and *Chatterbox*. Among the many, many more we briefly mention "The Boys of Mirthfield Academy," a book of adventures in English school-boy life, edited by Lawrence H. Francis; "Tales of Ancient Troy," edited by Walter Montgomery; "Hildegard's Home," and "Glimpses of the French Court," by Laura E. Richards; "Mary, Queen of Scots," a concise and interesting biography, by Rosalie Kaufmann, abridged from Agnes Strickland's "Queens of Scotland;" and "At the Sign of the White Swan," by Olivia L. Wilson.

FORDS, HOWARD & HULBERT announce for early fall publication a volume of hitherto unpublished lectures by Henry Ward Beecher, entitled "Bible Studies," and edited by John R. Howard from the manuscript notes of T. J. Ellinwood, Mr. Beecher's stenographer. The "Studies" are readings in the Old Testament accompanied by characteristic comment, the whole forming a series of Sunday evening lectures. The volume is prefaced by several discourses on "Inspiration," and is said to be as rich and full of interest as any of the great preacher's pulpit work. They will also issue a story by Agnes M. Machar, to be called "Roland Graeme, Knight," dealing with the problem of labor in the relation of mill-owners and mill-hands, with an interweaving of romance.

THE FOWLER & WELLS CO. have in preparation for early publication "Short Talks on Character Building," by G. T. Howerton, a series of lectures on various phases of human character based on the principles of phrenology and prepared specially for young people; "The Well-Dressed Woman," a study of the practical application of dress to the laws of health, art and morals, by Mrs. Helen G. Ecob, who considers the new Dress Reform discussed at Chautauqua and other places; "Where is My Dog?" by Rev. Chas. J. Adams, a plea in favor of the theory that the lower animals have a future life; "Why Do Young People Die?" a contribution to health literature, by Frederic M. Heath; "How Six Girls Made Money," a practical work on occupations for women, by Marion Edmonds Roe; "The Royal Road to Beauty, Health and the Higher Development," by Carica Le Favre, President of the American Delsarte Association; and a new revised and enlarged edition of "Delsartean Physical Culture," by the same author.

THE FUNK & WAGNALLS CO., N. Y., announce for publication during the fall and holiday season "Criminology," a psychological and scientific study of sustained interest, in which Dr. Arthur MacDonald, U. S. representative at the International Congress on Criminology, held at Brussels, considers criminals in their relation to sociology, etc.; "Henry Ward Beecher, the Pulpit Jupiter," by John Henry Barrows, and "John B. Gough, the Apostle of Cold Water," by Carlos Martyn, two new volumes in the *American Reformers Series*; also, "The Resultant Greek Testament," by Richard Francis Weymouth, containing the accepted text, supplemented by the readings of Stephens, Lachmar and other authorities, and prefaced with an introduction by the Bishop of Worcester. "The Preacher's Complete Homiletic Commentary on the Old Testament" will be in twenty volumes, in each of which a distinguished homilist will furnish a sermon outline on every paragraph or verse of the Old Testament that can be used in preparation of a discourse. The volume on Genesis has already been issued. An American edition of Dr. John Laidlaw's "The Miracles of Our Lord" is also in preparation. They will also bring out in regular succession the remaining ten volumes of their *Columbian Historical Novels*, by John R. Musick. In this series the author's purpose has been to present in popular form a graphic picture of the history and development of the United States from the days of Columbus to the present time. The adventures of a Spanish boy, Hernando Estevan, who accompanied Columbus on his famous voyage, form the first volume, entitled "Columbia," and in tracing the history of his descendants, the American Stevens and the Mexican Estevans, the principal events of American history are linked in a continuous chain. The first two volumes, "Columbia" and "Estevan," will be succeeded by "St. Augustine," a story of the Huguenot colonies in Florida; "Pocahontas," "The Pilgrims;" "A Century Too Soon," a story of Bacon's Rebellion in the early days of Virginia; "The Witch of Salem;" "Braddock;" "Independence;" "Sustained Honor," a story of the War of 1812; "Humbled Pride," which deals with the Mexican War; and "Union," a story of the Rebellion, bringing the series down to the present day.

GINN & Co.'s list of new and forthcoming pub-

lications will be found in the classified list in this issue, under the heading of Education, Language, etc.

FRANCIS P. HARPER, New York City, will have ready a limited edition of a new issue of Lewis and Clarke's "Expedition Over the Rocky Mountains," which has been carefully edited and prepared by Dr. Elliott Coues. It will comprise a faithful reprint of the Philadelphia edition of 1814, with a bibliographical preface, biographical sketches and numerous valuable and explanatory, ethnological, geographical and scientific notes to the text by the editor, who has also compiled an exhaustive index. Dr. Coues is well fitted for his task, having made a specialty of the literature of the Lewis and Clarke expedition and having personally travelled over the entire ground they explored.

HARPER & BROTHERS' forthcoming fall publications will cover almost every department of literature and are noteworthy for their timely interest, intrinsic value and handsome holiday attire. The two books which have been chosen for special honor are Henry James' "Daisy Miller" and George William Curtis' "Prue and I." The edition of "Daisy Miller," with which is included that clever story, "An International Episode," will be in one volume, profusely illustrated from drawings by Harry W. McVickar, printed on highly finished paper, and bound, with broad margins and uncut edges, in a style suggestive of the delightful character of its contents. There will also be an *édition de luxe* of two hundred and fifty copies, printed on handmade paper and illustrated in tints—a different color being used for each story. "Prue and I" will appear in equally attractive garb, illustrated with one hundred drawings by Albert E. Sterner, including a tinted photograph frontispiece. The introduction will be a *fac-simile* reproduction of the lamented author's manuscript. There will be an edition bound in illuminated silk and an *édition de luxe* of two hundred and fifty copies, bound in vellum, the illustrations of which will be in tint and the frontispiece a signed etching by Mr. Sterner. One of the most important publications of the year will be the *Illustrated Edition* of Green's "Short History of the English People," edited by Mrs. J. R. Green and Miss Kate Norgate, the first volume of which is nearly ready. It was long a favorite wish of Prof. Green to see his book so illustrated that its readers might have the men and events of English history brought still more vividly before them, and the present edition is an attempt to carry out this idea. The pictures, selected by Mrs. Green, are from authentic sources, and illustrate the arts, industries, costumes, coins, and domestic and ecclesiastical architecture of the various periods dealt with by the historian, also comprising portraits of eminent persons, colored maps and colored reproductions from manuscripts, illuminated missals, etc. Nor are the American people unrepresented historically, for in the "History of the United States from the Compromise of 1850 to the Election of Abraham Lincoln in 1860" James Ford Rhodes presents a careful study of one of the most turbulent periods of American politics; while Charles Carleton Coffin, after much painstaking investigation, has written a readable and trustworthy biography of the great President with whose election Mr. Rhodes' history concludes. Two other books of historical and political interest are: "The Armies of To-

Day," in which is given a comprehensive exposition of the armies of the United States and Europe—their organization, discipline, equipment, comparative efficiency, and the cost of their maintenance—each army being described by one of its own officers, while spirited illustrations by T. de Thulstrup add to the interest of the work; and "Moltke: his life and character," a volume of entertaining miscellany selected chiefly from Moltke's own writings, translated by Mary Herms, and including a short history of the Moltke family, the memoirs of the Field-marshal's father, the Field-marshal's autobiography, records of his early days, a translation of his story, "The Two Friends," his "Journal Written on the Way to Constantinople," a memoir of his wife, an account of his residence in Rome, and other interesting matter pertaining to his character and public services. Three delightful descriptive volumes, relating to England, France and America, are also promised, viz.: "London," in which Walter Besant again proves his right to the title of "Master of the Thames," as he portrays the life of his beloved city and its people from age to age in a series of descriptive chapters—instantaneous photographs in pen-and-ink—showing the nooks and corners of London town with their denizens, at different historical periods; "The Praise of Paris," in which Theodore Child describes from the standpoint of an observant resident some of the most interesting features of life and society in the French capitol—its amusements, its art, its literature, and the wonderful diversity of attractions and conveniences which have made it the most delightful city in the world; and "The West from a Car Window," a series of entertaining papers by Richard Harding Davis, who narrates in characteristic style his experiences and impressions during a brief tour of observation in Texas and in the mining regions of the "Great Divide." Other publications of interest will be Mrs. Ritchie's charming "Records of Tennyson, Ruskin, Browning," written from the standpoint of personal friendship, and presenting not only pleasant glimpses of the home life and private character of those famous men, but giving also interesting comments on their works and estimates of their influence in literature and art; a delightful essay on "Americanisms and Britishisms," with other essays on other isms, by Brander Matthews; "Along New England Roads," by William C. Prime; "A Short History of the Christian Church," by Rev. Dr. John F. Hurst; and "The Desire of Beauty," a discussion of æsthetic culture, by Theodore Child. In the field of fiction several capital new books are announced, most of which have appeared in serial form during the year in some of the Harper publications, where they have made many warm friends. Miss Wilkins' first novel, "Jane Field," which has been the leading serial of *Harper's*, will be brought out early in the fall, and the sustained interest of its plot, its vivid character-drawing and graphic pictures of New England life will undoubtedly win for its talented author a foremost place among American novelists. "The World of Chance," a brilliant story of little-known phases of New York life, by W. D. Howells; "An Earthly Paragon," a novel by Eva W. McGlasson, author of that clever book, "Diana's Livery;" and an amusing volume of sketches by John Flavel Mines, entitled "A Tour Around New York and My Summer Acre," are also announced; as is "Athelwold," an "early

English" drama by Amélie Rives Chanler, the scene of which is laid in the court of the Saxon king, Athelstane. For young people *Harper's Young People* for 1892 will be as ever a storehouse of good things in prose and verse, while "The Boy Travellers" are this year conducted into "Central Europe" by Colonel Knox for the delectation and instruction of the rising generation.

D. C. HEATH & Co.'s forthcoming publications will be found in the classified list in this issue, under the heading Education, Languages, etc.

NORMAN W. HENLEY & Co., New York, have in press for immediate publication a "Standard Electrical Dictionary," by Prof. T. O'Connor Sloane, author of several valuable treatises on electricity. The work will be an exhaustive lexicon of electrical terms, defined clearly and without unnecessary elaboration. It will contain over three hundred illustrations, and should be of the utmost value to all interested in electrical science.

HENRY HOLT & Co. as usual devote the larger part of their list of forthcoming books to publications in their special field, full titles of which will be found in the classified list under the heading Education, Language, etc. They also announce several new books for light reading, chief among which are three volumes from the pen of a new poet, Charles Leonard Moore, who has been warmly praised by Dr. Weir Mitchell in *The Forum*. His verses will be entitled "Poems Antique and Modern" and "A Book of Day Dreams," and he will have a romantic South American comedy in prose, "The Banquet of Palacios." There will be a characteristic new book by Jerome K. Jerome, entitled "Novel Notes;" a collection of short stories called "A Midsummer Night's Dream;" and a volume of "Sketches of Yale Life" and other papers, by Prof. Beers, of Yale. "Jack O'Doon," the novel by Mrs. Maria Beales, which was announced last year, is still in preparation, and there will be a story of New York society life, entitled "John Paget," by Miss S. B. Elliott, author of "Jerry," whose novel of "The Felmers" will be brought out in a new edition.

HOUGHTON, MIFFLIN & Co. will publish several holiday books this year. A very charming edition of Hawthorne's "Wonder Book," containing twenty full-page illustrations in colors and many other designs, all by Walter Crane, in the style which has justly given him a very remarkable popularity as an illustrator of books, will be brought out in every respect in a tasteful and artistic style. Dr. Holmes' "Dorothy Q.," "Ballad of the Boston Tea-Party" and "Grandmother's Story of Bunker Hill Battle" will be illustrated by Howard Pyle very much in the style of the "One Hoss Shay," which proved so popular last year. Mr. Warner's delightful book of travel, "In the Levant," will be brought out in two volumes from entirely new plates, illustrated with photogravures of buildings, monuments and scenes specially interesting in the places covered by the volume. Longfellow's "Evangeline" will appear in a new edition with photogravures of Darley's admirable illustrations, and Mr. Whittier's last collection, entitled "At Sundown," will now be sadly welcomed by those who mourn that it will have already become an "afterglow." "At Sundown" will contain the poems which he

wrote since the publication of "St. Gregory's Guest," with a portrait and eight illustrations by Garrett. In history Charles Francis Adams has prepared "Three Episodes in Massachusetts History," the first relating to the settlement of Massachusetts Bay; the second, to the early religious dispute in Massachusetts; and the third, to the growth and development of a typical Massachusetts town. These various episodes are described with the vigor characteristic of Mr. Adams, and the work is one of unusual interest and value. Mr. James Breck Perkins will add to his previous studies in French history a book on "France under the Regency," with a review of the administration of Louis XIV., based to a considerable extent upon research in official documents and diplomatic correspondence. Mr. E. J. Lowell will contribute a volume on a very interesting period of French history, namely "The Eve of the French Revolution," describing the condition of France, the various classes, and the conflict of interest, giving a work full of information, and written in a style to engage attention. Mr. Henry Cabot Lodge has gathered from his recent writings a volume of "Essays, Historical and Political," dealing with Mr. Seward, James Madison, Gouverneur Morris and political subjects which have been recently discussed in this country. Col. W. Allan, who was an officer in the Confederate Army, has written a volume on the "Army of Northern Virginia in 1862." Of course he saw the various movements with the eyes of a Confederate officer, but allowing for this natural bias, the work is said to be written with great impartiality, and will be a valuable addition to the military history of the civil war. In biography Mr. W. G. Collingwood, for many years the private secretary of Mr. Ruskin, has written two volumes on "John Ruskin: his life and work." It has been prepared with Mr. Ruskin's sanction and aid in furnishing materials, and will contain much new matter and many portraits. Marlon Harland has written "The Story of Mary Washington," which both its subject and author cannot fail to make interesting to many readers. Col. T. A. Dodge will add to his two volumes already written on the history of the art of war, "Hannibal" and "Alexander," a book on "Julius Cæsar," written in the same careful style, and illustrated with many designs made on the various battlefields of Cæsar by Col. Dodge himself. Prof. Herbert B. Adams, of Johns Hopkins University, is preparing a work in two volumes on the "Life and Letters of Jared Sparks," who was distinguished as a Unitarian clergyman, Professor of History in Harvard College, President of Harvard, and editor of the *North American Review*. The correspondence will include many letters from notable men, and the work will abound in glimpses of very great interest of a period and of characters notable in the history of American literature. In the department of essays a volume will appear containing "Natural History of Intellect," by Mr. Emerson, together with other papers not heretofore collected, embracing essays on Memory, Boston, Michaelangelo, Milton and several papers which originally appeared in *The Dial*. Another volume by Mr. Lowell, which will contain six essays on the Old English Dramatists, who always had a peculiar charm for Mr. Lowell. The first of the lectures is introductory, and the others are devoted to Marlowe, Webster, Chapman, Beaumont and Fletcher, Middleton and Ford. Mr. Stedman will supplement his history of poetry as given in his "Victorian Poets," and "Poets of

America" by a volume on "The Nature and Elements of Poetry." It is written in the very agreeable style which is characteristic of all of Mr. Stedman's work, and reviews the great poetry of the world, defines its nature, considers the various forms of poetry, and then discusses the constituent elements of it. Mr. Oliver T. Morton, son of the War-Governor of Indiana, will have a volume entitled "The Southern Empire," containing three essays, of which the first will be devoted to a study of the probable effect on the Western world of a successful result of the Southern Rebellion, a thoughtful and judicious paper on "Some Popular Objections to Civil Service Reform," and an historical article on the "Rise of Oxford University." Bradford Torrey will add to his two previous out-door books, which have won great favor with lovers of this class of literature, a book entitled "The Foot-Path Way," which will contain eleven papers, several of which have appeared in the *Atlantic Monthly* and other magazines. Mr. Torrey's style is so attractive that it lends a peculiar grace to the nice observation which characterizes his volume. Mrs. Kate Douglas Wiggin will publish a little book which she calls "Children's Rights," devoted to the rights of children, their plays, playthings, reading, and the kindergarten; and her sister, Miss Nora Smith, will add chapters on "Children Stories," "The Government of Children" and the "Magic of Together." Mr. John Albee contributes a volume of "Prose Idylls," which are so poetic in the view they take of the subjects they treat and in their form of expression that they are quite entitled to the name he has given them. They will consist of many short papers on a variety of subjects, treated in a fresh and attractive style. In fiction Mrs. Jane G. Austin will add to her colonial stories a book of short tales entitled "David Alden's Daughter, and Other Stories of Colonial Times." Mr. Edwin Lassetter Bynner will furnish a new historical story entitled "Zachary Phips," a story of the time of the War of 1812, in which a Boston boy figures, who also participated in the Aaron Burr expedition and the Seminole War. There is a good deal of adventure in the book, and all of it has a historical basis and coloring. Mrs. Deland, author of "John Ward, Preacher," has dropped for the present all theological discussions and written "The Story of a Child," which will not be a juvenile book, but will portray the life and character of a child, largely imaginative and of somewhat reserved nature, as she appears to older people. The book is written with much discrimination, and with Mrs. Deland's usual literary charm. Bret Harte will have a new story, "Susy," continuing the experiences and adventures of the heroine of "A Waif of the Plains;" Mrs. Mary Hallock Foote will add to her previous stories of frontier life "The Chosen Valley." Joel Chandler Harris will conclude his delightful and widely popular Uncle Remus stories with a volume entitled "Uncle Remus and His Friends." Miss Eliza Orne White, whose story of "Miss Brooks" has had so much vogue, has written a story of a New Hampshire village which she will call "Winterborough;" the characters and descriptions of this book ought to insure for it a wide reading. In the *Riverside Paper Series* will appear during successive months Hawthorne's "House of the Seven Gables;" Dr. Mitchell's "Roland Blake;" Mrs. Rose Terry Cooke's "Somebody's Neighbors;" Mr. Aldrich's "Story of a Bad Boy;" and Robert Grant's "Story of an

**Average Man.** Several volumes of poetry are promised. Miss Edna Dean Proctor has written "The Song of the Ancient People," a poem about the Pueblo Indians, which is pronounced by Mr. Cushing, who has lived much among the Zuni, a poem of remarkable truthfulness and power. The volume will contain ten very excellent illustrations by Julian Scott, reproduced in aquatint. It will also have an introduction by John Fiske and notes by Frank H. Cushing. Clinton Scollard, who has made for himself an enviable reputation as a poet, will have a tasteful little volume entitled "Songs of Sunrise Lands," giving impressions of a journey made by him in Egypt, Syria and Greece; Miss Lucy Larcom will publish a little volume virtually uniform in size with the "Unseen Friend" and "As It Is in Heaven," entitled "At the Beautiful Gate," containing religious poems gathered partly from her previously published volumes and partly consisting of poems which she has not heretofore published in book form, which cannot fail to be very attractive to a large number of thoughtful readers. Frank Dempster Sherman will have an exquisite small volume, entitled "Little Folk Lyrics," some fifty or sixty poems of peculiar interest to young readers. Miss Agnes Repplier has collected for the *Riverside Library for Young People* a volume containing some of the best English and American poems, which she calls "A Book of Famous Verse," which Miss Repplier's well-known views with regard to children's reading will be sufficient to commend to a large circle. The most important of all in this department, however, will be a *Centenary Edition* of the "Complete Poetical Works of Shelley," edited by Mr. George E. Woodberry, who will contribute a memoir which cannot fail to be a valuable addition to Shelley literature. The work will be printed in the best style of the Riverside Press, and will make four volumes; there will also be a limited large-paper edition in eight volumes. In the department of science Mr. Edwards will bring out the thirteenth part of the third volume of his "Butterflies of North America." Dr. J. W. Fewkes will publish the third volume of his "Journal of American Ethnology and Archaeology." Prof. Shaler, of Harvard, will have a volume on "The Interpretation of Nature," in which he does not attempt to reconcile religion and science, but views both religion and science in a large and broad way which tends to remove the grounds of criticism and opposition which have heretofore existed between the special champions of religion and those of science. Mrs. Marbury's book on "Favorite Flies and Their Histories," will be a book of special interest to anglers. In the department of law there will be a new edition of Benjamin on "Sales of Personal Property," edited by Judge Bennett, of the Boston University Law School; a new edition of Cox on "Trade-Mark Cases," with colored illustrations in fac-simile of several important cases; and a new edition of Jones on "Forms in Conveyancing." New editions will appear of the volumes of "American Poems" and "American Prose," edited by Mr. Scudder, consisting of entire poems and essays chosen specially for use in schools; a new edition of Dr. John Brown's admirable volumes of "Spare Hours" in three volumes; a new *Family Edition* of Tennyson's "Princess," uniform with the *Family Editions* of Longfellow, Whittier, Holmes and Lowell; a new edition of Stanwood's "History of Presidential Elections in the United States,"

brought down to date; and a new edition of Norton's translation of the "New Life of Dante," uniform in style with the volumes recently published by Mr. Norton, containing the "Divine Comedy." The four volumes containing the "Divine Comedy" and the "New Life" will appear in a large-paper edition in a very attractive form. Among other books will be a volume by Prof. Lanciani, entitled "Pagan and Christian Rome," describing the various discoveries which have been made by recent archaeological investigations and excavations at Rome; which throw light on the transformation of Rome from a pagan to a Christian city. The work will be very fully illustrated, and will possess remarkable value and interest. The Rev. W. E. Griffis will add to the *Riverside Library for Young People* a book on "Japan in History, Folk-lore and Art." Rev. M. L. Gordon, who has for many years been connected with the missionary band in Japan, has prepared a work of great value in regard to the history and progress of missionary enterprise there. He will call the book "An American Missionary in Japan," and it cannot fail to find a large circle of interested readers. Rev. Myron Adams, author of "The Continuing Creation," published a few years ago, has written a new theological book, "The Creation of the Bible," in which he seeks to show the evolution of the Scriptures and the character of the various elements entering into them. Mr. Samuel Thurber, Master of the Girls' High School in Boston, will edit for the *Riverside Literature Series* an edition of "The Merchant of Venice," which he will prune but not abridge for school use. Houghton, Mifflin & Co. will bring out an edition of "Two Satires of Juvenal," with notes by Francis Philip Nash, Professor in Hobart College; also a "Riverside Primer and Reader," which they believe will be an exceptionally good book to initiate children in reading with a view to their appreciation and understanding of the best literature. A book of "Latin Lessons" on a new plan, thought to be very judicious, is promised from Henry Preble and D. C. Hull; and also the second part of the new edition of Gesenius' "Hebrew and English Lexicon of the Old Testament," edited under the care of Professors Francis Brown and Charles A. Briggs, of Union Theological Seminary, and S. R. Driver, of Oxford.

THE HOVENDON COMPANY have just issued some very salable novels, among which the most successful are: "Actæon," by Miss Laura Daintrey, giving a startling picture of the morals of New York City; "The Man in Possession," by "Rita;" "For the Sake of the Family," by May Crommelin; "The O'Connors of Ballinahinch," by the inexhaustible and always pleasing "Duchess;" and "The Experience of a Lady Help," by John Strange Winter. Among their forthcoming fiction will be a new book by Laura Daintrey, to be entitled "Miss Varian of New York;" her former novels "Eros" and "Fedor," for which this house has now the exclusive right of publication; and "The Nobler Sex," by Florence Marryat, treating the question of the supremacy of sex in her brightest vein. A book that will receive marked attention, no doubt, will be "Esther Vanhomrigh," by Margaret L. Woods, the author of "A Village Tragedy." It is said to deal with the loves of "Stella" and "Vanessa" and Swift, and has been spoken of by the London *Academy* as a wonderfully strong story. A new

story by "The Duchess" will be entitled "Nor Wife, Nor Maid;" and a story by "Ouida" will be called "The Tower of Taddeo." In the *Metropolitan Series* there will be popular editions of standard works bound in half calf and half levant. A new and uniform edition of the "Works of Thomas Hardy" is in preparation, of which the first issues will be "Desperate Remedies," and "Under the Greenwood Tree."

WILLIAM R. JENKINS will bring out several new books for the study of the French language, of which full titles will be found in the classified list in this issue under the heading Education, Language, etc.

C. H. KERR & Co., Chicago, announce "No Beginning, or, the fundamental fallacy," by William H. Maple, who argues against the theological conception of the creation of the universe; "First Steps in Philosophy, Physical and Ethical," by William Mackintire Salter, and a new story by Hudor Genone, author of "Inquiendo Island," entitled "The Last Tenet Imposed upon the Khan of Tomathoz," a fantastic burlesque, the scene of which is laid in Central Asia in the fifteenth century.

JOSEPH KNIGHT CO. have a long list of handsome holiday books, comprising many old friends in new attire. Thackeray's works and Bulwer's novels will be issued in their *New Household Edition*, the former complete in thirty handy volumes, illustrated with new engravings from the original drawings, bound in cloth, half calf and half morocco. The Bulwer, in thirty-two volumes, will be fully illustrated in half-tone from drawings by Dielman, Harper and other American artists. William Winter's "Old Shrines and Ivy" and "Shadows of the Stage" will be brought out in dainty holiday editions, illustrated with photogravures, bound in silk, morocco and white calf; and "John Hallfax, Gentleman," embellished with forty new half-tone illustrations and a color frontispiece from an original drawing by Miss Laura C. Hills, will be placed with Mrs. Gaskell's "Cranford" in the series *My Lady's Classics*. Among the smaller holiday gift-books mention must be made of the pocket edition of Mrs. Browning's poems, consisting of those selected by Robert Browning, which will be illustrated with delicate photogravures and bound in two styles—white and gold and full morocco. Thackeray's "Ballads," "Four Georges" and "English Humorists" will be brought out in *The Pocket Series*, with etched frontispieces and numerous illustrations, bound in cloth and half calf; "Dreamthorp," a book of essays by Alexander Smith, and "At The Fireside," a volume of verses by John D. Long are also announced, and there will be a new edition of Charles and Mary Lamb's "Tales From Shakespeare," illustrated with twenty etchings by H. Pillé, while "Ouida's" charming child's story, "The Nürnberg Stove," will be issued in attractive form, illustrated with fifty original drawings and a color frontispiece. James Parton's "Words of Washington," appropriately illustrated in photogravure, is announced as the initial volume in the *Table Talk Series*. The 1893 calendars in color, delicacy of design, and general workmanship, maintain the high reputation of this firm in its special field of art and illustrated gift-books.

LAIRD & LEE are displaying extraordinary industry in publishing. Among their successful novels just issued are: "A Young Man of

the Period," by André Theuriet; "Cortland Laster, Capitalist," by Harley Deene; "A Story without a Moral," by Hector Malot; "Aurette's Husband," by Henry Greville, and "Women Must Weep," by Edgar Fawcett. These publishers are the owners of the copyright of William H. Thomes' stories of adventure by land and sea, and they propose to bring them out in their *Library of Choice Fiction* in specially designed paper bindings. There will be ten under the titles "A Whaler's Adventures on Sea and Land," "The Gold-Hunters in Australia," "The Belle, of Australia," "Running the Blockade," "The Gold-Hunters in Europe," "Lewey and I," "Life in the East Indies," "The Bushrangers," "A Yankee in Australia," and "Slaver's Adventures on Land and Sea." There will also be a cloth silk-bound edition sold only in sets. "The Gem Songster" will be a collection of patriotic and comic songs by P. M. Wolsieffer, with music complete for guitar, mandolin or banjo; and there will be a fresh bit of humor brought out under the title "How Men Make Love and Get Married," said to be the work of a scholar who has given his trained mind to these solutions of many problems.

LEA BROTHERS & Co. have nearly ready a fourth edition of Henry C. Lea's excellent work, "Superstition and Force," which has been laboriously revised by the author. Mr. Lea's "Formula of the Papal Penitentiary," which has been unavoidably delayed, will appear soon afterward. In the background of preparation is a "History of Auricular Confession and Indulgences."

LEE & SHEPARD'S announcement of forthcoming publications covers a varied field and is especially attractive in the department of artistic gift-books. Of these special mention must be made of "Sun Prints and Sky Tints," a volume containing over thirty of Irene E. Jerome's exquisite drawings illustrating selections from the poets, handsomely printed and bound in a cover designed by Miss Jerome; and of "The Fallow Field," Mrs. Julia C. R. Dorr's poem, which has been finely illustrated in charcoal by her daughter, Mrs. Zulma De Lacy Steele, whose sketches have been carefully reproduced by the half-tone process, the result promising to be a handsome and artistic gift-book which will contain nearly thirty full-page sketches and vignettes. Two other attractive volumes will be "The New England Country," containing over one hundred illustrations, by Clifton Johnson, of views and scenes of New England village and country life, with letter-press; and "My Little Friends," by E. Heinrich, a selection of children's portraits from life, with appropriate text, collected from various portions of our country, a portrait of Baby McKee to make the frontispiece; of this there will also be issued a large paper *édition de luxe*, limited to two hundred copies. A full line of illustrated hymns and poems with dainty cover-designs by Maud Humphrey, printed in delicate colors on imitation ivory, will be issued under the titles of "The Maud Humphrey Ivories," and a series of eight hymns, handsomely printed and bound in imitation leather, will be brought out as *The Royal Favorite Series*. In general literature books of importance will be the "Life of Christian Daniel Rauch of Berlin," the famous German sculptor, by Ednah D. Cheney; "Essays of Education and Culture," by W. H. Venable; "Socialism from Genesis to Revelation," by

Rev. F. M. Sprague; and "Quabbin," sketches in a small town, dealing particularly with phases of "Puritan Life," by Francis H. Underwood. Other announcements are: "The Revival Quiver," an interesting record of four revival campaigns by Rev. Louis Albert Banks; "In Health," by Dr. J. A. Ingersoll; and "By the Atlantic," a volume of verse, by I. D. Van Duzee; "A Woman's Philosophy of Love," a novel, by Caroline F. Corbin; a new novel by Amanda Douglas; and two educational books: "A Pathfinder in American History," by Wilbur F. Gordy, and "The Land We Live In," in King's *Picturesque Geographical Readers*. The list of juveniles includes a number of books by writers dear to the rising generation. They are: "Baron Trump's Marvellous Underground Journey," by Ingersoll Lockwood, whose series of *Wonder Books* will be issued in a new cheaper edition; "Fighting for the Right," by Oliver Optic, in *The Blue and the Gray Series*; "A Young Knight-Errent," by Oliver Optic, in the *All-Over-the-World Series*; "The Adventures of Toby Trofford," by J. T. Trowbridge; and a new story for girls by Effie W. Merriman. The attractive calendar "All Around the Year" will be issued as usual, with new original designs for 1893, by J. Pauline Sunter. Other juveniles and their new calendars will be found under their proper headings in the classified list in this issue.

THE J. B. LIPPINCOTT CO. have a long list of most interesting announcements. Among books intended specially to tempt buyers of holiday publications will be "Tales from Ten Poets," another careful and ingenious literary labor by Harrison S. Morris, whose "Yule Log Glow" of last season met with instant and flattering recognition. The most famous narrative poems of ten great Victorian poets done into prose will fill three dainty sixteenmo volumes, bringing together in a brief and pleasing form the most celebrated narrative works of some of the sweetest singers of the present generation. The exterior of these little books will be fitting for their contents as far as good taste and liberal means can make it so. Charles Morris, whose discriminating literary judgment has been shown in several volumes of gleanings from the world's literature, has now turned his attention to the stage, and his four new volumes will be entitled "Tales from the Dramatists." They will be filled with a series of entertaining stories taken from the leading plays of the best known English dramatic authors from Ben Jonson to the present day. The work will follow the general plan of Charles and Mary Lamb's "Tales from Shakespeare" and the plots of the plays so dear to old theatre-goers will be turned into fiction for home reading. An art-book for which J. E. Murdock will furnish the text and Stanley L. Wood the illustrations will be "Maid Marian and Robin Hood," a charming romance of old Sherwood Forest based on the adventures of bold Robin Hood. Other art-works promised are "The Dragon of Wantley," a romance dealing with the old days of chivalry in England, in which knights, monks, crusades and dragons furnish ample material for the text of Owen Wister and the pencil of John Stewardson; "Atalina, the Queen of the Floating Isle," by M. B. M. Toland, who has for several years furnished this house a leading Christmas book, and whose text this year will be illustrated by Bloomer, Weir, Church, Dielman, Jones and others; also "Gleams and

Echoes," by A. R. G., author of "Night Etchings," illustrated from drawings by Turner, Jones, Schell, Dielman and others. The department of history will be enriched by a superb library edition of the "Works of William H. Prescott," limited to 250 copies, complete in twelve volumes, containing all the steel-plates on India paper and maps that have appeared in former editions, and about fifteen phototype illustrations to each volume, copied from photographs of cities, public edifices and reproductions of paintings representing remarkable events narrated. The new edition announced of Strickland's "Queens of England," printed from new plates will be specially welcomed. These once popular histories have lost nothing of their old charm and their intrinsic value is vouched for by so great an authority as Prescott, who said of them: "Miss Strickland's interesting volumes are particularly valuable to the historian for the copious extracts which they contain from curious unpublished documents, which have escaped the notice of writers too exclusively occupied to give much heed to details of a domestic and personal nature." A collection of the bric-à-brac of literature, literary forgeries, hoaxes, jests, enigmas, conundrums, paradoxes, anecdotes, proverbs, etc., to be entitled "Handbook of Literary Curiosities," will be prepared by William S. Walsh, author of "Literary Life," and will form a complete encyclopædia of all that is most amusing and entertaining, and an indispensable reference-book of curious, quaint and out-of-the-way information that has never before been brought together in book form. Other works of literary value are the last volume, completing their new edition, of "Chambers' Encyclopædia" and the *Bijou Edition* in twelve volumes of "Byron's Works." The ever-popular "Wide, Wide World" will be issued in a cheaper edition with all the new pen-and-ink sketches of Dielman. Charles C. Abbott will have a new out-door book entitled "In Touch with Nature," accurate enough for the scientist and full of charm for the general reader. This house also has in preparation a long list of juveniles, of which the titles will be found in the classified list in this issue, under the heading Juvenile Literature.

LITTLE, BROWN & CO.'s list of new books to be issued for the fall and winter trade is a most attractive one, including many choice holiday editions of standard works. One of their handsomest publications will be a new edition of "The Oregon Trail," Francis Parkman's sketches of prairie and Rocky Mountain life, describing his journey among the Indian camps of the Great West in 1847. The book has always been a popular one, and in its new dress will be more attractive than ever, being enriched with seventy striking pictures of Indian life, by Frederic Remington, and supplied with a new introductory chapter by Mr. Parkman, in which he points out the wonderful changes which have taken place in the scenes of the narrative during the forty-five years since it was written. The new issues in the handsome illustrated edition of Lever's military novels will be "Arthur O'Leary," "Jack Hinton" and "Tom Burke of 'Ours';" there will also be a fine *Library Edition* of Bulwer's Works, issued in forty volumes, with etched frontispieces by E. H. Garrett; and a new two-volume edition of Charles Lamb's essays, reprinted from the rare original edition of 1833 and 1843, prefaced with an introduction by George Wood-



berry. A handsome gift-book will be "The World's Best Hymns," a well-selected collection of sacred poems and hymns, beautifully illustrated with forty full-page pictures by Lou's K. Harlow, with black-letter headings, rubricated initials, etc., and bound both in cloth and in hand-painted china silk. Other books of importance will be "The Influence of Sea Power Upon the French Revolution," a second part of Captain Mahan's valuable historical work, "The Influence of Sea Power Upon History; two volumes of "Essays and Criticisms," by St. George Mivart; "Mountaineering," by Douglas Freshfield and others, a new volume in the *Badminton Library of Sports and Pastimes*; "Road, Track and Stable," a volume on horses and their treatment, by H. C. Merwin, and new cheaper editions of Dumas' "Count of Monte Cristo," in four volumes, with frontispieces by Garrett, and of Hugo's "Misérables" in five volumes. The only new juvenile announced is "A Rosebud Garden of Girls," a collection of Nora Perry's pleasant stories for young girls.

LONGMANS, GREEN & Co. have nearly ready the third volume of Watts' "Dictionary of Chemistry," revised and entirely rewritten by H. Forster Morley and M. M. Pattison Muir, assisted by eminent contributors. This well-known English "Dictionary of Chemistry" was published in parts just a quarter of a century ago. It has had five volumes of supplement in England, but the tide of discovery has flowed so rapidly in the science which it covers that a new edition and not merely a new supplement became necessary. The lamented death of Mr. Watts compelled the publishers to seek new editors, and they have been singularly fortunate in their choice, and the editors have been equally fortunate in the colleagues they have been able to enlist. In biography three new works are promised: "Nicholas Ferrar," with a preface by the Rev. J. J. Carter, Canon of Christ Church, Oxford; the second volume of "Twenty-five Years of St. Andrews," 1865-1890, in which "The Country Parson," A. K. H. Boyd, relates his own experiences; and "A selection from the Letters of Geraldine Jewsbury to Jane Welsh Carlyle," edited by Mrs. Alexander Ireland, who is the author of "The Life of Jane Welsh Carlyle," and who also has written as preface for this book a monograph on Miss Jewsbury. In fiction there will be a second series of "Voces Populi," by F. Anstey, reprinted from *Punch*, with illustrations by J. Bernard Partridge; "The New Adam and Eve," a story by C. J. Hyne, with frontispiece and vignette; a new illustrated edition of Edna Lyall's "The Autobiography of a Slander," which will have twenty illustrations by Lancelot Speed; also, "After Twenty Years," a collection of reprinted pieces by Julian Sturgis, and J. Stanley Weyman's "The House of the Wolf," additions to the *Silver Library*. An interesting work of historical and scientific interest will be "The Ruined Cities of Mashonaland," a record of the excavations and explorations, 1891-92, by J. Theodore Bent, which will have many illustrations; and "Fifty Years in the Making of Australian History," by Sir Henry Parkes, late Premier of New South Wales. There will be a new edition of "The Blue Poetry Book," edited by Andrew Lang, to which he has added some notes, mainly on points of antiquarianism, connected with the traditional songs and ballads; the design of the cover is taken from an Italian bind-

ing of the fifteenth century. "The Green Fairy Book" will be Andrew Lang's new contribution, to take its place beside the "Red" and the "Blue Fairy Book." A new volume of poems by Owen Meredith will be entitled "King Poppy." Richard Jefferies' "Wiltshire Laborers, and Other Papers" will be brought out with portrait taken from the bust in Salisbury Cathedral; and there is in preparation a new and revised edition of "Indian Polity," a view of the system of administration in India, by Lieut.-Gen. Sir George Chesney. There are forthcoming two valuable additions to the literature of sport—"Deer Stalking in the Highlands of Scotland," by the late Lieut.-Gen. H. H. Crealock, has been edited by his brother, Major-Gen. John North Crealock, and will furnish a record of twenty-two years' stalking among the red deer of the Scotch Highlands. The volume will have forty full-page plates reproduced in autotype and over two hundred illustrations in the text. Only 250 copies of this valuable work will be printed, and 25 will be reserved for the American market. A second series of "Letters to Young Shooters," by Sir Ralph Payne Gallwey, will be ready shortly. In religious literature the announcements are specially rich. To the *Silver Library* will be added Cardinal Newman's "Lectures on Doctrine," "Sermons on Various Occasions," and "Fifteen Sermons Preached Before the University of Oxford." Other religious works will be "Essays and Lectures," a volume by the late Canon Liddon; "Buddhism—Primitive and Present in Magadha and in Ceylon," by Reginald Stephen Copleston, Bishop of Colombo, who is President of the Ceylon Branch of the Royal Asiatic Society; and "St. Peter and the First Years of Christianity," by the Abbé Fouard, translated from the French by G. F. X. Griffith, who was also the translator of the former instalments of the series of works on the "Early Years of Christianity," which the Abbé is writing, entitled "The Christ the Son of God," and "A Life of Jesus." This house always has educational works in preparation, and the titles of those forthcoming will be found in the classified list in this issue under the heading Education, Language, etc.

D. LOTHROP Co. lead off their fall announcement of new books with an illustrated account of life at the front during the civil war, as seen from the private's standpoint. It will have the taking title, "Down in Dixie," and it is written by Stanton P. Allen, a cavalryman of the fast-receding war days. It will give the details of life at the front from Bull Run to Appomattox and will bubble over with fun, while at the same time breathing a due mingling of pathos and patriotism. Another important illustrated book will be "Masterpieces of Prose," a carefully made selection of brief extracts from the best English prose writers from Bunyan to Thackeray, and from Sir Thomas More to Ralph Waldo Emerson and William Dean Howells. Some of the brightest and daintiest gems of Shakespeare's poetry will find place in a unique and attractively illustrated compilation entitled "Shakespeare's Twilights." A fascinating book for every lover of animals will be "Famous Pets of Famous People," by Eleanor Lewis. In books for young people the new Lothrop list will be, as usual, full of interest and variety. It will include a charming story of New York in the war days, "Jack Brereton's Three Months' Service," by Maria McIntosh Cox, the story of a noble boy and how

he did home-guard duty while his father was at the front; "The Lance of Kanana," a brilliant story of Oriental courage and adventure, by a modern traveller, who writes under the Arabian name of Abd el Ardavan; "Marjorie's Canadian Winter," a story of a winter with Canadian cousins and their cold-weather sports, by Agnes Maule Machar; and "A Gentle Benefactress," by Mrs. J. J. Colter, the story of a good and gifted girl who finds her duty in quiet helpfulness and does it well. Other juveniles just issued or about ready are: a new volume in the ever-popular *Pine Cone Series* entitled "Gulf and Glacier, or, the jolly times of the Percival young folks in Alaska," by Willis Boyd Allen; a new book by one of the most popular of story-tellers for young folks, Edward A. Rand—quaint, homely and enlivening—"The Down East Master's First School;" a taking story of a young girl with ancestors, "Miss Matilda Archambeau Van Dorn," by that charming writer, Elizabeth Cumings; a quaint and original account of a real Italian girl's home life in Italy, "Italian Child Life," by Marietta Ambrose; Caroline Hunt Rimmer's exquisite drawings and accompanying instructions, "Figure Drawing for Children;" three uniform and delightful volumes of adventure, stirringly told and profusely illustrated, viz.: "Through Arctics and Tropics," by Harry W. French, "Bo-Peep's World," and "All the World Over," by a number of the best descriptive writers among modern Americans; a book especially designed for the little folks by Lucy Hamilton Warner, and made on a new and novel plan under the title, "Five Little Finger Stories;" and the brilliant "Annals" in attractive form—the bound volumes of *Wide Awake, Our Little Men and Women, Pansy and Babyland*. The list would not be complete did it fail to mention the new and beautiful "popular edition" of two splendid books, "A Lost Winter," by Elizabeth Stuart Phelps, illustrated by Mary Cecilia Spaulding, and "The Holy Grail" of Alfred Tennyson, illustrated by W. L. Taylor, which are issued in new and elegant octavo editions. The Lothrop list also includes many new and attractive low-priced quartos for the holiday trade, with brilliant board covers and many illustrations, of which the titles appear in the classified list in this issue under the heading Juvenile Literature.

A. LOVELL & CO. announce a *Parallel Edition* of the classics, edited by a Latin professor, of which the first volume, "Select Orations of Cicero," will be brought out in October. They have also in preparation "Wisps of Wit and Wisdom," a convenient little dictionary of facts, dates and useful information, compiled by Albert P. Southwick; "Political Economy for American Youth," an introductory manual by Prof. J. Harris Patton; an account of a journey "From Australia to Japan," by an author whose identity is concealed under the initials A. M.; and "The Lust of Gold," a romance by Aaron Watson.

LOVELL, CORYELL & COMPANY will issue in rapid succession a long line of novels, among which the more important will be: "Woman Through a Man's Eyeglass," by Malcom C. Salaman; "The Other House," in which the plot rests on hypnotism, by Kate Gordon; "Army Tales," a collection of the stories of John Strange Winter, containing "Bootles' Baby," "A Siege Baby," "In Quarters with the 25th Dragoons," "Cavalry Life," and "Regimental Legends;" "The White Feather," by

"Tasma," whose stories of Australian life are always full of information and interest; "The Story of an Heiress," by Mabel Collins; "Sea Mew Abbey," by Florence Warden; and "The Romance of Two Worlds" and "Ardath," both by Marie Corelli. The books of J. M. Barrie will be published separately, and there will also be an edition in six volumes, to be sold in sets gotten up in bevelled cloth with gilt top and also in half calf and half levant. This set will include "Auld Licht Idylls," "Better Dead" and "My Lady Nicotine," in one volume; "An Edinburgh Eleven," "The Little Minister," "A Window in Thrums" and "When a Man's Single." Mr. Barrie is dowered with a photographic power of producing what he sees, a humor which plays gently around whatever topic it touches, and a style distinctive in the possession of certain qualities as irresistible as they are delightful. Marie Corelli's novels, which have been among the most successful issues of the firm, will also be gotten up in a set of six volumes in cloth covers with Italian arabesque design and also in half calf. The separate volumes will be "The Soul of Lillith," "Wormwood," "Vendetta" and "My Wonderful Wife" in one volume; "Thelma," "A Romance of Two Worlds" and "Ardath." This author exhibits rare skill in working into good plots speculations upon the higher life of the soul, mysticism, Buddhism, etc. A new edition of the works of Alexander Dumas is also under way. "Monte Christo" will be the first issue, in two volumes, printed from new plates in large type on fine paper, and handsomely bound, each volume containing a characteristic frontispiece. The additions to the *Standard 12mo Series* will be "The Golden Butterfly" and "Ready-Money Mortiboy," by Besant and Rice; "Emerson's Essays;" "Pendennis;" "Handy Andy," Taine's "History of English Literature," Irving's "Life of Christopher Columbus," Stevenson's "New Arabian Nights" and "The Dynamiter," and Longfellow's "Outremer," "Hyperion" and "Selected Poems" in one volume. The additions to the *Universal Series* are Farrar's "Life of Christ," Darwin's "Origin of Species," Proctor's "Other Worlds Than Ours," Trollope's "The Prime Minister," Jane Austen's "Pride and Prejudice" and "Sense and Sensibility," Amelia B. Edwards' "Thousand Miles Up the Rhine," Auerbach's "Villa on the Rhine," and Charles and Mary Lamb's "Tales from Shakespeare." *The Century Series*, owing its name to its purpose of including one hundred 12mo volumes of classic works, will be printed in large type on good paper. These issues will embrace fiction, essays, poetry, history, science, art and philosophy, selected from the best literature of the world. Many volumes of the series will also be put into half calf bindings and made into desirable gift-books.

LOVELL, GESTEFELD & COMPANY make a specialty of books dealing with metaphysical, occult, religious and supernatural speculation, and have issued and have in preparation several volumes dealing with Buddhism, second sight, the future life, etc., which have true literary value as well as absorbing interest to believer, doubter and student. Among their most recent issues are "The New Rector," by Stanley Weyman; "Morial, the Mahatma," by Mabel Collins, dealing with theosophy in New York and Thibet; and "Margery of Quether," by S. Baring-Gould. Among the important announcements are "The

Woman Who Dares," by Ursula N. Gestefeld; "Suggestions," by Mabel Collins, author of "Morial, the Mahatma;" "The Princes of Peele," by William Westall; "The Island of Fantasy," by Fergus Hume; "Woman in the Past, Present and Future," by August Bebel; "Amorée," by Elizabeth Boynton Herbert; "The Right Knock" and "It Is Possible," both by Helen Van Anderson; "How to Heal," by George Burnell; and "A Modern Catechism," by Ursula N. Gestefeld. "From the Garden of Hellas," by Lilla Cabot Perry, selections of Greek anagrams; "Papa's Own Girl," by Marie Howland; "Angels' Visits to My Farm in Florida;" and "Lux Mundi," edited by Charles Gore, which created such widespread interest on both sides of the water, will also soon be published by this firm. Presentation editions of standard works in crown 8vo size will also be ready for the holiday season.

A. C. McCLURG & Co. will add to their excellent *Laurel-Crowned Letters Series* "The Best Letters of Percy Bysshe Shelley," edited with an introduction by Shirley C. Hughson, a volume of special interest in this centennial year of Shelley's birth; also, "The Best Letters of William Cowper," edited by Anna Benneson McMahan. New volumes in their attractive series of *Laurel-Crowned Verse* will be "Paradise Lost" and Pope's translation of Homer's "Iliad," to be issued in two volumes. Half a dozen volumes of verse are announced, among which the place of honor may be given to "Echoes from the Sabine Farm," a collection of Horatian lyrics, translated by Eugene and Roswell M. Field into English verse and illustrated by Garrett. The others are Joel Barlow's "Columbiad," edited with an introduction by Charles Burr Todd; a new edition of the "Rhymes of Ironquill," that faithful interpreter of Western life and sentiment; "Valeria and Other Poems," a collection of the dramatic verse of Miss Harriet Monroe, which includes her "Opening Ode for the World's Columbian Exposition;" "Songs and Sonnets, and Other Poems," by Maurice Francis Egan; "Eleusis, and Lesser Poems," by William Rufus Perkins; and "Poetry of the Gathered Years," a compilation of poems upon mature life and old age. Of descriptive interest will be "Our Cycling Tour in England," in which Reuben G. Thwaites tells of a summer's cycling through Southern England; "To England and Back," the record of a winter vacation, by Canon Knowles; and "The Admiral's Last Voyages," a graphic account of the later voyages of Columbus, by Charles Paul MacKie. Professor B. C. Burt has written an exhaustive "History of Modern Philosophy" from the Renaissance to the present time, which is now in press; "A Short History of English Literature for Young People" has been prepared by Elizabeth S. Kirkland as a companion to her "Short History of England;" "France in the Nineteenth Century," by Elizabeth Wormeley Latimer, will be a brilliant narrative of the events of French history from the fall of Napoleon Bonaparte to the fall of Boulanger; and "Sound and Music," a comprehensive treatise by Prof. John A. Zahn, will make a handsome illustrated volume. There will also be a new cheap edition of Walton's "Angler," with introduction and notes by Edward Gilpin Johnson, convenient to handle and attractively bound. A new and thoroughly revised edition of Abby Sage Richardson's "Familiar Talks on English Literature"

will be welcomed by a large circle of readers, while Prof. Henry Matson's "References for Literary Workers," and W. T. C. Hyde's "How Do You Spell It?" will be found a compact *vade-mecum* for students of literature and literary workers in general. In the department of fiction "Marianela," by Perez Galdos, and Mrs. Gaskell's "Cousin Phillis" will be added to the *Tales From Foreign Lands Series*; "Counterparts" and "Rumour," Elizabeth Sheppard's "Musical Novels," will be issued in companion form with the handsome edition of "Charles Auchester," brought out last fall by this firm, and will complete the series of Miss Sheppard's novels; Jane Porter's "Thaddeus of Warsaw" will be issued as a companion volume to "Scottish Chiefs," which was one of the most successful books published by this house in 1891; "Christmas Stories from French and Spanish Writers," by Antoinette Ogden, promises interest and amusement; and a new novel entitled "Other Things Being Equal," by Emma Wolf, will consider the relations of Jews and Christians. Two new juveniles are announced: "The Children's Life of Abraham Lincoln," by M. Louise Putnam, and "Prince Tiptoff," a charming extravaganza by Marguerite Bouvet, author of "Sweet William" and "Little Marjorie's Love-Story."

MACMILLAN & Co. announce very limited editions of several books of rare literary and artistic value. "Man in Art," by Philip G. Hamerton, will be limited to fifty copies. It will be illustrated by etchings and photogravures from pictures by Watts, Luke Fildes, Gonzalo Coques, Philippe de Champagne, Maes Schalken, Morillo, Ghirlandajo, Ary Scheffer, Moreau, Botticelli, Pisano, Giovanni Bellini, Borgognone, Sir John Gilbert, Alma-Tadema, Sir F. Leighton, Walenn, Woolner, M. de Roton, Machlin, Bude, Luca della Robbia, Tassaert, Bellanger, Fra Angelico, Dicksee, G. Leslie, Albert Durer, Lucas of Leyden, and Rembrandt. The text will be printed on hand-made paper and the illustrations on Japanese vellum. Fifty copies will also be ready for America of "Days with Sir Roger de Coverley," with illustrations by Hugh Thomson, which will also be printed on hand-made paper and bound in buckram, uniform with the editions of "Cranford" and "The Vicar of Wakefield," issued by the house. Mrs. Oliphant's "Makers of Venice" will be gotten up uniform with the "Makers of Florence," which was brought out last year in an *édition de luxe*. The illustrations are by R. R. Molmes and others. The binding will be half buckram. There will also be a new edition of "The Library," by Andrew Lang, with a chapter on modern English illustrated books by Austin Dobson. The new works of fiction announced are: F. Marion Crawford's "Don Orsino," now running in *The Atlantic*, and "Children of the King"; "Under Pressure," by Marchesa Theodoli; "Helen Treveryan, or, the ruling race," by John Roy; and "The Girls and I," by Mrs. Molesworth, illustrated by L. Leslie Brooke. A new volume in the *Golden Treasury Series* will be "Lyric Love," an anthology edited by William Watson, with a steel vignette after Stothard. A complete edition of the "Works of Coleridge" is in preparation, edited with introduction by J. Dykes Campbell, which will be issued in uniform shape with their Tennyson, Wordsworth etc. Among other important books are: "A History

of "Early English Literature," by Stopford A. Brooke, and "Life in Ancient Egypt," by Prof. Erman, translated from the German by Mrs. Tirard, which will be published with very numerous illustrations. This house makes announcement of an edition of the "Waverley Novels," to be known as the *Drybright Edition*, of which the first volume will be ready in November. The text has been most carefully collated with the interleaved copy on which Scott made his last corrections; and the illustrations are made a noticeable feature, each volume being entrusted to one artist. Among the well-known wielders of the pen engaged are: Charles Green, Gordon Browne, Hugh Thomson, Walter Paget, Frank Dadd, W. H. Overend and Stanley Berkeley, besides members of the Royal Scottish Academy. Each volume will contain all the author's introductions and notes, with the additional notes contributed by the late David Laing, LL. D., as well as a carefully prepared glossary and index. In addition to the ordinary issue there will be a large-paper edition specially printed on hand-made paper.

MARCH BROS., Lebanon, O., announce a line of text-books and teachers' aids, titles of which are given in the classified list under the heading Education, Language, etc.

THE MELBOURNE PUBLISHING CO., Chicago, are bringing out a twenty-five-cent illustrated paper-bound edition of Charles Reade's novels, in which they have now ready "The Cloister and the Hearth," "Foul Play," "Very Hard Cash," and "Put Yourself in His Place;" "For the Term of His Natural Life," Marcus Clarke's thrilling story of circumstantial evidence, is also issued in similar style. Their new fifty-cent paper-bound novels are: "The Lady's Maid," by Adolphe Belot, now translated for the first time; "Dead in the Eyes of the Law," "The Chronicles of a Camera," by Paul Ingelow and "A World's Fair Mystery," by Weldon C. Cobb.

MORRILL, HIGGINS & CO., Chicago, will issue a series of books for the holidays to be known as *The Golden-Rod Series*. They will be twelvemors printed on extra quality of linen paper and neatly bound. There will be a series of books suitable for tokens of remembrance, edited by Alice L. Williams, who has chosen with nice discrimination from the entire field of literature and gathered priceless little gems, seldom housed under one cover. The separate titles of her books will be: "Many Thoughts for Many Hours," "Comforting Thoughts," and "Love and Friendship," all illustrated by Irene Jerome. Mrs. Williams has also compiled "A Handful of Letters," a very interesting little volume, containing letters by James T. Fields, Henry Ward Beecher, Florence Nightingale, Sidney Lanier, Daniel Webster and other great people, addressed to Leigh Hunt, Paul H. Hayne, Miss Jane S. Martineau and others. In this line will also be issued: "From Heart's Content," by Clara Doty Bates; "What Makes a Friend," and the sixth edition of "In Friendship's Name," the latter two being compilations by Volney Streamer. The firm always prepare a long line of fiction. The new novels for the *Idylwild Series* will be "The Prima Donna of the Slums," a story of intrigue in the days of the 3d Napoleon; "Stronger than Death," by Emile Richebourg; "An Unwedded Wife," a romance of American life by Genevieve Kirke; and stories from the French by Zola,

Maupassant, Jules Claretie and others, full titles of which are given under the heading Fiction in the classified list in this issue. Miss Mitford's "Our Village" will be brought out in an illustrated edition. A charming juvenile by Ella Wheeler Wilcox will be called "The Beautiful Land of Nod," stories, poems, allegories and fables, etc., illustrated with half-tone and line engravings by Louise M. Mears, which will be printed on extra paper and appropriately bound.

JOHN MURPHY & CO. have in preparation "Memoirs of the Professional and Social Life of John E. Owens," by the wife of the famous actor, written in a colloquial manner which impresses the reader with a sense of close contact with the people and places described; "A Guide to the City of Baltimore," by I. H. Hollander; and "A Marriage of Reason," a new novel by Maurice Francis Egan, will attempt to satisfy the demand for a story written from the Catholic point of view, dealing with people belonging to the charmed circle called "society." In works of religious value the house is preparing the new prayer-book ordered by the Plenary Council of Baltimore, under the title of "Manual of Prayers," a little volume intended chiefly for the laity; and "Enchiridion ad Sacramum Discipularum Cultores," containing the names of the Popes, a list of general councils, the principal editions of the Bible text, the names of the Fathers of the Church, a catalogue of heresies and schisms, a historical outline of canon law, and the United States hierarchy—a most useful work for young students and priests.

THE NATIONAL BOOK COMPANY have just issued "In the Roar of the Sea," by S. Baring-Gould, a tale of the Cornish coast; "Appledore Farm," by Katherine S. Macquoid; and "Ralph Ryder of Brent," by Florence Warden. They announce for early publication "Berris," by Katherine S. Macquoid, giving a quiet picture of pastoral life in beautiful England; "Wedded to Sport," by Mrs. Edward Kennard, "whose 'Girl in the Brown Habit' showed her to be thoroughly 'up' in all the details of the English hunting field; 'Catmur's Cove,' by Richard Dowling; and 'An Excellent Knave,' by J. Fitzgerald Molloy, author of 'A Modern Magician.' The house make a specialty of 12mo series of books that are known as the *Crimson and White Series*; *Library Series of Twelvemors*, consisting of ninety volumes of standard works; the *Railway Series*, containing successful novels by standard authors; and the *Household Library*, which already numbers 500 volumes of popular fiction. They also manufacture *Library Editions* in 8vo of almost all the standards of literature.

THE NATIONAL TEMPERANCE SOCIETY AND PUBLICATION HOUSE announce "The Temperance Platform," selected orations on total abstinence and prohibition, compiled by Miss L. Pinney; "Temperance Shot and Shell," compiled by J. N. Stearns; the "National Temperance Almanac" for 1893, edited by J. N. Stearns; and "A Modern Prodigal," a story for young people, by Mrs. Julia McNair Wright.

F. T. NEELY, Chicago, will now be the publisher of the following copyrighted books; "The Adopted Daughter," a powerful novel by Edgar Fawcett; "Was It Suicide?" and "Sweet Danger," by Ella Wheeler Wilcox; "Remarks by Bill Nye" and "Sparks from the Pen of Bill Nye;" "Poems and Yarns by James Whit-

comb Riley and Bill Nye;" "Martha Washington Cook-Book;" "People's Reference-Book, 999,999 Facts," and "Dr. Carlin's Last Receipt-Book and Family Physician." The translations from the French will be "L'Evangelliste," by Alphonse Daudet and "Bitter Fruits," by Madam Caro.

THOMAS NELSON'S SONS announce "The Oxford Miniature Shakespeare," an exquisite presentation edition printed on "Oxford India paper," about the daintiest specimen of book-making that can be imagined. The set will be in six volumes,  $4\frac{1}{2} \times 4\frac{1}{2}$ , and only  $\frac{1}{8}$  inches in thickness, and will be bound in extra cloth, Venetian morocco, polished Palestine levant, German morocco or English russla, and put up in cases that in themselves are little works of art. By the use of the "Oxford" paper the dimensions have been reduced very much below those of any book containing the same amount of letter-press matter. The little books are printed from entirely new plates. There will also be "Shakespeare's Complete Works" in one volume  $7\frac{1}{2} \times 10\frac{1}{2}$  inches, edited with a glossary by W. J. Craig and printed on "Oxford India paper;" and on this paper will also be issued editions of the "Imitation of Christ," Taylor's "Holy Living," and Keble's "Christian Year," which will certainly prove the very choicest editions as yet produced. This house has during the year put some very fine work and an immense amount of money into a series of charts and atlases that are acknowledged by experts to hold their own among the very best work of this kind throughout the world. They have been planned and edited by J. G. Bartholomew, Fellow of the Royal Geographical Society. "The Graphic Atlas and Gazetteer of the World" has over 220 maps, charts, plans of cities, etc., all revised to the present date, also a gazetteer with nearly 55,000 places and the results of the new census. The countries of the world are treated with fulness in proportion to their commercial importance and interest. A separate map is given of each of the States and Territories of the United States. These maps have been compiled from the latest and best government survey maps. "The Globe Hand Atlas," a series of fifty-four maps illustrating physical, political, commercial and classical geography, contains sixty sectional maps of important cities and districts and a general index giving the situation, latitude and longitude of over 5000 places throughout the world. The atlas has been carefully prepared and contains all recent discoveries and changes. "The Popular Hand Atlas of the World" has a descriptive index covering 35,000 places; it contains sixty beautifully colored maps with all recent discoveries and political changes in the continent of Africa and other parts of the world. "The English Imperial Atlas of the World" contains 108 pages of maps, 85 especially devoted to the British Empire and the others to physical and statistical geography and political changes. "The World at Home Atlas," containing 73 full-page maps and descriptive index of 35,000 places, of which thirteen maps are devoted to the United States; and "Miniature Atlas and Gazetteer of the World," 128 maps, charts and plans of cities revised to present date, also 10,000 places and population statistics of the principal towns of the United States, according to census of 1890. The house makes a specialty of very pretty juveniles at most moderate price. For the youngest children they

announce "Favorite Rhymes and Riddles" and "Favorite Tales and Stories," each two volumes in one with many illustrations. A "Standard Sunday-School Library" of 40 volumes, a capital selection of books by new and old writers will be gotten up in a wooden case and sold in sets. Three interesting stories by Evelyn Everett-Green will be "In the Wars of the Roses," "The Lord of Dynevor" and "The Church and the King." "A. L. O. E.," who is very ill in India, has finished a story to be entitled "The Iron Chain and the Golden;" "The Merchant's Children" will be by Eleanor Stredder; "The Victoria Cross," by Morice Gerard; "The Children's Voyage to the Cape," by Sarah L. Findlater, and "Little Lives and Threads of Gold to Guide Them," will be by Lady Alicia Blackwood. The intrinsic value of the "Oxford" Bibles and "Prayer-Books and Hymnals" has been recommended by the most scholarly and prominent divines in the English and American Church. The styles in which these books are issued are legion. This year the house calls special attention to another wholly new "Oxford Miniature Bible," the smallest Bible ever printed, which in its Persian morocco bindings measures  $3\frac{1}{2} \times 2\frac{1}{2}$  inches and is only  $\frac{1}{8}$  of an inch in thickness. It is in diamond type, but perfectly clear and legible, owing to the exquisite texture of the paper and the great skill used in printing. There are also ruby and minion editions of the "Oxford" Revised Bibles and some very beautiful designs for prayer and hymnal covers.

THE OPEN COURT PUBLISHING CO., have in preparation, "Darwinism Illustrated," a book of wood-engravings explanatory of the theory of evolution, selected by and drawn under the direction of Prof. George J. Romanes; and "The Only Good Thing in All the Worlds," by J. B. Turner, including a pamphlet entitled "Universal Law and Its Opposites," a work intended as a protest against the needless confounding of man-made theologies and the divine truths of a practical religion.

PORTER & COATES have just ready handsome holiday editions of Longfellow's "Hyperion," illustrated with thirty photogravures, printed on specially made paper, and handsomely bound; and of Charles and Mary Lamb's "Tales from Shakespeare," edited with an introduction by Alfred Ainger, M.A., printed from new plates and illustrated with twenty full-page photogravures made directly from the steel-engravings in the Boydell and other editions of Shakespeare. They announce three new juveniles for boys: "Marcy the Refugee," by Harry Castlemon; "Digging for Gold," by Horatio Alger, Jr.; and "On the Trail of the Moose," by Edward S. Ellis.

JAMES POTT & Co.'s list of fall announcements covers a variety of new theological and juvenile publications. In the former department they will have: "The Church in Ireland," by Thomas Olden, and "The Church in Spain," by F. Meyrick, two interesting works on church development abroad; "Blessed Are They That Mourn," helpful and comforting thoughts on the future life, by Rev. Howard Crosby, edited by Edith R. Crosby; "Some Purposes of Paradise," an essay on the life of Christ between the Crucifixion and the Resurrection, by Rev. Walker Gwynne; "Elements of Moral Theology," by Rev. John J. El-mendorf, a scholarly work based on the "Summa Theologiae" of St. Thomas Aquinas; and a second

edition of "The Genesis of Geology," a brief exposition of the harmony of Biblical and geological records, by Rev. N. Collins Hughes. On October 1 they will have ready "The School Boy's Little Book," by Rev. Edmund Towle, a companion to the author's "Choir-Boy's Little Book." "The Children's Pulpit," a year's sermons and parables for young people, by Rev. J. R. Howatt, is just ready, and a useful manual for the clergy, entitled "The Cure of Souls," by William Walter Webb, is in press for immediate publication. Three hymnals are announced: "Twenty Selections and Proper Psalms," set to Gregorian tones, by Rev. J. Ireland Tucker; a "New Children's Hymnal for Sunday-School and House Use," revised, enlarged and edited by Rev. Ireland Tucker and W. W. Rousseau, and a "Choral Service Book," by J. W. Elliott. Their pretty wedding souvenir, "The Marriage Service with Wedding Certificate," has just been revised and bound in white vellum, with specially designed title-page and ornamental text. It contains the wedding service and certificate, with blank pages for signatures, and there are two editions, one for the Protestant Episcopal Church and one suitable for "any Christian denomination." One of the specialties of this house is the Bagster Bible, which they offer this year in a variety of new and attractive bindings. The new juveniles will be: "The Cruise of the Crystal Boat," by Gordon Stables; *Faith, Hope and Charity Library* for girls, including "Winnie Traversers," "Self" and "Self-Sacrifice," all by Anna Lisle; "Dorothy Darling," by the author of "Prince Dimple," "Tarbucket and Pipeclay," by Major J. P. Groves; "The Young Government," "The Little Colonists," by Theo. Gift; and "Rollica Reed," by Eliza Kerr, the three latter forming a library sold in sets; "The Captain of the Cadets," by Henry Frith; "The Guest, Jack Hazlewood;" "In Nelson's Days," and "Bible History for Children," illustrated by Lady Kennett-Barrington.

THE PRICE-MCGILL CO. will shortly bring out a collection of the best poems of Captain Jack Crawford, "The Poet Scout," which will be called by the author's *sobriquet*. The holiday juveniles of this firm will be: "A Close Shave," by Col. Thos. W. Knox, telling of a flying trip about the world in seventy days; a collection of short "Holiday Stories," by Stephen Fiske; a boys' story of adventure by Lieut. R. H. Jayne, to be called "Lost in the Wilderness;" and "The Lost Army," a tale of the late war, by Col. Knox; "Sylvester Romaine," a novel of modern life, by Rev. Charles Pelletreau, is also announced; and new paper-bound novels will be: "The 'F' Cipher," a war story, by J. G. Bethune; "The Gilded Fly," a satire on "ring" rule by a well-known writer; "Let It Burn," by E. Anson More, Jr., a story of early frontier life; a story of the occult by Franklyn W. Lee, entitled "Two Men and a Girl;" and "Monsieur Nasson and Others," a volume of short stories by Grace H. Pierce.

G. P. PUTNAM'S SONS announce books in almost every department of literature. Their chief holiday publication will be the *Agapida* edition of Washington Irving's "Conquest of Granada" in two volumes, intended to form a companion set to the *Darbo* edition of the "Alhambra," their successful holiday book of last season. The work will be printed from entirely new electrotype plates, illustrated with thirty photogravures from photographs, many

of them taken specially for this edition by R. H. Lawrence and others. The pages will be surrounded by Moorish borders with designs carefully copied from Moorish decorations. While uniform in size and general style with those of "The Alhambra," the decorations, borders, illustrations and cover designs for the "Granada" will be all entirely new and in new colors. One hundred and fifty numbered copies will be printed with proofs of plates on India paper. Another most seasonable holiday book will be "Scenes from the Life of Christ, Pictured in Holy Word and Sacred Art," edited by Jessica Cone, with sixty-four illustrations from celebrated paintings. They have also in preparation an edition of Shakespeare to be known as the *Ariel* Shakespeare, in which every play will occupy a separate little volume, 5 x 3½ inches and half an inch in thickness. The page will be clearly printed from an entirely new font of brevier type. The text will in every case be complete and unabridged, and will be made to conform to that of the latest, most scholarly editions. The charming illustrations by Frank Howard, five hundred in number, first published in 1833, have been effectively reproduced and will make a series of delicate outline plates. The binding will be flexible leather, with gilt tops and untrimmed edges. The first group of volumes will comprise "The Tempest," "A Midsummer Night's Dream," "The Merchant of Venice," "As You Like It," "Much Ado About Nothing," "Twelfth Night" and "The Winter's Tale." These will be followed by seven little volumes of historical plays. Six new volumes will be added to *The Literary Gems*: Sheridan's "Rivals;" Milton's "L'Allegro;" "Il Penseroso" and "Odes;" Irving's "Rip Van Winkle;" Thackeray's "Charity and Humor" and "Nil Nisi Bonum;" Gray's "Elegy in a Country Churchyard" and "Odes;" Bryant's "Thanatopsis," "Flood of Years," "Lines to a Water Fowl" and "Little People of the Snow." The former volumes will all be reissued and several of them will appear in a *Special Holiday Edition*, daintily bound in white and gold, put up in pairs in flat boxes. The new *Knickerbocker Nuggets* will be "Deutsche Volkslieder," printed in the original text, edited by Horatio S. White, Professor of German at Cornell; "The Wit and Wisdom of Charles Lamb," compiled by Ernest D. North, with portrait from a drawing by Hancock in 1718, in possession of Mr. Cottle, of which 150 will be printed on large paper with proof of the portrait; and "Whist Nuggets," papers about whist and whist players, compiled by W. G. McGuckin. A number of these little "Nuggets" are also put up in special holiday bindings. Mr. Joseph Jacobs, whose "Celtic Fairy Tale" of last Christmas was so well received, has prepared a new volume on "Indian Fairy Tales," which will be illustrated by J. D. Batten; and E. S. Brooks will have ready the fourth contribution to the *Tales of Heroism*, to be entitled "Heroic Happenings, Told in Verse and Story," and to be fully illustrated. "The Initials," that ever-taking novel, will be brought out in a two-volume edition, uniform with the *Exmoor Edition* of "Lorna Doone;" "Studies of Travel in Greece and Italy," by the late E. A. Freeman, will be put into two 32mo volumes; and Kirk Monroe's "Cab and Caboons" will be published in an illustrated edition. In biography and history they announce the first volume of a ten-volume edition

of "The Writings and Correspondence of Thomas Jefferson," edited by Paul Leicester Ford; the fourth volume of "The Writings and Correspondence of John Jay," edited by Henry P. Johnston, which will complete the work; and the fourteenth volume, also the concluding one, of "The Writings of George Washington," edited by Worthington C. Ford. The new volumes in the *Heroes of the Nations* series will be "John Wyclif," by Lewis Sergeant, and "Napoleon," by W. O'Connor Morris; and to the *Story of the Nations* will be added "The Story of Ancient Sicily," by E. A. Freeman, and "The Story of the Tuscan Republic," by Isabella Duffy. Other historical works in preparation are "The New Exodus," a study of Israel in Russia, by Harold Frederic, and "The Church in the Roman Empire A.D. 64-170," by Prof. W. H. Ramsay. Of scientific interest will be "Japan in Art and Industry," translated from the French of Félix Régamey, by Mrs. E. L. Sheldon; "Notes by a Naturalist," by H. N. Moseley, an account of observations made in a trip round the world in H. M. S. *Challenger*; and a "Manual of Physics," by William Peddle.

RAND, McNALLY & Co. will shortly publish "Vae Victis," a translation of Paul Berkow's historical novel of that name, which deals with the last years of Moorish rule in Spain; "Mr. and Mrs. Bewer," from the German of Paul Lindau; and a new novel by the Marah Ellis Ryan, author of "A Pagan of the Alleghanies," entitled "Squaw Elouise," a pathetic story of Indian life in British Columbia. Two specially timely publications will be "Columbus and Columbia," a concordance of tributes to the great Genoese, compiled by J. M. Dickey, profusely adorned with scenes and portraits from the Old World and the New; and "Rand, McNally & Co.'s Art Folio of the World's Columbian Exposition, Chicago," an elaborate work in an artistic portfolio, suitable for library or reception-room tables, containing thirteen India prints of the principal edifices of the Exposition on Japanese paper, and a bird's-eye view of the entire grounds and buildings.

A. D. F. RANDOLPH & Co. will bring out a handsome holiday edition of Dean Stanley's "Historical Memorials of Canterbury," beautifully illustrated with etchings and photogravures, and uniform in style and workmanship with the "Historical Memorials of Westminster Abbey," which was the holiday gift-book of this house last year. They have in press for early publication "Memorials of Sarah Childress Polk," in which Anson and Fanny Nelson have written the first full and connected biography of the wife of the eleventh President of the United States; "Missionary Landscapes in the Dark Continent," a book dealing with little-known phases of mission work, by James Johnson; and a new volume by the Rev. Andrew Murray, entitled "Believe in Christ, Why Do You not Believe?" In lighter vein will be "Aunt Leify," a new story by Annie Trumbull Slosson, author of "The Heresy of Mehetabel Clark;" "The Las' Day," by Imogene Clark; and two new stories by Sarah Doudney, "The Child of the Precinct" and "Godiva Durleigh." Of interest to women will be Miss Anna Warner's pleasant talks "Up and Down the House" on the ideals and duties of womanhood and wifehood. A companion volume to "Women's Thoughts for Women" will be issued under the title of "Men's Thoughts for Men," being a selection in prose and verse for every day in the

year, from twelve well-known authors. Two devotional books are announced: "The Wonderful Counsellor," a compilation of all the recorded sayings of Christ arranged on a plan for easy memorizing in simple passages, one for each day of the year, with brief notes connecting words and phrases, by Rev. Henry B. Mead, prefaced with an introduction by Rev. F. E. Clark, President of the Young People's Society of Christian Endeavor; and "Our Elder Brother," thoughts for every Sunday in the year, compiled by Sarah S. Baker. There will be new editions of the three popular little volumes of Frances Ridley Havergal, "Ministry of Song," "Under His Shadow" and "Under the Surface;" also of "Daily Steps Upward," a little devotional book which was popular several years ago, and which, in its new attire, should meet with further favor. Only one new juvenile is announced so far, but it is one which will be welcomed by the many little folks interested in "Prince Dimple's" history and adventures as told by Mrs. George A. Paull. The new volume in the series will treat of "Prince Dimple on His Travels," and will be a continuation of the little prince's "Further Doings."

THE FLEMING H. REVELL COMPANY have made preparations for a very active publishing season. Their books will cover almost every department of literature. In biography there will appear "James Gilmour of Mongolia," by Richard Lovett, with three photogravure portraits and other illustrations; "Henry Martyn, Saint and Scholar," the life of the first modern missionary to the Mohammedans, told by George Smith; and "Madagascar, Its Missionaries and Martyrs," a new volume in the *Missionary Biography Series*, of which Dr. A. T. Pierson has said, "These are not pans of milk, but little pitchers of cream; we have not met with anything better as a means of general stimulation to the missionary spirit." In descriptive works may be expected "Ten Years' Digging in Egypt," by W. M. Flinders Petrie; "The Ainu of Japan," by Rev. John Batchelor, giving the religion, superstitions and general history of the hairy aborigines of Japan; and "A Winter in North China," by Rev. T. M. Morris, with an introduction by Rev. Richard Glover, both gentlemen having visited China together in the winter of 1890-1891 as a special deputation from the Baptist Missionary Society. In fiction there will be "Kin-da-shon's Wife," an Alaskan story, by Mrs. Eugene S. Willard; in domestic books "Making a Beginning," a book for young men, by William J. Lacey; and their art-book will be a new volume in the *Pen and Pencil Series*, "Welsh Pictures Drawn with Pen and Pencil," edited by Richard Lovett. The greater part of the publications of this house are of religious tendency. Among the more important new books in this line will be "Moses, the Man of God," by F. B. Meyer, a new volume in the series of *Old Testament Heroes*; "The Holy Spirit in Missions," by Rev. A. J. Gordon; "Divine Balustrades," sermons by Rev. Robert S. MacArthur; a second edition of the remarkable volume on "The Caliphate," by Sir William Muir; "An Introduction to the Study of the New Testament," by Rev. John H. Kerr, with introduction by Prof. Warfield; "The Bible Remembrancer," a handbook of the Old and New Testaments, containing a complete modern atlas of Bible lands, an analysis and summary of the entire Scriptures, a list of over 400 improved read-



ings of Scripture words and phrases, and a chart showing the order of encampment and the order of march of the Israelites through the wilderness; "The Fifth Gospel, or, the land where Jesus lived," by Rev. J. M. P. Otto; "The Epistles of Polycarp and Clement and the Teaching of the Twelve," by Rev. H. E. Hall, a new volume in the *Christian Classic Series*; "The Ancient Irish Church," by Rev. John Healy, a volume of the *Church History Series*; "I Believe in God, the Father Almighty," by Rev. John Henry Barrows; and "The Atonement, or, the fundamental truths of Christianity," by Newman Hall. There are many more of which the titles will be found in the classified list under the heading of Religion and Philosophy. A volume of literary and political interest will be "The London Daily Press," by H. W. Massingham, profusely illustrated. Juvenile literature will be represented by "The Child of the Ganges," by Prof. R. N. Barrett; "Turn Over a New Leaf," by B. B. Comegys, and a long list of "Library and Prize Books," of which the separate titles may be found in the classified list in this issue under the heading Juvenile Literature. There is also a long line of little booklets which are classified under Birthday Books, Bible Text-Books, etc. The publishers call special attention to the cheaper edition of the *Popular Vellum Series*.

ROBERTS BROS., Boston, have in preparation a beautiful new and complete edition of Helen Hunt Jackson's poems. It will contain twenty-five illustrations by Emile Bayard, vignette by E. H. Garrett, and a new portrait of Mrs. Jackson, now for the first time engraved. There will be an *édition de luxe* as well, in octavo, printed on hand-made linen paper, the illustrations being proof impressions on India paper, which will be limited to two hundred and fifty copies. They announce a handsome two volume edition of Jean Ingelow's poems, issued with the sanction of the author, and illustrated with a portrait and an engraving of Miss Ingelow's former home in Boston, Lincolnshire, England; also, a complete edition of the poems of the late Philip Bourke Marston, which, in addition to the poems already printed, will contain a collection of verses entitled "Aftermath," which have not been published in volume-form, as well as an appendix giving criticism of Marston's work by Robert Browning, Swinburne, the late Lord Lytton, Theodore Watts, Dante Rossetti, and his brother, William Rossetti, Edmund Gosse and others. Mrs. Louise Chandler Moulton, who is Marston's literary executor, has edited the volume, and supplies a lengthy biographical introduction. There will also be a little volume of "Selections from Isaac Pennington," compiled by Miss Tilestone. Other works of interest which will be forthcoming during the fall are a "Guide to the Knowledge of God," Prof. Grady's study of the chief theodicies, which was crowned by the French Academy, translated by Abby Langdon Alger, with an introduction by William Rounseville Alger; a new edition of Eugene Plon's, "Thorwaldsen, His Life and Work," illustrated by Gaillard; and "Lost Illusions," the twenty-second volume of Miss Wormeley's translation of Balzac's novels, which also includes "Memoirs of Two Young Married Women" and "The Village Curate." The remaining volumes of the charming edition of Miss Austen's works issued by this house will be brought out

at once. Several charming new juveniles are announced: "Verses and Ballads for Girls and Boys," by Susan Coolidge; "The Captain of the Kittiewink," a Cape Ann story for boys, by Herbert D. Ward; "Under the Water-Oaks," a Southern story by Marian Brewster; "The Story of Juliette," by Beatrice Washington; "The Little Sister of Willfred," by Miss A. G. Plympton, whose "Betty, a Butterfly" was one of the brightest of last year's juveniles and who illustrates her stories as happily as she writes them; "Dear," by the author of "Miss Toosey's Mission," and "Baby John," a little story by the same pleasing writer.

GEORGE ROUTLEDGE & SONS confine their announcements this fall chiefly to new editions of their well-known and best-selling books, many of which will be reduced in price. There will be a new and cheaper issue of the large-paper edition of Victor Hugo's novels, of Dumas' "Count of Monte Cristo," of "Sheridan's Plays," and many other standard works. "Chaucer's Canterbury Tales" will be issued in the series of *Sir John Lubbock's Hundred Books*; and "Frankenstein" will be the new-comer in *Routledge's Handy Volume Classics*. There will be new issues of all their successful juveniles, a new book by G. A. Henty entitled "The Young Colonists," and a set of colored classics for young people, each volume with ten full-page colored plates and numerous wood-cuts by famous artists. "The Kate Greenaway Almanac for 1893" will also shortly be issued.

W. B. SAUNDERS, Phila., will bring out several useful medical manuals and text-books, titles of which are given under the heading Medical Science in the classified list preceding this department.

F. J. SCHULTZ & Co., Chicago, have in preparation for early publication "Armals," by Mrs. Lindon W. Bates, with illustrations by Will Chapin; "The Luminous Face," a story of the Canaan Wilderness, by William Armstrong; "The Monk and the Hangman's Daughter," by Ambrose Bierce and G. A. Danziger, illustrated by Theodore Hampe; "A Lodi Girl," by Forrest Crissey; "American Push," by Edgar Fawcett; "Prairie People," a collection of short stories by Hamlin Garland, and "In Sunflower Lands, stories of God's own country," by Roswell Martin, all of which will be added to their *Ariel Library*. They will also issue "Vic: the autobiography of a fox-terrier," by Mrs. Marie More Marsh, whose short sketches in *The Youths' Companion* and elsewhere have made her a favorite with younger readers; "Truth's Pilgrimage," from the Danish of Erik Bøgh, by Albert Alberg; and "Winged Victory," by Mrs. Lindon W. Bates. In works of a more serious character they will publish "The Crisis of a Party" and "The Next Step Forward," both by Augustus Jacobsen; "Labor and Finance Revolution," by B. S. Heath; "A Biography of Ignatius Donnelly," by Everett W. Fish; "Books and Reading," by John N. Crawford; a volume of poems by Charles Eugene Banks; a popular edition of George Horton's "Songs of the Lowly," and a new novel by Ople P. Read, which is as yet unnamed. German and Norwegian translations of Ignatius Donnelly's "Cæsar's Column" will be brought out in November.

THE SCIENTIFIC PUB. CO., N. Y. City, have just issued a manual of "The Mining Laws of the

Republic of Columbia," translated and edited by Charles Bullman. This is the first time that the mining code of Columbia has been translated into English, and the volume should therefore be of value to all interested in the mines or mining interests of this important South American state. It also includes a concise history of the laws of the Republic, and a list of the necessary forms and proceedings to be observed by miners in making the various applications to the legal authorities.

CHARLES SCRIBNER'S SONS' fall announcements include as leading book "Life and Letters of Washington Allston," by Jared B. Flagg, with eighteen reproductions of Allston's paintings. Dr. Flagg has given in this volume a delightful picture of artistic and literary life in Rome, London and New England during the first half of this century, and a full and authentic biography of Allston based upon material in the possession of the family. The book, besides being a valuable contribution to the art history of the country, presents a charming study of the man whose principal paintings are reproduced in the illustrations. A field hitherto untouched is fully covered in a unique book, quarto in size, called "American Illustrators," by F. Hopkinson Smith. The edition is limited to one thousand numbered copies, with fifteen plates, each 13 by 17 inches, printed in colors on Japan paper and with nearly one hundred sketches, portraits and drawings in the text. No story published in the last decade is more worthy of holiday embellishment than Thomas Nelson Page's "Marse Chan." The new edition will have a series of refined and sympathetic illustrations by W. T. Smedley, and in this fresh and handsome dress will delight new and old friends alike. "The Great Streets of the World" will be somewhat similar in its scope to "The American Railways" and "Ocean Steamships," already published by this house. It will consist of a series of seven articles, as follows: Broadway, by Richard Harding Davis; Piccadilly, by Andrew Lang; The Boulevards, by Francisque Sarcey; Unter den Linden, by Paul Lindau; The Corso of Rome, by W. W. Story; The Grand Canal, by Henry James; and the Névsy Prospekt, by Isabel F. Hapgood. Upon its artistic side the illustrations, of which there are not far from one hundred, will represent the distinctive work of artists familiar with the scenes which they depict. Among biographies of the season "The Life of Michel Angelo Buonarroti," in two large octavo volumes, by John Addington Symonds, will be of prominent importance. Mr. Symonds is recognized as the leading authority on the Renaissance, and his book will take high rank both as a portrait of the man and as a picture of his times. It is beautifully illustrated with reproductions of Michel Angelo's works. Jacob A. Riis' new book, "The Children of the Poor," will be a companion and supplement to his "How the Other Half Lives." There are about forty illustrations, largely from photographs taken by the author. "Afloat and Ashore on the Mediterranean" will be the title of an unconventional journey which Lee Meriwether took on and along the shores of the Mediterranean by bicycle, sail-boat and steamboat. The illustrations are from the author's kodak. Dr. Charles A. Stoddard, the author of "Across Russia," will have a new volume of travel to be entitled "Spanish Cities: with glimpses of Gibraltar and Tangiers." He describes the Spanish cathedrals and palaces and their art treasures, the charmingly varied scenery

of town and country, characteristic street life, national sports and fêtes, etc., enriching this narrative with a pleasant flavor of personal incident and adventure. The book has eighteen full-page illustrations. A popular edition in 4 quarto volumes, with 2000 illustrations, is announced of the "Cyclopedia of Painters and Paintings," edited by John D. Champlin, Jr., with Charles C. Perkins as critical editor. This celebrated work is now issued in a handsome and substantial form befitting a standard book of reference and at a price which will bring it within the reach of every owner of a library. George Bird Grinnell, who has spent many summers among the Indians of the Northwest studying their customs and their folk-lore, is the author of two books, one of which will be called "Blackfoot Lodge Tales: the story of a prairie people." These stories are pictures of Indian life, written down as they were told to the author by the Indians themselves; and they throw a great deal of light on the Indian mind and character. A new edition will also be issued of Mr. Grinnell's "Pawnee Hero Stories and Folk Tales: with notes on the original customs and characters of the Pawnee people." Both volumes will be illustrated. Two new volumes will be added this fall to the dainty *Cameo Edition*, "Bitter Sweet" and "Katharina," the most noted poems that the late Dr. J. G. Holland wrote. Each of these tasteful volumes will have an etched frontispiece, and will be a very handsome piece of book-making. A revised edition from new plates will appear of Prof. Charles W. Stoddard's "South Sea Idyls," which has long been out of print. A new volume of essays by Richard Henry Stoddard will be called "Under the Evening Lamp." The papers are biographical as well as critical and treat of unbackneyed subjects, including Lord Houghton, Hartley Coleridge, Thomas Love Peacock, Edward Fitzgerald and others. Mrs. Rebecca Harding Davis' first collection of short stories, "Silhouettes of American Life," portrays with artistic unity of design different phases of American life and character, the types being national rather than local, and being drawn with feeling, insight and humor. There will be three books relating to household matters: "Letters to a Young Housekeeper," by Mrs. Bayard Taylor, intended for young married women, will be eminently practical and helpful; a revised edition of Marion Harland's standard guide, "Common-Sense in the Household," having been before the public for twenty-one years will be called the *Majority Edition*, and will have such changes made in it by the author as are necessary to keep the book thoroughly abreast of the times; and the third volume will be a "A Little Dinner," by Christine Terhune Herrick, in which, after treating the general phases of the subject, the author will devote a chapter or more to each course with recipes, suggestions, etc. W. C. Brownell, whose "French Traits" revealed a thorough knowledge of the Gallic character and temperament and a rare power of comparative criticism, is the author of a new book to be entitled "French Art: an essay on classic and contemporary painting and sculpture." In this volume the allied subjects of painting and sculpture in France from the earliest practice to the present time will be considered under the heads of classic, romantic and realistic painting, and of classic, academic and naturalistic sculpture, the point of view being critical rather than descriptive. "The Battles of Frede-

rick the Great" will be the title of the book which Cyril Ransome has made by abstracting from Carlyle's bulky biography of Frederick the Great the more spirited and picturesque battle pieces there to be found. Both as military studies and as examples of literary workmanship they possess a special value. The book will have maps and illustrations. The Duchess of Berry, who was the Princess Marie Caroline of Naples, and who became at her marriage with the Duke of Berry the central figure of the French Court during the reigns of both Louis XVIII. and Charles X., is the fascinating subject of three new volumes in *The Famous Women of the French Court*. The titles will be: "The Duchess of Berry and the Court of Louis XVIII.," "The Duchess of Berry and the Court of Charles X.," and "The Duchess of Berry and the Revolution of July, 1830." Each volume will have a portrait. In "The Beach of Falesá, and The Bottle Imp," Robert Louis Stevenson will narrate two more thrilling tales of adventure in the South Seas. Three volumes of poems are announced: "Songs About Life, Love and Death," by the late Miss Anne Reeve Aldrich, whose lyrics reveal a remarkable and original talent in its full maturity; "Poems of Rod and Gun," by Ernest McGaffey, with illustrations by Herbert Butler; and a complete edition, with a portrait, of Mrs. Julia C. R. Dorr's "Poems." Prof. William M. Sloane, of Princeton, is the author of "The French War and the Revolution," with maps, to be the second volume in *The American History Series*, so successfully begun by Prof. Fisher's "Colonial Era." A book by Rev. Dr. Richard S. Storrs, of Brooklyn, will be noteworthy. It will be called "Bernard of Clairvaux: the times, the man, and his work." A new volume in the *Great Educators Series* is announced, to be entitled "Alcuin and the Rise of the Christian Schools," by Prof. Andrew F. West, of Princeton; volumes on "Abelard" and "Froebel" are also in preparation for early publication. John C. Ropes, of the Massachusetts Military Historical Society, is the author of a military history of "The Campaign of Waterloo." The book is intended for special students of history and military science as well as for general readers, and some of its conclusions will excite warm discussion. The book will include an atlas. A revised edition from new plates will be published of "The Story of the Atlantic Telegraph," by the Rev. Dr. Henry M. Field, in which the story of the late Cyrus W. Field's long series of battles against the elements and against the unbelief of men before he brought this great international enterprise to a successful conclusion will read like a tale of adventure. G. P. Morlarty is the author of "Dean Swift: some account of his life, with extracts from his writings," which will be uniform in binding with, and is similar in its scope and purpose to those gossip biographical pictures of eighteenth-century life and manners, "Fanny Burney," etc. Rev. Dr. Newman Smyth, of New Haven, is the author of a new volume in the *International Theological Library* entitled "Christian Ethics," which will fill a gap in English ethical literature, as it aims to give a scientific and complete account of the ethics of Christian consciousness and life. Rev. Dr. Philip Schaff will add a new volume to his great work on "The History of the Christian Church" entitled "The Swiss Reformation." Its heroes will be Zwingli and Calvin. Dr. Schaff's book is illustrated. The second volume is ready of Dr.

Hans Hinrich Wendt's "Teachings of Jesus," translated from the German by the Rev. John Wilson. A new volume in the *Events of Our Time Series* will be "The Refounding of the German Empire," by Col. G. B. Malleson, whose "Indian Mutiny of 1857" was one of the most interesting and valuable volumes of the series. It will have four portraits on copper. The book which will meet a special need that no primer of the history of ancient Egypt has as yet met will be "Outlines of Ancient Egyptian History." It will be based on the work of Auguste Mariette, and is translated and edited with notes by Mary Brodrick. It will have a prefatory note by William Copley Winslow, of Boston, Honorary Secretary of the Egyptian Exploration Fund for the United States, who speaks of it in the highest terms. Finally, there is a new book by Dr. August Weismann, Professor in the University in Freiburg-in-Breisgau, to be called "The Germ-Plasm: a theory of heredity." The author is the highest authority on the study of heredity in Germany, and this translation, which will be illustrated, will be sure to attract wide attention. The Scribners have an unusually attractive and important list of new juveniles this fall, at the head of which stands a new volume by Mrs. Frances Hodgson Burnett, to be entitled "Giovanni and the Other: children who have made stories." It will consist of eleven stories for young readers, having a certain unity in that they relate to Mrs. Burnett's sons and to other little children whom she has known. A biographical interest, therefore, will attach to these charming stories of child-life. The stories will have nine full-page illustrations by R. B. Birch, and will reveal many of the qualities which made the author's "Little Lord Fauntleroy" so popular. The new book of tales, illustrated by Blashfield, Rogers, Beard and others, by Frank R. Stockton, will charm the young people. There will be seven stories in the book, in each of which some quaint idea will be elaborated with the whimsical humor for which the author is famous. Rebecca Harding Davis has written a story of a boy named "Kent Hampden," the scene being laid in West Virginia sixty or seventy years ago; it will be illustrated by R. F. Zogbaum. Nine stories will make up a new book to be entitled "Boyhood in Norway," by Prof. H. H. Boyesen. Another new juvenile, also illustrated, will be "The End of a Rainbow," by Rossiter Johnson. G. A. Henty, than whom there is no greater favorite among writers of stories of adventure for boys, will add three books to his list this fall, the titles of which will be "Beric the Briton: a story of the Roman invasion," "In Greek Waters: the story of the Grecian war of independence" [1821-1827], and "Condemned as a Nihilist: a story of escape from Siberia." Robert Leighton, whose "Pilots of Pomona" was one of the successes of last season, will have a new book to be called "The Thirsty Sword: a story of the Norse invasion of Scotland" [1262-65]; and new and cheaper editions, both illustrated, will appear of Professor Boyesen's "The Modern Vikings: stories of life and sport in the Norseland," and of "Among the Law-Makers," by Edmund Alton.

CHARLES SCRIBNER'S SONS' IMPORTATIONS.—The following selection from the announcements of the new English books which the Scribners will handle in the American market shows that the firm devotes much attention to this part of

its business. For the full list we refer to our advertising pages and the classified list in this issue. Among the leading books promised are the following: a new and complete edition of the "Letters of Lord Chesterfield," edited by Dr. John Bradshaw, who has retained the matter contained in Lord Mahon's edition of 1845, the supplementary volume of 1853 with "omitted passages," and several new letters now first printed. This edition will be in three volumes, with six portraits and five hitherto unpublished letters. "London City Suburbs as They Are To-Day," by Percy Fitzgerald, illustrated by upwards of three hundred beautifully engraved illustrations by William Luker, Jr., will form a companion to the recently issued and sumptuous "London City." There is promised an *International Humor Series*, each volume to be well and copiously illustrated, and to contain an introduction critically marking the qualities and phases of the national humor dealt with, and also biographical and explanatory notes. Among the early volumes will be "The Humor of Italy," translated with an introduction and notes by A. Werner, with fifty illustrations and a frontispiece by Arturo Faldi; "The Humor of Germany," with introduction and notes by Hans Müller-Casenov, and illustrations by C. E. Brock; "The Humor of France," of Russia, of Holland, of Spain, of Portugal and "The Humor of America," edited with introduction and notes by J. Barr, of the *Detroit Free Press*, with illustrations by C. E. Brock. These volumes will be followed by those on the humor of England, Scotland, Ireland, Canada, China, Japan, etc. About fifteen volumes will complete the series. There will be a limited edition of "Anacreon," giving the Greek text with Thomas Stanley's translations, to which will be added an appendix of metrical renderings by various hands, edited by A. H. Bullen and illustrated by J. R. Weguelin, whose illustrations to "The Odes of Horace" in *Scribner's Magazine* will be favorably remembered. There are nearly ready "Etruscan Roman Remains in Popular Tradition," by Charles Godfrey Leland, who himself furnishes many illustrations and appropriate head and tail pieces, a work full of strange facts and striking conclusions of the greatest value; three plays by Henley and Stevenson to be entitled "Deacon Brodle," "Beau Austin," and "Admiral Guinea;" and new volumes of "Essays by Saltsbury." The new volumes in the *Social Science Series* will be "Socialism, Utopian and Scientific," by Frederick Engels; "The Social Horizon," by the author of "Life in Our Villages;" and "Land Nationalization, Its Necessity and Its Aims," by A. R. Wallace; and the new volumes in the *Contemporary Science Series* will be "The Germ-Plasm," a theory of heredity, by Dr. A. Weismann; "Volcanoes, Past and Present," by Edward Hull; and "Property, Its Origin and Development," by Charles Letourneau. In the *Muses' Library* a new and dainty collection of a series of English poets, well edited and finely printed, there will be "The Poems and Satires of Andrew Marvell," edited by G. A. Aitken, and the "Works of Robert Herrick," edited by A. W. Pollard. In active preparation are the works of Waller, Carew, Donne, and others.

CHAS. H. SERGEL & Co. will shortly bring out two new volumes in their excellent *Latin-American Republics Series* of histories. These will be

a "History of Chili," by Anson Uriel Hancock, heretofore known as the author of several novels, and a "History of Brazil," by John C. Redman and William Eleroy Curtis, who has written a book on Spanish America and is director of the Bureau of American Republics. Other volumes are in preparation, and the series when completed will comprise histories of all the South American republics from the earliest records down to the present day. In view of the existing conditions of trade with South America and the general ignorance in regard to the histories of its different States, save as gathered from the volumes of scientists, explorers and travellers, this systematic series of comprehensive histories is of the most timely interest and importance. A new series, *The Medallion*, is also announced. It will comprise only books of the highest literary merit, well printed and attractively bound. The volumes so far announced are Alfred de Musset's "Confession of a Child of the Century," a collection of his delightful comedies, and a volume of his short tales, the initial story being "The Beauty Spot;" "An Attic Philosopher," by Emile Souvestre, and Olive Schreiner's fanciful "Dreams." A new novel by Laura Coates Reed, entitled "East and West," will be brought out during the fall; and there will be a second edition of Anton Rubinstein's "Music and Its Masters;" also a new edition from new plates of Dumas' "Count of Monte Cristo," issued in one twelvemo volume of over a thousand pages.

WILLARD SMALL, Boston, has in preparation "The Chemical Analysis of Drinking-Water," by Chas. H. Clarke, Principal of the Sanborn Seminary, Kingston, N. H.

SPON & CHAMBERLAIN, N. Y., announce several new editions of important scientific works, full titles of which are given under the heading Arts and Sciences, in the classified list preceding this department.

THE FREDERICK A. STOKES Co. have made their usual bountiful preparation for the coming holiday season. One of their new books will be "Poems by Dobson, Locker and Praed," a collection of the most charming verses of these skilful artists in rhyme, illustrated by fac-similes of water-color designs by Maud Humphrey, and numerous vignette illustrations by various artists. In five of Miss Humphrey's designs the characters are in the picturesque costumes of the last century, and the effect is charming. "The Masterpieces of Fra Angelico" will be six exact reproductions in smaller size of the world-renowned works of this great artist. The pictures selected are the Madonna della Stella, Gloria in Excelsis, Jubilate Deo, Cantate Domino, Te Deum Laudamus and Laudate Dominum. These pictures will be highly finished with backgrounds in burnished gold bronze, and they will be brought out in a large quarto with back and half sides of white vellum cloth, entirely covered with tracery in silver and lettering in gold, with outer half sides in an illuminated design. The ninth series of "The Good Things of Life" will be made even more attractive outwardly than heretofore by a new style of binding in "cadet gray" cloth, with wide, white band at top, richly stamped in gold with design by Atwood, and the lettering stamped in dark blue. A new solution of the problem what to give a bride will be offered in "The Wedding Gown," a volume intended to gather and hold together the

many souvenirs of the wedding time—things of precious association and remembrance to a woman, but apt to slip out of keeping as years pass. There will be separate pages for the cards of invitation, scraps of the different gowns, the list of flowers, jewels and gifts, and also telegrams and letters of congratulation. There will also be a few extra pages for memoranda or remembrance notes. The remarkably successful collection "Some American Painters in Water-Colors" will be offered in a smaller size at less than one-half its former price. *The Choice Photogravure Series* will have two additions, "Scenes from Nature" and "Selected Photogravures." Among biographical publications the house announces "Bismarck Intime," by a fellow-student, translated from the German by Henry Hayward, a book not intended to present the great statesman in his public aspect, but the man himself; and it will also offer its contribution to the multiplying Columbus books of the time in "The Life and Adventures of Christopher Columbus," by Alexander Innes, a short account of the most interesting details of the great discoverer, which will be bound in rich brown leather tied with tape. On the title-page will be a portrait of Columbus, and the frontispiece will be a full-page reproduction of the painting by Brugada, now in the Naval Museum at Madrid, representing the arrival of the discoverer at San Salvador on October 12, 1492. On the cover will be stamped an outline of Columbus' ship, and also one of the globe. Among the new poetical works will be new volumes in their *Family Poets*, covering Robert Browning, Mrs. Browning, "Lady of the Lake" and "Treasury of Favorite Poems;" in the *Favorite Illustrated Series* there will be Tennyson's "Princess" and other poems; in the *Vignette Series*, "Poems of Robert Browning," illustrated by Thomas McIlvaine; "Poems of Mrs. Browning," and "Aurora Leigh," illustrated by Frederick C. Gordon, and "Lady of the Lake," illustrated by Joseph M. Gleason; and in the *Cameo Series*, "Concerning Cats," poems on this subject selected by Graham R. Tomson, and illustrated by Arthur Tomson. Among the poets who have taken the cat for their inspiration are Thomas Gray, Cowper, John Gay, Matthew Prior, Heine, Edmund Gosse, etc. Mrs. Gaskell's "Cranford" will be added to the *Handy Volume Series*. Other volumes of poetry will be "Irish Wild Flowers," by Miss Sarah M. B. Piatt; "Rings and Love-Knots," by Samuel Minturn Peck, a new volume in the series of *American Verse*; and "Two Perfect Poems," being "From Snow to Sunshine," by Alice Wellington Rollins, illustrated by Susie Barstow Skelding, and "Heaven and Earth," by Edith M. Thomas, illustrated by W. St. John Harper, and "Wordsworth's Grave and Other Poems," by William Watson. In the *Cameo Series* will also appear a contribution to their literary publications, "A Chapter from the Greek Anthology," by Richard Garnett, representing Plato, Sophocles, Lucian, Lucilius and many other famous Greeks. Of this there will also be an *édition de luxe* on Japan paper. A book of great literary interest will be "Little Garden of Roses," a translation of a book hitherto almost unknown, by Thomas à Kempis, which will form the initial volume of a *Dainty Series*, in which will also appear "The Valley of Lilies," also by Thomas à Kempis; "The Story of the Crucifixion," a poem by William Mitchell; "Counsels; Civil and Moral," by Lord Bacon;

and "Persian Tales from Various Sources," with introduction, notes and appendix by W. A. Clouston. *The Forget-Me-Not Series* is a new-comer this year. It will be bound in blue silk and white cloth and boxed as sets containing "Lucile" and "Heine's Books of Songs;" "Wordsworth's Grave" and "Poems of Thomas Gray;" "Rab and His Friends" and "Essays of Elia;" and "Heroes and Hero Worship" and "Sartor Resartus." A new volume in the *Good Form Series* will be "Hospitality in Town and Country." In the popular *Manuals of Sports* there will be "Camping Out," by A. A. Macdonell, and "Riding for Ladies," by a well-known lady rider; and in the *Manuals of Games Series* there will be "Card Tricks." J. A. Mitchell, the editor of *Life*, will issue another of his amusing satires under the title of "Life's Fairy Tales," which is said to be as funny as "The Last American." This house also announces several important juveniles. "The Bunny Stories," by John H. Jewett, will be a collection of the famous stories which were such a success when they appeared in *St. Nicholas*. They will be illustrated by Culmer Barnes, who, it is said, has fully realized his opportunities for clever humorous drawings. The cover will be cloth, with a frame enclosing a white panel on which will appear "Father Bunny" wearing a coat of bright color. Numerous small bunnys stamped in silver will disport themselves all over this cover. "Maud Humphrey's Book of Fairy Tales" and "Favorite Fairy Tales" by Maud Humphrey will be illustrated by fac-similes of water-colors by this clever artist. Joanna H. Mathews will continue her chronicles of the Bradford children under the title of "Maggie Bradford's Fair," and there will be several other good books for the young, for full titles of which we refer to the classified list under the heading Juvenile. Birthday-books, calendars and little booklets of all kinds are among the specialties of this firm, and this year they are in the field with many dainty novelties, all of which will be found in the classified list. The quaintest of these are the three new additions to the *Thumb Series*: "Thumb Birthday-Book," "Thumb Autograph-Book" and "The Tom Thumb Calendar, Diary and Proverb-Book."

JOHN A. TAYLOR & CO., New York, will publish at once "From Pain to Peace," by Sarah Doudney; "Constance," by F. C. Phillips; "The Old Mill Mystery," by A. W. Marchmont; "The Last Signal," by Dora Russell; "A Secret Quest," by Geo. M. Fenn; "Asenath of the Ford," by "Rita;" "The Sorcerers," by Mrs. Oliphant; "Bay Ronald," by May Crommelin, and "Lady Verner's Flight," by "The Duchess."

THE RAPHAEL TUCK'S SONS CO. announce a bewildering quantity of artistic gift-books, booklets, calendars, cards for every season of the year, juveniles, shape-books, and novelties of every description. The fine work done by this house is well known, and all their many new attractions show all the old care and skill in manufacture. The "School for Scandal" and "Romeo and Juliet" were finished so late last season that they may be classed among the new publications this year. The former is illustrated by Lucius Rossi in eighteen colored plates of the finest lithography; and the latter has work by the same artists and also by Ludovic Marchetti and Oreste Cortazzo. Among the books just ready may be mentioned "Book of Good Wishes" poetry and pictures by Emily Barnard; and "The Story of

Columbus and the Discovery of America." a large folio book containing an original poem by E. Nesbit, illustrated by twelve full-page plates of water-color designs by Will and Frances Brundage and many pen drawings by J. Pauline Sunter. There are no less than one hundred entirely new "Artistic Booklets" under way and seventeen entirely new Calendars, of which the most important will be "The Columbus Calendar," with twelve leaves of illustrations printed in twenty colors. For young eyes there will be twenty-four new additions to their popular "Expanding Toy and Painting Book Lines;" and innumerable new toy, juvenile and shape books. Special attention is called to a line of German booklets identical in style and finish with the books printed in English which are much appreciated by a German public. There will be eighteen additions to this line. It would seem as though every device for beautifying a birthday or Christmas card and every thought of friendly greeting had been exhausted, and yet some of the little souvenirs and novelties prepared this year have marked originality and daintiness.

THE UNITED BRETHREN PUBLISHING HOUSE (W. J. Shuey) make a specialty this fall of Christmas services and recitations and dialogues for Christmas exercises, including new and attractive compilations as well as reissues of standard popular works. They announce for the holiday season a thoughtful devotional book by Rev. Dr. J. W. Etter, entitled "The Thorn in the Flesh," and call special attention to their new "Centennial History of Washington," a handsome and complete history of the growth and industries of the Capital, its founding, politics and prominent men.

THE UNITED STATES BOOK COMPANY have recently issued some very successful books and have in preparation many more which give every promise of being even more so. Among the pronounced successes may be mentioned "The Average Woman," by the late Wolcott Balestier; "The Talking Horse," by F. Anstey, which has already reached its second edition, a collection of stories full of worldly wisdom and kindly humor; "Daughters of Men," by Hannah Lynch, in which the Grecian life is gracefully worked in; and Rudyard Kipling's "Barrack-Room Ballads," of which the *London Times* says, "unmistakable genius rings in every line." There will be a re-issue by arrangement with the family of the late Herman Melville of his famous romances of the Southern Seas, edited with biographical and critical introduction by Arthur Stedman. The series will be in four volumes, comprising "Typee," "Omoo," a sequel to "Typee;" "Moby Dick," and "White Jacket." Of these novels W. Clark Russell said in the *North American Review*: "Americans honor your Dana and your Melville. Greater geniuses your literature has produced, but none who have done work so memorable in the history of their native letters." The latest announcements in fiction are "Mr. Witt's Widow," a light, attractive story, by Anthony Hope, and "The Cuckoo in the Nest," by Mrs. Oliphant, who has in all her many novels always found something new to say.

THE VAN CLEVE-ANDREWS PUBLISHING CO., New York, announce American editions from new American type-set plates of "Oxford Teacher's Bibles," in three sizes, one a fac-simile of the popular English minion 8vo, word for word and page for page; one a 12mo minion, word for

word with the English edition, except abbreviated chapter headings, and one, a minion pocket edition. They also still make the photographic edition of the minion 8vo "Teacher's Bible" at greatly reduced price. All these Bibles are gotten up in varied styles of binding.

D. VAN NOSTRAND & Co. announce several important works in their special field, full titles of which are given in the classified list in this issue under the heading Arts and Sciences.

WARD & DRUMMOND, N. Y., have now in preparation "Sybil Trevyllian," a story by Mrs. Reginald Hughes, author of "Margaret Oxley," who writes under the pseudonym of "Lyndon," and a new edition of Annie Warner's "Shores of Peace."

WARD, LOCK, BOWDEN & Co. have in preparation the three remaining volumes in *The World's Religions Series*, the object of which is to present an impartial and simply written account of the principal religions or religious systems of mankind, past and present, following historic fact and eliminating all personal or doctrinal prejudice. The series was written by the late G. T. Bettany. The first volume, recently issued, treats of "Primitive Religions;" those to follow are: "Mohammedanism and Other Religions of the Mediterranean Countries," including descriptions of the Egyptian, Assyrian, Phœnician, Greek, Roman, Teutonic and Celtic faiths; "The Great Indian Religions," dealing with Brahmanism, Hinduism, Buddhism and Zoroastrianism; and "Judaism and Christianity," which concludes the series. In their *Minerva Library of Famous Books* they will issue Kingsley's "Alton Locke," uniform with the other volumes of the series. Other books announced are "Women Writers, Their Works and Ways," by Catherine J. Hamilton; "English Literature," a concisely written introductory manual for students, by H. W. Dulcken; "Animal Life," an introduction to the study of Zoölogy, by G. T. Bettany; a new cheap edition of Daizell's illustrated Bunyan's "Pilgrim's Progress;" and "Zillah," by the Rev. Joseph Hocking, a dramatic story of spiritualism and clairvoyance. Of technical interest will be "The Carpenter and Joiner," "The Ornamental Draughtsman and Designer," a manual of free-hand drawing, with papers on form and color, and "The Iron and Steel Maker." Two new and useful household books by George Black, "The Family Health-Book" and "Every-Day Ailments and Accidents and Their Treatment at Home," are also announced. Two attractive juveniles, both for boys, are promised, viz., "Stories of Valor and Adventure," by Clement Scott, Austin Dobson and other popular writers; and "Fact, Fiction, History and Adventure," a volume of interesting miscellaneous tales and anecdotes.

FREDERICK WARNE & Co. will bring out for the fall trade a handsome three-volume edition of "Abbeys, Castles and Ancient Halls of England and Wales, their legendary lore and popular history," by John Timbs and Alexander Gunn, illustrated with twelve full-page photogravures and tastefully bound. To the *Chandos Classics* they have just added "The Diary and Letters of Madame D'Arblay" (Fanny Burney), prefaced by Macaulay's appreciative essay and annotated by W. C. Ward. Other books announced are: "The Land of the Almighty Dollar," by H. Passmore Gordon, whose terse and epigrammatic comments on the "home of the brave"

are made more graphic by sixty original illustrations from the pencil of Irving Montague; a new line of poets, representing thirteen standard authors, illustrated and handsomely bound in "Nubian" morocco leather; the *Cabinet Series of Twelvemo Poets*, comprising twenty-one volumes, neatly bound and inexpensive; and *Warne's National Novels*, a paper-covered series of standard works of fiction. This house as usual carries a full line of new and original juvenile publications, comprising artistic gift-books, tales, short stories, picture-books, nursery-books, and a varied assortment of toy-books, plain and shaped. Worthy of special mention among the gift-books will be "The Coming of Father Christmas," told in verse by E. F. Manning, beautifully illustrated by its author, printed and illuminated in gold and colors and bound in a specially designed binding. *The Marryat Library for Boys*, containing "Masterman Ready," "Settlers in Canada" and "Poor Jack," and a story of Cornwall, entitled "Where Duty Lies," will be of interest to young readers; while among the nursery juveniles mention may be made of "Aunt Louisa's Book of Nursery Rhymes," "Merry Moments for Merry Little Folks," both illustrated in colors; "The Life of Our Lord, for Little Children;" "From Toyland," and a series of new shaped toy-books printed in colors.

CHARLES L. WEBSTER & Co. will issue for the fall trade several volumes of varied interest. To their *Fiction, Fact and Fancy Series* they will add: "Autobiographia," by Walt Whitman, in which the life of the "good gray poet" is told in selections from his prose works, chosen with his approbation and edited by Arthur Stedman; "Writings of Christopher Columbus," a most interesting collection of the letters, manifestoes, etc., in which Columbus described his experience in the discovery and occupation of the New World, edited with an introduction by Paul Leicester Ford; "Essays in Miniature," a new volume of the delightful writings of Miss Agnes Repplier, the brilliant essayist of the *Atlantic Monthly*; "Politics and Paddles Down the Danube," by Poulteney Bigelow, a companion volume to "The German Emperor," and "Georgia Stories," a collection of Richard Malcolm Johnson's characteristic sketches of Southern life. Other works announced are: "The American Claimant," a story of the famous Col. Mulberry Sellers *redivivus*, by Mark Twain; "The Speech of Monkeys," in which R. L. Garner embodies his researches into the Simian language, recording his experiments with monkeys and other animals, and presenting a careful treatise on the theory of speech; "Tariff Reform," a collection of speeches and writings on the paramount issue of the present campaign, by William M. Springer, chairman of the Congressional Committee on Ways and Means; and a new edition of Mark Twain's "The Prince and the Pauper," uniform with the cheap edition of "Huckleberry Finn." "The Democratic Campaign-Book for 1892" and "The Republican Campaign-Book for 1892" are new subscription-books, carefully compiled and of value to the workers in both political camps.

THOMAS WHITTAKER's announcements for the fall season are as follows: "Early Bibles of America," a chapter in bibliography, by Dr. John Wright; "The Indwelling Christ" and other sermons, by Dr. Henry Allon; "Christianity Between Sundays," by Rev. Geo. Hodges; "Aids to the Devout Study of Criticism," by Rev. T. K.

Cheyne; "Gloria Patri," talks on the Trinity by James Morris Whilton; "A Manual of Information Concerning the Episcopal Church," by Rev. Geo. W. Shinn; "The Class and the Desk," a manual for Sunday-school teachers, by J. Cowper Gray and Charles S. Carey; and "The Life of Lord Wolseley" and the "Life of the Earl of Shaftesbury," both in the *Men with a Mission Series*. New books for young readers will be: "Aboveboard," a tale of adventure on the sea, by Wm. Charles Metcalfe, author of "Frank Wetherall;" "Tollers in Art," a series of brief biographies of famous artists, edited by Henry Ewart; "Work, Wait, Win," by Ruth Lamb; "Leaders into Unknown Lands," being chapters of recent travels, by Arthur Montefiore, profusely illustrated; "By Seashore, Wood and Moorland," peeps at nature, with illustrations by Harrison Weir, Giacomelli and others; "The Little Marine and the Japanese Lily, or, the land of the rising sun," a book for boys, by Florence Marryat; "Strangers Yet," a story by Sarah Doudney; "Where Two Ways Meet," by the same author; "Miss Pringle's Pearls," by Mrs. G. Linneus Banks; "A Candle in the Sea," by Rev. Edward A. Rand; "The Rajah of Dah," by Geo. Manville Fenn; "At the End of the Rainbow," by Julia A. Sabine; "Imogen" and "Robin Redbreast," both by Mrs. Molesworth; "Little Miss Joy," by Emma Marshall; "Among the Butterflies," a book for young collectors, by Bennett G. Johns; "The Vacation Club," by Adah J. Todd; "Virginia Dare," a romance of the sixteenth century, by E. A. B. S., author of "Cecil's Story of the Dove;" "Florence Stanley," by Jane M. Kippen; "Joan and Jerry," by Mrs. O'Reilly; "Hurly-Burly," by Emma Marshall; "The Bewitched Lamp," by Mrs. Molesworth; "St. Dunstan's Fair," by H. and C. Lee; "Lottie Levison," by Miss Bramston; "Adventures of Denis," by the same author; "The Cross Roads," by Miss C. M. Yonge; "Not One of Us," by the author of "Mlle. Mori;" "Max, Fritz and Hob," by Miss Cole-ridge; "Morr and Moss," by Miss Debenham; "A Nest of Royalists," by Esme Stuart; "A Small Legacy," by the same author; "The Golden Buckle," by the author of "Starwood Hall," and others, titles of which are given in the classified list under the heading Juvenile Literature. They have also an attractive list of devotional companions, birthday-books, etc., titles of which will be found in the classified list under the heading of Birthday-Books, Bible Text-Books, etc.

JOHN WILEY & SONS will issue for the fall trade several important books in their special line of mechanical science, full titles of which are given in the classified list preceding this department, under the heading Arts and Sciences.

THE WORTHINGTON Co. will issue for the fall trade "Chesterfield's Wit and Wisdom" and "Napoleon's Conversations and Opinions," two volumes of extracts and anecdotes compiled by E. O. Chapman; "Intellectual Pursuits," a series of essays on self-culture, by Robert Waters; and the *Columbus Library*, three novels by Elise L. Lathrop, entitled "With Columbus in America," "With Cortez in Mexico," "With Pizarro in Peru." Their list of juvenile publications includes a number of artistic books in colored designs, among which are "Little Ways and Great Plays," with twenty-four colored illustrations, by Elizabeth S. Tucker; "For Baby and Me;" "Bubbles," illustrated in water-colors; and "A Cup of Tea," charming pictures from doll life, by Elizabeth S. Tucker. "Worthington's Annual



for 1892-93" maintains its usual excellence, and in "Magical Experiments, or, science in play," Arthur Good gives directions for over two hundred pleasing experiments in "natural magic." There will also be "Bits of Prominent People," a most amusing book of laughable transformation character portraits; a "Handy Book for Boys and Girls," showing how to build and construct many useful articles, and a large number of illustrated books for little folks. New issues of very many of the well-known books of the house will be made ready, and in many instances will have new and attractive covers.

E. & J. B. YOUNG chiefly follow their two special lines of religious works and juveniles in their announcements for the coming season. Having as yet had no opportunity to see these forthcoming books and determine their relative importance, we shall be obliged to mention them in the alphabetical order of their authors. Bishop Andrewes, Bishop of Winchester in 1618, is said to have given a Greek manuscript to Archbishop Laud in the first half of the seventeenth century, which has recently been discovered and will be issued in Greek under the title "Devotions"; Rev. J. Cullin will have a manual for clergy and people entitled "Parochial Missions, their Results and Afterwork"; Rev. E. L. Cutts has in preparation "Handy Book of the Church of England"; Mrs. C. O. Francis will explain that "Church Teaching is Bible Teaching"; Rev. T. P. Garnier will offer "A First Book of the Church"; Rev. Joseph Hammond has prepared a guide to confirmation and holy communion which will be called "Seal and Sacrament"; Bishop A. C. Hervey, of Bath and Wells, will have two volumes entitled "The Authenticity of the Gospel of St. Luke," giving its bearing upon the evidences of the truth of Christianity, and "The Book of Chronicles in Relation to the Pentateuch" and to the "Higher Criticism"; Rev. A. F. W. Ingram will deal with "Old Testament Difficulties"; Rev. C. A. Lane will have "Descriptive Lantern Lectures on English Church History"; Rev. J. Langtry will give the "History of the Church in Eastern Canada and Newfoundland"; Rev. Canon Mason has in preparation "Round the Round World on a Church Mission"; Rev. F. Reton will tell "How to Study the Bible"; and Rev. A. H. Sayce will describe "The Bible and the Monuments." There are many more of these works of which full titles will be found in the classified list in this issue under the heading "Religion and Philosophy." There are also a vast number of booklets of devotion, many of them printed in colors, of which the titles are all given under the heading Birthday-Books, Bible Text-Books, Booklets, Calendars, Almanacs, etc. This house represents the Society for Promoting Christian Knowledge in this country, and every year imports a long line of very superior books for the young issued by that world-renowned concern. Full titles of all the forthcoming books in this line are also given in this issue under the heading of Juvenile Literature. In other departments of literature there will be "How to Make Common Things," by J. A. Bower; "Vegetable Wasps," by M. C. Cooke, author of "Freaks and Marvels of Plant Life"; "Time," by Professor Boys, and "Old Poisons," by Prof. P. F. Frankland. The three pretty juveniles, "Jackanapes," "Daisy Darwin's Dovecot" and "Lob Lie-by-the-Fire," will be issued in one volume for the Christmas season.

The following announcements reached us too late for insertion in their proper places in the alphabet in the preceding department:

HENRY ALTEMUS, Philadelphia, will have ready a line of standards in neat holiday bindings. Among the more important will be "Paul and Virginia," with 119 engravings by Maurice Leloir; "Shakespeare's Complete Works," in four volumes, with Boydell and other engravings; and Bunyan's "Pilgrim's Progress," with engravings by Frederick Barnard and others. He will also issue the following art works illustrated by Doré: "Doré Picture Gallery," Milton's "Paradise Lost," Dante's "Inferno" and "Purgatory and Paradise," Coleridge's "Rime of the Ancient Mariner," and Tennyson's "Idylls of the King." "The Family and Pulpit Bibles" of this house are too well known to the trade to need comment.

BOUSSOD, VALADON & Co., New York City (successors to Goupil & Co.), will issue the English-text edition of "Goupil's Paris Salon," 1892, a review of the most remarkable paintings and sculptures exhibited at the Champs Elysées and Champ de Mars, by Gustave Larroumet, ex-Director-General of the Beaux Arts, translated by Henry Beacon. An entirely new feature in this (the fourth) year's issue will be a *fac-simile* in water colors of the decorative panel by Albert Lynch, which will be included with all orders received before the first of November. The work will contain 100 illustrations.

HESSLING & SPIELMEYER, New York City, publishers of architectural and art industrial works, will have a large number of works in their special lines, for full titles of which we refer to classified list in this issue under the heading Arts and Sciences.

A. J. HOLMAN & Co., Philadelphia, have this year issued a *Jubilee Memorial Edition* of their "Self-Pronouncing Sunday-school Teacher's Bible," which they publish in commemoration of the four hundredth anniversary of the discovery of America. The letter-press of this bible, together with all the "help" and "aides," concordance, etc., are of recognized merit. A full line of these Bibles will be ready for the holiday season in bindings ranging from the simplest and cheapest to Levant morocco.

THE F. M. LUPTON PUBLISHING COMPANY, New York City, have long lines of standards known as the "Stratford" 12mos, of which there are 116 titles; the "Avon," 12mos, 174 titles; and the "Lenox" 12mos, 50 titles. They also issue paper-covered novels in the *Bijou Series*, 79 titles; the *Souvenir Series*, 77 titles; and the *Elite Series*, 44 titles; and have besides standard sets of Dickens, Thackeray, George Eliot, Cooper, Alexander Dumas and others.

THE NILE PUBLISHING Co., Chicago, have just issued some novels which are already proving successful. Among these are four by George W. M. Reynolds: "Lady Saxondale," "Lady Bess," "Lady Castlemaine," and "Lady Florina." "A Survival of the Fittest," by Louis Bond Mason and Norman Elliot; and "The Shadow of Shame," by Austyn Granville are also pretty sure to attract readers desiring strong situations in fiction.

## LITERARY AND TRADE NOTES.

THE final fasciculus of Lane's "Arabic Lexicon," containing the letter Y and the supplement, is more than half printed, and it is hoped that it may be published before Christmas.

AMONG the unfortunate passengers on the *Nor-mannia* the book trade was represented by Mr. Charles E. Lauriat, of Estes & Lauriat. W. C. Horn, of Koch Sons & Co., was also on board.

GEORGE M. ALLEN & Co., New York, have just issued "Joe Kerr's jests, jingles and jottings," by the editor of *The Club*, the clever society journal which has just rounded a successful year.

SOME recently discovered manuscripts in the cellars of the Wesleyan Conference Bookroom, in London, contain some hymns and poems of Charles Wesley in his own handwriting. A volume of poems by Samuel Wesley was also found.

GEORGE WATERS, of No. 272 Bowery, was accused of stealing a handsome copy of Byron's poems from the Astor Library, and was remanded for trial in the Jefferson Market Police Court on the 16th inst. Waters had sold the book to a dealer for \$15.

ISAAC DOLDS, Indianapolis, Ind., has just issued two of his musical compositions, the "Odd Fellows' Grand March" and the "Air-Ship Waltz." They comprise five pages each, sheet-music size, not difficult of execution. They retail at 40 cents each.

THE next volume of the *Book-Lovers' Library* will be "Books in Chains, and Other Bibliographical Miscellanies," by the late William Blades. The volume will contain an introductory sketch by H. B. Wheatley on "Mr. Blades' Work as a Bibliographer."

G. P. PUTNAM'S SONS, who have for twenty years been the authorized American publishers for the Italian author, Edmondo de Amicis, have now in preparation a translation, being made by Alice H. Cady, of his latest volume, "School and Home." They will also publish the romance on which De Amicis is now working, entitled "The First of May."

J. S. OGILVIE, New York, will publish shortly "Philip Meyer's Scheme," by Luke A. Hedd, who discusses the labor question from the standpoint of a workman. He has also nearly ready a book entitled "Messages from Mars," by Robert D. Braine. As the title indicates, it will be a work concerning the planet Mars and the inhabitants thereof.

THOMAS HARDY has recently given William Strang a series of sittings for an etched portrait, the result being the most successful likeness yet done of the distinguished novelist. Elkin Matthews and John Lane have acquired the right of reproducing it in their promised work, "The Art of Thomas Hardy," which Lionel Johnson has written for publication in the fall. The American edition of the work will be issued by the Cassell Publishing Company.

MORRILL, HIGGINS & Co. desire to call to the attention of the trade that owing to an inadvertent disarrangement of the copy of their advertisement they were made to announce that "The Revenge of Circe," by Montepin, and the "Evil Eye" and "Schwarinbach Inn" were part of the volume entitled "Stories from the French" in the *Idylwild Series*. These are two separate volumes in that series—"The Evil Eye" and

"Schwarinbach Inn" forming one volume and "The Revenge of Circe" another.

TILLOTSON'S NEWSPAPER LITERATURE AGENCY has made arrangements for the following new stories: "Bay Ronald," by May Crommellin; "The Rose of Allandale," by Gordon Stables; "Lady Verner's Plight," by "The Duchess"; "A Hidden Chain," by Dora Russell; "Under the Great Seal," by Joseph Hatton; "A Secret Quest," by Geo. M. Fenn; "The Sorceress," by Mrs. Oliphant; "An Arizona Tragedy," by A. Conan Doyle; "A Young Fool," by Geo. R. Sims; "Spectral Footprints," by the Marquis of Lorne; "A Lemon Tree," by "Ouida"; "The Strange Adventures of a South Sea Man," by W. Clark Russell; "The Governor's Story," by Grant Allen; "Captain Phil," by Iza Duffus Hardy; "Butterfly," by Florence Marryat. Others are under way.

THE SHAKESPEARE SOCIETY of New York City is preparing "A Four-Text Edition of Hamlet," which will be limited to 750 copies, and for which subscriptions are now being solicited. It will present a parallelization of the texts of 1603, 1604 and 1623 (exactly reproducing the archaic typography and characteristics of the same: *verb. lit. et punct.*); with a modern eclectic text, accompanied by a translation of the German version performed in Dresden in 1626, and supposed to have been brought into Germany from London by English actors in 1603, which throws a curious historical light upon the actual stage-reading of the tragedy as presented by the London actors (in all presenting five versions of the old play). It will have an introduction touching the stage-setting of the play in Shakespeare's time, and present a copy of the earliest known engraving of a scene from the play upon the boards of a theatre. The book will be in one volume, printed in the best style of the Riverside Press, and will be bound uniform with the *Bankside Shakespeare*. American subscribers should order through L. L. Lawrence, 21 Park Row, New York City; European orders may be addressed to Mr. Edward Arnold, 37 Bedford Street, Strand, London.

L. PRANG & Co. year by year make their holiday publications more attractive in color, design and workmanship. Among the variety of charming productions which they will bring out for this year's trade there are several whose novelty and timeliness call for special attention. They will commemorate the present "Columbian year" in "Columbia's Courtship," a beautiful picture history of the United States in twelve emblematic color designs, fac-similes of original paintings by Walter Crane, with accompanying verse relating the allegorical history of America from the Norsemen's time to the Chicago Fair; in "Columbia's Calendar," which will also reproduce Crane's designs; and in a charming "Columbus Calendar," consisting of fourteen drawings in color by Victor A. Searles, illustrating the life of Columbus from birth to burial. The same illustrations, attractively bound and accompanied by an historical poem, will be issued as "The Life of Columbus in Pictures." Four new pictures which will delight the children are also announced. They are from drawings by Miss S. A. Winn, who designed the popular "Prize Piggies," and will show how "Tidd'ed-y-winks" is played by cats, "Whist" by owls, "High-Low-Jack" by donkeys and "Euchre" by dogs.

## TERMS OF ADVERTISING.

Under the heading "Books Wanted," subscribers only are entitled to a free insertion of five lines for books out of print, exclusive of address (in any issue except special numbers), to an extent not exceeding 100 lines a year. If more than five lines are sent, the excess is at 10 cents per line, and amount should be enclosed. Bids for current books and such as may be easily had from the publishers, and repeated matter, as well as all advertisements from non-subscribers, must be paid for at the rate of 10 cents per line.

Under the heading "Books for Sale," the charge to subscribers and non-subscribers is 10 cents per line for each insertion. No deduction for repeated matter.

Under the heading "Books for Exchange," the charge is 10 cents per line. No deduction for standing matter.

Under the heading "Situations Wanted," subscribers are entitled to one free insertion of five lines. For repeated matter and advertisements of non-subscribers the charge is 10 cents per line.

All other small advertisements will be charged at the uniform rate of 10 cents per line. Eight words may be reckoned to the line.

Parties with whom we have no accounts must pay in advance, otherwise no notice will be taken of their communications.

Parties desiring to receive answers to their advertisements through this office must either call for them or enclose postage stamps with their orders for the insertion of such advertisements. In all cases we must have the full address of advertisers as a guarantee of good faith.

Houses that are willing to deal only on a cash-on-delivery basis, will find it to their advantage to put after their firm-name the word [Cash].

## BOOKS WANTED.

**NOTE** In answering, please state edition, condition, and price, including postage or express charges.

J. ABRAHAMS, 80 4TH AVE., N. Y. [Cash.]  
Greeley's American Conflict, v. 9, any binding.  
AMER. BAPTIST PUB. SOC., 122 WABASH AVE., CHICAGO, ILL. [Cash.]

Science and Religion, by Calderwood.  
Christianity and Positivism, by McCoah.

AMERICAN PRESS CO., BALTIMORE, MD. [Cash.]  
Watson's Men and Times of the Revolution, 2 copies.  
Henry Timrod, Poems. N. Y., 1871.  
Tiger-Lilies, by Lanier.

JOHN ANDERSON, JR., 99 NASSAU ST., N. Y.  
Life of Ben Thompson, Texas Desperado.  
Saffell's Revolutionary War Records. 1858.  
Morton's Hope, 2 v. N. Y., 1839.  
Books of English poetry before 1700.

W. H. ANDERSON, 222 E. BROAD ST., RICHMOND, VA.  
Maurice Deering, by Geo. Lawrence, new or old.  
WM. BALLANTYNE & SONS, 428 7TH ST., WASHINGTON, D. C.  
Three Girls in a Flat.

N. J. BARTLETT & CO., 28 CORNHILL, BOSTON, MASS.  
Burton's Arabian Nights, v. 1 and 10 only.

W. L. BECKMAN, 55 E. 5TH ST., ST. PAUL, MINN.  
Harper's Weekly, 1891, complete.  
Graphical Analysis of Roof Trusses, by Prof. Green, ed. of 1889.

W. E. BENJAMIN, 751 BROADWAY, N. Y. [Cash.]  
Burroughs, Notes on Walt Whitman, 2d ed.  
Sanger, On Prostitution.  
Cornaro, On a Sober and Temperate Life.  
Miller, J., Songs of the Sierras. Boston, 1871.  
First Families of the Sierras, 1st ed.  
Reveries of a Bachelor. 1850.  
The Ruby. Carey & Hart, 1850.  
Hawthorne, Tanglewood Tales. Boston, 1853.  
Bourke, J. G., Snake Dance of the Moquis.  
Carver's Travels. London, 1781.  
Paulding, Affairs of Men of New Amsterdam. Childs, 1843.

Mr. Nightingale's Diary. Osgood, 1877.  
World Almanac, 1889, '90, '91.  
Tribune Almanac, 1881: any years previous to 1874.  
Pennsylvania in the War of the Revolution, 2 v. Harrisburg, 1888.

Curtis, Lotus Eating. 1892.  
" Nile Notes of a Howadji. 1851.  
Stedman's Victorian Poets, large pap.

BLACKIE & SON, LTD., 73 BIBLE HOUSE, ASTOR PL., N. Y.  
Cruden's Concordance.  
Adam Clark's Commentary.

THE BOOK SHOP, 73 MADISON ST., CHICAGO, ILL.  
Montezuma's Last Supper, by L. H. Morgan.  
St. Nicholas, Jan., Oct., 1875; Aug., '76.

THE BOSTON BOOK CO., 15 1/2 BEACON ST., BOSTON, MASS.

[Cash.]

Scientific American, v. 3; and n. s. v. 56.

Christian Examiner, Jan., 1869.

Bay State Monthly, v. 1, 2.

Arena, v. 1 or set.

N. A. Review, 1870.

Nation, v. 4.

Boston Review, v. 4, May, 1855.

Annual Rec. of Science and Industry, 1877.

Amer. Whig Review, v. 16.

Putnam's Monthly, Aug., 1857; 1869, 1870.

American Almanac, 1856.

THE BOWEN-MERRELL CO., INDIANAPOLIS, IND.

Le Duc's Discourses on Architecture.

Russell's Millennial Dawn.

Encyclopædia Britannica, v. 17 to 25, inclusive, Standard's ed., 8bp.

John Adams' Works, any one vol. or all.

De Metz, Modern Palmistry.

BOWERS & LOY, 111 NASSAU ST., N. Y.

Stephens' Yucatan, v. 1 or set.

Horsehoe Robinson, Kennedy.

BOYVEAU & CHEVILLET, 23, RUE DE LA BANQUE, PARIS.

[Cash.]

Justin Martyr, ed. by Gildersleeve. 1877.

Anything on fabrication of enamelled paper.

American Short Horn Herd Book, v. 1.

Fisher, Bibliography of Ecclesiastical History.

Chaille-Long, Exploration of River Yuba.

BRENTANO'S, 204 WABASH AVE., CHICAGO, ILL. [Cash.]

Good Luck, either pap. or cl., pub. by Estes & Lauriat.

BRENTANO'S, 124 FIFTH AVE., N. Y. [Cash.]

Logan's Obesity and Its Cure.

Land and Labor in the U. S.

Encyclopædia Britannica, Scribner's ed.

Century Dictionary.

Dutch in America.

Earnest Linwood, pub. by Peterson.

Paganism in the Bible, Lewis.

Gatty's Parables from Nature.

On the Way Through.

Siftings from Texas Siftings.

Charles Dudley Warner's Works, 1st ed.

Torch-Bearers, Miss Thackeray.

How to Win at Cards.

Forget Me Not, Lillian Curtis.

John Grey, by Allen.

Graves' Christian Science.

Griswold's Poets and Poetry of America.

Mr. Stranger's Secret Diary.

Mauzy's Physical Geog. of the Sea.

Genarvon, by Lady Lamb.

The Last Athenian.

List of the 400.

Prime's Pottery and Porcelain.

Scamp and I.

BRENTANO'S, 1015 PA. AVE., WASHINGTON, D. C. [Cash.]

Dark River.

Distant Hills.

Vast Army.

These are all Allegories pub. by Dutton.

Foot's Sketches of Va., Historical and Biographical, 1st ser. Lipp.

Over the Sea and What I Saw. Hunt & Eaton, pub.

S. E. BRIDGMAN & CO., NORTHAMPTON, MASS.

Huriah.

Life and Times of W. L. Yancey, v. 1, 2.

Hesper Hepworth, by Kate Tannatt Woods.

Head's Historia Numeria.

Artist Biographies, a set of memorial artists.

Flaxman's Illustrations of Sixty-four Homeric Sketches.

Matthey, Philosophy of the Short Story.

Roseberry's Life of Pitt.

Rolston, Early Russian History.

Modera Russia, Eckhart.

Fawcett, Heir to Millions.

Mear's Life of Dr. Kish.

Judd's History of Hadley.

On Surrey Hills.

The Victoria Cross, Gerard.

Serampore Letters, Williams.

Caleb Crinkle, Coffin.

Three Successful Girls, Crouch.

Life of Patrick Henry, by Wm. W. Henry, v. 1 and 2.

R. BUCHANAN, TOLEDO, O. [Cash.]

Audubon and Bachman's Quadrapeds of N. A.

Prescott's Works, original ed., complete set or any complete work.

Cooper's Works, original ed., Darley plates: Leatherstocking Tales, Spy, and Pilot.

THE BURNHAM ANTIQUE BOOKSTORE, BOSTON, MASS.

Liebig, On the Feeding of Infants, in Ger., French or Eng.

Holyoake's Life of R. Carlisle. Lond.

Min. Resources of Mich 1883, '84, '90.

The Phoenix, pub. about 1830.

Purgatory of Peter the Cruel.

## BOOKS WANTED.—Continued.

CADBY'S OLD BOOKSTORE, 397 RIVER ST., TROY, N. Y.  
*Harper's Young People*, nos. 111, 112, 270  
*Scribner's Mag.*, Nov., 1870; Dec., '71; Jan., May, '72;  
 March, Oct., '73  
*Harper's Mag.*, Aug., 1850.  
*Atlantic Monthly*, nos. 6, 9, 15, 21, 23.

CASE LIBRARY, CLEVELAND, O.  
 Martin's *Horace*, 2 v. Blackwood.  
 Bailey's *Essays on Formation of Opinion*.  
 Fitzgerald's *Editing à la Mode*.  
 Allibone's *Dic. of Authors*, v. 2 and 3.

C. N. CASPAR, 437 E. WATER ST., MILWAUKEE, WIS.  
 Scott, Walter, *Waverley Novels*, new library ed., ll., 25 v.  
 Irving's *Complete Works*, Geoffrey Crayon ed., ll., 27 v.,  
 3/4 levant, gilt tops, rough edges.  
 Dickens' *Works*, best library ed., 30 v., with *Life*, 32 v.,  
 demy 8°, colored illus., bound in 64 v., hf. mor.  
 Philidor, *Life of*, by Geo. Allen. 1863.  
*Alte und Neue Welt*, Jahrg. 1, 2, 1866 to '67.  
 Keith, A., *Harmony of Prophecy*.

THE CENTURY CO., 33 E. 17TH ST., N. Y.  
 Kaloolah, and *The Berber*, both by Dr. Mayo; must be  
 cloth bound and in good condition. State price.

A. H. CLAPP, 32 MAIDEN LANE, ALBANY, N. Y. [Cash.]  
 Kathie, paper.  
 Pieces of Silver.  
 Gray Days and Gold. Macmillan, 1890.  
 Life of an Artist, limited ed. D. A. & Co.  
 Recollections of a Century.  
*Century*, Nov., 1887, to Oct., '88, inclusive.

A. H. CLARK, 183 DEARBORN ST., CHICAGO, ILL.  
 Thomson, Land and Book, v. 2. N. Y., 1859.  
 Benton's *Thirty Years in U. S. Senate*, v. 2. N. Y., 1854.  
 Menzies's *Sale Catalogue* of P. R.  
 Barlow

W. B. CLARKE & CO., 340 WASHINGTON ST., BOSTON, MASS.  
 Minot's *Land and Game Birds*.

G. H. COLBY & CO., LANCASTER, N. H. [Cash.]  
 3 copies Ben Butler's *Book*, cl.  
 2 Bryce's *Am. Commonwealth*, cl., \$2.50 ed.  
 Anything on *White Mts.* excepting guide-books.

C. P. COX & CO., 654 3D AVE., N. Y.  
 The *Farmer of Lingerwood Forest*.

CROTHERS & KORTH, 246 4TH AVE., N. Y. [Cash.]  
 Rambles in the Mammoth Cave, by a visitor, pub. by  
 Proctor & Griswold, Louisville, Ky., 1844.

DANRELL & UPHAM, 283 WASHINGTON ST., BOSTON, MASS.  
 Dante, tr. by T. W. Parsons.  
 Poems, by T. W. Parsons.  
 Ascanio, by Dumas.  
 Mentor, by Ayres.  
 Peter and Polly, by Douglas.  
 Any books on precious stones.  
 Good and Evil Angels, by Whateley.  
 Mrs. Sigourney's *Poems*.  
 On the Wing Through Europe, by Sessions.

E. DARROW & CO., ROCHESTER, N. Y.  
 Hours with the Mystics, by Vaughn.  
 Glass Etching and Engraving, by Rock, of Vienna.

DEN FORGES & CO., 98 WISCONSIN ST., MILWAUKEE, WIS.  
 [Cash.]  
 Lesperance, J. T., *My Creole Days*.  
 Nason, E., *Lives of Eminent American Evang.* Moody  
 & Sankey.

DODD, MEAD & CO., 5 E. 19TH ST., N. Y.  
 Bancroft's *History of the United States*, v. 8 and 9, origi-  
 nal ed., cl.  
 Pycroft's *Course of English Reading*, new or second-  
 hand.  
 Spanish Papers, Irving, National ed.  
 Miscellanies.  
 Deerlayer, Cooper, original Townsend ed., with Darley  
 plates.  
 Pathfinder, Cooper, original Townsend ed., with Darley  
 plates.  
 Wing and Wing, Cooper, original Townsend ed., with  
 Darley plates.  
 Heidenmauer, Cooper, original Townsend ed., with Darley  
 plates.  
 Ways of the Hour, Cooper, original Townsend ed., with  
 Darley plates.  
 Mozley's *Theory and Development*.

G. DUNN & CO., 22 W. 6TH ST., ST. PAUL, MINN.  
 History of Lancaster Co., Pa., by Mombert. 1863.  
 Report of the Proceedings of U. S. Expedition to Lady  
 Franklin Bay, Gresly, v. 2.  
 I Promessi Sposi, in Italian, by Manzoni.  
 Powell's U. S. Survey of 1869.

WM. DOXEY, 631 MARKET ST., SAN FRANCISCO, CAL.  
 McKenny and Hall, *Indian Tribes*, 3 v., folio. 1838-1844.  
 Any works relating to or published in California.

THOS. W. DURESTON, SYRACUSE, N. Y.  
 Complete set of Britannica, Scribner ed., second-hand.  
 ESTES & LAURIAT, 301 WASHINGTON ST., BOSTON, MASS.  
 Lamartine's *Stone Mason*, 1 v. Harper & Bros.

S. B. FISHER, 143 STATE ST., SPRINGFIELD, MASS. [Cash.]  
 Johnson's *Universal Cyclopaedia*, v. 4, hf. mor. 1877.  
*Harper's Mag.*, Oct., Nov., 1850; Jan., March, April,  
 '54; March, June, Sept., '55.

FLAGLER & CO., 209 MAIN ST., POUGHKEEPSIE, N. Y.  
 Pencillings by the Way.

FREE PUBLIC LIBRARY, JERSEY CITY, N. J.  
 Buttre's *American Portrait Gallery*, pt. 21.  
 Ferris, Dr., *Cholera Epidemic in Duane St. (N. Y.) Hos-  
 pital*, 1834.

W. A. GANO, 331 W. VAN BUREN ST., CHICAGO, ILL.  
 Webster, Daniel, *Life and Speeches*, 1 v.

F. E. GRANT, 7 W. 42D ST., N. Y.  
 Crowe and Cavalcasse's *History of Painting in Italy  
 and North Italy*.

The *Works of Hamilton*, 10 v., Lodge's ed. Putnam.  
 Bates' *Battle of Gettysburg*.  
 The *Spiritual Guide of Michael de Molines*, tr. from the  
 Italian by John Thomson Glasgo. 1885.  
 Religious Maxims Having a Connection with the Doc-  
 trine and Practice of Holiness, by W. C. Upham.  
 Christ in the Soul, by T. C. Upham.  
 Winding of the River of the Water of Life, by George B.  
 Cheever.

Poems of J. G. Percival.  
 The Marooners, in large type.  
 The Cryptogram, in  
 The Dodge Club Abroad, in large type.  
 Precious Things of Saint Peter, by Rev. E. P. Rogers.

T. S. GRAY CO., MILWAUKEE, WIS.  
 2 copies Hymns for Mothers and Children, 2d ser. Walker  
 Fuller & Co., Boston, 1866. Printed by John Wilson &  
 Sons, Cambridge.

The *Violin*, by Chas. Goffrie, pub. by Andre & Co.,  
 Phila.  
 The *Construction of the Violin*, by H. P. Smith, pub. by  
 J. Roblee, Syracuse, N. Y.

J. A. HILL & CO., 44 E. 14TH ST., N. Y. [Cash.]  
 Golden Gems of Life, cl., perfect copy, cheap.

W. C. HOLT, MONTGOMERY, ALA.  
 Benton's *Thirty Years in U. S. Senate*, v. 2.  
 Pickett's *History of Alabama*.  
 Any vol. of Alabama Supreme Court Repts.

JOHN IRELAND, 1199 B'WAY, N. Y.

*Harper's Bazar*, no 51, 1889.  
 Nihilist Princess, by Gagnear.  
 Alger's *Life of Edwin Forrest*.  
 Any other life of Edwin Forrest.  
 Children's Portion. } MacLeod.  
 Gentle Heart. }  
 Wonderful Lamp. }  
*Harper's Young People* for 1890, '91.  
 Legends of the Rhine.

The Floweret Series, by Joanna Mathews, pub. by Carter  
 JAMES A. JENKINS, 663 6TH AVE., N. Y.  
 Audubon's *Natural History*, 4 v., folio ed. State price.

W. R. JENKINS, 851 6TH AVE., N. Y.  
 Siege of Lucknow, by Capt. Mowbray Thompson.

E. W. JOHNSON, 649 6TH AVE., N. Y. [Cash.]  
 Frost's *Hist. of U. S.*, old ed.  
 O'Connell's *Memoirs of Ireland*.

LEARY'S OLD BOOKSTORE, 9 S. 9TH ST., PHILA., PA.  
 Burton's *Gentleman's Mag.*, v. 6.  
*Cornwallian*, v. 1, nos. 1, 3; v. 5, no. 4; v. 6, no. 6; v. 7,  
 no. 3.

The *World Almanac*, 1883, '84, '85, '86, '87, '88, '89, '91.  
 Anything on Child's Rotary or Castell's Engine.

LEONARD PUB. CO., ALBANY, N. Y.  
 Handbook of Bible Readings, by Chamberlain, with in-  
 troduction by D. H. Whittle, cl. or pap.  
 Conditional Immortality, by Bishop Huntington.

LITTLE, BROWN & CO., 254 WASH'N ST., BOSTON, MASS.  
 Nicholson Pavement and Pavements Generally, by Frank  
 G. Johnson, M.D., pub. by W. C. Rogers & Co., print-  
 ers, 26 John St., N. Y., 1867.

Nicholson Pavement, by Samuel Nicholson, 2d ed. Bos-  
 ton, Mass., 1859.

*History of Georgia*, by H. McCall. 1826.  
 Miss Ravel, by Cherbuliez.  
 Pretty Miss Bellew, by Gift.  
 Wood's *Wedding Day in All Ages*. Harper.  
 Poems, by Miss Ann Whitney. Appletons, 1859.  
 Prescott's *Optics*.  
 Dicey's *Count Cavour*.  
 Karmel the Scout.

## BOOKS WANTED.—Continued.

JOSEPH McDONOUGH, 53 STATE ST., ALBANY, N. Y.  
 Hammersley's Army Register, 1789-1889.  
 Shea's trans. of Charlevoix, large-pap. ed. 1872.  
 Ogden Family, by Henry Ogden.  
 Williamson's Maine.  
*Punch*, nos. 342, 344, 346.  
 Benton's Thirty Years' View, several copies, cheap.

JOSEPH MACLEAN, 2206 PHILA. ST., PHILA., PA. [Cash.]  
 Vernon Gallery, 4 series, blue cl., 4<sup>th</sup> ed. Virtue & Co., 1850, '53.  
 Dorat's Kises, Vizitelly.  
 Montesquieu's Temple of Guidus.  
 Strickland's Queens of England, fine copy, cheap.  
 S. F. McLEAN & Co., 13 COOPER UNION, N. Y. [Cash.]  
 Scupoli, Spiritual Combat.  
 Life of Alfred Cookman. Methodist B'k Concern.  
 Young's General Astronomy, second-hand.  
 Edwards' Christian Love.  
 Andrew Jukes, Types of Genesis.  
 Blackstone's Commentary, rev. by Chase.  
 Mitford, Recollections of a Literary Life.

JAMES P. MARSH, 1739 5TH AVE., TROY, N. Y.  
 Cuvier's Animal Kingdom, tr. by Edward Griffith, 16 v., any excepting Fishes. London.  
 Any vols. of Jardine's Naturalist's Library, excepting those on Birds.

D. D. MERRILL CO., ST. PAUL, MINN.  
 Neill's Larger History of Minnesota, pub. in 1851.  
 Schoolcraft's Myth of Hiawatha, pub. by Lippincott Co., Phila.

DEWITT MILLER, DRAWER 1612, PHILA., PA. [Cash.]  
 Booklover's Enchiridion, Ireland, 3d ed. Simpkin, Marshall & Co., London, 1883.  
 Anything on Richard Brinsley Sheridan.

MILLER'S OLD BOOKSTORE, 196 LA SALLE ST., CHICAGO, ILL. [Cash.]  
 Washington's Writings, by Sparks, v. 5 only.  
*The Californian* (mag.), v. 1, no. 1.  
 Cobbet's or Corbett's Grammar, Alfred Ayer's ed.  
 Frank Forester's Horse and Horsemanship of the United States and Canada.  
*Harper's Weekly*, Jan. 5, 1861; Dec. 19, '63.

H. MISCHER, 2 AND 4 BARCLAY ST., N. Y.  
 Books on the art of dancing in English, German, French or Italian.

J. H. OSBORN, 95 VAN HOUTEN ST., PATERSON, N. J.  
 Forlong's Rivers of Life.  
 The Priest, Calvin and Wesley, by Robinson.  
 Letters to the Right Rev. John Hughes.

H. H. OTIS & SONS, BUFFALO, N. Y.  
 Life of Stephen Burroughs.

PORTER & COATES, 900 CHESTNUT ST., PHILA., PA.  
 Rona Pass, by Mackenzie.  
 Songs of Love and Joy, by Bonar.  
 Scharf's Gaudemus, tr. by Leland.  
 Harvard Photometry, by Pickering.  
 Captain Fracasse.  
 Hermann Agha, by Palgrave.  
 Long, James, The Dairy Farm.  
 Stockton, The Home, Where It Should Be and Where to Put It.  
 Thompson, Kate, Picture Galleries of Europe.  
 Lubke, History of Sculpture.  
 Ogilvy, Handbook of Postage Stamps.  
 Du Chaillu, Ashango Land.  
 Raden, Switzerland, Its Mountains and Valleys.  
 Doolittle, Social Life of the Chinese.  
 Caird, India, the Land and the People.  
 Burbridge, Garden of the Sun.  
 Seeborn, Siberia in Asia.  
 Walch, G., Victoria in 1880.  
 Thornbury, Shakespeare's England.  
 Lippincott, Stories of Many Lands.  
 Abbott, English Channel.  
 Abbott, E., A Trip Eastward.  
 Burkhart's Civilization of the Period of the Renaissance.  
 Freeman's Conquest of the Saracen.  
 Gibraltar and Its Sieges.  
 Abbott, E., Revolutionary Times.  
 Cushing, Anonyms.  
 Morgan, Dictionary of Terms Used in Printing.

PRESBYTERIAN BOOKSTORE, 706 PENN AV., PITTSBURG, PA. [Cash.]  
 Upham's History of Salem Witchcraft.

W. G. REEVE, PRINCETON, ILL. [Cash.]  
 Edge, F. M., McClellan and Yorktown Campaign.  
 Edwards, R., Twice Defeated. Phila., 1877.  
 Eggleston, G. C., A Rebel's Recollections.  
 Fry, J. B., McDowell and Tyler at Bull Run. N. Y., 1884.  
 Fuller, J. G., The Brownings. D., M. & Co., 1866.

RAYMER'S "OLD BOOK" STORE, MINNEAPOLIS, MINN.  
*American Eclectic*, v. 5.  
*Journal of Education*, v. 11 to 25.  
*Architecture and Building*, v. 1 to 11.  
*Art Amateur*, v. 1 to 7.  
*Classical Review*, v. 1 to 56.  
*Cosmopolitan*, v. 1, 2, 5, 6.  
*Cultivator and Country Gentleman*, v. 1, 2, 3, 25 to 54.  
*Economist*, v. 1 to 43.  
*Statesman*, v. 1 to 3.

PHILIP ROEDER, 307 N. 4TH ST., ST. LOUIS, MO.  
 Otto's Treatise on the Violin, German or English.  
 Gods and Heroes; or, The Kingdom of Jupiter, by Fraclillon.

C. A. RONDE CO., 300 3D ST., MILWAUKEE, WIS  
 Modern Machine-Shop Practice, by Joshua Rose. 1887.

SCIENTIFIC PUB. CO., 27 PARK PL., N. Y. [Cash.]  
 The Currency Question in 1892, O. Haupt.

SCRANTON, WETMORE & CO., ROCHESTER, N. Y.  
 Wicke's (S.) Sepulture. Blakiston.  
 Works on cremation.  
 Jonathan Edwards.  
 Kelly, Contemporary Hist. of England, France, etc. Claxton.

SCHMIDT, Biblical Theology of New Test.  
 Perkins, Eli, Kings of Platform and Pulpit.

CHARLES SCRIBNER'S SONS, 743 B'WAY, N. Y.  
 Davis, Waiting for the Verdict.  
 Jomini, Life of Napoleon, v. 1 only, tr. by Halleck.  
 Very Little Tales for Very Little Children.  
 Kane's Arctic Explorations, 2 v., 8<sup>th</sup>. Childs & Peterson, 1856.

SIZER & KIMBALL, 189 STATE ST., CHICAGO, ILL. [Cash.]  
 Rebellion Record, 1st to v.  
 Pluribus.  
 White Pilgrim, J. Thomas.

SMITH & BUTTERFIELD, 125 MAIN ST., EVANSVILLE, IND.  
 Stille and Malsch s Dispensatory, second-hand, must be low. State condition and price.

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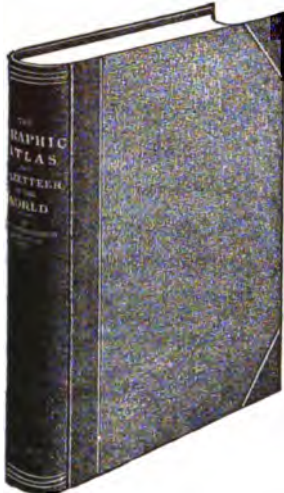
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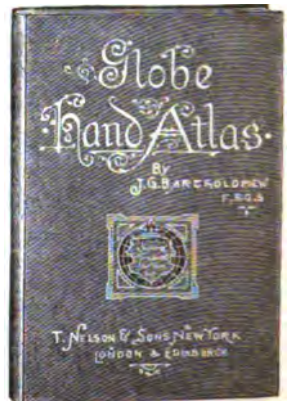
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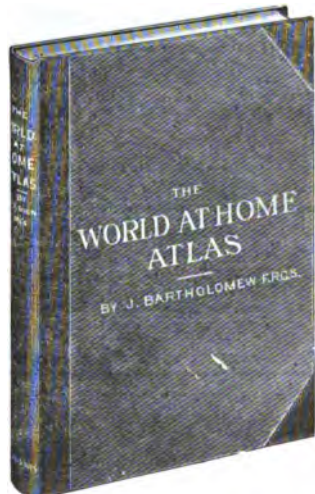
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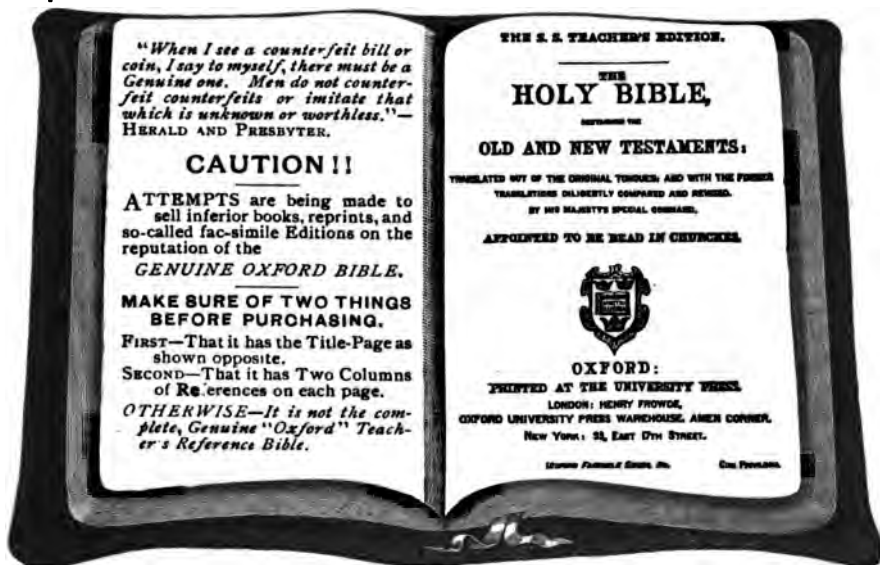
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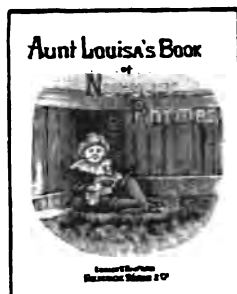
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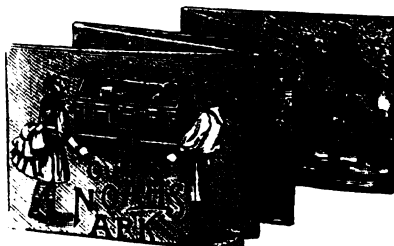
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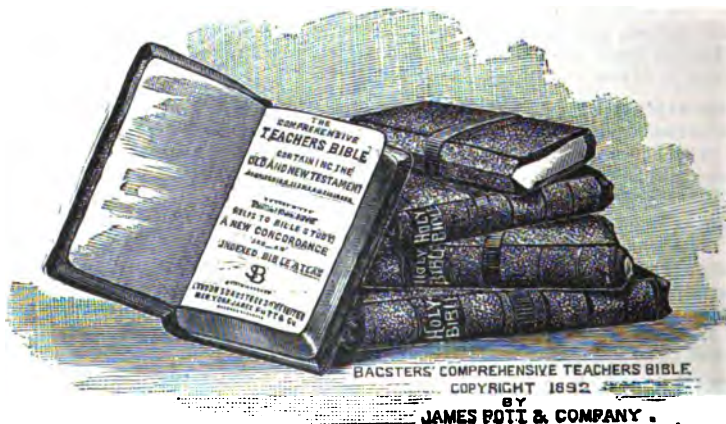
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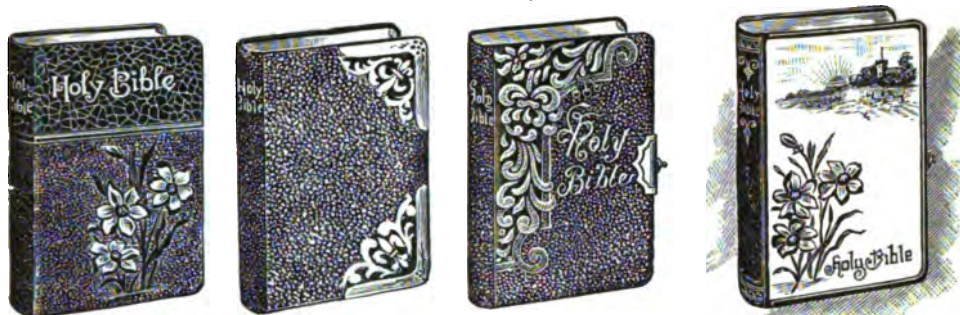
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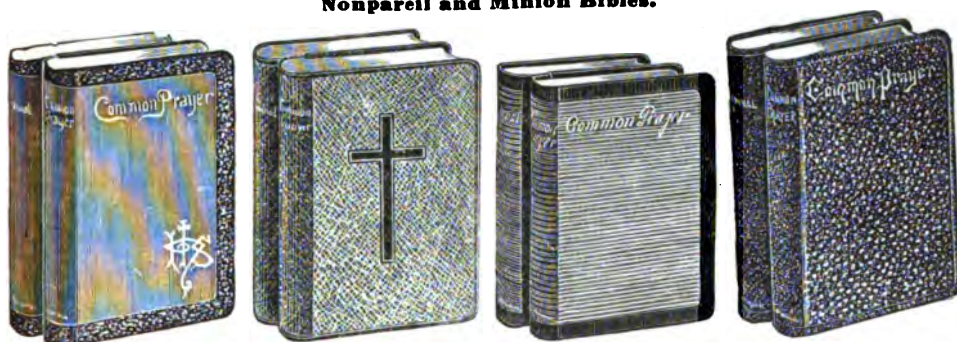
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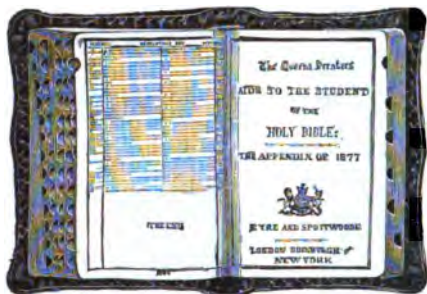
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LEVITICUS, 11.  
comment for them before the  
Lord?  
12 Behold, the blood of it  
was not brought in within  
the holy place: ye should  
indeed have eaten it in the  
holy place, as I commanded.  
13 And Aaron said unto Mo-  
ses, Behold, this day have  
they offered their sin offer-  
ing and their burnt offering  
before the Lord: and such  
things have befallen me; and  
if I had eaten the sin offer-  
ing to day, should it have  
been accepted in the sight of  
the Lord?  
14 And when Moses heard  
that, he was content.  
CHAPTER 11.  
AND the Lord spake unto  
Moses and to Aaron, say-  
ing unto them,  
I speak unto the children of  
Israel, saying, These are the

not touch; they are unclean  
to you.  
9 ¶ These shall ye eat of  
all that are in the waters;  
whosoever hath fins and  
scales in the water, in the  
sea, and in the rivers, them  
shall ye eat.  
10 And all that have not  
fins and scales in the sea,  
and in the rivers, of all that  
move in the waters, and of  
any living thing which is in  
the waters, they shall be an  
abomination unto you.  
11 They shall be even an  
abomination unto you; ye  
shall not eat of their flesh,  
but ye shall have their car-  
casses in abomination.  
12 Whosoever hath no fins  
nor scales in the water, that  
shall be an abomination unto  
you.  
13 ¶ And these are they  
which ye shall have in abo-

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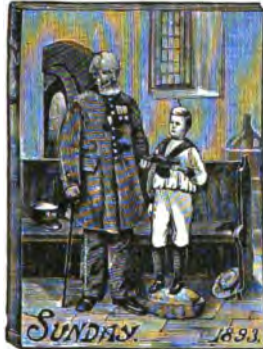
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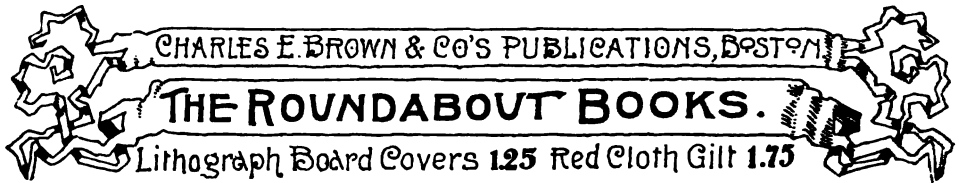
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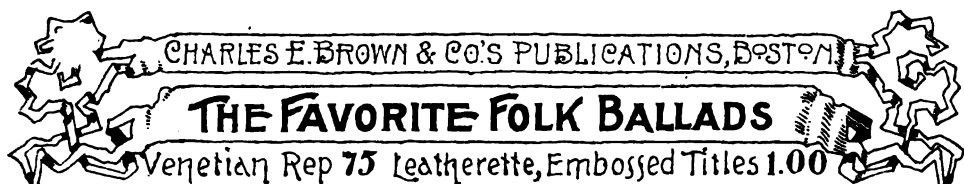
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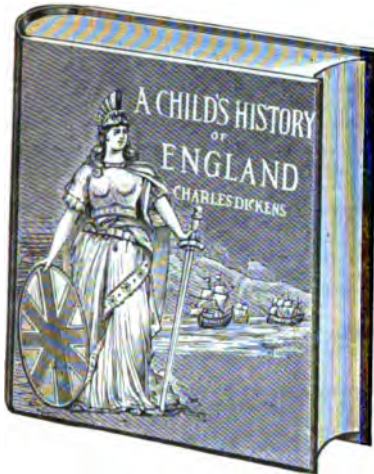
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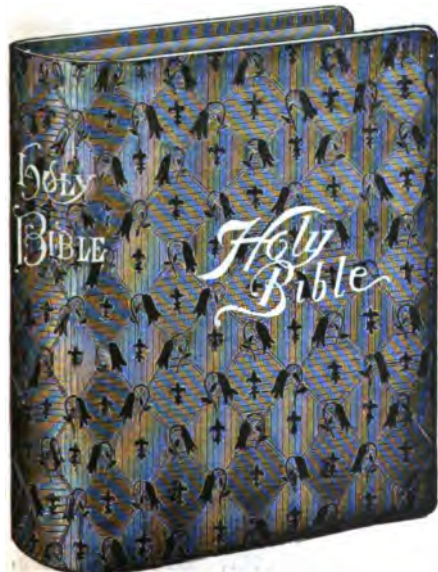
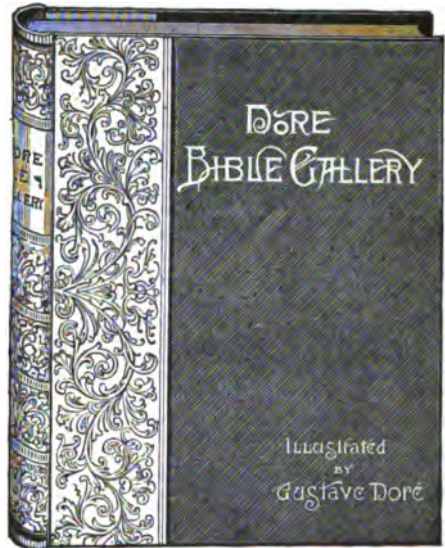
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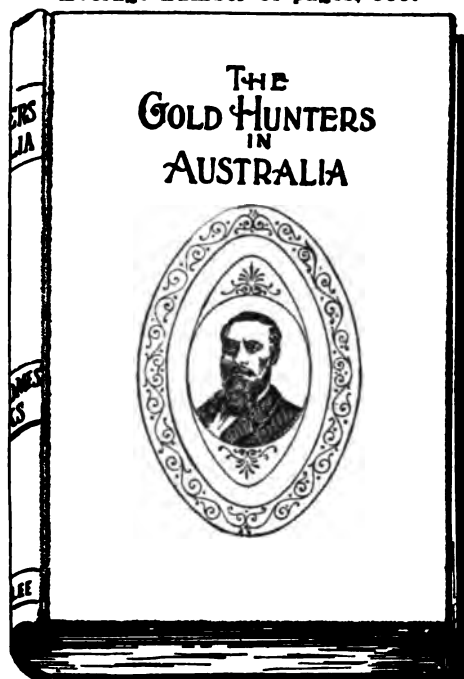
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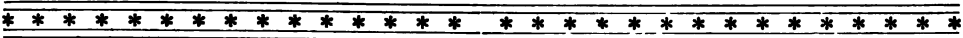
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# The Publishers' Weekly.

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## NOTES IN SEASON.

BANGS & Co.'s regular Fall Parcel Sale will take place on October 25 and following days. Invoices should be sent in no later than the 12th inst.

"HOW TO MANAGE BUILDING ASSOCIATIONS" and "The Working Man's Way to Wealth," by Edmund Wrigley, formerly published by James K. Senior, are now published by J. B. Lippincott Company.

E. STEIGER & Co. have just issued a remarkably complete and cheap "Dictionary of the

English and German Languages," by Friederich Koehler, entirely remodelled and enlarged by Prof. Hermann Lambeck. The volume is a small quarto of 1264 pages, bound in half leather, and retails at \$2.60.

CHARLES SCRIBNER'S SONS will have ready October 8 "Giovanni and the Other," a story of children who have made stories, by Mrs. Frances Hodgson Burnett, whose skill in drawing children's characters, pleasures and sorrows, needs no tribute of words after the recognition given in the overwhelming success of her "Little Lord Fauntleroy," "Sarah Crewe," etc.

HOUGHTON, MIFFLIN & Co. will publish on October 8 "Zachary Phips," a new historical novel by Edwin Lassetter Bynner; "Evangeline," beautifully bound and illustrated with the Darley designs; "Children's Rights," a book of kindergarten discussion and talks with mothers, by Kate Douglas Wiggin; "An American Missionary in Japan," by Dr. M. L. Gordon; "Little-Folk Lyrics," a collection of charming verses for children by Frank Dempster Sherman; and new editions of Bynner's "Agnes Surriage" and "Begum's Daughter," and of S. Weir Mitchell's "Roland Blake," all of which have been mentioned in detail in the Fall Announcement Number of THE PUBLISHER'S WEEKLY. They report so large a demand for Charles Francis Adams' "Three Episodes of Massachusetts History," that its publication is postponed to October 8, when another edition will be ready.

D. APPLETON & Co. have just issued "Man and the Glacial Period," by G. Frederick Wright, author of "The Ice Age in North America," with an appendix on "Tertiary Man," by Professor Henry W. Hayes in their *International Scientific Series*, and "The Moral Instruction of Children," by Felix Adler; and "English Education in the Elementary and Secondary Schools," by Isaac Sharpless, President of Haverford College, Pa., in their *International Educational Series*. In their *Town and Country Library* they have ready "In Old St. Stephens," by Jeanie Drake, a tale of South Carolina in olden days; and will publish at once a novel by Miss Molly Elliot Seawell, entitled "The Berkeleys and Their Neighbors." Two new books for young people are also just out, "Englishman's Haven," by W. J. Gordon, and "The Battle of New York," by William O. Stoddard.

HARPER & BROTHERS have just ready "London," by Walter Besant, who presents pictures of the City of London, instantaneous photographs, showing the streets, the buildings and the citizens at work and at play—above all, the citizens, with their daily life in the streets, in the shops, in the houses from the time directly following the Romans to the time of George Second, a work for which the author has browsed among many forgotten records, which is very fully illustrated; "Field-Farings," a vagrant chronicle of earth and sky, dedicated to Margaret L. Sangster, full of pretty thoughts suggested by nature in her changing seasons; "The Desire of Beauty," a discussion of æsthetic culture, by Theodore Child; "The West from a Car Window," a series of entertaining papers by Richard Harding Davis, who narrates his experiences in Texas and the mining regions of the Great Divide, and "A Little Swiss Sojourn," one of W. D. Howells' dainty bits of description added to the pretty *Black and White Series*.

## WEEKLY RECORD OF NEW PUBLICATIONS.\*

The abbreviations are usually self-explanatory. c. after the date indicates that the book is copyrighted; if the copyright date differs from the imprint date, the year of copyright is added. Books of foreign origin of which the edition (annotated, illustrated, etc.) is entered as copyright, are marked c. ed.; translations, c. tr.; n. p. in place of price, indicates that the publisher makes no prices, either net or retail, and quotes prices to the trade only upon application.

A colon after initial designates the most usual given name, as: A: Augustus; B: Benjamin; C: Charles; D: David; E: Edward; F: Frederick; G: George; H: Henry; I: Isaac; J: John; L: Louis; N: Nicholas; P: Peter; R: Richard; S: Samuel; T: Thomas; W: William.

Sizes are designated as follows: F. (folio: over 30 centimeters high); O. 4to: under 30 cm.; O. (8vo: 25 cm.); D. (12mo: 20 cm.); S. (16mo: 17½ cm.); T. (32mo: 15 cm.); Tl. (32mo: 12½ cm.); Fz. (48mo: 10 cm.). Sq., obl., nar., designate square, oblong, narrow books of these heights.

**Abbott, C. C., M.D.** Recent archaeological explorations in the valley of the Delaware. Bost., Ginn & Co., 1892. c. 2+80 p. il. O. (Univ. of Pa. ser. in philology, literature and archaeology, v. 2, no. 1.) bds., 75 c.

**Allen, Willis Boyd.** Gulf and glacier; or, the Percivals in Alaska. Bost., D. Lothrop Co., [1892.] c. 2-243 p. il. D. (Pine-cone ser., no. 6.) cl., \$1.

The seven weeks' tour described under this title comprised a journey across the continent from sea to sea, a voyage along the coast of Alaska, and the return trip across the continent by way of Yellowstone Park. The "Percivals" are old friends who have figured in all the previous volumes of this series. Pet Sibley and Fred Seacomb join them in this excursion. The fun is fresh and plentiful, and the descriptions the records of an actual journey.

**Argles, Mrs. Marg.,** ["The Duchess," pseud., now Mrs. Hungerford.] A life's remorse. Chic., Donohue, Henneberry & Co., [1892.] 288 p. il. D. (Dearborn ser., no. 75.) pap., 25 c.

See notice, "Weekly Record," P. W., Dec. 14, 1890, [1893.]

**Argles, Mrs. Marg.,** ["The Duchess," pseud., now Mrs. Hungerford.] Nor wife, nor maid. N. Y., Hovendon Co., [1892.] c. '91. 3-386 p. D. cl., \$1; pap., 50 c.

English country life with its tennis parties, dances, musical evenings and long walks is pictured with skill and humor. The heroine comes of a family in which there have been clergymen of high degree for generations. Her love-story does not run smooth. The tale hinges on the English law that makes a child legitimate if parents are legally married just before its birth. Most innocently the leading characters suffer from unforeseen complications.

**Ball, B. W.** The Merrimack river; Hellenics and other poems; ed. with introd. by F. F. Ayer. N. Y., G. P. Putnam's Sons, 1892. c. '91. 41+426 p. D. cl., \$2.

Benjamin West Ball was born in Concord, Mass., Jan. 27, 1822. He has long been a contributor to periodical literature of prose articles and poems. His article entitled "Woman's rights in ancient Athens," published in the *Atlantic Monthly* for March, 1871, attracted wide attention. This is the first complete edition published of his poetical writings.

**Black, J. W.** Maryland's attitude in the struggle for Canada. Balt., Md., The Johns Hopkins Press, 1892. 2-73 p. O. (Johns Hopkins Univ. studies, 10th ser., no. 7.) pap., 50 c.

A study of the attitude of Maryland in the French and Indian war. The author has aimed to present briefly the results of a study of the Sharpe correspondence and the proceedings of the Assembly during the years 1753-1761, for the purpose of throwing new light upon Maryland politics at that time.

**Blackwood, Alicia, (Lady.)** Little lives, and threads of gold to guide them. N. Y., T. Nelson & Sons, 1892. 7-344 p. il. D. cl., \$1. A supposed dream is the medium of presenting and illustrating for young readers some of the beautiful Bible precepts and promises. The story is in the style of the "Pilgrim's progress."

**Bolton, Mrs. Sarah Knowles.** Famous types of womanhood. N. Y., T. Y. Crowell & Co., [1892.] c. 4-350 p. pors. D. cl., \$1.50.

In this, the latest addition to the already long list of Mrs. Bolton's "Famous" books, full and entertaining sketches are given of Queen Louise of Prussia, who was not only beautiful in person and in character, but was the inspirer of German unity; Madame Récamier, who stands forth as the best type of social elegance and dignity; Susannah Wesley, whose inspiration did so much toward establishing the world-wide work of Methodism; Harriet Martineau, whose career is an encouragement to all struggling women; Jenny Lind, the "Swedish Nightingale"; Dorothea Dix, whose reform of the treatment of the insane was almost a miracle; the three noble wives of the missionary Judson, and finally of Miss Amelia B. Edwards, who proved that a woman can win glory in a field usually arrogated wholly by men.

**Brehat, Alfred de.** Romance of Trouville: a novel; from the French, by Meta de Vere; il. by Wechsler. N. Y., Rob. Bonner's Sons, [1892.] c. 4-329 p. D. (Choice ser., no. 69.) cl., \$1; pap., 50 c.

A hurdle-race at Trouville introduces the characters, and is the cause of a duel between René Gavary, a Frenchman, and Manuel de Cobrizo, a Portuguese. The sensational incidents that precede and follow this event make up a story of mystery and dramatic interest.

**\*Briggs, C. A.** The case against Prof. Briggs. N. Y., C. Scribner's Sons, 1892. 12°, pap., net, 50 c.

**Brother Frederick, (pseud.)** Philosophical suggestions; with illustrative diagrams. N. Y., Lovell, Gestefeld & Co., [1892.] c. 4-81 p. il. D. leatherette, 50 c.

**\*Brown, Everitt, and Strauss, Albert.** A dictionary of American politics, comprising accounts of political parties, measures and men; rev. to July, 1892, incl. party platforms of 1892. N. Y., A. L. Burt, 1892. 556 p. 12°, cl., \$1; pap., 50 c.

**\*Brown, J., M.D.** Spare hours. New ed. Bost., Houghton, Mifflin & Co., 1892. 3 v., por. 16°, cl., \$3.

**Brugmann, K.** A comparative grammar of the Indo-Germanic languages: a concise exposition of the history of Sanskrit, old Iranian (Avestic and old Persian), old Armenian, Greek, Latin, Umbro-Samnitic, old Irish Gothic, old high German, Lithuanian and old church Slavonic. V. 3, Morphology, pt. 2, numerals, inflexion of nouns and pronouns; from the German, by R. Seymour Conway and W. H. D. Rouse. N. Y., B. Westermann & Co., 1892. 8+402 p. O. cl., net, \$3.25.

**Burrell, D. Ja., D.D.** The gospel of gladness. N. Y., American Tract Soc., [1892.] c. 318 p. D. cl., \$1.25. Thirty-six sermons.

**Caldwell, G. C.** Elements of qualitative and quantitative chemical analysis. 2d ed., rev.

\* In this list, the titles generally are verbatim transcriptions (according to the rule of the American Library Association) from books received. Books not received are indicated by a prefixed asterisk, and this office cannot be held responsible for the correctness of their record.

and enl. Phil. P. Blakiston, Son & Co., 1892. c. 7+176 p. O. cl., \$1.50.

\***California. Supreme ct. Reports of cases;** C. P. Pomeroy, rep. V. 94 [1892.] San Francisco, Bancroft-Whitney Co., 1892. c. 81+753 p. O. shp., \$4.

**Chadwick, Rev. J. W.** Education as related to citizenship. N. Y., Appleton, 1892. 2+405-481 p. D. (Evolution ser., no. 39.) pap., 10 c.

**Columbus, Christopher.** Writings of Christopher Columbus descriptive of the discovery and occupation of the new world; ed. with introd. by Paul Leicester Ford. N. Y., C. L. Webster & Co., 1892. c. 6+255 p. por. D. (Fiction, fact and fancy ser.) cl., 75 c.

These letters written by Columbus to Ferdinand and Isabella, to Raphael Sanchez, Juana De La Torres and Luis De Santangel describing his different voyages of discovery, are offered by the editor as an antidote to the adverse views of the man advanced by some critics. They show, as nothing else can show, his thoughts, acts and desires, proving that he was brave and an advanced thinker.

**Cook, Albert S., ed.** The art of poetry: the poetical treatises of Horace, Vida and Boileau; with the translations by Howes, Pitt and Soame; ed. with introd. and notes by Albert S. Cook. Bost., Ginn & Co., 1892. c. 55+808 p. D. cl., \$1.25.

The treatises mentioned in the title are given with the original text in Latin or French and in an English translation. They are preceded by illustrative comments from well-known literary critics and followed by copious notes.

**Cooper, Mrs. Harriet C.** Short studies in botany for children. N. Y., T: Y. Crowell & Co., [1892.] c. 4-194 p. por. il. D. cl., \$1.

"Aunt Mary" is the central figure of a group of interesting nieces and nephews. It is in walks and talks with her that these short studies in botany are evolved. The style is bright and pleasing, and so simple and untechnical as to be easily understood. Children may gain from the volume information about the "rose family," the "composite family," the "grass family," the "pine family," "orchids," etc.

**Corelli, Marie.** Ardath: the story of a dead self. N. Y., Lovell, Coryell & Co., [1892.] 7-565 p. D. (Belmore ser., no. 9.) pap., 50 c.

The story is founded upon four lines from the book of Ecclesiastes, in the Apocrypha, and it teaches that our present natures are but the reflex of ourselves as we were in a pre-existent state, and that according to our own will our lives are for good or for evil. A vision upon the "field which is called Ardath," stretching beyond the ruins of Babylon, reveals to the poet and seer, who is the hero of the tale, his dead self as it lived and sinned five thousand years before Christ. Through the stern lesson of this vision he realizes the immortal power of the soul, and by casting away selfish and earthly desires attains lasting happiness.

**Curry, G.** Merrill's English history for school and home use; ed. by W. J. Rolfe. N. Y., C. E. Merrill & Co., [1892.] c. 2-817 p. maps, D. cl., \$1.

As the original edition of this work was written for "juvenile Britons," there were many expressions and some allusions in it which would be inappreciable and occasionally unintelligible to children on this side of the ocean. For these reasons Mr. Rolfe, at the request of prominent educators who recognized the merits of the work, made the present revised edition, bringing the last chapter down to date. May be used as a text-book for young pupils, or as supplementary reading either in school or at home.

**Daudet, Alphonse.** L'évangéliste; tr. [from the French] by Mary Neal Sherwood. Chic., F. T. Neely, [1892.] c. 18-304 p. D. (Neely's lib. of choice literature, v. 1, no. 4.) pap., 50 c.

See notice, "Weekly Record," P. W., March 10, 1888, [561.]

\***David, A. A.** Easy stories and exercises in German. N. Y., Longmans, Green & Co., 1892. 8+65 p. 12°, cl., 35 c.

**Douglas, Amanda M.** Nelly Kinnard's kingdom. Bost., Lee & Shepard, 1898 [1892.] c. 76. 352 p. D. (Good company ser., no. 21.) pap., 50 c.

**Dumas, Alex.** Nanon; or, women's war. Chic., The Lotus Pub. Co., [1892.] c. 4-282 p. D. (Sergel's Columbian lib., v. 1, no. 19.) pap., 25 c.

**Duncan, May E., comp.** The Chautauqua booklet calendar, 1898. Syracuse, N. Y., G. A. Mosher, [1892.] c. unnp. T. pap., 25 c. With each date is given a reference to a chapter in the Bible to be read, a short text, and a quotation from a great writer.

**Dykes, J. Oswald, D.D.** Daily prayers for the household for a month. 8th thousand. N. Y., T: Nelson & Sons, [1892.] 5+274 p. D. cl., \$1.50.

**Fairfax, Mildred.** In the culture's nest; or, the Huguenots at the court of France in 1572. Bost., Congregational S. S. and Pub. Soc., 1892. c. 2-396 p. il. D. cl., \$1.50.

A historical tale which depicts with great vividness the heartless worldliness that prevailed in the French court during the reign of Charles IX., when Catherine de Médicis really governed king and nation. The heroine of the story, Antoinette de Bourlemont, is a young girl who, though brought up under the direction and influence of Catherine, is of true, loving and loyal spirit. So innocent is she of any guile that she never understands the true character of her royal friend until her eyes are opened by the massacre of St. Bartholomew.

**Favorite rhymes and riddles.** N. Y., T: Nelson & Sons, 1892. 255 p. il. D. (Favorite nursery lib.) cl., \$1.

Two volumes bound in one, namely "Favorite rhymes for the nursery" and "Riddles and rhymes." Profusely illustrated.

**Favorite tales and stories.** N. Y., T: Nelson & Sons, 1892. 255 p. il. D. (Favorite nursery lib.) cl., \$1.

Two volumes bound in one, namely "Favorite tales for the nursery" and "Favorite stories for the nursery." The volume embraces eighteen of the familiar fairy tales such as "Puss in Boots," "Cinderella," "Jack the giant-killer," "The forty thieves," etc. Profusely illustrated.

**Findlater, Sarah L.** The children's voyage to the Cape. N. Y., T: Nelson & Sons, 1892. 7-123 p. il. D. cl., 50 c.

The voyage of Jennie and Mollie Fanshawe to Cape Town and their novel mode of life in that place are the interesting features of a story of two helpful children.

**Fouillée, Alfred.** Education from a national standpoint; tr. and ed. with a preface by W. J. Greenstreet. [Also] A preface by W. T. Harris. N. Y., Appleton, 1892. c. 21+832 p. D. (International education ser., no. 23.) cl., \$1.50.

The present conflict in European schools as to which is the best education for the people—a literary or a scientific one—the two parties being called the "humanists" and the "realists"—is the basis of the suggestions of this volume. Mr. Fouillée, who represents the more advanced thought on the side of the humanists, takes a more restricted view of the problem of education and heredity than Guyau, the educational questions which he discusses being from the national standpoint and not from that of the individual. The work is divided into five books: 1, Education and selection from the national point of view; 2, Scientific humanities from the national standpoint; 3, Classical humanities from the national standpoint; 4, A "modern" education from the national standpoint; 5, Philosophy, ethics and social science from the national standpoint.

\***French polishers' manual:** by a French polisher. New ed. N. Y., Spon & Chamberlain, 1892. 31 p. 16°, pap., 20 c.

**Fulton, Justin D., D.D.** Charles H. Spurgeon our ally. Chic., H. J. Smith & Co., 1892. c. 3-496 p. por. il. D. cl., \$1.

The chief aim of this sketch of Spurgeon's life is to show that he held to the dogma of "close communion."

**Gerard, Morice.** The Victoria cross; how it was won; how it was lost; how it came back again. N. Y., T: Nelson & Sons, 1892. 6-156 p. il. D. cl., 60 c.

Robert Wheatcroft, gunner in the British navy, won by bravery a Victoria cross. After this had been awarded, he went back to England to nurse a wound he had received in an encounter with Zulus. On his arrival there he loses, through a second act of bravery, his cherished cross. In the dramatic scene which follows this latter incident, Emma Forster and Robert are seen to advantage, and a Victoria cross is regained.

**\*Gomme, G: Laurence, ed.** Gentleman's Magazine library: being a classified collection of the chief contents of the *Gentleman's Magazine* from 1781 to 1868. In 14 v. V. 18, English topography, pt. 2. Bost., Houghton, Mifflin & Co., 1892. 8°, cl., \$2.50; roxb., net, \$3.50; large-pap. ed., (50 copies only,) roxb., net, \$6.

**Grandgent, C. H.** Materials for French composition. Pt. 3, Exercises based on *Le siège de Berlin*: for pupils in their first or second year's study of French. Bost., D. C. Heath & Co., 1891 [1892] c. '91. 4+18 p. D. (Heath's modern language ser.) pap., 12 c.

**Grandgent, C. H.** Materials for French composition. Pt. 4, Exercises based on *La dernière classe*: for pupils in their first year's study of French. Bost., D. C. Heath & Co., 1892. c. '91. 8+21 p. D. (Heath's modern language ser.) pap., 12 c.

**Green, Mrs. Evelyn Everett.** The church and the king: a tale of England in the days of Henry VIII. N. Y., T: Nelson & Sons, 1892. 6-599 p. il. D. cl., \$1.75.

The hero of the story is Guy, second son of Sir Ralph Falconer, a Papist supposed to be prime mover in the religious revolt against Henry VIII. The attack against Wierwold Hall and the conspiracy of Lord Obaldistone, of the opposition party, with Lady Falconer, bring into prominence the religious and political movement of men who fought for and of those who opposed the establishment of the Protestant Episcopal Church as the Church of England.

**Green, Mrs. Evelyn Everett.** In the wars of the roses: a story for the young. N. Y., T: Nelson & Sons, 1892. 7-256 p. il. D. cl., \$1.

The chance resemblance of Prince Edward of Wales, son of Margaret of Anjou and Henry VI., to the son of a Staffordshire knight, leads to a case of mistaken identity, and causes Paul Bulkley to substitute himself for the heir-apparent to the English throne. On this incident of England's history is founded a story which deals with events that succeed the restoration of Henry VI., and introduces the struggle of the House of York and Lancaster with the succession of Edward IV.

**Green, Mrs. Evelyn Everett.** The Lord of Dynevor: a tale of the time of Edward the first. N. Y., T: Nelson & Sons, 1892. 7-260 p. il. D. cl., \$1.

This story of the four sons of Res Vychan is historically true, though a pretty romance is woven into the facts and there are minor fictitious details. The scene is laid alternately in Wales and England during the period when the Welsh made their last struggle against English conquest. Wendot, the young Welsh lord of Dynevor, his turbulent brothers, the young Prince Alphonso, Gertrude Cherleton, and the royal princesses, Eleanor and Joanna, are all very natural young people, whose adventures, friendships, quarrels and tribulations are told with spirit and verisimilitude.

**Hans** in luck and other favorite fairy stories.

N. Y., T: Nelson & Sons, 1892. 7-109 p. col. il. O. bds., 50 c.

Four fairy tales, printed in large type in brown ink. Twenty-four full-page pictures in colors.

**Harvey, Emeline Daggett.** Gold dust. Chic., The Lotus Pub. Co., 1892. c. 2-257 p. D. (The Lotus lib., v. 1, no. 2.) pap., 50 c.

A rather sensational story of American life. The scene is laid in Toronto, O., later in Chicago, where the action culminates in the Haymarket riot of May 4, 1887.

**Hawthorne, Nathaniel.** The house of the seven gables. Bost., Houghton, Mifflin & Co., [1892.] c. '51-'83. 4-378 p. D. (Riverside pap. ser., no. 50.) pap., 50 c.

**Hazard, M. C.** Pilgrim's progress, adapted from Bunyan: a carol service; musical editor, J: W. Tufts. Bost., Congregational S. S. and Pub. Soc., 1892. c. 15 p. O. (Pilgrim's ser. of children's services, no. 24.) pap., 5 c.

**Hector, Mrs. Annie F.** ["Mrs. Alexander." pseud.] The snare of the fowler. N. Y., Cassell Pub. Co., [1892.] c. 5+349 p. D. cl., \$1.

A young girl who believes herself as poor as she is friendless almost falls a victim to the intrigues of an unprincipled woman, an aunt by marriage, who offers her a home, and endeavors to force her into a marriage with her handsome but worthless son. The secret of the aunt's desire to unite the young people is the knowledge she and her son alone possess of facts in the girl's history regarding her claim upon a large estate. The plot is long and has many surprises. The story does not often stray away from London, the characters being taken from fashionable and middle-class English life.

**\*Henderson, Ridley.** Data for engineers, surveyors and explorers; il. by Wallis Mackaye. N. Y., Spon & Chamberlain, 1892. 28 p. 16°, pap., \$1.20.

**Henty, G. A.** Beric the Briton: a story of the Roman invasion; il. by W. Parkinson. N. Y., C: Scribner's Sons, 1892. c. 4-383 p. il. D. cl., \$1.50.

The story of a young Briton during the reign of Nero. He takes a prominent part in the war against the Romans, is finally made a prisoner and carried to Rome, where he becomes a gladiator. The story is full of vivid pictures of savage Britain and cultured Roman life, of thrilling scenes in the arena and in the city during that interesting period, including a description of the burning of Rome.

**Henty, G. A.** Condemned as a Nihilist: a story of escape from Siberia; il. by Walter Paget. N. Y., C: Scribner's Sons, 1892. c. 5-332 p. il. D. cl., \$1.50.

Godfrey Bullen, the young hero suspected of Nihilism, is sent with convicts to Siberia. His final escape from prison-life after numerous exciting adventures affords material for a narrative of thrilling interest. The pictures of Siberian prison-life are realistic and read as if taken from life.

**Henty, G. A.** In Greek waters: a story of the Grecian war of independence (1821-1827); il. by W. S. Stacey. N. Y., C: Scribner's Sons, 1892. c. 4-408 p. map, D. cl., \$1.50.

The scenes of this story are laid in and near Greece during the Greek war for national independence. Horace Beveridge and his father, enthusiastic sympathizers with the Greeks, take an active part in their struggle against Turkish rule. They own a well-armed schooner in which they cruise for nearly two years, sharing in numerous fights and rescues on shore and on sea.

**Herron, G: D., D.D.** A plea for the gospel. N. Y., T: Y. Crowell & Co., [1892.] c. 5+108 p. S. cl., 75 c.

Four sermons by the author of "The message of Jesus" and "The larger Christ." They were delivered before ecclesiastical associations. They are called

"The peril of the church," "The opportunity of the church," "The reality of faith," "The faith that overcometh the world."

\***Hocking**, Silas K. Where duty lies. N. Y., F: Warne & Co., 1892. il 12°, cl., \$1.25.

**Horst**, Roswell G. The Republican party. N. Y., Appleton, 1892. c. 2+463-479 p. D. (Evolution ser., no. 82.) pap., 10 c.

\***Jones**, C. A. A modern Red Riding-Hood: a story for children. N. Y., F: Warne & Co., 1892. il 12°, cl., \$1.25.

\***King**, Rev. E: (Bp.) Practical reflections upon every verse of the Book of Genesis; with preface by Bishop E: King. N. Y., Longmans, Green & Co., 1892. 16+294 p. 8°, cl., \$1.75.

\***King**, W., comp. Gold, copper and lead in Chota, Naspore, and the adjacent country; with map showing the geology of the gold-fields and the approximate boundaries of the areas taken up by the principal prospecting and mining companies, Oct. 31, 1890. N. Y., Spon & Chamberlain, 1892. 176 p. 16°, cl., \$4.

**Kirwan**, G. R. A primer of English grammar. N. Y., Longmans, Green & Co., 1892. 8+39 p. 16°, cl., 25 c.

**Knox**, T: W. A close shave, or, how Major Flagg won his bet. St. Paul, Minn., The Price-McGill Co., 1892. 5-323 p. D. cl., \$1.

The object of the story is to show the possibility of making a journey around the world in seventy days from the time of starting, and to present the various aids to travel and communication which have appeared since Jules Verne published "Around the world in eighty days." Various scientific discoveries and inventions are thus brought to the reader's attention in their adaptation to the needs of the heroes. The geographical descriptions, routes, time-tables, etc., claim to be correct.

**Koehler**, F: Dictionary of the English and German languages entirely remodelled and greatly enl. by Herman Lambeck. 30th ed., German and English. N. Y., E. Steiger & Co., 1892. 18+634 p. O. hf. mor., \$2.60.

\***Lawyers'** reports annot., Book 15; all current cases of general value and importance decided in the U. S. state and territorial courts; with full annotation by Robert Desty, ed. Burdett A. Rich and H: P. Farnham, reps. Rochester. N. Y., The Lawyers' Co-op. Pub. Co., 1892. c. 912 p. O. (15 L. R. A.) shp., \$5.

**Le Conte**, Jos. The race problem in the South. N. Y., Appleton, 1892. c. 2+849-402 p. D. (Evolution ser., no. 29.) pap., 10 c.

**Le Quex**, W: Strange tales of a Nihilist. N. Y., Cassell Pub. Co., [1892.] c. 5+314 p. D. (Cassell's sunshine ser., no. 180.) cl., 75 c.; pap., 50 c.

Regarding these twelve stories the author says: "An acquaintance with the conditions of Russian life and with prominent members of the revolutionary party in London and on the Continent, has combined to assist me in collecting hitherto unpublished information upon which the narratives are based."

**Leighton**, Rob. The thirsty sword: a story of the Norse invasion of Scotland, (1262-1268); il. by Alfred Pearse. N. Y., C: Scribner's Sons, 1892. c. 2-849 p. map, D. cl., \$1.50.

According to a superstition current in the Isle of Bute at the time of the story, King Somerled's sword was supposed to be endowed with supernatural powers, as it had dealt death to so many, hence was called the "thirsty sword." With this weapon Earl Kenric seeks to revenge the death of his father Hamish, former king of Bute, and to defend his territory against the invader, King Hakon of Norway.

\***Long**, J: D., ed. The Republican party, its history, principles and policies. New ed., rev. to date. N. Y., M. W. Hazen Co., 194 Church st., 1892. 427 p. 8°, cl., subs., \$2.75.

\***Love**, H. D. Hydraulics. N. Y., Spon & Chamberlain, 1892. 104 p., 13 folding pl., 8°, cl., \$2.

\***Macaulay**, T: Babington (Lord.) Essays on Warren Hastings; ed. to illustrate the laws of rhetoric and composition, by Alex. Mackie. N. Y., Longmans, Green & Co., 1892. 32+804 p. map, 12°, cl., \$1.

**Mathews**, Harriet. Outlines of English grammar; with continuous selections for practice. Bost., D. C. Heath & Co., 1892. c. 17+250 p. D. cl., 80 c.

The writer, a teacher in the State Normal School at Trenton, N. J., prepared this work, partly to comply with the often-repeated request of those who have studied in her classes the system it teaches, and partly for the purpose of furnishing a text-book to follow the excellent works in "Language lessons," which are used in primary teaching. The design of the work is to teach in the order of their dependence the analysis, classifications, modifications and constructions necessary to a grammatical knowledge of the English language.

\***Missouri** pleading and practice in actions at law and in equity: containing all the statutory provisions pertaining thereto, with full citations of the adjudications of the supreme ct. and cts. of appeals; by Eugene McQuillin. In 2 v. V. 2, cont. pt. 5, Proceedings in particular cases; pt. 6, Appellate proceedings. St. Louis, The Gilbert Book Co., 1892. c. 26+33-879 p. O. shp., \$7.

**Mitford**, Bertram. "Tween snow and fire: a tale of the last Kafir war. N. Y., Cassell Pub. Co., [1892.] c. 5+803 p. D. (Cassell's sunshine ser., extra, no. 128.) cl., 75 c.; pap., 50 c.

South Africa at the time of one of the frequent native uprisings is the scene of a dramatic narrative of ghastly vengeance wreaked by a Kafir warrior upon an Englishman. There is a love-story woven in the plot, which terminates in orthodox fashion; but it hardly lightens the gloom cast by the rapidly succeeding scenes of savagery and by the horror of Hlangani's revenge.

\***Montana**. Supreme ct. Reports of cases at the June, Oct. and Dec. terms, 1891; by Fletcher Maddox, rep. V. 11. San Francisco, Bancroft-Whitney Co., 1892. c. 18+624 p. O. shp., \$6.

\***Nebraska**. Supreme ct. Reports of cases, Jan. and Sept. terms, 1891. V. 31, 32. D. A. Campbell, off. rep. Lincoln, State Journal Co., 1892. c. O. shp., ea., \$3.25.

**Needell**, Mrs. J. H. Passing the love of women. N. Y., Appleton, 1892. c. 6+263 p. D. (Appleton's town and country lib., no. 101.) pap., 50 c.

Two cousins who only meet when nearing manhood are the leading characters. Gerald Yorke has lived his young life in Italy. He is imbued with a love of art, is a musical genius, and impetuous, imaginative and independent. At his mother's dying request he seeks her brother's home in England. Martin Cartwright is a prosperous tradesman living in a provincial town. He and his wife are strict Methodists, the wife, however, exceeding the husband in narrowness and bigotry. Here Gerald finds John, their only child, who is breaking his heart in the unsympathetic atmosphere. Gerald is a revelation to his cousin John, and from the moment of meeting the boys entertain for each other a deep and faithful friendship which receives no strain even when both unfortunately love the same woman.

**New York**. Military Order of the Loyal Legion of the United States, Commandery of the State of New York: Personal recollections of the war of the rebellion; addresses delivered

- before the New York Commandery of the Loyal Legion of the United States, 1888-1891. N. Y., Published by the Commandery, [for sale by Capt. William H. Wiley, 53 E. 10th st.,] 1892. 400 p. il. por. 8°, cl., \$2.
- \***Northwestern reporter**, v. 51; cont. all the decisions of the supreme cts. of Minn., Wis., Iowa, Mich., Neb., No. Dak., So. Dak. *Permanent ed.* Feb. 20-May 21, 1892, with tables of northwestern cases published in v. 88, Mich. reports; 47, Minn. reports; 81, Neb. reports; a table of statutes cited and construed is given in the index. St. Paul, Minn., West Pub. Co., 1892. c. 16+1296 p. O. (National reporter system, state ser.) shp., \$3.50.
- Oberholtzer, Sara Louisa.** School savings banks. Phil., American Acad. of Political and Social Science, [1892.] 13-29 p. O. (Publications of the American Acad. of Political and Social Science, no. 61.) pap., 15 c. An account of the school savings banks system, so favorably known and acceptably used in some European countries, and introduced experimentally in a few schools in the United States during the past year.
- \***Parker, Nella.** Home acting for amateurs: six original comediettas. N. Y., F. Warne & Co., 1892. 2 series, ea., 12°, cl., 50 c.
- \***Pearce, Alfred.** Longmans' school mensuration. N. Y., Longmans, Green & Co., 1892. 8°, cl., 80 c.
- \***Pennsylvania.** The election law of Pa., being the Baker ballot bill, with an index. Phil., T. & J. W. Johnson & Co., 1892. c. 82 p. unsp. D. pap., 25 c.
- Perkins, Ja. Breck.** France under the regency; with a review of the administration of Louis XIV. Bost., Houghton, Mifflin & Co., 1892. c. 17+668 p. D. cl., \$2. Mr. Perkins has already treated of French history in "France under Richelieu and Mazarin." This volume discusses the interesting period of the Regency of the Duke of Orleans and the long reign of Louis XIV. The titles of its chapters indicate the important subjects treated: France in the eighteenth century; The early years of the administration of Louis XIV.; Wars with Spain and Holland; Colbert; Louis the Great; The revocation of the Edict of Nantes; Coalitions against France; The Spanish succession; The close of the reign of Louis XIV.; The Regency; Dubois and the English alliance; The Quadruple Alliance and war with Spain; Low and his system; The Mississippi Company and its failure; The ministry of Dubois; The close of the Regency; The morals and the Regency.
- \***Pope, G. U., D.D.** Longmans' school history of India. N. Y., Longmans, Green & Co., 1892. 8+303 p. 8°, cl., \$1.
- Postgate, J. W.** Private detective no. 89; or, the mysterious client. N. Y., J. S. Ogilvie, 1892. c. 207 p. D. (Peerless ser., no. 59.) pap., 25 c.
- Poulson, T. L., D.D.** Religious character of the temperance cause: an address delivered at Ocean Grove, July 26, 1892, on the occasion of the twelfth annual meeting of the National Temperance Society and Publication House. N. Y., The National Temp. Soc. and Pub. House, 1892. 2-24 p. D. pap., 10 c.
- Powell, J. C.** The American Siberia; or, fourteen years' experience in a Southern convict camp. Chic., Donohue, Henneberry & Co., [1892.] c. 91. 355 p. D. (Optimus ser., no. 21.) pap., 50 c. See notice, "Weekly Record," P. W., May 16, 1891 [1907.]
- Raymond, Mrs. Evelyn H.** Mixed pickles. N. Y., T. Y. Crowell & Co., [1892.] c. 2-286 p. D. cl., \$1.25. The "mixed Pickles" which Mrs. Raymond has so entertainingly put up for the delectation of the young are a German family who bear the romantic name of Pickel, and who are brought by an easy-going, good-natured brother of their father to visit their American grandmother. Other grandchildren are domiciled in the roomy Quaker farmhouse, and the adventures of the various members of the household, especially of young Fritz Pickel, are a source of amazement, perplexity, amusement, and not seldom of righteous wrath to the maiden aunt, whom at the last the German uncle carries off in the regulation manner.
- Robinson, Ja. Harvey.** The German Bundesrath: a study in comparative constitutional law. Phil., [University of Pennsylvania,] 1891 [1892.] 2-68 p. O. (University of Pennsylvania, political economy and public law ser., v. 3, no. 1.) pap., 75 c.
- Saint-Amand, Imbert de.** The Duchess of Berry and the Court of Louis XVIII.; tr. by Eliz. Gilbert Martin. N. Y., C. Scribner's Sons, 1892. c. 5+301 p. por. D. (Famous women of the French court.) cl., \$1.25. The Princess Marie Caroline of Naples became, upon her marriage with the Duke of Berry, the central figure of the French court during the reigns of both Louis XVIII. and Charles X. This volume, like the preceding ones of the series, while largely biographical, presents vivid pictures of the times. The chief events it chronicles are the marriage of Marie Caroline, the assassination of her husband the Duke of Berry, and the birth of her son the Duke of Chambord, and the death of Louis XVIII., the old king having expired Sept. 12, 1894. The other two volumes of this group will deal with the Duchess of Berry and the court of Charles X., and the Duchess of Berry and the revolution of July, 1830.
- \***Scott, Sir Walter.** Old mortality. N. Y., F. Warne & Co., 1892. 12°, (National novel ser., no. 3.) pap., 50 c.
- Scudder, J. M., M.D.** The principles of medicine. 6th ed. Cin., O., J. M. Scudder & Sons, 1892. c. 79. 3-352 p. O. shp., \$4.
- Shakespeare, W.** Complete works; ed. with glossary by W. J. Craig. Oxford ed. N. Y., T. Nelson & Sons, [1892.] 6+1264 p. D. cl., \$3.75.
- Sheldon, Miss Lurana W.** Death to the inquisitive: a story of sinful love. N. Y., W. D. Rowland, 1892. c. 263 p. il. D. (Leisure time ser., no. 14.) pap., 25 c. A story of sin and crime which is not immoral, though dealing with immoral subjects. An effort is made to make the book appear utterly objectionable through sensational chapter headings, a lurid cover and a vulgar frontispiece.
- Shepard, E. M.** The Democratic party. N. Y., Appleton, 1892. c. 2+435-462 p. D. (Evolution ser., no. 81.) pap., 10 c.
- Silver shield series.** N. Y., American Tract Soc., [1892.] 4 v., il. T. cl., \$1. Contents: Burning lamps, and other stories, 2-98 p.; A good fight, and other stories, 3-98 p.; Joe's calling, and other stories, 3-99 p.; Mother's last words, [Also] Our father's care, 2-98 p.
- Smith, Z. F.** School history of Kentucky, from the earliest discoveries and settlements to the year 1891; prepared for use in the schools of the state. 6th ed. Louisville, Ky., The Courier Journal Job Print. Co., [1892.] c. 2-242 p. map, il. D. cl., 75 c.
- Smyth, Newman, D.D.** Christian ethics. N. Y., C. Scribner's Sons, 1892. c. 9+496 p. O. (International theological lib., no. 2.) cl. net, \$2.50. Aims to give a scientific and complete account of

the ethics of the Christian consciousness and life. The volume fills a gap in English ethical literature, and is a worthy successor of Prof. Driver's "Introduction to the literature of the Old Testament," the initial work of the *International library*. For a full description of the intent and scope of the library, see notice under Driver, "Weekly Record," P. W., Oct. 10, '91, [1028.]

\***Southwestern reporter**, v. 19; cont. all the current decisions of the supreme cts. of Mo., Ark. and Tenn., court of appeals of Ky., and supreme ct. and ct. of appeals of Tex. *Permanent ed.* May 2-Aug. 1, 1892; with tables of southwestern cases published in v. 55, Ark. report; 89, Ky. reports, 106, Mo. reports; 82, Tex. (supreme ct.) reports, a table of statutes cited and construed, is given in the index. St. Paul, West Pub. Co., 1892. c. 15+1350 p. O. (National reporter system, state ser.) shp., \$4.

**Souvenir of the Lakes of Killarney and Glengariff**. N. Y., T. Nelson & Sons, 1892. 4-47 p. col. il. sq. D. cl., \$1.

Twelve plates of views of Killarney printed in colors; descriptive text in brown ink, in which is interspersed small pictures.

**Stanwood, E.** A history of presidential elections. 3d ed., rev. Bost., Houghton, Mifflin & Co., [1892.] c. '84, '92. 3+492 p. D. cl., \$1.50.

The last edition was published in 1888. The present edition, brought down to date, contains the result of the election of 1888, and includes an account of the Harrison administration. An appendix contains an account of the conventions of 1892.

**Stredder, Eleanor.** The merchant's children: a story for the young. N. Y., T. Nelson & Sons, 1892. 6-249 p. il. D. cl., 80 c.

The merchant is the resident agent of a large London tea-house, who lives with his family on the "English Concession," in Hankow, the great tea-market of China. His children, Greville and Cordelia, are wholesome little people, who adopt a castaway Chinese baby, are spectators of a riot against the "foreign devils," and are captured by river pirates, but who carry themselves pluckily through all their adventures. The story gives an interesting picture of life among the foreign residents and among the queer native population of the Celestial Kingdom.

**Tasma**, [pseud. for Mrs. Jessie Couvreur.] The white feather. N. Y., Lovell, Coryell & Co., [1892.] c. '91, '92. 2-347 p. D. (Lovell's international ser., no. 217.) pap., 50 c.

Australia is again made the scene of a novel, by the author of "A Sydney Sovereign," "Uncle Piper of Piper's Hill," etc. Linda Robley is a wayward, beautiful girl, who has been educated in Paris, and has advanced ideas. She marries one man while loving his cousin; then learns to despise her husband on finding he is a coward. Under the influence of a third admirer, her sneers drive her husband to his death. Her remorse and expiation are deep and life-long.

**Tautphues, Jemima Montgomery (Baronin)** v. The initials: a story of modern life. N. Y., G. P. Putnam's Sons, [1892.] 2 v., 6+392; 4+409 p. D. cl., \$2.50.

Though 40 years have passed since this delightful story was first published, it has never lost its hold upon the reading public. It presents a charming picture of student life in Munich, which is as true to-day as when written. The work is attractively issued, uniform with the *Ermoor* ed. of "Lorna Doone."

\***Tennyson, Alfred, (Lord.)** The princess: a medley. *Family ed.* Bost., Houghton, Mifflin & Co., 1892. il. 8°, cl., \$2.

\***Texas. Court of appeals.** Reports during the latter part of the Austin term, 1891, the Tyler term, 1891, and the Galveston term, 1892; rep. by S. W. Willson and J. P. White. V. 30. [Galveston, Clarke & Courts, prs.,] 1892. c. 26+816 p. O. shp., \$4.50.

\***Thompson, Silvanus P.** Electricity in mining: being the operatives' lecture delivered

at Cardiff at the meeting of the British Assoc., Aug. 1891. N. Y., Spon & Chamberlain, 1892. 45 p. 12°, pap., 75 c.

**Thoreau, H. D.** Autumn: from the journal of Henry D. Thoreau; ed. by H. G. O. Blake. Bost., Houghton, Mifflin & Co., 1892. c. 6+470 p. D. cl., \$1.50.

More than ten years have gone by since the first volume—"Spring"—of this series was published. Since then we have had "Summer" and "Winter," the present volume completing the cycle of the seasons. As in the other volumes, it is the life out-doors that is recorded. Thoreau seldom wrote of his material affairs. The sunset, the landscape, the deeds of animals were the things that interested him. No detail of life under a New England's autumn sky was too small for him to notice.

\***Thornton, W. W.** The law of railroad fences and private crossings, including injuries to animals on right of way caused by negligence. Indianapolis, The Bowen-Merrill Co., 1892. c. 47+590 p. O. shp., \$6.

**Tillier, Claude.** My uncle Benjamin; from the French by B. R. Tucker. [Also] A sketch of the author's life and works by L. Pfau. St. Paul, Minn., The Price-McGill Co., [1892.] c. '90, '91. 2-319 p. D. (Idle moment ser., no. 17.) pap., 50 c.

See notice, "Weekly Record," P. W., Dec. 13, 1890 [1965.] Formerly published by Benjamin R. Tucker, Bost.

**Torrey, Bradford.** The foot-path way. Bost., Houghton, Mifflin & Co., 1892. c. 3+245 p. D. cl., \$1.25.

A series of papers describing: June in Franconia; December out-of-doors; Dyer's Hollow; Five days on Mount Mansfield; A widow and twins; The male ruby throat; Robin roosts; The passing of the birds; A great blue heron; Flowers and folks; In praise of the Weymouth pine. The author has written an ideal summer book. He takes his title from "The winter's tale"—"Jog on, jog on the foot-path way," etc.

**Tucker, Mrs. Charlotte**, ["A. L. O. E.," pseud.] The iron chain and the golden. N. Y., T. Nelson & Sons, 1892. 7-208 p. il. D. cl., \$1.

By giving incidents in the lives of two Saxon priests of kinship, but of opposite views and character, with the action and some of the relative history of Anselm, former abbot of Bec, afterward Archbishop of Canterbury, the positions of two factions of the Church of Rome are defined, and an endeavor is made to show through contrast that superstition was the iron chain that imposed a cellmate's life on the priest, and that love is the golden chain.

**Tyndall, J.** Fragments of science: a series of detached essays, addresses and reviews. [New rev. and enl. ed.] N. Y., Appleton, 1892. 2 v. 6+452; 8+452 p. D. cl., \$4.

The first edition of Prof. Tyndall's "Fragments of Science" was published some twenty years ago as a single volume, which was made up of a score or more of his detached essays, addresses and reviews. The book was afterward revised, some of the papers recast, and from time to time new ones added, until the size of the work becoming somewhat unwieldy, the present two-volume edition was decided upon. This contains fifteen additional papers, and represents the author's latest changes and revisions. Uniform with "New fragments" recently issued, the three volumes together including all the occasional writings which their author has decided to preserve in permanent form.

\***Watson, J., ed.** What to do with our boys and girls, by Sir G. Baden-Powell, Sir Herbert Maxwell and other writers. N. Y., Ward, Lock, Bowden & Co., 1892. 173 p. 12°, cl., 75 c.

**Werner, E.**, [pseud. for Eliz. Bürstenbinder.] Enthralled and released; tr. [from the German] by Dr. Raphael. N. Y., Worthington Co., 1892. c. 2+504 p. il. D. cl., \$1.25.

A translation of *Gebannt und erlöst*. Published in 1893 by J. B. Lippincott & Co. under the title of "Banned

and blessed." See notice, "Weekly Record," P. W., Oct. 20, 1883, [613.] Also published in 1884, under title of "Raymond's atonement."

**Whitney, Ernest, and Alexander, W. S.** Legends of the Pike's Peak region: the sacred myths of the Manitou; il. by T. C. Parrish. Denver, Col., The Chain & Hardy Co., 1892. c. 4-52 p. il. D. leatherette, 50 c.; same, large-pap. ed., sm. 4°, \$1.

A literary résumé of the myths of Colorado, pointing out the poetry and strange romance they testify to in a now extinct nation.

**Wilder, Mrs. C. F.** Polly Button's New Year. N. Y., T. Y. Crowell & Co., [1892.] c. 9+ 187 p. S. cl., 75 c.

Polly Button is a humble member of the church, but to her it suddenly occurs that she as well as the minister has a duty in the world to perform. She begins a new year with a sense of her responsibility and with a sincere desire to change her life. Thus in her little way she becomes a genuine power in the community, an example to those about her in wealth and position, and a help to the young with whom she comes into contact. Her quaint soliloquies and comments are piquant and bright.

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 Story of the life of Mackay of Uganda. H., J. W. \$1.50. .... *Armstrong*  
 Strikers and communists, tramps and detectives. Pinkerton, A. p. 25c. .... *Dillingham*  
 Study of animal life. Thomson, J. A. net, \$1.50. .... *Scribner*  
 Suggestion. Collins, Mabel. \$1.25. .... *Lovell, G.*  
 Sullivan, J. L. Life and reminiscences of a 19th century gladiator. (S3) D. \$1.25; p. 50c. .... *Ja. A. Hearns*  
 Summer ser. See Appleton's.  
 Sunday-school selections. Bechtel, J. H. 50c.; p. 30c. .... *Penn Pub. Co*  
 Sunnyside ser. See Ogilvie.  
 Sunshine ser. See Alarcón; Bazán.  
 Surgical pathology. See Park, R.  
 Survival of the fittest. Mason, L. B. p. 50c. .... *Nile Pub. Co*  
 Swan of Vilamorta. Bazán, E. P. 75c.; p. 50c. .... *Cassell*  
 Swiss republic. Rise of. See McCrackan, W. D.  
 Tales from *Town Topics*, no. 5. (S3) D. p. 50c. .... *Town Topics Pub. Co*  
 Tariff reform. Springer, W. M. \$1.50; p. \$1. .... *Webster*  
 Taylor, A. R. Church at work in the Sunday-school. (S3) D. \$1. .... *Cumberland Presb. Pub. Ho*  
 Theuriot, A. A young man of the period. (S3) D. (Library of choice fiction, no. 52.) p. 50c. .... *Laird & L*  
 Thomson, J. A. Study of animal life. (S3) 12", (University extension manuals.) net, \$1.50. .... *Scribner*  
 Thomson, Mary S. Rhythmical gymnastics, vocal and physical. (S10) D. net, \$1. .... *Werner*  
 Tibbles, T. H., and "Another." The American peasant. (S17&24) D. (Ariel lib., no. 20.) p. 25c. .... *Schulte*  
 Tiomane. Vincent, J. p. 25c. .... *Rand, McN*  
 Touraine, See Cook, T. A.  
 Tourge, A. W. Son of old Harry. (S10) D. (Choice ser., no. 68.) p. 25c. .... *Bonner*  
 Town and country lib. See Elmalié.  
 Townsend, C. The mountain wail. Author's ed. (S17&24) D. (Baker's edition of plays.) p. 25c. .... *Baker*  
 Toynbee, P., ed. Specimens of old French. (S3) 12", \$4. .... *Macmillan*  
 Trinity (The). See Whiton, J. M.  
 University extension, Handbook of. See James, G. F. — manuals. See Thomson, J. A.  
 Unknown lib. See Wee widow's cruise.  
 Vanitas. Lee, Vernon. \$1; p. 50c. .... *Lovell, C*  
 Vendetta. Corelli, M. p. 50c. .... *Lovell, C*  
 Vincent, J. Tiomane; a girl of Berck. [fr. the Fr.] (S10) D. (Globe lib., v. 1, no. 173.) p. 25c. .... *Rand, McN*  
 Wagner, Richard. Life and works. Jullien, A. 2 v. sub. \$10. .... *Millet*  
 Watson, W. Adventures of a blockade-runner. (S3) 8", (Adventure ser.) \$1.50. .... *Macmillan*  
 Wee widow's (The) cruise in quiet waters. (S17&24) D. (Unknown lib., no. 15.) 50c. .... *Cassell*  
 Wendt, E. C., ed. Treatise on Asiatic cholera. (S10) O. \$3. .... *Wood*  
 What girls can do. Potwin, Mrs. H. K. \$1.50. .... *Am. Tr. Soc*  
 What's bred in the bone. Allen, G. p. 50c. .... *Denohue, H*  
 Whiton, J. M. Gloria patri. (S17&24) D. \$1. .... *Whittaker*  
 Winslow, Margaret E. Miss Malcolm's ten. (S10) D. \$1.50. .... *Cong. S. S. and Pub. Soc*  
 Winter, J. S., (pseud.) Army tales. (S3) D. \$1.25. .... *Lovell, C*  
 Woman's web (A). Maitland, C. V. p. 25c. .... *Dillingham*  
 Woodman (The). Glouvet, J. de. \$1. .... *Harper*  
 Woolsey, Sarah C. See Austen, J.  
 World's Fair buildings. See Columbus memorial.  
 Worthington's inter. lib. See Gautier.  
 Wright, Julia McN. Adam's daughters. (S17&24) D. \$1.50. .... *Am. Tr. Soc*  
 Yonge, Charlotte M. The Cross Roads. (S10) D. \$1.25. .... *Whittaker*  
 Young boatman of Pine Point. Alger, H., jr. \$1.25. .... *Penn. Pub. Co*  
 — man of the period. Theuriot, A. p. 50c. .... *Laird & L*

# The Publishers' Weekly.

FOUNDED BY F. LEYPOLDT.

OCTOBER 1, 1892.

The editor does not hold himself responsible for the views expressed in contributed articles or communications.

All matter, whether for the reading-matter columns or advertising pages, should reach this office not later than Wednesday noon, to insure insertion in the same week's issue.

*Books for the "Weekly Record," as well as all information intended for that department, must reach this office by Tuesday morning of each week.*

In case of business changes, notification or card should be immediately sent to this office for entry under "Business Notes." New catalogues issued will also be mentioned when forwarded.

Publishers are requested to furnish title-page proofs and advance information of books forthcoming, both for entry in the lists and for descriptive mention. An early copy of each book published should be forwarded, as it is of the utmost importance that the entries of books be made as promptly and as perfectly as possible. In many cases booksellers depend on the WEEKLY solely for their information. The Record of New Publications of THE PUBLISHERS' WEEKLY is the material of "The American Catalogue" and so forms the basis of all trade bibliography in the United States.

*"Every man is a debtor to his profession, from the which, as men do of course seek to receive countenance and profit, so ought they of duty to endeavor themselves by way of amends to be a help thereunto."—LORD BACON.*

## THE IMPORTATION OF RE-BOUND BOOKS.

A REVIEW OF THE CASE OF THE BOSTON BOOK CO. VS. COLLECTOR OF BOSTON.

A DECISION of great importance not only to the book trade, importers or dealers in second-hand books, but also to book-collectors and librarians, is that recently handed down by Judge Putnam in the case of the Boston Book Company against the Collector of Customs of Boston. Although we are obliged to present the facts later than we had hoped, we make no apology, in view of the importance of the subject, for spreading so fully before our readers the details of the case at this time:

The Boston Book Co. ordered from London a second-hand set of Howell's State Trials, 34 vols. (which was published in successive volumes between the years 1809 and 1828), believing that it could be admitted free of duty.

On arrival of the set (per S.S. *Scythia*, April 13, 1891), the Appraiser at the Port of Boston found that, while printed more than twenty years ago, it had evidently been recently re-bound; and the Collector therefore assessed upon it (April 23) a duty of 25% upon the value (£16.10s.) under the provision of the present tariff, which

requires a book to have been "printed and bound" more than twenty years, to be admitted free. This duty, amounting to \$20.50, the Boston Book Co. paid under protest on April 29, 1891, and the same day entered an appeal to the Board of U. S. General Appraisers against the imposition of this duty. On May 29, 1891, the Board of U. S. General Appraisers sustained the decision of the Collector of the Port of Boston, and so notified the appellants.

Although not stated in their notification, it is presumed that the Board of General Appraisers, in deciding this case only followed the precedent they had established in their decision (G. A. 426) of March 16, 1891, in a similar case, which reads as follows:

(G. A. 426.)

FREE ENTRY OF BOOKS PRINTED AND BOUND MORE THAN TWENTY YEARS.

OFFICE OF THE U. S. GENERAL APPRAISERS,  
NEW YORK, MARCH 16, 1891.

To the Collector of Customs, New York.

SIR: We are in receipt of your letter of the 11th ultimo, submitting the protests of Mr. W. E. Benjamin (6105 a) and Messrs. Dodd, Mead & Co. (6106 a), from assessment of duty at the rate of 25% ad valorem on certain books, on the ground that the books were printed more than twenty years ago.

In addition to the special report of the appraisers we had a hearing at which the appellants appeared.

It was admitted that the books had been printed more than twenty years, and that they had been recently re-bound. The appellants contended that the books having been printed and once bound more than twenty years since, were brought within the provisions of the free list of the existing law, paragraph 512, and could not afterwards be excluded by a re-binding, which is in the nature of repairs. It will not be denied that the term "binding" includes re-binding, and it will be seen from the whole paragraph that Congress intended that such books only should be entitled to free entry as are substantially in the same condition they were twenty years prior to importation.

The tariff act of 1883 contained in the free list paragraph No. 658, which covered this subject by these words: "Books . . . which shall have been printed and manufactured more than twenty years at the date of importation."

The word "bound" is new matter added by the act of October 1, 1890, to previous legislation, and we cannot give effect to this additional language unless we find that Congress meant to embrace by it the entire condition in which books should be admitted to free entry.

The appellants made an effort to pay duty on the cost of rebinding, which they had ascertained, but no previous provision exists therefor.

We hold, therefore, that books entitled to free entry must be both printed and bound more than twenty years prior to importation, and that such binding includes re-binding where the same is entire, as in the present cases.

Your assessment of duty in each of these cases is sustained.

The Boston Book Co. then appealed to the Circuit Court of the United States from this de-

cision of the Board of General Appraisers, claiming that the view of the existing law taken by that board was incorrect, because there was a simpler and more natural interpretation of the change in the law, and because the interpretation of the board, besides being strained and unnatural, would introduce uncertainty and confusion into the importation of old books; would introduce an element of uncertainty into the process of appraisal; would practically repeal the old law in its application to a large class of importations, and would effect these changes, not by plain enactment, but by implication and strained construction only.

Prior to the Act of 1890 the free list of the tariff law contained the following clause:

"Books, engravings, bound or unbound, etchings, maps and charts, which shall have been printed and manufactured more than twenty years at the date of importation."

In the act of 1890, now in force, this paragraph has been amended so as to read thus:

"Books, engravings, photographs, bound or unbound, etchings, maps and charts, which shall have been printed and bound or manufactured more than twenty years at the date of importation."

The amendment in the law which affects the present case consists in the change of the words "printed and manufactured" to "printed and bound or manufactured;" and the application consists in the construction of the words "and bound" as used in this connection.

The Board of General Appraisers held that the introduction of these words "and bound" removed from the free list, and rendered dutiable, any book which had been originally bound, or had been re-bound, within twenty years. The Boston Book Co. contended that these words only covered the case of original binding, and left repaired or re-bound books as they were before, free of duty.

On the one hand the appellants suggested that there was a simpler and more natural construction of the change in the law than that set forth by the Board of General Appraisers.

Under the old law, question arose as to how far the phrase "printed and manufactured" applied to editions, or parts of editions, of books which had been printed more than twenty years at the time of importation, but had never been bound, and were imported "in sheets."

The Treasury Department, in Decision 3716, rendered Sept. 3, 1878, held that such books, not having been bound, were not "manufactured," according to the intent of the law, and were therefore dutiable.

Again in Decision 7338, rendered Jan. 29, 1886, the Department held that "unbound printed sheets were not books printed and manufactured within the meaning of the provision of the free

list." (See 18 op. Att.-Gen. 461, for final decision.)

Thus the phrase of the old law, "printed and manufactured," required from the Treasury Department the explanation that binding was a necessary part of the complete manufacture of a book.

If the recent changes in the law are viewed in the light of this ambiguity, and the consequent decisions of the Treasury Department, it seems plain that the substitution of the words "printed and bound or manufactured," for the former phrase "printed and manufactured," are only intended to render the law precise on this mooted point, and to embody definitely in the law the prior decisions of the Treasury Department. As the law now stands, the words "printed and bound" apply to books, and the words "or manufactured" cover engravings, photographs, etchings, maps and charts.

This view of the law is taken in the Seventh edition of Morgan's Digest of the U. S. Tariff and Customs Laws (1891), a work every edition of which "the U. S. Treasury Department has supplied to the Custom-Houses of the United States for the past twenty years." On page 340 of this work the editor, in a note to the provision of the free list now under discussion, says:

"Most of the decisions under the former tariff act turned upon the point whether certain unbound books, pamphlets, etc., which had been printed more than twenty years were entitled to free entry. The present law would seem to clear away the difficulty on that point by the provision, 'books . . . which have been printed and bound or manufactured.'"

It may be added that the same view was taken by the Collector of the Port of Boston when this question was first brought up under the operations of the present tariff acts; and that he only imposed the 25 per cent. duty in such cases after the Board of U. S. General Appraisers had rendered their decision of March 16, 1891.

By the adoption of this construction the change in phraseology is clearly accounted for, the decisions of the Treasury Department are confirmed, and no radical changes in law or custom are effected by implication or indirection.

In the first place, the modification in the free list, as interpreted by the general appraisers, renders it impossible for the citizen or dealer who orders old books from foreign catalogues to know whether they will be dutiable or free of duty, and consequently to reckon within 25 per cent. of the cost. Printed catalogues usually give the date of publication, which may be presumed to be the date of original binding, but no information as to the date of re-binding can be obtained from these catalogues or otherwise. Under the old law, the importer could reckon from the catalogue, or from the written offer of the foreign



bookseller, just what he would have to pay for any book or set of books. Under the new law, if this interpretation is allowed to stand, the importer can never know what the cost of an old book is to be, until it has come to the United States Custom-House and the Appraiser has made up his mind whether the binding is more or less than twenty years old. Doubt and uncertainty are thus introduced into the business of importation by the General Appraisers' interpretation of the present law.

In the second place, the General Appraisers' interpretation introduces a new element of uncertainty into the process of appraisal, renders the work of the local appraiser much more difficult, and imposes on him the responsibility of judging—or rather of guessing—how old the binding of each old book may be.

Under the law as it formerly stood, the appraiser found little or no difficulty in separating the dutiable from the non-dutiable books. The dates on the title-pages settled the matter, except in rare cases of fraud. But under the present law, as interpreted by the general appraisers, every second-hand book must be scrutinized by the appraiser—not only for the date of publication, but also to see whether it has been re-bound within twenty years. Here he will have no sure guide for judging between bindings ten, or twenty, or thirty years old. A binding thirty years old, but well preserved, often looks fresher than another ten years old which has been exposed to dampness, excessive heat, or hard usage. He must rely on his own unassisted judgment, for no one can help him. The importer, not having seen the books, cannot say when they were last bound. The foreign bookseller from whom they were bought, having usually got them at auction or from former owners, cannot give accurate information. No one can definitely tell when such second-hand books were bound, except the binder who bound them and the owner who had them bound. Unless the re-binding has just been done—and it will be practically impossible to prove when it was done—the question whether each book or set shall pay duty or shall come in free will rest upon the judgment of the appraiser in each case, without possibility of definite confirmation or proof. Thus this interpretation of the present law introduces uncertainty into the appraisal, and forces the appraiser to decide, by impression or guess-work, the age of bindings on which expert binders could rarely agree.

In the third place, the General Appraiser's interpretation of the law practically repeals and changes the former law in its application to a large class of importations, not by clear enactment but by a forced or strained construction.

Very many books in constant use are bound and re-bound as occasion requires. Law-books,

for instance, require frequent re-binding. Under the former law, old books thus rebound were admitted free of duty. Under the General Appraisers' interpretation of the present law, any book or set of books which has been rebound within twenty years, either in fact or in the opinion of the appraisers, becomes dutiable at the rate of 25 per cent. This effects a considerable change of values. A good copy of the first folio edition of Shakespeare, for instance, may be worth three thousand dollars. Under the old law, and under a fair construction of the present law, it would be admitted free of duty. But under the General Appraisers' decision—if the local appraiser thinks that the folio has been rebound within twenty years—a duty of twenty-five per cent. must be levied, not on the value of the binding, which is supposed to be recent, but upon the full value of the old volume—a duty of \$750—to be added because the volume has been kept in good repair. This is an extreme case, but it is a fair illustration of the change in the law brought about by the General Appraisers' decision. So large a class of importations may be affected by this decision—law-books, sets of periodicals, publications and society proceedings—books valuable for their age and so on, that it is not too much to say that the insertion of the words "and bound," under this interpretation, partially repeals the former law, by transferring from the free list to the dutiable list all these old books so long considered to be properly free of duty.

And finally this great change is effected, not by plain and explicit enactment, but by implication and construction. If it had been intended to make new bindings on old books dutiable, as a measure of protection to American bookbinders—the law could have been definitely amended in so many words. If it had been intended to make this amendment more effective by adding, as a punitive measure, that old books thus re-bound should not only pay duty on the cost of re-binding, but should also pay duty on the full cost of the books themselves—this radical change in the law could and ought to have been expressed so clearly and unequivocally that there should be no doubt what was intended. A few words would have sufficed for this purpose, and it seems impossible that the framers of the law could have tried to compress its expression into the two words "and bound."

Nor is it correct to assume, as the General Appraisers have done, in their decision, that the word "binding," technically considered, includes re-binding. It is by no means the same process. Beginning with the sheets of a book as they come from the press, the process of binding includes:

- (1.) Folding of each sheet into a "signature;"
- (2.) Placing the signatures in order; (3.) Stitching or sewing together the backs of the signatures

preparatory to fastening on the cover; (4.) Attaching the cover, of boards, cloth, sheep or other material, which has been prepared by separate processes.

In re-binding the first three steps of binding are not repeated, unless the book is so shaken as to require re-sewing; but a new cover or the old cover repaired, is attached to the already folded, collated and stitched body of the book. This process is so distinct from original binding, that it is a very strained construction of the word "bound" in this connection, to hold that it also means "re-bound." The decision of the Board of General Appraisers apparently limits this construction to cases where the re-binding is entire; but why? If the term binding includes re-binding, in this context, why does it not also include partial re-binding? There are various grades of re-binding—from the "re-backing" of a single volume to the entire re-binding of a full set with new material. Why stop arbitrarily at the latter, and not include also the other stages? Does not this very limitation of the decision show what numerous and puzzling questions of fact the General Appraisers' construction of the words "and bound" opens up, and what vistas of uncertainty and dispute will follow its adoption? Is it possible that so strained an interpretation, bringing in its train so many uncertainties, both of law and of fact, can prevail against the natural and satisfactory interpretation, which simply changes a previous law to meet an interpretation given by the Attorney-General?

The Court seemed to take this view of the matter, as the following abstract of Judge Putnam's decision will show:

"The Treasury Department twice ruled—the last time January 29, 1886—that under the tariff act of 1883 books printed more than twenty years, but imported in sheets, were not entitled to free entry. The Attorney-General, however, advised otherwise September 16, 1886 (18 Op. Attys.-Gen., 461). He reached this conclusion by making 'bound or unbound' relate to the preceding word 'books.' It is my belief that the change in phraseology which appears in the act of October 1, 1890, par. 512, so far as it reaches the present case, should be construed as intended to remove this doubt, and to make certain that the general policy concerning this subject-matter was not extended as the opinion of the Attorney-General permitted. This was, perhaps, sought to be accomplished by striking out the comma after 'unbound,' for whatever such striking out might be worth, so as, perhaps, to make that word limit what followed it, and not what preceded. It was reached effectually and certainly by inserting 'bound or' after the words 'printed and.' The present paragraph 512 is therefore to be construed distributively; the words 'printed and bound' referring to whatever should be bound to complete it as an article of merchandise, and 'printed' and 'manufactured' to everything else. I discover no evidence of any other change of legislative purpose so far as relates to printed books. By a literal construction of the present

statute the petitioner's books seem entitled to free entry, because, having once been bound more than twenty years before importation, they comply with its precise terms, notwithstanding they may have been bound again. But it is not necessary to rely on the mere letter, as the considerations stated lead directly and naturally to a rational construction. *Church of Holy Trinity v. U. S.*, 143 U. S. 457, 463, 12 Sup. Ct. Rep. 511. Moreover, re-binding is not binding. The latter is new and original work; while, ordinarily, the former is repairing, and usually omits one or more of the recognized steps in the latter. If the United States claims that they all actually entered into the present case, it had the burden of showing this fact to the Board of General Appraisers. But, as it is apparent that these books were bound more than twenty years before importation as books of like character are usually bound before being offered for sale, I would regard them as entitled to free entry, even though it also appeared that, in consequence of accident or ordinary use, they had needed and received repairs in all respects equal in extent to new and original binding. I adopt the conclusions of the decision of the Treasury Department of March 2, 1891 (10,800), and hold that the books are entitled to free entry. The petitioner will prepare the proper order, and, if not agreed to, will submit it to the Court for revision. For the present the order will be: Petitioner entitled to relief per order to be entered in compliance with the opinion of the Court."

#### EARLY BIBLES OF AMERICA.

THE REV. JOHN WRIGHT, D.D., Rector of St. Paul's Church, St. Paul, Minn., has just published, through Thomas Whitaker, New York, an interesting contribution to the bibliography of the Bibles printed during the existence of the American colonies, and of others that appeared after the colonies became the United States.

Dr. Wright begins his account with a description of the Elliot Bible, of which an edition of 1500 copies was first printed in 1661. This comprises only the New Testament in the (Algonkin) Indian language and bears the imprint of Samuel Green and Marmaduke Johnson, Cambridge. The printing of the Old Testament began in 1660 and was completed in 1663, at which time the whole Bible was issued. This issue, notwithstanding Dr. O'Callaghan's strictures, was remarkably free from errors considering the difficulties under which the work was performed. In the first place the Algonkin was a harsh language, having no equivalents for many English words; then the presses, type, ink and paper had to be imported, coming long distances and by slow means of conveyance, and lastly workmen were few, and the sources of instruction very limited. A second and last version of this Bible was printed in 1685. Of the two issues the latter is the more valuable to the philologist, although the first edition has naturally more attraction for the collector. A copy of the 1661 New Testament at the sale of the Brinley Library brought \$700; the Bible of 1663 was knocked down at \$1000. At an auction in 1884 a 1685 Bible brought \$950, and at a sale in 1882 Mr. Quaritch bought for Mr. Kalbfleisch an Elliot Bible of 1663 for \$2900. There are at present upwards of a hundred copies in existence.

The next issue of which the writer treats is the Saur Bible, printed in German, in Germantown, Pa., by Christoph Saur in 1743, and bearing the

proud distinction of being the first Bible printed in America in a European language. Saur, born in Laasphe in Wittgenstein, Germany, 1693, settled in this country in 1724, and at first followed the practice of medicine. In time he turned his attention to the importation and sale of books, and finally to printing. He received the type for his Bible as a present from H. E. Luther, a type-founder of Frankfurt-on-the-Main. Mr. Saur met with great opposition in this venture. He was accused of selfish and mercenary motives; booksellers tried to undersell him by offering imported Bibles at low rate; and others raised opposition by declaring that his Bible was not a genuine rendering of the Lutheran translation; and yet, the Bible was a copy of Luther's translation as rendered in the Halle and Berlinberger editions; and the price was for the whole work "in plain binding with a clasp 13 shillings, but to the poor and needy we have no price." In 1763 Saur printed a second; and in 1776 a third edition of this Bible. Saur died in 1784 leaving descendants to carry his name proudly down to the present day.

The next issue of the Bible described by Dr. Wright is the Aitken Bible, which claims to be the first printed in the English language in this country; of this, the New Testament was printed by Robert Aitken, in Philadelphia in 1777. Four editions were printed in 1778, 1779, 1780 and 1781. In 1782 he printed the Old Testament upon the recommendation of Congress.

In 1790 Matthew Carey began the publication of the first quarto edition of the Douay version of the Bible. In 1791 Isaiah Thomas, of Worcester, Mass., printed a folio and quarto edition of the Bible which were far in advance of any other publications of the same kind that had appeared in America in point of typography, excellence of paper, binding and general execution, calling from Benjamin Franklin the praise that Thomas "is the Baskerville of America." In 1797 Thomas printed a twelvemo edition of the Bible.

The first quarto Bible printed in New Jersey was that printed by Isaac Collins in Trenton, 1791. Two years later Mr. Collins printed a Bible in octavo, and in 1796 he transferred his business to New York, where it has been continued by his descendants until this day, the present representative being Charles Collins.

Other Bibles described by Dr. Wright are the first translation from the Septuagint made by Charles Thomson and printed in 1808 by Jane Aitkin, of Philadelphia; the first translation from the Peshito Syriac, made by Rev. James Murdock, and printed by Stanford & Swords, of 137 Broadway, New York, in 1851; the various curious versions printed by Benjamin Franklin; Lilly, Wait, Coleman & Holden, of Boston; Henry Oliphant, of Auburn, N. Y.; Joshua V. Himes, of Boston (a Millerite); Thomas D. Wait & Co. (to advance the views of Socinianism); and a number of others, all remarkable for their reckless and free-handed rendering of the original.

The first edition of the New Testament in Greek was printed in this country in 1800 by Isaiah Thomas, Jr., of Worcester; S. F. Bradford, of Philadelphia, printed a parallel English-Greek New Testament in 1806; George Long, 71 Pearl Street, New York, printed a New Testament in Greek in 1821; and these were rapidly followed by others.

It is impossible to follow the author further though we have not by any means exhausted the list. The volume is liberally illustrated with re-

productions of the title-pages of some of the more important editions, and is sumptuously gotten up as far as paper, presswork and binding are concerned. There is also a limited large-paper edition.

#### JAMES C. DERBY.—OBIT.

ANOTHER of the "old guard" of the book trade has been called from the fast thinning ranks. It is some time since Mr. Derby took active part in business affairs, but not so many years back he was known to every one, and he knew all about the trade and every man in it. In 1884 he published his reminiscences of business life in "Fifty Years Among Authors, Books and Publishers," through George W. Carleton, a large volume full of history, gossip and confidences, giving a reasonably fair account of the book trade during the second and third quarters of the century. From this book, really an autobiography, we learn that Mr. Derby was born in 1818 in Little Falls, N. Y. At fifteen he was apprenticed to H. Iverson & Co., of Auburn, N. Y., to learn the bookselling business, for which he had a natural inclination. Auburn was then an incorporated village of about 5000 inhabitants. The Iverson store was well appointed with a good stock of miscellaneous books and stationery, and a bookbindery in the rear. It was at first intended that the new apprentice should learn the binder's trade also, but as he showed no aptitude whatever in that direction, and as he was particularly fitted to make a good salesman, he was soon kept wholly in the store. After about three months' trial his employers wrote his mother that he bid fair to become a useful man, and made definite arrangements with her as to terms. Young Derby was taken into Mr. Iverson's family and began his career at fifty dollars a year, with business hours from 7 in the morning until 9 at night.

After Mr. Derby had worked four years for Mr. Iverson the latter took a partner from Connecticut, with whom the young clerk did not get on, so he left in November, 1837, with an excellent recommendation, and went to work in the bookstore of Ulysses F. Doubleday, a prominent politician in the Auburn district. After about a year Mr. Iverson separated from his partner and took back Mr. Derby. In 1838 Mr. Derby visited New York and Philadelphia for the first time to lay in new stock. Those were the days of stage-coaches, and the trip from Auburn to New York occupied three days. In 1840, Mr. Doubleday having gone out of business, a good opening for another bookstore showed itself in Auburn, and, backed by his old employer, Mr. Derby organized the firm of J. C. Derby & Co., H. Iverson, Jr., becoming his partner. He began publishing in 1844. His first volume bore the title "Conference Hymns, with Tunes, Adapted to Religious Meetings for Prayers," and was compiled by Rev. Josiah Hopkins and Henry Iverson, Jr. In 1848 Mr. Derby took Norman C. Miller, one of his trusted clerks, into partnership, and the firm became Derby & Miller. Among the more important books published by them were: "The Life of Zachary Taylor," by Henry Montgomery; "Lives of Mary and Martha Washington," by Margaret C. Conkling, a sister of Roscoe Conkling; Headley's "Life of the Empress Josephine;" "Life of Rev. Adoniram Judson;"

and "Lives of the Three Mrs. Judsons;" Jenkins' "History of the War with Mexico;" "Life of George Washington," by Jared Sparks, and several important law-books, amongst them volumes of Blatchford's "United States Circuit Court Reports," now published by Baker, Voorhis & Co. After thirteen years of business success in Auburn, Mr. Derby decided to move to New York, which he did in 1853, Mr. Miller remaining in Auburn. In New York Mr. Derby formed a new partnership with Edwin Jackson, under the name of Derby & Jackson, a firm that also had a prosperous career until 1861, when they discontinued business.

In 1862 he again came together with Norman C. Miller, under the firm-name of Derby & Miller, and once more published some very successful works, among which were Raymond's "Life of Lincoln," Headley's "Life of Grant," Goodrich's "Tribute-Book," and the engraving of Carpenter's painting of the Emancipation Proclamation. After some years they again separated, Mr. Miller having become interested in the express business and also in printing enterprises.

Mr. Derby had two brothers also in the book business who were very successful. These men trace their success and character to their mother, who was a woman of strong character and moulding influence. She wrote her sons the following letter in 1844, advising them strongly never to print, publish or even sell any book that might exert pernicious influence, and Mr. Derby has said: "I can confidently say that in the long and varied experience of my brothers and myself, not a single volume has ever been sold of a doubtful tendency."

#### A MOTHER'S ADVICE TO HER CHILDREN—BOOKSELLERS—ON THE PURCHASING AND VENDING PERNICIOUS BOOKS.

As you are soon going on your accustomed journey, I will ask you once more to consider my plea regarding the policy and character of some portion of your business. The selecting of books for a reading community is a peculiar responsibility; and if the matter therein contained be good in its wholesale and retail consequences, it will rise up for you; if bad, against you, even here in this partly Christianized America.

You now stand upon the pivot of general improvement in almost everything, and it is your special province to go forward in this particular branch of progression, provided your religious principles, high moral character and self-denial be such as should be worthy the patronage and confidence of the world, and more especially your own conscience.

Consider now, I pray you, and take the choice whether you will be men who greatly improve and exalt the moral faculties and unsubdued hearts of this intelligent but inconsistent people, whose God and kingdom should not be of this world, or as one regardless, principally, of all that is, has been, and will be said, but who is in favor of many good operations, and help to sustain and encourage orthodox institutions, yet at the same time are trafficking the disgusting, heart-sickening literature of moral corruption, which of its own inherent nature undermines more or less the very groundwork of those blessed institutions which you otherwise help and wish to have supported, and which are our own individual as well as national safety, and the strength and hope of perpetual happiness—strange contradiction! And this is all for money? Can it be? Think of the impolicy and sin of an impure press and those who sustain it!

I intend to be brief but plain, and how can I let you alone as long as a mother's blood runs in my veins and my heart is constrained by the love of Christ to act for the good of souls?

The mind of man is a soil that God has made highly productive of greatness and goodness, provided it is beneath the refreshing showers of healthful and exalting influences; and it is your peculiar privilege to administer in the books you put into their hands such influences to fallen and rebellious man. . . . I would therefore have you come out on the right and on the safe side, and to extend your usefulness, make your principles publicly known and your reasons for them, then your names may be written in letters of gold as the first booksellers re-

solved to put nothing but that which is good and healthful upon your shelves and counters.

Your affectionate mother,  
LEZZETTA DERBY.

For a number of years Mr. Derby was manager of the subscription department of D. Appleton & Co. At Auburn Derby & Miller published the first subscription-book west of New York City—Goodrich's "History of All Nations."

For the past few years Mr. Derby has led a very retired life, although still the nominal head of Derby & Miller, 149 Church Street, N. Y. The old partners had once more organized their firm at the special request of Frederick W. Seward for the express purpose of bringing out the biography of his father, William H. Seward, a work in three volumes, which appeared in the summer of 1891.

Mr. Derby died at the home of his daughter in Brooklyn on Thursday, September 22. He was a member of the Century Club, and also held several public positions of trust. In 1865 he was appointed United States General Agent of the Paris Exposition of 1867, and worked hard to make the American display representative.

#### COPYRIGHT IN CANADA.

ACCORDING to a communication from Ottawa, dated September 23, a despatch has been received from London from the Secretary of State for the Colonies stating that the imperial authorities confirm the position taken by the Canadian Government in declining to grant copyright to the citizens of the United States in the terms of Mr. Blaine's contention, which was based upon the verbal assurance of Lord Salisbury that they would be entitled to copyright in all of Her Majesty's dominions, overlooking the fact that the Canadian statute confers that right only upon citizens of a country having a copyright treaty with Great Britain. The fact that no such treaty exists is the backbone of the Canadian contention.

#### ENGLISH LITERARY SWINDLERS.

THE trial of Sir Gilbert Edward Campbell and others associated with him in a series of frauds on persons ambitious for literary fame, terminated on September 27, in London, at the Old Bailey, in a verdict of guilty. Sir Gilbert Edward Campbell was sentenced to eighteen months' imprisonment at hard labor, he appearing on the evidence to have been a guilty stool-pigeon rather than a principal in the fraudulent schemes; William James Morgan, who was the chief in forming the various fraudulent societies and obtaining money from literary aspirants, was sentenced to eight years' penal servitude; James Sidney Tomkins, who was Morgan's right-hand man in the "International Society of Literature and Art," was sentenced to five years' penal servitude; William Nathan Steadman, one of the lesser conspirators, received a sentence of fifteen months at hard labor; David William Tolmie, six months, and Charles Montague Clarke, four months. The schemes of the conspirators have been explained in the testimony as given by several witnesses.

They obtained various sums of money from clergymen, farmers, and even domestic servants upon the pretext, never fulfilled, of publishing poems and other productions, or of giving them literary employment. The sums amounted to considerable in the aggregate, and were divided between the swindlers.



J. Derby



## IMPORTS AND EXPORTS IN RELATION TO BOOKS, ETC.

THE summary statement of the imports and exports of the United States for the month ending July 31, 1892, and for the seven months ending the same, compared with the corresponding periods of 1891 (corrected to August 29, 1892), makes the following showing as regards books, etc.:

*Imports of Merchandise.*

Articles.	Month ending July 31—		Seven months ending July 31—	
	1892.	1891.	1892.	1891.
<i>Free of Duty.</i>	<i>Dollars.</i>	<i>Dollars.</i>	<i>Dollars.</i>	<i>Dollars.</i>
Books, maps, engravings and other prints not elsewhere specified .....	148,179	121,849	1,031,789	988,614
<i>Dutiable.</i>				
Books, etc. (as above).....	145,860	182,912	1,078,819	1,165,124

*Exports of Domestic Merchandise.*

<i>Free and Dutiable.</i>	120,874	183,350	1,006,520	949,533
Books, etc. (as above).....				

*Exports of Foreign Merchandise.*

<i>Free of Duty.</i>				
Books, etc. (as above).....	70	993	4,452	9,666
<i>Dutiable.</i>				
Books, etc. (as above).....	1,032	414	3,261	7,122

*Quantities and Values of Books, and other printed matter, of Domestic Merchandise Exported from the United States by Countries.*

<i>Countries to which Exported.</i>				
United Kingdom .....	47,347	82,359	385,930	369,085
Germany .....	8,977	8,626	64,555	53,466
France .....	2,823	3,429	17,693	20,512
Other countries in Europe .....	2,501	3,259	8,465	12,751
British North America .....	20,042	13,136	100,965	84,962
Mexico .....	3,091	5,931	24,142	38,537
Central American States and British Honduras .....	1,400	2,033	18,516	57,636
Cuba .....	1,475	6,567	23,693	37,418
Puerto Rico .....	1,678	231	2,375	1,049
Santo Domingo .....	120	182	2,459	1,806
Other West Indies .....	1,299	2,759	18,014	22,865
Argentine Republic .....	1,412	270	24,780	6,122
Brazil .....	10,640	14,276	165,081	51,667
Colombia .....	4,119	16,840	21,622	52,846
Other countries in South America .....	1,365	4,513	49,252	28,812
China .....	2,563	1,467	5,496	3,735
British Possessions in Australasia .....	3,186	12,305	40,705	68,438
Other countries in Asia and Oceania .....	5,077	4,621	26,537	31,622
Africa .....	1,059	546	6,216	6,079
Other countries .....	.....	.....	24	35
Totals .....	120,874	183,350	1,006,520	949,533

*Comparative Summary of the Values of Books, and other printed matter, Imported and Exported.*

Articles.	Seven months ending July 31—					Average of the preceding five periods.	Seven months ending July 31—	1892 compared with the average of preceding five years.	
	1887.	1888.	1889.	1890.	1891.		1892.	Increase.	Decrease.
<i>Imports.</i>	<i>Dollars.</i>	<i>Dollars.</i>	<i>Dollars.</i>	<i>Dollars.</i>	<i>Dollars.</i>	<i>Dollars.</i>	<i>Dollars.</i>	<i>Dollars.</i>	<i>Dollars.</i>
<i>Free of Duty.</i>									
Books, etc. (as above) ..	582,735	542,634	626,436	587,147	988,614	665,513	1,031,789	366,276	.....
<i>Dutiable.</i>									
Books, etc. (as above) ..	1,442,476	1,550,366	1,533,343	1,586,507	1,165,124	1,455,563	1,078,819	.....	376,744
<i>Exports.</i>									
Books, etc. (as above) ..	829,416	954,239	1,036,506	1,089,047	941,533	971,756	1,006,520	34,764	.....

**BOOKSELLERS' ASSOCIATIONS.**  
**THE NEWSDEALERS' AND BOOKSELLERS'**  
**ASSOCIATION.**

CHARLES B. SWIFT, *Chairman*,  
 Bullit Building, PHILADELPHIA, PA.

*Executive Committee.*

CHARLES B. SWIFT, PHILADELPHIA, PA., *Chairman*.  
 JAMES G. McMURRAY, NEW YORK.  
 THOMAS LUNT, BROOKLYN, N. Y.  
 J. BRENNAN, NEW YORK CITY.  
 E. C. RAHME, PHILADELPHIA, PA.,

*To the Newsdealers and Booksellers of the United States:*

THE National Newsdealers' and Booksellers' Association will hold their next annual conference in the city of Philadelphia, October 11, 12 and 13, 1892.

The committee in charge makes an earnest appeal to all organized bodies in the United States to send delegates to the above-mentioned conference. The following subjects will be thoroughly discussed and acted upon:

1. The revision of the postal laws enabling dealers to send books at pound rates.
2. The cutting of prices by publishing houses who retail.
3. The cutting of prices by dry-goods houses.
4. The cutting of prices by publishers to jobbers, thus enabling one jobber to undersell another.
5. The licensing of all newsdealers and book-sellers.
6. The canvassing by publishers of magazines for yearly subscriptions.

Also many other abuses appertaining to the trade.

In any town or city where a union exists the union shall be the medium in transactions with the National Association. It shall pay fifteen cents per capita fees for each member, and shall have the right to elect one delegate for every twenty members, to represent them at all future national conventions. In places where no union exists, any newsdealer, bookseller or stationer who is engaged in business for himself can become a member of the National Association by paying the sum of one dollar.

It is hoped that by this means a bond of brotherhood will be established, which will bring into the association every one engaged in this important branch of business.

There will also be a publishers' exhibit held in the convention hall during the session, which will last for three days. Publishers will be invited to send their display without any cost save transportation.

Join at once, and help the good work along.

Send by postal note, post-office order, check or currency, to

C. B. SWIFT, *Chairman*.

**SOLD HIS SONGS TWICE OVER.**

UP to the age of twenty-four Joseph P. Skelly, says the New York *Sun*, was a respectable plumber. Then he took to writing sentimental songs. Since he began he has written more than fifty songs and sold considerably more than he has written. This he accomplished by selling one song two or three times to different publishers, and it finally got him into trouble.

After having established himself in the favor of a certain class of the musical public by such songs as "Poor Little Chick-a-dee-dee," "Where Have You Seen Little Birdie?" "Birdie Singing in

the Rain" and "When the Birdies Nest Again," Skelly found a ready market for his music, and got along pretty well. It was when he branched off from the birdies and attempted to handle such themes as "Be Kind to Your Father When He's Old," "Safe to My Heart Again" and "I'm Coming Back Again, Eileen," that his fate overtook him. He didn't get enough for these from a single publisher to reward him for his trouble, so, after selling "Safe to My Heart Again" to Harding, the Bowery (New York) publisher, for \$10 on January 27, five days later he sold the same song to Louis Berge, of 525½ Sixth Avenue, New York, and a week after that got another \$10 for it from the Chicago Music Publishing Company. Harding and Berge having, as they supposed, the exclusive right to the song, did not hurry about having it copyrighted, and when, a short time ago, Berge attempted to do so he found a copyright had been secured three days before by the Chicago company. It is said that Skelly has swindled other publishers in the same manner. Berge had Skelly arrested, and in the Jefferson Market Court, New York, on the 27th ult., he was held in \$300 bail for trial.

**NOTES ON AUTHORS.**

J. ASHBY-STERRY, who is the London correspondent of *The Book-Buyer*, is reported to be the original of George Meredith's Evan Harrington.

MRS. TAYLOR, the widow of Bayard Taylor, has written a clever cook-book, which is to be brought out immediately. A large portion of it appeared in the columns of the Sunday [N. Y.] *Tribune*.

It is now confidently predicted that Lord Tennyson's new play will be published before Christmas, but nothing has been settled as to whether it will be performed before it is issued in book form.

It has been found impossible to get Mr. Edison to devote the necessary time to complete the story for which Mr. S. S. McClure had arranged terms with him, and the contract has therefore been rescinded.

THE letters of Adrienne Lecouvreur, the actress, have lately been for the first time collected and edited. Explanatory and illustrative notes, taken from unpublished archives of the Comédie Française, have been added.

HANS S. BRATTIE, ex-Street-Cleaning Commissioner of New York City, has surprised his old political friends by blossoming out as an author. "Joshua Wray" is the name of Mr. Beattie's story, and it has to do with philosophy and religion. It has just been published by the United States Book Co.

THOMAS HARDY writes to *The Critic*, in reply to complaints that have reached him to the effect that "even in the revised and enlarged American edition of 'Tess of the D'Urbervilles' I have thought fit to suppress the explanatory preface which appears in all the English editions," that he is now taking measures to attach to the American edition both the original preface and a new preface which is in preparation for the fifth English edition. He adds in explanation that "the necessity for (at least) simultaneous publication in America of English books, to secure copyright, renders it almost impossible that the



latest addenda of an author should be incorporated in the foreign imprint. Could even a fortnight's grace be allowed, final touches, given just before going to press on this side, would not be excluded from American copies as they now are in so many cases."

### JOURNALISTIC NOTES.

THE following has been sent out by the office of *The Cosmopolitan*: "Mr. Howells will begin in the November *Cosmopolitan*, a department under the attractive title: 'A Traveller from Altruria.' Those who have seen the first two papers think they will equal in interest and in their wide appeal to all classes, the Breakfast Table Papers of Dr. Holmes. In order to give the necessary time to this work, Mr. Howells has turned over the detail editorial work to Mr. Walker."

MR. TILDEN is the subject of a remarkably interesting paper in the October *Atlantic Monthly*, by James C. Carter, a distinguished lawyer of New York, who knew Mr. Tilden intimately, and who, though differing from him in politics, found him so great and wise a man that he writes of him with a noble enthusiasm. Alexander Brown, author of the important work, "The Genesis of the United States," also contributes a valuable historical article on "The English Occupancy of North America" to this issue of *The Atlantic*.

### BUSINESS NOTES.

ABINGDON, VA.—George R. Barr, of Geo. R. Barr & Co., booksellers and stationers, is dead.

BAXTER SPRINGS, KAN.—F. H. Hoose has bought the bookstore recently sold by C. W. Daniels.

BURNET, TEXAS.—J. F. Cook has again engaged in the book and stationery business.

CHICAGO, ILL.—Limbach & Wolter, 211 Wabash Ave. (Room 56), are sole agents in this country for P. Thelen, the well-known music publisher of Berlin. They will have a catalogue ready shortly.

CHICAGO, ILL.—F. A. K. Moore has entered into an engagement to travel in Northern Iowa for C. M. Barnes. S. D. Siler, formerly of Siler Book and Stationery Co., Birmingham, Ala., has also entered the service of Mr. Barnes to travel in the South.

CINCINNATI, O.—A combination of music publishing and musical instrument manufacturers has been consummated in this city. The capital of the interests involved will reach, it is claimed, \$5,000,000. The interests involved are the John Church Company, of Cincinnati and New York; the Everett Piano Company, of Boston; Root & Sons Music Company, of Chicago; the Harvard Piano Company, of Boston, and the Royal Manufacturing Company, of Cincinnati. These are to be combined under one management. The men in the new venture are William N. Hobart, Edward Rawson, A. Howard Hinkle, Frank A. Lee and William Hooper. The John Church Company publishes music and music-books, deals in pianos, organs and all kinds of music and imports musical merchandise.

GRAND FORKS, N. D.—F. W. Iddings Book and Stationery Co. succeed F. W. Iddings.

LAKE CITY, FLA.—The report that S. B. Thompson, bookseller and stationer, had been sold out by the sheriff is erroneous. It appears that about two years ago he sought to establish a millinery department in his business and bought stock of a Baltimore house. Part of the stock was unsalable, being adapted for a more northern climate, and did not meet the requirement of the order given. Mr. Thompson offered to return the goods and pay losses and expenses, but the seller declined this proposition and sued for the full bill. Judgment was entered against Mr. Thompson for about \$800 and the sheriff levied on part of his stock, but the judgment was satisfied and no sale took place. Mr. Thompson established his business in 1884, has built up a good trade, was never sued before and proposes to pay for his goods according to agreement. He is well spoken of by his neighbors.

MUSKOGEE, INDIAN TER.—P. M. Smith & Co., booksellers and stationers, have sold out.

NEW HAVEN, CONN.—Antonello R. Andrews has removed his "Olde Book Shoppe" from City Market to 176 Temple, directly opposite William Neely's. He will continue as before to deal in second-hand books, making a specialty of local histories and rare books. Mr. Andrews' ambition is to run his store on lines as nearly like the old Archway of Boston as possible. He asks for new catalogues.

NEW YORK CITY.—Funk & Wagnalls Co. have temporary headquarters at 739 Broadway, second floor, pending repairs in their store at Astor Place.

NEW YORK CITY.—The creditors of W. J. Kelly, publisher, who was burned out August 27, held a meeting at the office of the Stationers' Board of Trade last Friday afternoon. Mr. Kelly presented his report, and it is understood that he will commence business again after the holidays.

NEW YORK CITY.—The schedules of James J. McCarthy and Clarence E. Reed, composing the firm of McCarthy & Co., recently assigned, show liabilities \$13,351.10; nominal assets \$10,500.37, and actual assets of \$7749.61.

NEW YORK CITY.—The New York Book Depository, of 17 Clinton Place, of which John Von Glahn has been appointed receiver in the suit of Ralph A. Young, was carried on under the management of Emanuel Glaeser, the President, who started the business ten years ago and turned it into a stock company in January, 1890, with a capital stock of \$20,000.

SALINA, KANSAS.—The Normal Bookstore has been opened with J. F. Barwick as manager.

SAN FRANCISCO, CAL.—James Richardson, bookseller and stationer, has filed a voluntary petition of insolvency.

SPRINGFIELD, MASS.—The book and the wall-paper departments of W. F. Adams Co. have been separated and the latter organized under the name of "The Old Corner Wall-Paper Co." Mr. Adams will now devote his entire time to the Old Corner Book Store which for almost three score years has been the leading book store in the Connecticut Valley.

SPRINGFIELD, O.—Jno. S. Barr, of Jno. S. Barr & Co., booksellers, is dead.

TACOMA, WASH.—Oscar Nuhn, bookseller, has made an assignment.

## NOTES ON CATALOGUES.

*The Electrical World* will publish in an early issue a list of the best indexes to electrical literature, which should, in the absence of a systematic bibliography of the subject, be useful to many who have occasion to consult the voluminous and daily growing mass of literature devoted to electrical science. This list will comprise many of the indexes which have heretofore been scattered through periodicals, etc., and it will be made as complete as is practicable.

DR. LIPSUS, the great German theologian, who died at Jena, August 19, was the possessor of a most valuable theological library containing many very rare books and complete sets of periodicals. It was his wish that this collection of books should go to some one library. A catalogue is now being made. Any communications on the subject should be addressed to Professor Baumgarten, at Jena, Germany.

## NOTES ON CATALOGUES.

THE "Bibliographical Contributions" issued under the editorship of Justin Winsor by the Harvard University, Cambridge, Mass. (No. 45), contains a valuable collection of "Notes on Special Collections in American Libraries," prepared by William Coolidge Lane and Charles Knowles Bolton, both connected with the library. The list is especially valuable to booksellers dealing in special lines of literature. (82 p. 8°.)

*Catalogues of New and Second-hand Books.*—*Edward Baker*, Birmingham, Eng., First or rare editions. (No. 33, 12°.)—*Book Shop*, F. M. Morris, 73 E. Madison St., Chic., Miscellaneous. (No. 14, 8 p. 8°.)—*F. M. Crouse*, 38 N. Delaware St., Indianapolis, Ind., Miscellaneous, mostly Americana. (September, 1892, 4 p. 8°.)—*Rev. J. H. Duller*, Princeton (N. J.) Theol. Seminary, One hundred books for a minister's library.—*Henry Gray*, 47 Leicester Sq., London, Eng., Genealogical works, etc. (No. 141, 34 p. 12°.)—*Francis P. Harper*, 17 East 16th St., N. Y., Scarce and standard books. (No. 55, 664 titles.)—*Otto Harrassowitz*, 14 Queerstr., Leipzig, Saxony, Americana, Australien, Südsee. (No. 181, 419 titles.)—*Lucas & Co.*, 46 Great Russell St., London, Eng., Oriental list. (V. 3, Nos. 8, 9.)—*Jos. McDonough*, 53 State St., Albany, N. Y., Miscellaneous. (No. 80, 687 titles.)—*Wm. H. Smith*, 119 No. 9th St., Phila., Miscellaneous. (No. 1, 558 titles.)—*Henry Sotheran & Co.*, 136 Strand, London, Eng., Sotheran's Price Current. (No. 517.)—*Subscription News Co.*, 47 Dey St., N. Y., Trade list of periodicals, etc. (No. 368.)—*James H. Wood*, 176 Sixth Ave., N. Y., Works on iron and steel industry. (No. 1, 4 p. 16°.)—*Charles L. Woodward*, 78 Nassau St., N. Y., Rare books and pamphlets relating to America. (7th catalogue of American topographs, 1866 titles)

## LITERARY AND TRADE NOTES.

F. A. DAVIS & Co. have in preparation the "Biography of Dr. D. Hayes Agnew," the celebrated surgeon, not of Dr. H. Agnew, the oculist, as was inadvertently stated in our last issue.

THE FLEMING H. REVELL COMPANY have just issued "James Gilmour of Mongolia," in which the life of this untiring missionary is compiled

from his letters and diaries by Richard Lovett; and "The Story of Uganda and the Victory of the Victoria Nyanza Mission," by Sarah Geraldine Stock.

AT a hearing of the case of the C. F. Jewett Publishing Co. against Gen. Benj. F. Butler for breach of contract, Mr. A. M. Thayer, publisher of "Butler's Book," is reported to have said that although 30,000 copies had been sold, his firm must still make about \$10,000 to cover its expenses.

A BOOKSELLER in one of his recent catalogues, under a lot of "Irvingiana, N. Y., 1860," makes the following note: "An original poem by Irving was first published in this volume." If our information is correct the bookseller in question will find this poem in "The New York Book of Poetry," issued in New York in 1837.

THE only complete and authentic life of ex-President Cleveland yet written has just been published in *Cassell's Sunshine Series*. The author is George F. Parker, editor of "The Writings and Speeches of Grover Cleveland," published by the Cassell Publishing Co.; and he has had the authorization of Mr. Cleveland in his work. There will be included in the book a literary estimate of the ex-President by R. W. Gilder, and a review of his legal career by his late partner, W. S. Bissell, of Buffalo.

GINN & Co. will publish at once a series of papers on the study of children in nursery and kindergarten schools, entitled "The Place of the Story in Early Education and other essays," by Sara E. Wiltse, with an introductory note by President G. Stanley Hall. In November they will publish in the *International Modern Language Series*, "La Cigale chez les Fourmis," comédie en un acte, par Legouvé et Labiche, with English notes by Alphonse N. van Daell, Professor of Modern Languages in the Massachusetts Institute of Technology.

MARCH BROS., Lebanon, Ohio, are the publishers of all the books entered under G. P. Putnam's Sons in the Fall Announcement Number of THE PUBLISHERS' WEEKLY, with the exception of "Manual of Physics," by Wm. Peddie, which is rightly credited to the Putnams. The publications of the March Brothers are: the new volumes in the *Science Training Series*; and in the *Manual Training Series*, MacLeod's "Practical Drill Problems;" "A Year with Emerson, Lowell and Holmes," by Miss May Mackintosh; and "Shedd's Special Day Exercises."

*The North American Review* has sued the New York *Telegram* for an alleged violation of the copyright laws in republishing without permission an article which appeared in the October number of the *Review* from the pen of William E. Gladstone, entitled "A Vindication of Home Rule." Judge Lacombe granted a temporary injunction. Under the law if the violation is proved against the *Telegram* its proprietor will be liable in damages to the extent of \$1 for every copy of the paper containing the article. In the *Telegram's* case this, it is said, would be about \$16,500.

CHARLES E. MERRILL & Co. will publish, early in October, "Comeos from Ruskin," by Miss Mary E. Cardwill. The purpose of the book which consists of extracts from Mr. Ruskin's

works, is to illustrate the fundamental principle of all his criticism—that art is inseparably connected with character and conduct or morality, and that all great art rests upon the basis of what is intrinsically good. Of the authorized (Brantwood) edition they will also publish, in October, "Ruskin's Lectures on Architecture and Painting," with a special introduction by Prof. Charles Eliot Norton.

F. J. SCHULTE, Chicago, is publishing fast-selling books with great rapidity. Among his latest announcements is "Arms and Others," a collection of three tales by Mrs. Lindon W. Bates, bearing the separate titles "Winged Victory," a story of reincarnation; "Taken in at Oare's," a character-study of life in the far West; and "A Venetian Payment," a romance of love, intrigue and society. This active publisher has just issued a Norwegian translation of his successful book "Cæsar's Column," by Ignatius Donnelly, and during the winter will also bring out the book in German under the title "Weltuntergang."

JOHN G. WHITTIER bequeathed to Lucy Larcum the copyrights of "Child Life," "Child Life in Prose" and "Songs of Three Centuries," besides \$500. The copyrights of his other writings are placed in the hands of executors, the income to be divided among certain of his heirs. His manuscripts, letters and papers were entrusted to Samuel T. Pickard, of Portland, Me. Referring to this legacy the poet requests "all who have letters of mine to refrain from publishing them, unless with his [Pickard's] consent." It is understood that Mr. Pickard has undertaken to write a biography of Whittier, in which work he will be assisted by Mr. Chase, of Providence.

WILLIAM HEINEMANN, of London, will publish shortly a novel by Edmund Gosse, entitled "The Secret of Narcisse."

SWAN SONNENSCHN & Co. announce a new edition of the translation, by George Eliot, of Strauss' "Life of Christ," with an introduction by Prof. Otto Pfeiderer, of Berlin.

ANDREW W. TIER, of the Leadenhall Press, London, is engaged on a little work on horn-books, and desires it to be known that he will be grateful for references to material and examples.

It is said that the second half of the second volume of the late Prof. B. Ten Brink's "Geschichte der Englischen Literatur" will be published this month, and that his literary remains contain materials for two more volumes.

THE Railway Automatic Library Company has had a short career and by no means a prosperous one, and is now about to be wound up; and for the present, at all events, railway passengers in Great Britain will have to do without their automatically-supplied course of reading.

THE death is announced at Frankfort-on-the-Main, of Dr. Edward Schubert, owner of the largest Paracelsus library in the world. He devoted many years of his life to works on Paracelsus and pharmaceutical alchemy, and studiously collected the literary material relating to these subjects. His valuable collection is to be sold, *en bloc*, if possible.

BLACKWOOD & SONS, London, have just ready an interesting addition to the literature of the

turf in a work, entitled "The Racing Life of Lord George Bentinck, M.P.," written by John Kent, private trainer to the Goodwood stable, and edited by Francis Lawley. The book gives a complete account of the Goodwood stable, as well as a history of the turf during Lord George's time, and portraits of some celebrated sporting personages, besides other illustrations.

DAVID NUTT will publish at once the first volume of the Rev. W. E. Addis' new translation of the documents of the Hexateuch chronologically arranged. This will comprise the documents commonly known as Jahvist and Elohist, the combination of which forms the oldest book of Hebrew history. The second volume, to appear, it is hoped, next year, will comprise the Deuteronomist and the Priestly Writer. Prof. Kuno Meyer's edition of the "Vision of MacConglinne" is also ready for issue. The two versions of the Irish text are printed for the first time; Hennessy's translation has been thoroughly revised and corrected, and the philological importance of the twelfth-century text is brought out by elaborate notes and glossary. Prof. W. Wollner, of Leipzig, contributes an introduction, dealing with the composition, origin and authorship of the tale.

#### PICK-UPS.

"I READ Schopenhauer in German." "Why. I never knew you understood German?" "I don't. But Schopenhauer is no harder to understand in the original than in English."—*Harper's Bazar*.

A NEW KIND.—*McCommick* (In reading-room of the Manhattan Athletic): What book is that you are reading? *Fellow Member*: A "History of Famous Prize-fights." *McCommick*: Must be a sort of scrap-book.—*The Club*.

VERY LIKELY.—"They say he is a literary man, and perhaps he is. He talks rapidly, but upon my word, I can't make head or tail of what he talks about." "Ha! Perhaps he is a magazine poet!"—*New York Press*.

FRAPPANT.—*Exeter*: What do you read to keep cool this weather? *Dexeter*: The love letters of my last year's Boston girl. They simply *frappé* my blood.—*Town Topics*.

UNWORTHY HIS NOTICE.—"James," said Mr. Newrox, "you can take that there 'Paradise Lost' down to the second-hand store and sell it for what you can get. Feller told me to-day that the man that wrote it didn't make as much as \$100 out of it."—*Indianapolis Journal*.

THE enclosed facetious advertisement of "Books Wanted" deserves, says a correspondent, to be placed on record in your columns: H. H. Hartley, second-hand bookseller, will give good prices for copies of the following books: "The Art of Turning by Handel," "John Knox on Death's Door," "Malthus's Attack on Infantry," "Macadam's Views in Rhodes," "Pygmalion, by Lord Bacon," "Boyle on Steam," and "Lamb's Recollections of Suet."—*Book-Shop*.

#### QUATRAIN.

BY JOHN KENDRICK BANGS.

SOME years ago I wrote a single joke;  
'Twas mild—not very sharp—but sunny.  
'Twas printed, and quite famous I awoke;  
An error in the types had made it funny.  
—*The Independent*.

## AUCTION SALES.

[We shall be pleased to insert under this heading, without charge, advance notices of auction sales to be held anywhere in the United States. Word must reach us before Wednesday evening, to be in time for issue of same week.]

OCTOBER 10, 3 P.M.—Miscellaneous, including Americana, "Rebellion, etc. (369 lots).—Bangs.

OCTOBER 11, 3 P.M.—Works on art, architecture, etc. (386 lots).—Bangs.

OCTOBER 13-15, 3 P.M.—English consignment of books. (882 lots).—Bangs.

## TERMS OF ADVERTISING.

Under the heading "Books Wanted," subscribers only are entitled to a free insertion of five lines for books out of print, exclusive of address (in any issue except special numbers), to an extent not exceeding 100 lines a year. If more than five lines are sent, the excess is at 10 cents per line, and amount should be enclosed. Bids for current books and such as may be easily had from the publishers, and repeated matter, as well as all advertisements from non-subscribers, must be paid for at the rate of 10 cents per line.

Under the heading "Books for Sale," the charge to subscribers and non-subscribers is 10 cents per line for each insertion. No deduction for repeated matter.

Under the heading "Books for Exchange," the charge is 10 cents per line. No deduction for standing matter.

Under the heading "Situations Wanted," subscribers are entitled to one free insertion of five lines. For repeated matter and advertisements of non-subscribers the charge is 10 cents per line.

All other small advertisements will be charged at the uniform rate of 10 cents per line. Eight words may be reckoned to the line.

Parties with whom we have no accounts must pay in advance, otherwise no notice will be taken of their communications.

Parties desiring to receive answers to their advertisements through this office must either call for them or enclose postage stamps with their orders for the insertion of such advertisements. In all cases we must have the full address of advertisers as a guarantee of good faith.

Houses that are willing to deal only on a cash-on-delivery basis, will find it to their advantage to put after their firm-name the word [Cash].

## BOOKS WANTED.

**W** In answering, please state edition, condition, and price, including postage or express charges.

A. G. P. O. Box 943, N. Y.  
Thomas, History of Printing in America, the 1st vol. or complete. Munsell, Albany, 1874.  
Gardiner's Harmony of the Gospels, Greek ed. Draper, 1870.

Nellie Bly's Trip Around the World in Eighty Days.

AMERICAN PRESS CO., BALTIMORE, MD. [Cash.]

The Telescope, by Sir John W. F. Herschel.

Wild Western Scenes.

Stow's Survey of London.

Timb's Curiosities of London.

ANTIQUARIAN BOOKSTORE, OMAHA, NEB.

Noctes Ambrosianae, v. 1-3. Redfield, 1854.

Memoirs of Joseph Fouché, Duke of Otranto.

Poe's Works, v. 2, Widdleton's ed.

The Book of Mormons.

Arcana Celestia, v. 2.

WM. BALLANTYNE & SONS, 428 7TH ST., WASHINGTON, D. C.

The Patentee's Guide, H. F. Broughton.

Practical Sign Painting, C. Hunn.

Losses in Gold Amalgamation, McDermott and Duffield.

A Syllabus of Horticulture, E. S. Groff. Madison, Wis.

A Practical Treatise on the Raisin Grape, Gustave Eisen.

W. E. BENJAMIN, 751 BROADWAY, N. Y. [Cash.]

Whig (Tribune) Almanac, 1846, '51, '54.

Tribune Almanac, 1870, '71, '81.

Noah's Translation of the Book of Jasher.

Sporting Scenes, J. Cypress, Jr., v. 2. N. Y., 1842.

THE BOOK SHOP, 73 MADISON ST., CHICAGO, ILL.

Hall's History of Eastern Vermont.

Westward Ho! by Paulding.

Mrs. Aphra Behn's Works, unexpurgated ed.

J. W. BOUTON, 8 W. 28TH ST., N. Y.

Payne's Arabian Nights, 9 v., and Supp., 3 v., original ed.

Villon Society.

Cassell's Magazine of Art, v. 3.

THE BOWEN-MERRILL CO., INDIANAPOLIS, IND.

Archdeacon's Book on Pickle-Making.

BOYVEAU & CHEVILLET, 22, RUE DE LA BANQUE, PARIS.

[Cash.]

Peckham, Mental Power of Spiders. Boston.

Proceedings of the American Society for Physical Research, 1885-89.

Roche, Cowen, The French at Fochaw. 1884.

Poesias de Juan Clemente Zenea. New York.

BRENTANO'S, 124 FIFTH AVE., N. Y. [Cash.]

Newcomb, The A B C of Finance.

Fontaine, Recollections of a Huguenot Family.

Political Prohibitionist, 1890, '91, '92.

Ware's Coach Maker's Handbook.

Nine Family Dinners.

Christianity the Science of Manhood.

Prime's Pottery and Porcelain.

Memoirs of Mme. Le Brun.

BRENTANO'S, 1015 PA. AVE., WASHINGTON, D. C. [Cash.]

Inquirendo Island, by H. Genone, pub. by Putnam.

Old and New Magazine for June, 1875.

S. E. BRIDGMAN & CO., NORTHAMPTON, MASS.

10 Ideal Commonwealths, Morley Library, Routledge & Co.'s ed.

H. BUCKLIN, 213 PINE ST., ST. LOUIS, MO.

Book of Nature, pub. by Stauffer.

CADBY'S OLD BOOKSTORE, 397 RIVER ST., TROY, N. Y.

Reb. Record, pts. 46, 56, 57, 58.

Leslie's Pict. Hist. of War, v. 2.

National Mag., v. 4.

St. Nicholas, Nov. and Dec., 1873; July, '74; Nov., '90.

Hawthorne's Twice-Told Tales, v. 1. 1842.

Freneau's Poems, v. 2, 12". Phila., 1809.

Flint's Geography, v. 1, 8". Cin., 1828.

Minot's Hist. of Prov. Mass. Bay, v. 2. Bost., 1798.

M'Afee, War in Western Country. 1816.

CASE LIBRARY, CLEVELAND, O.

Lewin's Life of St. Paul, cheap ed.

Life of Countess de Lamotte, by herself.

Prime's Pottery and Porcelain.

Fitzgerald, Editing à la Mode.

Violet Fane, From Dawn to Noon. 1878.

" Denzil Place, a Story in Verse. 1875.

Senior's Essays on Fiction.

Nutt's Studies in Legend of Holy Grail.

Censorious, trans.

Rabclais, large-type ed.

C. N. CASPAR, 437 E. WATER ST., MILWAUKEE, WIS.

Trained Nurse, v. 1.

Keith, A., Harmony of Prophecy.

Alte und Neue Welt, Jahrg. 1 and 2, 1866 to '67.

Carlier, A., Acclimation of Races in U. S. 1868.

Motley, J. L., Hist. of United Netherlands, v. 3, 8".

Bames, Bibliog. Notes on Eliot's Indian Bible.

Picturesque Europe, 3 v., full mor., new, pub. by Appleton.

Rawlinson, G., Historical Evidences

Narrative of Privations and Sufferings of U. S. Officers

and Soldiers while Prisoners of War. Phila., 1864.

Allen, G., Life of Philidor. 1863.

THE CENTRAL BOOKSTORE, 335 MARKET ST., HARRIS-

BURG, PA. [Cash.]

Abraham Booth, On Baptism, 3 v., 1828 ed.

CHANDLER, CHASE & CO., AKRON, O.

Metaphysics, Browne.

Phil. Basis of Theism, Harris. Second-hand, in good

Contem. Socialisms, Rae. shape.

Microcomus, Lotze.

A. H. CLARK, 183 DEARBORN ST., CHICAGO, ILL.

Camp-Fires of the Revolution.

Cothren's History of Ancient Woodbury, 2 v. 1854.

Barber's Conn. Hist. Collections.

Poe's Works, 1st ed., any.

Any works on checkers.

ROBERT CLARKE & CO., CINCINNATI, O.

Sarmiento, History of Our Flag.

Bishop Hobart's Christian Manual.

Gibson's Christianity According to Christ.

Wm. Smith's Translation of the Thucydides, 2 v. 1842.

Douglas Jerrold's Chronicles of Clover Nook, etc.

" Men of Character.

G. H. COLBY & CO., LANCASTER, N. H. [Cash.]

Chapman's Genealogy of the Folsom Family, pub. about

1882.

CHARLES COLLINS, 740 B'WAY, N. Y.

Whelpley's Compend. of Universal History, 12".

CONGREGATIONAL S. S. AND PUB. SOC., 175 WARREN AVE.,

CHICAGO, ILL. [Cash.]

Taylor, E. B., Stone Age, Past and Present.

" Early Hist. of Mankind.

" Anthropology.

Wright, C. D., Popular Instruction in Social Science.

Anderson, Annals of English Bible.

Blakie, Glimpses of Inner Life of Our Lord.

Tucker, B. R., trans., What Is Property?

Cherrony, Socialism and Christianity.

Chalmers, Thos., Political Economy.

" Civic Economy of Large Towns.

## BOOKS WANTED.—Continued.

## CONGREGATIONAL S. S. AND PUB. SOC.—Continued.

Proceedings of National Prison Congress.  
Penological Papers, Elmira Reformatory.  
Reeves, Marriage and Heredity.  
Reports of Labor Bureaus, any states.  
Ryland's Crime, Its Causes and Remedy.  
Jones, R., In the Slums.  
Schmidt, Social Results of Early Christianity.  
Tuckett, J. A., Hist. of State of Laboring Populations.  
Gunton, G., Origin of Representative Govt.  
Gurten, L. H., Handbook of Charity Organizations.  
Godin, Jean, Association of Capital and Labor.  
Greg, W. R., Essays on Social and Political Science.  
" Mistaken Aims of the Artisan.  
Hist. of Trial of Chicago Anarchists.  
Hoyle, W., Crime in England and Wales in 19th Century.  
Ker, J., The Psalms in History and Biography.  
Law, Out of Work.  
Morris, Dream of John Ball.  
Martineau, Illus. of Political Economy.  
Nicholls, Hist. of English Poor Laws.  
" Irish.  
Mombert, Handbook to English Versions of the Bible.  
CROTHERS & KORTH, 246 4TH AVE., N. Y. [Cash.]  
Dorner's History of the Doctrine and Person of Christ,  
5 v.  
Speaker's Commentary on Hebrews to Revelation, brown  
cl.  
R. A. CUNNINGHAM, DAYTON, O. [Cash.]  
6 copies Hamilton's Outlines of Philosophy, by Murray,  
second-hand or new.  
DAMRELL & UPHAM, 283 WASHINGTON ST., BOSTON, MASS.  
The Coin-Book, pub. by Lippincott.  
Letters of Chauncey Wright, pub. by Little, Brown & Co.  
Life of D. B. Binney. Phila.  
Adventures of a Donkey.  
How to Get Rich, by Erasmus Wiman.  
2 copies How to Make \$500 Yearly Profit with 12 Hens.  
Artistic Anatomy, Rimmer.  
E. DARROW & CO., ROCHESTER, N. Y.  
Rest and Pain, by Dr. John Hilton, Wood's Library.  
DES FORGES & CO., 98 WISCONSIN ST., MILWAUKEE, WIS.  
[Cash.]  
Hamilton, Cottagers of Glenburnie.  
Lesperance, J. T., My Creole Days.  
H. DONSON, P. O. Box 609, PHILA., PA.  
Schoolcraft, Hist. of Indian Tribes, v. 5 and 6, uncut,  
U. S. ed.  
American Naturalist, odd vols.  
Works on horseshoeing.  
" by new authors.  
DODD, MEAD & CO., 5 E. 19TH ST., N. Y.  
Art Journal, May and Dec., 1851.  
Life of Dr. Wm. Goodell, by Dr. Prime.  
2 copies Jean Jarrousseau, second-hand copies will answer.  
Set Lowell's Works, L. P. ed.  
Redgrave's Manual of Design.  
G. DUNN & CO., 22 W. 6TH ST., ST. PAUL, MINN.  
At the Mercy of Tiberius, cheap.  
Porter's Human Intellect, "  
Sweet as a Rose, cheap.  
Clarissa Harlowe, "  
Century Magazine, June, 1891.  
THOS. W. DURSTON, SYRACUSE, N. Y.  
Life of Washington, in German, cheap ed.  
" Latin.  
Merrick's Mother Goose, in Latin.  
Bayles' Historical Dictionary, 5 v. London.  
E. P. DUTTON & CO., 31 W. 23D ST., N. Y.  
Lady Jackson's Old Paris, English ed.  
" The Old Régime, English ed.  
" Court of Louis XVI., English ed.  
Little Leaven and What It Brought, Randolph.  
Rood's Text-Book of Color. Appleton.  
ECLECTIC BOOKSTORE, LOS ANGELES, CAL. [Cash.]  
Blood Money, W. C. Morrow.  
The Wetherell Affair, J. W. De Forrest.  
Three Decades of Federal Legislation, Sunset Cox.  
The Western Songster, 12°, leath., pub. between 1830 and  
1840.  
ESTES & LAURIAT, 301 WASHINGTON ST., BOSTON, MASS.  
Edward's Memoirs of Libraries, 2 v.  
Liebig's Pamphlet on Infant's Feeding, either in French,  
German or English, or all.  
Index to Notes and Queries, 5th ser.  
Mag. of Am. History, v. 1, pt. 1, 1878.  
Walpole's Last Letters of Reign of Geo. III., ed. by Dr.  
Doran, 2 v.  
Text to Audubon's Quadrupeds, 3 v.  
" Quadrupeds, v. 2 and 3.  
Wallace's Amazons.  
Seton's Africa.  
St. Connolly's Persia and Afghanistan.  
Pregevalsky's Tartary, 2 v.  
Cooper's Yang-tski-Kiang.

## ESTES &amp; LAURIAT.—Continued.

Palgrave's Arabia, 2-v. ed.  
Burton's Mecca and Medina.  
Francy's Austrian Polar Expedition.  
Addison's History of the Knight Templars, 8°.  
Burne's Knight Templars, 8°.  
Wormley's The Other Side of War.  
White, R. G., The New Gospel of Peace, 1 v., cl.  
Index to Encyclo. Brit., 9th ed., cl. Scribner.  
A. E. FOOTE, 4116 ELM AVE., PHILA., PA. [Cash.]  
Long, Landscape Gardening.  
Scott, Beautiful Homes.  
Walters, Flora Carolina.  
Guild, Early Hist. of Brown University.  
Tevie, Sixty Years in a School-Room.  
Jerrold, Belgium of the East.  
Silliman, Travels in England, etc.  
Earl, The Papuans.  
Mayo, Pestalozzi and His Principles.  
Macdonald, Examination of Drinking-Water.  
Wied-Neuwied, Travels in Brazil.  
Kutler, New Formula for Velocity of Discharge of Rivers  
D. G. FRANCIS, 12 E. 15TH ST., N. Y.  
Walks and Talks of an American Farmer in England, by  
Olmstead.  
FREE PUBLIC LIBRARY, JERSEY CITY, N. J.  
Barber and Howe's Hist. Collections of N. J.  
Beer's Atlas of N. J. 1872.  
WATSON GILL, 116 W. RAILROAD ST., SYRACUSE, N. Y.  
Scribner's Britannica, v. 19, 23, 24, 25, russet shp.  
F. E. GRANT, 7 W. 42D ST., N. Y.  
Taylor, The House of Orleans.  
The Poems of Constance Fenimore Woolson, including  
A Kentucky Belle.  
Lovell's United States Speaker.  
" National Reader.  
" Introduction to National Reader.  
Bingman, Antiquities of the Christian Church.  
Bates, Battle of Gettysburg.  
Sermons of Addison Alexander.  
The Catskill Mountains, by Rev. Charles Rockwell.  
Historical Collection of Connecticut, by Barber.  
Howell's Proverbs in Four Languages.  
Punchinello.  
HARVARD CO-OPERATIVE SOC., CAMBRIDGE, MASS. [Cash.]  
2 copies Mackintosh's Ethical Philosophy.  
" Whewell's Moral Philosophy.  
" Shaftesbury's Characteristics.  
" Mandeville's Fable.  
" Wollaston's Religion of Nature.  
WILLIAM R. HILL, 5 AND 7 MONROE ST., CHICAGO, ILL.  
Waverley Novels, v. 13. Cadell, 1842; also, v. 20 to 48,  
inclusive, green cl., white labels. Lippincott, 1861.  
Pope and Council.  
Lowell's Works, éd. de luxe.  
Holmes' " " " "  
Hall's Ireland, 3 v., 1st ed.  
Art Journal, 1891, unbound.  
Portfolio, 1891, unbound.  
Fortnightly Review, Jan., 1891.  
Uncle Tom's Cabin. London, 1852.  
Thomson's Seasons, folio, 1797; large-pap., 1842.  
W. C. HOLT, MONTGOMERY, ALA.  
Bernard Lisle.  
Mustang Grey.  
Two Rivals.  
Pickett, History of Ala., v. 2.  
CHAS. E. HOUGHTON, P. O. Box 574, LYNN, MASS.  
Bay State Monthly, v. 1, nos. 2, 3, 4, 6.  
New England Magazine, Dec., 1889.  
Peterson, Dec., 1888.  
HUNT & BATON, 189 WOODWARD AVE., DETROIT, MICH.  
Old Gingerbread.  
Hours with the Mystics.  
Suppressed ed. of Tess.  
Bobolink Series, 10 v.  
Kitty Kent's Troubles.  
W. R. JENKINS, 851 6TH AVE., N. Y.  
Ferdinand and Isabella, v. 3, black cl. Phillips, Sampson  
& Co., 1853.  
Percival's Hippopathology, second-hand.  
E. W. JOHNSON, 649 6TH AVE., N. Y. [Cash.]  
MacKnight, On the Epistles.  
Broken Toys.  
Beecher's Sermons, Harper's ed.  
KANSAS CITY BOOK AND NEWS CO., 720 MAIN ST., KAN-  
SAS CITY, MO. [Cash.]  
Outlines of Prophetic Truth, by Robert Brown.  
Eleusinian and Bacchic Mysteries, by Thos. Taylor.  
Traditions of Eden.  
Asiatic Researches, by Wilford.  
Nimrod, by Hon. A. Herbert.  
Suetonius' Lives of the Twelve Cæsars, by Reed.  
Statistical Year-Book of Canada.  
The Brown Owl, Hueffer.  
Heroes of Europe, Hewlett.  
Illustrious Generals, Wilson.

## BOOKS WANTED.—Continued.

LEARY'S OLD BOOKSTORE, 9 S. 9TH ST., PHILA., PA.  
Old Rome and New Italy, Castellar.  
Nathan Reed and the Steam-Engine, David Read.  
History and Progress of the Steam-Engine, by Elijah Galloway, with an extensive appendix by Lake Herbert, pub. by Thos. Kelly, Paternoster Row, London.  
*American Railroad Journal*, New York, pub. by D. K. Minor, for 1831, '32, '33 and '34.  
Allen's Organic Analysis, v. 1 and 2.  
*Cosmopolitan*, v. 1, nos. 1 and 3; v. 5, no. 4; v. 6, no. 6; v. 7, no. 3.

LEGGAT BROS., 81 CHAMBERS ST., N. Y.  
Thompson's Hist. of Long Island. We want both eds.

LIBRARIAN, UNIV. OF WIS., MADISON, WIS.  
*Bradstreet's Journal*, complete set.  
*Commercial and Financial Chronicle*, complete set.  
*Niles' Register*, v. 1, 5, 6, 7, 8, 9, 14, 17 to 46, incl., and 58 to 75, incl.

LIBRARY OF DELPHI, BOX 8, PHILA., PA.  
Anything on magazines.  
" " "Thanksgiving Day, historical.  
" " "Arbor Day.  
" " "witchcraft, Maifalism or Hibernians.  
" " "American flag.

A. C. McCLURG & CO., 117 WABASH AVE., CHICAGO, ILL.  
Adams, Chapters on Erie.  
Allen, Catalogue of Mammals of Mass. Cambridge, 1869.  
Benedict, Miss Dorothy's Charge.

" "My Daughter Elinor.  
Brooks, C. T., Wm. Tell, a Drama from Schiller.  
Brown, Sewer Gas and Its Dangers.  
Caulkins, New London, 3d ed.  
Cooke, The Queen.  
De Milie, Boys of Grand Pré School.  
Drake, Nooks and Corners of N. E. Coast.  
Dunham, Spain and Portugal, 5 v.  
Flint, Railroads of the U. S.  
Gardner, Homes and All About Them, 3 copies.  
" "House That Jack Built.  
Godwin, Parke, Life of Goethe.  
Gordon (Vieux Moustache), Boarding-School Days.  
Habberton, Other People's Children.  
" "Worst Boy in Town.

Hamilton, Gail, Little Folk Life, pt. 2, 8 copies.  
" "Red-Letter Days, 8 copies.

Hedge, Prose Writers of Germany. Phila., 1848.

Huntington Family Genealogy.

Jones, Story of Captain Cook's Three Voyages.

Markham, War Between Chili and Peru.

Martineau, French Wines and Politics.

Michaux and Nuttall, Sylva of N. A.

Miss Van Kortlandt.

Preble, Immortality.

Reid, The Telegraph in America.

Rhodes, The French at Home.

Roe, Birthday Mottoes.

Sill Genealogy.

Stebbins, American Protectionist's Manual.

Sufferings of U. S. Officers in Southern Prisons. Phila., 1864.

Tuttle, Boys' Book About Indians.

Tyler, A Scandinavian Summer.

Van Buren, Political Parties in U. S.

Wagner, Finanzwesen, pamphlet.

Wolle, Desmids of U. S.

Woodman, Boys and Girls of the Revolution.

JOSEPH McDONOUGH, 53 STATE ST., ALBANY, N. Y.

Sparks' Biographies, both ser. or the 1st only.

MARCH BROS., LEBANON, O.

Complete set *Century*, bound.

" " *Harper's*, "

" " *North American*, bound.

" " *Forum*, bound.

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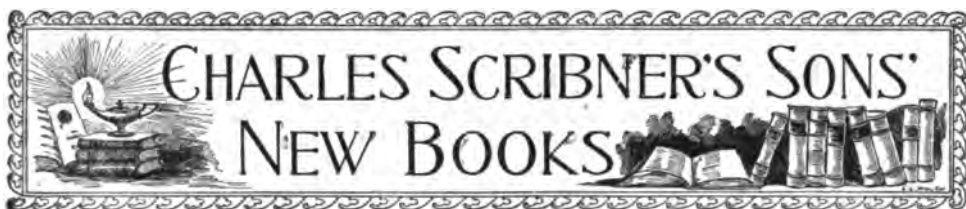
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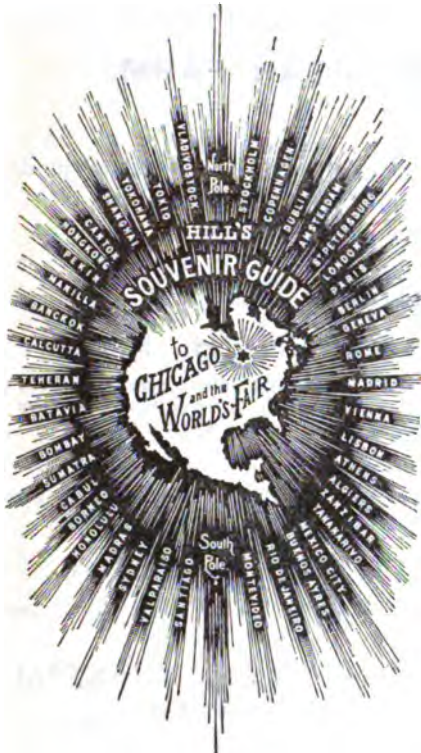
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## NOTES IN SEASON.

ROBERTS BROTHERS announce authorized editions of Olive Schreiner's "Story of an African Farm" and "Dreams," attractively bound in cloth, at sixty cents per volume.

WORTHINGTON COMPANY will publish at once in their *International Library* a historical novel entitled "With Columbus in America," by C. Falkenhorst, adapted by Elise L. Lathrop. This volume will be followed by two others, "With Cortez in Mexico" and "With Pizarro in Peru." They will add shortly to their *Rose Library* a translation of Zola's "Money."

LAIRD & LEE call special attention to "Hill's Souvenir Guide to Chicago," a pocket-size man-

ual of information in regard to the World's Fair, containing maps, indexes, time-tables, plans of the exhibition buildings and grounds, and detailed information on all questions likely to concern visitors. They have also ready for the holiday trade "The Feast of the Virgins, and Other Poems," by H. H. Gordon.

HARPER & BROTHERS have just added W. D. Howells' "The Quality of Mercy" to their *Franklin Square Library*. They have also just published A. Conan Doyle's "Adventures of Sherlock Holmes;" "Americanisms and Britishisms," by Brander Matthews, who has recently been named Professor of Literature at Columbia College, N. Y., and "Canoe-mates," a stirring story for boys, by Kirk Munro.

T. Y. CROWELL & Co. have just published a complete new edition of Tennyson's poems, complete in two volumes, handsomely illustrated and attractively bound. They have also ready "Tom Clifton," by Warren Lee Goss, the story of a Western boy in Grant and Sherman's armies; and "The Every-Day of Life," a volume of short, thoughtful essays by Rev. J. R. Miller. "Daily Food," a little devotional book which has long been popular, has been reissued in a new edition, embellished with pleasing illustrations and bound in a pretty, ornamental cover.

J. B. LIPPINCOTT Co. have just issued "Sir Godfrey's Grand-Daughters," a new story by that ever-popular writer, Rosa N. Carey; "An Affair of Honour," a book for young people; a new novel by Lulah Ragsdale, author of "The Crime of Philip Guthrie," entitled "A Shadow's Shadow;" an attractive compilation of "Souvenirs of Occasions," by Sara Louise Oberholtzer; "Axel Ebersen," a story by A. Laurie; and a new revised and partly rewritten edition of Henry Frith's "The Triumphs of Steam," which tells in interesting style for young readers of the wonders of modern engineering.

HOUGHTON, MIFFLIN & Co. will publish on the 22d Mr. Stedman's new volume, "The Nature and Elements of Poetry," first given as lectures at Johns Hopkins University, then revised for the *Century Magazine*, and now put in Mr. Stedman's best literary form for this volume. It discusses the various elements and qualities of poetry with great acumen and force, and the book is one which will add distinctly to Mr. Stedman's literary reputation as well as to the critical literature of the country. At the same time will appear "David Alden's Daughter, and Other Stories of Colonial Times," a book of short stories by Mrs. Jane G. Austin, who has gained a great reputation from her stories of the Old Plymouth Colony; and "At the Beautiful Gate, and Other Songs of Faith," a volume of religious poems by Lucy Larcom, about two-thirds of which are culled from her poems previously published; the other third consists of poems not heretofore issued in book form. The whole is of a very high, serene and beautiful spirit, and cannot fail to appeal to thoughtful readers. Hawthorne's "Wonder Book for Girls and Boys," with Walter Crane's remarkable illustrations, will appear at the same time in an *edition de luxe*, limited to 250 copies, and brought out in the very best style of which the Riverside Press is capable; and at the same time also large-paper editions of the holiday issue of Mr. Warner's "In the Levant" and of Prof. Norton's translation of "Dante's Divine Comedy" and "New Life."

## WEEKLY RECORD OF NEW PUBLICATIONS.\*

The abbreviations are usually self-explanatory. c. after the date indicates that the book is copyrighted; if the copyright date differs from the imprint date, the year of copyright is added. Books of foreign origin of which the edition (annotated, illustrated, etc.) is entered as copyright, are marked c. ed.; translations, c. tr.; m. p. in place of price, indicates that the publisher makes no prices, either net or retail, and quotes prices to the trade only upon application.

A colon after initial designates the most usual given name, as: A: Augustus; B: Benjamin; C: Charles; D: David; E: Edward; F: Frederic; G: George; H: Henry; I: Isaac; J: John; L: Louis; N: Nicholas; P: Peter; R: Richard; S: Samuel; T: Thomas; W: William.

Sizes are designated as follows: F. (Folio: over 30 centimeters high); (Q. 4to: under 30 cm.); O. (8vo: 25 cm.); D. (12mo: 20 cm.); S. (16mo: 17½ cm.); T. (24mo: 15 cm.); Tl. (32mo: 12½ cm.); Fe. (48mo: 10 cm.). Sq., obl., nar., designate square, oblong, narrow books of these heights.

**Addison, Jos.** Criticisms on "Paradise lost;" ed. with introd. and notes, by Albert S. Cook. Bost., Ginn & Co., 1892. c. 22+200 p. D. cl., \$1.10.

The text is based upon the literal productions of Arber and Morley, and, allowing for the modernization of spelling and punctuation, is believed to be more correct than any published in this century. The index is unusually full, and will enable Addison's comments on any particular passage of "Paradise lost," as well as those of the ancient epics with which it is compared, to be found with the least possible trouble.

**Adler, Felix.** The moral instruction of children. N. Y., Appleton, 1892. c. 9+270 p. D. (International education ser., no. 21.) cl., \$1.50.

Lectures delivered by Dr. Adler in the School of Applied Ethics during its first session in 1891 at Plymouth, Mass. A few of the lectures have been condensed, the others are published substantially as delivered. The rising tide of interest in moral education, and the demand of the age to separate church from state make the publication of this book, with its many helpful suggestions, timely and of unusual interest.

**Allen, Grant.** The Duchess of Powysland. [New issue.] N. Y., G. Munro, [United States Book Co., 1892.] c. '91. 8-358 p. D. (Seaside lib., no. 2022.) pap., 25 c.

Published originally by B. R. Tucker, 1891. See notice, P. W., "Weekly Record," Jan. 2, '92. [1040.]

**Applegarth, Albert C.** Quakers in Pennsylvania. Balt., Md, The Johns Hopkins Press, 1892. c. 3-84 p. O. (Johns Hopkins Univ. studies, 10th ser., nos. 8, 9.) pap., 75 c. The customs and laws of the Pennsylvania Quakers, their attitude towards Indians and slavery are the leading points in this paper.

**Atkinson, E.** Taxation and work: a series of treatises on the tariff and the currency. N. Y., G. P. Putnam's Sons, 1892. c. 17+296 p. D. cl., \$1.25.

In the series of treatises reprinted in this volume, which first appeared in the Boston *Herald*, the New York *Times* and other daily papers, Mr. Atkinson says: "I have endeavored to make an impartial statement of the account of the United States Government with the people. I have also endeavored, as far as might be in my power, to bring the bearing and effect of our present system of taxation into conspicuous notice."

**Austen, Jane.** Northanger Abbey. Bost., Roberts Bros., 1892. c. 2-308 p. il. S. hf. cl., \$1.25. *Edition de luxe*, 8°, cl., \$2. [Edition limited to 250 copies.]

"Northanger Abbey" and the volume following, "Persuasion," complete this edition of Jane Austen's novels. The edition with Jane Austen's letters consists of twelve volumes.

**Austen, Jane.** Persuasion. Bost., Roberts Bros., 1892. c. 2-328 p. il. S. hf. cl., \$1.25. *Edition de luxe*, 8°, cl., \$2. [Edition limited to 250 copies.]

**\*Bamberger, G.** Education of head and hand. Chic., A. Flanagan, 1892. 116 p. 16°, cl., 75 c.

**Beattie, Hans Stevenson.** Joshua Wray.

N. Y., United States Book Co., [1892.] c. 2-307 p. D. cl., \$1.25.

The greater part of the story takes place in Florida. A study is made of the character of Joshua Wray—an agnostic—as it is affected by his daughter's misfortune—a school-girl who is ruined by a young man from the North. The author is New York's ex-Street Commissioner.

**Berkow, K.** Woe to the conquered (*Vae victis*); a romance of the Moors in Spain; tr. by H. E. M. N. Y. and Chic., Rand, McNally & Co., 1892. c. 3-218 p. il. D. (Rialto ser., no. 40.) pap., 50 c.

The time is from 1483 to the opening of 1492, the closing years of the long struggle between the Moors and Spaniards. Torquemada, the High Priest of the Inquisition, is one of the characters. The great feeling against the Jews led to much bloodshed, which is once more described with attention to historic details. The final overthrow of the Moors is worked into a strong climax.

**\*Bernard, Rev. T.** Dehany. The central teaching of Jesus Christ: a study and exposition of the five chapters of the gospel according to St. John, xiii. to xvii. incl. N. Y., Macmillan & Co., 1892. 10-416 p. 12°, cl., \$1.50.

**Besant, Walter.** London. N. Y., Harper, 1892. c. 11+509 p. il. O. cl., \$3.

"In the following chapters," Mr. Besant says in his preface, "it has been my endeavor to present pictures of the city of London—instantaneous photographs showing the streets, the buildings and the citizens at work and at play. . . . The history of London has been undertaken by many writers. The presentment of the city and the people from age to age has never yet, I believe, been attempted." The text is admirably supplemented by more than a hundred illustrations of architectural remains, buildings, bridges, street scenes, works of art, etc.

**\*Bjorling, Philip R.** The construction of pump details. N. Y., Spon & Chamberlain, 1892. 208 p. il. 16°, cl., \$3.

**Boulger, Mrs. Dora Henrietta.** ["Theo Gift," pseud.] Maid Ellice. [New issue.] N. Y., G. Munro, [United States Book Co., 1892.] 463 p. D. (Seaside lib., no. 2004.) pap., 25 c. First published in Holt's *Leisure hour series*, 1878.

**Braeme, Charlotte M.** ["Bertha M. Clay," pseud.] A bright wedding-day. N. Y., G. Munro, [United States Book Co., 1892.] 2-228 p. D. (Seaside lib., no. 2012.) pap., 25 c.

**Braeme, Charlotte M.** ["Bertha M. Clay," pseud.] A fatal wedding. N. Y., G. Munro, [United States Book Co., 1892.] 2-234 p. D. (Seaside lib., no. 2011.) pap., 25 c.

**Braeme, Charlotte M.** ["Bertha M. Clay," pseud.] Her only sin. N. Y., G. Munro, [United States Book Co., 1892.] 2-115 p. D. (Seaside lib., no. 2010.) pap., n. p.

**Braeme, Charlotte M.** ["Bertha M. Clay," pseud.] One against many. N. Y., G. Munro, [United States Book Co., 1892.] 2-208 p. D. (Seaside lib., no. 2013.) pap., 25 c.

**Braeme, Charlotte M.** ["Bertha M. Clay,"

\* In this list, the titles generally are verbatim transcriptions (according to the rule of the American Library Association) from books received. Books not received are indicated by a prefixed asterisk, and this office cannot be held responsible for the correctness of their record.

- pseud.*] One false step. N. Y., G: Munro, [United States Book Co., 1892.] 6-320 p. D. (Seaside lib., no. 2014.) pap., 25 c.
- Braeme, Charlotte M.**, ["Bertha M. Clay," *pseud.*] Two fair women. N. Y., G: Munro, [United States Book Co., 1892.] 2-224 p. D. (Seaside lib., no. 2015.) pap., 25 c.
- Brewster, Marian.** Under the water-oaks; il. by J. F. Goodridge. Bost., Roberts Bros., 1892. c. 5-319 p. il. sq. S. cl., \$1.25.  
A child's story with the scene in Florida. The play of the three little boys, one of whom is a quaint little colored boy, takes place mostly "under the water-oaks." The incidents are a deer hunt, the taking prisoner of a tramp, and similar every-day happenings.
- Brittingham, Florence V.** Verse and story. Buffalo, N. Y., C: Wells Moulton, 1892. c. 5+220 p. por. sq. S. cl., \$1.25.  
Berwick's mistake; Agnes; A bona-fide ghost; The paradise of pins; My first investment, and King and Queen days, are five short stories, written by the author for her little son. They are preceded by a number of poems of a religious character, and a memoir by the Bishop of West Virginia testifying to the love in which all held the devoted wife of one of the clergymen of his diocese. Mrs. Brittingham died April 26, 1891.
- Brooks, Phillips (Bp.)** Christmas once is Christmas still. N. Y., E. P. Dutton & Co., [1892.] unsp. col. il. O. pap., \$1.  
A Christmas hymn, richly illustrated in colors.
- Butt, Beatrice May.** Miss Molly. N. Y., G: Munro, [United States Book Co., 1892.] 3+293 p. D. (Seaside lib., no. 2019.) pap., 25 c.
- Cherbuliez, Victor.** Count Kostia. [*New issue.*] N. Y., G: Munro, [United States Book Co., 1892.] c. '78. 2+307 p. D. (Seaside lib., no. 2020.) pap., 25 c.  
First published by Henry Holt & Co. in 1873.
- Cherbuliez, Victor.** Joseph Noirel's revenge. [*New issue.*] N. Y., G: Munro, [United States Book Co., 1892.] 8+317 p. D. (Seaside lib., no. 2001.) pap., 25 c.  
Published first by Henry Holt & Co. in the *Leisure hour series*, 1872.
- Child, Theodore.** The desire of beauty: being indications for æsthetic culture. N. Y., Harper, 1892. c. 3+178 p. S. cl., 75 c.  
Matters pertaining to art and art criticism are discussed in eight papers under the following titles: The solitude of the soul; The invention of beauty; Various kinds of criticism; The joy of art; The error of realism; Paper ingres; An art critic of the fifteenth century; The education of the eye. Mr. Child is author of "Art and criticism," etc.
- Clare, Austin.** The highway to Heaven; it's hindrances and helps: lessons for Bible classes, etc.; with story illustrations. N. Y., E. & J. B. Young & Co., 1892. 2-216 p. D. cl., 80 c.  
A series of short lessons based on scriptural verses, with reference leaflets appended, showing the perils that attend the Christian life, and counselling how they may be avoided. Prayer and the sacraments of baptism and confirmation are considered as a means of spiritual guidance and of eternal life.
- Clark, J: B.** Patten's dynamic economics. Phil., American Acad. of Political and Social Science, [1892.] 29-44 p. D. (Publications of the American Acad. of Political and Social Science, no. 62.) pap., 15 c.  
A review of Simon N. Patten's "Theory of dynamic economics," with new thoughts on the same subject suggested by the work.
- Coffin, G: M.** Silver from 1849 to 1892. Wash., D. C., McGill & Wallace, 1107 E street, northwest, 1892. c. 47 p. D. pap., 50 c.  
An outline sketch of the history of silver since the year 1849. The facts and figures have been obtained from official documents, and the author has aimed to give an impartial statement.
- Crozier, A. A.** A dictionary of botanical terms. N. Y., H: Holt & Co., 1892. c. 5+202 p. O. cl., \$2.40.  
The scope of this dictionary is nearly the same as that of its predecessors, except that it is broader on the side of agriculture and horticulture, as it aims to include all technical terms applied to plants both by botanists and others. As it is now nearly twenty years since an English dictionary of botanical terms was published, the development of botany during that time has brought into use many new terms and led to the abandonment of some of those that were formerly employed. These obsolete terms, as a general thing, have been omitted, excepting a few which occur in standard botanical literature.
- Daily food for Christians:** being a promise and another scriptural portion for every day in the year; with the verse of a hymn. [*New ed.*] N. Y., T: Y. Crowell & Co., [1892.] 492 p. il. T. hf. cl., 75 c.  
A new edition of a favorite little book, printed from new plates and illustrated by 12 photo-engravings of celebrated religious paintings.
- Davis, Mrs. Rebecca Harding.** Kent Hampden; il. by Rufus F. Zogbaum. N. Y., C: Scribner's Sons, 1892. c. 6+152 p. D. cl., \$1.  
Virginia seventy years ago furnishes the background. Kent Hampden is a brave, manly boy who, in a series of stirring scenes, establishes the innocence of his father, who has been made to appear a thief by a hypocritical, unprincipled bank cashier.
- Davis, R: Harding.** The west from a car-window. N. Y., Harper, 1892. c. 5+243 p. il. D. cl., \$1.25.  
Mr. Davis narrates what he saw and heard during a brief tour of observation in Texas and in the mining regions of the "Great Divide," his experiences with cowboys and with the troops on the border, and his impressions of some interesting phases of western life as seen by an eastern man.
- De Quincey, T:** Joan of Arc, and other selections; with introd. and explanatory notes by H: H. Belfield. Bost., Leach, Shewell & Sanborn, [1892.] c. 3+166 p. S. (Student's ser. of English classics.) cl., 42 c.  
The selections are, besides Joan of Arc, "The English mail-coach" and "Dinner, real and reputed," both abridged, and "Levana and our Ladies of Sorrow." The introduction gives a brief sketch of De Quincey's life, a criticism of De Quincey's style, and a sketch of Joan of Arc.
- Doudney, Sarah.** Through pain to peace: a novel. N. Y., J: A. Taylor & Co., [1892.] c. 2-380 p. D. (Broadway ser., no. 14.) pap., 50 c.  
English rural life and its conditions shape the destiny of a wild, imaginative child whose ideal is embodied in an old painting of "Douglas Douglas, tender and true." She lives with her grandmother, and, yielding to her influence, becomes engaged to the young squire of the village. Before it is too late she breaks with him, devotes herself to art, finds her ideal embodied in a young clergyman, and after a new break in her life devotes herself to others until she finds peace.
- Drake, Jeanie.** In old St. Stephens: a novel. N. Y., Appleton, 1892. 4+232 p. D. (Appleton's town and country lib., no. 102.) cl., \$1; pap., 50 c.  
The story is supposed to be made from the records and diaries bequeathed to the writer by his grandfather, a South Carolina planter, in the early part of the century. John C. Calhoun plays a prominent part in the plot, and General Lafayette is also referred to. Presents phases of life, customs and conditions of southern life that are now wholly matters of history. The chief characters were members of old wealthy families or negro slaves.
- Droz, Gustave.** Babolain. N. Y., G: Munro, [United States Book Co., 1892.] c. '73. 2+306 p. D. (Seaside lib., 2002.) pap., 25 c.  
First published by Henry Holt & Co., 1872.
- Dumas, Alex.** Camille, or, the fate of a co-

- quette. Chic., Donohue, Henneberry & Co., [1892.] 187 p. il. D. (Dearborn ser., no. 81.) pap., 25 c.
- \***Dupuis, N. F.** The principles of elementary algebra. N. Y. Macmillan & Co., 1892. 7+366 p. 12°, cl., \$1.10.
- \***Earle, J., and Plummer, C., eds.** Two of the Saxon chronicles parallel, with supplementary extracts from the others: a revised text, ed. with introd., notes, appendices and glossary by C. Plummer, on the basis of an edition by John Earle. V. 1, Text, appendices and glossary. N. Y., Macmillan & Co., 1892. 15+420 p. 12°, cl., \$2.75.
- Fenn, G.** Manville. The golden magnet. N. Y., G. Munro, [United States Book Co., 1892.] c. '89. 3-223 p. il. D. (Seaside lib., no. 2016.) pap., 25 c.
- Fenn, G.** Manville. In the wilds of New Mexico. N. Y., Seaside Pub. Co., [1892.] 4-214 p. il. D. (Rugby lib., no. 12.) pap., 10 c.
- Francillon, R. E.** Under Slieve-ban. [New issue.] N. Y., G. Munro, [United States Book Co., 1892.] 2+275 p. D. (Seaside lib., no. 2008.) pap., 25 c.
- First published in Holt's *Leisure hour series*. See notice, "Weekly Record," P. W., Jan. 22, '81, [471.]
- Fraser, Mrs. Alex.** The new duchess. N. Y., G. Munro, [United States Book Co., 1892.] 312 p. D. (Seaside lib., no. 2007.) pap., 25 c.
- The story opens in South Carolina. The heroine throws over her lover, who vows revenge, and allows her sister to die under a false accusation to gain the love of a man who does not care for her. Fearing discovery, she flies to New York City, and later appears in London society as the protégée of a wealthy American widow. Married to a lord and installed as "the new duchess" of Eversfield, vengeance finally overtakes her at the hands of her first lover.
- \***Garnier, Russell M.** History of the English landed interest: its customs, laws and agriculture. N. Y., Macmillan & Co., 1892. 18+406 p. 8°, cl., \$3.50.
- Gestefeld, Ursula N.** The woman who dares. N. Y., Lovell, Gestefeld & Co., 1892. 3-358 p. D. cl., \$1.25.
- The author is a "woman who dares" as well as her heroine. She writes with a purpose. She holds that women are responsible for their bondage to man, and specially points out to wives the duty of maintaining their individuality and asserting the rights of their womanhood in the marriage relation. She believes that a wife can influence her husband to control his physical as well as his moral passions, and bring them all into subjection to the high purpose to make of his life the very best his talents fit him for. Not suitable for the general novel reader.
- Gilberne, Agnes.** The Andersons: brother and sister. N. Y., American Tract Soc., [1892.] c. 347 p. il. D. cl., \$1.25.
- The story opens in Brighton, where Felix Anderson declares his ability to succeed, and his determination to get on in life. This determination soon becomes a ruling passion to the lad, who fosters it to the exclusion of every other thought. As a consequence he loses sight of his sister's interest, and is suddenly awakened to this fact through a sad experience of the latter. In the events which follow this revelation Felix learns his moral obligations, and seems to fulfil his mission in fiction. The hero begins life as a bookseller's assistant.
- Gilmour, Ja.** James Gilmour, of Mongolia: his diaries, letters and reports; ed. and arr. by R. Lovett. N. Y. and Chic., Fleming H. Revell Co., [1892.] 4-336 p. pors. il. D. cl., \$1.75.
- James Gilmour, missionary to Mongolia, was born near Glasgow, Scotland, June 12, 1843. In 1870 he went as missionary to China, and continued an active worker, both as physician and preacher, until May, 1891, when he died. His diaries and letters are full of interesting details, and this biography has been compiled from them by the author of "Norwegian pictures."
- Gordon, W. J.** Englishman's Haven. N. Y., Appleton, 1892. c. 5+288 p. il. D. cl., \$1.50.
- "Englishman's Haven" was the first name by which Louisbourg was known. The siege and capture of this once formidable fortress, first by Americans and afterwards by the English, is the central motive of a romantic story. The boy-hero witnesses the scenes described, and has many exciting adventures among the Indians and French of Cape Breton.
- \***Gossip of the century, personal and traditional; memories, social, literary, artistic, etc., by the author of "Flemish interiors."** N. Y., Macmillan & Co., 1892. 2 v. 8°, cl., \$10.50.
- Greene, Homer.** The Riverpark rebellion. [Also] A tale of the tow-path; [il. by H. W. Peirce.] N. Y., T. Y. Crowell & Co., [1892.] c. '89, '92. 274 p. D. cl., \$1.
- Riverpark Academy, the scene of the story, stands for the Riverview Military Academy at Poughkeepsie, N. Y., where the author long ago spent two years under the preceptorship of the late Colonel Otis Bisbee, who appears under the name of "Colonel Silsbee." The "rebellion" is a vivid scene from a boy's life at school, which may or may not be all true, although it has a background of fact. In "A tale of the tow-path" the Pennsylvania canal region is vividly described.
- \***Griffin, Sir Lepel.** Ranjit Singh. N. Y., Macmillan & Co., 1892. 223 p. 16°, (Rulers of India ser.) cl., 60 c.
- Grove, J. H.** A text-book of Latin exercises, intended as a first year's course in Latin, a drill-book for beginners and as an introd. to "Caesar's commentaries on the Gallic war." New ed., rev. and enl. N. Y., W. Beverley Harison, 1892. c. '90. 14+290 p. O. cl., net, \$1.25.
- Gudeman, Alfred.** Syllabus on the history of classical philology. Bost., Ginn & Co., 1892. 4+50 p. O. pap., 55 c.
- This syllabus was originally prepared for a course of lectures on the history of classical philology, given at the Johns Hopkins University.
- \***Hall, H. S., and Knight, S. R.** Algebra for beginners. N. Y., Macmillan & Co., 1892. 7+366 p. 16°, cl., 60 c.
- \***Halsted, G. Bruce.** Elementary synthetic geometry. N. Y., J. Wiley & Sons, 1892. 8+164 p. 8°, cl., \$1.50.
- \***Hanson, S. C.** Primary calisthenic songs. Chic., A. Flanagan, 1892. 100 p. 12°, cl., 50 c.
- Haskins, Caryl D.** Transformers: their theory, construction and application simplified. Lynn, Mass., Bubier Pub. Co., 1892. c. 3-150 p. il. D. cl., \$1.25.
- The "transformer" and its action is treated in such a manner in this work as to render it of special value to the central-station electrician, the student and the investigator, while the greatest care has been exercised to render the matter so clear, simple and interesting that it may come within the scope of the general public, and meet "the demand for a semi-technical and yet semi-popular treatise on the electrical transformer, which has not heretofore been obtainable."
- Hatton, Jos.** A modern Ulysses: the strange history of Horace Durand, his loves and adventures. N. Y., G. Munro, [United States Book Co., 1892.] c. 13+427 p. D. (Seaside lib., no. 2008.) pap., 25 c.
- A story of English life which takes its name from the hero's youthful experiences and his perilous adventures among South Sea Islanders. Appeared in serial form several years ago, the principal chapters of adventure being later republished as a book for boys entitled "Captured by cannibals."
- Hewes, Fletcher W., and McKinley, W., jr.**

What are the facts? Protection and Reciprocity illustrated: questions of to-day answered in one hundred graphic studies, embracing a century of American politics, industries and finance. N. Y., H. F. Clark, 70 Fifth ave., [1892.] c. 126 p. diagrams, O., pap., \$1.50.

Republican campaign handbook. The author's preface claims that the studies "furnish an authoritative review of the tariff, commerce, finances and national policies of the United States from the adoption of the Constitution to the present year. They portray the condition of the wage-earner under a tariff purposely framed to exclude protection, and under one purposely framed to provide protection, and the wages of labor in this country and in Europe are graphically compared. They also compare the results to the farmer and the manufacturer from increasing wages and decreasing prices during the Protective Tariff period. They treat silver as one of the products of labor. . . . They examine the trade of South American countries, and show the possibilities and achievements of Reciprocity."

\***Hilton, J.** Rest and pain: a course of lectures on the influence of mechanical and physiological rest in the treatment of accidents and surgical diseases and the diagnostic value of pain; ed by W. H. A. Jacobson. 5th ed. N. Y., Macmillan & Co., 1892. 15+514 p. 12°, cl., \$2.

\***Hoblyn, R. D.** A dictionary of terms used in medicine and the collateral sciences. 12th ed., rev. and enl. by J. A. P. Price. N. Y., Macmillan & Co., 1892. 8+822 p. 12°, cl., \$2.25.

\***Hoffmann, Ernst Theodore W.** The Serapion Brethren; from the German, by Alex Ewing. V. 2. N. Y., Macmillan & Co., 1892. 528 p. 12°, (Bohn's standard lib.) cl., \$1.

**Holmes, Mrs. M. E.** Woman against woman: a novel. Chic., Donohue, Hennebery & Co., [1892.] 6-213 p. il. D. (Dearborn ser., no. 72.) pap., 35 c.

**Hope, Anthony.** Mr. Witt's widow: a frivolous tale. N. Y., United States Book Co., 1892. c. 5+249 p. D. cl., \$1.25; pap., 50 c.

The fascinations of Mr. Witt's widow are "harmonious contrasts," chief among which are dark eyes and golden hair. She is about to take as second husband Gerald Neston, an Englishman of good position, when his cousin, a young lawyer, is struck with the resemblance of Neenera Witt to Nelly Gale, a girl he had defended seven years before on a charge of theft. The story relates his efforts to trace her identity, and leaves the reader's mind in suspense until the unexpected *dénouement*.

**Hopkins, Tighe.** The incomplete adventurer. [Also] The boom in Bell Topps. N. Y., G. Munro, [United States Book Co., 1892.] c. '92. 3-274 p. D. (Seaside lib., no. 2006.) pap., 25 c.

The initial story tells amusingly of an impecunious young fellow's unsuccessful efforts to organize a stock company to handle a mysterious and potent medicinal powder. "The boom in Bell Topps" is a short tale of a London city clerk who invests an unexpected legacy of fifty pounds in American silver mines, lives extravagantly while expecting to realize a fortune, and finds himself ruined by the sudden collapse of the "boom."

**Hormel, Margaret Stewart.** Our Heavenly rest. Phil., Presb. Bd. of Pub., [1892.] c. 8-47 p. S. pap., net, 15 c.

A series of helpful chapters for each day in the week.

**Howells, W. D.** A little Swiss sojourn. N. Y., Harper, 1892. c. 4+119 p. il. T. (Harper's black and white ser.) cl., 50 c.

A three months' stay in Switzerland, from September to December, is delightfully described in this little volume. Several of the most interesting localities are graphically sketched with pen and pencil.

\***Johnson, W.** Woolsey. The theory of errors

and method of least squares. N. Y., J. Wiley & Sons, 1892. 180 p. 12°, cl., \$1.50.

\***Jonas, C.** Complete pronouncing dictionary of the English and Bohemian languages for general use. V. 2, English-Bohemian. 2d ed., enl. Milwaukee, Wis., C. N. Caspar, 1892. 723 p. 16°, cl., \$2.25.

**Keen, W. W., M.D., and White, J. W., M.D., eds.** American text-book of surgery for practitioners and students. Phil., W. B. Saunders, 1892. c. 1209 p. Q. cl., subs., \$7.

The contributors are the following well-known professors of surgery in leading medical colleges of the United States and Canada: Drs. C. H. Burnett, Phineas S. Conner, F. S. Dennis, W. Keen, C. B. Mancrede, Roswell Park, L. S. Pilcher, N. Senn, Fcs. J. Shepherd, L. A. Stimson, W. Thomson, J. Collins Warren and J. W. White. Each contributor has availed himself of the criticisms and revisions of his co-laborers.

\***Kirby, W. F.** Elementary text-book of entomology. 2d ed., rev. and enl. N. Y., Macmillan & Co., 1892. 8+281+172 p. 87 pl. 8°, cl., \$3.

\***Litchfield, F.** Illustrated history of furniture from the earliest to the present time. Bost., Estes & Lauriat, 1892. 8°, cl., subs., net, \$10. [Ed. limited to 200 copies.]

\***Livius Patavinus, Titus.** Book 5; with notes and vocabulary by M. Alford. N. Y., Macmillan & Co., 1892. 19-195 p. 16°, (Macmillan's elementary classics.) cl., 40 c.

**Lowell, E. J.** The eve of the French Revolution. Bost., Houghton, Mifflin & Co., 1892. c. 8+408 p. O. cl., \$2.

By the author of "The Hessians and the other German auxiliaries of Great Britain in the Revolutionary war." In this volume he gives a clear and comprehensive view of one of the most important and engrossing periods of modern history. He depicts the distinctive features and personal elements of France in the years just before old France disappeared in the cyclone of the French Revolution. There are chapters on the king, the court, the army, the nobility, Paris, the provincial towns, the county taxation, the *cochiers* of the States-General, etc.; also on Montesquieu and his works, and on the influence of the French philosophers.

\***MacCord, C. W.** Mechanical drawing. N. Y., J. Wiley & Sons, 1892. 260 p. 4°, cl., \$4.

**Melville, Herman.** Omoo: a narrative of adventures in the South seas; a sequel to "Typee." [New issue.] N. Y., United States Book Co., [1892.] c. 11+365 p. D. cl., \$1.50.

**Melville, Herman.** Typee: a real romance of the South seas; with biographical and critical introd. by Arthur Stedman. [New issue.] N. Y., United States Book Co., [1892.] c. 33+389 p. por. il. D. cl., \$1.50.

Herman Melville's recent death in New York City (Sept. 23, 1891) attracted fresh interest to his works. The present reissue, of which "Typee" and "Omoo" are the initial volumes, meets a demand. Mr. Stedman's introduction gives an interesting account of the author, and notes how largely his stories are biographical. "Typee" and "Omoo" are almost literal accounts of his own experience when, aboard a sailing ship, he visited the Marquesas Islands and other points in the South Seas. Aside from the adventures and charming descriptions of scenery which the books include, they are rich in rare information, which has given them a permanent place in all libraries.

\***Merriman, Mansfield.** An introduction to geodetic surveying. N. Y., J. Wiley & Sons, 1892. 170 p. 8°, cl., \$2.

**Milne, W. J.** Standard arithmetic: embracing a complete course for schools and

- academies. N. Y., American Book Co., [1892.] c. 428 p. D. hf. leath., 65 c.
- In the preparation of this work the author has aimed to secure two results, namely, skill in numerical computations and a proper understanding of the reasons for the steps in the explanation of processes and the solution of problems. He has endeavored to secure both these ends by embodying a large number of examples upon which the pupil may be trained to accuracy and rapidity, while at the same time he has not failed to incorporate a large number of problems that are designed to train the analytical powers, and to develop the reasoning faculties.
- \*Moeller, W:** History of the Christian church, 1-600; from the German by Andrew Rutherford. N. Y., Macmillan & Co., 1892. 12+ 545 p. 8°, cl., \$3.75.
- Molesworth, Mrs. Ma. Louise,** ["Ennis Graham," pseud.] The next-door house. N. Y., Cassell Pub. Co., [1892.] 4+271 p. il. D. cl., \$1.50.
- Willie Peebles, a little motherless boy of nine years, spent a greater part of his time at the window speculating about "the next-door house," which after being closed for a long time, seemed to be taking upon itself signs of life. The new occupants count a couple of little girls among their number, and it is several episodes growing out the children's intercourse which make the story.
- Moser, F.** Sketches for wrought-iron art-work, chiefly in the styles of the 16th, 17th and 18th centuries, by F. Moser, architect. N. Y., Hessling & Spielmeyer, [1892.] portfolio, F. bds., \$6.70.
- Twenty-four plates, showing artistic designs for lamp-stands, lighting fixtures, signs, padlocks, railings, hinges, door-handles, escutcheons, grave-crosses, gates, window-grates, balustrades, sign-lanterns, flag-stand, etc.
- \*Müller, F. Max.** Rig-Veda-Samhita: the sacred hymns of the Brahmins. 2d ed. N. Y., Macmillan & Co., 1892. V. 3-4. 4°, cl., \$20.
- \*Nixon, R. C. J.** Elementary plane trigonometry. N. Y., Macmillan & Co., 20+380 p. 12°, cl., \$1.90.
- North Carolina practical spelling-book:** a complete graded course in orthography for the use of public and private schools; comp. by a North Carolina teacher. Raleigh, N. C., Alfred Williams & Co., 1892. c. '89. 6+172 p. 1 il. D. (North Carolina ser.) bds., 20 c.
- Norton, A. B., M.D.** Ophthalmic diseases and therapeutics. Phil., Boericke & Tafel, 1892. c. 4-555 p. por. il. O. cl., net, \$3.50.
- A text-book upon ophthalmology, devoting especial attention to the homœopathic treatment of the diseases of the eye. Gives as concisely as possible all the essential features necessary to a thorough knowledge of the subject, commencing with the anatomy of the various structures. It has been the aim to follow a definite and systematic order, taking up successively the pathology, symptoms, course, causes, diagnosis, prognosis and treatment of each separate disease. Practically a new work, though offered as a continuation of Allen and Norton's "Ophthalmic therapeutics," which has long been out of print.
- Oliphant, Mrs. Marg. O. W.** Whiteladies. N. Y., G. Munro, [United States Book Co., 1892.] 4-478 p. D. (Seaside lib., no. 2017.) pap., 25 c.
- \*Palgrave, R. H. Inglis.** Dictionary of political economy; cont. articles on the main subjects usually dealt with by economic writers; with explanations of legal and business terms, which may be found in their works and short notices of deceased English, American and foreign economists, and their chief contributions to economic litera-

- ture. Pt. 3. N. Y., Macmillan & Co., 1892. 257-384 p. 8°, cl., \$1.
- Parker, G. F.** A life of Grover Cleveland; with a sketch of Adlai E. Stevenson. N. Y., Cassell Pub. Co., [1892.] c. 10+333 p. D. (Cassell's sunshine ser., no. 129.) pap., 50 c.
- This life of Cleveland may be looked upon as a supplement to his "Writings and speeches" prepared by the same author. So much unused material came to Mr. Parker's hand in the preparation of the latter volume, that he was moved to embody it in the present brief sketch. It chiefly relates to Mr. Cleveland's political life since elected in 1884 to the Presidency. Besides Mr. Parker's own eulogistic summing up of his subject's character, there are warm appreciative letters from Richard Watson Gilder and Wilson S. Bassell, Mr. Cleveland's former law partner.
- \*Peacock, T. Love.** Calidore and miscellanea; ed. by R. Garnett. N. Y., Macmillan & Co., 1892. 157 p. 12°, cl., \$1.
- Phillips, F. C. Constance.** N. Y., J. A. Taylor & Co., [1892.] c. 2-305 p. D. (Broadway ser., no. 13.) pap., 50 c.
- After a stormy scene at Greystone Park, in Norfolk, England, between Cyril Armitage and his wife, Cyril forces Constance to leave his house late at night. Immediately after her arrival in London she receives news of his death. The complications that follow are created by Lord Hardstock's redoubled efforts to win Mrs. Armitage, and Basil St. Quentin's varied action.
- Pickering, Miss Ellen.** Kate Walsingham: a novel. [New cheaper ed.] Phil., T. B. Peterson & Bros., [1892.] 6-116 p. O. (Peterson's ser. of choice fiction.) pap., 25 c.
- Political text-book and voter's guide;** comp. by the New York World. N. Y., Press Pub. Co., Pulitzer Bldg., [1892.] c. 92 p. D. (The World supplement, v. 1, no. 9.) pap., 10 c.
- Designed for handy reference during the presidential campaign. Has been prepared mainly from matter of a political nature in the World Almanac for 1892, corrected so far as possible to date. Embraces the full tables of the latest election returns in all the states and territories; the national platforms of the four political parties, the ballots for candidates for President and Vice-President in their national conventions of 1892, the central organization of their national committees, a register of the state elections to be held through the year, and other statistics and information.
- Pryce, J., Rev.** Notes on the history of the early church. N. Y., E. & J. B. Young & Co., 1892. 3-90 p. S. cl., 40 c.
- The author is Archdeacon of Bangor, Wales, and Canon of Bangor Cathedral. The notes were written for his private use in preparing a course of lectures. He gives an historical account of the rise of Christianity in the Roman and Greek world; describes what the new faith was to the early Christians, and then explains the various "heresies" that threatened its dogmas: Gnosticism; Appollinarism; Entychianism; Sabellianism; Arianism; Nestorianism, etc.
- Putnam, Arthur Lee.** Number 91; or, the adventures of a New York telegraph boy. N. Y., Seaside Pub. Co., [1892.] c. '89. 3-205 p. il. D. (Rugby lib., no. 11.) pap., 10 c.
- Ray, Anna Chapin.** The cadets of Flemming Hall. N. Y., T. Y. Crowell & Co., [1892.] c. 2-300+3 p. il. D. cl., \$1.25.
- School-boy life with its hopes and disappointments, its fun and pleasures, is woven into an attractive story. The boy-heroes are healthy, hearty specimens whom it is pleasant to read about.
- Rossetti, Christina G.** The face of the deep: a devotional commentary on the Apocalypse. N. Y., E. & J. B. Young & Co., 1892. 5-552 p. O. cl., \$3.
- The book is divided into twenty-two chapters as is the Book of the Revelation of St. John. The separate verses of the chapters are numbered and printed in large type, and under every verse, or collection of verses, the artistic, poetic writer has gathered the inspiring thoughts and pictures which the Bible words have awakened in her heart, mind and imagination.

**Sargent, N. B.** The hour of song: songs secular and sacred; with a collection of opening exercises on special subjects for high schools, academies, upper grammar grades, choruses, etc. Bost., Leach, Shewell & Sanborn, 1892. c. 178 p. O. cl., 85 c.

**Scollard, Clinton.** Songs of sunrise lands: Bost., Houghton, Mifflin & Co., 1892. c. 3+118 p. D. cl., \$1.

Poems suggested by a journey in Egypt, Syria and Greece. They are marked by the grace and suffused with the color of the Orient.

**Seymour, G. Franklin.** An open letter to the Rt. Rev. William C. Doane (Bishop of Albany) in reference to the consecration of the Rt. Rev. Dr. Brooks (Bishop of Massachusetts) by the Bishop of Springfield (Ill.), [Milwaukee, Wis., The Young Churchman Co., 1892.] c. 6+148 p. O. pap., 50 c.

This arraignment of the bishops who voted for Dr. Phillips Brooks and approved of his consecration as Bishop of Massachusetts on October 14, 1891, is addressed to the Bishop of Albany because "you commend yourself to me as the one of our brethren whom I ought, without any hesitation, to associate with myself before the public in the statement which follows." Bishop Seymour claims that Bishop Brooks "is as to faith in Jesus Christ an Arian of some sort, as to man's natural condition a Pelagian, and as to church polity a Congregationalist," and he therefore opposed his consecration.

**Sharpless, I.** English education in the elementary and secondary schools. N. Y., Appleton, 1892. c. 10+198 p. D. (International education ser., no. 22.) cl., \$1.

Dr. Sharpless is president of Haverford College, Penn. The greater part of the winter of 1890-91 was spent by him in England in visiting schools of various kinds, in collecting educational literature and in conversing with school and university men. Believing that there is in America great ignorance of the present condition of English education, he has briefly summarized the results of his investigations and presents them in this volume. In one chapter the author discusses the great endowed schools of England—Eton, Rugby, Harrow, Winchester, etc.—which he believes deserve the most careful study on the part of American high-school teachers. He found great advances in all English schools since 1870.

**\*Shelley, Percy Bysshe.** Poetical works; ed. with a memoir by H. Buxton Forman. In 5 v. V. 1-8. N. Y., Macmillan & Co., 1892. 16°, (Aldine poets.) cl., ea., 75 c.

**\*Slater, J. H.** Book-collecting: a guide for amateurs. N. Y., Macmillan & Co., 1892. 130 p. 12°, cl., 50 c.

**Sluggervan, John L.** (*pseud.*) De recomembrances of a 19-cent scrapper. N. Y., Athletic Publishing League, P. O. Box 2765, 1892. 4-109 p. il. D. pap., 25 c.

A burlesque of John L. Sullivan's "Life and reminiscences of a 19th-century gladiator."

**\*Smith, C.** A treatise on algebra. 8d ed., enl. N. Y., Macmillan & Co., 1892. 18+623 p. 12°, cl., \$1.90.

**Smith, Mrs. Eliz. T. T.** [*formerly L. T. Meade.*] Four on an island: a book for the little folks. N. Y., Cassell Pub. Co., [1892.] c. 5+216 p. il. D. cl., \$1.50.

A party of English children living with their parents in Brazil, go off alone one day on a picnic. They get into a boat, break their oars, and are carried out to sea. Striking an unknown coast, they land and find they are on an uninhabited island, where they play "Robinson Crusoe" for a short time before they are rescued.

**\*Sprague, J. T.** Electricity: its theory, forces and applications. 8d ed., rev. and rewritten. N. Y., Spon & Chamberlain, 1892. 647 p. 12°, cl., \$6.

**Stock, Sarah Geraldina.** The story of Ugan-

da and the Victoria Nyanza mission. N. Y. and Chic., Fleming H. Revell Co., [1892.] 4-238 p. il. D. cl., \$1.25.

A detailed history of the Victoria Nyanza mission from its founding in 1876 to the present time, 1892, which reviews the work of Krapf, the pioneer missionary of East Africa, and the efforts of Alexander Mackay, with others famous in the East African movement. Describes the Uganda country, its past and present conditions, the persecution of the missionaries, views its rulers, chiefly King Mtesa, in the light of native religious belief and superstitions, and introduces relative actions of Stanley and Gordon.

**Stockton, Frank R.** The clocks of Rondaine and other stories; il. by E. H. Blashfield, W. A. Rogers, D. C. Beard and others. N. Y., C. Scribner's Sons, 1892. c. 7+174 p. O. cl., \$1.50.

Some quaint conceit is elaborated in each of the seven stories with all the author's characteristic humor. "The clocks of Rondaine" tells of the experience of a girl who tried to make all the clocks in the town keep time with her own; "The curious history of a message" is a tale in which a telephone plays a part; "A fortunate opening" is an account of the adventures of a man and woman on an abandoned steamer; "The Christmas truants"; "The tricycle of the future"; "The accommodating circumstance" and "The great show in Kobil-land" are the other stories.

**Stoddard, C. A.** Spanish cities, with glimpses of Gibraltar and Tangier. N. Y., C. Scribner's Sons, 1892. c. 9+228 p. il. D. cl., \$1.50.

The writer is editor of the N. Y. Observer, author of "Across Russia." He travelled with his daughter, and to her the book is dedicated. Among the cities described are Gerona, celebrated for its cathedral; Barcelona, Tarrogonia, Lerida, Taragoza Madrid, Cordova, Seville, Cadiz, Granada, Malaga and Gibraltar. The travellers also crossed into Tangier, the earliest African town. People, customs, manners, traditions, history, commerce and the political economy of modern Spain are originally discussed.

**Stoddard, W. O.** The battle of New York: a story for all young people. N. Y., Appleton, 1892. c. 4+248 p. il. O. cl., \$1.50.

The draft riots, which occurred in New York City, July, 1863, are the culminating scenes in a story of a most exciting period. The young heroes are a southern boy, who is playing the spy between General Lee and traitors in New York City who only wait an opportunity to betray the government, and a northern boy who is selling newspapers to help his mother while his father is at the front. The boys fraternize during the days New York City is in the hands of the mob and have a thrilling experience. The southern boy's experience at Gettysburg is a vivid piece of description.

**Strange, Daniel.** The farmers' tariff manual; by a farmer. N. Y., G. P. Putnam's Sons, 1892. c. 13+363 p. D. (Questions of the day ser., no. 71.) cl., \$1.25.

"The author has no new theories to advance, no new facts to offer. He has aimed to present in available form such true theories as are accepted by students of economic science, and so much of the false theories regarding tariffs, now popularly current, as the limits of the work allow room to exhibit and refute. An array of historical facts and of statistics is also presented, which may be verified by any one having the facilities, the time and the inclination."—Preface.

**Sunday reading for the young; il. by Gordon Browne, G. Montbard, Helen Miles and others.** N. Y., E. & J. B. Young & Co., 1893 [1892.] 3+412 p. O. cl., \$2; bds., \$1.25.

Contains, besides a number of short stories, poems and songs, two continuous stories, entitled "At the King's right hand" and "Jim." Also a series of Scripture texts, from which words are omitted for the reader to supply. Illustrated with a colored frontispiece and numerous woodcuts in text and many full-page pictures.

**Sutton, W. S., and Kimbrough, W. H.** Primary book. Bost., D. C. Heath & Co., 1892. c. 4+80 p. D. (Pupils ser. of arithmetic.) bds., 25 c.

A first book in arithmetic.

**Symonds, H. C.** Abstract of the elements of



- algebra and of trigonometry; arranged in tabular form. [*New issue.*] N. Y., W: Beverley Harison, [1892.] c. '88. 2-98 p. S. cl., 75 c.  
Formerly published by the D. Van Nostrand Co.
- Symonds, H. C.** Abstract of the elements of arithmetic; arranged in tabular form. [*New issue.*] N. Y., W: Beverley Harison, [1892.] c. '87, '89. 7+180 p. S. cl., 80 c.  
Formerly published by the D. Van Nostrand Co.
- Symonds, H. C.** Abstract of the elements of English grammar; arranged in tabular form. [*New issue.*] N. Y., W: Beverley Harison, [1892.] c. '88. 2-106 p. S. cl., 75 c.  
Formerly published by the author.
- Symonds, H. C.** Abstract of the elements of geography; arranged in tabular form. [*New issue.*] N. Y., W: Beverley Harison, [1892.] c. '88. 2-168 p. S. cl., \$1.  
Formerly published by the author.
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- Westminster** question-book: international series, 1893: a manual for teachers and older scholars. V. 19. Phil., Presb. Bd. of Pub., [1892.] c. 3-192 p. map, T. bds., net, 12 c.
- White J: Williams.** The beginner's Greek book. Bost., Ginn & Co., 1892. c. 14+428+70 p. D. cl., \$1.60.  
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- \*Wicks, J. F., and Boyer, J. M.** How to teach and study geography by the Brace system. In 2 v. V. 2, North America. Chic., A. Flanagan, 1892. 325 p. 12", bds., 75 c.
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Dolores King and Helena Moxon meet in a boarding-school and become dear friends. Dolores has theories against marriage founded on a diary left by her mother, whose married life was a failure. Helena looks forward to a happy home with children to love and care for, such as she has always known her mother's to be. The "sweet danger" comes to Dolores who, loving a man devotedly, consents to live with him but not to marry him. The experiment ends after two years. Her old friend Helena finds her home and happiness after Dolores has fallen a victim to impossible theories. Scene shifts between New York and Paris.
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- Wright, G. F.; D. D.** Man and the glacial period: with an appendix on tertiary man by H: W. Haynes. N. Y., Appleton, 1892. c. 18+885 p. il. maps, D. (International scientific ser., no. 69.) cl., \$1.75.  
A concise presentation of the facts which have been rapidly accumulating during the past few years relating to the glacial period and to its connection with human history. Chapters on: Existing glaciers; Glacial motion; Signs of past glaciation; Ancient glaciers in the western hemisphere and in the eastern hemisphere; Drainage systems in the glacial period; Relics of man in the glacial period; The cause and date of the glacial period. While the chapters relating to America cover much of the same ground gone over in "The Ice Age in North America," the matter has been entirely rewritten and very much condensed.
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## AUCTION SALES.

[We shall be pleased to insert under this heading, with-  
out charge, advance notices of auction sales to be held  
anywhere in the United States. Word must reach us before  
Wednesday evening, to be in time for issue of same week.]

OCTOBER 10, 3 P.M.—Miscellaneous, including Americana,  
Rebellion, etc. (369 lots).—*Bangs.*

OCTOBER 11, 3 P.M.—Works on art, architecture, etc.  
(386 lots).—*Bangs.*

OCTOBER 13-15, 3 P.M.—English consignment of books.  
(88s lots).—*Bangs.*

# The Publishers' Weekly.

FOUNDED BY F. LEYPOLDT.

OCTOBER 8, 1892.

The editor does not hold himself responsible for the views expressed in contributed articles or communications.

All matter, whether for the reading-matter columns or advertising pages, should reach this office not later than Wednesday noon, to insure insertion in the same week's issue.

*Books for the "Weekly Record," as well as all information intended for that department, must reach this office by Tuesday morning of each week.*

In case of business changes, notification or card should be immediately sent to this office for entry under "Business Notes." New catalogues issued will also be mentioned when forwarded.

Publishers are requested to furnish title-page proofs and advance information of books forthcoming, both for entry in the lists and for descriptive mention. An early copy of each book published should be forwarded, as it is of the utmost importance that the entries of books be made as promptly and as perfectly as possible. In many cases booksellers depend on the WEEKLY solely for their information. The Record of New Publications of THE PUBLISHERS' WEEKLY is the material of "The American Catalogue" and so forms the basis of all trade bibliography in the United States.

*"Every man is a debtor to his profession, from the which, as men do of course seek to receive countenance and profit, so ought they of duty to endeavor themselves by way of amends to be a help therunto."*—LORD BACON.

## LITERARY POSSIBILITIES OF THE WEST.

Two centuries ago Bishop Berkeley wrote the now familiar lines:

"Westward the course of empire takes its way;  
The first four acts already past,  
A fifth shall close the drama with the day;  
Time's noblest offspring is the last."

The poem in which this verse occurs is entitled "On the Prospect of Planting Arts and Learning in America." Almost a century rolled by before the prophecy of the far-seeing Bishop seemed realized in fact. These hundred years were devoted to the mere physical life of the new country; then the higher powers of the national, municipal and physical life began to unfold, and the intellectual life called for exercise and nourishment. In the following century a distinctive American literature was produced that ranks with the best in the cultivated world. But the struggle for this distinction was a long and a hard one; it battled for this place, and within the memory of many still alive the question was asked in England: "Who reads an American book?" And the fault lay in ourselves. We distrusted our own powers and we waited for England to tell us that we had a Motley, a Prescott, an Irving, a Hawthorne, a Poe and a Longfellow among us. And now we who represent the East again turn

our eyes westward and see the same conditions, and with our larger experience look confidently for the same results.

Even the extremely conservative London *Times* has already discovered literary possibilities in the West. In half a century she has done what it took us twice as long to accomplish. She has put all the energy of her half century of life into a material body which is magnificent in its functional structure and health, and unique in the history of the world for so young a community. All the laws of healthy growth would have been violated had she developed her intellectual life along parallel lines. Thus far the West has done her duty by herself and for her past there is no censure and no recall. And now her intellectual life also calls for exercise and nourishment. Art institutes, universities, public libraries, and historical societies are springing up in answer to the demand, which will result, the London *Times* thinks, "in the diversion to mental pursuits of a percentage of the exuberant and heroic energy which turned Chicago's conflagration of twenty-one years back into a blessing, and which will result in the addition to the world's intellectual types of one as peculiar as is in the sphere of affairs the present Chicago financier."

In Chicago, the dominant inland city of the Western continent, is developing a literary centre. And, as ever, history repeats itself—the West herself distrusts her home products. Thus far she has waited for the East to tell her that she had within her borders writers who are telling the story of those who have shorn away forests and built railroads and huge cities; who have had their hopes, their aims, their passions, their temptations and their loves. The West is rich in unused literary material, and the men are coming who will have as keen an eye for that as those before them had for the possibilities of the great lakes and plains to which they owe their fabulous prosperity. Now Chicago herself is asking "Who reads a Chicago book?" "It is literally true," says a recent writer in *The Dial*, a literary paper of first rank, published in Chicago, "that the average Chicago reader steers clear of a Chicago book, unless it chances to be written by a friend, or a man who has made his name and fame by Eastern success. Whenever there shall be among our millions a few thousands, who on seeing a Chicago book announced cry, 'Hello! what's this? I must buy it and see,' there will be a Western literature. Then it will only be the second book of a worthless writer that is neglected; now it is the first book of a worthy writer, if he happen to be a Westerner."

The trouble thus far has been that the book-review columns of the more important Western daily newspapers, through which the public hears of all new things, books included, have not as

yet kept pace in development with the other features of the same dailies. The reviewers' work has been distinctly and imitatively Eastern. They have neglected books of Western writers or with Western imprints until some New York or Boston paper has advised them of a new writer or of a very successful book that has lain for weeks upon their tables.

The remedy for this state of things lies largely with the publishers of the West, among whose number may already be counted many enterprising, aggressive and prospering men. Some of the younger ones have, like the book critics, worshipped afar off and paid good prices for works, chiefly because they were Eastern. But this was but a natural error of youth. A number of these young houses are now strong and growing stronger, and a patriotic feeling is springing up in them to use their growing facilities to forward the talent and claims of native writers. One move in the right direction has been the organization of the Papyrus Club, of Chicago, which has now been in existence a year. Composed exclusively of Western publishers, authors and artists, its object is to bring the authors to a better understanding with their publishers for their mutual benefit, and for the advancement of the profession of letters. This club has a most important work in hand at present—the compilation and publication of a list of Western authors. Besides giving the names of the authors it will contain a list of their works, including all published volumes and all plays that have been performed. "It will astonish most people," says its compiler, Mr. Charles H. Sergel, "to know that there are at least 250 authors in Chicago who will find their names in this volume, and some of them have written as many as twenty-five books. Chicago has plenty of literary talent, but the world does not give her credit for it."

It lies with the Western publishers to make a lasting reputation for Western authors. The outside world never puts a higher value on us than we put upon ourselves. If writers are encouraged to write good books, if the line is carefully drawn against worthless ones, no matter how great a name the author may have acquired by former efforts, and these books are given in convenient and attractive shape to the public, Western publishers may look for pecuniary success and feel that they have helped to make obsolete the question: "Who reads a Chicago book?"

OWING to a scarcity of rags consequent upon the strict quarantine regulations upon foreign importations, the paper market has been thrown into an anxious state, especially the manufacturers of the finer grades. A meeting was held recently, and it was voted that, in view of the pres-

ent embargo, which was not likely to be of a temporary nature, the mills shut down during the first and fourth weeks in October and the first two weeks in November. It was also voted that the prices of all fine-grade paper be advanced two cents per pound. The effect of this action will be a decrease in the output of these mills this fall one hundred and seventy-five tons a day during the shut-down. All book and magazine paper is made of rags and chemical fibres combined. This is, of course, directly affected, while newspaper, which is made of chemical fibre alone, is indirectly affected, since the scarcity of rags increases the price. The paper industry is one of the largest in the country. There are \$150,000,000 invested in the business, and the value of a yearly product is on an average \$135,000,000. One of the importing firms has 1100 bales of foreign rags which have been disinfected three times, held in quarantine on the wharf, but which the department will not allow removed yet. A member of the firm said no infectious diseases ever yet were known to come from rags imported from the old country. If they were wet when baled the germs might live in them, but never when dry. He thinks people are more frightened here than they are abroad.

#### AUTHORS' PROTECTIVE STAMPS.

THE Association of American Authors met in parlors D, R, of the Fifth Avenue Hotel, New York, on the afternoon of the 5th inst. In the absence of President Thomas Wentworth Higginson, Gen. James Wilson presided. Vice-President Cynthia Cleveland, Secretary Charles Burr Todd and George W. Cable, Dr. Titus Munson Coan, Albert Matthews, William H. Beard, Edward H. Shannon, Charles F. Wingate, Berthold Fernow, Edward F. De Lancey and others were present. The committee appointed to report a plan whereby authors who get their works published may keep a check on the publishers, advised the adoption of the French plan.

Authors, under this plan, are to furnish as many autograph stamps as the edition numbers, and a stamp is to be pasted on the inside of the cover of each book issued. The offer of sale of an unstamped book is to be considered a breach of contract. The president said he had talked with a number of publishers, who approve the plan. The matter was laid over for action at the next meeting.

#### A WHITMAN MEMORIAL.

THE little old two-story frame cottage in Camden wherein Walt Whitman spent his last lingering days is to be moved from historical Mickle Street to a more quiet and sequestered site out on the Haddonfield Pike. Horace Traubel, of Camden, one of Mr. Whitman's warmest admirers, will issue a circular within a week appealing to Whitman's friends and admirers all over the world for funds to accomplish this purpose and to put the house in shape as a memorial of the dead bard. The purchase by the

Pennsylvania railroad of the land adjoining Mickel Street upon the opposite side primarily necessitates this moving.

The old house will be equipped with relics after the fashion of the Penn Manor in Fairmount Park. These relics will include a full set of portraits and photographs of Whitman, original letters and manuscripts, editions of his letters, his picturesque garb, his old slouch hat and walking-stick, and a host of other interesting memorials of his busy life.

#### COPYRIGHT MATTERS.

NOVELLO, EWER & CO. vs. THE OLIVER DITSON CO.

THE Oliver Ditson Company, of Boston, are defendants in a suit brought in the United States Circuit Court by publishers in Great Britain to test an important clause in the International Copyright Law. The plaintiffs are the music publishing house of Novello, Ewer & Co., of London. The bill sets forth that the plaintiffs printed in London, in 1891, several musical compositions, including "Lead, Kindly Light," words by Cardinal Newman; "A Song of Judgment," words by Powell Metcalf, M.A., and the "O, Ye That Love the Lord!" words by U. W. Elliot. The plaintiffs sent the printed copies of these songs to the Librarian of Congress with a request that the title and music be copyrighted, it not being claimed that the words were subject of copyright. Simultaneously with mailing the copies to the Librarian, the music was published for the first time in England and the United States, all the printing having been done in London. A copyright was granted by the Librarian of Congress. After the music was published, the bill alleges, the defendant, with other publishers, published and sold unauthorized editions of the same, set up and printed at their own establishments. The claim of the defendant is that the copyrights on the plaintiff's publication is invalid because the International Copyright Law has not been complied with.

THE NORTH AMERICAN REVIEW vs. THE N. Y. TELEGRAM AND THE LONDON TIMES.

JUDGE WALLACE in the United States Circuit Court, on the 5th inst., granted an injunction restraining the publishers of the *Evening Telegram* from further circulating or issuing any copies of that paper of the date of September 26, containing an article by William E. Gladstone, entitled "A Vindication of Home Rule," copyrighted by the *North American Review* and reprinted without permission in the *Telegram*. On September 30 Judge Lacombe granted a temporary restraining order, and Judge Wallace, as above noted, made the restraint an injunction to lie until the conclusion of the trial of the suit brought by the editor of the *Review*, Lloyd Bryce, against the *Telegram* for violation of the copyright law. The defendant did not appear in court. Attorney for plaintiff said that he understood the defendant would make no attempt to have the injunction vacated. In our note of this case in a previous issue we were in error in stating that the *Telegram* would be liable in the case of its defeat in the sum of \$16,500. The one dollar-a-sheet penalty prescribed by § 4965 of the Revised Statutes of the United States does not apply to the case of books. The losing defendant, infringing the copyright of a book forfeits "every copy thereof to such proprietor and shall also forfeit and pay

such damages as may be recovered in a civil action by such proprietor in any court of competent jurisdiction."

LLOYD S. BRYCE, editor of the *North American Review*, wrote to Collector Hendricks on the 1st inst., asking him to keep out of the country copies of the *London Times* containing a reprint of Mr. Gladstone's article on Irish Home Rule, published in the *Review*. This application was made under the new copyright law, and was enough of a novelty to puzzle the customs officers, who finally decided, however, to hold such bundles of the newspaper, containing the article in question as reached the Appraiser's Stores, pending a reference of the question to the Treasury Department.

Hardly had this disposition of the case been decided upon when Mr. Bryce was heard from again. This time he said he had just received a message from the *London Times* to the effect that the article printed had been merely a synopsis. Accordingly Mr. Bryce's application was withdrawn and the Custom-House had one less problem to solve.

#### INFRINGEMENT OF COPYRIGHT IN "BALDWIN'S DIRECTORY OF THE ORANGES."

THE HOLBROOK COMPANY and J. H. Baldwin, the publishers and author of "Baldwin's Directory of the Oranges," have secured an injunction restraining the publishers of "Moffatt's Directory of Newark and Essex County" from publishing that book, because the part containing the Directory of the Oranges is a violation of the copyright of the plaintiff's book. "Baldwin's Directory of the Oranges" has been published for years, and has been as regularly pirated. This year the publishers set a trap for the Moffatt Company by including some fictitious names in their book, all of which duly appeared in the pirated edition, together with all the other names, precisely as they appeared in the copyrighted book.

#### OBITUARY.

ALFRED TENNYSON.

THE Poet-Laureate of England, marked by this laurelled rank as the acknowledged leader of Victorian poets, died at his home in Haslemere on Thursday, October 6. Alfred Tennyson, the third son of Dr. George Clayton Tennyson, Rector of Somersby, was born in that quiet village of Lincolnshire on August 6, 1809. His early surroundings were fitted to inspire learning and poetry. His father was a man of fine education, accomplished in poetry, painting, music and languages, as well as in more serious studies. From him Tennyson received his early instruction, and inherited a love of out-of-door nature and a facility in verse-making. Tennyson entered Trinity College, Cambridge, in 1829, where his comrades included Thackeray, Lord Houghton, Trench, Alford, Kemble and Kinglake. He took the Chancellor's prize during his first term for a poem on a given subject—"Timbuctoo"—and was considered by all a scholar of rare promise. Tennyson did not graduate, however, but left the university and for years led an extremely quiet and meditative life, devoted to a few intimate friends, of whom Arthur Hallam, the son of the historian, was the dearest and also the most brilliant. A great deal of his time was spent in solitary country rambles, during which he stored up that exact acquaintance with landscape, sea, clouds sun-

shine, bird, tree and flower, which has stamped all his sweet songs of nature with the deep mark of truth as well as music.

His first published volume was entitled "Poems, Chiefly Lyrical" (1830). They had no deep meaning, but they betrayed a new touch and a sense of the music of verse which no then living poet could approach. When the second collection of his poems appeared, in 1832, the young singer was hailed as master. His art had already reached the perfection of polish which from that time forth has been the despair of the legion of his fascinated imitators. In that day Wordsworth, Southey, Coleridge, Scott, Rogers, Campbell, Moore, Proctor and Hood were still living, but had almost ceased to be creative forces in the day of material and mechanical progress which had already dawned in England. In this new atmosphere the older poets became weak and wandering, depressed and even trivial. In 1830 Tennyson's art was absolutely fresh. He broke out with a sure young voice, and instantly became a great power.

After the appearance of his second volume he was silent for years, and when he again brought out a volume in 1842 he showed that he had ripened and become ready to do his appointed work.

"The Princess," his first long poem, appeared in 1847. It perplexed the critics, but it conquered a place in the popular affection. His next publication is by common consent the greatest of his works. "In Memoriam," an elegy upon his dearest friend, Arthur Hallam, who had died in 1833, did not appear until 1850, and was published anonymously at first, although the reading world knew at once that only one man could have written it. In the year of its publication Tennyson received his appointment as Poet-Laureate to succeed Wordsworth. Five years later he wrote "Maud," which has been the most vigorously discussed of all his productions. "The Idylls of the King" appeared in 1859, the work with which the name of Tennyson is most closely associated, and in 1864 "Enoch Arden," which took the public by storm and marks the high-water mark of the Laureate's work. These are the great works of Tennyson. But his fame rests most securely on his lyrics and songs, which almost set themselves to music, and are sung on two continents from the farmer's cottage to the classic concert platform.

Tennyson was created Baron in 1884, and has since been known as Alfred Lord Tennyson. During the last years he has lived very quietly. His first effort as Poet-Laureate was the Ode upon the death of the Duke of Wellington in 1852; his last the Ode upon the death of the eldest son of the Prince of Wales this year.

#### JOSEPH ERNEST RENAN.

JOSEPH ERNEST RENAN, the distinguished philologist and author, died suddenly at the College of France, Paris, on the 1st inst., after a painful illness. M. Renan was born at Tréguier, Department of Côtes-du-Nord, on February 27, 1823, and was of Breton descent. In his youth he was destined for the priesthood, and when thirteen years old went to Paris to study. In 1839 he was chosen to follow the course in theology at the seminary of Saint Sulpice, where he showed a taste for the study of languages and philosophy and studied the Hebrew, Arabic and Syriac languages. But his independence of thought did

not accord with the necessary qualifications for the priesthood and he quitted the seminary in order to be better able to pursue his own course. In 1847 he gained the Volney prize for a treatise upon the Semitic languages, which has been published under the title of "Histoire Générale et Systèmes Comparés des Langues Semitiques." He took his degree in 1848. He wrote for various periodicals and travelled extensively in Italy and Syria for purposes of study and investigation. He held a post in the National Library, was a member of the Academy of Inscription, and in 1861 was given the order of the Legion of Honor and appointed Hebrew Professor at the College of France, a position which he lost in 1863 by the publication of his famous "Vie de Jesus," a work which has been enthusiastically lauded and violently condemned, and which, whatever its merits and its defects, has found readers all over the world. There is hardly a civilized language into which it has not been translated, and there is scarcely a country in Europe from which attacks against it have not proceeded. M. Renan took some part in politics, and in 1878 was elected a member of the French Academy. In 1880 he delivered a course of lectures in London, and in 1883 was appointed a Rector of the College of France. He published a large number of works, among which are "Spinoza" (1877), "Histoire des Origines du Christianisme" (1863-1882), "Souvenirs d'Enfance et de Jeunesse" (1883), "The History of the People of Israel till the Time of David" (1889), and "The History of Israel before the Birth of Christ." It is in his "Souvenirs d'Enfance et de Jeunesse" that M. Renan discloses why he separated from the Catholic Church while remaining "a moral disciple of Jesus." Before his death he had finished the "History of Israel," on which he had been engaged for some time, and had made all arrangements for the publication of the final volume, and, five years hence, of some volumes of reminiscences.

REV. SAMUEL LONGFELLOW, brother of the poet, died in Portland, Me., October 3, aged seventy-three. Mr. Longfellow spent most of his life in ministering to Unitarian churches in Fall River, Mass., Brooklyn, N. Y., Germantown, Pa., and Cambridge, Mass. In addition to writing several essays for *The Radical* (1866-71) and many hymns that have a place in several collections, Mr. Longfellow compiled, in association with the Rev. Samuel Johnson, "A Book of Hymns" (1846). This was jocosely called "The Book of Sams," from its two compilers. He published for congregational use "A Book of Hymns and Tunes" (1859) and a small volume for the vesper service that he had instituted. In 1853 he and Colonel T. W. Higginson edited "Thalatta: a book for the seaside," a collection of poetry that was partly original. He also published the "Life of Henry Wadsworth Longfellow" (1886), and "Final Memorials of H. W. Longfellow" (1887).

EDWIN LOOMIS, formerly a member of the firm of Potter, Knight, Ainsworth & Co., died in Plainfield, N. J., September 29. He withdrew from the publishing firm shortly before it failed and invested his money in coal, being at the time of his death senior member of the firm of Loomis & Rice, coal-dealers in Plainfield.

## NOTES ON AUTHORS.

IGNATIUS DONNELLY is said to be at work on a book in the same line to rival Bellamy's "Looking Backward."

MR. AUSTIN DOBSON has written a chapter on "Modern English Library Books" for Mr. Lang's volume on "The Library."

ELLA WHEELER WILCOX is writing a society novel, the scene of which will be located in Chicago during the World's Fair. It will be out before the fair is opened.

STOFFORD A. BROOKE's "History of Early English Literature" will be in two volumes, and is announced as "a history of English poetry from its beginning to the accession of King Alfred."

DOUGLAS SLADEN, author of "Younger American Poets," "Australian Lyrics," etc., who has resided for some time in Japan, has joined the industrious army of writers on that country. His book will be called "The Japs at Home."

THE REV. H. R. HAWKES, at the request of the family, has undertaken the compilation of a memoir of the late Sir Morell Mackenzie, from private papers placed in his hands and personal reminiscences. The work will be issued about the close of the year by W. H. Allen & Co., of London.

"DROCH, whose weekly literary criticisms in *Life* form one of the chief delights of that ever-delightful publication, is one of the few men in New York whose modesty compels him to remain beneath the bushel-basket of a *nom de plume*. His real name is Robert S. Bridges, and at present he occupies the position of associate editor of *Scribner's Magazine*. He is a Princeton graduate and a warm supporter of the yellow and black."—*Black and White*.

DR. C. M. NEWELL, author of "The Voyage of the *Fleetwing*," "The Isle of Palms," and "The Wreck of the *Greyhound*," published by De Wolfe, Fiske & Co. in the *Fleetwing Series*, has nearly completed the manuscript of a new story for boys, to be published in the same series, entitled "Sailor-Boy Joe." It gives the actual experience of a boy of sixteen who shipped on a New Bedford whaler, and who became master of a vessel at the age of twenty-six. We understand that the story is almost entirely an account of the author's own experiences.

S. T. PICKARD, editor of the *Portland Transcript*, desires to make public this statement: "Several years ago Mr. Whittier expressed to me his wish that I would undertake his biography, if, after he had passed away, the public should call for some account of his life. Since that time he has put into my hands such materials in his possession as he thought would be helpful, and in his last will he has asked those who have letters of his to refrain from publishing them without my consent. It would greatly oblige me if those who have letters written by him, which may be serviceable in preparing the biography, would send them to me. I will carefully and promptly return them." Mr. Pickard, whose wife was Mr. Whittier's favorite niece, has the material for the biography well in hand, having begun to write out his reminiscences of the poet during the latter's lifetime. Its publi-

cation, therefore, may be looked for at no distant day. Mr. Pickard has been a journalist nearly all his life. When quite young he settled in Boston and was associated with B. P. Shillaber ("Mrs. Partington") and Charles G. Halpine (Private Miles O'Reilly) in journalistic work. As literary editor of the *Portland Transcript* he has placed that weekly on a high plane of excellence.

## JOURNALISTIC NOTES.

*Boys' Home Journal* is the title of a new periodical for young people to be issued shortly in Philadelphia.

We understand that there is no truth in the rumor that the Scribners are going to launch a new juvenile magazine in November.

JAMES G. BLAINE has promised to furnish for the November issue of the *North American Review* an article on "the political situation."

MR. CURTIS' last "Easy Chair" paper will appear in the November number of *Harper's Magazine*. It was completed several weeks before his death. It is understood that the department will be discontinued.

*The American Athenaeum*, a new literary journal, is to be published next month by Mitchell's, 830 Broadway. It is to be edited by A. J. Bowden, who expects to be assisted by contributions from a corps of prominent literary men.

SIR CHARLES DILKE—than whom there are few persons better qualified for the task—has written the article on London for the series of papers on the *Great Capitals of the World*, now being published in *Harper's Weekly*. It appeared in the number issued October 5. The same number contains illustrations of the American fleet at Genoa, in connection with the Columbus celebrations at that place; an article, fully illustrated, on the return of Lieutenant Peary and the results of his expedition to the polar regions; and portraits of the principal athletes in the championship games of the present season.

## BUSINESS NOTES.

NEW YORK CITY.—E. W. Johnson, bookseller, has removed from 649 Sixth Avenue to 1396 Broadway.

ROCHESTER, N. Y.—B. W. Dodge, for some time connected with the Washington house of Brentano's, and for the past two years with Scrantom, Wetmore & Co., and H. Brown, formerly with Steele & Avery, and latterly of Chapin & Brown, stationers, of Rochester, have formed a copartnership under the firm-name of Dodge & Brown Company. They will carry on an extensive book and stationery business in the store formerly occupied by Scrantom, Wetmore & Co., at 41 State Street, Mr. Dodge having charge of the book department and Mr. Brown managing the stationery. As both of these gentlemen in their specialties have had an extensive experience, and as they are enterprising and progressive, it is reasonable to assume that their united efforts will succeed in building up a successful business in a short time.

SPRINGFIELD, MASS.—S. B. Fisher, bookseller, has removed from 143 State to 78 Worthington Street.



## LITERARY AND TRADE NOTES.

THOMAS WHITTAKER will publish at once a new complete edition of Père Lacordaire's famous "Conferences at Notre-Dame de Paris." He also announces a new cheap reissue of "The Class and the Desk," by J. Comper Gray.

THE STAR ALMANAC, in press at the office of the *Star*, Montreal, Canada, is announced for early publication. It will contain some 400 pages, and in addition to much general information will be specially full in statistics of the Dominion, its provinces and territories.

GINN & Co. have just ready the first of a series of "Light Pamphlets," progressive pamphlets for learning to read Latin, which will give in consecutive numbers selected passages adapted for all grades of advancement in preparatory schools, and some intended for college use, with suggestive remarks and notes by Prof. J. B. Greenough, of Harvard. The first number is "Eutropius."

THE October number (No. 55) of the *Riverside Literature Series* (published quarterly during the school year, at 15 cents a single number, by Houghton, Mifflin & Co.) contains Shakespeare's "Merchant of Venice," edited for school use by Samuel Thurber, Master in the Girls' High School, of Boston, Mass. Mr. Thurber, who is a teacher of large experience, has availed himself of the text of the *Riverside Edition* of Shakespeare, edited by Richard Grant White; and by notes at once brief, clear, and not too numerous, he has produced an edition of this favorite play which is admirably suited for use in schools.

FLEMING H. REVELL COMPANY have now ready "The Ainu of Japan: the religion, superstitions and general history of the hairy aborigines of Japan," by Rev. John Batchelor, who has resided among the Ainu for several years, and has paid very close attention to their religious views and practices, and to their habits and customs. They have also just ready "Ten Years Digging in Egypt—1881-1891," by W. M. Flinders Petrie. This book is a valuable contribution to the literature of a most fascinating subject. It is furnished with a map, and the text is profusely illustrated with no less than 116 engravings, all reproduced from the accurate drawings of the author.

THE New York Type-Setting Company, according to the *American Bookmaker*, has resolved to wind up business. This is the company organized to use type-setting machines, that selected being the McMillan. The President of the company is Theodore L. De Vinne, and among the stockholders are Messrs. Pratt, Rogers, Taylor, Smith and others. The closing up is not caused by dissatisfaction with the machine, which worked admirably, but from failure to secure the necessary subscriptions to the capital stock and because of the inherent difficulties in establishing a new business. None of the moneyed stockholders were able to devote the necessary time to the business.

THE AMERICAN ACADEMY OF POLITICAL AND SOCIAL SCIENCE announces for early publication the following monographs: "The Influence on Business of the Independent Treasury," by Prof. David Kinley, of the University of Wisconsin, which shows the dangers to business from the "Sub-Treasury" system; "Sir Wm. Temple on the Origin and Nature of Government," by Frank I. Herriott, a criticism and digest of Tem-

ple's works on government; "Preventive Legislation in Relation to Crime," by C. H. Reeve, a plan to abolish crime by doing away with the criminal classes; "Sidgwick's Elements of Politics," by James Harvey Robinson, Ph.D., a criticism of present political notions, taking Prof. Sidgwick's recent work as a basis for the discussion. These will be followed by a translation, with critical notes by Prof. Frederick W. Moore, of Prof. L. Gumplowicz's "Sociologie," a monograph on the "Ethics of the Wages Question," by Prof. C. A. Tuttle, and one on the "Standard of Deferred Payments," by Prof. E. A. Ross.

MACMILLAN & Co. announce that the publication of F. Marion Crawford's new novel, "The Children of the King," is postponed until next year, but that they are to issue almost immediately "Don Orsino," completing the trilogy descriptive of modern Italian society, of which "Saracinesca" and "Sant'Illario" are the earlier volumes. They will publish shortly "Edward Burne-Jones: a record and review," by Malcolm Bell, a large quarto volume, illustrated with photogravures and engravings, which will include among other specimens of the artist's work, several hitherto unpublished in this country. They also announce the following important works: a new volume of poems, by George Meredith, entitled "The Empty Purse, and other poems;" and a volume of "Historical Essays," by Lord Acton. Also, a new volume of poems entitled "Akbar's Dream," by Lord Tennyson. Akbar the wise, gentle and tolerant, the greatest of the Mogul emperors, who planned the noble city of Fatehpur Sikri, whose ruins still survive in singular preservation to excite the admiration of the Western traveller, the subject of Tennyson's new volume, was a great dreamer who, among other things, fancied himself entitled to divine honors.

D. APPLETON & Co. have just ready "The Story of Columbus," by Elizabeth Eggleston Seelye, edited by Dr. Edward Eggleston, with nearly a hundred illustrations by Allegra Eggleston. This book is the result of most extensive investigations which have been carefully verified by the eminent historian and novelist, Dr. Eggleston. To a considerable extent the plan of both text and illustrations is like that of Eggleston's "Household History of the United States." "The Story of Columbus" will be the first volume in a series to be called *Delights of History*, which will be prepared by the same author, artist and editor. They will shortly add to their list of *Good Books for Young Readers* "Along the Florida Reef," by C. F. Holder, which is a story of camping and fishing adventures in company with a naturalist in Florida. The author combines entertainment and instruction, and his book is filled with illustrations which will be prized by every young reader who has ever visited the seashore, or cares for information regarding fishes, shells, and the various forms of marine life. This will be uniform with Mr. W. O. Stoddard's new book, "The Battle of New York," and Mr. Gordon's exciting story, called "Englishman's Haven."

HOUGHTON, MIFFLIN & Co. have just ready "State Papers and Speeches on the Tariff," with an introduction by Prof. F. W. Taussig, of Harvard. This volume contains five papers and speeches on the tariff question by Hamilton, Gallatin, Walker, Clay and Webster, reprinted



from the works of the respective authors. They have been selected for their importance as presentations, by great statesmen, of the arguments on both sides of the protective controversy. "Hamilton's Report on Manufactures," the first in the list, was written in 1791, and is still considered to be the strongest statement of the arguments for protection made by any American statesman. Gallatin, who was Jefferson's associate and Hamilton's great rival as Secretary of the Treasury, wrote in 1832 the "Free Trade Memorial," a strong statement of the arguments for free trade. The third paper is Robert J. Walker's report as Secretary of the Treasury in 1845, making the recommendations for lower duties which were followed in the revenue tariff act of 1846. At the close of the volume come Clay's and Webster's speeches of 1824 on the tariff. Clay's speech is for the American system, to which he gave the name on this occasion. Webster's speech is in reply to Clay, denying that protection is American, and arguing against it. The volume is meant to be used for collateral reading in colleges giving courses on the tariff and on American history. The prominence of the subject, and the fame of the statesmen whose opinions are given, will, of course, make it attractive to the general public also.

G. P. PUTNAM'S SONS have in press for early publication "Nullification, Secession, Webster's Argument, and the Kentucky and Virginia Resolutions," considered by Caleb William Loring; "Notes for the Nile," a most interesting volume containing the hymns of ancient Egypt, metrically rendered into English by Hardwicke D. Rawsley; "Short Stalks," a narrative of hunting trips and adventures, by Edward N. Buxton; "The Supernatural," a discussion of its origin, nature and evolution, by John H. King; "The Genesis of the Art Forms," by Prof. Geo. T. Raymond, and "An Artist in Crime," a story by R. Ottolengui. They will shortly issue the third and last volume of "The Scriptures, Hebrew and Christian," edited by Rev. Dr. Edward T. Bartlett; and the fourth series of "The Best Reading," covering the publications for 1887-1891, edited by Lynds E. Jones. Volume 2 in their *Leaders in Science Series* will be "The Life and Work of Louis Agassiz," by Prof. C. F. Holder. Other new books announced are: "Hygienic Measures in Relation to Infectious Diseases," by Geo. H. F. Nuttall; "Alcoholism and Its Treatment," by J. E. Usher; "Prisoners and Paupers," a sociological study, by Henry M. Boies, and "The Philosophy of Individuality," by Antoinette Brown Blackwell. Three new works on economics are announced: "Taxation and Work," by Edward Atkinson, "The Farmer's Tariff Manual," by D. Strange; and "A Complete Guide to the World's Metal Monetary System," by John Henry Worman. They will have new editions of Dr. Jessop's "Coming of the Friars," Wagner's "Names and Their Meanings," and Taussig's "Tariff History of the United States," revised and brought down to date.

THE first volume of Mr. Alfred Pollard's new series of *Books about Books*, to be published by Kegan Paul, Trübner & Co., will be "The Great Book Collectors," by Mr. Elton.

At a recent meeting in Edinburgh of news-agents and booksellers to discuss their grievances, it was resolved to form a branch of the Retail News Agents and Booksellers' Union.

THE third volume of "Slang and its Analogues," by John S. Farmer and W. E. Henley, is promised for October. Half the work will then assumably be in the hands of the subscribers.

IN the July number of that very entertaining miscellany, *Brown's Bookstall*, published by A. Brown & Co., of Aberdeen, an account is given of the early Aberdeen booksellers and printers.

THE government of India has recently issued stringent regulations for the prevention of the importation of pirated editions of English copyright works into the country. To this end the customs officers have been instructed to open and examine all consignments of books from foreign countries, especially from the United States.

LORD CHARLES BRUCE, who has made a study of the contents of the Althorpe Library, has written an account of the most important books in the collection. This will shortly be published by Elliot Stock, of London, in a volume of about three hundred pages quarto, with numerous illustrations and fac-similes, under the title "Treasures of the Althorpe Library: the origin and development of the art of printing, illustrated by examples from the collection of Earl Spenser."

MR. GEORGE BARNETT SMITH'S "History of the English Parliament"—a work upon which he has been engaged for the last five years—is to be published next month in two huge volumes. It will include an account of the Parliaments of Scotland and Ireland, and will be illustrated with fac-similes of constitutional documents. The London *Academy* says: "There are no fewer than seventeen appendices, in the shape of 'Constitutional Addenda,' dealing with a great number of matters affecting Parliament and the Constitution. The work differs entirely from the many existing constitutional histories treating of the government of England at various periods. It is the first complete, consecutive record of the English Parliament as a legislative institution from the earliest times to the present day. In addition to the Parliamentary journals and official documents, all the constitutional writers of authority upon each epoch have been consulted in its preparation—a fact which will sufficiently testify to the magnitude of the undertaking."

"BOOK COLLECTING, A GUIDE FOR AMATEURS," by J. H. Slater, recently issued in London by Swan Sonnenschein, will hardly, we think, fulfil the expectations of the amateur collector; while the book certainly will not mislead even the most guileless amateur, it will also guide him to nothing of any very great importance. In short, while we have no fault to find with the contents—though from the former editor of *Book Lore*, the editor of "Book Prices Current," and other useful publications for booksellers and librarians, we had a right to expect less superficial information than he furnishes on the subjects he treats of—we take exception to the title he uses. "Gossip for the Amateur Book Collector" would have been more to the point, and as such we recommend the book without hesitation. Appended to the volume is a selection from Clegg's "Directory of Second-Hand Booksellers" of the dealers in certain specialties. A good index ought to be added to the next issue of the work; without it the book loses much of its value. The book is published by Swan Sonnenschein & Co., London.

## TERMS OF ADVERTISING.

Under the heading "Books Wanted," subscribers only are entitled to a free insertion of five lines for books out of print, exclusive of address (in any issue except special numbers), to an extent not exceeding 100 lines a year. If more than five lines are sent, the excess is at 10 cents per line, and amount should be enclosed. Bids for current books and such as may be easily had from the publishers, and repeated matter, as well as all advertisements from non-subscribers, must be paid for at the rate of 10 cents per line.

Under the heading "Books for Sale," the charge to subscribers and non-subscribers is 10 cents per line for each insertion. No deduction for repeated matter.

Under the heading "Books for Exchange," the charge is 10 cents per line. No deduction for standing matter.

Under the heading "Situations Wanted," subscribers are entitled to one free insertion of five lines. For repeated matter and advertisements of non-subscribers the charge is 10 cents per line.


All other small advertisements will be charged at the uniform rate of 10 cents per line. Eight words may be reckoned to the line.

Parties with whom we have no accounts must pay in advance, otherwise no notice will be taken of their communications.

Parties desiring to receive answers to their advertisements through this office must either call for them or enclose postage stamps with their orders for the insertion of such advertisements. In all cases we must have the full address of advertisers as a guarantee of good faith.

Houses that are willing to deal only on a cash-on-delivery basis, will find it to their advantage to put after their firm-name the word [Cash].

## BOOKS WANTED.

 In answering, please state edition, condition, and price, including postage or express charges.

A. G., P. O. Box 943, N. Y. [Cash.]  
Thomas, History of Printing in America, the 1st vol. or complete. Munsell, Albany, 1874. Must be cheap.  
Gardiner's Harmony of the Gospels, Greek ed. Draper, 1870.

AMERICAN PRESS CO., BALTIMORE, MD. [Cash.]  
Miller's Gardiner's and Botanists' Dictionary.  
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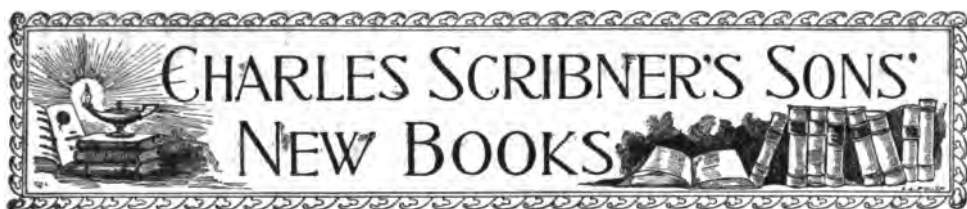
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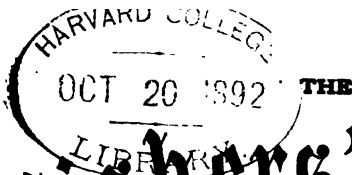
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OCTOBER 15, 1892.

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## NOTES IN SEASON.

J. B. LIPPINCOTT COMPANY announce that hereafter the price of their *Series of Select Novels*, in cloth binding, will be \$1 per volume. The price in paper remains the same, fifty cents a volume.

MACMILLAN & Co. will publish shortly "The Institutes of Education, comprising a rational introduction to psychology," by Dr. S. S. Laurie, author of "Occasional Addresses on Educational Subjects," who writes with authority based on long experience on the meaning and importance of a science of education.

FLEMING H. REVELL Co. will issue at once a new work by the Rev. James Stalker, entitled "The Four Men and Other Addresses," describing the man the world sees, the man seen by the person that knows him best, the man seen by himself and the man whom God sees, and also containing lectures on conscience, culture, youth, age, public spirit, humanity, etc. A new book by Miss Evelyn Everett Green will be called "Miss Audrey," and will give the chronicle of a quiet village.

J. B. LIPPINCOTT Co. have just issued the "Itinerary of General Washington," by W. S. Baker, a careful compilation from original sources which will lay the student of American history under great obligations as it gives a detailed account from day to day of the period of the Revolutionary War. Early in November the house will bring out a sequel to Amélie Rives' story, "The Quick or the Dead," under the title of "Barbara Dering," the heroine of that much-discussed story, a book for which the advance orders are very large. The holiday juveniles of the firm are also ready and include some remarkably pretty volumes.

RUFUS C. HARTMANFT, Philadelphia, will issue on November 1 "In Arctic Seas," the narrative of the voyage of the ship *Kite*, which carried the Peary expedition to North Greenland, told by Robert N. Keely, surgeon on the expedition, sent out by the Academy of Natural Sciences to accompany Lieutenant Peary, and G. G. Davis, of the Archaeological Society of Pennsylvania. The work will contain a full history of the Peary Relief Expedition, and will also give the "log" of the *Kite*, the "Certificate of Search," the life near the Pole, the reception of the expedition upon its return, etc., all illustrated with maps, charts, views and portraits, and made into a handsome book.

A. C. ARMSTRONG & SON will bring out on October 22 two capital books for boys, "The Story of John G. Paton" (of which the first London edition is 10,000 copies), a thrilling narrative of thirty years' experiences among South Sea cannibals, embellished with forty-five full-page illustrations from designs by James Finnemore; and "The Story of the Life of Mackay of Uganda," an entirely new book by the sister of the famous missionary, Alexander Mackay, who tells the story of her brother's heroic life in a way to appeal to boy readers. They will also have ready a handsome *édition de luxe* of Dr. Stalker's "Imago Christi," a book for which there has been a long-continued demand, over 30,000 copies of the regular edition having been sold.

CASELL & Co. have just ready "The Medicine Lady," a novel by L. T. Meade. The heroine is a young lady who, in 1870, goes as nurse in an English hospital. She is excitable and cannot stand seeing suffering, but after a time learns to use her highly strung nervous organization for the benefit of others. The book contains much medical information. There is also ready a volume of short stories by Morley Roberts, entitled "The Reputation of George Saxon, and other stories." The first three volumes of a new *Children's Library* are pretty little sixteenmos in light-colored blue cloth bindings, beautified with many illustrations which bear the separate titles "Story of a Puppet," by C. Collodi; "La Belle Nivernaise," by Alphonse Daudet; and "Irish Fairy Tales," edited with an introduction by W. M. Yeats.

## WEEKLY RECORD OF NEW PUBLICATIONS.\*

The abbreviations are usually self-explanatory. c. after the date indicates that the book is copyrighted; if the copyright date differs from the imprint date, the year of copyright is added. Books of foreign origin of which the edition (annotated, illustrated, etc.) is entered as copyright, are marked c. ed.; translations, c. tr.; n. p. in place of price, indicates that the publisher makes no prices, either net or retail, and quotes prices to the trade only upon application.

A colon after initial designates the most usual given name, as: A: Augustus; B: Benjamin; C: Charles; D: David; E: Edward; F: Frederick; G: George; H: Henry; I: Isaac; J: John; L: Louis; N: Nicholas; P: Peter; R: Richard; S: Samuel; T: Thomas; W: William.

Sizes are designated as follows: F. (folio: over 30 centimeters high); O. 4to: under 30 cm.; O. (8vo: 25 cm.); D. (16mo: 20 cm.); S. (16mo: 17½ cm.); T. (24mo: 15 cm.); Tt. (32mo: 12½ cm.); Fo. (48mo: 10 cm.). Sq., obl., nar., designate square, oblong, narrow books of these heights.

\*Abbott, Austin. New cases selected chiefly from decisions of the courts of the State of New York; with notes and an analytical index to all points of law and practice, and all code citations contained in the standard reports of N. Y. issued during the period covered by this v. V. 28. N. Y., The Dossy Law-Book Co., 1892. c. 7+49+389 p. O. shp., \$5.

Abbott, C. C., M. D. Recent rambles; or, in touch with nature. Phil., J. B. Lippincott Co., 1892. c. 4-380 p. il. D. cl., \$2.

The author of "A naturalist's rambles about home," "Outings at odd times," etc., tells the thoughts that came to him on his rambles, under such headings as: A river view, A victim of Thoreau, Animals as barometers, All day afloat, A rocky ramble, In a seaside forest, A cool gray day, An August reverie, A defence of idleness, A pre-Columbian mine, Why do the birds sing? In winter quarters, Caught in the rain, etc.

Adams, C. Francis. Three episodes of Massachusetts history: the settlement of Boston Bay; the Antinomian controversy; a study of church and town government. Bost., Houghton, Mifflin & Co., 1892. c. 2 v., 7+581; 581-1067 p. maps, O. cl., \$4.

The first episode deals exhaustively with the settlement of Massachusetts Bay, showing the struggle which took place between the royal party represented by Sir Ferdinando Gorges, and the Puritans led by John Winthrop. In this episode the stories of the Maypole of Merry Mount, and of Miles Standish's struggle with the Indians at Wessagusset are also told. The second episode deals with the early religious dispute in Massachusetts known as the Antinomian controversy, the account of which is now for the first time written from a modern or agnostic point of view. A vivid picture is given of the theological, social and intellectual condition of New England in 1630-40. The third episode describes the slow growth and gradual development of a Massachusetts town from 1640 to 1890, and is practically a close study, from original sources, of New England town government, its origin, methods and results.

Adams, W. T., ["Oliver Optic" pseud.] Oliver Optic's annual [1892]: stories, poems and pictures for little men and women, by the best authors and artists. Bost., Estes & Lauriat, [1892.] c. '82-'88. unip. il. O. bds., \$1.50.

Alger, Horatio, jr. Digging for gold: a story of California. Phil., Porter & Coates, [1892.] c. 4+352 p. il. D. cl., \$1.25.

A young Connecticut boy of sixteen, living in Iowa with a hard and heartless stepfather, conceives the idea that he will go out to California and gain wealth digging gold. He is without means to carry out his plans till in a lucky moment he saves a train of cars from going over a broken bridge. The grateful passengers present him with two hundred and fifty dollars, and he starts for the gold region. In the mines and through speculation in real estate he amasses the sum of eight thousand dollars, with which he returns to his home and his mother after his stepfather's death.

Austen, Frances Vescelius. Elsie's visit to Cloudland and the moon; or, the tricks of E-ma-ji-na-shun; il. by E. J. Austen.

Bost., Estes & Lauriat, [1892.] c. '91. 4-84 p. Q. cl., \$1.25.

Elsie was a dissatisfied and sceptical little girl who asked many questions relative to the moon, to Mother Goose and the many other personages of the nursery rhymes. A grown-up artist friend tells her that all these people live in the "Realm of Fancy," and that they cannot be seen or visited unless with the aid of a good fairy named "E-ma-ji-na-shun." The fairy is called up for Elsie's benefit, and with him she visits his realms and witnesses a number of queer and ridiculous things.

Baker, W. S., comp. Itinerary of General Washington, from June 15, 1775, to December 28, 1788. Phil., J. B. Lippincott Co., 1892. c. 8+884 p. por. O. cl., \$2.50.

Extensive research and judgment in selection are exhibited in the compilation of this book, the work of Mr. Baker, whose contributions to Washingtoniana are well known. His sources of information are the letters of Washington, published and unpublished, "orderly" books and contemporaneous diaries and newspapers. The material brought together is a concise record of the prominent events in our War for Independence, covering the period from Washington's appointment as Commander-in-Chief of the Continental forces, June 15, 1775, to the surrender of his commission, Dec. 28, 1788.

Batchelor, Rev. J. The Ainu of Japan: the religion, superstitions and general history of the hairy aborigines of Japan. N. Y. and Chic., Fleming H. Revell Co., [1892.] 6-336 p. il. D. cl., \$1.50.

There are but sixteen or seventeen thousand of these aboriginal inhabitants of Japan alive to-day. The first record of them is found in a Japanese book dated A.D. 712. Their present home is Yezo and the Kurile Islands and Saghalien, which now belongs to Russia. Ainu means "man." They are a filthy and degraded-looking race, but at heart a kind and sympathetic people. The author has been a missionary among them, and here describes their manners, customs, their religion, special superstitions, etc.

Black, W. Green pastures and Piccadilly. New [uniform] rev. ed. N. Y., Harper, 1892. 5+421 p. D. cl., 90 c.

Blackwood, Alicia (Lady). Six in the fold—and one: narratives from life. N. Y. and Chic., Fleming H. Revell Co., 1892. 96 p. 16", cl., 40 c.

Braine, Rob. D. Messages from Mars by the aid of the telescope plant. N. Y., J. S. Ogilvie, [1892.] 5-258 p. D. (The peerless ser., no. 62.) pap., 50 c.

The "telescope plant" was a remarkable vegetable, bearing crystal lenses of incredible power, through which messages were transmitted from the earth to the planet Mars. Wrecked at sea, the narrator of the tale was cast ashore on the island of Roxana, isolated from the rest of the world by impassable cliffs. The Roxanians were in constant communication with the inhabitants of Mars—beings ten feet high, devoid of speech, possessing twenty fingers, twenty toes and a proboscis, and dwelling in a state of blissful social democracy. After several unpleasant experiences and the assimilation of much information, the writer escapes from Roxana and returns to Chicago to cultivate a telescope plant.

Brine, Mary D., Weatherby, F. E., and Bingham, Clifton. Our little men and

\* In this list, the titles generally are verbatim transcriptions (according to the rule of the American Library Association) from books received. Books not received are indicated by a prefixed asterisk, and this office cannot be held responsible for the correctness of their record.

maidens; pictures by Mrs. Brundage, and verses by Mary D. Brine, F. E. Weatherby and Clifton Bingham. N. Y., E. P. Dutton & Co., [1892.] unsp. O. bds., \$1.50.

Twelve full-page pictures of children in fancy costumes, with appropriate verses.

**Browning, Rob.** Robert Browning's prose life of Strafford; with an introd. by C. H. Firth, and forewords by F. J. Furnivall. Bost., Estes & Lauriat, 1892. 76+319 p. D. cl., \$2. [Ed. limited to 500 copies.]

When John Forster was writing the "Life of Strafford" to complete a volume of *Lives of eminent statesmen* he fell ill, and the work was done for him by Robert Browning. It appeared in 1836 under the name of Forster, but competent critics have since decided that the great bulk of the book was Browning's. The present reprint is due to Dana Estes. Both Smith & Elder, Browning's publishers, and the Longmans, who published the original edition in 1890, declined to undertake the work. Mr. Estes, who is chairman of the Boston Browning Society, offered to share the expense of the work with any other publisher Mr. Furnivall could find. The Browning Society of England agreed to take his offer. The book has been revised and brought up to date by recognized authorities on the time it covers. A new appendix gives the chief fresh letters and documents about Strafford.

**Bubler, E. T., ed., 2d.** Questions and answers about electricity: a first book for students: theory of electricity and magnetism by T. O'Connor Sloane, Caryl D. Haskins, A. E. Watson, and E. Trevert. N. Y., D. Van Nostrand Co., 1892. c. 5-100 p. il. S. cl., 50 c.

In the form of question and answer, gives elementary information upon electricity, magnetism, voltaic batteries, dynamos and motors, electric lamps, miscellaneous electrical apparatus and electrical measurements. Contains a glossary of electrical terms.

**Butler, W., D.D.** Mexico in transition from the power of political Romanism to civil and religious liberty. N. Y., Hunt & Eaton, 1892. c. 13+325 p. por. il. O. cl., \$2.

In 1851 the writer first began to take interest in the events which his book describes. During the singing of Bishop Heber's missionary hymn, "From Greenland's icy mountains," the thought came to him that the words must come true, and the Evangelical religion spread even through priest-governed Mexico. After more than forty years he here reviews the great public events that have since transpired in Northern, Central and South America, all tending to bring about the result of religious and civil liberty.

**Butterworth, Hezekiah.** Zigzag journeys on the Mississippi from Chicago to the islands of the discovery. Bost., Estes & Lauriat, [1892.] c. 9-319 p. il. O. cl., \$2; bds., \$1.50.

The present "Zigzag" book has a special aim, as had the previous volumes of the series, to prepare its readers to discuss the meaning of the Great World's Fair of 1893, and the historical progress that the enterprise represents and illustrates. Hence it is a book of stories associated for the most part with the Columbian discovery, with Chicago and the Mississippi Valley.

**Bynner, Edwin Lassetter.** Zachary Phips. Bost., Houghton, Mifflin & Co., 1892. c. 2+512 p. D. cl., \$1.25.

Zachary Phips, a Boston boy, runs away from home, goes through the Aaron Burr Expedition, the War of 1812, and the Seminole War, and becomes connected with the American legation at London. Admirable use is made of historical events and situations; there is even more adventure than story of the ordinary type, and a humorous element adds very greatly to the interest.

**Carey, Rosa Nouchette.** Sir Godfrey's granddaughters: a novel. Phil., J. B. Lippincott Co., 1892. c. 4-469 p. D. (Lippincott's ser. of select novels, no. 138.) cl., 75 c.; pap., 50 c.

Sir Godfrey is autocrat in his household. He is really fond of his daughter and her two daughters, but he interferes with all their hopes, wishes and amuse-

ments. The novel is a study in married and engaged couples. An old English hall is the home of Sir Godfrey. His granddaughter Gerda is imaginative and self-asserting, and she often clashes with his old-fashioned and arbitrary commands. This author always brings out the possibilities and duties of family life.

**Carryl, C. E.** The admiral's caravan: il. by Reginald B. Birch. N. Y., The Century Co., 1892. c. '91, '92. 4-140 p. O. cl., \$1.50.

The scene of the story is laid in Dreamland, the principal characters being a little girl and a wooden admiral and his companions. Dorothy witnesses a great many queer scenes and meets many odd characters in Dreamland, her adventures being something like those of Davy in "Davy and the goblin," by the same author.

**Case, Mary Emily.** The love of the world: a book of religious meditation. N. Y., The Century Co., 1892. c. 4-92 p. S. cl., \$1.

The author is Professor of Latin and Greek at Wells College. This is a little book of religious meditations, issued somewhat in the style of Thomas à Kempis' "Imitation of Christ." Its liberal Christianity is sure to appeal to a large number of people. It is daintily bound in pearl-gray cloth covers, with cover design in gold.

**Castlemon, Harry, [pseud. for C. A. Fosdick.]**

Marcy the refugee: il. by G. C. White. Phil., Porter & Coates, [1892.] c. 8+432 p. D. (Castlemon's war ser.) cl., \$1.25.

This story takes up once more the history of the exploits and adventures of the daring young Union hero Marcy Gray, the North Carolina boy, who tried so hard and so unsuccessfully to be "true to his colors." The larger part of the story takes place at the Gray plantation, where Marcy and his mother are attacked by masked robbers who think they have money hidden. Also includes the coming of the Burnside expedition to Roanoke Island.

**Champney, Mrs. Elizabeth W.** Three Vassar girls in the Holy Land. Bost., Estes & Lauriat, [1892.] c. 5-272 p. il. O. cl., \$2; bds., \$1.50.

The Vassar girls in this volume travel through the east, from Egypt and the mouth of the Nile, through Palestine to Jerusalem.

**Chatterbox [1892-'93] ed. by J. Erskine Clarke.** Bost., Estes & Lauriat, [1892.] c. '78-'92. 4+412 p. il. O. cl., \$1.75, \$2.25; bds., \$1.25.

**Cheap-money experiments, its past and present times; reprinted with slight revision from Topics of the Time in the Century Magazine.** N. Y., The Century Co., 1892. c. '91, '92. 3-122 p. D. cl., 75 c.

Consists of a number of papers on various cheap-money plans, which originally appeared in the *Century Magazine*, and are now reprinted, with revisions. Contains chapters on "The Argentine cheap-money paradise," "Mississippi crop-moving currency," "Alabama's thousand-dollar-a-day blunder," "The 'per capita' delusion," "The sub-treasury cheap-money plan," etc.

**\*Clement I., [Clemens Romanus.]** Clement and Polycarp epistles; tr. by Horace E. Hall. N. Y. and Chic., Fleming H. Revell Co., 1892. 138 p. 16", (Christian classics ser.) cl., \$1.20.

**\*Colorado. Ct. of appeals.** Reports from the date of its organization, April 7, 1891. April and Sept. terms, 1891, and part of Jan. term, 1892; by W. E. Beck. V. 1. N. Y. and Alb., Banks & Bros., 1892. c. 42+627 p. O. shp., net, \$5.

**\*Connecticut. Supreme ct. of errors.** Reports of cases. V. 60, 61, [June, 1891-April, 1892;] by J. Hooker. N. Y., Banks & Bros., 1892. c. O. shp., ea., \$3.50.

**Doyle, A. Conan.** Adventures of Sherlock

Holmes. N. Y., Harper, 1892. c. 8+307 p. il. D. cl., \$1.50.

Sherlock Holmes and the man who relates these adventures had roomed together before the marriage of the latter. Sherlock Holmes was deeply attracted by the study of crime, and occupied his immense faculties and extraordinary powers of observation in following out clues and clearing up mysteries which had been abandoned as hopeless by the official police. This volume tells of twelve different cases upon which he exercised his perfect reasoning and almost miraculous intuition.

Dyer, Oliver. Life of General Jackson (Old Hickory); il. by H. M. Eaton. N. Y., Rob. Bonner's Sons, [1892.] c. '91, '92. 5-378 p. D. (Choice ser.) cl., \$1; paper, 50 c. See notice, "Weekly Record," P. W., Oct. 10, 1891, [1025.]

Eckerson, Margaret H. Little pharisee's series. Bost., Congregational S. S. and Pub. Soc., [1892.] c. 6 v., il. S. cl., \$1.50. Contents: Dorothy's charm, 28 p.; Cholli's burglar, 39 p.; Saved by the ponies, 38 p.; Little pharisees, 48 p.; Flossy's party, 47 p.; Miss Rockefeller's present, 35 p.

Ellis, E. S. On the trail of the moose. Phil., Porter & Coates, [1892.] c. 4+353 p. il. D. (Wild-woods ser., no. 2.) cl., \$1.25.

Nick Ribsam, the young Pennsylvanian of Dutch descent, who was one of the characters in "Through forest and fire," is found in this story to be in almost hopeless ill-health, brought about through his suffering in the flaming forest. Just as the doctor has ordered him a decided change of scene a letter is received from Herbert Watrous asking him to accompany him to his uncle's home in Maine for the winter. The boys, of course, go, and have a splendid time hunting moose and other game.

Ewing, Juliana Horatio. The story of a short life. [Il. ed.] N. Y., E. P. Dutton & Co., 1892. 6+181 p. il. O. cl., \$1.50. See notice, "Weekly Record," P. W., June 27, 1885, [700.]

Farrar, C. A. J. Through the wilds: a record of sport and adventure in the forests of New Hampshire and Maine. Bost., Estes & Lauriat, 1892. c. 13+415 p. il. O. cl., \$2.50.

Narrates the adventures of a party of boys—from fifteen to eighteen years of age—who go up into the wilds of Maine and New Hampshire for a summer vacation. With the account of their fishing and hunting and the events of their camp life are given the history and legends of the various places of note they visit. The author is himself an ardent sportsman, and knows from experience of what he writes. Profusely illustrated.

Fenn, G. Manville. Burnside, H. M., [and others.] In the chimney corner: fireside stories for young people; il. in col. and photogravure by Helen M. Jackson. H. M. Bennett and others. Bost., De Wolfe, Fiske & Co., [1892.] unsp. Q. bds., \$2.

Stories and poems printed in large type and profusely illustrated with text-pictures and 24 full-page colored plates.

Fleming, J. A. The alternate-current transformer in theory and practice. V. 2, The utilization of induced currents. N. Y., [D. Van Nostrand Co.,] 1892. 13+594 p. il. O. cl., \$5.

The first volume was issued in November, 1889. The author is Professor of Electrical Engineering in University College, London. This volume treats of the historical development of the induction coil and transformer; the distribution of electrical energy by transformers; alternate-current electric stations; the construction and action of transformers, and other practical uses of transformers.

\*Fort Pitt, and letters from the frontier; with life of Gen. Ja. O'Hara; journal of Caleron, 1749; journal and letters of Capt. S. Ecuyer, commandant at Fort Pitt, 1763, etc. Pittsburg, Pa., J. R. Weldin & Co.,

1892. 6+312 p. maps, pora. 8°, cl., \$5; large-pap. ed., \$10.

Francis, J. G. A book of cheerful cats and other animated animals. N. Y., The Century Co., 1892. 7+37 p. il. obl. S. cl., \$1.

Nonsense verse and funny pictures collected from *St. Nicholas* and other periodicals, to which the author has added much new material. Cats and kittens are the principal characters depicted, and every one knows how amusing Francis' cats are, and consequently how entertaining the little volume must prove to young and old.

Francis, Laurence H., ed. The boys of the Mirthfield Academy. Bost., Estes & Lauriat, [1892.] c. 5-185 p. il. O. bds., \$1.25. School-life in England is the subject. Boys' sports and games are described.

Fuller, H. B., ["Stanton Page," pseud.] The châtelaine of La Trinité. N. Y., The Century Co., 1892. c. 4+176 p. D. cl., \$1.25.

In "The Chevalier of Il Pensieri-Vani" the author brought his keen satire to bear upon music, painting, architecture, bibliography and diplomacy in Italy. Switzerland is now the scene, and the satire is l-veled against would-be scientists, *fin de siècle* novelists, the opera-bouffe stage, the shopping craze of the girl of the period, and various other features of present existence. The heroine is really Aurelia West, from Rochester, N. Y. The châtelaine furnishes a type of fresh ideal womanhood. Swiss types, luns, scenery, customs, etc., are woven into the study of human nature with artistic discretion. First appeared in the *Century Magazine*.

Goldsmith, Oliver. The vicar of Wakefield: a tale supposed to be written by himself.

*Edition Jouaust*; il. with etchings by Adolph Lalauze. Bost., Estes & Lauriat, [1892.] 2 v., 7+161; 5+153 p. S. (The exquisite ser.) parchment and silk, \$3.50. [*Edition de luxe*, limited to 500 copies.] \$5.

This edition is modelled from that issued in French by the Paris publisher Jouaust. It is illustrated with dainty page etchings and graceful head and tail pieces and decorative initials. The page is small, with clear, new type, and is printed on fine laid paper.

Gordon, Rev. M. L., M.D. An American missionary in Japan. Bost., Houghton, Mifflin & Co., 1892. c. 21+276 p. D. cl., \$1.25.

In this manly and outspoken report on the possibilities of missionary work in Japan the information given is copious and at first hand. It is not a chronicle of the writer's individual deeds, "but an attempt to record what he has seen of the wonderful manner in which the religion of Christ is approaching the minds, hearts and lives of the Japanese people." It also outlines the way in which missionaries should prepare for, begin, and with the help of Japanese associates, to carry on successfully the work for which they are sent out. Introductory note by Dr. Griffin. Appendix containing Report of the Committee on a Christian College for Japan; Doshisha University Faculty of Instruction for 1891-92; Japanese Christian literature; Protestant missionary work in Japan for 1891; Creeds. Index.

Granny's glasses and a peep through them. N. Y., E. P. Dutton & Co., [1892] unsp. col. il. O. bds., \$1.

Rhymes and stories, with eight full-page color and twenty-four monotyp illustrations.

\*Greenleaf, Simon. A treatise on the law of evidence. In 3 v. V. 2. 15th ed., rev., with additions by Simon Greenleaf Crosswell. Bost., Little, Brown & Co., 1892. c. 82+674 p. O. shp., (for complete work,) \$18.

Griswold, W. M., comp. A descriptive list of novels and tales dealing with life in Italy. Cambridge, Mass., W. M. Griswold, 1892. unsp. O. pap., 25 c.

Harrison, Mrs. Constance Cary, [Mrs. Burton Harrison.] Belhaven tales: Crow's nest, Una and King David. N. Y., The Century

Co., 1892. c. '85-'92. 5+212 p. D. cl., \$1.25.

"Crow's Nest" is a beautiful Southern home left motherless some years before the arrival of two young Northern men in search of health and pleasure. The events of the summer of 1863, during the Civil War, influence the lives of all the characters. There are four "Belhaven Tales," entitled, When the century came in, told in letters dated 1803; Penelope's swains; Monsieur Alcibiade, and Gay's romance. Una and King David is, like all the others, a story of the old comfortable homes of Old Virginia just before the all-changing war of 1861-1865.

\*Healy, J. The ancient Irish church. N. Y. and Chic., Fleming H. Revell Co., 1892. 192 p. 12", cl., \$1.20.

Howells, W. D. The quality of mercy: a novel. N. Y., Harper, 1892. c. 474 p. D. (Harper's Franklin sq. lib., new ser., no. 726.) pap., 75 c.

See notice, "Weekly Record," P. W., April 9, 1892, [1064.]

Hutchison, G. Andrew, ed. Outdoor games and recreations: a popular encyclopædia for boys, by W. G. Grace, M. Webb, Gordon M. Stables [and others.] Phil., J. B. Lippincott Co., 1892. 12+576 p. il. O. cl., \$1.75.

Chapters on cricket; athletics and athletic training; swimming and bathing; sea-bathing and sea-swimming; practical hints on model yacht-sailing; on boat-sailing; boating and canoeing; cycling, skating and scuttling; golf; lacrosse; football; lawn tennis, etc.

Johnson, Virginia W. Genoa, the superb: the city of Columbus. Bost., Estes & Lauriat, [1892.] c. 4+288 p. il. O. cl., slip covers, \$3.

A companion volume to the author's "Lily of the Arno," the history of Florence published last season. The text is illustrated with twenty photographs from photographs of points of interest in the city of Columbus. The cover is white vellum cloth stamped in blue, red and gold, protected by red slip covers.

\*Keystone voters' guide, with diagram of polling-room, instructions to registry assessors, election assessors and election boards, together with the Baker ballot bill, (in full.) Pittsburg, Pa., W. P. Bennett, [1892.] c. 48 p. O. pap., 25 c.

Koehler, S. R., [and others.] American etchings: a collection of twenty original etchings by Moran, Parrish, Ferris, Smillie and others; with descriptive text and biographical matter. Bost., Estes & Lauriat, [1892.] c. '79, '85. unsp. F. hf. leath., \$6.

Contents: Solitude, by Mrs. M. Nimmo Moran; Pond at Cernay-la-Ville, by Mrs. Eliza Greatorex; A young Republican, by John James Mitchell; View near Rome, by George Loring Brown; Negro huts near Wilmington, N. C., by J. M. Falconer; Auf Staupa Bruck, by Otto H. Bacher; On the Shepang River, by Krueman Van Eiten; The court jester, by W. M. Chase; The sea serpent, etched by S. A. Schoff, from Elihu Vedder's original painting; Coal-pockets at New Bedford, by A. Swain Gifford; The Devil's Way, Algiers, etched by Stephen J. Ferris, from a painting by Monllieran; Durham, England, by Samuel Colman; Old mill at Valley Stream, by Charles H. Miller; Portrait of Sir Gilbert Scott, etched by Anna Lea Merritt, from a painting by George Richmond; Up the hill, by James D. Smillie; The washerwoman, by Henry Farrer; The old manse, by Edmund Henry Garrett; A divination in tea-leaves, by Alfred Brennan; Moonlight on the Androscooggin, by J. Henry Hill, and Old mill-pond at Winsor, by Albert F. Bellows.

La Brète, J. de. My uncle and my curé; from the French, by Ernest Redwood; il. by G. Janet. N. Y., Dodd, Mead & Co., 1892. c. 2+253 p. D. cl., \$2.50; pap., \$1.75; hf. levant, \$5.

A new edition, with numerous page illustrations, of a charming story that has been crowned by the French academy. See notice, "Weekly Record," P. W., July 28, '91, [1017.]

La Rame, Louise de, ["Ouida," pseud.] Bimbi: stories for children; il. by Edmund H. Garrett. Phil., J. B. Lippincott Co., 1892. c. 5-308 p. O. cl., \$1.50.

These nine pure and pretty stories, originally written for the young Prince of Naples, and first reprinted by the Lippincotts ten years ago, are offered in a new form with many graceful page illustrations. See notice, "Weekly Record," P. W., July 8, '82, [547.]

Land (The) of peace: a daily companion for a month. N. Y., E. P. Dutton & Co., [1892.] unsp. col. il. O. bds., \$1.50.

A poem and a picture for thirty-one days; illustrated in color and monolith.

Lathrop, G. Parsons. Gold of pleasure. Phil., J. B. Lippincott Co., 1892. c. '91. 140 p. por. D. (American novels' ser.) cl., \$1; pap., 50 c.

A love-story which finds its chief purpose in the contrast of two characters, one unselfish and constant, the other impractical, shifting, seeking the "gold of pleasure." Lizard Rock Light-house, on Long Island Sound, is the home of the heroine, whose sailor lover meets temptation among the tropical East Indies. How both kept their promises of constancy, and how Martha was freed at last to marry the man of her choice, is told with simple directness.

Laurie, André. School boy days in Russia; tr. by Laura E. Kendall; il. by G. Roux. Bost., Estes & Lauriat, [1892.] c. 5-382 p. O. cl., \$1.50.

Dmitri Téréntieff is sixteen when the story opens, and a pupil of the Gymnasium, Moscow. While in a gloomy dungeon awaiting his trial for a crime of which he is innocent—the assault of the janitor of the Gymnasium—Dmitri writes his reminiscences. They include the days of his childhood in an obscure Russian village, the finding of "Sacha," a little girl who becomes his beloved companion, his father's death, and his coming to Moscow under the impression that he is heir to a fortune. His disappointment and his poverty and his struggle to live and obtain an education are well depicted. His meeting with a famous musician who discovers he has a beautiful voice, colors his whole life. The scenes from Russian school life are novel and extremely interesting.

Little one's annual: stories and poems for little people. [V. 2, 1892.] Bost., Estes & Lauriat, 1892. c. 14+384 p. il. O. cl., \$2.25; bds., \$1.75.

Lummis, C. F. Some strange corners of our country: the wonderland of the southwest. N. Y., The Century Co., 1892. c. '91-'92. 8+270 p. D. cl., \$1.50.

By the author of "A tramp across the Continent;" a book for young folks describing some of the out-of-the-way wonders of the West. It is very fully illustrated and contains chapters on "The grand cañon of the Colorado," "The great American desert," "Montezuma's well" and other natural wonders, besides a great deal about the curious customs of various Indian tribes. It has for a frontispiece a reproduction of a Navajo blanket in colors.

MacInnes, Mrs. —. Joyfully ready: a sketch of the life of Harry MacInnes, by his mother; from the 9th London ed. N. Y., American Tract Soc., [1892.] c. 3-204 p. por. S. cl., 75 c.

Harry MacInnes, undergraduate of Trinity College, Cambridge, England, met instant death by a fall from the rocks of Chatillon, in the neighborhood of Villars-sur-Ollon, Switzerland, on September 23, 1884. From his earliest youth he had been a manly, unselfish and courageous boy, whose passion was to win souls to Christ. During his life as naval cadet and later as student in Cambridge, he had many opportunities to labor among a rather wild set. He was born in 1863, and was only 21 when he died.

Mack, R. Ellice, [and others.] Slumberland: wide-awake stories for evening hours; il. in col. and photogravure by M. Ellen Edwards, Lizzie Mack, and others. Bost., De Wolfe, Fiske & Co., [1892.] unsp. Q. bds., \$1.25.

Contains twelve full-page colored plates and pictures in black and white in the text.

\***Malan, Rev. A. N.** *Uncle Towser: a story for boys, young and old.* N. Y. and Chic., Fleming H. Revell Co., 1892. 256 p. il. 8°, cl., \$1.75.

**Matthews, Ja. Brander.** *Americanisms and Briticisms, with other essays on other isms.* N. Y., Harper, 1892. c. 4+190 p. por. S. cl., \$1.

*Contents:* Americanisms and Briticisms; As to American spelling; The literary independence of the United States; The centenary of Fenimore Cooper; Ignorance and insularity; The whole duty of critics; Three American essayists (George William Curtis, Colonel Higginson and Miss Agnes Repplier); Dissolving views of Mark Twain's best story, of a novel of Zola's, of women's novels and of two latter-day humorists (F. Guthrie and H. C. Bunner). The author encourages Americans to be fearlessly American within cultured limits.

**Matthews, Ja. Brander.** *Tom Paulding: the story of a search for buried treasure in the streets of New York.* N. Y., The Century Co., 1892. c. '91, '92. 8+254 p. il. D. cl., \$1.50.

An interesting bit of Revolutionary history is woven in with the story of Tom Paulding's search for buried treasure. Tom Paulding, a boy of to-day, lived above Central Park, in a house on the Hudson built by his great-grandfather. It is in looking over this ancestor's papers that he obtains a clue to the lost money. With a couple of his school friends he has an exciting hunt for the treasure, only to discover on finding it that the "golden guineas" are worthless counterfeits. Boy life and its games is amusingly depicted.

\***Michigan. Supreme ct.** *Reports from Dec. 21, 1891 to Jan. 20, 1892; W: D. Fuller, st. rep. V. 89.* Chic., Callaghan & Co., 1892. c. 40+691 p. O. shp., \$3.50.

**Milman, Helen, [Mrs. Caldwell Crofton.]** *Uncle Bill's children; il. by the author.* Phil., J. B. Lippincott Co., 1892. 5+148 p. O. cl., \$1.

By the author of "The little ladies." Will Seymour, who dislikes children, offers, in a weak moment, to take care of his sister's boy and girl for a few weeks at the seashore, to remove them from the danger of contagion from scarlet fever. The scene of his experience with venturesome "Jack" and wild "Mamie" is Tenby, a little out-of-the-way place in South Wales. The children's pranks are very amusing, and serve to bring their uncle's little romance to a very sudden climax.

\***Missouri. St. Louis and the Kansas City courts of appeals.** *Cases determined from Nov. 10, 1891, to Feb. 2, 1892; rep. by D: Goldsmith and Ben Eli Guthrie, off. reps. V. 47.* Columbia, E. W. Stephens, 1892. c. 20+735+16 p. O. shp., \$5.

\***Missouri. Supreme ct.** *Reports of cases. F. M. Brown, off. rep. V. 107, [1891.]* Columbia, E. W. Stephens, 1892. c. 19+730+7 p. O. shp., \$4.

**Mitchell, S. Weir.** *Characteristics.* N. Y., The Century Co., 1892. c. '91, '92. 4+307 p. D. cl., \$1.25.

A romance by the eminent Philadelphia physician; was published first as a serial in the *Century*. In the form of a narrative the author has given the results of a life-long study of human nature, skillfully dissecting various impulses and discoursing entertainingly on love and hate, art, music, literature, health, sickness, life and death.

**Montgomery, Walter, ed.** *Tales of ancient Troy. [Also] The adventures of Ulysses.* Bost., Estes & Lauriat, [1892.] c. 4-211 p. il. O. bds., \$1.25.

The subjects immortalized in Homer's "Iliad" and "Odyssey" are told in simple sketches, with many full-page illustrations; large type.

**Montmahon, C. de, and Beauregard, H.** *A course on zoölogy: designed for secondary education; tr. and adapted [from the*

*French] for American schools by W: H. Greene, M.D. Phil., J. B. Lippincott Co., 1893 [1892.] c. 2-368 p. il. S. cl., 75 c.*

This book forms the basis of instruction upon the natural history of animals in the secondary schools of France. Its methods are such as have been found by experience to excite most interest on the part of the pupil. In the translation the plan of the original work has been followed closely; but such changes have been made as were needed to Americanize the book.

**Morris, C:** *Tales from the dramatists.* Phil., J. B. Lippincott Co., 1893 [1892.] c. 4 v., 3-207; 3-215; 3-216; 3-224 p. por. S. cl., \$4; hf. pol. cf. or mor., \$8; 1/2 cf., \$10.

A series of entertaining stories taken from the leading plays of the most noted dramatic authors, from Ben Jonson to the present day. This work is based on the general plan of Lamb's "Tales from Shakespeare," and deals with the most popular plays of the best-known English playwrights.

**Morris, Harrison S.** *Tales from ten poets.* Phil., J. B. Lippincott Co., 1893 [1892.] c. 3 v., 5-235; 4-241; 5-240 p. por. S. cl., \$3; hf. cf. and hf. mor., \$6; 1/2 cf., \$7.50.

These three volumes contain the most famous narrative poems of ten great Victorian poets, done into prose, which has preserved the charm of the poetry, in so far as it was possible, while giving the story pure and simple. The collection affords an admirable means of learning in a brief and agreeable manner what has been done in narrative poetry during the present generation. The poems represented are: *The ring and the book*, by Robert Browning; *The Princess*, by Tennyson; *Rose Mary*, by Daniel Gabriel Rossetti; *The lovers of Gudrun*, by W: Morris; *Tennyson's Enoch Arden*; *A blot on the 'scutcheon*, by Browning; *Aurora Leigh*, by Mrs. Browning; *Matthew Arnold's Sohrab and Rustum*; *Buchanan's The two babes*; *Swinburne's Tristram of Lyonesse*; *Lucile*, and *The Spanish Gypsy*.

**Munroe, Kirk.** *Canoemates: a story of the Florida reef and everglades.* N. Y., Harper, 1893 [1892.] c. 6+324 p. il. D. (Harper's young people [new] ser.) cl., \$1.25.

The adventures of two boys who made a canoe trip up the great Florida Reef. One was the son of a wealthy New York Wall Street broker; the father of the other had been a naval officer stationed at Key West, where he had died a few years before. Among the many episodes in which the boys figure are the loss of their canoes, a short sojourn on a deserted island, a hunt for a panther, adventures with rattlesnakes, etc.

**Nelson, Anson and Fanny.** *Memorials of Sarah Childress Polk: wife of the eleventh President of the United States.* N. Y., A. D. F. Randolph & Co., [1892.] c. '92. 10+284 p. por. O. cl., \$1.75.

Mrs. Polk was born in 1803, and died in the summer of 1891. Her father's family lived in the ease which a competency gives. She was married in 1824 to James Knox Polk. In 1825 Mr. Polk was elected Member of Congress, and in 1845 he was inaugurated as President of the United States. The Mexican War was carried on during his administration. He died in 1860, and since that time Mrs. Polk has lived the quiet life of a lady of the old school at her beautiful home at Polk Place in Tennessee. She was a remarkable woman of deep religious nature. The book contains valuable historical data.

\***New York.** *Annot. code of civil procedure as in force July 1, 1892; with copious notes, cont. full abstracts of the adjudications, and copies of or references to all other statutes relating to the subject of civil procedure, to the close of the legislative session of 1892; also numerous useful tables and appendices.* N. Y. and Alb., Banks & Bros., 1892. c. 86+1154+1154 a-p.+1155-1175+1175 a-vv+1176-1197+199 p. O. shp., \$7.50.

\***New York.** *The code of civil procedure, with all amendments thereto, down to and including those enacted in 1892; fully and exhaustively annotated by E. M. Stover.*



- In 3 v. V. 1, 2. N. Y. and Alb., Banks & Bros., 1892. c. O. shp., net, \$19.50 (for complete work.)
- \*New York state reporter**; cont. all the current decisions of the courts of record of N. Y. state; ed. by W. S. Gibbons. V. 45, with index and table of cases. Alb., W. C. Little & Co., 1892. c. 13+89+1017 p. O. shp., \$3.50.
- \*New York. Supreme ct.** Reports of cases. Marcus T. Hun, rep. V. 71, 1892. Hun, 64. N. Y. and Alb., Banks & Bros., [1892.] c. 40+722 p. O. shp., \$3.
- Nursery (The)**—U: illustrated stories and poems for little people. Bost., Estes & Lauriat, [1892.] c. '82, '90. 3-192 p. il. O. bds., \$1.25.
- Ober, F. A.** The Knockabout club in search of treasure. Bost., Estes & Lauriat, [1892.] c. 8-240 p. il. O. cl., \$2; bds., \$1.50.  
In which the club explores the mountains of Mexico, visiting the site of old Aztec mines in search of the lost mines of the Montezumas.
- Page, Herbert W.** Railway injuries; with special reference to those of the back and nervous system, in their medico-legal and clinical aspects; reprinted from Wood's "Medical and surgical monographs." N. Y., W: Wood & Co., 1892. 3-157 p. O. cl., \$1.25.
- Parisian** photographures reproduced from the great modern paintings of the Paris salon; with biographical and descriptive text. Bost., Estes & Lauriat, [1892.] c. unsp. F. cl., \$2.50.  
*Illustrations:* Fishing with the line, Ph. de Chennévières; Biblis changed to a spring, by August Suchetet; A question of strength, by Muller; The school of vestals, by Hector Le Roux; President Grévy, by Bonnat; Young mother nursing her child, by Emile Lévy; "The Lord gave and the Lord hath taken away," by Christophe Blaschopp; The sufferers of Jumièges, by Luminais; Fish-woman of Dieppe, by Georges Haquette; Paradise lost, by Gautherin. The cover stamp is a landscape scene, with title in black and gold.
- Parkman, Francis.** The Oregon trail: sketches of prairie and Rocky Mountain life; il. by F. Remington. [New ed.] Bost., Little, Brown & Co., 1892. c. '72, '92. 14+411 p. O. cl., \$4.  
This popular book for young and old, describing a journey among the Indian camps and the Rockies by the eminent historian in 1847, and giving a vivid description of a condition of country and of Indian life now passed away, will be found more attractive than ever before, being enriched in its present form by a number of striking pictures of Indian settlements, camps, implements, buffalo hunts, trappers, etc., by the distinguished artist, Mr. Frederic Remington, well known for his faithfulness and power in depicting the red man and western scenery and life. Mr. Parkman's new introductory chapter, written specially for this holiday production of the work, points out the remarkable change which has taken place in the scenes of the narrative during the past forty-five years.
- Paull, Minnie E.** Ruby and Ruth; il. [by Jessie McDermott.] Bost., Estes & Lauriat, [1892.] c. 8-233 p. S. cl., \$1.  
Ruby Harper and Ruth Warren, two little country girls of opposite character and physique, are the mediums for some pointed lessons in unselfishness. Ruby's Fourth of July celebration and visit to the circus will amuse the young people.
- Pennell, Jos., and Elizabeth Robins.** Play in Provence; being a series of sketches written and drawn by Jos. Pennell and Elizabeth Robins Pennell. N. Y., Century Co., 1892. c. '91, '92. 10+202 p. il. D. cl., \$1.50.  
Principally devoted to describing the games and religious festivals of the Provençals. There are chapters on "The bull fight," "The water tournament," "The story of the Maries," "A painter's paradise," etc., and illustrations to the number of nearly one hundred.
- \*Pennsylvania. Supreme ct.** A digest and index, together with a table of cases to all criminal cases from 1st Binney to the 140th Pa. state report. 1891, inclusive; alphabetically arranged, with an appendix cont. the report of the commissioners appointed to revise the penal code of Pa., the revised penal code, and all criminal statutes from 1860 to 1891, inclusive, by S. B. Boyer. Sunbury, Pa. [Austin Wilvert, pr., 1892.] c. '91. 50+240+853 p. O. shp., \$3.50.
- Perry, Nora.** A rosebud garden of girls. Bost., Little, Brown & Co., 1892. c. 4+287 p. D. cl., \$1.50.  
Six stories of girls who have just left school, or are about leaving, called "The cottage neighbors," "Bessie at boarding-school," "Maidie Grey's afternoon tea," "A New Year's dinner party," "The Princess Emily," and "The little house-breaker."
- Petrie, W. M. Flinders.** Ten years' digging in Egypt, 1881-1891. N. Y. and Chic., Fleming H. Revell Co., [1892.] 201 p. il. map, D. cl., \$1.50.  
The author desires to tell the story of the discoveries made in Egypt in a style between the dry, scientific and the pleasing, inaccurate work which has appeared in fiction. He gives many hints how travellers may go about in Egypt "without the usual routine of coddling and being led by the nose by a dragoman." Gives a table of the kings and dynasties, addenda to Eschschke's vocabulary, and a full index, giving reference to every illustration. The author has already published "Pyramids of Gizeh," "Hawara," etc. He is actively engaged in the "digging" he describes.
- Richards, Mrs. Laura E.** Captain January; il. by Frank T. Merrill. [New illustrated ed.] Bost., Estes & Lauriat, 1892 [1892.] c. '90, '92. 4-133 p. O. cl., \$1.25.  
A new edition in larger type and with a larger page of a popular story of the New England coast, published two years ago; illustrated with thirty half-tone pictures, from Frank T. Merrill's drawings. See notice, "Weekly Record," F. W., Nov. 1, '90, [79].
- Richards, Mrs. Laura E.** Hildegard's holiday: a sequel to "Queen Hildegard." [New ed.] Bost., Estes & Lauriat, [1892.] c. '91. 5-219 p. il. O. bds., \$1.50.  
A new and larger edition, with new illustrations. See notice, "Weekly Record," F. W., Nov. 7, '91, [103].
- Richards, Mrs. Laura E.** Hildegard's home. Bost., Estes & Lauriat, [1892.] c. 6-318 p. il. D. cl., \$1.25.  
Hildegard Grahame has already been the heroine of two volumes, "Queen Hildegard" and "Hildegard's holiday." Her story is taken up again about six months after her father's death and loss of fortune. She and her mother are obliged to give up their elegant New York home and live in the country in an old-fashioned house full of quaint furniture and reminiscences of the past. Here Hildegard finds a cousin Jack and other interesting characters who both charm and amuse.
- Roberts, Morley.** The reputation of George Saxon, and other stories. N. Y., Cassell Pub. Co., 1892. 7-232 p. il. D. cl., \$1.50.  
George Saxon, upon coming into a fortune, aims to be an author. He buys manuscripts from impecunious geniuses and brings them out over his own name. His books cover many subjects and betoken a catholic intellect and an unprecedented capacity for work. The extent of his reputation is the subject of the first story. The "others" are entitled The artist; The bronze caster; Exlex; A noble German; The troubles of Johann Eckert; The plot of his story; On Bear Creek; The captain's wife; Sam Jackson's snake, and Francke and party.
- Rosboro, Viola.** Old ways and new; stories. N. Y., The Century Co., 1892. c. '89-'92. 5+216 p. il. D. cl., \$1.25.  
Ten short stories in which humor, pathos and keen satire blend harmoniously. "The clown and the mis-

sionary" meet as second-cabin passengers on an eastward-bound steamer from New York and before reaching England the clown's devoted love for his sister and his habit of reading the Bible have convinced the missionary that he will make a much-needed assistant in Chinese mission work. The other stories are: Bentley's system; A jest of fate; The last Marchbanks; The reign of reason; Nannie's career; The force of example; Rudolph; The village alien, and The girl and the problem.

**Rowlands, Walter.** Recent international art: selections from the portfolios of Ferdinand Barth, Toby E. Rosenthal, Alex. Wagner, and others: consisting of sixteen photo-etchings with biographical and descriptive text. Bost., Estes & Lauriat, [1892.] unsp. F. cl., \$7.50.

Illustrations printed in blue, gray and brown tints. Bound in red, with an elaborate cover-design in gold and black representing the shields or emblems of the countries represented by the artists.

**Safety in cholera times:** homœopathic treatment; full directions for the cure and prevention of the disease. Phil., Boericke & Tafel, [1892.] c. 2-63 p. S. cl., 50 c.

A condensation of the best works on the treatment of cholera; intended solely for the public.

**\*Saintsbury, G.** The Earl of Derby. N. Y., Harper, 1892. 8°, (Queen's prime minister's ser.) cl., \$1.

**Scannell, Florence and Edith.** Dulce's promise: Christmas in England. Bost., Estes & Lauriat, [1892.] c. 8-32 p. il. D. (Christmas in many lands ser.) bds., 50 c.

Each of the four little volumes by Florence and Edith Scannell contains an innocent little story connected with Christmas celebration in the four countries mentioned in the titles. They are all delicately bound in half-vellum cloth, stamped in gold, and fancy paper in gold and colors. Each one is copiously illustrated with half-tone pictures from original drawings, printed in tints and set into the text.

**Scannell, Florence and Edith.** Jean Noël: Christmas in France. Bost., Estes & Lauriat, [1892.] 4-32 p. il. D. (Christmas in many lands ser.) bds., 50 c.

**Scannell, Florence and Edith.** Lischen and the fairy: Christmas in Germany. Bost., Estes & Lauriat, [1892.] 4-32 p. il. D. (Christmas in many lands ser.) bds., 50 c.

**Scannell, Florence and Edith.** The little musician: Christmas in Italy. Bost., Estes & Lauriat, [1892.] 4-32 p. il. D. (Christmas in many lands ser.) bds., 50 c.

**Sherman, Frank Dempster.** Little-folks lyrics. Bost., Houghton, Mifflin & Co., 1892. c. 5-88 p. S. cl., \$1.

A book of poems for young people. In an introductory poem Mr. Sherman refers to the enchantment certain rhymes possessed for his childhood. He gives a charming lyric to each month of the year; and these and the forty other poems in the book are full of outdoor life.

**\*Silke, Louisa C.** A hero in the strife. N. Y. and Chic., Fleming H. Revell Co., 1892. 256 p. il. 12°, cl., \$1.50.

**Strickland, Agnes.** Lives of the Queens of England from the Norman conquest; comp. from official records and other authentic documents, private as well as public. [New ed.] Phil., J. B. Lippincott Co., 1892. 8 v., 18+629; 5+722; 3+602; 4+798; 4+716; 4+691; 4+472; 4+679 p. pors. il. O. cl., \$16 hf. cf., \$28; ¾ cf., \$32.

A new edition from new plates, with certain illustrations that have never appeared in any other issue; a reprint of the latest revised edition of the author.

**Smith, Mrs. Eliz. T. T., [formerly L. T.**

**Meade.]** The medicine lady. N. Y., Cassell Pub. Co., [1892.] 5+426 p. D. cl., \$1.

Cecilia Harvey entered St. Christopher's Hospital, London, in 1870, as a nurse on probation. During an operation she faints and almost causes the death of the little four-year-old patient. She is dismissed and returns to her aunt's home, where she is not wanted. A short time after she marries the doctor who dismissed her from hospital work, and for several years is perfectly happy. Her husband is killed by an accident and bequeaths her a secret and papers relating to an inoculating virus to cure consumption. He charges her not to use this, but she does and effects several wonderful cures. The end is a tragedy, led up to by some strong scenes.

**\*Texas. Court of appeals.** Condensed reports of decisions in civil causes, commencing with the Tyler term of 1889, and ending with the Austin term of 1892; compiled by S. A. Willson. V. 4. St. Louis, Mo., The Gilbert Book Co., 1892. c. 17-606 p. O. shp., \$3.

**Theodoli, Lily, (Marchesa).** Under pressure: scenes from Roman life. N. Y., Macmillan & Co., 1892. c. 4+307 p. D. (Macmillan's dollar novel ser.) cl., \$1.

This heart-history of two young Roman noblewomen was enacted about twenty-five years back, immediately after the battles between Church and State that led to the unification of Italy. They are the daughters of a Princess of the old school who designs them both for convent life. The eldest receives a brilliant offer of marriage and is allowed to accept it. Her lover loses fortune and the Princess-mother again wishes to make her a nun. But Lavinia shows her new independence gained under her liberal lover's influence and defies her mother. Her devoted sister aids and abets her, and when she sees her darling sister happy becomes herself "a bride of the church."

**Thompson, A. C.** Our birthdays toward sunset: seventy-one to one hundred. N. Y., T. Y. Crowell & Co., [1892.] c. 5+271 p. D. cl., \$1.

Rev. A. C. Thompson is senior pastor of the First Congregational Church, Roxbury, Mass. He has recently celebrated his eightieth birthday and the fiftieth anniversary of his ordination. He has here collected the letters which he has addressed as birthday greetings to friends between the ages of seventy-one and eighty-four. He tells illustrative anecdotes of over three hundred famous people who outlived the three-score years and ten and accomplished telling work after that period of life. An index to the names of these celebrities is given.

**Thomson, Ja.** Seasons. In 4 v. V. 1, Spring; v. 2, Summer; v. 3, Autumn; v. 4, Winter. Bost., Estes & Lauriat, [1892.] c. 5-95; 5-127; 5-105; 5-92 p. il. S. silk, \$4.

A new illustrated dainty four-volume edition; each book is bound in a different shade of silk, and stamped in gold. The illustrations are appropriate to the poem, and are mostly set into the text.

**\*Throop, Montgomery.** The New York justices' manual; cont. all the laws of the state relating to the official tenure and duties of a justice of the peace, and the proceedings in civil cases before him, in force on the 1st of Sept., 1892; with explanatory notes and an appendix of forms. 13th ed. Alb., H. B. Parsons, 1892. c. 15+699 p. O. shp., \$4.50.

**\*Timperley, W. H.** Bush luck: an Australian story. N. Y. and Chic., Fleming H. Revell Co., 1892. 256 p. il. 8°, cl., \$1.75.

**Tolstol, Count Alexis.** Prince Serebryani: an historical novel of the times of Ivan the Terrible and of the conquest of Siberia; from the Russian, by Jeremiah Curtin. N. Y., Dodd, Mead & Co., 1892. c. 35+490 p. D. cl., \$1.50.

Sovereign power in Russia reached its climax in the reign of Ivan the Terrible, in the sixteenth century. Tolstol has made an exhaustive study of the historical data of that age, and has woven the material at his

command into a picture of the life and times of this cruel tyrant, which is accurate enough to be of lasting service to the student of Russian history. Believing, like the good Russians of his time, that "the Tsar's will is God's will," Prince Serebryani is torn between his loyalty to his sovereign and the inborn instincts of his chivalrous nature. There is pathetic interest in his fatal love for the fair Selena. Admirably translated, with instructive introductory sketch, by Mr. Curtin.

**Treanor, Rev. T. Stanley.** Heroes of the Goodwin Sands. N. Y. and Chic., Fleming H. Revell Co., 1892. 255 p. il. 8°, cl., \$1.75.

**Treasury** (A) of old fashioned fairy tales. Phil., J. B. Lippincott Co., [1892.] unnp. il. O. cl., \$1.50.

Containing "Cinderella," "Dame Trot," "Whittington and his cat," "Jack the giant killer," "Little Red Riding-Hood," "Alla Baba," "Bluebeard," "Aladdin," "Fairy-tale alphabet."

**Treasury** (A) of pleasure books for the young. Phil., J. B. Lippincott Co., [1892.] unnp. il. O. cl., \$1.50.

Containing the popular stories of "Puss in boots," "The house that Jack built," "Cock Robin," "Old Mother Hubbard," "The old woman and her pigs," "Goody Two Shoes," "Peter Piper" and "An apple pie."

**Walker, M. D. Dr. Schüssler's** biochemic treatment by the 13 tissue cell salts. Chic., Ackermann & Eyler, 86 Fifth ave., 1892. 10+304 p. 8°, cl., \$1.50.

**Walker, M. D.** Domestic guide to the use of Dr. Schüssler's new remedies; the more common diseases and their treatment. Chic., Ackermann & Eyler, 86 Fifth ave., 1892. 5+88 p. 8°, cl., 75 c.

**Warren, Mortimer A.** Almost fourteen: a book designed as a gift from parents to their sons and daughters after those sons and daughters have passed the age of seven, and before they reach the age of fourteen. N. Y., Dodd, Mead & Co., 1892. c. 5+154 p. S. cl., \$1.50.

**Contents:** The physical changes in our lives; Modesty dawns in childhood; Modesty as between the sexes; The sexual instinct; The two great mysteries: The urinary organs; Pure and sacred to myself; The new power which comes to us in youth; Sex in nature; Marriage is reciprocity; Home is the place where we share; Marriage is the bond of the home, the home is the foundation of the state.

**Weatherley, F. E., [and others.]** Daisy chain: a wreath of golden stories for little people; il. in col. and photogravure by Lizzie Mack, M. Ellen Edwards, and others. Bost., De Wolfe, Fiske & Co., 1892. unnp. Q. bds., \$1.25.

Contains twelve full-page colored plates and many small pictures in text.

**Weber, Alice.** An affair of honor; il. by Emily J. Harding. Phil., J. B. Lippincott Co., 1898 [1892.] 4+117 p. O. cl., \$1.50.

The Morays, of Moray Moss, were very proud of their noble descent and old family name. This trait led Douglas Moray, whose duties as a soldier forced him to confide his little sister to her grandmother's guardianship, to impress on Mrs. Bally the necessity of Alicia's remembering her name. The child overheard the injunction, and thought it related to her Christian name, which signified noble. This fancy so impresses the little heroine that she strives to live up to it. The incidents which follow this resolve lead to an episode in which the Pilgrim's progress, Robin and Mr. Despair are important factors. The scene is English.

**Whitman, Walt.** Autobiographia, or, the story of a life: selected from his prose writings. N. Y., C. L. Webster & Co., 1892. c. '75-92. 5-205 p. il. D. (Fiction, fact and fancy ser.) cl., 75 c.

Shortly before his death Mr. Whitman gave his consent to have an eclectic volume prepared from his poems, and also to have a volume of autobiography selected from his prose works. "Specimen days" forms the basis of the book, and the compiler has added in their proper order passages from "November

boughs," "Good-by, my fancy" and "Memoranda during the war." Mr. Harrison S. Morris has assisted in the preparation of this autobiography. Some connecting links are supplied from the "Notes" of John Burroughs.

**Wiggin, Mrs. Kate Douglas.** Children's rights: a book of nursery logic. Bost., Houghton, Mifflin & Co., 1892. c. 3+235 p. D. cl., \$1.

Ten chapters upon the duties of parents and teachers to children; The rights of the child; Children's plays; Children's playthings; What shall children read? The relation of the kindergarten to social reform; The relation of the kindergarten to the public school, and Other people's children are by Mrs. Wiggin. How shall we govern our children? and The magic of "together" are by Nora A. Smith, Mrs. Wiggin's sister, who was her collaborateur in "The story hour." Contains many home truths made palatable by Mrs. Wiggin's unfailing humor.

**Wilbur, Mrs. R. M. Floy's** reward. Phil., American Baptist Pub. Soc., 1892. 256 p. 12°, cl., \$1.

**Wilson, Olivia L.** At the sign of the White Swan: a tale of old Pennsylvania; [il. by Copeland.] Bost., Estes & Lauriat, [1892.] c. 5-240 p. il. D. cl., \$1.25.

In 1840 the inhabitants of Fayette County, Pennsylvania, were startled by a series of daring mail robberies, which were finally traced to a Dr. Bradder, a well-known "quack." Under different names and with a change of locality, these facts are woven into a thrilling story for boys and girls, the leading episode occurring at "the sign of the White Swan," a rechristening of the National Hotel, the real name of the tavern celebrated in the records of the facts.

**Wister, Owen.** The dragon of Wantley, his rise, his voracity, and his downfall: a romance; il. by J. Stewardson. Phil., J. B. Lippincott Co., 1892. c. 5-149 p. il. O. cl., \$2.

Owen Wister offers a new version of the old ballad of "The dragon of Wantley," whose dainty humor will amuse old and young. His "dragon" masquerades as a monk and lives with his followers in an old monastery, where secret carousals are held upon the good things stolen from the neighboring towns. The slaying of the dragon—known in the romance as Francis Almolgn, Knight of the Voracious Stomach and Grand Marshal of the Guild of Go-as-You-Please—is an amusing burlesque upon the old tales of knightly deeds and the days of chivalry. The illustrations fit well into the humor of the text; they are in full pages and in chapter headings, and also woven in with the reading-matter.

**Wright, J.; D.D.** Early Bibles of America. N. Y., T. Whittaker, 1892. c. 5+171 p. D. cl., net, \$1.50.

America must be understood to be that part of America which is now the United States. The versions or editions were, in most cases, associated with certain translators or publishers, and the accounts are not only bibliographic, but to some extent biographic. The Bibles described are known as the Eliot Bible; Saur Bible; Altken Bible; First Douay Version; Thomas' Bible; Collins' Bible; First Translation from the Septuagint; First Translation from the Peshito Syriac Version; and there are also chapters on curious versions, early editions of the Greek Testament, and on various editions. Three appendices give the dedication in the Eliot New Testament of 1661; dedication in the Eliot Bible of 1663, and the dedication to Hon. Robert Boyle in the Eliot Bible of 1665. The book contains fac-similes of title-pages of several of the Bibles. The writer is rector of St. Paul's Church, St. Paul, Minn.

**Wright, Theo. F.** The human and its relation to the divine. Phil., J. B. Lippincott Co., 1892. c. 271 p. D. cl., \$1.

"The author has endeavored to solve, by means within the reach of all, the problems which present themselves to him who seeks to know man and his relation to God, hoping thus to be of some use in resisting the tendency of studious minds to cast off faith, and in leading them to build on firm foundations houses which shall be both sanctuaries and fortresses. The word of God is frequently referred to, but undogmatically, and many writers are cited."—*Preface.*

**Ziokol's** illustrierter Deutsch-Amerikanischer familien kalender, 1893. N. Y., S. Ziokol, 1892. 64 p. 4°, pap., 25 c.

## ORDER LIST.

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## LIST OF NEW ENGLISH BOOKS.

Selected from the current [London] "Publishers' Circular."

Beaulieu, A. Leroy-. Papacy, socialism and democracy, followed by the Papal encyclical on the condition of labor. Translated from the French, with explanatory notes and preface, by B. L. O'Donnell. Post 8°, 322 p., 7s. 6d. .... Chapman	
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Nicolls, J. A., and Eglington, W. The sportsman in South Africa: the haunts, habits, description and the pursuit of all game found South of the Zambesi (including the Cape Colony, Transvaal, Bechuanaland, Natal and Damaraland), at the present day, with brief notices of the best known fresh and salt water fish. Roy. 8°, 142 p., 10s., net. .... Brit. & Col. Pub. Co	
Peyton, W. W. The Memorabilia of Jesus, commonly called the Gospel of St. John. Post 8vo, 510 p., 10s. 6d. .... Black	
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## AUCTION SALES.

[We shall be pleased to insert under this heading, without charge, advance notices of auction sales to be held anywhere in the United States. Word must reach us before Wednesday evening, to be in time for issue of same week.]

OCTOBER 17, 3 P.M.—Miscellaneous. (408 lots.)—Bangs.  
OCTOBER 18-20, 3 P.M.—Miscellaneous, including a remarkable collection of Dances of Death. (913 lots.)—Bangs.

## JOURNALISTIC NOTES.

*The Ladies' Companion* is the name of a new magazine to be published in New Orleans, La.

*The College Fraternity* is the title of a new monthly magazine published in the interest of the American college fraternity system, of which the first number has just been issued by the Fraternity Publishing Co., 171 Broadway, N. Y.

*The United States Investor*, of Boston, offers \$1000 in prizes for essays of not more than one column each respecting American cities and towns. The prizes will be subdivided as follows: For the best essay respecting any American city or town, \$500; for the second best essay respecting any American city or town, \$300; for the third best essay respecting any American city or town, \$200.

*The Ladies' Home Journal*, with its usual foresight and good luck, has secured a novel of William Dean Howells to be called "The Coast of Bohemia," of which this calm novelist declares "it is the prettiest thing I have ever done;" and also has made arrangements for an entertaining narration by Miss Mamie Dickens, the great novelist's favorite daughter, to be entitled "My Father as I Recall Him."

A NEW monthly periodical for the home has just appeared under the self-descriptive name of *The Whole Family*. It is four columns wide and illustrated. Its prospectus promises to provide suitable and palatable mental food for all the members of a family from grandfather to youngest toddler. It is to be inexpensive and to help families of limited means to get all they need in one newspaper. The new paper is published by the Russell Publishing Company, Boston. It is to be edited by Edward Breck.

# The Publishers' Weekly.

FOUNDED BY F. LEYPOLDT.

OCTOBER 15, 1892.

The editor does not hold himself responsible for the views expressed in contributed articles or communications. All matter, whether for the reading-matter columns or advertising pages, should reach this office not later than Wednesday noon, to insure insertion in the same week's issue.

*Books for the "Weekly Record," as well as all information intended for that department, must reach this office by Tuesday morning of each week.*

In case of business changes, notification or card should be immediately sent to this office for entry under "Business Notes." New catalogues issued will also be mentioned when forwarded.

Publishers are requested to furnish title-page proofs and advance information of books forthcoming, both for entry in the lists and for descriptive mention. An early copy of each book published should be forwarded, as it is of the utmost importance that the entries of books be made as promptly and as perfectly as possible. In many cases booksellers depend on the WEEKLY solely for their information. The Record of New Publications of THE PUBLISHERS' WEEKLY is the material of "The American Catalogue" and so forms the basis of all trade bibliography in the United States.

*"Every man is a debtor to his profession, from the which, as men do of course seek to receive countenance and profit, so ought they of duty to endeavor themselves by way of amends to be a help thereunto."—LORD BACON.*

## PUBLISHERS' INVESTMENTS.

THE suit brought by Estes & Lauriat against General Butler for an alleged breach of contract has led to some interesting bits of information in regard to the great pecuniary risks run by publishers in attempting to make marketable the products of the author's brain. General Butler, it will be remembered, withdrew his book from the C. F. Jewett Publishing Company (in which Estes & Lauriat are interested), after they had already begun work upon the manuscript, and transferred its publication to A. M. Thayer & Co. The latter claim to have printed 50,000 copies and to have lost \$10,000, although 32,000 copies of the book have already been disposed of. Among the witnesses who gave testimony regarding the intrinsic value of books and the average profits of publishers were Mr. H. O. Houghton, of Houghton, Mifflin & Co., and Mr. Knight, of the Methodist Book Concern. Mr. Houghton declared that nine-tenths of the books published through the ordinary channels of the trade do not realize profits to the publishers; while "books published by subscription have a greater sale than books disposed of to the trade." He thought Butler's book would not sell among distinctively literary people, but rather among those who knew him personally, and that his own firm would have hesitated about publishing Butler's book if he had come to them in the beginning about it. The books of well-known authors, of course, his firm rarely hesitated about publishing.

Mr. Knight testified that it was the ability of

the canvassers and the amount of pushing given by the publishers rather than the fame of the author which regulated the number of copies a book would sell. He said his establishment often sold large editions of books whose authors were unknown. "We keep a book carpenter," he said, "whose business it is to get up books on subjects we select." On the other hand well-known names are used to advantage in "booming" forthcoming books. In this connection he mentioned that his firm had made arrangements to publish a book to be called "Columbus and Columbia," for which James G. Blaine was to write an article of 11,000 words, for which he would receive \$5,000. Mr. Knight also recalled the fact that the Scribners had paid Stanley \$40,000 for the manuscript of "In Darkest Africa" before the book was written, and ventured the statement that neither Logan's nor McClellan's subscription-books could be called successes, though some money had been made out of the latter.

One fact seems once more made clear by the testimony of two such competent witnesses, that the publishing business is after all more or less of a lottery, with constantly changing combinations of name, fame, literary value, timeliness of subject, state of business, localities for sale, etc.

Another fact this evidence should not fail to impress is the necessity that the bookseller should bring his ability to sell books at least up to the level, if not beyond, that of the canvasser, and that sales should be worked up for books in the regular trade as persistently as they are in the subscription-book business. The bookseller must realize that to sell a book he must supplement his natural ability to sell goods with a sufficient knowledge of what he is selling, and a "judgment" of the class of people for which his wares are suited. In other words, he must have a fair knowledge of his constituency and of his stock, as well as the ability to sell. Some subscription-book houses employ experts at a fancy salary to give their canvassers "points" and a full course of instruction in selling their books. What are booksellers doing in this direction? It is a subject worth thinking about, especially at this season.

THE INTERNATIONAL LITERARY AND ARTISTIC CONGRESS, held at Milan, finished its session September 24. The Italian Minister of Instruction thanked the delegates in the name of the Government for the useful work they had accomplished, and expressed special recognition of the sentiments of peace and fraternity to which the foreign delegates had given utterance. Among the resolutions arrived at is the important one that the country in which a work is first published shall be regarded as the country of

origin, but that, in case of simultaneous publication in more than one country, that country which grants the shortest period for the protection of the rights of authors is to be considered the country of origin. Another resolution was adopted for the suppression of a rule which imposes upon the complainant in an action for the infringement of copyright the necessity of depositing in court the costs of the action. The conversion of a play into a novel, or *vice versa*, was declared to be an illegal appropriation. The establishment at Berne of an International Statistical Bureau for the registration of the works of authors, together with the date of their publication, was approved; and the arrangement arrived at for the settlement of relations between authors and publishers was likewise sanctioned.

### BOOKSELLERS' ASSOCIATIONS.

#### NEWSDEALERS' AND BOOKSELLERS' NATIONAL ASSOCIATION CONVENTION.

THE tenth annual convention of the Newsdealers' and Booksellers' Association opened in the Philopatrian Hall, Twelfth and Locust Streets, Philadelphia, at about one o'clock in the afternoon of the 11th inst. The members were called to order by President Philip J. Henzel, of Albany, N. Y. The credentials of the visiting members were examined and informal talk indulged in. Owing to the tardiness of delegates from distant points in arriving it was decided to adjourn for a drive through Fairmount Park. In the evening the delegates viewed the Catholic Columbian parade in Broad Street from seats reserved for them.

On the morning of the 12th the association settled down to business, Mr. Henzel in the chair. The Executive Committee submitted its annual report. It stated that the Northwestern Newsdealers' and Booksellers' Association had agreed to join the National Association, and had sent two delegates to the convention. A warm discussion was precipitated when J. J. Brennan, representing the New York Newsdealers' Union and Benevolent Association, questioned the right of B. F. Gordon to a vote as the representative of the East Side Newsdealers' Association, No. 2, which, he asserted, was "a mushroom organization." The matter was finally referred to the Executive Committee, with instructions to report in thirty days.

Resolutions were adopted condemning club and combination subscription rates; bringing the postal laws to the attention of Congress; ordering the issuance of a souvenir journal; recommending the licensing of all persons engaged in the sale of newspapers and periodicals, at a minimum fee of \$5, to be paid to the authorities, in order to prevent hawking on the streets without a license; recommending the maintenance of the regular retail price on all publications; deciding to publish a list of dry-goods stores which sell periodicals at cut prices; instructing the Executive Committee to endeavor to arrange with the American News Company for a more uniform delivery, and for diminished freight charges. A letter was read from Josiah W. Leeds, of Philadelphia, asking for the abolishing of the sale of all dime novels and sensational literature. This

resolution was first laid upon the table and afterward referred to a committee.

It was decided to select a secretary in all large cities to correspond with the National Association. A proposition to give 50 per cent. discount on all periodicals, except those less than two years old, and to discontinue the return privilege on all publications except these, was referred to the Executive Committee. A resolution of respect to the memory of John R. Suter, of Brooklyn, was adopted.

The convention also adopted a resolution that the association accept no aid, pecuniary or otherwise, from the American News Company. Messrs. Brennan, McKiernan, Winnemore, Lunt and Clendennin were appointed a committee to draft a constitution for the National Association.

The election resulted in the choice of the following officers: President, Charles B. Swift, Philadelphia; First Vice-President, William H. McKiernan, New York; Second Vice-President, Miss E. Denroche, Friendship, N. J.; Corresponding Secretary, Thomas J. Kernan, Pittsfield, Mass.; Recording Secretary, J. F. J. Reilly; Financial Secretary, J. M. Shawcross; Treasurer, F. J. Salisbury—all of Providence, R. I.; Executive Committee, E. C. Rahine, Philadelphia; James Brennan, New York; T. J. Lunt, Brooklyn; M. Nusbaum, Norfolk, and P. J. Henzel, Albany; Sergeant-at-Arms, Charles W. Wildermuth, Pottsville, Penn.

After voting that the next convention take place in Chicago, in the rooms of the Papyrus Club, September 19, 20 and 21, 1893, the meeting adjourned. In the evening the association had a banquet at the Hotel Vendig. The session being a day shorter than expected, the delegates devoted the 13th to pleasure, taking a trip on the Delaware.

### PUBLISHERS' CONTRIBUTION TO THE N. Y. COLUMBIAN LOAN PICTURES.

A COLLECTION of paintings, drawings and pieces of sculpture has been put together by noted amateurs and artists to attract the strangers who are spending the Columbian festival week in New York City. About three or four hundred works of art have been gathered in the National Academy of Design. The corridor of the building contains everything having direct or remote reference to Columbus and to this part of the exhibit the New York publishers have made some specially pretty and quite valuable contributions. D. Appleton & Co. have offered the original drawings by Miss Allegra Eggleston for her sister's forthcoming book, "The Story of Columbus." These drawings are signed and framed and include portraits of the navigator in black and white, reproductions of paintings having Columbus as the hero, and other pictures in crayon or water-color referring to him or to the Spanish discovery. The Century Company sends interesting water-colors of views of the World's Fair buildings in different stages of erection, taken recently by W. T. Smedley and others, and also drawings in ink by Gibson and Birch; and Mr. Lewis Frazer of that firm adds a number of drawings by clever workmen from his private collection. Harper & Brothers exhibit a number of charming drawings by E. A. Abbey, from "The Tempest" and other plays of Shakespeare. In spite of the collection having been very hastily brought together, it must be said in fairness to be a very pleasing one. ●

## IMPORTS AND EXPORTS IN RELATION TO BOOKS, ETC.

THE summary statement of the imports and exports of the United States for the month ending August 31, 1892, and for the eight months ending the same, compared with the corresponding periods of 1891 (corrected to October 3, 1892), makes the following showing as regards books, etc.:

*Imports of Merchandise.*

Articles.	Month ending August 31—		Eight months ending Aug. 31—	
	1892.	1891.	1892.	1891.
<i>Free of Duty.</i>	<i>Dollars.</i>	<i>Dollars.</i>	<i>Dollars.</i>	<i>Dollars.</i>
Books, maps, engravings and other prints not elsewhere specified .....	180,161	156,965	1,212,758	1,145,579
<i>Dutiable.</i>				
Books, etc. (as above) .....	185,799	193,258	1,264,618	1,358,382

*Exports of Domestic Merchandise.*

<i>Free and Dutiable.</i>				
Books, etc. (as above) .....	114,877	150,240	1,121,397	1,099,773

*Exports of Foreign Merchandise.*

<i>Free of Duty.</i>				
Books, etc. (as above) .....	400	944	4,852	10,610
<i>Dutiable.</i>				
Books, etc. (as above) .....		11	3,261	7,153

*Quantities and Values of Books, and other printed matter, of Domestic Merchandise Exported from the United States by Countries.*

<i>Countries to which Exported.</i>				
United Kingdom .....	53,893	52,175	439,823	421,260
Germany .....	12,148	3,769	76,703	57,235
France .....	1,926	1,505	19,619	22,017
Other countries in Europe .....	1,437	1,003	9,902	13,754
British North America .....	12,361	16,992	113,330	101,954
Mexico .....	2,906	5,433	27,048	43,970
Central American States and British Honduras .....	1,373	3,608	19,889	61,244
Cuba .....	1,614	6,820	25,307	44,238
Puerto Rico .....	12	178	2,387	7,167
Santo Domingo .....	478	155	2,937	2,051
Other West Indies .....	1,494	1,640	19,908	24,505
Argentine Republic .....	3,672	1,248	28,452	7,370
Brazil .....	5,128	33,335	170,279	75,002
Colombia .....	2,765	16,767	24,387	60,613
Other countries in South America .....	3,313	4,613	52,565	37,425
China .....	218	934	5,714	4,669
British Possessions in Australasia .....	5,414	6,292	46,119	74,730
Other countries in Asia and Oceania .....	4,551	2,178	31,088	33,800
Africa .....	100	1,630	6,316	7,709
Other countries .....	.....	25	24	60
Totals .....	114,877	150,240	1,121,397	1,099,773

*Comparative Summary of the Values of Books, and other printed matter, Imported and Exported.*

Articles.	Eight months ending August 31—					Average of the preceding five periods.	Eight months ending Aug. 31—	1892 compared with the average of preceding five years.	
	1887.	1888.	1889.	1890.	1891.			1892.	1892 compared with the average of preceding five years.
<i>Imports.</i>	<i>Dollars.</i>	<i>Dollars.</i>	<i>Dollars.</i>	<i>Dollars.</i>	<i>Dollars.</i>	<i>Dollars.</i>	<i>Dollars.</i>	<i>Dollars.</i>	<i>Dollars.</i>
<i>Free of Duty.</i>									
Books, etc. (as above) ..	671,269	625,218	719,545	680,859	1,145,579	768,494	1,212,758	444,264	.....
<i>Dutiable.</i>									
Books, etc. (as above) ..	1,731,081	1,790,151	1,810,702	1,843,063	1,358,382	1,706,676	1,264,618	.....	440,058
<i>Exports.</i>									
Books, etc. (as above) ..	933,906	1,079,608	1,177,531	1,240,349	1,099,773	1,106,233	1,121,397	15,164	.....



## THE ENGLISH PRESS ON AMERICAN LITERATURE.

*The London Academy* has been delivering the following uncommonly just and sensible remarks concerning American literature: "It is an old charge against America," it says, "that she had no literature of her own, but supplied her mental needs from England, either at first hand or by imitation. Some few critics try to maintain it still, but it has lost the force it once had. Even then, however, it was an unworthy charge, for the time for a national literature had not arrived. A nation in the making cannot be expected to have a literature of its own. Government must become settled, and commerce must be sufficiently organized to yield the necessities of living first of all. As soon as these things seem fairly secured in America, literature did begin to spring up. But there came an unexpected check. The settlement of the nation proved to have been more apparent than real. Agitation arose so violent as almost to break the nation to pieces. Thus it was that men of letters found their interest divided between building up literature and helping to save the state. In the long run American literature will be all the better because her pioneers were good citizens as well as scholars."

*The Author* (of London) says that it seems natural that as the American nation "advances in culture it should provide its own literature for itself; and as there are few who would now be so daring as to deny the best English culture to the best-bred American, it is still more natural that America should endeavor to be sufficient for itself in matters of modern literature."

## A. R. SPOFFORD ON INTERNATIONAL COPYRIGHT.

MR. SPOFFORD upon his return from Europe last week, in conversation with a newspaper reporter, said that "the developments of the new international copyright system are not yet sufficiently advanced to show any radical change in the literary production of Europe and America, such as expected to follow the new law. The most numerous entries for copyright thus far have been musical compositions and works of art. Great numbers of the products of foreign arts are now thus protected in this country, and the number of compositions covered by the copyright is becoming increasingly large. A good many translations of French and German books, chiefly novels, have been entered, and a very considerable increase to the copyright business has ensued. Many publishers are bringing out not only English works, but those of French and German authors in translations, and the employment thus given to American translators is very considerable."

## BUYING A BOOK.

*Tom Hall, in "Capital Chaps."*

THE time was afternoon.

The characters were a young lady and a clerk.

The scene was a bookstore.

The heard was as follows:

*Young Lady* (rushing in): I wish to get a novel.

*Clerk* (calmly): Yes, miss, will you be good enough to tell me what novel you wish?

*Young Lady*: Oh, really, I'm sure I don't know. I haven't read anything for so long that I'm

quite uninformed. Let me see, a lady friend of mine told me of a book I ought to read, but I can't think of the name of it. And then a day or two ago I heard of a book I wanted to read, but I've forgotten that too.

*Clerk* (sympathetically): Too bad, I'm sure. If you would permit me to make a suggestion, why not take a copy of Ibsen's "Doll's House"? That is the rage just at the present time, you know.

*Young Lady*: Dear me, no! I put away my dolls two or three years ago. (Surprised and delighted.) How could you think me so young?

*Clerk* (meaningly): Oh, that was very evident, I thought. Have you read "Perdita's Wrong"?

*Young Lady* (blushing): No, I think I would hardly dare to read that.

*Clerk*: "Wooded, Won and Wed"—do you think that would suit you?

*Young Lady* (doubtfully): No.

*Clerk*: "Matilda's Mistake" is an intensely exciting novel.

*Young Lady*: Well, I will not take it then. You see I am going on a railroad journey of some hours, and if I become too deeply interested I may be carried beyond my station.

*Clerk* (distractedly): Well, here is "Emily's Error," which is said to be but moderately interesting. How would that suit?

*Young Lady*: Oh, if I bought a dull novel I would go to sleep in the train, and run the same risk of being carried beyond my station.

*Clerk* (desperately): Can't you make a suggestion as to what you would like yourself? I find it a little difficult to hit off your tastes exactly.

*Young Lady*: The only thing I can think of is that I would like a book with a dark-blue cover, so that it would match my travelling dress.

*Clerk* (brightly): I have it. Now if you will trust my judgment I will wrap you up a book with just such a cover which will be precisely what you want.

*Young Lady*: Oh, will you? You are awfully kind. (After a stage wait.) A dollar and a half. Here it is—all except five cents. Dear me! how careless I am. I will pay you the five cents the next time I come in. Good day. (She retires.)

*Clerk*: Now that's what I call a good sale. I get the five-dollar prize for selling the first copy of "Madam Becalmtree's Cream Cook-Book," and please the young lady by selling her a book with a dark-blue cover, not too interesting, eminently proper, and yet which will not put her to sleep, as she will not read it at all. I am really beginning to appreciate my own abilities.

## NOTES ON AUTHORS.

W. E. NORRIS has been writing a new novel which is to be published under the title of "His Grace."

A CLERGYMAN, the Rev. Charles A. Adams, has written a book on the future life of animals. It is to be called "Where Is My Dog?"

CHRISTIE MURRAY is at present writing a new novel, to which he has given the title of "A Rising Star." We understand the story deals with the stage.

AUSTIN DOBSON's new volume will be named "The Ballad of Beau Brocade, and other poems." It will be illustrated with fifty drawings by Hugh Thomson.

JUSTIN MCCARTHY's (the elder) new novel is entitled "The Dictator." The scene is laid partly in "Gloria," an imaginary South American republic, and partly in London.

HARRIET MONROE, the young lady to whom was entrusted the task of writing the Columbian Ode, is about to publish a book of verse. Its title is to be "Valeria, and Other Poems."

PRESIDENT CARNOT has bestowed the Cross of the Legion of Honor on Henry Harris, an American living in Paris. Mr. Harris is the author of several works on the life, discoveries and times of Columbus.

HALL CAINE proposes to publish next year a novel dealing with the position of the Jew in Europe at the end of this century. In the preparation of this book he has had the help of the distinguished Austrian novelist, Karl Emil Franzos, himself a Jew.

THE publication of Queen Natalie's memoirs in London, which were delayed owing to the hesitation of the publisher as to her revelations about ex-King Milan, will shortly be resumed, as on a recent visit to London Queen Natalia allayed the fears of the publisher.

STANLEY LANE-POOLE has himself drawn a plan showing the positions of the principal mosques and the plan of the city, for his forthcoming work on "Cairo: sketches of its history, monuments and social life," as he found there was no authentic map of the city giving the information he wished for.

#### BUSINESS NOTES.

BOSTON, MASS.—C. F. Libble & Co., auctioneers, have removed to 666 Washington Street, corner Beach Street, up one flight.

BURNET, TEX.—J. F. Cook has opened a book and stationery store at this place.

CHICAGO, ILL.—The Chicago Historical Publishing Company, capital stock, \$3000, is a new concern. Royal L. Latouch, J. H. Potts and L. L. Shaw are the incorporators.

CLEVELAND, O.—"The Book Shop," 160 Public Square, near Euclid Avenue, has just opened. It deals in new and old books and requests trade catalogues.

COOPERSTOWN, N. Y.—S. J. W. Reynolds, bookseller, has sold out to H. I. Russell.

FLINT, MICH.—M. E. Carlton, bookseller, has removed to 510 Saginaw Street.

FLINT, MICH.—The Swinton & Reynolds Company, Limited, has been formed for the sale of paper, stationery and books, and will be operated as a branch of the wholesale house of Swinton & Reynolds, of Saginaw. A store has been secured in a central location, which will be in charge of Charles F. Vincent, now connected with the main store at Saginaw. The stockholders are William Hamilton, Harvey Nye and John O. Hamilton, of Flint, and Swinton & Reynolds, of Saginaw.

HARVARD, NEB.—Martin & Storm, booksellers, have sold out.

SAN FRANCISCO, CAL.—James Richardson, bookseller, has petitioned himself into insolvency.

SAN FRANCISCO, CAL.—The California Book Co. has been incorporated in this city with the following officers: H. H. Bancroft, George H.

Morrison, Theo. A. C. Dorland, M. E. Morrison and M. G. Bancroft.

TACOMA, WASH.—Oscar Nuhn, bookseller, has made an assignment.

VELASCO, TEX.—T. E. Howell has opened a stock of books, stationery, etc.

WILMINGTON, N. C.—Heinsberger's bookstore was removed on the 1st inst. to the handsome storeroom in the new Vollers Building.

#### NOTES ON CATALOGUES.

CATALOGUES OF NEW AND SECOND-HAND BOOKS.—*Walter H. Baker & Co.*, 23 Winter St., Boston, An illustrated catalogue of the plays of George M. Baker, having as frontispiece a very fine portrait of the genial author, (24 p. 8"); also, Baker's Monthly Bulletin of new plays. (No. 8, 16 p. 16").—*W. E. Benjamin*, 751 Broadway, N. Y., Rare books, mostly in handsome bindings. (No. 44, 48 p., 8").—*E. J. Brill*, 33 Oude Rijn, Leyden, Bibliothèque Orientale. (No. 44, 8119 titles.) A scholarly compilation which forms a valuable catalogue for reference.—*John W. Cadby*, 397 River Street, Troy, N. Y., Old books, including some Americana (No. 8, 822 titles), a well-made catalogue.—*De Witt Publishing House*, 33 Roe Street, New York, De Witt Acting Plays, (52 p. 16"); also, catalogue of Plays, Farces, Speakers, etc. (24 p. 8").—*David G. Francis*, 12 East 15th Street, New York, Ancient and Modern books in old English history, the drama, history, etc. (No. 103, 902 titles).—*Otto Harrassowitz*, 14 Quعرstr., Leipzig, Rechts- und Staatswissenschaften, enth. u. a. die bibl. sr. Excellenz d. Königl. Sächsischen Staatsministers Dr. C. F. von Gerber. (No. 182, 1748 titles.) Includes many exceedingly rare offers, and forms an excellent work of reference on old law and political economy.—*Ernst Kaufmann*, 330 Pearl Street, N. Y., Theologischer Literaturbericht, edited by Rev. P. Egen (No. 3, 32 p., 16").—*S. B. Luyster*, 79 Nassau Street, New York, Choice, interesting and scarce books. (No. 186, 522 titles).—*David Nutt*, 270 Strand, London, Eng., Rare and curious, including history and topography of Ireland, Orientalia, etc. (No. 31, 622 titles).—*Ludwig Rosenthal*, 16 Hildegard Street, Munich, Choix de portraits rares et précieux. (No. 85, 1824 titles, with index to artists.) A valuable catalogue.—*M. Spürgatis*, 23 Marienstr., Leipzig, Wörterbücher und Grammatiken der Hauptsächlichsten sprachen und dialecte der erde. (No. 10, 912 titles.) A useful supplement to Trübner's catalogue of dictionaries and grammars of the principal languages and dialects of the world.—*Henry Young & Sons*, 23 Parker Street, Liverpool, Eng., Miscellaneous. (Pt. 3, 420 titles).—*S. H. Zahm*, 18 S. Queen Street, Lancaster, Pa., Historical and Miscellaneous. (No. 56, 233 titles.)

#### PRACTICAL NOTES.

FINGER-MARKS, commonly called "thumb-marks," are the most difficult to erase, the dirt being generally of a greasy nature, and forced into the fibres of the paper. Make a jelly of white or curd soap, apply to the stain, and leave it on for some time, then wash away gently by means of a soft brush while the leaf is in cold water; this will, as a rule, take all, or nearly all, away; a slight rinsing in very weak acid water, again with cold water, and when dry size.

## LITERARY AND TRADE NOTES.

THOMAS WHITTAKER has just ready George Manville Fenn's new book for boys entitled "The Rajah of Dah." He will issue at once "Miss Pringle's Pearls," a story for girls, by Mrs. G. Linnaeus Banks.

HARPER & BROTHERS will publish at once a new Moltke volume which will contain the field marshal's letter to his father, a novel, or rather an attempt at a novel, his views of Turkey, and a number of drawings.

EXCELSIOR PUBLISHING HOUSE, N. Y., have in press "Modern Dances," by George E. Wilson, a new exposition containing full, clear and practical instructive diagrams of marches, quadrilles, waltzes, polkas, etc., etc., quite up to date as regards its information.

THE biography of A. Bronson Alcott, which F. B. Sanborn and William T. Harris have prepared, will contain a monograph of some seventy or more pages, written by Emerson, who had in mind its publication as part of whatever authorized biography might be written.

LOVELL, CORYELL & COMPANY announce that they have made a reduction in the price of their editions of Alexandre Dumas' "Count of Monte Cristo." The edition in two volumes and the edition in four volumes are both reduced one dollar. Discounts will remain the same.

CLIFTON JOHNSON, manager of the Picturesque Publishing Company, Springfield, Mass., has contracted with D. Appleton & Co. to aid them in getting out a new edition of "Picturesque America." Mr. Johnson will resume his management of the Picturesque Publishing Company next spring.

HUBBARD BROTHERS have sued Charles L. Webster & Co. for \$25,000 damages. The plaintiffs allege that the defendants circulated false, malicious and defamatory statements about the life of Gen. William Tecumseh Sherman, written by W. Fletcher Adams Johnson, and published by Hubbard Brothers.

"THE AMERICAN DICTIONARY OF PRINTING AND BOOKMAKING," published quarterly as a premium to advance subscribers of *The American Bookmaker*, has reached the seventh part and covers the alphabet to the word "Letter." We can add nothing to the unqualified praise we have already bestowed upon this handsome work.

THE AMERICAN CITIZEN CO., Boston, has issued "The Assassination of Lincoln," written by members of the military commission who tried the conspirators. Many intensely interesting facts hitherto unknown to the general public are brought to light in this volume. The book is edited by Gen. T. M. Harris, is illustrated, and covers about 500 pages octavo.

THE CYCLOPEDIA PUBLISHING CO., 822 Broadway, N. Y., have in hand "The Cyclopaedia of American Biography," a subscription work in five octavo volumes, to be edited by James R. Gilmore (Edmund Kirke). It promises to include all persons who have risen to distinction at any period of American history, soldiers, statesmen, authors, clergymen, lawyers, etc. The biographies will be full enough to include all salient features of their careers.

GINN & COMPANY have in preparation an English edition of "The Spectrum Analysis of Stars," from the German of Dr. J. Scheiner, Astronomer to the Royal Astrophysical Observa-

tory at Potsdam. The translation is by Professor Edwin B. Frost, of Dartmouth College, who has revised and enlarged the original to include the advance of the subject up to date. The fine wood-cuts and lithographed plates of spectra in the original will be reproduced and the extensive tables and bibliography will be enlarged and brought up to date.

MR. E. D. NORTH, of Charles Scribner's Sons, compiler of a valuable bibliography of Charles Lamb, has compiled for the Putnam's *Knickerbocker Nuggets* a volume of "Wit and Wisdom of Charles Lamb," comprising selections from Lamb's letters and essays, together with anecdotes by his friends, culled from various sources. The book will contain a portrait from a drawing by Hancock in 1798 in the possession of Mr. Cottle. Besides the regular edition there will be one hundred and fifty copies printed on large paper, with proof of the portrait. These will be bound in plain cloth, with uncut edges.

MACMILLAN & CO. announce a new play by Henry Arthur Jones, with an introduction by William Archer, the well-known dramatic critic, of which the title is not yet made public; "The Reminiscences of Charles Santley," embodying the recollections of the famous baritone in his successful Italian opera engagements in many large cities here and in Europe; "Round London, Down East and Up West," a new book by Montague Williams; and "An Old Woman's Outlook," in which Miss Charlotte M. Yonge will describe, in a chatty way, the out-door life of England that she has lived for so many years.

CURIOSITY runs high even in Boston to know what author is hidden under the pseudonym "Robert Appleton," which appears on the title-page of a book soon to be issued by Morrill, Higgins & Co., under the title of "Mrs. Harry St. John." It is said to slaughter many Boston society idols. These publishers have also ready "The Devil's Gold," the story of a forgotten race, by Oscar F. G. Day; "Fencing with Shadows," a story of American life, by Mrs. Hattie Tyng Griswold; "The Evil Eye," by Théophile Gautier, and "The Schwarzbach Inn," by Guy de Maupassant, the two stories forming a volume in their *Idylwild Series*.

## FOREIGN NOTES.

A CALCUTTA bookseller was recently fined 201 rupees for selling "The Theory and Practice of Neo-Malthusianism."

SMITH, ELDER & CO. have in press a new volume of essays by Mr. Leslie Stephen, to be entitled "An Agnostic's Apology."

A CURIOUS volume on "Dancing as an Art and Pastime" is announced in London. Its author is Edward Scott and it is to have forty illustrations from life.

LAWRENCE & BULLEN, London, have just ready a volume of reminiscences by Mr. W. J. Linton, under the title of "European Republicans: recollections of Mazzini and his friends."

THE highest price ever paid in France for the serial rights of a novel has just been given to M. Zola for those rights in his new story, "Docteur Pascal." The sum amounts to \$7000, or about 31 cents a line.

THE books which will first be published by the Irish Publishing Company, founded recently by Sir Charles Gavan Duffy, will consist mainly of

biographies and sketches of Irish historical personages. The publishing arrangements are expected to be completed early next year.

CHAPMAN & HALL, according to the London *Bookman*, "have sold 643,000 copies of the 'Pickwick Papers' since Charles Dickens' death. This is exclusive of the large number of editions issued by other publishers. The profits on his works are said to amount to something like £8000 a year."

SAMPSON LOW, MARSTON & Co. have just issued "Frederick Chopin: a biography," by C. Willeby. The aim of the book is to give "a true, concise and unexaggerated account of the Raphael of the piano, as Helne called him, as well as to point out some of the most characteristic features of his work as a musician."

A REMARKABLE case of plagiarism has recently come to light in Hungary. It seems that a textbook on logic published by a Professor of Philosophy of the University of Pesth had been stolen bodily from the German works of Wundt and von Oettingen. To make matters worse, the Hungarian Academy of Sciences has "crowned" the treatise and elected the pseudo-author a member of the academy.

EYRE & SPOTTISWOODE will publish this month a reproduction in type of the "Book of Common Prayer," which was annexed, as the authoritative record, to the Act of 1662. The text has been reproduced *verbatim et literatim*, and wherever an erasure or correction occurs in the MS., the passage is printed as it was finally left. The same publishers issued a fac-simile of the entire MS. last year.

GEORGE ALLEN (Ruskin's publisher) will publish in November an early prose work by Mr. Ruskin, "The Poetry of Architecture," comprising articles supplied to *London's Magazine* in 1837-9, reprinted for the first time in book form, and illustrated with fifteen full-page plates from unpublished drawings by the author, besides several new wood-cuts. An edition, limited to three hundred copies, will be issued on Arnold's unbleached hand-made paper, with India proofs of the plates.

DAVID PATRICK, the editor of "Chambers's Encyclopædia," is, on the approaching completion of his labors, being presented by his colleagues with a set of albums containing photographs of the writers of the signed articles. Nearly two hundred photographs have at present been sent in response to a circular, and at least as many more are expected. Should any contributor inadvertently not have received that circular, he is requested to forward his photograph to Mr. J. R. Pairman, 339 High Street, Edinburgh.

MR. I. ZANGWILL'S "Children of the Ghetto" will be published shortly by W. Heinemann, of London. The story, which is of a realistic nature, deals with phases of Jewish life in London, and is divided into two books—"Children of the Ghetto" and "Grandchildren of the Ghetto," treating of the East-End Jew and the West-End Jew respectively. An American edition will be published simultaneously, and a copy will be presented by the Jewish Publication Society of America to each of its 4000 members as a New Year's gift.

VINTON & Co., London, will issue for Mr. Walter Gilbey an "Index of Engravings, with the names of the artists in the *Sporting Magazine* from the year 1792 to 1870." The index proper is preceded by engravings from the original of the frontispiece to the first part, and also of the title-page to volume I., followed by a history of the magazine by the well-known writer on sporting subjects, the Hon. Francis Lawley. The volume, which is to be issued shortly, will form an interesting souvenir of the one hundredth anniversary of the first publication, which took place in October, 1792.

SWAN SONNENSCHN & Co. will publish at once a new book of a somewhat unusual character. It is a poem of thirty-six stanzas by Mr. George Meredith, entitled "Jump to Glory Jane," each verse of which will have a separate drawing, the text, moreover, being designed also by the artist, so that at each opening—excepting where the eight full-page plates appear—the illustrations and letter-press will form, so to speak, a single composition. A critical essay on Meredith by Mr. Harry Quilter will preface the poem, which is being printed at the Chiswick Press. Macmillan & Co. will handle the book in this country.

A NEW edition of Fairbairn's "Book of Crests" has just been published by Messrs. Jack, of London and Edinburgh. The original edition was published thirty-four years ago. The materials have now increased to such an extent that the work will be much more comprehensive than was originally intended. It will contain half as many more engravings as the old edition, and the index of surnames is so elaborated and extended as to make practically a new book. The blazoning of the crests is a special feature of the new edition. The work will be in two volumes, Vol. I. consisting of the text, and Vol. II. of 230 large plates of crests.

"It will be gratifying," remarks the *Athenæum* "to Mr. Besant and the Society of Authors to know that there is one country where the value of literary property is highly appreciated, and that is Turkey. Some thieves broke into the house of Nighiah Hanum, daughter of Gen. Osman Pasha, at Constantinople, the most fashionable and popular Turkish poetess. They stole her jewels, and they stole what they considered to be more precious—her MSS., including a large finished poem, entitled 'Ephesus.' The thieves have been caught, but it is not stated what is the fate of 'Ephesus,' and whether they had sold the copyright to a Turkish publisher."

LUZAC & Co., London, have in preparation "Assyrian and Babylonian Letters Belonging to the K. Collection of the British Museum," by Dr. R. F. Harper; "Oriental Diplomacy: being the transliterated text of the cuneiform despatches between the kings of Egypt and Western Asia in the fifteenth century B.C., discovered at Tell el-Amarna," with vocabulary and notes by C. Bezold; "Suh-ki-li-ih-kiu, the Suhrillekha, or 'Friendly Letter,' written by Lung Shu (Nāgārjuna) and addressed to King Śādvāha," by S. Beal; "Useful Sanskrit Nouns and Verbs," by Ch. Johnston; "Buddhaghosa: a historical romance," by Prof. James Gray; "The Discovery of Secrets," attributed to Geber, in Arabic and English, by R. R. Steele, and "The Great Sea Serpent," by Dr. A. C. Oudemans.

## PICK-UPS.

## COULDN'T GET BY.

I TRIED to climb Parnassus high,  
But gave up in despair;  
For at the foot 'twas crowded by  
The asses grazing there.

—John Kendrick Bangs, in *Harper's Magazine*.

"ARE you interested in Ibsen?" "No. I read the divorce reports in the newspapers."—*Chicago News*.

A GOOD REASON WHY.—"Do you ever shed real tears on the stage?" "Once in a while when I catch a glimpse of the author."—*Town Topics*.

Anglomaniac: Kipling will be read after every American author is forgotten. Plain American: Possibly; but isn't that a long time to wait?—*Puck*.

Satan: Who are you? Shade: A magazine poet! Satan: Front! . . . Take this man down in the magazine-room and blow him up.—*Town Topics*.

Snooper: A newspaper in New York has paid over \$10,000 to the heirs of people found dead with copies of it on their persons. Sumway: Is it as fatal as that?—*Town Topics*.

DETERIORATING LITERATURE.—Assistant: Don't you think Spacer's work is deteriorating? Editor (putting a bundle in an envelope): It is certainly going back.—*Cincinnati Commercial Gazette*.

LITERARY DEVELOPMENT OF CHICAGO.—Chicago has become so gosh-awful literary that nowadays when the magic name of Hawthorne is mentioned very many of us know instinctively that it is the revered Salem novelist and not the West-Side race-track that is referred to.—*Chicago News Record*.

ANOTHER TYPOGRAPHICAL BLUNDER.—"Laws a mussey," sighed old Miss Leftout, "here's another case of discrimination against us women folk." "What is it?" "This yere paper gives special terms to male subscribers. Ye can jest bet that sheet never gits this female subscription."—*St. Joseph News*.

SHE'LL RISK IT.—*The General*: "I've brought you a new book, Aunt Emily—by the new French Academician. I'm told it's very good—but I've not read it myself—and so I'm not quite sure it's quite—a—correct, you know." *Aunt Emily*: "My dear boy—I'm ninety-six, and I'll risk it."—*Du Maurier in Harper's Monthly*.

MENTAL ARITHMETIC.—*Wife of young literary man*: "Why, George, \$50 for that magazine story? How long did it take you to write it?" *Young husband* (nonchalantly): "Oh, I don't know. A couple of days, I suppose." *Wife* (exultingly): "\$25 a day. That's \$150 a week and \$600 a month. Twelve times \$600 is nearly \$7500 a year. Why, George, we can keep a carriage just as well as not."—*Phila. Telegraph*.

A WELL-KNOWN press clippings bureau recently addressed a letter to "Miss Jane Austen, care of Roberts Brothers," in which they offered to supply her with items about her books at five dollars per hundred. A short time ago another clippings bureau addressed a letter to Charles Dickens, in care of a well-known monthly journal, enclosing a clipping of a review of one of the new issues of his works, and an offer to supply further notices at a certain sum per hundred.

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C. N. CASPAR, 437 E. WATER ST., MILWAUKEE, WIS. Jesuit Relations, 3 v. Quebec, 1858. Spencer, Hist. of U. S., pts. 2 and 3, green cover. Callender, J. P., Illustrations of Popery, 1838. Trained Nurse, v. 1. Alte und Neue Welt, Jahrg. 1, 1866, 2, 1867. Kendall, A., Life of A. Jackson.

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Benvenuto Cellini, limited ed. Scribners. Size what no  
*Babyland*, 1887, cl. Lothrop.

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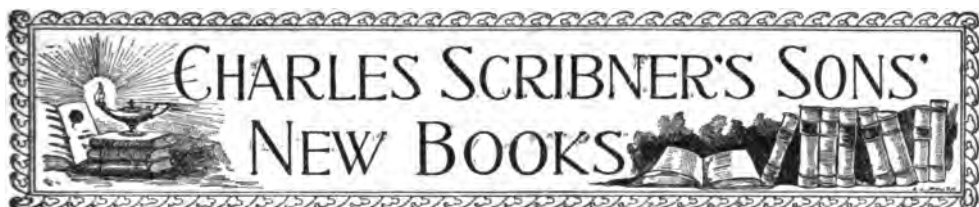
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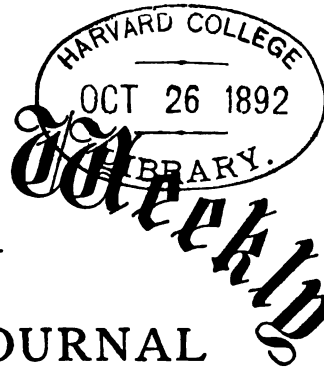
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## NOTES IN SEASON.

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ORANGE JUDD CO. will have ready by November 1 a fine *Library edition* of "The Hoosier Schoolmaster," to be issued in commemoration of the publication and sale of 100,000 copies of the book that was the pioneer almost in the dialect stories that have become so popular. Mr. Eggleston has written an extended preface for his popular book which has been translated into many languages, explaining many points regarding the origin of the novel and its history to the present day. The edition will be finely printed and appropriately bound.

MACMILLAN & Co. will publish early in November Lord Tennyson's new volume of poems uniform with their edition of his "Foresters." It is entitled "The Death of Enone, Akbar's Dream, and other poems," and the contents, with one exception, are quite new, including the lines entitled "The Silent Voices," which begin,

"When the dumb hour clothed in black  
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This the poet wrote and dedicated to his wife but a few days before his death, and at the funeral services in Westminster Abbey it was sung to music written by Lady Tennyson.

J. B. LIPPINCOTT COMPANY will publish immediately "Night Etchings," a book of poems by A. R. G.; "Handy Book of Literary Curiosities," by William S. Walsh, author of "Literary Life"; "My Flirtations," by Margaret Wynman, illustrated by J. Bernard Partridge, and "By Subtle Fragments Held," a novel by Mary Fletcher Stevens. They have also ready "The International Magazine Pocket Visiting List" for 1893, arranged for use of practitioners by Dr. J. C. Wilson; and a third edition of "Practical Pathology," a manual for students and practitioners, by Dr. J. Sims Woodhead, which has been revised and greatly enlarged.

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HARPER & BROTHERS have just ready Anne Thackeray Ritchie's "Records of Tennyson, Ruskin, Browning," in which, quoting from "Præterita," she says, "I have written frankly, garrulously, and at ease, speaking of what gives me joy to remember at any length I like; sometimes very carefully of what I think may be useful for others to know, and passing over in total silence things which I have no pleasure in reviewing." The result is a delightful book, full of illustrations. Other volumes just issued are "The Ivory Gate," by Walter Besant, a new novel written for the purpose of raising his fellow-men, of which the scene is laid in London; "Children, Their Models and Critics," by Aurette Roys Aldrich, a book of hints to mothers and educators; and Thomas Knox's "Boy Travellers in Central Europe," this year's contribution to a series that increases in popularity every year.

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Sizes are designated as follows: F. (folio: over 30 centimeters high); (Q. 4to; under 30 cm.); O. (8vo: 25 cm.); D. (12mo: 20 cm.); S. (16mo: 17½ cm.); T. (24mo: 15 cm.); Th. (32mo: 12½ cm.); Fe. (48mo: 10 cm.). Sq., obl., nar., designate square, oblong, narrow books of these heights.

**Allen, S. Ellsworth, M.D.** The mastoid operation, including its history, anatomy and pathology. Cin., O., Rob. Clarke & Co., 1892. c. 6+111 p. il. D. cl., \$1.25.

"In the little monograph here presented to the profession the author does not lay any claim to originality. What knowledge he possesses was obtained at the fountain-head, namely, at the clinic of Professor Schwartz, and the results of this instruction, supplemented by considerable thought and anatomical work of his own, are here made public."—Preface.

**Austen, Jane.** Novels. In 10 v. [ed. by Reginald Brimley Johnson.] V. 5, 6, Mansfield Park. [N. Y., Macmillan & Co., 1892.] 2 v., 5+245; 3+249 p. il. S. cl., \$2.

See notice, "Weekly Record," P. W., Sept. 10, '92, [1076.]

\***Beach, C. Fisk, jr.** The American probate reports: cont. recent cases of general value decided in the courts of the several states on points of probate law; with notes and references. V. 7. N. Y., Baker, Voorhis & Co., 1892. c. 23+665 p. O. shp., \$5.50.

**Bible.** New Testament. The resultant Greek Testament: exhibiting the text in which the majority of modern editors are agreed, and containing the readings of Stephens (1550), Lachmann, Tregelles, Tischendorf and others, Westcott and Hort and the Revision committee; by R. Francis Weymouth; with an introd. by the Rev. J. Ja. Stewart Perowne, Bishop of Worcester. N. Y., Funk & Wagnalls Co., 1892. 23+648 p. D. cl., \$3.

The main object of this edition of the Greek Testament is to enable the student to tell at a glance the different readings in the leading editions of the Testament. The editor has produced a text in which (roughly speaking) the majority of the authorities named agree. At the same time he has not merely counted names, but has weighed the reasons which may have influenced an editor in adopting any particular reading.

**Boynton, G. M.** The model Sunday-school: a handbook of principles and practices. Bost., Congregational S. S. and Pub. Soc., [1892.] c. 175 p. S. cl., 75 c.

Discusses the organization of the Sunday-school and its various methods and relationships. There is something in the book for each worker—superintendent, pastor, teacher, librarian, secretary, chorister.

**Brassey, Lady Annie.** A voyage in the *Sunbeam*. [New issue.] Bost., C. E. Brown & Co., [1892.] 7+479 p. il. O. (The roundabout books.) cl., \$1.75; bds., \$1.25.

Formerly published by Lee & Shepard under the title, "Around the world in the yacht *Sunbeam*." See "Weekly Record," P. W., June 22, 1878, [336.]

**Buchanan, Rob.** The heir of Linne. Chic., Donohue, Henneberry & Co., [1892.] 2-234 p. il. D. (Dearborn ser., no. 78.) pap., 50 c.

**Buckley, J. M.** Faith-healing, Christian science and kindred phenomena. N. Y., The Century Co., 1892. c. '87-'92. 7+308 p. D. cl., \$1.25.

Dreams, somnambulism, presentiments, spiritualism, apparitions, astrology, animal magnetism, witchcraft, mindcure, etc., are among the subjects treated. Dr. Buckley, who is the editor of the New York Christian Advocate, takes an eminently practical view of the psychological questions discussed, and has been to abundant pains to verify the many curious anecdotes with which the book abounds.

**Buel, J. W.** The border outlaws: an authentic history of the most noted bandits of ancient or modern times; the younger brothers, Jesse and Frank James, and their comrades in crime; comp. from reliable sources, and containing the latest facts in regard to these celebrated outlaws. Chic., Donohue, Henneberry & Co., [1892.] 4-268 p. pors. D. (Dearborn ser., no. 77.) pap., 25 c.

**Bumpus, Hermon C.** A laboratory course in invertebrate zoölogy. Providence, R. I., Preston & Rounds, 1892. c. 6+135 p. D. cl., net, \$1.20.

For students who are pursuing a course of laboratory work in invertebrate zoölogy. An effort has been made to direct the work, without at the same time actually telling the student all that there is to be learned from the specimen. In the appendix a few words have been given regarding laboratory methods, etc.

**Burnett, Mrs. Frances Hodgson.** Giovanni and the other: children who have made stories. N. Y., C. Scribner's Sons, 1892. c. 7+193 p. il. O. cl., \$1.50.

A little Italian boy with a beautiful voice, who comforted Mrs. Burnett when she mourned for her dead son at San Remo, is the hero of the first story. It is slightly autobiographical, introducing the writer and her tender reminiscences of her lost boy. "The boy who became a Socialist" is a pleasant sketch of "Geoff," her second son. The other stories deal with children she has met all over the world—princes and peasants—and are full of a delightful humor.

\***Chaplin, Stewart.** Principles of the law of wills, with selected cases. N. Y., Baker, Voorhis & Co., 1892. c. 25+505 p. O. shp., \$4.50.

**Collodi, C.** The story of a puppet; or, the adventures of Pinocchio; from the Italian by M. A. Murray; il. by C. Mazzanti. N. Y., Cassell Pub. Co., 1892. 233 p. S. (The children's lib.) cl., 75 c.

Pinocchio, a wooden puppet, who grows to be a real boy, when he repents his evil ways and becomes a loving and obedient son, points a moral for naughty boys, with quaint Italian humor. Pinocchio's adventures after he runs away from home lead him into many strange scenes, in which fairies figure, and also insects and animals who can talk. Pinocchio's own transformations are very funny.

**Cyr, Ellen M.** The children's first reader. Bost., Ginn & Co., 1892. c. 5+81 p. il. D. cl., 35 c.

**Daudet, Alphonse.** La belle Nivernaise: the story of an old boat and her crew; tr. [from the French] by Rob. Routledge; il. by Montégut. N. Y., Cassell Pub. Co., 1892. c. 2+232 p. S. (The children's lib.) cl., 75 c.

This pretty story of a Parisian walt, adopted through

\* In this list, the titles generally are verbatim transcriptions (according to the rule of the American Library Association) from books received. Books not received are indicated by a prefixed asterisk, and this office cannot be held responsible for the correctness of their record.

pity by the poor owners of *La belle Nivernaise*, an old barge carrying lumber, though not new, is offered in a new form. With its many illustrations and simple text it is quite adapted to children's reading.

**Donnelly, Ignatius**, ["Edmund Boisgilbert," *pseud.*] The golden bottle; or, the story of Ephraim Benezet of Kansas. N. Y. and St. Paul, Minn., D. D. Merrill Co., 1892. c. 318 p. D. cl., 50 c.

Ephraim Benezet is supposed to be a Kansas farmer ground down with mortgage and debt. His son has a dream in which he is directed to a golden bottle containing fluid that changes iron to gold. They become immensely wealthy, and use all the gold for the improvement of their fellow-men. The writer's object is to show that every wrong under which the human race is groaning can be cured by capital rightly used, hard work and a true fraternal spirit.

**Dorr, Julia C. R.** Poems. [New] complete ed. N. Y., C. Scribner's Sons, 1892. c. '79-'92. 10+469 p. por. D. cl., \$2.50.

Contains all the poems heretofore published as "Earlier poems," "Pro patria," "Friar Anselmo, and other poems," "Sonnets," "Afternoon songs" and "Later poems."

**Duhring, Julia.** Amor in society: a study from life. Phil., J. B. Lippincott Co., 1892. c. 4-320 p. D. cl., \$1.50.

"A series of thirty-eight essays, supposed to be written by Love, on the various phases of the heart emotion, in which the blind god is the impelling power. Among the topics discussed are falling in love and its penalties; the loves women like, women's wild oats, enforced celibacy, infatuation, ostracized women, love in novels, American princesses, can love survive marriage? disparity in years, irregular marriages, love-cure, cure of passion, affinities, watering-place life, swells, the romantic woman, cross people and blind moralists."—*Boston Gazette*.

**Easton, Morton W.** Observations on the platform at Persepolis. Bost., Ginn & Co., 1892. 2+18 p. 1 il. O. (Publication of the Univ. of Pa. ser. in philology, literature and archaeology, v. 2, no. 2.) bds., 25 c.

**Eaton, Arthur Wentworth, and Betts, Craven Langstroth.** Tales of a garrison town. N. Y. and St. Paul, D. D. Merrill Co., 1892. c. 5-260 p. il. D. cl., \$1.25.

Fourteen tales of love and adventure in an English garrison town, dedicated to Mrs. E. B. Custer.

**Elliott, Orrin Leslie.** The tariff controversy in the United States, 1789-1833; with a summary of the period before the adoption of the Constitution. Palo Alto, Cal., published by Leland Stanford Junior University, 1892. c. 2-272 p. O. (Leland Stanford Junior Univ. monographs, history and economics, no. 1.) pap., \$1.

**Ennery, Adolphe d'.** The two orphans. Chic., Donohue, Henneberry & Co., [1892.] 2-188 p. 1 il. D. (Dearborn ser., no. 79.) pap., 25 c.

**Fawcett, Edgar.** The adopted daughter. Chic., F. T. Neely, [1892.] c. 3-262 p. D. (Neely's lib. of choice literature, v. 1, no. 1.) pap., 50 c.

The "adopted daughter" is the child of a maid servant and an uneducated Irishman, who is adopted in infancy by a wealthy New York woman and reared as her daughter and heiress. Years later, when the real parents have become rich people—the father being a millionaire political "boss"—they insist on reclaiming their daughter. She is a beautiful, cultured, proud young girl, engaged to a rich New Yorker, when her parentage is revealed to her. The bravery with which she faces the situation determines her future happiness and assures the keeping of the secret of her birth. New York life is delineated with the author's accustomed insight.

**Foster, Stephen Collins.** The old folks at home; il. by G. W. Brenneman. Bost., C. E. Brown & Co., [1892.] c. '88. unip. O.

(The favorite folk ballads.) venetian rep, 75 c.; leatherette, \$1.

The "favorite folk ballads" consist of a number of popular songs, very generously illustrated. The music and words are given in full; they are designed as gift-books for various occasions, and are attractively bound. See Foster, "My darling Nelly Gray," Grant, Jerrold, Mahony.

**Foster, Stephen Collins.** Old Uncle Ned; il. by G. W. Brenneman. Bost., C. E. Brown & Co., [1892.] c. unip. O. (The favorite folk ballads.) venetian rep, 75 c.; leatherette, \$1.

**French, Ferdinand Courtney.** The concept of law in ethics: thesis accepted by the faculty of Cornell University for the Ph.D. degree in philosophy. Providence, R. I., Preston & Rounds, 1892. c. 4+51 p. O. pap., 60 c.

**French, H. W.** Our boys in China. [New issue.] Bost., C. E. Brown & Co., 1892. c. 9+308 p. il. O. (The roundabout books.) cl., \$1.75; bds., \$1.25.

Formerly published by Lee & Shepard. See notice, "Weekly Record," P. W., Oct. 20, 1883, [613.]

**French, H. W.** Our boys in India. [New issue.] Bost., C. E. Brown & Co., [1892.] c. 6+814 p. il. O. (The roundabout books.) cl., \$1.75; bds., \$1.25.

Formerly published by Lee & Shepard. See notice, "Weekly Record," P. W., Dec. 2, 1882, [563.]

**Goethe, J. Wolfg. v.** Faust. V. 1. Pt. 1, ed. by Calvin Thomas. Bost., D. C. Heath & Co., 1892. c. 82+353 p. D. (Heath's modern language ser.) cl., \$1.20.

In undertaking this edition of "Faust" the editor was actuated chiefly by a desire to promote the study of the poem as a whole. The text (German) aims to be an exact reprint of the Weimar edition. There is an interesting introduction containing remarks upon "Faust" and the study of "Faust," the data of the legend, upon the preparatory experience of Goethe, etc.

**Goldsmith, Carrie.** Massage for nurses. Cin., O., Rob. Clarke & Co., 1892. c. 3-56 p. il. S. cl., 75 c.

A brief and comprehensive description of the different movements of massage, their effects and mode of application.

**Grant, Mrs. Anne MacVicar.** Blue bells of Scotland; il. by F. M. Gregory. Bost., C. E. Brown & Co., 1892. c. unip. O. (The favorite folk ballads.) venetian rep, 75 c.; leatherette, \$1.

**\*Greenleaf, Simon.** A treatise on the law of evidence. In 3 v. V. 3, 15th ed., rev., with large additions, by Simon Greenleaf Crosswell. Bost., Little, Brown & Co., 1892. c. 42+584 p. O. shp., \$6.

**Greely, E.** Young Americans in Japan. [New issue.] Bost., C. E. Brown & Co., [1892.] c. 8+308 p. il. O. (The roundabout books.) cl., \$1.75; bds., \$1.25.

Formerly published by Lee & Shepard. See notice, "Weekly Record," P. W., Nov. 12, 1881, [513.]

**Greely, E.** Young Americans in Tokio. [New issue.] Bost., C. E. Brown & Co., [1892.] c. 8+301 p. il. O. (The roundabout books.) cl., \$1.75; bds., \$1.25.

Formerly published by Lee & Shepard under the title of "The wonderful city of Tokio." See notice, "Weekly Record," P. W., Dec. 2, 1882, [568.]

**Greely, E.** Young Americans in Yezo and the Island of Karafuto (Saghalin); il. by Rinzo and by Ichiske Hamada. [New issue.] Bost., C. E. Brown & Co., [1892.] c. 10+304 p. O. (The roundabout books.) cl., \$1.75; bds., \$1.25.

Formerly published under the title, "The bear wor-

shippers of Yezo," by Lee & Shepard. See notice, "Weekly Record," P. W., Nov. 24, 1893, [618.]

**Griswold, W. M., comp.** A descriptive list of novels and tales dealing with life in Germany. Cambridge, Mass., W. M. Griswold, 1892. unp. O. pap., \$1.

**Hall, C. W.** Drifting round the world: a boy's adventures by sea and land. [*New issue.*] Bost., C. E. Brown & Co., 1892. c. 9+306 p. il. O. (The roundabout books.) cl., \$1.75; bds., \$1.25.

Formerly published by Lee & Shepard. See notice, "Weekly Record," P. W., Dec. 4, 1890, [464.]

**Harland, Marion,** [*pseud.* for Mrs. Ma. V. H. Terhune.] Common sense in the household: a manual of practical housewifery. *Majority ed.* N. Y., C. Scribner's Sons, 1892. c. 71-'92. 7+546 p. D. cl., \$1.50.

A new revised edition in commemoration of the twenty-first year of publication.

**Hedd, Luke A.,** (*pseud.*) Philip Meyer's scheme: a story of trades unionism. N. Y., J. S. Ogilvie, [1892.] c. 2-144 p. D. (The sunnyside ser., no. 67.) pap., 25 c.

Philip Meyer's scheme is that every workman should belong to the union; that all the trades should be one organization, with the separate trades under special committees. All members of the union should contribute a relative proportion of their earnings to a fund which would be rich enough to pay strikers full wages and enable labor to resist capital when it is unjustly treated. The writer thinks workmen owe it to their own negligence and want of co-operation that so many grievances remain without redress. The time is the beginning of the next century.

**Henty, G. A.** The fall of Sebastopol: a tale of the Crimea. [*New issue.*] Bost., C. E. Brown & Co., [1892.] 4+802 p. il. O. (The roundabout books.) cl., \$1.75; bds., \$1.25.

Published by Roberts Bros. in 1884, under the title of "Jack Archer, a tale of the Crimea." See notice, "Weekly Record," P. W., Oct. 18, '84, [664.]

**Henty, G. A.** Fighting the Saracens: a tale of the Crusades. [*New issue.*] Bost., C. E. Brown & Co., [1892.] c. 2+818 p. il. O. (The roundabout books.) cl., \$1.75; bds., \$1.25.

Published by Roberts Bros. in 1883, under the title of "The boy knight." See notice, "Weekly Record," P. W., Oct. 20, '88, [613.]

**Jerrold, Douglas.** Sally in our alley; il. by Jos. Lauber. Bost., C. E. Brown & Co., 1892. c. unp. O. (The favorite folk ballads.) venetian rep, 75 c.; leatherette, \$1.

**Kimball, J. C.** Moral questions in politics as related to the other methods of their treatment. N. Y., Appleton, 1892. c. 2+509-547 p. D. (Evolution ser., no. 34.) pap., 10 c.

**Laidlaw, J., D.D.** The miracles of our Lord: expository and homiletic. N. Y., Funk & Wagnalls Co., 1892. 4-884 p. O. cl., \$1.75.

"The aim is entirely expository and didactic. The apologetic questions are assumed to have been sufficiently dealt with by other writers. . . . All that is sought is to set each incident in the light of the best exposition. For the spiritual lessons, again, the plan followed is not to collect the entire uses which might be made of each narrative. This would have given a mere outline of homiletic hints, which does not seem a very profitable task, however carefully done. The attempt made is to indicate, under most of the miracles, some one line of spiritual application, and so give an actual instance of their pulpit use."—*Preface.*

**Lamb, C. and Mary.** Tales from Shakespeare; ed. with an introd. by Rev. Alfredinger. [*Boydell ed.*] Phil., Porter & Coates, [1892.] 2-428 p. il. D. cl., \$2.50; ¾ mor., \$6; full cf., \$7.

Tastefully bound in crimson and green, and illustrated with twenty photogravures.

**Longfellow, H.; Wadsworth.** Hyperion: a romance. Phil., Porter & Coates, 1892. 2-382 p. il. D. cl., \$3.50; full cf., \$8.

Illustrated with thirty photogravures; the binding is half-crimson cloth and half white, the white being decorated in green and gold, and the crimson is gold only; fine paper, gilt edges.

**Maartens, Maarten,** [*pseud.* for J. Van der Poorsen Schwartz.] God's fool: a Koopstad story. N. Y., Appleton, 1892. c. 2+446 p. D. cl., \$1.25.

A flourishing commercial town of Holland appears as Koopstad. The head of a large tea importing house is the father of "God's fool." When a boy Elias Lossell was hit on the head by a flower-pot thrown by his stepbrother. He becomes deaf and afterwards blind in consequence and his mind naturally remains that of a child. The book carries him to the age of thirty-five. In physique he is a perfect man of six foot two, in mind a child of nine. By his grandfather's will he is head of the firm when his father dies. His stepbrothers take active charge of the business. Their plans, their wives, their daily lives and the influences brought to bear upon their afflicted brother make intricate studies in character and psychology.

**Mack, W.** A digest of the decisions of the courts of last resort of the several states from the year 1887 to the year 1892 contained in the American state reports, v. 1 to 24 inclusive, and of the notes therein contained; to which is prefixed an alphabetical index to the notes. San Francisco, Cal., Bancroft-Whitney Co., 1892. c. 158+161-1854 p. O. shp., \$4.

**Mahon, A. T.** Admiral Farragut. N. Y., Appleton, 1892. c. 6+333 p. por. maps, D. (Great commanders ser., no. 1, ed. by Ja. Grant Wilson.) cl., \$1.25.

The first volume of a series that is to include all the great American commanders on land and water from Washington to the present day. The author is President of the United States Naval War College. His facts are chiefly taken from the biography of Farragut by his son, published in 1878. Farragut was born in 1801, received his warrant as midshipman in 1820, became lieutenant in 1825, commander in 1841 and captain in 1854, the highest naval rank before the Civil War. The bulk of the book deals with the war in which the great leader so distinguished himself. A final chapter sums up the character of Farragut and of special interest. Farragut died in August, 1870, and is buried in Woodlawn, New York.

**Mahony, Rev. Francis,** [*"Father Prout," pseud.*] Shandon bells; il. by Jos. Lauber. Bost., C. E. Brown & Co., 1892. c. unp. O. (The favorite folk ballads.) venetian rep, 75 c.; leatherette, \$1.

**Man and the state:** studies in applied sociology: popular lectures and discussions before the Brooklyn Ethical Association. N. Y., Appleton, 1892. c. 10+558 p. D. cl., \$2.

Seventeen lectures on various political subjects, all of which were published in pamphlet form and entered under authors in our "Weekly Record" during the past year. They are especially interesting in view of the approaching presidential contest, treating as they do of the relations of the individual to the state as illustrated in the practical issues of current American politics.

**Mantegazza, Paul.** Laura: a study of platonic love; from the Italian. Chic., Donohue, Henneberry & Co., [1892.] c. 4-275 p. 1 il. D. (Dearborn ser., no. 68.) pap., 25 c. See notice, "Weekly Record," P. W., Oct. 21, 1891, [1081.]

**Miller, J. R., D.D.** The every day of life. N. Y., T. Y. Crowell & Co., [1892.] c. 4+283 p. S. cl., \$1; \$1.25; levant mor., \$2.50. Dedicated "to those who want to grow better." "It is sent out in the hope that it may be helpful to some, first in showing glimpses of better things, and then in leading towards them. It is written for people who have common human experiences in the

heart of the world's toil and care. One who is a fellow-pilgrim with like experiences would lend a brother's hand."

**Muddock, J. E.** Maid Marian and Robin Hood: a romance of old Sherwood Forest; il. by Stanley L. Wood. Phil., J. B. Lippincott Co., 1892. 4+326 p. D. cl., \$1.25.

For old or young; relates again with much spirit the legends of Robin Hood, his wild, free life of Sherwood Forest, his winning of Maid Marian and other exploits of this picturesque hero.

**Musick, J. R.** Saint Augustine: a story of the Huguenots in America. N. Y., Funk & Wagnalls Co., 1892. c. 7+819 p. il. D. (Columbian historical novels, no. 8.) cl., \$1.50.

The period covered is the establishment of St. Augustine, the oldest town in the United States—the period corresponding to the Reformation in Europe and the fierce persecution of the early reformers. The murder of the Huguenots, who had sought a home in Florida, constitutes the chief historical episode. The romance of the story is again centred in an Estevan, a grandson of Hernando Estevan, who accompanied Columbus on his voyage of discovery. This Francisco Estevan, after many experiences, is made prisoner by French pirates and taken to the Huguenot settlement in Florida, where he saves the woman he loves from the massacre in which nearly the whole Huguenot colony perished.

**My darling Nellie Gray**; il. by G. W. Brenne-man. Bost., C. E. Brown & Co., 1892. unsp. O. (The favorite folk ballads.) venetian rep, 75 c.; leatherette, \$1.

**\*Ohio.** The Ohio election law: a manual for the guidance of electors and election officers; to which is added an appendix containing general principles of law and judicial decisions applicable to elections and the Australian ballot; by Guy Ward Mallon. Cin., O., Robert Clarke & Co., 1892. c. 7+106 p. D. pap., 50 c.

**Parker, Jos., D.D.** The people's Bible: discourses upon Holy Scripture. V. 17, Hosea-Malachi. N. Y., Funk & Wagnalls Co., 1892. 7+456 p. O. cl., \$1.50.

This is the concluding volume of Dr. Parker's pastoral notes on the Old Testament, and it covers a vast and interesting field from Hosea to Malachi. These sermons are not only for the theologian, but of special use to the Christian man or woman who is anxious to get greater illumination upon the divine word. There are but two more books on the New Testament to follow and complete this series, making in all twenty-five volumes, Parker's People's Bible.

**Parloa, Miss Maria.** The original Appledore cook-book; containing practical receipts for plain and rich cooking. *New illustrated ed.* Bost., C. E. Brown & Co., [1892.] c. 72-'81. 230 p. D. cl., \$1.25. Formerly published by Andrew F. Graves, 1872.

**Paul, Mrs. G. A.** [Minnie E. Kenney.] Dorothy darling. N. Y., Ja. Pott & Co., [1892.] c. 5+181 p. il. O. cl., \$1.25.

A simple little story of the innocent ways and pretty plays of a little girl, by the author of "Prince Dimple."

**Pierson, A. T., D.D.** From the pulpit to the palm-branch: a memorial of C. H. Spurgeon: sequel to the sketch of his life entitled "From the usher's desk to the Tabernacle pulpit:" five memorial sermons. N. Y., A. C. Armstrong & Son, 1892. 4-281 p. pers. il. D. cl., \$1.25.

On the morning of June 7, 1891, Spurgeon preached for the last time in the Metropolitan Tabernacle. On Aug. 9 he wrote a letter to his congregation, of which a *fac-simile* is given. On Oct. 26 the great preacher started for Mentone, where he died Jan. 81, 1892. This little volume gives the record of his last hours and a full description of the funeral honors all Christian churches and societies have offered him.

**Rand, McNally & Co.**'s handy guide to Chicago

and World's Columbian Exposition. N. Y. and Chic., Rand, McNally & Co., 1892. 7-216 p. il. map, S. cl., 50 c.; pap., 25 c.

**Repplier, Agnes.** Essays in miniature. N. Y., C. L. Webster & Co., 1892. c. 7-217 p. D. (Fiction, fact and fancy ser.) cl., 75 c.

*Contents:* Our friends, the books; Trials of a publisher: The oppression of notes; Conversation in novels; A short defence of villains; A by-way in fiction; Comedy of the Custom-House; Mr. Wilde's "Intentions"; Humors of gastronomy; Children in fiction; Three famous old maids; The charm of the familiar; Old world pets; Battle of the babies; The novel of incident.

**Reynolds, C. B., comp.** The game laws in brief: laws of the United States and Canada relating to game and fish seasons, for the guidance of sportsmen and anglers. [New ed., rev. to date.] N. Y., Forest and Stream Pub. Co., [1892.] 43 p. il. D. pap., 25 c.

**Roy, J.** Helen Treveryan; or, the ruling race. N. Y., Macmillan & Co., 1892. 5+487 p. D. (Macmillan's dollar ser.) cl., \$1.

The far-reaching effects upon the home life of England of her rule in India are made clear in a strong story. Helen Treveryan, the child of English parents, is born in India, returns after some years of schooling in England, marries a gay, selfish but affectionate British cavalry officer, is left widowed with a baby after an Indian uprising in 1879, returns to England and feels all the drawbacks of both the English and Indian modes of living. A pretty romance conveys some important truths.

**Ryan, Marah Ellis.** Squaw Elouise. N. Y. and Chic., Rand, McNally & Co., 1892. c. 5-240 p. D. (Rialto ser., no. 47.) pap., 50 c.

A pathetic story of the devotion and noble qualities of an Indian girl who loves and is deceived by a white man. Life on the upper reaches of the Columbia River and among the Selkirk mountains, as well as the mining camps, gambling-houses and motley population of the region, are well described.

**Safford, Mary J.** Lorelei, and other stories. St. Paul, Minn., The Price-McGill Co., [1892.] c. 6-247 p. D. (The golden lib. of choice fiction, no. 4.) pap., 25 c.

*Contents:* Lorelei; The golden fleece; Caught by a cyclone; An idea in decorative art; Tea-roses; Herring dory; Kate's cameos; The last of their line.

**Seawell, Molly Elliot.** The Berkeleys and their neighbors. *Rev. ed.* N. Y., Appleton, 1892. c. '88, '92. 2+232 p. D. (Appleton's town and country lib., no. 108.) cl., 75 c.; pap., 50 c.

The Berkeleys are a hot-headed, soft-hearted, narrow minded Virginia gentleman of the old school and his handsome daughter just returned from Paris, where she had spent the years of the Civil War finishing her education. Their neighbors are two brothers Pembroke and the Peytons. Of the latter one young relative has been on the stage, has been married to a man who has left her a fortune, and has returned to her native country home for love of Pembroke. The story shifts to Washington, where two of the characters turn up at the Russian Legation.

**Seelye, Elizabeth Eggleston.** The story of Columbus; il. by Allegra Eggleston; ed. with an introd. by E. Eggleston. N. Y., Appleton, 1892. c. 12+303 p. il. D. (The delights of history ser.; ed. by E. Eggleston.) cl., \$1.75.

The first volume of a series to be prepared by the same author, artist and editor, which will present not only the stories of great lives, but also the coloring and interesting details of the times and environments of their subjects. There is no attempt made here to discuss the pros and cons of debated points in Columbian history. Careful use has been made of leading authorities. The personal coloring is chiefly derived from the curious researches of Harrisse and the local descriptions from the work of the antiquary Staglieno. The narrative conforms strictly to facts, though related with enthusiasm and made delightful for the general reader. The artist has gathered material for her illustrations from every well-known picture, chiefly in private collections.

**State papers and speeches on the tariff:** with an introd. by F. W. Taussig. Cambridge, Mass., J. Bertram Williams, pub. agt., Harvard University, 1892. c. 8+385 p. D. cl., net, \$1.

Five papers and speeches on the tariff question, by Hamilton, Gallatin, Walker, Clay and Webster, reprinted from the works of the respective authors. They have been selected for their importance as presentations by great statesmen, of the arguments on both sides of the protective controversy.

**Stillman, W. J.** Old Italian masters; engraved by Timothy Cole; with historical notes by W. J. Stillman, and brief comments by the engraver. N. Y., The Century Co., 1892. c. '88, '92. 21+282 p. il. O. cl., \$10.

For several years the famous American wood-engraver, Timothy Cole, has been contributing these full-page engravings of old Italian masters to the *Century Magazine*. The sixty-seven engravings are now collected and issued in a handsome book. Each engraving in this collection has been cut by the engraver in the presence of the original. Mr Cole also furnishes brief comments on the paintings reproduced. The running text is by the art critic and correspondent in Rome of the *London Times*.

**Taylor, J. A.** The Independent in politics. N. Y., Appleton, 1892. c. 2+488-506 p. D. (Evolution ser., no. 33.) pap., 10 c.

**Van Rensselaer, Mrs. Mariana G.** [*Mrs Schuyler Van Rensselaer.*] English cathedrals; Canterbury, Peterborough, Durham, Salisbury, Lichfield, Lincoln, Ely, Wells, Winchester, Gloucester, York, London; il. by Jos. Pennell. N. Y., The Century Co., 1892. c. '87, '92. 29+395 p. plans, diagrams, Q. cl., \$6.

The twelve cathedrals described were chosen partly for their typical importance as buildings and partly because of the length and richness of their lives as cathedral buildings. They are in Canterbury, Peterborough, Durham, Salisbury, Lichfield, Lincoln, Ely, Wells, Winchester, Gloucester, York and London. Professor Freeman has stated that a more representative list of twelve cathedrals could not be made. The work is intended to represent the development of English architecture and the importance of English cathedral establishments. The chapters have been almost rewritten since their first appearance in the *Century*

*Magazine*. Sumptuously gotten up as regards all details of bookmaking.

**Williams, J. W. Hume.** Unsoundness of mind in its legal and medical considerations; reprinted from Wood's medical and surgical monographs. N. Y., W: Wood & Co., 1892. 8-179 p. O. cl., \$1.50.

Composed of five chapters, treating of "Legal and medical views examined," "Monomania," "Moral insanity," "Impulsive insanity," and "Further observations."

**Willse, Sara E.** The place of the story in early education, and other essays. Bost., Ginn & Co., 1892. c. 7+182 p. D. cl., 60 c.

A series of papers on the study of children in nursery and kindergarten, besides some observations of pupils in primary, grammar and high-school grades with reference to sound-blindness, mental imagery and other phases of the physical and intellectual development of children.

**Woods, Margaret L.** Esther Vanhomrigh. N. Y., Hovendon Co., [1892.] c. 91. 4-380 p. D. cl., \$1; pap., 50 c.

Esther Vanhomrigh, whose stormy love for Dean Swift is a matter of history, is the heroine of this novel of the eighteenth century. The author of "A village tragedy" has photographed in words the surroundings of Swift, Steele, Addison, Pope, Lord Bolingbroke and the gay young Lotharios of that day. The sad story of Esther Johnson and Esther Vanhomrigh is skillfully used to bring out the character of Swift, that strange combination of virtues and faults with its keynote of passion for power. The story shifts between London and Dublin and occupies ten years, beginning in 1712.

**Wordsworth, W:** Wordsworth's prefaces and essays on poetry; with letter to Lady Beaumont (1786-1845); ed. with introd. and notes by A. J. George. Bost., D. C. Heath & Co., 1892. c. 18+120 p. D. (Heath's English classics.) cl., 50 c.

**Yeats, W. B., ed.** Irish fairy tales; ed. with an introd. by W. B. Yeats; il. by Jack B. Yeats. N. Y., Cassell Pub. Co., 1892. 5+236 p. S. (The children's lib.) cl., 75 c.

The stories are about land and water fairies, evil spirits, cats, and kings and warriors. They are both humorous and pathetic. Mr. Yeats has included no story that has already appeared in his "Fairy and folk tales of the Irish peasantry" in the *Camelot* series. These two volumes together make a fairly representative collection of Irish folk tales.

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## LIST OF NEW ENGLISH BOOKS.

<i>Selected from the current [London] "Publishers' Circular."</i>	
Arabic chrestomathy on Hebrew characters, with a glossary. Edited by H. Hirschfeld. 8° 78. 6d. .... <i>Paul</i>	
Coins and medals: their place in history and art. By the authors of the British Museum official catalogues. Edited by Stanley Lane Poole. With numerous illustrations. Post 8°, 392 p., 6s. .... <i>Stock</i>	
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Gerard, Frances A. Angelica Kauffmann: a biography. Post 8°, 430 p., 15s. .... <i>Ward &amp; D</i>	
Hollingshead, J. The story of Leicester Square. With numerous illustrations by M. Faustin, Howell Russell, Phil May and others; and fac-simile reproductions of rare engravings, original water-color drawings, etc., in the British Museum and various private collections. Art editor, Mons. Charles Allas. 4°, 76 p., 1s. .... <i>Simpkin</i>	
Thomson, J. On congenital obliteration of the bile ducts. 8° (Edinburgh, Oliver & B.), 46 p., 5s. .... <i>Simpkin</i>	
Ward, R. Horn measurements and weights of the great game of the world: being a record for the use of sportsmen and naturalists. Roy. 8°, 862 p., 21s., <i>net</i> . .... <i>Office</i>	
Zangwill, E. Children of the Ghetto. 3 vols., cr. 8°, 318. 6d. .... <i>Heinemann</i>	

## NOTES ON CATALOGUES.

ADOLPH RUSSELL'S (Münster, Westphalia) Gesamt "Verlags-Katalog des deutschen und mit diesem in Verkehr stehenden ausländischen Buchhandels," a complete publishers' trade-list or reference catalogue of the German book trade, is now complete as regards Germany, Austria-Hungary and Switzerland, and active work has been begun upon Volume XV., covering the *Ausland*. A supplementary volume, perhaps two, and an index will also be published, covering the period from 1881 to 1892, during which this great work has been issued in parts. Yearly volumes will be issued hereafter, compiled on the original plan, giving the new publications of the year under the firm names of publishers classified by countries and localities.

HOUGHTON, MIFFLIN & Co.'s Portrait Catalogue will shortly appear in a cover designed by Walter Crane. Three new portraits—Mrs. Jane G. Austin, Mrs. Wiggin and F. Hopkinson Smith are added, making fifty-three in all.

CATALOGUES OF NEW AND SECOND-HAND BOOKS.—*Arthur H. Clark*, 183 Dearborn Street, Chicago, Imported books, Americana, Napoleonicana, Architecture and French Revolution. (No. 1, 32 p. 16°).—*Joseph McDonough*, 53 State Street, Albany, N. Y., Miscellaneous. (No. 81, 841 titles).—*Spon & Chamberlain*, 12 Cortlandt Street, N. Y., Engineering books. (20 p. 32°).—*Thos. J. Taylor*, Taunton, Mass., Two catalogues of Americana, one general, the other local. (Nos. 35, 36, 174 titles; 195 titles.)

# The Publishers' Weekly.

FOUNDED BY F. LEYPOLDT.

OCTOBER 22, 1892.

The editor does not hold himself responsible for the views expressed in contributed articles or communications.

All matter, whether for the reading-matter columns or advertising pages, should reach this office not later than Wednesday noon, to insure insertion in the same week's issue.

*Books for the "Weekly Record," as well as all information intended for that department, must reach this office by Tuesday morning of each week.*

In case of business changes, notification or card should be immediately sent to this office for entry under "Business Notes." New catalogues issued will also be mentioned when forwarded.

*"Every man is a debtor to his profession, from the which, as men do of course seek to receive countenance and profit, so ought they of duty to endeavor themselves by way of amends to be a help thereunto."—LORD BACON.*

## CANVASSING FOR TRADE.

APROPOS of our remarks upon the necessity of the bookseller bringing up his ability to sell books to the level of that of the canvasser for books published on the subscription plan, we have received several opinions, all lamenting the fact that the regular book trade has much too long been content to remain "purely indoors," and so "is in danger of losing its vim." The average bookseller, so one of our friends argues, contents himself by "laying in as few of the better books as he can possibly afford to get along with and trusts to luck to get rid of them to such customers as may stray into his store," while his active competitor, the canvasser or peripatetic bookseller, "plies the latter's possible customers and fishes away the dollars they have to spend for books by unloading on them such monstrosities as the professional subscription-book publishers are capable of turning out of their mills." We are afraid there is some truth in this, though we hesitate to apply such a generalization.

It is no doubt true that the average bookseller has not yet fully awakened to the absolute necessity of pushing his business beyond the door of his shop into the houses of his customers, or of those who should become his customers, either by personal canvass and agents, or through the mail, or by means of newspaper advertising; but already some of the more wide-awake booksellers are actually doing this, and our object, therefore, in touching upon the subject is to stir up those who have thus far refused or neglected to recognize the possibility of such a course, and to make them

see the necessity of making the practice more general.

The one secret of agency "business" is—push. It is purely a question of men and means. There are nooks and corners which the stationed bookseller cannot reach and the canvasser can; but if the regular trade were more wisely conducted the relative advantage in these days, when every American village is large enough in a year or so to have a bookstore of its own, is really very small. The practice of underselling and the mistaken ignoring by the publishing trade of the fact that they must support the retail trade, and that their interests are identified with it, have to a very large extent demoralized and taken the life out of the regular retail book trade and allowed the system of canvassers to attain its present proportions.

The trained bookseller, knowing his books and his customers, able to talk intelligently about the right books to the right people—in other words, the good salesman—is in danger of being crowded out of the trade, because large discount practically means only small profit. Books in the trade are pushed indifferently, and the trade is therefore cut out by the canvassers, who are obliged to bear no risks, and are fully protected by their principals. As we have already insisted, there is little reason why a good bookseller in a small community anywhere in this country, who knows how to keep an attractive open store, should not succeed in getting direct hold of the agent's victims ahead of him, and checkmating that gentleman by giving his customers the worth of their money. A bookseller should even fight the canvassers with his own weapons, and send from house to house to show people what really cheap books are. With his varied stock he has no need to force upon people what they do not want. Even in publishing expensive works by the part there is little reason why the regular trade should not re-enter and hold the field.

We repeat that much of the difficulty comes from the evils of underselling and from the rivalry between the publishers and retailers. So long as the trade is apathetic, as for these reasons it is now, so long will the agency system flourish to its hurt.

We are at work on the Christmas issue of THE PUBLISHERS' WEEKLY, which we hope to send out as early in November as possible. We wish to urge those publishers who have not already done so to send us at once such of their holiday books as they may wish noticed in its pages, as well as to make early application for advertising space. Booksellers who may wish supplies of editions of this number, or of the *Literary News*, which is also issued from this office, will do well to place their orders at once, because in a few weeks we may be unable to fill them.

## PRESERVATION OF BOOKS AND IDEAS.

*Paul Stapfer in the Paris Revue Bleue.*

ONE of the principal uses of our national library is to assure the preservation of one copy, at least, of each work printed. Precarious assurance, the idea of which makes one smile, as it reminds one of the naïve question of the countryman to the Parisian who pointed out to him the weakness of that great treasure exposed to a fire, "Is it possible that all that is not insured?"

In 1888 there were deposited 20,810 publications in the national library; in 1889, 23,111; in 1890, 21,710; this, which gives an average of three-score works a day for the legal deposit, comprises neither journals and periodical reviews nor purchases, gifts, theses of foreign universities, charts and plans, pieces of music, reports, programmes, statutes, etc. It is impossible that this enormous mass of printed matter should increase indefinitely. Where will the place to lodge them be found? It seems to me that some law of reaction and equilibrium analogous to that which condemns to annihilation nations corrupted by the excess of civilization and social classes weakened by luxury and prosperity, devotes also the populations of books, sick from their own riches, to an inevitable cataclysm. It is said that it is the destiny of all theatres to become, sooner or later, the prey of the flames; the destruction by fire will perhaps be the fatal or providential end of all the libraries.

"When one reflects," writes M. Renan, "he will see that it is absolutely necessary to expect in the future a great reform in scientific work. The matter of learning, in effect, will always increase in a rapid manner, it may be by new discoveries, or by the multiplication of the centuries, that it will finally pass the capacity of investigators. In one hundred years France will count three or four superimposed literatures. In five hundred years there will be two ancient histories. Now, if the first, which the time and the lack of printing facilities have so greatly simplified for us, has sufficed to occupy so many laborious lives, what will it be for that of our time, which will have to be extracted from so prodigious a mass of documents? If the national library continues to enrich itself with all the new productions, in one hundred years it will be absolutely impracticable, and will tend to annul itself. It is evident that a library may become so rich as to be a veritable impoverishment, through the impossibility of being able to make use of it."

It will not suffice, then, to say that our printed volumes will be able to be destroyed by billions as formerly manuscript volumes by thousands and millions; it is necessary to recognize the necessity and even the providential reason for that destruction, which exercises itself, sometimes by slow and continuous action, sometimes by immense periodic disasters, and which is only one of the forms of a renewal of life. If the excessive production of books be joined to their indefinite preservation, we will be literally overwhelmed by them and will be obliged to produce what Sainte-Beuve calls "an interment of a new kind." All the destructive agents which operate against books—some with regularity, others with sudden violence—as dampness, worms, fire, little gnawing teeth, awkward or brutal hands which soil and destroy, looked upon from a certain high philosophical point of view, seem helpful and benevolent.

Our conception of the book is greatly modified since the Renaissance; in virtue of that new con-

ception, we suppose that printing is, was, and always will be ready to fly to the succor of all that is worth saving. Theoretically, that optimism is just. The book is a living soul, incarnate in a body, which is certainly necessary to it, but the form of which is not at all confining, as it may be changed indefinitely.

It is for us specially, sages, moralists, literary critics, that philosophy has conceived that sweet consolation which scandalizes our egotistic wisdom but is not without effect on some souls truly grand, and which I offer to you, dear brothers, for what it is worth; our work will be entirely lost in form, even our name will remain obscure or be totally ignored, but the useful idea which we have developed, the new fact which we have made clear, the truth which will serve, thanks to us, for the instruction of studious youth, will not die. In our little contribution to the intellectual and moral heritage of humanity, behold our only immortality. As to the rest, all the hopes on which our imagination feeds are only phantasms and deceptions. It is the part of wisdom to accept as just and good that which is necessary; and nothing is more necessary than the destruction, in a mass, of forms, ideas, creatures and individual creations, which perish in order to be re-born and metamorphosed indefinitely.

## WOMAN'S WORK IN LITERATURE.

THE COMMITTEE ON WOMAN'S WORK IN LITERATURE of the Board of Women Managers of the Exhibit of the State of New York at the Columbian Exposition, according to the *New York Tribune*, has undertaken to have at Chicago a most exhaustive and interesting exhibit of the history of the literary work of women in New York, of the extent to which New York women have engaged in literary occupations, and of the rank which their productions hold. The record of work has been divided into three departments—work on books, work in literary clubs and classes, and work on the press and periodicals. Competent investigators have already begun the collection and arrangement of material in each of these fields. Mrs. Frederick P. Bellamy, the chairman of the Committee on Woman's Work in Literature, has general supervision of the undertaking.

Miss Charlotte Mulligan, well known in western New York as a practical philanthropist, and president of the Buffalo Graduates' Club, has in charge the exhibit of the work on the press and periodicals. She is to be assisted by an advisory council of some of the best-known literary women in the State.

## COMSTOCK ON THE RAMPAGE.

ANTHONY COMSTOCK, during the past two weeks, has been making things particularly uncomfortable for peddlers and newsdealers in New York City and vicinity. On the 17th he made a raid during which he gathered in seven agents and peddlers for selling obscene literature. The men arrested were John A. Lawler, of 865 Sixth Avenue; John G. Walsh, of Forty-second Street and Sixth Avenue; Luther B. Cooley, of Thirty-second Street and Eighth Avenue; Thomas O'Rourke, of 518 Seventh Ave.; George Johnson, of 704 Eighth Avenue; Patrick McGurke, of Thirty-fourth Street and Sixth Avenue, and Michael McNally, of Fourteenth Street and Sixth Avenue, all of New York. McNally and Cooley, in the

Tombs Court, demanded an examination, and the hearing was set down for the 19th, at which time it was put down for a later date. They and the others, who waived examination, were held in \$500 bail.

Johnson, who says he comes from the West and has no friends in New York, was the only one who did not get a bondsman.

Mr. Comstock told Justice McMahon that he believed Johnson was entirely guiltless of any evil intent, and that although he exhibited the book he was ignorant of its nature. He will be held until his employer is arrested. Mr. Comstock also said that most of the obscene books are published in Chicago, and that he intends to prevent their circulation in this city. Charles M. Johnson, who was arrested last week at 1397 Broadway, is, he said, the agent of B. Stein & Co., of Chicago. Two of Stein's agents, who were in New York selling the firm's publications, had been previously arrested.

#### ENEMIES OF BOOKS.

THE arts of the book-destroyer are amusingly described by the London *Globe*. It notes that there are several dainty feminine devices for ruining books. "With a brand new closely bound book it is useful to mark the place with a pair of scissors or a thick skein of silk. The scissors are better, because when the book is closed and a few thick volumes put on top of it or a heavy parcel from the stores, the steel offers more resistance and forces the back more surely. It is also a good thing to wedge a book in the bookcase with a big bunch of violets left to decay inside it. This is a graceful, sentimental method of destruction. The passion in the fair sex for tracing designs offers splendid opportunities. If a young lady takes Ruskin's 'Stones of Venice,' covers a plate with a piece of tissue-paper (best extracted from a bonnet-box), and then pressing hard with a sharp-pointed H pencil traces out the drawing, she will have done good work. To complete it, she should go right through the book."

#### OBITUARY NOTES.

JAMES SLOAN GIBBONS, author of "The Banks of New York," "The Public Debt of the United States," and of the famous war song, "We're Coming, Father Abraham, Three Hundred Thousand Strong," died on the 17th inst., aged eighty-two. He was for years connected with banking and financial enterprises in New York City, at one time having been cashier of the Ocean Bank.

WILLIAM BRADBURY, whose death in London has just been announced, was the senior partner in the firm of Bradbury, Evans & Co., one of the oldest London publishing firms. It brought out Dickens' earliest works. Mr. Bradbury used to tell how he and his brothers, all being practical printers, set up Mr. Dickens' copy when coming out in serial form. The type was jealously guarded in order to prevent surreptitious publication. At the time Miss Evans, under the signature of "George Eliot," was writing "Adam Bede" all the world was guessing at the identity of the writer. Some one asked Dickens, who oracularly replied: "I believe it is either Bradbury or Evans, and I don't think it's Bradbury." William Bradbury, as representing the firm owning *Punch*, for many years occupied a chair at the weekly dinners of that journal, where his genial presence will be long missed.

#### NOTES ON AUTHORS.

IT is interesting to note that Rudyard Kipling's father is making a number of illustrations for a new edition of "The Naulahka."

"H. W. L." the New York *Tribune* correspondent, is Henry W. Lucy, author of the delightful "Essence of Parliament," which is published every week in *Punch*, when the Lords and Commons are in session.

MONCURE D. CONWAY has gone to England on a six months' engagement at South Place Chapel. During the winter he hopes to prepare a critical edition of Thomas Paine's work as a fitting complement to the "Life" he has just finished.

A MEMOIR of the late Professor of Modern History at Oxford, E. A. Freeman, is about to be taken in hand. Friends who may be willing to contribute letters, reminiscences, or other biographical materials are invited to forward them as soon as possible to the Rev. Prebendary Stephens (Woodbeding Rectory, Midhurst, Sussex, England), who, at the request of Mr. Freeman's family, has undertaken to edit the work.

ALGERNON CHARLES SWINBURNE, who is mentioned by the *Pall Mall Gazette* as the probable successor of Lord Tennyson as poet laureate, was born in London on April 5, 1837. He entered as a commoner at Balliol College, Oxford, in 1857, but left the university without taking a degree. His first productions, "The Queen Mother" and "Rosamond," two plays that were published in 1861, attracted little attention. They were followed in 1864 and 1865 by two tragedies, and in 1866 by "Poems and Ballads." The latter work was severely censured, and was consequently withdrawn from circulation. Since that time he has written many works, in one of which "Songs Before Sunrise," published in 1871, he glorified Pantheism and Republicanism. In 1890 he published a poem in which he advocated the assassination of the Czar for the cruelties perpetrated under his government. This elicited a remonstrance from the House of Commons.

PROFESSOR HENRY DRUMMOND, the author of that remarkably successful book, "Natural Law in the Spiritual World," is a man of a slight and intellectual physical type, with a splendid head. He has a wonderfully magnetic influence over his students. His most famous book first appeared serially in a journal which soon died, the chapters not having attracted much attention, and the writer feeling "a lingering remorse at what share I might have had in its untimely end." Then, *The Bookman* says, "two leading London publishers were offered the book and declined it. The author had resolved never again to be served with the black seal of literature, and put the doomed sheets back in their pigeon-holes. Mr. M. H. Hodder, however, had read the papers in their serial form, and proposed their publication to the author, who rewrote his pages in much haste, corrected his proofs, and started for a tour in Africa. He heard nothing of his fate for five months' travel, during which he never saw a letter or newspaper, and, engrossed with a geological and botanical survey, he forgot his venture completely. One night, an hour after midnight, three black messengers from the north end of Lake Nyassa disturbed his camp, and delivered the hollow skin of a tiger-cat with a small package of letters and papers. Among them he found a copy of *The Spectator* containing a review of his book."

## JOURNALISTIC NOTES.

THE first number of the *Art Student*, "an illustrated monthly for home art study," edited by E. Kauff, has just been published from No. 40 East Twenty-third Street, N. Y.

AMONG the notable articles of the November number of *The Forum* will be one on "The Library of the United States," by Mr. Ainsworth R. Spofford, Librarian of Congress, who explains the rank that this great library will take among the great libraries of the world.

A NEW ladies' newspaper called *Le Journal* is creating a sensation in Paris. Mme. Adam (Juliette Lambert), "Gyp" (Mme. de Martel), and "Severine" are all on the staff. A lady well known in Paris society, who signs herself "Jocelyne," supplies the gossip on fashions. The list of contributors includes some of the foremost literati of the day.

A NEW departure in Brooklyn journalism has appeared this month in the shape of a quarterly magazine named the *The Aquarium*. The editor is Mr. Hugo Mulerdt, of No. 173 Nostrand Avenue, a man well known in the ichthyological world. The periodical will treat of the various habits and species of fishes and will contain other pisciculture data.

PROFIT sharing and kindred reforms are now to be represented in the periodical field. The announcement is just made of the publication on October 15 of the first number of a modest little quarterly called *Employer and Employed*, edited by N. P. Gilman, Secretary of the Association for the Promotion of Profit Sharing. It will be published for the association by Geo. H. Ellis, 141 Franklin Street, Boston.

THE discontinuance of the "Easy Chair" in *Harper's Magazine* is intended as a signal mark of respect to the memory of him who for nearly forty years had imparted to it so much of his own personality that it would seem impossible to imagine an "Easy Chair" with any other occupant than himself. The department was started in September, 1851, with Donald G. Mitchell as its writer. Mr. Curtis' connection with it began with the number for October, 1853, when he and Mr. Mitchell became joint editors of the department. The latter was responsible for the foreign paragraphs, which appeared for some time under a subhead as "Our Foreign Gossip," although still a part of the "Easy Chair." In March, 1859, "Our Foreign Gossip" became a distinct department called "Our Foreign Bureau," and from that time Mr. Curtis was the sole occupant of the "Easy Chair." Mr. Curtis' last contribution—a plea for Christmas—will be printed in the November issue of *Harper's Magazine*.

## BUSINESS NOTES.

CHICAGO, ILL.—Mr. Johs. Eyller, heretofore co-partner of the firm of Ackermann & Eyller, has severed his connection with that firm. Mr. Ed. Ackermann (formerly manager of the Foreign Department of Brentano's of this city) will continue the same under the original firm-name, Ed. Ackermann & Co., at 86 Fifth Avenue.

DALLAS, TEX.—The Dallas Book Publishing Company has been incorporated by C. R. Jones, W. G. Scarff and George E. Fallon.

FARGO, N. D.—E. V. Quinby has opened a

book and stationery department at his art-store on Broadway.

JERSEY CITY, N. J.—The Herbert Booth King & Brother Publishing Company has been incorporated here.

NEW YORK CITY, N. Y.—J. K. Turner has established an Eastern agency of Morrill, Higgins & Co. at 133 Bible House, where he will carry a complete line of samples of the publications of this house.

NEW YORK CITY. — Deputy Sheriff Fox, on the 17th, received an execution for \$2010 against the Hub Publishing Company, in the Pulitzer Building, in favor of Valentine & Co., on a note. The company was incorporated in July, 1887, and had a capital stock of \$30,000. Valentine & Co. held a chattel mortgage for \$6900 on the effects, which was foreclosed a few weeks ago, and they bought in the property. The publication of the *Hub* is continued by the Trades News Publishing Company.

SAN FRANCISCO, CAL.—Further particulars of the California Book Co., whose incorporation was noted in a recent issue of the WEEKLY are as follows: The board of officers and directors is composed of H. H. Bancroft, president; George H. Morrison, vice-president and general manager; Thomas A. C. Dorland, secretary and treasurer; these officers and M. E. Morrison and M. G. Bancroft constituting the board of directors. The amount of the capital stock is said to be \$100,000, divided into 2000 shares of a par value of \$50 each, the whole amount already having been subscribed for. H. H. Bancroft, president of the new company, is already the president of both the Bancroft Company and the History Company. Mr. Morrison, mentioned as vice-president and general manager of the new incorporation, is the secretary of the History Company. Thomas A. C. Dorland is also the secretary and treasurer of the Bancroft Company. The articles of incorporation state that the purposes of the company are the "publishing of books or engaging in any other mercantile or manufacturing business."

## LITERARY AND TRADE NOTES.

WM. C. EDWARDS leaves Otto Ulbrich, of Buffalo, N. Y., to take a position with Scrantom, Wetmore & Co., of Rochester.

THOMAS WHITTAKER publishes this week "Robin Redbreast, a story for girls," by Mrs. Molesworth; also, "A Candle in the Sea," a story of the life-saving service, by Edward A. Rand.

J. B. LIPPINCOTT Co. announce "Persian Tales," edited in two volumes by Justin H. McCarthy; and "The History and the Theory of Money," by Sidney Sherwood, of the Wharton School of Finance and Economy.

WARD, LOCK, BOWDEN & Co. will publish early in November George Barnett Smith's "History of the English Parliament," upon which he has been engaged for the last five years, and which was fully described on page 603 of THE PUBLISHERS' WEEKLY for October 8. The work will be in two large volumes.

FLEMING H. REVELL Co. will publish at once a new and cheaper illustrated edition of the autobiography of Dr. John G. Paton, who is at present visiting this country. They will publish

early in November a life of "Henry Martyn, saint, scholar, first modern missionary to the Mohammedans, 1781-1812," by Dr. George Smith, with a portrait and illustrations.

DAVID MCKAY is to publish a volume entitled "*In Re Walt Whitman*," to be edited by Horace L. Traubel, Dr. Richard M. Bucke and Thomas B. Harned. There will be a number of poems and essays in Whitman's praise that have already been printed but have never been collected, and there will be much that is new. Of the latter class, says a correspondent of *The Critic*, will be a "Symphony," by John Addington Symonds, some criticism of Whitman by John Burroughs, and various and varied contributions from Dr. Bucke and Messrs. Traubel and Harned. The edition is to be limited to a thousand copies.

WEST, JOHNSTON & Co., of Richmond, Va., will issue early in November an American edition of "The History of the United States from the Foundation of Virginia to the Reconstruction of the Union," by Percy Greg, which appeared in England about five years ago, and is now entirely out of print. The work, which was highly spoken of upon its first appearance, claims to be an unbiassed and impartial judgment on what the author designates "the three central events of American history—the Revolution, the Constitution and the Civil War," and is in a measure a vindication of the South. Gen. Wade Hampton has prepared an introduction for this edition.

THE UNITED STATES BOOK COMPANY have just ready "The Cradle of the Colombos," a brochure by Rev. Hugh Flattery, tracing the genesis of the great navigator's patronymic, giving an analysis of the Columbian nomenclature and answering the question who was the first Columbus. This pamphlet traces the surname Columbo to the city of Bobbio, Lombardy, Italy, which three hundred years before the birth of Columbus had been made a bishopric of the province of Genoa the Superb. The author also traces an abiding connection between Italy, Ireland and the United States, between the Iron crown of Lombardy and the Stars and Stripes, between Bobbio and San Salvador.

THE fine steel portrait of Columbus which appeared in the first volume of the "Memorial History of the City of New York" is copied from the only authentic portrait of the discoverer known to have been painted during his lifetime. It was engraved by the Royal Society of Spain. When General Wilson was in that country a few years ago a copy of the steel portrait was presented to him by the Royal Society, and he was informed by the Duke of Veraagua, a lineal descendant of Columbus, that it was the only trustworthy likeness of his illustrious ancestor. It has been successfully reproduced on steel for the Memorial History, of which the third volume is now in the press.

THE UNIVERSITY OF PENNSYLVANIA faculty have announced their intention of issuing a book on "Philadelphia," through the members of the senior class, who, under the direction of Dr. Roland P. Falkner, will individually write on the subjects assigned them. This will make the writing of the yearly theses by the graduates unnecessary. The subjects to be treated in the book are: Population—density, growth, proportion to other cities and nationalities; manufactures—value, nature, containing more capital than New York; churches—denominations

and value; politics—government effect of Bullitt bill, education, prisons and charitable institutions. Last year's class had for its book subject, "Recent Development of American Industries."

#### FOREIGN NOTES.

M. E. BOUILLON, Paris, has just issued a work of interest to bibliographers, entitled "*Essai d'une Bibliographie Historique de la Bibliothèque Nationale*," by E. Pierret, honorary librarian of the French National Library.

A NEW volume of original poetry by Francis Turner Palgrave, editor of "*The Golden Treasury of Songs and Lyrics*," is in the press. It is to be entitled "*Amenophis and Other Poems, Sacred and Secular*." Mr. Palgrave published his first volume of verse, "*The Passionate Pilgrim*," thirty-eight years ago.

B. F. STEVENS, London, has finished the fifteenth volume of his "Fac-similes of Manuscripts Relating to America." It contains a considerable mass of correspondence concerning the visit of Arthur Lee and Mr. Sayre to Berlin in the summer of 1777 and the robbery of Lee's despatch-box at the instigation of the British Minister.

MR. JACOBI, of the Chiswick Press, is about to issue, for authors and others, a little work, "*Some Notes on Books and Printing*." It will, practically, be a revised edition of his "*On the Making and Issuing of Books*," published in the spring of last year, but in a different form, and with many typographical specimens, together with samples of various papers, any of which are suitable for good printing.

PERCIVAL & Co., London, announce a work in two volumes, by Mrs. Oliphant and Mr. F. R. Oliphant, entitled "*The Victorian Age of English Literature*." Besides giving an account of the various departments of letters (including journalism) during the last half century, an introductory chapter will deal with those writers whose work was already finished at the Queen's accession, and a final chapter will give an estimate of the present condition of literature.

#### PICK UPS.

##### THE CRITIC'S BOOMERANG.

ONE summer time I sat me down  
To write a novel light,  
Which, when the leaves had turned to brown,  
Should greet the public's sight.

'Twas published o'er a *nom de guerre*  
Which no one could decry—  
Save her with whom my woes I share,  
And him 'twas published by.

To-day I'm fully steeped in blue—  
A blue that knows no trace—  
They've sent it to me for review  
With this: *Give it the dance!*

—PICK.

INDICATIONS OF LARGE EARS.—*Fogg*: "Charley, you were born to be a writer." *Charley* (blushing with conscious pride): "Ah! you have seen some of the things I have turned off." *Fogg*: "No; I wasn't referring to what you had written. I was thinking what a splendid ear you had for carrying a pen. Immense, Charley; simply immense!"—*Boston Transcript*.

A HOMCEOPATH.—*Elderly Relative*: I can't see why you persist in reading frivolous novels, my dear. *Mrs. Honeyton*: For purely improving reasons, Aunt Ellen. I wish to become disgusted with frivolity.—*Harper's Bazar*.

*Under the heading "Books Wanted," subscribers only are entitled to a free insertion of five lines for books out of print, ewolutes of address (in any issue except special numbers), to an extent not exceeding 100 lines a year. If more than five lines are sent, the excess is at 10 cents per line, and amount should be enclosed. Bids for current books and such as may be easily had from the publishers, and repeated matter, as well as all advertisements from non-subscribers, must be paid for at the rate of 10 cents per line.*

*Under the heading "Books for Sale," the charge to subscribers and non-subscribers is 10 cents per line for each insertion. No deduction for repeated matter.*

*Under the heading "Books for Exchange," the charge is 10 cents per line. No deduction for standing matter.*

Under the heading "Situations Wanted," subscribers are entitled to one free insertion of five lines. For repeated matter and advertisements of non-subscribers the charge is 10 cents per line.

*All other small advertisements will be charged at the uniform rate of 10 cents per line. Eight words may be reckoned to the line.*

Parties with whom we have no accounts must pay in advance, otherwise no notice will be taken of their communications.

*Parties desiring to receive answers to their advertisements through this office must either call for them or enclose postage stamps with their orders for the insertion of such advertisements. In all cases we must have the*

Houses that are willing to deal only on a cash-on-delivery basis, will find it to their advantage to put after their firm-name the word [Cash].

**☞ In answering, please state edition, condition, and price, including postage or express charges.**

A. G., P. O. Box 943, N. Y. [*Cash.*]  
Octave Uzanne's Le Livre Moderne. 1890, 1891.  
" " L'Art et l'Idée.

WM. BALLANTYNE & SONS, 428 7TH ST., WASHINGTON, D. C.  
The Patentee's Guide, H. F. Broughton.  
Practical Sign Painting, C. Hunn.  
Losses in Gold Amalgamation, McDermott and Duffield.  
Bibliotheca Diabolica, in 2 pts.  
The Celestial Telegraph, L. A. Cahagnet.  
Psychography, Robt. Collier.

THE BOOK SHOP, 73 MADISON ST., CHICAGO, ILL.  
*Music*, no. 1, pub. in Chicago.  
*Continental Mag.*, Aug., 1862.

THE BOOK SHOP, 160 PUBLIC SQ., CLEVELAND, O.  
Henry Carey's Dramatic Works.  
Montaigne's Essays, ed. by Florio, 1st ed.  
Speed's Cruising in Small Yachts and Big Canoes.

THE BOSTON BOOK CO., 15½ BEACON ST., BOSTON, MASS.  
[Cash.]

*Bibliotheca Sacra*, v. 35.  
*Scientific American*, v. 21, 37, 56 to 58.  
*University Quarterly*, April, Oct., 1861.  
*Quarterly Journal of Economics*, v. 2, no. 2.  
*Christian Examiner*, Jan., 1869.  
*N. A. Review*, v. 2, 5, Jan., 1854; v. 79, 95, 96, July, '70;  
v. 122.

THE BOWEN-MERRILL CO., INDIANAPOLIS, IND.  
Amiel's Journal, 1st ed.

**BOWERS & LOY, 111 NASSAU ST., N. Y.**  
Footprints of a Letter-Carrier, by J. Rees.  
Genealogy of the Hyde Family.  
Stanfield Hall, complete.  
Minnie Grey, the Freemason's Daughter.  
The Monk, by Lewis.  
Ellen Devere.

BRENTANO'S, 1015 PA. AVE., WASHINGTON, D. C. [Cash.]  
Garden Craft, Old and New, by John Gledding.  
Vast Army, an Allegory, by Munro, pub. by Masters &  
Co., 78 New Bond St., London.

**S. E. BRIDGMAN & CO., NORTHAMPTON, MASS.**  
Conybeare's Illustrations of Anglo-Saxon Poetry.  
Messenger Bird, Mrs. C. H. B. Laing.  
Ice King, Mrs. C. H. B. Laing.  
Gillray. Socialism and American Spirit.

H. A. BROOKS, 226½ ESSEX ST., SALEM, MASS.  
1st 2 or 3 v. of *Harper's Mag.* and old *Scribner's*, in any  
condition if complete.

J. S. BROWNNE, 17 W. 43D ST., N. Y. [Cash.]  
*Archives of Ophthalmology*, v. 30, no. 1.

BUTLER & GATCHELL, 1008 BROAD ST., SELMA, ALA.  
 Souvenirs of Travel, by Madame Octavia Walton Le  
 Vert, of Mobile, Ala.  
 Raids and Romances of Morgan and His Men.

CANISUS COLLEGE, BUFFALO, N. Y.  
Hall, Paleontology of the State of New York.  
Mrs. Inchbald, British Theatre, v. 12, 17, 19, 21, 24, 25.  
Elegant Extracts from Prose Writers, books 5 and 6.  
Works of Benjamin Franklin, by Sparks, v. 1.  
Life and Works of John Adams, v. 1.

CASE LIBRARY, CLEVELAND, O.  
*Notes and Queries*, English, 1885.  
 American Almanac, 1878.  
*Essex Institute*, v. 8 and 14.  
 Memoirs of General Heath.

C. N. CASPAR, 437 E. WATER ST., MILWAUKEE, WIS.  
 Spencer, J. A., *History of U. S.*; pts. 2 and 9.  
 Callender, J. P., *Illustrations of Popery*. N. Y., 1838.  
 Jackson, Andrew, *Life*, by Kendall.  
 CHICAGO UNIVERSITY PRESS, UNIVERSITY BUILDING, HYDE  
 PARK, ILL.  
*Niles' Register*, complete set, 76 v.

A. H. CLAPP, 32 MAIDEN LANE, ALBANY, N. Y. [*Cash.*]  
Afloat and Ashore on the Mediterranean. Scribner.  
Letters to a Fair Unknown, sequel to An Author's Love.  
Mademoiselle de Mernac.

A. H. CLARK, 183 DEARBORN ST., CHICAGO, ILL.  
Lalor's Cyclo. of Political Science. 3 v.

Rebellion Record, v. 1 to 10.  
Spayth's American Draught-Player, 2d, 3d and 4th eds.  
De Witt's Handbook of Draughts.  
Spayth's Game of Draughts, 2d and 3d eds.

W. B. CLARKE & Co., 340 WASHINGTON ST., BOSTON, MASS.  
Devil Puzzlers. G. P. Putnam's Sons.

CONGREGATIONAL S. S. AND PUB. SOC., 175 WABASH AVE.,  
CHICAGO, ILL. [Cash.]

Kirkup, Inquiry into Socialism.  
Cherrony, Socialism and Christianity.  
Hughes, Social Christianity.  
Hoyle, Crime in England and Wales.  
Weeks, Labor Differences and Their Settlement.  
Rounds, Our Criminals and Christianity.  
Proudhon, What Is Property?  
Pub. of American Economic Association.  
Barnet's Socialism.

CROTHERS & KORTH, 246 4TH AVE., N. Y. [*Cash.*]  
 Kilburn's History of Litchfield, Conn.  
 DAMRELL & UPHAM, 283 WASHINGTON ST., BOSTON, MASS.  
 The Wanderer, by W. E. Channing.  
 Desert Book, by a Boston lady. Tilton & Co., 1872.  
 Miller's Crystallography.

**E. DARROW & Co., ROCHESTER, N. Y.**  
**Dio Lewis' Chastity, Treasury, and Weak Lungs.**

H. DOBSON, P. O. Box 609, PHILA., PA.  
 Banneker's Almanacs, 1792, etc.  
 Carlile, Life of T. Paine.  
 Lancaster, Symbolic Dictionary.  
 Don Quixote, v. 1. Phila., 1852.  
 Any Philadelphia views, cheap.

Dodd, Mead & Co., 5 E. 19th St., N. Y.  
Heidenmauer, original Townsend ed., with Darley plates.  
Deerslayer.  
Ways of the Hour, original Townsend ed., with Darley plates.  
Lowell's Works, éd. de luxe.  
Dickens' Works, 1st eds.: Nightingale's Diary; Is She His Wife?  
Thackeray's Works, 1st issues of Appletons' ed.: Confessions of Fitzboodle; Shabby Genteel Story.  
Harper's ed. of English Humorist. 1853.  
Ticknor & Fields' ed. of Early and Late Papers. 1867.

WM. DOXEY, 631 MARKET ST., SAN FRANCISCO, CAL.  
Dante, Inferno, tr. by Dr. Carlyle, \$1.50. Harper & Bros.  
Sinclair, Holiday House, pub. by Robert Carter, 1876.  
Prof. Church's Chemistry of Food.

C. F. Adams' English Historical Readings.  
Oliphant, Foreign Men of Letters.  
Lamartine, Stone Mason of Saint Point.

**W. DRYSDALE & Co., 232 ST. JAMES ST., MONTREAL, CAN.**  
Tuckerman's Lichens.

DANIEL DUNN, 574 FULTON ST., BROOKLYN, N. Y.  
Spratt's Obstetric Table. Wagner & McGuigan, 1850.  
Ziemssen's Cyclo. of Medicine, v. 18 and 19, cl.  
Catalogues of Drama, Mathematics and Rebellion.

E. P. DUTTON & Co., 31 W. 23D ST., N. Y.  
Devout Living, by Miss J. Dewey. New Bedford, 1879.  
Scharff's History of Westchester County, 2 v.  
Mowatt. The Mute Singer.

ESTES & LAURIAT, 301 WASHINGTON ST., BOSTON, MASS.  
The Wild North Land, by Butler.  
Shadow of the Obelisk, by T. W. Parson.  
Old House at Sudbury, " "  
Dunham's History of Spain and Portugal, 5 v., Harper  
of London ed.

## BOOKS WANTED.—Continued.

ECLECTIC BOOKSTORE, LOS ANGELES, CAL. [Cash.]  
Gleason's History of Catholic Church in California.  
Homicide North and South.

FLEXNER BROS., 330 4TH AVE., LOUISVILLE, KY.  
Roadside Songs of Tuscany, original ed.  
Greville Memoirs.  
Leaves from a Family Journal, Souvestre.  
Pleasures of Old Age, Souvestre.  
Blaine's Twenty Years in Congress.  
Lea, Superstition and Force.  
Stedman and Hutchinson, Library of American Literature.  
Journal de Guérin, ed. pub. by Henry Holt & Co.  
All in All, Philip Bourke Marston.  
For a Son's Sake, Philip Bourke Marston.  
Song Tide Poems.  
Wind Vanes, Philip Bourke Marston.

A. E. FOOTE, 4116 ELM AVE., PHILA., PA. [Cash.]  
Morgan, American Beaver.  
Griffith and Henfrey, Micrographic Dictionary, 4th ed.  
Williamson's Dynamics.  
Enfield, Indian Corn.  
Rodwell, Birth of Chemistry.  
Thomson, History of Chemistry.  
Museum of Comp. Zoology, Bulletins and Memoirs, any.  
Boston Soc. of Nat. History, any.

F. E. GRANT, 7 W. 42D ST., N. Y.  
History of Westchester Co., in Which There is Described  
the History of the Town of Greenburgh, by Mr. Todd.  
History of the Town of Fairfield, Conn.  
History of Fairfield County, Conn., compiled by D.  
Hamilton Hurd. Philadelphia, 1881.  
New Comical Nursery Rhymes and Funny Stories. Ward,  
Locke & Tyler, London. 2 copies.  
The Gods of Greece.  
Olympus.  
Studies in the Eighteenth Century, by Perry.  
Galton's Enquiries Into Human Faculty.  
Herbert's Realistic Assumption of Modern Science.  
Mansell's Metaphysics.  
Gurney's Phantasms of the Living.

W. B. HARISON, 59 4TH AVE., N. Y. [Cash.]  
Alex. Dumas' Works, in French, with broad margin suit-  
able for rebinding.  
Victor Hugo, same, in English.  
Angus, Handbook of English Tongue.

CHAS. E. HOUGHTON, P. O. Box 574, LYNN, MASS.  
Scribner's, June, July, 1871; May to Oct., '72.  
Bay State Monthly, v. 1, nos. 4-6.  
R. T. Ely's Problems of To-Day.

" Labor Movement in America.  
R. E. Thompson's Protection to Home Industry.

U. P. JAMES, 131 W. 7TH ST., CINCINNATI, O. [Cash.]  
Lewes' Life of Goethe, 2 v.

W. R. JENKINS, 851 6TH AVE., N. Y.  
Philip the Second, v. 3, black cl. Phillips, Sampson &  
Co., 1853.

KANSAS CITY BOOK AND NEWS CO., 720 MAIN ST., KAN-  
SAS CITY, MO. [Cash.]  
Kansas, Its Interior and Exterior Life, by S. L. T. Rob-  
inson.  
Dorman's Origin of Primitive Superstitions of American  
Aboriginal Indians, il.  
Demonology and Devil Lore, by M. D. Conway.

G. KLEINTEICH, JR., 334 BEDFORD AVE., BROOKLYN, N. Y.  
[Cash.]  
Bell, A. M., Principles of Speech and Dict. of Sounds,  
pub. by James P. Burbank, Salem, Mass.

LEARY'S OLD BOOKSTORE, 9 S. 9TH ST., PHILA., PA.  
American R. R. Journal, v. 1, pt. 1; v. 2, pt. 2.  
Railroad and Canal Map, by D. K. Minor and J. D. Chal-  
lis. New York, 1835.  
Historical and Practical Treatise upon Elementary Loco-  
motion, by Means of Steam Carriages on Common  
Roads, by Alexander Gordon, C.E. London, 1832.  
Cosmopolitan, v. 1, odd nos. or complete.  
Puck, v. 1 to 3, inclusive.  
Cicero's Works, v. 3, pub. by Wells & Lilly, Boston, 1816.  
Harper's Weekly, Jan. 8, 1859.  
London Art Journal, 1861, '68, '69, '70, '71, '72, '73, '74.

LEONARD PUB. CO., ALBANY, N. Y.  
Genealogical Register of the Descendants of the Abbot  
Family, pub. by James Munroe & Co., Boston, 1847.

S. B. LUYSTER, 79 NASSAU ST., N. Y. [Cash.]  
Freer, Miss. Last Decade of a Glorious Reign, 2 v., cl.,  
uncut. 1863.  
Audubon's Ornithological Biography, v. 1, 4, 5.  
Cooper's Deerslayer, Ways of the Hour. Daring plates.  
N. Y. Mirror, v. 4.

A. C. McCLURG & Co., 117 WABASH AVE., CHICAGO, ILL.  
Abbott, Florence and John; Florence's Return.  
Adams, Chapters of Erie.  
" Documents Relating to Federalism.

A. C. McCLURG & Co.—Continued.  
All Hallow Eve; or, The Test of Futurity.  
American Journal of Mathematics, v. 1.  
Asheton, Modern Cressida, 1 v.  
Atkinson, Siberia, Oriental and Western.  
Bandelier, Contributions to S. W. Hist. of U. S.  
Beard, Humor in Animals.  
Benedict, Miss Dorothy's Charge, 5 copies.  
" My Daughter Elinor; St. Simon's Niece.  
Benton, Abridgments of Debates of Congress, 16 v.  
Bishop, History of Manufactures.  
Bissell, Ned Grant's Quest.  
Blake, Fettered for Life.  
Blanche, The Bandit.  
Brace, Home Life in Germany.  
Brand and Cox, Dict. of Science, Literature and Art.  
Bristed, Resources of the U. S.  
Brooks, Our Base-Ball Club.  
Busk, Roman Legends.  
Cossa, Guide to Study of Political Economy.  
Clark, W., History of England.  
Condit and Schiller, Painter's Manual.  
Congdon, Reminiscences of a Journalist.  
Coulson, The Lacy Diamonds.  
Crabbe, Tales.  
Dacus, Annals of Great Strikes. Chicago, 1877.  
De Mille, The Seven Hills.  
Detlef, Dead to the World.  
Diaz, Kings Lily and Rosebud.  
" Schoolmaster's Trunk.  
Douglas, Drifted Asunder.  
Drake, Nooks and Corners of N. E. Coast.  
Eggleston, A Rebel's Recollections.  
Farjeon, Bread and Cheese and Kimes.  
Pink, Cost of Railroad Transportation.  
Flint, Railroads of the U. S., 2 copies.  
" From the Kitchen to the Garret.  
Gonge, Paper Money and Banking in the United States.  
Goodspeed, Great Fire in Chicago.  
Gospel of Peace According to St. Benjamin.  
Greene, German Element in War of Independence.  
Griswold, Female Poets of America.  
" Poets and Poetry of America.  
Haderman, Against the World.  
Hale, If, Yes and Perhaps.  
Hallowell, On the Church Steps, 1 v.  
Hamilton, Alexander, Works, 9 v. Putnam.  
Hamilton, Gail, Child Work, 2 pts.  
" " Little Folk Life, pt. 2, 8 copies.  
" " Red-Letter Days, 8 copies.

Hauff, Little Mook.  
Heironomous Jobs.  
Higginson, English Statesmen.  
Hinton, English Radical Leaders.  
Hoopes, Book of Evergreens.  
Hopkins, Strength and Beauty.  
Howitt, Bright Days.  
Irving's Washington, 5 v., 8°, cl. 1855-59.  
James, Communism in America.  
" Richelieu, 2 copies.  
King, Mountaineering in the Sierras.  
Lakeside Monthly, July, 1871, to Dec., '72, incl.; v. 14,  
nos. 56 and 60; v. 11, no. 63 and any nos. following.  
Leslie, Juliette.  
List, National System of Political Economy.  
Macdonald, Marshal, Memoirs, 2 v.  
Man, by St. Martin, tr. by Penay.  
Matson, Reminiscences of Bureau County, Ill.  
Mead, Philosophy of Carlisle.  
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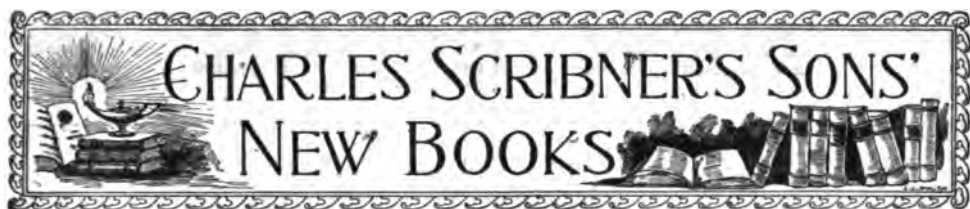
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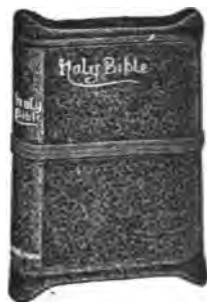
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## NOTES IN SEASON.

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W. B. PERKINS, Astor Place, N. Y., calls attention to "A Holiday in Bed, and other sketches," by J. M. Barrie, and to two new volumes by the Rev. De Witt Talmage, entitled "From the Pyramids to the Acropolis" and "Ready! Ay, Ready!" for which he is sole agent.

ORANGE JUDD Co. will issue a book full of

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JOHN A. TAYLOR & Co. have ready in their *Broadway Series* of copyrighted novels "The Last Sigurd," by Dora Russell, and "Ænath of the Ford," by "Rita." Forthcoming volumes will be: "Bob Martin's Little Girl," by David Christie Murray; and "Inscrutable," by Esmé Stuart, the latter being No. 8 of the *Mayflower Library*. Recent issues in these two popular series are: "Through Pain to Peace," by Sarah Doudney; "The Old Mill Mystery," by A. W. Marchmont, and "Mayflower Tales," by Julian Hawthorne and others.

LOVELL, CORYELL & Co. have ready three new novels: "The Woman Who Stood Between," by Minnie Gilmore; "Scarabeus," the story of an African beetle, by the Marquise Lanza, in collaboration with James Clarence Harvey; and "The Adventures of John Pas-Plus," by the Marquis of Lorne. New miscellaneous books are: "Woman—Through a Man's Eyeglass," satirical sketches by Malcolm C. Salaman; "The Truth About Beauty," hints and suggestions for preserving youthful freshness, by Annie Wolf; a new edition of Gosse's "Gossip in a Library," and new issues of Sydney Lusk's "Mea Culpa," and of Barrie's "Better Dead" and "My Lady Nicotine" in one volume.

CHARLES SCRIBNER'S SONS have just ready "The Great Streets of the World," a series of brilliant descriptive papers which first appeared in *Scribner's Magazine* and are now issued in book form; "The Children of the Poor," by Jacob A. Riis, a companion and supplement to the author's well-known study of "How the Other Half Lives," and, like that, the result of personal observation; three plays by W. E. Henley and R. L. Stevenson, issued in one volume, and entitled "Deacon Brodie," "Beau Austin" and "Admiral Guinea;" "The Battles of Frederick the Great," edited by Cyril Ransome; "Alcuin and the Rise of the Christian Schools," a new volume by Andrew F. West in the *Great Educators Series*; and "Theological Propædætic," an introduction to the study of theology by Rev. Dr. Philip Schaff.

## WEEKLY RECORD OF NEW PUBLICATIONS.\*

The abbreviations are usually self-explanatory. c. after the date indicates that the book is copyrighted; if the copyright date differs from the imprint date, the year of copyright is added. Books of foreign origin of which the edition (annotated, illustrated, etc.) is entered as copyright, are marked c. ed.; translations, c. tr.; n. p. in place of price, indicates that the publisher makes no prices, either net or retail, and quotes prices to the trade only upon application.

A colon after initial designates the most usual given name, as: A: Augustus; B: Benjamin; C: Charles; D: David; E: Edward; F: Frederic; G: George; H: Henry; I: Isaac; J: John; L: Louis; N: Nicholas; P: Peter; R: Richard; S: Samuel; T: Thomas; W: William.

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**Adams, W. T.**, ["Oliver Optic," *pseud.*] *Fighting for the right.* Bost., Lee & Shepard, 1893 [1892.] c. 4-363 p. il. D. (The blue and the gray ser., no. 5.) cl., \$1.50.

Lieut. Christy Passford again serves his country, and under new conditions. After a sufficient stay in New York to recover completely from his wounds, he is ordered to the *Chateaugay*, which sails with sealed orders. A chase is first made for the *Ionian*, a suspicious vessel engaged in supplying the Confederates with machinery, and after her capture various other exciting races after blockade-runners take place. Christy also visits the Bahama Islands and does some detective business regarding suspected vessels.

**Adams, W. T.**, ["Oliver Optic," *pseud.*] *A young knight-errant; or, cruising in the West Indies.* Bost., Lee & Shepard, 1893 [1892.] c. 9+329 p. il. D. (All-over-the-world ser., no. 3.) cl., \$1.25.

Though a completed story which may be read without reference to its predecessors, it is a continuation of the adventures of Louis Belgrave, who was a millionaire at sixteen, and the owner of the magnificent steam-yacht *Guardian-Mother*. Louis and Mrs. Belgrave and other old friends are on board the yacht, the party being reinforced by the presence of several others. The yacht makes her voyage among the Bahama Islands and circumnavigates Cuba, visiting the principal cities, etc. Louis is the hero of many adventures.

**Aldrich, Anne Reeve.** *Songs about life, love and death.* N. Y., C: Scribner's Sons, 1892. c. 8+133 p. S. cl., \$1.25.

With a single exception this volume remains as Miss Aldrich had left it in her publisher's hands, just before her death last June. This exception is a poem, entitled "Death at daybreak," dictated during her illness when she was too weak to hold the pen, and not long before she herself died—at the age of twenty-six—just before dawn. The collection represents her maturer poems. Delicately bound in white, green and gold.

**Aldrich, Mrs. Aurette Roys.** *Children, their models and critics.* N. Y., Harper, 1893 [1892.] c. 6+158 p. S. cl., 75 c.

The author thinks that mothers, although as a rule wonderfully unselfish, still do not make their children's lives as happy and useful as they might be owing to their ignorance of their childish aspirations and heart-aches. In eight short chapters she points out mothers' sins of omission and commission, and their far-reaching consequences. The kindergarten is advocated.

**Austin, Mrs. Jane G.** *David Alden's daughter, and other stories of Colonial times.* Bost., Houghton, Mifflin & Co., 1892. c. 8+316 p. D. cl., \$1.25.

A series of twelve stories, each representing some noteworthy character or incident or aspect of Colonial times. Most of them have appeared in *Harper's*, the *Atlantic* and other magazines. They are called: David Alden's daughter; The wife of John Carver; Barbara Standish; William Bradford's lone life; Nazareth Pitcher; Witch Hazel; The freight of the schooner *Dolphin*; Miss Betty's pictures; The love of John Maserene; The last of the proud Pulfifers; The first and the last; Wrecked and rescued.

**Baby John;** by the author of "Miss Toosey's mission." Bost., Roberts Bros., 1892. c. 8-114 p. S. cl., 50 c.

A grave, severe, middle-aged mill-owner asks one of his "hands," pretty, ignorant, silly little Lucy Coles, to marry him. The marriage is not a success, Lucy pining

in the midst of all the luxury by which she is surrounded for her old associates, and her husband, John Craddock, showing impatience with her ignorance and apparent coldness. The coming of "Baby John," a long and serious sickness and a brief separation bring about a happier state of things.

**\*Barrett, Rev. Robert N.** *The child of the Ganges: a tale of the Judson mission.* N. Y. and Chic., Fleming H. Revell Co., 1892. 355 p. 12", cl., \$1.25.

**Bates, Clara Doty.** *From hearts content.* Chic., Morrill, Higgins & Co., [1892.] c. 3-128 p. O. (Golden-rod ser.) pap., \$1.25.

A collection of graceful, original poems. Bound in stiff paper with Japanese wrapper; printed on heavy linen paper, on one side of page only, with ragged edges.

**Besant, Walter.** *The ivory gate: a novel.* Library ed. N. Y., Harper, 1892. c. 4+359 p. D. cl., \$1.25.

An apparently unaccountable and unexplainable forgery is the incident from which the story is evolved. Edward Dering, a rich solicitor of London, in looking over his check-books finds that a check has been drawn for £720, seemingly in his own handwriting, to Edmund Gray. Who Edmund Gray is and who drew the check are the questions which the story finally answers. As only two people besides Dering have access to the safe the suspicion is narrowed to a few characters—one of whom is almost ruined in his life and career by the circumstantial evidence which is gathered around him. A study is made of a strange abnormal mental condition in the chief character, who lives a dual life, being in his dreams a Socialist, while in his true character a close, hard business man.

**\*Bettany, G. T.** *Animal life: a concise introduction to zoology; especially suited to home students.* N. Y., Ward, Lock, Bowden & Co., 1892. 144 p. il. 12", cl., 50 c.

**\*Bjorling, Philip R.** *The construction of pump details.* N. Y., Spon & Chamberlain, 1892. 208 p. il. 12", cl., \$3.

**\*Blakeley, W.** *A statement of the laws of the United States and rules relating to pensions, [etc.]* Pittsburg, Pa., H. L. McGaw & Son, *prs.*, [1892.] c. 20 p. D. pap., 10 c.

**\*Boisot, L., jr.** *The law of by-laws of private corporations.* Chic., The United States Corporation Bureau, 1892. c. 26+129 p. D. shp., \$2.

**Boulger, Mrs. Dora Henrietta**, ["Theo Gift," *pseud.*] *A matter-of-fact girl.* N. Y., G: Munro, [United States Book Co., 1892.] 351 p. D. (Seaside lib., no. 2027.) pap., 25 c. Formerly published by H. Holt & Co., 1881, in *Leisure hour series*. See notice under Havenra, "Weekly Record," P. W., May 28, '81, [489.]

**Browning, Eliz. Barrett.** *Aurora Leigh, and other poems.* *Vignette ed.*; il. by F. C. Gordon. N. Y., F: A. Stokes Co., 1892. c. 3+415 p. D. cl., or "orchid," \$1.50; hf. cl., \$3.

Besides *Aurora Leigh* includes *A drama of exile: The seraphim, and Prometheus bound*. "Orchid" binding, with backs and half sides of white vellum cloth

\* In this list, the titles generally are verbatim transcriptions (according to the rule of the American Library Association) from books received. Books not received are indicated by a prefixed asterisk, and this office cannot be held responsible for the correctness of their record.



entirely covered with tracery of gold and with outer half sides in an illuminated design of pale purple or-chids with gold heavily embossed.

\***Bunyan, J.** The pilgrim's progress from this world to that which is to come. *New ed.*; with a memoir of the author by H. W. Dulcken; il. by T. Dalziel. N. Y., Ward, Lock, Bowden & Co., 1892. 304 p. 8°, cl., \$1.50.

\***Catholic home almanac for 1893.** 10th year. N. Y., Benziger Bros., 1892. 16°, pap., 25 c.

**Chapman, H. C., M.D.** A manual of medical jurisprudence and toxicology. Phil., W. B. Saunders, 1892. c. 10-287 p. il. D. cl., net, \$1.25.

Embraces essentially the course of lectures on medical jurisprudence delivered by the author to the Jefferson Medical College of Phila. during the sessions of 1891 and 1892. His experience for six years as coroners' physician of the city of Phila. has made him limit his work to the consideration of those parts of the subject only which he knows to be the most important for practical purposes.

**Chalsea householder (A).** N. Y., G. Munro, [United States Book Co., 1892.] 8+387 p. D. (Seaside lib., no. 2034.) pap., 25 c.

See notice, "Weekly Record," P. W., April 28, '93, [588.] First published by H. Holt & Co. in the *Leisure hour series*.

\***Cook, A. M.** Macmillan's shorter Latin course; rev. and enl. for the use of American schools by J. C. Egbert, jr. N. Y., Macmillan & Co., 1892. 10+208 p. 16°, cl., 40 c.

**Cox, Palmer.** Hans Von Pelter's trip to Gotham; in pen and pencil by Palmer Cox. N. Y., Art Printing Establishment, 28 Bond st., 1892. c. 76. 64 p. D. pap., 25 c.

Sets forth in a very humorous vein the trials and adventures of a Dutchman unfamiliar with the ways of a great city. His first visit brings about many mishaps, which, in spite of guide-books and directories, cause him much trouble and perplexity.

**Cox, Palmer.** How Columbus found America; in pen and pencil by Palmer Cox. N. Y., The Art Printing Establishment, 28 Bond st., 1892. c. 77. 64 p. D. pap., 25 c.

Treats of Columbus' life from his infancy to his return to Spain after his discovery of the New World. His trials and disappointments while trying to enlist the people in his cause are humorously set forth in both verse and picture.

**Cuyler, Theo. L., D.D.** Stirring the eagle's nest, and other practical discourses. N. Y., The Baker & Taylor Co., [1892.] c. 8+317 p. por., D. cl., \$1.25.

Eighteen sermons by the late pastor of the Lafayette Avenue Church, Brooklyn. The first one gives title to the volume. Some of the others have for subjects: "Burden-bearing," "The reconverted Christian," "The grace of silence," "Character tested—and detested," "The joys of the Christian ministry."

**Dall, Caroline Healey.** Barbara Fritchie: a study. Bost., Roberts Bros., 1892. c. 4-99 p. por., D. cl., \$1.

The story of Barbara Fritchie is traced as told to Mrs. Southworth and reported by her to Whittier. Evidence for and against the statements of the poem Whittier created in honor of the brave Barbara is given and weighed. The poem is quoted with the questioned facts printed in italics. The last chapter is the paper read at Amesbury on Sept. 10 in honor of Whittier. Photographs of Barbara and of her house, which was taken down in 1888, are given.

**Dear;** by the author of "Miss Toosey's mission." Bost., Roberts Bros., 1892. c. 4-312 p. il. S. cl., \$1.

The peaceful little place of Kingscombe, an English village, is the scene, the story changing from the minister's house to the Kingscombe Manor. "Dear" and "Clive" are the minister's children, two beautiful, neglected but loving and lonely little ones. The father is absent-minded, impracticable and wholly unworldly,

his heart and mind constantly seeking the young wife, lately buried. "Dear's" youth and strange love-story are full of pathos, and "Clive's" life at Cambridge very realistic. The minister's character is strongly portrayed.

\***Dobbin, Leonard, and Walker, Ja.** Chemical theory for beginners. N. Y., Macmillan & Co., 1892. 8+240 p. 16°, cl., 70 c.

**Dorr, Julia C. R.** The fallow field; il. in charcoal by Zulma De Lacey Steele. Bost., Lee & Shepard, 1893 [1892.] c. unp. obl. O. cl., \$3.

The artist is the daughter of Mrs. Dorr. There are thirty-two full-page sketches and many vignettes.

\***Dulcken, H. W.** English literature: a concise introduction to the study of the works of English writers, from the earliest period to the Victorian era. N. Y., Ward, Lock, Bowden & Co., 1892. 12°, cl., 50 c.

**Edwards, Emilie.** Love's temptation; or, a heart laid bare. Chic., N. C. Smith Pub. Co., [1892.] c. 5-165 p. il. por., D. (Lakeside ser., v. 1.) pap., 25 c.

A short novel and a number of poems.

\***Egan, M. F.** How they worked their way, and other tales: stories of duty. N. Y., Benziger Bros., 1892. 12°, cl., \$1.

**Falkenhörst, C.** With Columbus in America: a novel; adapted by Elise L. Lathrop. N. Y., Worthington Co., 1892. c. 302 p. il. D. cl., \$1.25.

The well-known facts of the career of Columbus are connected by a slight thread of fiction. The story begins in Lisbon in 1478. There Columbus is supposed to have met his wife while making some copies of maps at her mother's house. The long story of his hopes and disappointments, his banishment from court, and his final acknowledgment as discoverer of a new continent and the honors bestowed upon him after death, are all worked into the novel.

\***Federal reporter, v. 50;** cases argued and determined in the circuit courts of appeals and circuit and district courts of the U. S. *Permanent ed.* May-Aug., 1892. A table of statutes cited and construed is given in the index. St. Paul, West Pub. Co., 1892. c. 43+1019 p. O. (National reporter system, U. S. ser.) shp., \$5.

\***Finn, Francis J.** Harry Dee; or, making it out. N. Y., Benziger Bros., 1892. 12°, cl., \$1.

**Fliske, Stephen.** Holiday stories. St. Paul, Minn., The Price-McGill Co., [1892.] c. 91. 2-247 p. D. cl., \$1.

Nine short stories for grown readers. Originally published by Benjamin R. Tucker, Bost.

**Flattery, Rev. Hugh.** The cradle of the Colombos. N. Y., United States Book Co., [1892.] c. 7-46 p. D. pap., 25 c.

It is the unambitious aim of this monograph to unfold in brief outline the aboriginal home of the Colombos as well as the interesting Hiberno-Biblical surname of the 'Admiral of the Indies,' as discoverable in the dim, historic twilight of pre-medieval times.—*Preface.*

**Frederic, Harold.** The return of the O'Mahony: a novel; il. by Warren B. Davis. N. Y., Rob. Bonner's Sons, [1892.] c. 5-334 p. D. (The choice ser., no. 71.) cl., \$1; pap., 50 c.

The story opens beside the camp-fires near Richmond, Va., in 1865, where a solicitor's clerk seeks Hugh O'Mahony, the unconscious heir to an Irish estate. In a sudden sortie the clerk is badly hurt, and Zeke Tisdale, a shrewd, brave, unscrupulous Yankee, believing him dead, and knowing of the inheritance, takes the identification papers, becomes to all intents and purposes the O'Mahony, and "returns" to his ancestral home. The slangy, good-hearted, energetic American becomes the idol of his tenants, takes a hand in Fenianism, and

is finally confronted by the true O'Mahony. The author makes the most of the "situation," and tells a story that is humorous, pathetic and dramatic.

**Glave, E. J.** In savage Africa; or, six years of adventure in Congo-land; with an introd. by H. M. Stanley; il. by the author, Bacher, Bridgman and others. N. Y., R. H. Russell & Son, [The De Witt Publishing House,] [1892.] c. 5-247 p. por. O. cl., \$2.

Mr. Glave was a young Englishman of eighteen, who in 1883 entered the service of the African International Association of Brussels, led by his longing for travel and exploration. His services were offered to Stanley when he started for the Congo, and the great explorer was so pleased with his enterprise and bravery that he made him at once chief of a new station that was to be built at Lukolela. Mr. Glave remained for six years in the heart of Africa, making many expeditions on his own responsibility, and living a life full of novelty and adventure. The volume is profusely illustrated.

**Good things (The) of Life. Ninth series.** N. Y., F. A. Stokes Co., 1892. c. 64 p. il. obl. O. cl., \$2.

Sixty-four plates selected from the best drawings and wittiest pages of *Life* for 1892.

**Goss, Warren Lee.** Tom Clifton; or, western boys in Grant and Sherman's army, '61-'65. N. Y., T. Y. Crowell & Co., [1892.] c. 8+427 p. il. D. cl., \$1.50.

Another story of the Civil War, and of a genuine boy, by the author of "Jed." Tom Clifton, the son of a Congregational minister living in Massachusetts, is the proverbial minister's son, his mischievousness and high spirits often leading him into trouble. His father's anti-slavery views make him unpopular, and just before the late war he moves to Minnesota with his family. Here Tom and his brother and a little Irish newsboy they pick up in New York see many novel phases of western life in a new country, and finally enter the army, being present at Shiloh, the siege of Corinth and capture of Vicksburg, at Atlanta and other great battles and engagements.

**Griffiths, Arthur.** Lola: a tale of Gibraltar. N. Y., G. Munro, [United States Book Co., 1892.] 8+354 p. D. (Seaside lib., no. 2028.) pap., 25 c.

Formerly published in the *Leisure hour series* by Henry Holt & Co., 1877, [286.]

**Hamilton, Kate W.** Dr. Lincoln's children. Bost., Congregational S. S. and Pub. Soc., [1892.] c. 2-207 p. il. D. cl., \$1.

A story for children from the ages of eight to fourteen. Doctor Lincoln's children are a healthy set of young people. They are full of life, do a good many foolish things, a few mean or bad things, and not a few kind and helpful things.

**Hartley, Mrs. Noel.** ["May Laffan," pseud.] The Hon. Miss Ferrard. N. Y., G. Munro, [United States Book Co., 1892.] c. '78. 2+331 p. D. (Seaside lib., no. 2025.) pap., 25 c. See notice. P. W., March 2, '78, [320.] Formerly published in Holt's *Leisure hour series*.

**Herron, Rev. G. D.** The call of the cross: four college sermons; introd. by G. W. Gates. N. Y. and Chic., Fleming H. Revell Co., 1892. 111 p. 12", cl., 75 c.

**Holder, C. F.** Along the Florida reef. N. Y., Appleton, 1892. 7+273 p. il. O. cl., \$1.50. Records the actual happenings in the daily life of several boys, one of whom, the author, resided for five or six years upon a small key of the great coral reef that stretches away into the Gulf of Mexico from the Florida Peninsula. The excursions described were made under the guidance of a naturalist who, while a surgeon in the army and stationed at the post, was studying the corals and other animals of the reef. He relied not a little upon the young naturalists and divers to collect the specimens in which he was interested, and which ultimately found their way into the Smithsonian Institution and other scientific institutions.

**Hospitality in town and country;** with usages, formal and informal: how to make it a pleasure to entertain and entertained.

N. Y., F. A. Stokes Co., 1892. c. 2-76 p. S. (Good form ser.) cl., 75 c.

An introductory chapter on the soul of hospitality is followed by directions regarding town visits, country visits, invitations, reception of guests and entertainments of guests in town and country, leave-takings, mutual obligations of guests and servants, letters of thanks and recognition of hospitalities, etc.

**Hume, Fergus.** The Island of Fantasy: a romance. N. Y., Lovell, Gastefield & Co., [1892.] c. 7-453 p. D. cl., \$1.25.

A rich young Englishman with a talent for sculpture, bored to death with his conventional surroundings, is encouraged by a young Greek, who serves him as a model, to make a journey to "The Island of Fantasy." It is an island in the Aegean Sea, on which an Englishman, who calls himself Justinian, is trying to reproduce the old Grecian life. The result of his schemes, the mystery influencing his life, his beautiful daughter's heart history, and many theories of art and social well-being, make a story of marked originality.

**Humphrey, Frank Pope.** A New England cactus, and other tales. N. Y., Cassell Pub. Co., [1892.] c. 3+182 p. nar. D. (The unknown lib.) cl., 50 c.

*Contents:* A New England cactus: A car of love: The courageous action of Lucia Richmond: A middle-aged comedy: A belated letter; Olive: A high ideal.

**Humphrey, Maud.** The fairy calendar; with fac-similes of water-color designs. N. Y., F. A. Stokes Co., 1892. c. unpag. Q. pap., ribbon-tied, \$1.50.

Twelve of the heroes and heroines of fairy-lore have been chosen by the artist to represent the months of the year. Among them are Cinderella, Red Riding Hood, the Sleeping Beauty, Little Boy Blue, etc.

**Humphrey, Maud.** Kalendar of beauties for 1893. N. Y., F. A. Stokes Co., [1892.] c. unpag. Q. pap., ribbon tied, \$1.50.

Six plates are arranged for two months each. The "beauties" are mostly ladies of a former generation in wigs and patches and gorgeous gowns.

**Humphrey, Maud.** Maud Humphrey's book of fairy tales. N. Y., F. A. Stokes Co., 1892. c. unpag. il. Q. bds., \$2.50.

Maud Humphrey retells twenty-one of the sweet old fairy tales and gives them a beautiful new setting of full-page and text pictures in colors; the text is printed in brown ink.

**\*Jaynson, F., ed.** The iron and steel maker: being detailed descriptions of the various processes for the conversion of the ores of iron into pig iron or cast iron, wrought or malleable iron, and the different qualities of steel; with drawings and descriptions of the various furnaces, appliances and machines by various practical writers. N. Y., Ward, Lock, Bowden & Co., 1892. 447 p. il. folding pl. 8", cl., \$2.

**Jerome, Irene E.** Sun prints in sky tints: original designs with appropriate selections. Bost., Lee & Shepard, 1893 [1892.] c. 4-78 p. Q. cl., \$3.

Over thirty illustrations engraved on wood, accompanied by appropriate selections in poetry and prose, all printed in a blue "sky-tint." The gray and blue cover has a pretty design of corn-flowers.

**Jewett, J. Howard.** The bunny stories for young people; il. by Culmer Barnes. N. Y., F. A. Stokes Co., 1892. c. 4-210 p. D. cl., \$1.75.

The characters are all "bunnies," happy, home-sheltered bunnies, who spend their uneventful lives in a neighborhood called "Runwild Terrace." They talk and act like little children, and have the same thoughts and feelings. Written to console a little girl for the loss of two real, snow-white rabbits.

**Johnson, Clifton.** The New England country. Bost., Lee & Shepard, 1893 [1892.] c. 7+121 p. Q. cl., \$2.50.

Divided into four parts: Old times on a New England farm; The New England of to-day; New England as the traveller sees it; Camping among the New England

hills. About 125 illustrations picture the author's descriptions. The twelve full-page illustrations of the months are specially happy.

**Jusserand, J. J.** A French ambassador at the court of Charles the Second, le Comte de Cominges; from his unpublished correspondence. N. Y., G. P. Putnam's Sons, 1892. 259 p. pors. O. cl., \$3.50.

Gaston Jean Baptiste de Cominges was an accomplished Frenchman sent by Louis the Fourteenth in 1662 as ambassador to the English court of Charles the Second. During his residence in England he wrote voluminous letters to the French king on all subjects, politics, literature, the manners and customs, art, etc., in a quaintly familiar style, giving an almost photographic picture of the England of that period. M. Jusserand makes this correspondence the basis of his work, quoting largely from it, with a running commentary of criticism and explanation. He also gives chapters on Cominges' family and ancestors, how Cominges' predecessor had to leave England, etc. Contains a number of portraits.

**\*Ketteler, W. E. v. (Bp.)** Public schools or denominational schools: pastoral letter on the separation of the school from the church; from the German, by a Catholic priest. N. Y., Benziger Bros., 1892. 16°, pap., net, 10 c.

**Knox, T. W.** The boy travellers in Central Europe: adventures of two youths in a journey through France, Switzerland and Austria, with excursions among the Alps of Switzerland and the Tyrol. N. Y., Harper, 1898 [1892.] c. 14+532 p. maps, il. O. cl., \$3.

The same scheme followed in preparing the other volumes of the series is continued in the present record, and the readers will find the same characters and the same general form of talk, observation and journal-making that they found in "Great Britain and Ireland" and "Northern Europe." Dr. Bronson is less conspicuous than before, but Frank and Fred are well able to manage the details of the journey and look after the comfort and pleasure of Mrs. Bassett and Mary, who make part of the group of travellers.

**Larcom, Lucy.** At the beautiful gate, and other songs of faith. Bost., Houghton, Mifflin & Co., 1892. c. 10+117 p. S. cl., \$1.

Many readers of Miss Larcom's poetry have wished for just such a book from her as is here offered, one containing her hymns and lyrics on sacred subjects. She has gathered from the *Household edition* of her poems those specially suited for this purpose, which make about two-thirds of the collection, the remainder never having appeared in book form.

**\*Lee, Sidney, ed.** Dictionary of national biography. V. 32, Lamb-Leigh. N. Y., Macmillan & Co., 1892. 6+445 p. 8°, cl., \$3.75.

**Lemcke, Gesine.** Desserts and salads, European and American, economical and dainty. 5th ed. N. Y., C. T. Dillingham & Co., 1892. c. 2-296 p. O. cl., \$1.25.

**\*Lightfoot, J. B. (Bp.)** Dissertations on the Apostolic age; reprinted from editions of "St. Paul's Epistles;" published by the trustees of the Lightfoot fund. N. Y., Macmillan & Co., 1892. 12+435 p. 8°, cl., \$3.50.

**Lockwood, Ingersoll.** Baron Trump's marvellous underground journey; il. by C. Howard Johnson. Bost., Lee & Shepard, 1893 [1892.] c. 13+235 p. O. cl., \$2.

"The world within a world" is the scene of Baron Trump's new journey. That is, he finds an opening in Russia to the interior of the earth, through which he passes with his faithful dog Bulger into a strange and marvellous country. The various people he meets with are described with wit and humor and exhibit a wonderful inventive power in the author. The Mikkamemies, or Transparent Folk, and the Rattlebrains, or Happy Forgetters, are among the most ingenious and

clever delineations. Grown people will thoroughly appreciate the work, though it is written for children.

**\*Lodge, Oliver J.** Lightning conductors and lightning guards: a treatise on the protection of buildings, of telegraph instruments and submarine cables, and of electric installations generally from damage by atmospheric discharges. N. Y., Macmillan & Co., [1892.] 12+540 p. 12°, cl., \$4.

**\*Lodge, Oliver J.** Modern views of electricity. N. Y., Macmillan & Co., 1892. 16+480 p. il. 12°, (Nature ser.) cl., \$2.

**\*Lomas, J., ed.** O'Shea's guide to Spain and Portugal. 9th ed. N. Y., Macmillan & Co., 1892. 118+562 p. 13°, cl., \$5.

**\*Luening, D. C.** Am markstein des lebens: twenty-five funeral orations: selected poetry in the German language suitable for funeral services. Milwaukee, Wis., C. A. Rohde Co., 1892. 245 p. 8°, cl., \$3.75.

**McGaffey, Ernest.** Poems of gun and rod; il. by Herbert E. Butler. N. Y., C. Scribner's Sons, 1892. c. 7+140 p. il. O. cl., \$1.75.

Such phases of the pure delight to be obtained in shooting or fishing as appeal to the poetic sensibility, are celebrated by Mr. McGaffey with spirit and cleverness in a series of verses, characteristically illustrated in page and text pictures.

**Machar, Miss Agnes Maule.** Roland Graeme, knight: a novel of our time. N. Y., Fords, Howard & Hulbert, [1892.] c. 285 p. D. cl., \$1.

The author shows the world is out of joint, but has a firm faith that it may be set right by sufficient brother-love and true Christian sacrifice. The scene is a small manufacturing town in the United States. Mill owners and their families, mill hands and theirs, discussions of matters social, religious, economic, musical, poetical, etc., are worked into a story intended to bring rich and poor together and show people their duty towards each other.

**Mexican and South American poems** (Spanish and English); tr. by Ernest S. Green and Miss H. von Lowenfels. San Diego, Cal., Dodge & Burbeck, 1892. c. 398 p. D. cl., \$2.

With the exception of a few poems this is a "line for line translation," with the Spanish text on one page and the English on the opposite. It is designed not only to introduce American readers to some of the most beautiful poems of their sister republics, but also to supply a useful and entertaining auxiliary to the Spanish grammars and readers now in use. The selections are largely from Manuel Acuña, Manuel Carpio and Fernando Calderon. Single poems are given from twenty-five other poets.

**\*Mississippi.** The annotated code of the general statute laws, prepared by R. H. Thompson, G. G. Dillard and R. B. Campbell, and reported to and amended and adopted by the legislature at its regular session in 1892. Nashville, Tenn., Marshall and Bruce, 1892. c. 4+1253 p. O. shp., \$7.50.

**Molesworth, Mrs. Mary L.** ["Ennis Graham, pseud."] Hathercourt. N. Y., G. Munro, [United States Book Co., 1892.] 5+380 p. D. (Seaside lib., no. 2026.) pap., 25 c.

First published in Holt's *Leisure hour series*. See notice, "Weekly Record," P. W., July 6, '78, [EN.]

**Monday Club.** Sermons on the international Sunday-school lessons for 1893, by the Monday Club. 18th ser. Bost., Congregational S. S. and Pub. Soc., [1892.] c. 415 p. D. cl., \$1.25.

The eighteenth series of Monday Club Sermons has the same authors and the same valuable features that its immediate predecessors have had. The sermons are brief, clear and scholarly expositions of the pas-

sages selected by the International Lesson Committee. The authors, one of whom is a member of the International Committee, and most of whom are well known for success in Sunday-school work as well as for ability as preachers, have been very happy in hitting upon those features of the lessons which are most valuable for spiritual instruction.

\***Muirhead, Ja.** Historical introduction to the private law of Rome. N. Y., Macmillan & Co., 1892. 28+462 p. 8°, cl., \$5.

\***Müller, Rev. Michael.** Catholic priesthood. *New ed.* N. Y., Benziger Bros., 1892. 2 v., 12°, cl., \$3.

\***New York.** The code of civil procedure, the 23 chapters in full, the different amendments in their proper actions, as in force on Sept. 1, 1892, and all subsequent amendments and enactments affecting the same; together with a table showing the sections of the revised statutes repealed by the acts of 1877 and 1880, and also those embodied in the code of civil procedure, [etc.] N. Y. and Alb., Banks & Bros., 1892. c. 148+55-62+733+193 p. O. shp., \$3.50.

\***New York.** Code of election laws, embracing the general election law of 1892, the legislative and congressional apportionment laws of 1892, the constitutional amendment law of 1892, [etc.]: with annots., forms and instructions; by W. H. Silvernail. N. Y. and Alb., Banks & Bros., 1892. c. 166 p. O. pap., 75 c.

\***New York.** *Superior ct.* Reports of cases, S: Jones and Ja. C. Spencer, reps., v. 69; Jones and Spencer's reports, v. 27. N. Y. and Alb., Banks & Bros., 1892. c. 28+680 p. O. shp., \$6.50.

**Oberholtzer, Sara Louisa.** Souvenirs of occasions. Phil., J. B. Lippincott Co., 1892. c. 2-152 p. S. cl., \$1.

A volume of poems upon births, deaths, wedding anniversaries, reunions of societies, etc., dedicated to the author's two sons. The poems are religious in tone and the author proves herself a strong advocate of temperance.

**Omteda, Christian v. (Baron.)** A Hanoverian-English officer a hundred years ago: memoirs of Baron Omteda, Colonel in the King's German Legion, 26th Nov., 1765 to 18th June, 1815; tr. by J. Hill. N. Y., B. Westermann & Co., 1892. 7+320 p. por. O. cl., \$5.

The memoirs of Baron von Omteda have been edited by his grandnephew, Baron Louis von Omteda, who has made use, for that purpose, primarily of the letters and diaries of his granduncle, and the personal literary remains of the late Baron Louis, Christian's brother, and secondarily a number of historical works of the period treated. The hero was a brave soldier who served in many countries and died at Waterloo. The book has a wide historic interest and also a strong personal one, as Omteda's life was full of incident and vicissitudes.

\***Ornamental draughtsman and designer:** being a series of practical instructions and examples of free-hand drawing in outline and from the round examples of design in the various styles of ornament adapted to practice; with a series of practical papers on form and color as applied to industrial decoration and art manufacturers by several practical draughtsmen and designers. N. Y., Ward, Lock, Bowden & Co., 1892. 142 p. il. folding pl., 8°, cl., \$2.

**Page, T: Nelson.** Marse Chan: a tale of old Virginia; il. by W. T. Smedley. [*New il. ed.*] N. Y., C: Scribner's Sons, 1892. c. '87, '92. 4+53 p. il. O. cl., \$1.50.

This pathetic story is offered in new holiday attire for the coming season. Smedley's illustrations admirably reproduce the spirit of the story.

\***Paton, J. G.,** missionary to the New Hebrides: an autobiography; ed. by his brother. *New il. ed.* N. Y. and Chic., Fleming H. Revell Co., 1892. 3 v., 787 p. 12°, cl., \$2.

**Payne, J: Howard.** Home, sweet home; il. by Miss L. B. Humphrey. Bost., Lee & Shepard, [1892.] c. '80. unsp. il. O. celluloid, \$1.25.

This well-known poem is now issued with a cover of imitation ivory, with a new design by Maud Humphrey, showing a girlish figure set in the midst of birds and flowers.

**Peck, S: Minturn.** Rings and love-knots. N. Y., F: A. Stokes Co., 1892. c. 5+149 p. S. cl. or "orchid," \$1.  
Seventy-five short poems daintily printed.

**Pelletreau, C:** Sylvester Romaine: a novel. St. Paul, Minn., The Price-McGill Co., [1892.] c. 2+255 p. sq. D. cl., \$1.  
See notice, "Weekly Record," P. W., April 2, 1892, [1064.]

\***Pennsylvania.** Colonial cases. The administration of law in Pa. prior to 1700 as shown in the cases decided and in the court proceedings; by Hon. S. W. Pennypacker. Phil., Rees Welsh & Co., 1892. c. O. shp. net, \$5.

\***Pennsylvania.** *County courts.* Reports. v. 11, [1892.] Phil., T. & J. W. Johnson & Co., 1892. c. 32+725 p. O. shp., \$5.

\***Pierson, Arthur T., D.D.** Answered prayer: a book of remembrance written before God. N. Y. and Chic., Fleming H. Revell Co., 1892. sq. 24°, leath., 25 c.

**Plympton, A. G.** The little sister of Wilfred; il. by the author. Bost., Roberts Bros., 1892. c. 6-211 p. sq. D. cl., \$1.

Dr. Moran and his wife, wealthy, educated people, looking for a girl baby to adopt, are attracted by girl twins in a home for friendless children. The doctor's first impulse is to take both the little girls, but his wife's advice prevails, and one is left, who figures as "the little sister of Wilfred." The "little sister," known as Peggy, becomes the property of a boarding-house keeper, and the "slave" of a third-rate establishment, made up largely of students. The children by chance meet after they have reached their twelfth year, and they are able through their extreme likeness to play a very funny comedy, which again reunited them.

\***Railway and corporation law journal;** a weekly record of current corporation law; ed. by Stewart Rapalje. V. 10. 11. July. 1891, to July, 1892. N. Y., L. K. Strouse & Co., 1892. c. O. shp. ea., \$6.

**Ramsey, Milton W.** The Austral globe. Minneapolis, Minn., Milton W. Ramsey. 3026 Hiawatha ave., 1892. c. 3-219 p. D. (Hiawatha lib. of fiction, v. 1, no. 1.) pap., 25 c.

Describes a world south of the South Pole, almost as large as the earth, which is discovered by a party of Americans in an "electric yacht." The explorers are shipwrecked, tame "primitives," and have many adventures before they succeed in returning to Minneapolis, Minn.

\***Randolph, T: P., and Hall, E: P., comps.** The pension attorney's guide: a ready reference to the laws of the U. S. relating to pensions: the standard decisions upon all matters relating to title to pensions, legal rates and limitations, [etc.] Wash., D. C., J: F. Theiry, 1892. c. 520 p. O. cl., \$2.50; sbp., \$3.

\***Rapalje, Stewart.** A digest of all railroad

and corporation decisions of the federal courts and the courts of the several states and territories, together with important English decisions. V. 1, Jan. to June, 1892. N. Y., L. K. Strouse & Co., 1892. c. 21 + 381 p. O. shp., \$3.50.

**Ritchie, Mrs. Anne Thackeray.** Records of Tennyson, Ruskin, Browning. N. Y., Harper, 1892. c. 6 + 190 p. pors. il. O. cl., \$2.

The author writes "frankly, garrulously and at ease" about all the Tennysons, the places they have lived, the friends they have known and incidents connected with the publication of Tennyson's best-known poems. She treats of Ruskin and Robert and Mrs. Browning in the same way. There is no attempt at criticism. The book deals with the people and their surroundings as they have come under her personal notice or that of her celebrated father.

**S., E. A. B. Virginia Dare:** a romance of the sixteenth century. N. Y., T. Whittaker, 1892. c. 2-207 p. il. D. cl., \$1.

The true story of Virginia Dare, the first white child born in the Virginia colony. She was the grand-daughter of Governor White, who sailed for England from Roanoke on the 28th of Aug., 1587, leaving behind him his daughter and her child who had been born ten days before, intending to return immediately. Owing to war with Spain it was three years before he did return, and then he found the island of Roanoke deserted, and indications that there had been a fight with the Indians. He never found his daughter or grand-daughter, though they lived for many years afterwards with a friendly Indian tribe.

**Scenes from nature:** six photogravures. N. Y., F. A. Stokes Co., 1892. unsp. il. obl. O. (Choice photogravure ser., no. 7.) \$1.50.

The subjects are: On the fence; Silver stream; Going to market; The crossing place; Returning from the fête; Pastoral farms. The binding of this series is back and half sides of white vellum cloth entirely covered with tracery in silver and lettering in gold, and with outer half sides in illuminated designs, embossed. No text.

**Scott, Sir Walter.** The lady of the lake: a poem in six cantos. *Vignette ed.*; il. by Jos. M. Gleeson. N. Y., F. A. Stokes Co., 1892. c. 266 p. D. cl. or "orchid," \$1.50; hf. cf., \$3.

Mr. Joseph M. Gleeson was commissioned to visit Scotland to make these original illustrations. His work covered a period of several months. His sketches of scenery, costumes and weapons are the result of thorough personal study.

**Selected photogravures:** six photogravures. N. Y., F. A. Stokes Co., 1892. unsp. il. obl. O. (Choice photogravure ser., no. 8.) "orchid" binding, \$1.50.

Subjects: Return from the fête; In the harvest field; By the lake; An Eastern dance; An Eastern toilet; The honeymoon. No text.

**Smith, Ja. E.** A famous battery and its campaigns, 1861-64. [Also] The career of Corporal James Tanner in war and in peace. [Also] Early days in the Black Hills; with some account of Capt. Jack Crawford, the poet scout. Wash., D. C., W. H. Lowdermilk & Co., 1892. c. 6 + 237 p. pors., il. D. cl., \$1.

The war record of Varian's Battery of Light Artillery, formerly Company I of the 8th N. Y. State Militia. A sketch of its marches from the uplands of Bull Run to the swamps of the Chickahominy, and from the Peninsula to the Pennsylvania hills.

**Smith, Mary P. Wells.** More good times at Hackmatack. Bost., Roberts Bros., 1892. c. 277 p. il. D. cl., \$1.25.

Carries on the story of "Jolly good times at Hackmatack," and sets forth the further doings of Parson Strong's children. Opens with the spring in New England of fifty years ago; the incidents are the gathering of maple sap; moving the meeting-house, making hay, going a fishing, nutting, etc.

**\*South Carolina. Supreme ct.** Reports of cases. V. 32 to 35, cont. cases from Nov. term, 1889, to Nov. term, 1891, by Robert

W. Shand, st. rep. Columbia, S. C., Ja. Woodrow & Co., 1890-'91. c. O. shp., ea., \$5.75.

**Souvestre, Emile.** An attic philosopher in Paris; or, a peep at the world from a garret, being the journal of a happy man; from the French. N. Y., Appleton, 1892. c. 3-191 p. il. O. cl., \$1.50.

Souvestre's little masterpiece of the reflections of a happy clerk, arranged by the months of the year, has been illustrated by the French artist, Jean Claude, the illustrator of "Colette," to which this forms a companion volume. The vignettes heading the different months are original and pretty. The binding of dark red and gilt has been specially designed for the book and shows a picture of the irregular roofs of Paris.

**Spelling and letter-writing:** a text-book for use in commercial schools, normal schools, colleges, academies and high schools. *New ed.* [Cleveland, O., Spencer, Felton & Loomis, 1892.] c. '89. 195 p. D. cl., \$1.

**\*Standage, H. C.** The practical polish and varnish maker: a treatise cont. 750 practical receipts and formulae for the manufacture of polishes, lacquers, varnishes and japans of all kinds for workers in wood and metal and directions for using. N. Y., Spon & Chamberlain, 1892. 260 p. 12°, cl., \$2.50.

**Stedman, Edmund Clarence.** The nature and elements of poetry. Bost., Houghton, Mifflin & Co., 1892. c. 14 + 338 p. il. D. cl., \$1.50.

This series of lectures, although now somewhat revised and extended, formed the initial course as delivered in 1891, of the Percy Turnbull Memorial Lecture-ship of Poetry, at Johns Hopkins University. The lectureship was founded by Mr. and Mrs. Lawrence Turnbull to commemorate the name of their son, who died in 1887, in his ninth year. In conformity with the terms of the gift a course of lectures is to be delivered annually by some maker or critical student of poetry. "I have thought it appropriate," says Mr. Stedman, "that an opening course upon this foundation should relate to the absolute nature of the art which future lecturers will consider more in detail with respect to its technical laws, varied forms and historic illustrations. Hence these pages treat of the quality and attributes of poetry itself, of its sources and efficacy, and of the enduring laws to which its true examples ever are conforming."

**Streamer, Volney, comp.** In friendship's name. 6th ed. Chic., Morrill, Higgins & Co., 1892. c. '87. unsp. O. (Golden rod ser.) pap., \$1.25.

A fine collection of extracts testifying to the sacredness of friendship. Printed on heavy linen paper, on one side of page only, ragged edges, etc.

**Streamer, Volney, comp.** What makes a friend: definitions and opinions from various sources. Chic., Morrill, Higgins & Co., [1892.] c. unsp. O. (The golden rod ser.) pap., \$1.25.

Delightful selections in prose and verse, printed on one side only, of heavy linen paper, with ragged edges, bound in stiff paper, with Japanese wrapper.

**Stretton, Hesba.** [Hannah Smith.] Half-brothers. N. Y., Cassell Pub. Co., [1892.] 4 + 490 p. D. cl., \$1.

A young Oxford graduate makes a runaway match with a pretty, ignorant, furious-tempered saddler's daughter. They wander about Italy and Austria-Hungary and finally quarrel once more and separate. Miscellaneous letters, the greed of ignorant peasants and many complications prevent the husband, who is heir to millions, learning that he has had a child born to him. After seven years he marries happily, and when his son by this marriage is twenty-one he discovers his half-brother in an almost savage state in the mountain wilds of Hungary. The solution of difficulties is ingenious.

**Sunter, J. Pauline.** All around the year 1893. Bost., Lee & Shepard, 1892. c. unsp. obl. Tt., cards, silken cords, rings and chain, 50 c. Entirely new designs printed in colors showing litt's

men and women in old-style costumes surrounded by objects specially characteristic of the month they typify.

**United States (State Department). Bureau of American Republics.** Bulletin no. 32, Guatemala. [Wash., D. C., Government Print. Office,] 1892. 192 p. il. O. leatherette, n. p.

*Contents:* Historical review; Geographical sketch; Political divisions and population; Constitution and form of government; Agricultural and mineral resources; Revenues, banking, taxation and immigration; Commerce and commercial advantages; Transportation facilities; Import duties; Commercial directory; Commercial arrangement with the United States.

**\*United States.** The supreme court reporter. V. 10-12, Cases argued and determined in the U. S. supreme court, Oct. term, 1889, to Oct. term, 1891. *Permanent ed.* Table of statutes cited and construed is given in the index. St. Paul, Minn., West Pub. Co., 1890-'92. O. (National reporter ser.—U. S. ser.) shp., ea., \$5.

**United States. War Department.** Surgeon-General's office. Index catalogue of the library of the Surgeon-General's office; authors and subjects. V. 13, Sialagogues-Sutugin. Wash., D. C., Government Printing Office, 1892. 2+1005 p. Q. cl., n. p.

This volume includes 9751 author titles, representing 4213 volumes and 6806 pamphlets. It also includes 13,498 subject-titles of separate books and pamphlets, and 20,896 titles of articles in periodicals.

**\*Varigny, H. de.** Experimental evolution: lectures delivered in the Summer School of Art and Science, University Hall, Edinburgh, Aug., 1891. N. Y., Macmillan & Co., 1892. 9+271 p. 12°, (Nature ser.) cl., \$1.50.

**Washington, Beatrice.** The story of Juliette: a child's romance. Bost., Roberts Bros., 1892. c. 5-186 p. il. D. cl., \$1.

A sunny, dreamy, quaint little town of France is the

scene. In an old deserted garden, adorned with a large blue dragon left to Juliette's father as his father's sole legacy, the little girl weaves her romance. She is an enchanted Princess, the blue dragon is her keeper, her father is the dethroned king, and they are waiting for the true knight to release them from the spell. The knight comes in the form of an English lawyer, who loses his way in Saint-Servans; the dragon is broken by accident and a last will is found inside of him giving back to the king, Juliette's father, his lost estates.

**Watson, W.** Wordworth's grave, and other poems. 2d ed. N. Y., F. A. Stokes Co., 1892. 4-94 p. il. S. cl. or "orchid." \$1.

The entire edition of this popular work in the *Cameo Series* has been exhausted. Two pieces printed in the first edition are withdrawn and four new ones inserted by permission of *The Spectator*. Twenty-seven new epigrams are also included.

**Williams, Mrs. Alice L.** A handful of letters, old and new: selected from many that are helpful and inspiring. Chic., Morrill, Higgins & Co., [1892.] c. 6-100 p. O. (Golden rod ser.) pap., \$1.25.

Letters of James T. Field, Henry Ward Beecher, Florence Nightingale, Mrs. Nathaniel Hawthorne, Felton, Milton, Daniel Webster, Thomas Hood and others. Bound in stiff paper, with Japanese wrapper; printed on one side only of thick linen paper, with ragged edges.

**\*Williams, M. B.** Words for the anxious: a worker's handbook. N. Y. and Chic., Fleming H. Revell Co., 1892. 40 p. sq. 24°, leath., 25 c.

**Woolsey, Sa C.** ["Susan Coolidge," pseud.] Rhymes and ballads for girls and boys; il. by Harriet Roosevelt Richards, E. H. Garrett and others. Bost., Roberts Bros., 1892. c. 5-143 p. O. cl., \$1.50.

"Little Alis, a story of the Children's Crusade" opens the volume in a pretty setting of characteristic scenes from this picturesque movement of the Middle Ages. "Hodge the cat" has been quoted in many periodicals; it illustrates one of the virtues of Dr. Johnson of dictionary fame. The many other poems, such as "The world-wide consolation," "Queen Margaret's needles," "What is the wind like?" "How the snowman felt," etc., etc., are all of a kind to give small readers much pleasure.

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# The Publishers' Weekly.

FOUNDED BY F. LEYPOLDT.

OCTOBER 29, 1892.

The editor does not hold himself responsible for the views expressed in contributed articles or communications. All matter, whether for the reading-matter columns or advertising pages, should reach this office not later than Wednesday noon, to insure insertion in the same week's issue.

Books for the "Weekly Record," as well as all information intended for that department, must reach this office by Tuesday morning of each week.

In case of business changes, notification or card should be immediately sent to this office for entry under "Business Notes." New catalogues issued will also be mentioned when forwarded.

"Every man is a debtor to his profession, from the which, as men do of course seek to receive countenance and profit, so ought they of duty to endeavor themselves by way of amends to be a help therunto."—LORD BACON.

## PROFESSION OF BOOKSELLING.—XX.

### DELIVERY AND SHIPPING DEPARTMENT.

[Continued from page 381.]

THIS department, if not a part of the Order Department, should work in conjunction and within easy reach of it, and receive from the order clerk all books for shipment or for delivery. The order slips and shipping directions used should be of uniform size, with the items printed, or clearly and distinctly written upon them. As a combination shipping and order blank the following may serve as a fair sample:

These slips should be carefully compared with the goods to be sent out, to make certain that the books or whatever the articles may be are the right ones, and that the prices agree. When the slips have served their purpose they should be carefully filed and preserved for future reference, so that in case of the miscarriage of the package, or delay, or any other untoward happening, the error may be traced at once to the person in fault. By this means the shipping clerk may become an important factor in the business, and act as a check upon all goods that leave the house. The shipping clerk must not permit the forwarding of a single article until the slip accompanying it is correctly filled out, whether he receive it from the order clerk, salesman, or any one else authorized to communicate with his department. If any delay is caused through negligence in such matters the one causing it should be made responsible—the shipping clerk should not be expected to use his own judgment in the matter nor to take the risk of sending out goods for which he has imperfect or incomplete directions. We do not mean that the shipping clerk should be a martinet and a red-tape fiend, but simply that he should take proper precaution to have a warrant for everything that leaves his hands. Among other things the shipping clerk should see to it that the slips are properly stamped "paid," "C. O. D." or "charged." It is a good plan to have the charge clerk send with the goods to the ship-

FILE HERE.	ORDER SLIP		Dated <u>Oct. 23,</u> 1892.	
	<p>*.* To be filled out plainly, giving ALL the information in regard to the item ordered. Enter ONLY ONE title on each line.</p>			
Title	<u>How the Other Half Lives.</u>		Author	<u>Riis.</u>
Publisher and Date		<u>Scribner.</u>	Time Promised <u>by Saturday this week.</u>	
When promised at a special time, indicate the hour, or the day of month.				
Payment	<u>Charge.</u>	\$ <u>1</u> cts. <u>25</u>	Order taken by <u>A. Lawrence.</u>	
(e. g. Paid, Collect, Charge or Refer.)		Always indicate the amount, if possible.		
For	<u>Hon. Wm. P. Letchworth.</u>			
Address	<u>Portageville, N. Y.</u>			
Ordered from <u>Scribner—direct.</u>				
How to be sent	<u>by mail.</u>	Received <u>Oct. 26.</u>	Delivered <u>R. W.</u>	
Specify if to go with other goods.				

[\* This slip, in actual use, is 5 x 7 1/4 inches in size, allowing therefore more space for the matter to be filled in, in writing, than appears in the sample as printed here.—Ed. P. W.]



ping clerk a slip peculiar to his department stating that the goods have been actually charged, or else, use a peculiar stamp for the regular order and shipping slip, otherwise an opportunity for fraud may be given to the evil-disposed. Of course the paid slip is so stamped by the cashier, and in the case of goods sent "C. O. D." the money for them must come back.

The shipping clerk should keep a General Delivery Book in which to record every transaction that occurs in his department, so that it may serve as proof, in addition to his slips, of the exact history of every package handled by him from the time he received it until it was finally disposed of. Every entry should be made at once so that every step may be verified and accounted for. This book may be of any size required, of good paper and durably bound, and ruled somewhat as below:

The shipping clerk should write the names and addresses, and so arrange the list and bundles that they will be in the order in which he desires them to be delivered. Every package delivered should be signed for by the party receiving it. If this be refused the messenger should refuse to leave it, excepting at hotels which generally do not give receipts for packages left in their care. Guests at hotels must therefore be informed that goods will be delivered in their absence at their own risk. Goods not delivered must be brought back by the messenger, and the receipt for them acknowledged in his delivery book by the shipping clerk. Shelves or a bin should be provided for the packages not delivered, so that they may be kept apart from the other goods until it can be decided what disposition is to be made of them. "C. O. D." goods should never be left at the house of the pur-

Date.	Name.	Residence.	Paid.	Charged.	C. O. D.
1892. Sept. 25.	Jones, Wm.	4 Av. K, N. Y.			C. O. D.

By Whom Sent.	Hour Sent.	Name of Messenger.	Messenger's Report.
Order Dep't.	12 A M.	[Written by messenger himself.] John Adams.	[Written by messenger himself.] Party out of town. Would not accept C. O. D. Will call and see about it. Wrong address. Goods refused, etc.

The books are	Goods Received in Stock.	C. O. D. received.	C. O. D. not accepted.
Lay by for party to call 9/30/92. Returned to Stock 9/30/92.	Order Dep't 9/30/92.	Rec'd \$10.50. Sent to B. Lynx, Counting House.	[Goods receipted for in return by Order Clerk.] Wm. Boggs.

The messengers should be provided with everything necessary for the proper and safe delivery of goods, which should invariably be carefully and neatly wrapped up and plainly marked—in fact the address should always be written in large hand upon a printed label bearing the address of the firm. The outfit of a messenger should consist of a stout strap, a square of rubber cloth, a wallet and a delivery book. It is not unusual to require the messenger to deposit a sum equal to the value of his outfit to repay for the loss of any part of it, which amount is refunded in case he leaves or is dismissed. The messenger's delivery book is generally oblong, about  $4\frac{1}{2}$  x 9 inches, and ruled as below:

chaser unless paid for. The messenger is to be instructed not to hand in the goods, but to keep them in his possession and send in the unreceipted bill which accompanies the package. Upon receipt of the money he may sign the bill, and deliver the goods—but not before. The messenger should have no discretion in the matter. "C. O. D." means cash on delivery and can leave no room for doubt. If the party ordering the goods is not in, or has not left the money, or should wish to have the goods left on some pretext, without paying for them then and there, the messenger must politely but firmly insist upon taking his package back to the store and leave his employers to settle with the customer. At any rate he must not "think"

Date.	Name and Address.	Received by
Sept. 25 /92.	Jones, Wm., 4 Av. K. N. Y.	Susan Kane.

for them unless specially instructed in the matter.

Books sent by mail should be duly recorded in a special book with an alphabetical index, giving the date when sent, and other particulars necessary for tracing the package in case of loss, or for other reasons. Books sent by express or otherwise should be recorded in a special express book also with an alphabetical index, and with headings as the following for instance:

Date.	Name and address.	Express receipt.
9/30/99.	Parker, J., Trenton, N. J.	Adams Express Williams.

Some prefer to keep only the receipt books supplied by the express companies. This is an inconvenient method when it becomes necessary to trace a package, while the method suggested renders such a course comparatively easy and secures as valid a receipt as that given in the company's books. The suggestions offered above may seem to call for an undue amount of clerical work; but that will be found in actual experience to be only seemingly so. On the other hand it will be found, especially in houses doing a large business, in which it becomes necessary almost daily to give an account of from one to a dozen packages, that the slight amount of extra work in keeping a detailed record of everything that passes through the shipping clerk's hands will, in an emergency, save him hours of time and no end of worry. But even in a small business the system outlined will give equal satisfaction when the proprietor or person in charge can convince a customer step by step, that so far as he was concerned his work was done as well and carefully as was possible.

#### COPYRIGHT IN CANADA

THE CANADIAN COPYRIGHT ASSOCIATION sent a delegation to Ottawa on the 22d inst. who had a three hours' interview with Sir John Thompson on the present position of copyright. Lord Ripon, as already noted, has refused to approve the Canadian legislation passed in 1889, pointing out that the existing treaty between Great Britain and the United States is sufficient to cover Canada, and that such a treaty ought to include copyright to United States citizens domiciled in Canada. So far Sir John Thompson has refused to give reciprocity in copyright to the United States in Canada, arguing that technically there is no treaty, since Canada was not a party to it. The matter was referred to a commission composed of foreign and colonial representatives to consider the whole matter. This commission has made a long report, in which are suggestions regarding amendments to the Canadian act of 1889. These suggestions are confidential for the present, but are understood to indicate a possible solution of the question pending between Canada and Great Britain on the subject of copyright.

#### VIEWS OF SOME FOREIGN AUTHORS ON THE AMERICAN COPYRIGHT LAW.

WM. HENRY BISHOP in the *New York Times* of the 23d inst. gives a very full account of the Convention of the International Literary and Artistic Congress held in Milan last month, from which we extract the following opinions of some of the members present regarding what they consider the "ambiguities" of the international copyright law:

"I believe it is agreed that the English authors are fairly well satisfied with the new American copyright law. Whereas they had nothing, now they have something; it has given a good many of them considerable pecuniary returns, and I know of one, at least, whose income it has doubled. They were not present in force at the congress to be consulted personally. All that portion of the question relating to England is a division apart, the main division naturally.

"The attitude of the Continental authors toward our law is this: They are puzzled and dazed by it. They think the two conditions, requiring the refabrication of their book in America and its simultaneous issue as an essential to copyright, make the law a mere mockery in their hands. Still, they are not indignant. They are perfectly well posted on the history of the gallant struggle for international copyright in the United States and the rapid growth of public enlightenment on the subject, and they wait expectantly, I trust with reason, for something better. President Pouillet, of the Association Littéraire et Artistique, has said, in one of the earnest reports devoted to the subject, that if the law was to be considered as the final word of the American legislator it would not be worth even the pains of a mention; M. Darras thought the conditions it imposed were so onerous that it must remain, the greater part of the time, a dead letter; M. de Varigny, in the *Revue des Deux Mondes*, inclined to suggest legitimate reprisals by equally hampering the protection of American patents, a more vulnerable interest abroad than our literature; M. Lermine has reviewed forcibly the 'strangeness'—he takes care to call it a parliamentary word—of the conceptions that first opposed all legislation and then managed to some extent to creep into the bill in its passage; M. Wauwermans, in a Belgian treatise, has shown its rigors, especially for young authors, its preventive character for all who have not the daring or the resources to publish in both countries at once. But they are gratified that the principle of justice is recognized, and they hope the law is but the entering wedge.

"What is a particular hardship for Continental authors is that they should be obliged to republish their book, not merely in one form, like the English, but in two. Naturally the English translation must be issued in America; but the book in the original language must be there too in order to secure the copyright. In looking at the law, which, in a later clause, allows the free importation of books in foreign languages, it seems as if this must have been an oversight. It is certainly not in the interest of printers, but quite the contrary, for the issue in the foreign language will simply not be made, while the spread of translations, which would be increased by an easy relation in this matter, will be checked. Zola has published in both languages in the United States, and this may be so with great celebrities to a limited extent, but I am told that even Zola is not content with his vent-

ure. He has drawn little profit from it and is not ready to repeat it.

"Some American publishers have proposed to French authors to publish their books first in the English translation, translating them back afterward, as it were, into the original; but a cautious adviser in one of their business bureaux in Paris counsels them against this, for fear of losing equal or greater rights abroad. Again, the exaction of the same day of publication on both sides of the Atlantic is most oppressive. Besides ruling out entirely the feuilleton form of publication, how many chances of calamitous error, even in the mails, what solicitude, what expensive employment of agents are necessitated by this rigid and quite needless demand! If those who have certain articles to deposit in the mails, on American soil, at a fixed time, could deposit them instead with the American consuls, a trifling amount of comfort would be given them. Without hoping for the immediate amendment of the law in a large way, it certainly seems as if it might be revised in these petty matters, and also in the way of clearing up its obscurities of language. For worse than all the rest, I believe, are the doubts that arise from its phraseology, in a number of passages, as to what one is protected in doing or not doing. Little wonder that there should be hesitations here, when even Mr. Spofford, the Librarian of Congress, charged with carrying out its provisions, has spoken of it as 'very blind in parts.' I doubt if even the most strenuous intriguer for local interests in the bill meant to keep the legal fraternity in mind and merely offer foreign authors the luxury of unlimited lawsuits.

"A test case on one of the doubtful points had been mooted. An American publisher—and I have no doubt in good faith—had offered to undertake the suit for them himself and pay all expenses. 'But we have refused,' said my informant, cautiously. 'When we undertake such a thing we prefer to do it ourselves, by our own attorney. Who knows but some little collusion between the publisher and the other side might purposely mismanage the thing, and so get us entirely robbed of a right which we at least seem to have under the bill? Such things have been heard of.' He could hardly be blamed for this sceptical temper, but see what a hesitating, timorous state of mind it indicates.

"Nevertheless the law has certain advantages and it has been accepted under its reciprocity article by the greater part of Europe. I found Italy, my own most immediate interest in the mission confided to me by the Copyright League, all ready to go into it. This had come about through a conflict of interests. The musical and art publishers, not being subject for their productions to the refabrication clause, were in favor; the book publishers opposed. Had it not been for the unfortunate New Orleans difficulty and the absence of an Italian Minister from Washington, I am of opinion that it would have gone through long ago. The pillaging of Mascagni's operas, one of the most notorious instances of recent times, gave good ground for reflection. His publisher, Souzogne, and the yet greater one, Ricordi, are now holding back work to which they hope to give the benefit of the new treaty that has been already arranged. Possibly President Harrison will have proclaimed it even before these lines reach America. The Printers and Publishers' Association, under the lead of Treves, protested against the conclusion of a

treaty, but the Ministry returns them a rather sharp answer, based upon regard for the superior interest. The treaty has been signed at Rome and despatched to Washington.

"The news is favorable also from Austria-Hungary. The Austro-Hungarian Publishers' Association has petitioned its government to conclude with the United States a literary convention, similar to that existing between the United States and Germany. There remain scarcely more than Spain, Holland and the Scandinavian countries—these last in the process of harmonizing and codifying their legislation and likely to act together. It can be but a question of a short time when all will come in and our union with Europe be complete. The dignified association will have its effect upon us, and it is not likely that our country, which prides itself upon clear-cut, practical ideas, will long resist the simplifying, unifying influence of the convention of Berne."

#### SYNDICATE OF ASSOCIATED AUTHORS AND ITS VOYAGE OF DISCOVERY.

THE SYNDICATE OF ASSOCIATED AUTHORS was organized on Monday, October 24, in New York City. The first meeting was held in the Astor House, Colonel T. W. Knox presiding. The purpose of the association is to "place the productions of its members before the press of the country without the intervention of agents or syndicates." The membership will probably be limited to 20. So far 19 have assented to the articles of agreement. Their names are: George P. Lathrop, Thomas Nelson Page, Thomas A. Janvier, Frank R. Stockton, Melville Phillips, Eugene Field, Joel Chandler Harris, Colonel Thomas W. Knox, John Habberton, Mr. Beach, editor of the New York Sunday Sun; Julian Ralph, W. J. Henderson, Charles De Kay, Julian Hawthorne, William Drysdale, M. Paul Blouet ("Max O'Rell"), A. Conan Doyle, Paul B. Du Chaillu, and D. L. Dawson. Letters were read from Charles Dudley Warner, Thomas Nelson Page, H. C. Bunner, Capt. Charles King, Mrs. Rebecca Harding Davis, and others, and an executive committee, consisting of Messrs. Henderson, Drysdale and Phillips, was appointed to complete the organization.

The most interesting announcement made by the syndicate is that it will send a number of noted writers on a voyage of discovery around the world after literary material. The following gentlemen will compose the members of the expedition: Julian Hawthorne, the novelist, who is to be the leader; Melville Phillips, literary editor of the Philadelphia Press; Paul Du Chaillu, Dr. R. N. Keely, Richard A. F. Penrose and Rogers Rich. Mr. Rich will be the artist and Mr. Penrose the geologist of the expedition. Science will have as its other representatives a naturalist and conchologist. Julian Hawthorne and Melville Phillips will be accompanied by their families. The syndicate will charter a schooner, which will be named the *Sargasso*. They will join the New York Yacht Club in order to have the advantages of membership in that organization, and expect to sail from New York about January 1. The expedition will be a literary one, with scientific research, however, as a secondary object.

It is expected eventually to circumnavigate the globe, the special object being descriptive stories and romantic fiction based on the life and

scenes of the foreign lands visited. Among the most important objects of the expedition is the collection of curiosities of household economy among the aborigines of South America and the various islands visited.

### COMMUNICATIONS.

#### AN APPEAL TO BOOKSELLERS TO ORGANIZE.

RICHMOND, VA., October 20, 1892.

THE idea of a Booksellers' Association, as most of your readers know, is almost as old as the trade itself. Many such associations have been born only to give up their existence after a few months or years; but I believe that the time has now come when such organizations—State and National—can live and benefit all branches of the trade. Does any one believe that the confusion and disorder into which the trade has fallen in so many States could ever have occurred if properly managed book trade organizations had existed? Take, for instance, the condition of affairs in California last year. Recall the complaints published in your columns. Such disorganization *could not* have existed had the trade been harmoniously associated. Again, take the recent legislation in Missouri. I do not for a moment believe that the book trade of that State would ever have had such a law hanging over it as that passed this spring, if it had been organized, if it had fought the measure in a body, and had explained the results of the bill to the Legislature.

One of the most serious obstacles in the way of our efforts to organize in the different States has been indifference on the part of the trade. It seems to be the general belief that there is no use trying to improve matters, although it is acknowledged that they could not be worse—this in spite of the fact that the two States which have really tried organization have succeeded in obtaining better terms and in gaining many points that are bound to result in good to all concerned. It has even been intimated that I must be well paid for my efforts towards organizing such associations, though no one seems to know who would gain enough by the plan we advocate to justify them in employing me for the work. The plan suggested by me is the organization of State associations to deal with the text-book question. This could only benefit booksellers in their own States. After such associations had been formed in sufficient numbers to consider miscellaneous matters, I hope to see a National or at least an Inter-State association formed, in which each State shall be equally represented. If bookdealers would pause long enough in their rush for business to think this matter over, they would see for themselves that such a plan would benefit all alike—retailers, jobbers and publishers.

Let me name a few of the many ways in which such an association would be of advantage. First, the matter of money or profit: Suppose a book now costing the trade fifty cents net, but listed at \$1.50, is published at seventy-five cents, which is all we actually get for it. Would not this stop the outrageous system of discounts to *every one*? Would not the lower list-price induce many to buy who now only read the publisher's advertisements and dismiss the volume from their minds as "too dear"? Would not this apparent lower price stop many dry-goods houses from handling books, as they could no longer use the *remarkable* difference between "Publisher's Price" and "Our

Price"—the bait which is at present their strongest point? Second, would not such a plan put the trade on its proper footing as a profession, and cause a larger number and a better class of young men to enter the business, instead of seeking the crowded professions of law and medicine, thus giving us intelligent clerks, knowing more of the books on our shelves than titles and prices only? I could fill more of your space than you could give me, discussing these points, but I hope that these few lines will give to those who have not yet considered the matter some little idea of what such organizations could accomplish.

Now for a moment's glance at the matter from the publisher's standpoint: How many publishers are making money out of their business to-day? Very few, I venture to say. Why? They make more books and print larger editions, thus reducing the cost, but still they say their business does not pay. Again, why? Is it not because the sales are confined to such a short period that by the time the first cost of a book is cleared the dealer stops pushing it to take up a new book, without regard to its merits—in fact, seldom knowing the real worth of his stock—and thus the first publication is left on the hands of the publisher in large enough quantities to eat up what little profit he has made on the copies sold?

This letter is sent as an appeal to bookdealers all over the Union, in the hope that booksellers in every State may be sufficiently interested to meet and talk the matter over among themselves. Though only a few may respond, let these few organize. Others will come as soon as the first step forward is taken. For, while one may know much, no one knows all, and every one may be benefited by comparing notes with others from his own section, and still more by meeting members of the trade from different States.

In organizing be judicious; take only a few of the larger dealers, who can be relied on; get your association in working trim; then you will be in a position to decide whom to admit besides. Of course in the end you want all the dealers, but take them in gradually and carefully and under such restrictions as experience may suggest. Our officers are glad to assist as far as they can all associations in the work of organization.

I hope this winter to see many articles in the columns of the WEEKLY bearing on this subject and tending to the accomplishment of my desires—the organization of national associations, first of dealers, then of dealers and publishers.

H. M. STARKE.

### JOURNALISTIC NOTES.

THE first number of a new trade organ has appeared in Melbourne entitled *The Bookseller and Stationer*. It is to be published monthly, and proposes to devote attention to the interests of the Australian trade.

AUTHORIZED articles on the portraits of the late Lord Tennyson from the pen of his friend, Theodore Watts, will be commenced in an early number of the *Magazine of Art*. The selection from the large number of existing portraits of the poet has been approved by Lord Tennyson's family and includes all that are authentic representations of him. Lady Tennyson and the Hon. Hallam Tennyson have taken special interest in the publication.

## OBITUARY NOTES.

A LONDON despatch announces the sudden though not wholly unexpected death on the 20th inst. of Thomas Nelson, the senior member of the firm of Thomas Nelson's Sons. He was the younger son of Thomas Nelson, the founder of the house, and was about sixty-five years of age. He was admitted to the firm shortly after his elder brother, William, became a partner, about 1843, and undertook the energetic superintendence of the manufacturing department which, with the assistance of his brother, he raised from a very modest beginning to the rank of one of the most important book-making plants in England. To Mr. Thomas Nelson is due the credit of having originated and developed the extensive series of school-books issued by his firm, and he also was chiefly instrumental in perfecting the various processes which give to the books published with imprint of Thomas Nelson's Sons the distinctive artistic appearance for which they long ago became famous. We postpone to a later issue a fuller obituary notice.

PROF. WILLIAM SWINTON, the well-known author of the series of school-books that bears his name, died suddenly at the Neufville Flats, at 252 West Eighty-fourth Street, New York, on the 25th inst. Prof. Swinton was born at Salton, near Edinburgh, Scotland, April 23, 1833, and came to this country when very young. During the war he was in the field as correspondent of the *New York Times*. Later he took a chair in the California State University. This professorship he held at his death. Through his numerous and popular school-books he became as well known as his brother, John Swinton. He was also the author of a number of military books, the best known of which are the "History of the Army of the Potomac" and "The Twelve Decisive Battles of the War."

LEVI WILLARD, who for many years conducted a book and stationery store in Troy, N. Y., died at his home in that city, the 14th inst., after a long illness. He was born at Schenectady, June 26, 1819, and entered the employ of ex-Mayor Foster, selling newspapers. For years afterward he was a wholesale dealer, controlling the circulation of the local daily papers. He sold his interest in the newspaper trade and devoted the remainder of his business career to the book business, retiring five years ago.

CAMILLE FÉLIX MICHEL ROUSSET, the French historian, died on the 21st inst., aged 71 years. His historical works are numerous, probably the best known being the "History of the War in the Crimea" and the "Conquest of Algeria."

ALBERT MILLAUD, French dramatist and wit, died in Paris on the 22d, aged 56.

## NOTES ON AUTHORS.

WILLIAM WESTALL's next novel will be issued simultaneously in the (London) *Weekly Budget*, and in P. F. Collier's (New York) *Once a Week*. Mr. Collier has secured the rights for America and Canada.

MR. W. L. ALDEN, formerly the "fifth-column" man of the *New York Times*, a writer of boy's stories and late American Consul-General at Rome, has just written a novelette with the title "A Lost Soul."

"THE COUNT ZUBOFF" is suspected of being the author of the Boston society novel, "Mrs. Harry St. John," just published by Morrill, Higgins & Co. *Town Topics* thinks "it looks very much as if he were the man."

CAPTAIN A. F. MAHAN, U. S. N., has prepared a Second Part of his important work, "The Influence of Sea Power upon History." This will be published in two volumes, by Little, Brown & Co., under the title of "The Influence of Sea Power upon the French Revolution."

FREDERICK EVANS, described as an author, was charged on remand last week in London, with unlawfully obtaining by false pretences a check-book from the Anglo-Austrian Bank, 31 Lombard Street. Among his effects was an American passport in the name of Manon Humboldt.

## BUSINESS NOTES.

BIRMINGHAM, ALA.—Lyman V. Brazer, bookseller, has removed his stock to the building 1905 Second Avenue, next door to the People's Savings Bank.

BLUE HILL, NEB.—Cary E. Norris, bookseller, has sold out.

CARTHAGE, MO.—Mrs. Hattie Marx has purchased an interest in Gard's bookstore.

CEDAR RAPIDS, IA.—Sydney Cosine, of Graham, Ia., has purchased a bookstore at this place.

CHICAGO, ILL.—Polyglot Book Co. has been incorporated.

COLUMBIA, TENN.—O. P. Rutledge has purchased the bookstore of Vesey & Edsall, and will continue the business at the same place. Mr. Vesey will have charge of the store, but Mr. Rutledge will take general control.

FORT MADISON, IA.—The old-established book establishment of R. W. Albright & Sons has passed into the hands of J. Will Campbell & Co.

FORT WAYNE, IND.—On October 11 A. C. Katt & Co., booksellers, were succeeded by Eugenia H. Lehman & Co. Miss Lehman, for the past thirteen years saleslady for Geo. De Wald & Co., has associated with her two other well-known Fort Wayne ladies as silent partners in the business, and under the firm-name of Eugenia H. Lehman & Co. the business will be conducted hereafter. Mr. Katt retires to give his attention exclusively to other branches of business.

HASTINGS, NEB.—A new stationery and bookstore will be opened here.

HOLLAND, MICH.—Swift & Martin, stationers and booksellers, have been succeeded by Huizenga & Martin.

LEAVENWORTH, KAN.—Morgan's bookstore, formerly on Delaware Street, has been removed to Fifth Street, in the Thomas Block.

NEW ORLEANS, LA.—F. F. Hansell & Bro.'s large book and stationery store, Nos. 94 and 96 Canal Street, New Orleans, La., was badly damaged by fire at an early hour on the morning of October 10. Hansell & Bro.'s stock was valued at \$70,000 and was damaged about \$50,000, fully covered by insurance.

THREE RIVERS, MICH.—Jesse Muncey, for many years employed in Bellamy's bookstore, at Kankakee, Ill., has purchased a bookstore here.

## LITERARY AND TRADE NOTES.

THE publication of Mr. R. L. Stevenson's "Beach of Falesá," which it was intended to issue this autumn, has been postponed till next year.

THE third annual dinner of the London Booksellers' Society was held on the 20th at the Holborn restaurant, Walter Besant presiding. A report of the dinner will be given in a later issue.

THE BAKER & TAYLOR Co. have in press "Greeley on Lincoln," edited by Joel Benton. This address will be supplemented by many letters from Mr. Greeley to Mr. Dana and to a lady friend.

MATTHEW BENDER, Albany, N. Y., will publish November 5 a timely book entitled "The Law of Public Health and Safety," by Levy Parker, formerly President of the State Board of Health of Michigan, and R. H. Worthington, of the New York bar, who have been engaged upon its preparation over three years.

THE COMMERCIAL TRAVELLERS' CLUB, of New York, instead of the usual "smoker" in November, will give a Thanksgiving banquet at the club-rooms, 15 West Thirty-first Street. All travellers are invited to communicate with the club for particulars, or to President Knott, care of the Ph. Hake Manufacturing Company, who will be happy to give all information.

THE good news reaches us that a new edition of the Whittaker's "Reference Catalogue of Current Literature" will be issued during the coming year. The great increase in the bulk of the volume, and the proportionate increase in the extent of its index, has very considerably added to the cost of production. The publishers have therefore found it necessary to advance the price to the trade.

THE question of imposing a royalty on the Book of Common Prayer has been definitely settled at the Episcopal General Convention at Baltimore on the 25th inst., the House of Deputies refusing to appoint another conference committee. The bishops heretofore had agreed to a royalty, but every attempt to have the House concur has failed. At a previous meeting both houses voted not to copyright the prayer-book.

THE CALIFORNIA BOOK COMPANY, San Francisco, Cal., have in preparation "The Book of the Fair: an historical, descriptive and picturesque presentation of the world's science, art and industry as viewed through the Columbian Exposition at Chicago in 1893," by Hubert Howe Bancroft. The work will be a broad imperial (12x16 inches) of about a thousand pages, and will be printed in the best manner possible.

IBSEN RECITALS.—Fräulein Eugenie Wohlmuth, the well-known lecturer and author of Vienna, will deliver another Ibsen recital on Monday afternoon, November 1, in the Music Hall, at Fifty-seventh Street and Seventh Avenue, New York. Fräulein Wohlmuth has distinguished herself on several occasions in Vienna and elsewhere as an Ibsen reader of power and discernment. Her first recital here was Ibsen's dramatic poem "Brand." The second one, on Monday, will be from "Rosmersholm."

WM. HEINEMANN, London, has just published "The Recollections of a Spy," a book by Major

Henri Le Caron, who has spent twenty-five years in the British service, and whose connection with the Parnell trial is not yet forgotten. Mr. Heinemann has nearly ready the long-promised study of Tennyson by Arthur Waugh. The volume will include much material which has not hitherto been brought together, and will be illustrated with a number of photographs specially taken for the work. The exact title of the volume will be "Alfred, Lord Tennyson: a study of his life and work."

THE REV. E. E. HALE says (in *Lend a Hand*) of the late Daniel Lothrop that he was one of the few publishers who could plan a book in advance. "He could think who would write it well; he would go personally to that man and persuade him to write it. Mr. Lothrop's characteristics as a publisher have been summed up in two phrases of his own:

"1. Never to publish a book purely sensational, no matter what the chances of money it has in it.

"2. To publish books which will make for true, steadfast growth in right living."

THE trustees of the Lenox Library have in preparation a volume containing in bold plain type the four original Latin editions of the Columbus letters announcing the discovery of the new world, together with a revised translation in English, and an introduction giving a brief account of the various letters known to be in existence. The volume comprises sixty-one pages, the introduction, which is by the assistant librarian, Wilberforce Eames, being followed by the fac-similes of the pictorial edition in ten leaves, showing the curious wood-cuts which have been attributed to Columbus himself. The volume, limited to 250 copies, will be printed by the De Vinne presses. The book is peculiarly appropriate at this quadricentennial season of festivities, and will doubtless be warmly welcomed. The trustees of the library have purchased from Bernard Quaritch, of London, the recently discovered original Spanish letter printed at Barcelona.

HARPER & BROTHERS have nearly ready "The Armies of To-Day," a comprehensive exposition of the armies of the United States and Europe—their organization, discipline, comparative efficiency and cost. Each army is described by one of its own officers, and the illustrations are from drawings made by T. de Thulstrup, after close personal observation. Other books announced for early publication are: James Ford Rhodes' two volumes, "History of the United States," covering the period from 1850-1860; "In Praise of Paris," a series of brilliant descriptive papers, by Theodore Child; "Along New England Roads," by William C. Prime; "A Tour Around New York," and "My Summer Acre," two amusing sketches by John Flavel Mines; and a most complete and well-arranged manual of information as to "Chicago and the World's Fair," by Julian Ralph. A new novel will be "An Earthly Paragon," a clever story of life in the mountain region of Kentucky, by Eva Wilder McGlasson. For young readers Charles Carleton Coffin has written a biography of "Abraham Lincoln," which will be issued in uniform style with "The Boys of '76;" and "The Moon Prince," an extravaganza by R. K. Munkittrick is promised for early publication in *Harper's Young People (New) Series*.

## AUCTION SALES.

[We shall be pleased to insert under this heading, without charge, advance notices of auction sales to be held anywhere in the United States. Word must reach us before Wednesday evening, to be in time for issue of same week.]

OCTOBER 31, 2 P.M.—Regular Fall Parcel Sale.—*Bangs*.

NOVEMBER 4, 5, 3 P.M.—Poetry and the drama, etc. (473 lots).—*Bangs*.

## TERMS OF ADVERTISING.

Under the heading "Books Wanted," subscribers only are entitled to a free insertion of five lines for books out of print, exclusive of address (in any issue except special numbers), to an extent not exceeding 100 lines a year. If more than five lines are sent, the excess is at 10 cents per line, and amount should be enclosed. Bids for current books and such as may be easily had from the publishers, and repeated matter, as well as all advertisements from non-subscribers, must be paid for at the rate of 10 cents per line.

Under the heading "Books for Sale," the charge to subscribers and non-subscribers is 10 cents per line for each insertion. No deduction for repeated matter.

Under the heading "Books for Exchange," the charge is 10 cents per line. No deduction for standing matter.

Under the heading "Situations Wanted," subscribers are entitled to one free insertion of five lines. For repeated matter and advertisements of non-subscribers the charge is 10 cents per line.

All other small advertisements will be charged at the uniform rate of 10 cents per line. Eight words may be reckoned to the line.

Parties with whom we have no accounts must pay in advance, otherwise no notice will be taken of their communications.

Parties desiring to receive answers to their advertisements through this office must either call for them or enclose postage stamps with their orders for the insertion of such advertisements. In all cases we must have the full address of advertisers as a guarantee of good faith.

Houses that are willing to deal only on a cash-on-delivery basis, will find it to their advantage to put after their firm-name the word [Cash].

## BOOKS WANTED.

*In answering, please state edition, condition, and price, including postage or express charges.*

A. L. A., CARE OF PUBLISHERS' WEEKLY.  
Ancestral Tablets.

ED. ACKERMANN & Co., 86 5TH AVE., CHICAGO, ILL.  
Knickerbocker Gallery.  
Revol's Romanesque Architecture, 3 v.

T. ALEXANDER, 215 WASH. AVE., S., MINNEAPOLIS, MINN.  
[Cash.]  
The Arts of Beauty, Lola Montez. Dick & Fitzgerald.  
6 copies wanted.

AMERICAN PRESS CO., BALTIMORE, MD. [Cash.]  
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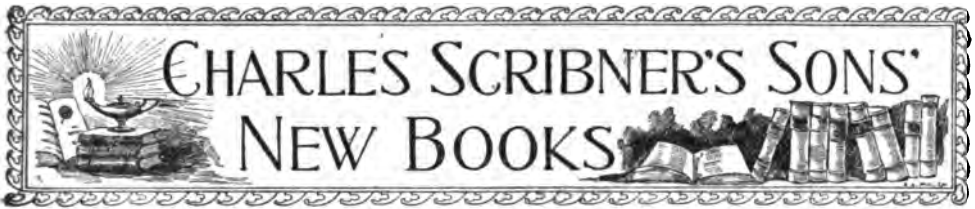
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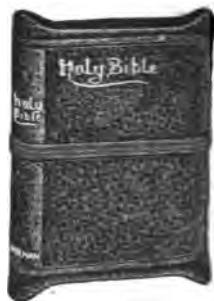
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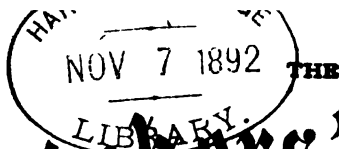
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JOHN MURPHY & Co., Baltimore, Md., will publish on December 1 the "Memories of the Professional and Social Life of John C. Owens," the comedian, already described by us. They have in press "Columbus the Catholic," by George Barton, of the Philadelphia North American.

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HOUGHTON, MIFFLIN & Co. have just ready Hawthorne's "Wonder-Book," beautifully illustrated in colors by Walter Crane, and handsomely bound; Dr. Holmes' "Dorothy Q.," together with "A Ballad of the Boston Tea-Party" and "Grandmother's Story of Bunker Hill Battle," illustrated by Howard Pyle and issued in companion form to "The One-Horse Shay," which was their leading holiday book last year; a handsome two-volume edition of Charles Dudley Warner's "In the Levant," fully illustrated with photographs; "Winterborough," a novel of New England life, by Eliza Orne White; "Cæsar," the third volume in Col. T. A. Dodge's *Series of Great Captains*; a new revised edition of Professor Norton's translation of "Dante's New Life (Vita Nuova)," and a limited large-paper edition of Professor Norton's scholarly translation of Dante's "Divine Comedy and New Life," issued in four volumes and beautifully printed.

WM. DOXEY, San Francisco, Cal., will publish immediately a volume of literary essays by the late Judge T. H. Rearden, entitled "Petrarch, and other essays." The book will contain a portrait and a sketch of the life of the author, and will be well printed from type, and handsomely bound. A special edition of 150 copies on Van Gelder paper will also be issued. It is proposed during the next year to publish "Lesbian Lyrics: the fragments of Alcæus and Sappho," upon the editing and annotating of which Judge Rearden spent his most serious literary efforts during the best years of his life. Mr. Doxey will also publish at once, in a tasteful holiday form, a poem entitled "The Sleeping Princess California," by Alice Edwards Pratt. The book will contain sixteen half-tone illustrations of California scenery and flowers; a new edition of W. E. Brown's "Jack and Jill," which will contain six additional full-page illustrations and an introductory essay by Joaquin Miller; the fifth thousand of "Borrowings," a dainty little volume of selections from great writers, compiled by the ladies of the First Unitarian Church, Oakland, in a new and tasteful binding; and "At the Gates of Light," and other poems, by Mrs. E. Amie S. Page: which will be ready in time for the holidays.

## WEEKLY RECORD OF NEW PUBLICATIONS.\*

The abbreviations are usually self-explanatory. c. after the date indicates that the book is copyrighted; if the copyright date differs from the imprint date, the year of copyright is added. Books of foreign origin of which the edition (annotated, illustrated, etc.) is entered as copyright, are marked c. ed.; translations, c. tr.; n. p. in place of price, indicates that the publisher makes no prices, either net or retail, and quotes prices to the trade only upon application.

A colon after initial designates the most usual given name, as: A: Augustus; B: Benjamin; C: Charles; D: David; E: Edward; F: Frederic; G: George; H: Henry; I: Isaac; J: John; L: Louis; N: Nicholas; P: Peter; R: Richard; S: Samuel; T: Thomas; W: William.

Sizes are designated as follows: F. (folio: over 30 centimeters high); (O. 4to: under 30 cm.); O. (8vo: 25 cm.); D. (12mo: 20 cm.); S. (16mo: 17½ cm.); T. (24mo: 15 cm.); Tt. (32mo: 12½ cm.); Fe. (48mo: 10 cm.). Sq., obl. nar., designate square, oblong, narrow books of these heights.

**Alert stories (The).** N. Y., Hunt & Eaton, [1892.] 8 v., il. S. cl., \$2.

Contents: Careless Maggie, and other stories, 4-49 p.; Child days and child ways, 4-55 p.; Daisy's pastime, and other stories, 4-52 p.; Kitty-cats, and other stories, 4-51 p.; Some dogs I know, and other stories, 4-54 p.; Sunny hours for little folks, 4-54 p.; Three pairs of eyes, and other stories, 4-47 p.; Town sparrows, and other stories, 4-52 p.

**Appleton, Rob. (pseud.) Mrs. Harry St. John:** a realistic novel of Boston fashionable life. Chic., Morrill, Higgins & Co., [1892.] c. 3-405 p. il. O. cl., \$1.25; pap., 50 c.

The name of "Robert Appleton" is said to hide the identity of a false Count who was exposed and expelled from Boston society. In revenge he has written a far from flattering or charitable description of the manners, customs, virtues and vices of the Back Bay society. The central figure represents an unfaithful wife, whose various lovers are graphically portrayed, and whose false and silly views of life and love are given considerable space.

**Babyland [1892];** ed. by the editors of *Wide Awake*. Bost., D. Lothrop Co., [1892.] c. 4-108 p. il. O. cl., \$1; bds., 75 c. Large type; plenty of pictures.

**Bangs, J: Kendrick.** The Tiddledywick's poetry-book; il. by C: Howard Johnson. N. Y., R. H. Russell & Son, [The De Witt Pub. House,] 1892. c. unp. obl. D. bds., \$1.

Funny stories in verse for young people, with equally funny pictures. There are thirty full-page illustrations, and colored borders to text.

**Banks, Mrs. G. Linnaeus.** Miss Pringle's pearls; il. by Frank Dadd. N. Y., T: Whitaker, [1892.] 4+280 p. il. D. cl., \$1.25.

A story of English country home life. Miss Phillis Penelope Pringle is a quaint, noble little old maid, with an eccentric pride in her alliterative name, which she regards as symbolizing the "precious pearls" of "prudence, patience and piety." She plays an important part in the lives of her young relatives, and her despised "pearls" prove of value to their possessors. The dénouement is unexpected and reveals little Miss Pringle in an entirely new light.

**Barbour, L. G., D.D.** The end of time: a poem of the future. N. Y., G: P. Putnam's Sons, 1892. c. 8+191 p. D. cl., \$1.50.

The main story of the poem centres around a city in which is gathered the remnant of the Christians. The remainder of the believers in Christ have been killed in a religious war which has been waged by the opponents of Christianity, and now the remnant is besieged and the enemy seems likely to conquer. At this extremity, however, angelic help appears, the city is saved, time ends, eternity begins.

**Barnes, Mary Sheldon.** Studies in American history: teacher's manual. Bost., D. C. Heath & Co., 1892. c. 3+155 p. D. (Heath's historical ser.) cl., 60 c.

**Barrie, J. M.** Better dead. [Also] My Lady Nicotine. N. Y., Lovell, Coryell & Co., [1892.] 3-206 p. D. (Belmore ser., no. 10.) pap., 50 c.

See notices, "Weekly Record," P.W., March 28, 1891, [1000.] and Dec. 19, 1891, [1038.]

**Bates, Charlotte Fiske, comp.** The Cam-

bridge book of poetry and song; selected from English and American authors: il. by Fredericks, Church, Dielman and others; with indexes of authors, titles and first lines. *New illustrated ed.* N. Y., T: Y. Crowell & Co., [1892.] c. 60+883 p. por. O. cl., \$2.50.

**\*Battersby, C. Maud.** Seven times in the fire: a story of France in Revolutionary times. N. Y. and Chic., Fleming H. Revell Co., 1892. 159 p. 12", cl., 75 c.

**Bjursten, Herman.** The play of fate; from the Swedish by W. H. Myers. Chic., Donohue, Henneberry & Co., 1892. c. 739 p. il. D. (The optimus ser., no. 21.) pap., 50 c.

The misfortunes of Jacob Kron, the base-born son of a peasant and a Swedish noble, and incidents in the life of the eldest scion of the aristocratic Count Sterjnekraantz, with the action of other men of distinctively different types of manhood and social caste, serve the purpose of showing that men are but the playthings of fate. The scene is Sweden.

**Black, W: Macleod of Dare.** *New* [uniform] rev. ed. N. Y., Harper, 1892. 4+431 p. D. cl., 90 c.

**Booth, Mrs. Otto, ["Rita," pseud.]** Asenath of the ford: a romance of red-earth country. N. Y., J: A. Taylor & Co., [1892.] c. 4-358 p. D. (Broadway ser., no. 15.) pap., 50 c.

The red-earth country is Devonshire, the scene of the story. Asenath was called by her husband Asenath of the Ford because she was conveyed across a ford and left in the grounds of Westaway Hall. The mystery surrounding this incident, with some surprising revelations, are dramatically told by the heroine.

**Bower, J: A.** How to make common things for boys. N. Y., E. & J. B. Young & Co., 1892. 4-240 p. il. D. cl., \$1.25.

Intended for young people who want to "make something," and have neither instructors nor elaborate tools. The author gives clear and simple directions for the construction of many useful things. Some of the chapter headings are: How to make a hat-rail; How to make a box and fit it; How to make a set of shelves; Outdoor buildings and structures; Indoor work; How to bind books and music; How to make models; Working in metals; How to make simple apparatus for chemical experiments; How to copy a medal or a cast; How to make some useful electrical appliances; A glossary of technical terms and an index to illustrations are appended.

**\*Boyce, Rubert.** Text-book of morbid histology for students and practitioners. N. Y., Appleton, 1892. 477 p. il. 8", cl., \$7.50.

**Boyesen, Hjalmar Hjorth.** Boyhood in Norway: stories of boy-life in the land of the midnight sun. N. Y., C: Scribner's Sons, 1892. c. 5+243 p. il. D. cl., \$1.50.

Ten short stories of Norwegian boy-life, its school feuds, secret societies, hunting expeditions, scrapes and merry-makings. Three of the tales: The wooden child, Bonnyboy, and The child of luck, were first printed in *Harper's Young People*. The others are: The battle of the rafts; Biceps Grimlund's Christmas vacation; The nixy's strain; The sons of the vikings; Paul Jespersen's masquerade; Lady Clare; The bear that had a bank account.

\* In this list, the titles generally are verbatim transcriptions (according to the rule of the American Library Association) from books received. Books not received are indicated by a prefixed asterisk, and this office cannot be held responsible for the correctness of their record.



**Browning, Rob.** Selections from the poetical works of Robert Browning. *Lotus ed.* N. Y., T. Y. Crowell & Co., 1892. c. '91. 282 p. il. D. hf. cl., \$1.25; silk, \$1.75.

The *Lotus ed.* is a series of twenty-four volumes, combining the best works of some of the most noted authors of poetry and prose, with photogravure frontispieces and title-pages printed by A. W. Elson & Co. from designs by Copeland, Garrett, Merrill and other artists.

**Bulwer-Lytton, E. Rob.**, [Lord Lytton, *pseud.*, "Owen Meredith."] *Lucile. Olive ed.* N. Y., T. Y. Crowell & Co., [1892.] 4-860 p. D. embossed leather, \$8.

**Bunyan, J.** The pilgrim's progress from this world to that which is to come; delivered under the similitude of a dream. N. Y., T. Y. Crowell & Co., [1892.] 2-871 p. D. (White and gold ser. of religious classics.) cl., \$1.25.

**Burnand, Francis C.** Black-eyed Susan; il. by G. W. Brenneman. Bost., C. E. Brown & Co., [1892.] c. unp. O. (Favorite folk ballads.) venetian rep, 75 c.; leatherette, \$1.

This favorite ballad is beautifully illustrated with many page-pictures and is prettily bound. The music is also given. See also in same series Emmett and Schneckenburger.

**Burns, Rob.** Complete works; ed. from the best printed and manuscript authorities; with glossarial index and a biographical memoir by Alex. Smith. *Mosaic ed. of red line poets.* N. Y., T. Y. Crowell & Co., [1892.] 62+686 p. 1 il. D. leather, \$1.75.

**Calmettes, Fernand.** A fisher-girl of France; from the French; il. by the author. N. Y., Dodd, Mead & Co., [1892.] c. 4+286 p. il. O. cl., \$1.50.

Elise Hélin, a native of a little French fishing hamlet on the English Channel, is the fisher-girl. She is nineteen when the story opens, and with her twelve-year-old brother ships on board the sloop *Bon-Pêcheur* for the herring fishery. Strong as a boy, an expert sailor, tender-hearted and forgiving, she has many rough experiences. She is parted from her brother, the cruise is unsuccessful, and the rude villagers think Elise the cause. Her dog Barbet is her only friend, until at last the clouds lighten and Elise gains the happiness she has so bravely earned.

**Catlin, W. W., comp.** Echoes of the Sunset Club; comprising a number of the papers read and addresses delivered before the Sunset Club, of Chicago, during the past two years. Chic., Howard, Bartels & Co., 28 Sherman st., [1892.] 2+235 p. O. cl.,

A few of the titles are: The duties and privileges of the public press, by C. C. Bonney; Newspapers, their rights and duties, by Elison Thompson; What shall we do with our criminals? by Judge J. P. Altgeld; Party allegiance, by Franklin MacVeagh; Land taxation as proposed by Henry George, by E. O. Brown; Nationalism as proposed by Edward Bellamy, by D. B. Jones; Our public school system, by G. Howland; The Sunday question, by Rob. Lindblom; Drones and parasites, by Arthur J. Eddy; Foreign trade and reciprocity, by Franklin MacVeagh.

**Champney, Mrs. Elizabeth W.** Witch Winnie's studio; or, the King's Daughter's art life; il. by J. Wells Champney. N. Y., Dodd, Mead & Co., [1892.] c. 3+289 p. il. D. cl., \$1.50.

The heroine of "Witch Winnie; or, the story of a King's Daughter," and "Witch Winnie's mystery" appears in this story, not as a school-girl as in the two preceding stories, but as one of three art students. This time her companions are her former school-mates, Milly and Tib, who share with Winnie a studio in the vicinity of Washington square. The chief incidents are the forging of an old picture and Winnie's love-affair.

**Cherbuliez, Victor.** Prosper. [New issue.] N. Y., G. Munro, [United States Book Co.,

1892.] c. '74. 2+289 p. D. (Seaside lib., no. 2021.) pap., 25 c.

Originally published in Holt's *Leisure hour series*, 1874.

**Child, Theodore.** The praise of Paris. N. Y., Harper, 1893 [1892.] c. 2+299 p. il. O. cl., \$2.50.

The introduction sums up the delights of literary, artistic and social Paris. This is followed by chapters on The banks of the Seine; Society in Paris; Life of Paris; The Parisienne; Le grand couturier (Worth, Mmes. Rodrigues, etc.); The boulevard; The duellists; Proletarian Paris; The Comédie-Française, and The Institute of France. Written from the standpoint of an observant resident more than that of a transient visitor. Bound in blue and silver.

**Clarétie, Jules.** Hypnotism. Chic., F. T. Neely, [1892.] 2-248 p. D. (Neely's lib. of choice literature, v. 1, no. 6.) pap., 50 c.

M. Clarétie states that this story of hypnotic suggestion is the result of experiments and observations made by him within and without the prison of the Salpêtrière, Paris. It deals with his belief that crime may be committed by one who is the unconscious instrument of another's will, and shows how, by a counter-hypnotic influence, the subject may be forced to reveal the details of the primitive suggestion. Published in 1885 in French under the title of "Jean Mornas."

**Cleemann, T. M.** The railroad engineer's practice: a short but complete description of the duties of the young engineer in preliminary and location surveys and in construction. 4th ed., rev and enl. N. Y., D. Van Nostrand Co., 1892. c. 8+190 p. il. pl. D. cl., \$2.

**Cracker, Francis B., and Wheeler, Schuyler S.** The practical management of dynamos and motors. N. Y., D. Van Nostrand Co., 1892. c. 6+82 p. il. D. cl., \$1.

The contents of this volume appeared as a series of articles in the *Electrical Engineer* between Sept., 1891, and May, 1892. Its object is to give simple directions for the practical use and management of dynamos and motors. The authors have taken special care to arrange the material so that the different subjects are treated separately and in the proper order, and the headings are printed in heavy type to facilitate ready reference to any subdivision.

**Curtis, G. W.** Prue and I; il. by Albert E. Sterner. N. Y., Harper, 1892. c. 14+272 p. O. silk, \$3.50. *Édition de luxe*, [limited to 250 copies.] vellum, \$15.

The illustrations of this new edition of one of Curtis' most popular productions are one hundred in number, including a photogravure frontispiece in tint. Mr. Sterner has caught the spirit of this prose idyl very happily and has interwoven his designs with the text in graceful and often original style. The introduction is a fac-simile reproduction of the author's manuscript.

**Daily steps upward:** selected readings for every day in the year. [New ed.] N. Y., A. D. F. Randolph & Co., [1892.] c. '81, '92. unp. S. cl., \$1.

A Scripture text and a poem for every day in the year.

**Dale, Darley.** The little doctor; or, the magic of nature; il. by Alex. Monro. N. Y., E. & J. B. Young & Co., [1892.] 3+209 p. D. cl., \$1.25.

The scene is Sweden; Hans Dahl, the young son of a noted physician of Ostköpings, is so thoroughly imbued with a desire to learn magic that he fraternizes with Singar, a Gypsy lad, who undertakes to teach him with the proviso that Hans signs a contract binding himself for a year's service to the Gypsy; the issues of this compact are both good and evil, and they convey a moral.

**Dante Alighieri.** The new life of Dante Alighieri; tr. by C. Eliot Norton. Bost., Houghton, Mifflin & Co., 1892. c. '67-92. 3-167 p. D. cl., \$1.25.

Mr. Norton has carefully revised his translation of Dante's *Vita Nuova* (which is devoted to Dante's love for Beatrice), that it may be in all respects uniform

with his translation of the *Divina Commedia* recently completed.

**Daudet, Alphonse.** Robert Helmont: diary of a recluse, 1870-1871; tr. by Laura Ensor; il. by Picard and Montégut. N. Y., G: Routledge & Sons, 1892. 8+198 p. D. pap., \$1; hf. leath., \$1.50.

See notice, "Weekly Record," P. W., Sept. 8, 1888, [1887.]

**Davis, R: Harding, Lang, Andrew, and others.** The great streets of the world; il. by A. B. Frost, W. Douglas Almond, G. Jeannot and others. N. Y., C: Scribner's Sons, 1892. c. 8+253 p. O. cl., \$4.

The publishers have made a very handsome book, bound in cloth, with original cover design, of these articles, which were so highly spoken of during their appearance in *Scribner's Magazine*. The great streets are Broadway, by Richard Harding Davis, illustrated by A. B. Frost; Piccadilly, by Andrew Lang, illustrated by W. Douglas Almond; Boulevards of Paris, by Francisque Sarcey, illustrated by G. Jeannot; The Corso of Rome, by W. W. Story, illustrated by Ettore Tito; The Grand Canal, by Henry James, illustrated by Alexander Tezzer; Unter den Linden, by Paul Lindau, illustrated by T. Stahl, and the Névsy Prospekt, by Isabel Hapgood, illustrated by Ilya Edmiovitch Répin.

**Dent, C. T.** Mountaineering; with contributions by W. M. Conway, D. W. Freshfield, C. E. Mathews and others; and an introd. by Justice Wills; il. by H. G. Willink and others. 2d ed. Bost., Little, Brown & Co., 1892. 20+499 p. il. D. (Badminton lib.) cl., \$3.50.

*Contents.* The early history of mountaineering, by Sir F. Pollock; the contributions by C. T. Dent are, Equipment and outfit, Mountaineering and health, The principles of mountaineering, Reconnoitring, Snowcraft, Rock-climbing and Camping; Maps and guide-books, by W. M. Conway; Mountaineering beyond the Alps, by Douglas W. Freshfield; Climbing without guides, by Pilkington; Hill-climbing in the British Isles, by C. Pilkington; The recollections of a mountaineer, by C. E. Mathews; Sketching for climbers, H. G. Willink. Glossary and Index.

\***Dexter, Franklin, M.D.** The anatomy of the peritonæum. N. Y., Appleton, 1892. il. 12", cl., \$1.50.

**Divorce;** or, the trials and temptations of a lovely woman. N. Y., G: Munro, [United States Book Co., 1892.] c. '86. 184 p. D. (Seaside lib., no. 2023.) pap., 25 c.  
Octave Feuillet's comedy of *Divorçons* in story form.

**Dodd, Mrs. Anna Bowman.** In and out of three Normandy inns: with an accompaniment of illustrations by C: S. Reinhart and others. N. Y., Lovell, Coryell & Co., [1892.] c. 6+394 p. O. vellum, \$5.

In this holiday edition of a work first published and noticed June 5, 1892, in the "Weekly Record," the text is printed in blue-black ink on extra heavy super-finished paper, while the twenty-four full-page illustrations are printed separately on Imperial Japanese paper in tints of sepia, ultramarine, purple, dark green, terra-cotta and olive. The binding is of white vellum, illuminated in gold and color, and is preserved by a red slip cover in the Roman style.

**Dodge, Theodore Ayrault.** *Cæsar: a history of the art of war among the Romans down to the end of the Roman empire, with a detailed account of the campaigns of Caius Julius Cæsar; with 258 charts, maps, plans of battles and tactical manœuvres, cuts of armor, weapons and engines.* Bost., Houghton, Mifflin & Co., 1892. c. 16+789+3 p. por. il. O. (Great captains ser., no. 3.) cl., \$5.

The basis of this book is, "Cæsar's Commentaries," the special flavor of which Colonel Dodge has retained by adhering closely to its narrative, and by frequent extracts. Maps of the theatre of Cæsar's campaigns and charts of his battlefields enable the reader to un-

derstand his movements and battles as readily as those of our Civil War. Colonel Dodge has visited all of Cæsar's battlefields, and made topographical sketches; he has followed the course of the Roman legions through Spain, France, Italy, Egypt, Northern Africa, Syria, and Greece. His criticisms are based on intimate acquaintance with the scenes, and on study of the ancient authorities and modern historians.

**Doudney, Sarah.** A child of the precinct: il. by Percy Tarrant. N. Y., A. D. F. Randolph & Co., [1892.] 4+292 p. D. cl., \$1.50.

The scene is an old London precinct in the Strand. Essie Britton is suddenly separated from her childhood companions, forced to leave her home and live at Hinstone farm. After a lapse of years death causes another reverse, and she returns to her former London home. The story tells how the changes of people and surroundings affected Essie, of the return of her father, and how this latter incident led Osbert Bevell to express sentiments which resulted in a broken engagement and the renewal of an early romance.

**Douglas, Amanda M.** Sherburne House. N. Y., Dodd, Mead & Co., [1892.] c. 5+393 p. D. cl., \$1.50.

The old, old story of the petted heir of an aristocratic Virginia family making a foolish match with an English dancing-girl, and the daughter by that marriage drifting back to the old homestead, where she proves a firebrand to all the peace and decorum of an ancient race. All ends well, and the book is full of lessons for those "standing with reluctant feet" between childhood and womanhood.

**Drosines, G:** Stories from fairyland. [Also] The cup of tears and other tales, by Aristotle Kourtidis; from the Greek by Miss Edmonds. N. Y., Cassell Pub. Co., 1892. 9+158 p. il. S. (The children's lib.) bds., 75 c.

Eighteen fanciful stories, with apparent applications, are entitled: A grandfather's story; The maiden's three gifts; The musician and the dancer; The cousin of the rose; The death of the poppy; The wings of the soul; The cuckoo clock; The rook's bath; The mother's blessing; The foolish cricket; The two snails; The enchanted fountain; The parrot's language; The prince and his sister; The cup of tears; Two little boots; Our orphan; A hero's statue.

**Eaton, Rev. Arthur Wentworth.** College requirements in English entrance examinations. Bost., Ginn & Co., 1892. c. 4-74 p. D. cl., 90 c.

Gives the books and the studies adopted by the commission of colleges in New England on admission examinations in English literature.

**Eckenstein, Lina.** The little princess and the great plot; il. by Dudley Heath. N. Y., Cassell Pub. Co., 1892. 2+160 p. il. S. (The children's lib.) bds., 75 c.

Four stories: The little princess and the great plot; The prince and the toads; How the spirit fought the cat; The banished princess.

**Emmett, Dan.** I wish I was in Dixie's land; il. by G. W. Brenneman. Bost., C. E. Brown & Co., 1892. c. unp. O. (The favorite folk ballads.) venetian rep, 75 c.; leatherette, \$1.

**Exquisite fool (An):** a novel. N. Y., Harper, 1892. c. 2+237 p. D. (Harper's Franklin sq. lib., new ser., no. 727.) pap., 50 c.

The title probably designates the hero, who has rather wasted his life in literary dreams and unprofitable retrospections. In London he meets a woman whom he knew as a girl fifteen years before. The story tells what happened in Baden-Baden at that time, and how the mother of his old acquaintance influenced his and her own life for good and ill. Helen Bonley, the mother, is a fine study in feminine character.

**Fall, Delos.** An introduction to qualitative chemical analysis by the inductive method: a laboratory manual for colleges and high schools. Bost., Leach, Shewell & Sanborn, [1892.] c. '91-'92. 6+85 p. O. cl., 60 c.

This manual is designed to impart but little chemical truth directly. It aims rather to lead the student to gain that truth himself as nearly as possible at first.

hand and as a product of his own thinking. This he is enabled to do without waste of time, guided as he is by the suggestions of the book and the constant provision of the live teacher."—*Preface.*

**Fenn, G. Manville.** *Gil the gunner; or, the youngest officer in the East; il.* by W. H. Overend. N. Y., E. & J. B. Young & Co., [1892.] 542 p. D. cl., \$2.

Influence having secured for Gil Vincent, a commission in the East India service, he is ordered to join his regiment in India. Besides the daring exploit with which Gil began his voyage, much incidental matter is introduced with a description of the English barracks and a revolt of a native regiment. In this latter Gil distinguishes himself by concocting a plan to recapture the lost guns of the English regiment. On his mode of carrying out his scheme the interest of a story of adventure depends.

**Fenn, G. Manville.** *The Rajah of Dah; il.* by W. S. Stacey. N. Y., T. Whittaker, [1892.] 5-280 p. il. D. cl., \$1.25.

Sixteen-year-old Ned Murray and his uncle, an ardent naturalist, start from the little trading-port of Dindong, near Singapore, on a collecting expedition up the Salan River into the interior of the Malay Peninsula. They enter the territory of the Rajah of Dah and find themselves virtually prisoners. Half a dozen other English people attached to the Rajah's staff are in a similar position. Their efforts to escape from this dangerous predicament make an interesting story, varied with accounts of crocodile fishing, tiger-hunts, etc.

**Fezandie, Margaret.** *The soap-bubble drill: an entertainment for girls.* Bost., Walter H. Baker & Co., 1892. c. '89. 10 p. D. (Baker's edition of plays.) pap., 15 c.

**Foster, L. C., and Williams, Sherman, comps.** *Selections for memorizing for primary, intermediate and high-school grades.* Bost., Ginn & Co., 1892. c. 8+195 p. 8. cl., 60 c.

It is now commonly believed that selections should be memorized in the various grades in schools, and that the selections should be made with reference to the teaching of patriotism and good morals, as well as the committing of selections from English literature that are well worth knowing and remembering. This book aims to meet that want. It contains all the selections that the Regents of the University of the State of New York mention in their syllabus as being required of pupils.

**Freeman, E. A.** *The story of Sicily, Phœnician, Greek and Roman.* N. Y., G. P. Putnam's Sons, 1892. c. 11+378 p. il. D. (Story of the nations ser., no. 34.) cl., \$1.50.

Sicily has never been a nation with a language and a history of its own. It has belonged in succession to many nations, and has been the battlefield of almost all the nations around the Mediterranean Sea—hence its history is one of the longest and most unbroken histories in Europe. This volume is one of the last works Mr. Freeman was engaged upon before his death, and it was his first intention to write two volumes, the first ending where this does, with the end of the Roman dominion, the second to begin with the coming of the Saracens, and to end with the merging of Sicily into the new Italian Kingdom. But he did not live to carry out his plans.

**French, H. W.** *Through Arctics and Tropics around the world by a new path for a new purpose.* Bost., D. Lothrop Co., [1892.] c. 318 p. il. O. cl., \$1.50; bds., \$1.

Accident reveals to two sturdy New England sailors, seventeen years of age, a plot by which a young girl, a school-mate of theirs, and the daughter of a Russian refugee, is to be cheated out of an immense property, by a Captain Downing, with whom they had often sailed. They follow the captain from port to port to thwart his plot, until finally they make a tour through both Arctics and Tropics around the world.

**G., A. K.** *Night etchings.* Phil. J. B. Lipincott Co., 1893 [1892.] c. 2-115 p. D. cl., \$1.25.

A collection of short poems.

**Gordy, W. F., and Twitchell, W. I.** *A pathfinder in American history.* Pt. 1. Bost., Lee & Shepard, 1893 [1892.] c. 11+102 p. D. cl., net, 60 c.

A guide and help for the scholar, teacher and general reader in the history of our country. It offers suggestions for history reading, and gives topical lists of literature, telling where the books can be found and what each costs. The reference lists are divided for first, second and third years; for a course in supplementary reading; for important anniversaries, etc. There is also a short list of the first books to buy.

**Greener, W. W.** *The breech-loader, and how to use it.* N. Y., Forest and Stream Pub. Co., 1892. 6+288 p. il. D. bds., \$1.

The book is not written for experts, nor for those who have special opportunities for the acquisition of the art of shooting. Has chapters on the following: The shot-gun; On the choice and fit of a gun; Of the shape and dimensions of gun-stocks; Handling the gun; The essentials of a gun; Of shooting generally; Of trap-shooting. It aims to induce all who can to participate in a manly sport by proving that it is an inexpensive recreation.

**Guthrie, Ellen E.** *The beacon light: a tale of the covenanters.* N. Y. and Chic., Fleming H. Revell Co., 1892. 128 p. il. 12°, cl., 50 c.

**Hamilton, Catharine J.** *Women writers; their works and ways.* N. Y., Ward, Lock, Bowden & Co., 1892. 280 p. il. 8°, cl., \$1.25.

**Harland, H.** [*"Sidney Lusk," pseud.*] *Mea culpa: a woman's last words.* N. Y., Lovell, Coryell & Co., [1892.] c. '91. 5-347 p. D. (Lovell's ser. of American novels, no. 9.) pap., 50 c.

See notice, "Weekly Record," P. W., June 20, 1891, [1012.]

**Harrison, B.** *comp.* *Speeches of Benjamin Harrison; comp. by C. Hedges.* N. Y., Lovell, Coryell & Co., [1892.] 2-580 p. por., D. (The Belmore ser., no. 1.) flex. cl., \$2; pap., 50 c.

See notice, "Weekly Record," P. W., April 2, 1892, [1053.]

**Hartley, Mrs. Noel.** [*"May Laffan," pseud.*] *Christy Carew.* [New issue.] N. Y., G. Munro, [United States Book Co., 1892.] 411 p. D. (Seaside lib., 2024.) pap., 25 c.

See notice, "Weekly Record," P. W., May 1, '90, [438.] Originally published in *Holt's Leisure hour series.*

**Hawthorne, Nathaniel.** *A wonder-book for girls and boys; with sixty designs by Walter Crane.* Bost., Houghton, Mifflin & Co., 1893 [1892.] c. '51-'92. 6+210 p. O. cl., \$3.

Beautifully illustrated in colors; contains twenty full-page pictures, with forty headpieces, tailpieces and initials, also in color. The title-page, lining-paper and binding are designed by Mr. Crane, the whole volume representing his artistic ideas.

**Haycroft, Margaret.** *A Brighton bairnie.* N. Y. and Chic., Fleming H. Revell Co., 1892. 192 p. il. 12°, cl., \$1.

**Henty, G. A.** *The young colonists.* N. Y., G. Routledge & Sons, [1892.] 4+303 p. il. D. cl., \$1.50.

See notice, "Weekly Record," P. W., Dec. 13, 1884, [672.]

**Herrick, Christine Terhune.** *The little dinner.* N. Y., C. Scribner's Sons, 1892. c. 6+150 p. D. cl., \$1.

*Contents:* The little dinner: Mitigating circumstances; Laying the table; Flowers and table decoration; Serving and waiting; Wines and hors d'œuvres; Consommé and its congeners; Bisques and cream soups; The fish course; Entrées of fish; Entrées of vegetables; Entrées of chicken; Entrées of sweet-breads, lamb and veal; Concerning the roast; A course of game; Vegetables for dinner; A chapter on sauces; Sorbets and salads; Something about sweets; Menu suggestions.

**Hertefeld, A.** *The game of skat in theory and practice; tr. and ed. by Professor Hoffman, [pseud. for Angelo J. Lewis.]* N. Y.,

G: Routledge & Sons, 1893 [1892.] 6+152 p. il. O. cl., \$1.75.

The present volume, with the exception of the introductory chapter, is a direct translation of a German work, the editor assuming no higher responsibility than that of making the text fully intelligible to English readers. To that end brief notes have been added, and an obscure phrase here and there modified. The author of course speaks with authority on his subject, as "Skat" is a game which is still a novelty in this country.

\*Hertter, Christian A., M.D. The diagnosis of diseases of the nervous system: a manual for students and practitioners. N. Y., G: P. Putnam's Sons, 1892. 8+628 p. 8°, cl., \$3.

Hill, T. E. Hill's souvenir guide to Chicago and the World's Fair. Chic., Laird & Lee, 1892. c. 8-232 p. il. maps, nar. D. flex. cl., 50 c.; rus., \$1.

A comprehensive manual of information relating to Chicago, its environs, the Columbian Exposition, etc.; containing a key-map and thirteen division maps of Chicago; an illustrated index to all streets in the city; tabular statements of all means of transportation to and from Chicago; statistics of the business growth of the city; information as to clubs, hotels, places of amusement, etc. It also includes a comprehensive trip around the world, illustrated with maps and cuts; statistics of foreign and American cities; comparative tables of the great rivers and mountains of the world, and guide-book information as to Europe, Asia and Africa.

Hoffmann, E. T. A. Nut-cracker and Mouse king. [Also] The educated cat; from the German; tr. by Ascott R. Hope. N. Y., Cassell Pub. Co., 1892. 8+198 p. il. S. (The children's lib.) bds., 75 c.

Holmes, Oliver Wendell. Dorothy Q.; together with A ballad of the Boston tea-party, and Grandmother's story of Bunker Hill battle; il. by Howard Pyle. Bost., Houghton, Mifflin & Co., 1893 [1892.] c. 74-92. 181 p. D. cl., \$1.50. *Edition de luxe*, il. 8°, vellum, net, \$5.

A companion volume to "The one-hoss shay," published last year. The poems are arranged in a chronological order, and are adorned and illustrated by a hundred designs of sketches of Colonial and Revolutionary life and exquisite decorative borders, and head and tail pieces. Bound from designs by Mrs. Henry Whitman.

\*Horner, Jacob. Did a hen or an egg exist first? or, my talk with a septic; ed. by Ja. Crompton. N. Y. and Chic., Fleming H. Revell Co., 1892. 96 p. 12°, cl., 75 c.

Hueffer, Ford H. Madox. The feather. N. Y., Cassell Pub. Co., 1892. 2+212 p. 1 il. S. (The children's lib.) bds., 75 c.

Princess Ernalle was the daughter of the king of Noland, an undiscovered country. She had never been beyond her father's kingdom until she was stolen and transported to a high mountain by an eagle. From this time the child's life is an adventurous one. She suddenly gets possession of an eagle's feather, which renders her invisible to mankind, and which is the indirect cause of the strange incidents and romantic conclusion of a fanciful story.

Hugo, Victor. Les misérables; from the French by Isabel F. Hapgood. N. Y., T: Y. Crowell & Co., [1892.] c. '87. 2 v., 5+227; 4+284 p. il. O. hf. cl., \$3.

Hugo, Victor. Notre-Dame de Paris. *Alhambra ed.* N. Y., T: Y. Crowell & Co., [1892.] c. '91. 4+315 p. il. D. hf. cl., \$1.25; silk, \$1.75.

The *Alhambra ed.*, to which this work belongs, comprises the best works of some of the most noted authors of poetry and prose, with photogravure frontispieces and title-pages printed by A. W. Elson & Co. from designs by Copeland, Garrett, Merrill and other artists.

Hugo, Victor. Quatrevingt-treize; adapted for use in schools by Ja. Bofelle. Author-

ized copyright ed., rev. for use in American schools. Bost., Ginn & Co., 1892. 7+218 p. D. (International modern language ser.) cl., 70 c.

Hunt, Mrs. Alfred W. The leaden casket. [New issue.] N. Y., G: Munro, [United States Book Co., 1892.] c. '81. 424 p. D. (Seaside lib., no. 2029.) pap., 25 c.

See notice, "Weekly Record," P. W., '91, [47.] Originally published in Holt's *Leisure hour series*.

Hurlbut, Jesse L., D.D., and Doherty, Rob. R. Illustrative notes: a guide to the study of the Sunday-school lessons for 1893. N. Y., Hunt & Eaton, 1892. c. 337 p. il. O. cl., \$1.25.

Including original and selected expositions, plans of instruction, illustrative anecdotes, practical applications, archaeological notes, literary references, maps, pictures, diagrams.

Irving, Washington. Chronicle of the conquest of Granada. [Agapida ed.] N. Y., G: P. Putnam's Sons, 1893 [1892.] c. '50, '92. 2 v., 30+879; 14+405 p. il. O. cl., \$4 limited ed., with proofs of plates on Japan paper, hf. leath., \$15.

A new holiday edition printed from new electrotypes plates, and uniform in size and general style with the Darro edition of the "Alhambra." It is illustrated with 30 photogravures from photographs, many of which were taken specially for this edition by E. H. Lawrence and others. Each page is surrounded by a Moorish border, the designs being carefully copied from Moorish decorations. The binding is decorated with Moorish designs; in a slip cover.

Irving, Washington. Rip Van Winkle. [Also] Wolfert's Roost. N. Y., G: P. Putnam's Sons, [1892.] 8+103 p. 1 il. Tt. (Literary gems, 4th ser.) leath., 75 c.

Jacobs, Joseph, ed. The fairy tales of India; selected and ed. by Joseph Jacobs. N. Y., G: P. Putnam's Sons, 1893 [1892.] D. cl., \$1.75.

The editor of *Folk Lore* offers in this volume a representative collection of the fairy tales of India, which young readers will find as amusing as "Celtic fairy tales," previously issued.

James, Bushrod W., M.D. *Alaskana*; or, Alaska in descriptive and legendary poems. Phil., Porter & Coates, 1892. c. 368 p. il. D. cl., \$2.

Alaskan legends, ethnology, customs and scenery are described in forty-four poems, written in the rhythmical blank verse of "Hiawatha." The author has spent much time in Alaska, and has evidently been strongly impressed by the wonderful natural beauty of that little-known region, and by the weird and fascinating legends of its people; contains a number of illustrations taken direct from photographs; richly bound, gilt edges.

James, H., jr. Daisy Miller; [also] An international episode; il. by H: W. McVickar. N. Y., Harper, 1892. c. '78-'92. 5+296 p. O. cl., \$3.50. *Edition de luxe*, limited to 250 copies, vellum, \$15.

Two of Henry James' most popular stories are copiously and appropriately illustrated from drawings by McVickar and printed in one volume on highly finished paper, and bound with broad margins and uncut edges in characteristic style. There is a frontispiece in colors.

\*Johnson, Joseph. Young Smallshoes. N. Y. and Chic., Fleming H. Revell Co., 1892. 159 p. il. 12°, cl., 75 c.

\*Johnston, Rev. Ja. Missionary points and pictures. N. Y. and Chic., Fleming H. Revell Co., 1892. 127 p. 12°, cl., 50 c.

Juvenile series. N. Y., R. H. Russell & Son, [The DeWitt Pub. House, 1892.] c. 9 v., ea., 100 p. S. pap., 10 c.

Contents: 1, Wee nieces; 2, Little speeches; 3, Little dialogues; 4, Rhymes and jingles; 5, Little gems; 6,

Home songs; 7, Children's speaker; 8, Children's dialogues; 9, Little folks' verses. Little pieces and verses for children from four to eight to learn by heart.

**Kaplan, A. O.** The magic laugh; il. by Frank M. Gregory. [Cin., O., Rob. Clarke & Co., 1892.] unpag. obl. O. pap., 75 c.

The story of a dream told in verse, wherein the relator visits the sun and is entertained by its controlling spirit, who, after discoursing on his mighty powers, bids his guest inquire for some great secret of nature not known upon earth. But before the visitor has formulated a request his reverie is disturbed "by a cheery, rippling, silvery laugh," which so charms him that he asks for the secret of its reproduction by chemical process. His request is granted, and when the laugh is reproduced it is wafted to earth, and the dream ends with a pleasing *dénouement*. Only printed on one side of the paper. Numerous full-page pictures.

**Kennedy, Alex. B. W.** Compressed air: experiments upon the transmission of power, by compressed air in Paris, (Popp's system.) [Also] The transmission and distribution of power from central stations by compressed air by W. Cawthorne Unwin; ed. by F. E. Idell. N. Y., D. Van Nostrand Co., 1892. 4-120 p. il. S. (Van Nostrand's sci. ser., no. 106.) bds., 50 c.

**Lang, Andrew, ed.** The green fairy-book; il. by H. J. Ford. N. Y., Longmans, Green & Co., 1892. 7+366 p. D. cl., \$2.

This is the third and probably the last of the fairy-books of many colors, so Mr. Lang says. Like its predecessors, the stories are borrowed from many countries; some are French, some German, some Russian, some Italian, some Scottish and some English. The binding is green and gold, and H. J. Ford has furnished a number of beautiful illustrations.

**Lanza, Clara (Marquise), and Harvey, James Clarence.** Scarabæus: the story of an African beetle. N. Y., Lovell, Coryell & Co., [1892.] c. 2-288 p. D. cl., \$1.25.

A story full of mystery and adventure. The scarabæus is a ring, of which there is a duplicate, the two combined showing a geographical chart in cipher indicating the whereabouts of concealed treasure. The scene is Africa, and the leading characters are an American missionary of great intellectual grasp, his private secretary and the physician of the party. The possibilities of photography are skillfully worked into the complicated and strangely exciting plot.

**Laurie, André.** Axel Ebersen: the graduate of Upsala. Phil., J. B. Lippincott Co., 1898 [1892.] 5+286 p. il. D. cl., \$1.50.

Essias Bistrom, master of the Sjöskola (manual training school) of Sonneborg, in Dalecarlia, tells to his scholars the story of Axel Ebersen, his much-loved pupil. Axel is ten years old when the story opens, an impulsive, warm-hearted boy, the only child of rich parents, who demurs to his entering a "peasants' school." He becomes Bistrom's pupil, however, works ardently at bench and tools, and develops much artistic skill. A warm friendship springs up between teacher and pupil, and Bistrom tells in detail the events of Axel's life, of his school-days at Upsala, his sudden loss of fortune, of the part manual training played in his long struggle with poverty, and how by it he gave health to his father and saved his family from want. The story is told with simple earnestness, and the scenes from Swedish life are most interesting.

**Ledoux, M.** Ice-making machines: the theory of the action of the various forms of cold-producing or so-called ice machines; from the French; rev. and transformed to English units by J. E. Denton, D. S. Jacobus and A. Riessenberger; originally reprinted from *Van Nostrand's Magazine*. N. Y., D. Van Nostrand Co., 1892. c. 68+190 p. S. (Van Nostrand's sci. ser., no. 46.) bds., 50 c.

**\*Leslie, Emma.** Glaucia; or, the Greek slave. N. Y. and Chic., Fleming H. Revell Co., 1892. 259 p. il. 12°, cl., \$1.25.

**Lewis, Eleanor.** Famous pets of famous

people. Bost., D. Lothrop Co., [1892.] c. 6-255 p. il. O. cl., \$3.

Incidents descriptive of horses, dogs, cats, birds and numerous other famous pets that belonged to famous people. Among the eleven chapter headings are: "Some Scotch celebrities," "Pets in literary life," "Military pets," "Animals at school," "Pets in artist life," "Pussy in private life" and "A notable canine trio." "Animals at school" shows how cats, dogs and birds may be trained to do a variety of things. The book is profusely illustrated with text and page pictures.

**Lorne, Marquis of, [J. G. E. H. D. S. Campbell.]** The adventures of John Pas-Plus. N. Y., Lovell, Coryell & Co., [1892.] c. '91. 3-191 p. S. (Lovell's Westminster ser., no. 46.) pap., 25 c.

A narrative of life among the North American Indians during the early struggles in America. John Pas-Plus, who relates his own adventures, is the child of white parents, carried off in an Indian raid while an infant, and brought up a young savage among savages. He becomes interested in a young white girl captured by his tribe, serves under Montcalm in the French and Indian war, and becomes a powerful chief in his nation. Through Marie's influence he is converted to Christianity.

**\*Lovett, R.** Welsh pictures drawn with pen and pencil. N. Y. and Chic., Fleming H. Revell Co., 1892. 192 p. il. 12°, (Pen and pencil ser.) cl., \$3.20.

**Lubbock, Sir S.** The beauties of nature and the wonders of the world we live in. N. Y., Macmillan & Co., 1892. c. 10+429 p. il. D. cl., \$1.50.

A companion volume to "The pleasures of life," which points out the happiness the majority of the world overlooks, and which it may easily discover in a contemplation and study of the beauties and wonders of nature. There are chapters on the wonders of animal life, plant life, on the woods and fields, mountains, waters, rivers and lakes, on the sea, the starry heavens, etc.

**\*Lyster, Annette C.** Ivy the plague of his life. N. Y. and Chic., Fleming H. Revell Co., 1892. 192 p. 12°, cl., \$1.

**Mable, Hamilton W., and Bright, Marshal H.** The memorial story of America; comprising the important events, episodes and incidents which make up the record of four hundred years, from 1492 to 1892, with special chapters written for this book by J. Sherman, J. K. Upton, H. L. Dawes and others. Phil., J. C. Winston & Co., 1892. c. 6+851 p. il. Q. cl., \$4; hf. seal, \$5.50.

"Chapters are devoted to a picturesque account of the modes of life in the New England and Virginia of colonial times, the exploits of the buccanniers and pirates, the gradual growth of democracy, the War for Independence, the struggles of the pioneers, the gradual accessions of territory, the formation of States, the policy of the Nation respecting the Indian and the negro, and foreign relations. The church, the school, industry and invention in varied phases, literature and politics, the growth of the great cities, and the thousand and one topics that belong to American civilization, are all treated with more or less detail. In addition to the work of Mr. Mable and Mr. Bright, papers have been contributed by Senator Sherman, Senator Dawes, Bishop Vincent, Miss Willard, Representative Breckinridge and others. The volume is copiously illustrated."—*New York Tribune*.

**McGlasson, Eva Wilder.** An earthly paragon: a novel; il. by Frank V. Du Mond. N. Y., Harper, 1892. c. 3+207 p. D. cl., \$1.25.

Upon the death of her father Sylvia Bylands accompanies her elder brother, a warm-hearted, rough Kentuckian, to his home in the wild west. She is "the earthly paragon" beloved at first sight by all that see her. How she uses this great gift and what she makes of her life and of the lives of others furnishes the plot of a story full of good character studies and descriptions of rural life and its amusements.

**Majendie, Lady Margaret.** Giannetto. N. Y.,

G: Munro, [United States Book Co., 1898.] 180 p. D. (Seaside lib., no. 2080.) pap., 25 c.

**Marshment, A. W.** The old mill mystery. N. Y., J: A. Taylor & Co., [1898.] c. 8-246 p. S. (Mayflower lib., no. 7.) pap., 30 c.

In the prologue a sweet-voiced, pleasant-faced woman, possessed of incurable murderous mania, is released from an English insane asylum by a technical flaw in her commitment papers. Later she appears in a Lancashire village, the tool of an unscrupulous man, who uses her to aid his scheme of ruining his rival. The "old mill mystery" is a murder surrounded with sensational details. Most of the characters are silk-weavers.

**Meriwether, Lee.** Afloat and ashore on the Mediterranean. N. Y., C: Scribner's Sons, 1892. c. 11+263 p. map, il. D. cl., \$1.50.

The trip described had a purpose although a somewhat different one from that of "A tramp trip, or, Europe on fifty cents a day," which first attracted attention to Mr. Meriwether as a writer. The systems of prison labor in Europe where opportunity offered were examined and the condition also noted of workings and the cost of producing such Mediterranean fruits as are exported to the United States in competition with the fruits grown here. These questions are only touched upon here and there, quite a variety of amusing travelling experience being thrown in for the general reader.

**Meyer, W. E.** Wrecked on the Bermudas; the thrilling adventures of three boys: a true story of the present age. N. Y., C. T. Dillingham & Co., 1892. 12+293 p. il. D. cl., \$1.25.

A story of the adventures and perils of three boys wrecked on one of the small uninhabited islands of the Bermuda group, said to be founded on fact. Much detailed information about the islands, their productions, inhabitants, etc., is given. The author is a Bermuda sea-captain.

**Miller, G. A.** Determinants: an introduction to the study of, with examples and applications. N. Y., D. Van Nostrand & Co., 1892. c. 8+110 p. S. (Van Nostrand's sci. ser., no. 105.) bds., 50 c.

**Milton, J.** Poetical works; with introd. by D: Masson; biographical sketch by Nathan Haskell Dole. [Imperial ed.] N. Y., T: Y. Crowell & Co., [1892.] c. 14+618 p. il. D. cl., \$1.50.

The *Imperial ed.* consists of twenty volumes of standard poetical works printed on fine paper and illustrated with eight full-page pictures.

**Mines, J: Flavel.** ["Felix Oldboy," *pseud.*] A tour around New York. [Also] My summer acre: being the recreations of Mr. Felix Oldboy. N. Y., Harper, 1898 [1892.] c. 15+518 p. il. O. cl., \$3.

The "tour" first appeared in the N. Y. *Evening Post* and the "Summer acre" in the N. Y. *Commercial Advertiser*. The sketches were written between 1886 and 1890. They are now given in permanent form at the request of many admirers. The illustrations were specially made to illustrate the author's text and show almost all the notable things that appeared to the inhabitants of New York half a century ago.

\***Minnesota.** *Supreme ct.* A digest of the decisions from the organization of the court to Apr., 1892, as reported in the Minn. reports, v. 1 to 47, and the Northwestern reporter; with a full table of the cases digested, showing also where they have been overruled, affirmed, cited, etc., and a table of statutes cited and construed; prepared by members of the editorial staff of the national reporter system. St. Paul, West Pub. Co., 1892. c. 2 v., 36+1360 p.; 1361-3720 columns, O. shp., net, \$12.

**Molesworth, Mrs. Mary L.** ["Emma Gramham," *pseud.*] Robin Redbreast: a story

for girls; il. by Rob. Barnes. N. Y., T: Whittaker, [1892.] 3-291 p. il. D. cl., \$1.25.

Robin Redbreast, an old house in a Thetford lane, was so called because of a jutting red front and ivied wings. Although formerly an inn which swung that bird for a sign, it was at the time of the story the residence of Lady Myrtle Goodacre. A trivial circumstance and the sight of Jacinth Midway revives old associations for Lady Myrtle, and lead to some pleasant incidents and a bequest which makes Jacinth the heroine of the Midway family.

**Molloy, J. Fitzgerald.** The life and adventures of Peg Woffington, with pictures of the period in which she lived. N. Y., Dodd, Mead & Co., 1892. 2 v., 12+265; 7+249 p. pora, il. D. cl., \$3.50.

The story of the brilliant actress who was a striking figure of the London stage and of the social life of the end of the last century. She is presented surrounded by a brilliant group of players, wits, critics, men of fashion and of letters who were her friends or her contemporaries. The remaining space on the canvas has been filled in with views of town life as it was in her day. David Garrick is one of the notable figures. Profusely illustrated.

**Moore, T:** Lalla Rookh: an Oriental romance. *Handy volume ed.* N. Y., T: Y. Crowell & Co., [1892.] c. 84+'92. 2-336 p. il. S. cl., \$1; silk, \$1.50.

**Morris, E. J.** Prayer-meeting theology: a dialogue. N. Y., G: P. Putnam's Sons, 1892. c. 2+263 p. D. cl., \$1.25.

A little Congregational church in a sequestered Welsh settlement in Pennsylvania had kept up a weekly prayer-meeting for half a century. Members seemed to come more seldom and the meetings lacked spirit. Three of the most faithful meet and discuss the reasons for the dearth of piety and plan ways and means to revive a spirit of prayer in their little church. Their thoughts are put in dialogue form.

**Nadallac, Marquis de.** Manners and monuments of prehistoric peoples; tr. by Nancy Bell (N. D'Anvers.) N. Y., G: P. Putnam's Sons, 1892. c. 10+412 p. il. O. cl., \$3.

*Contents:* The stone age, its duration and its place in time; Food, cannibalism, mammals, fish, hunting and fishing, navigation, weapons, tools, pottery; Origin of the use of fire, clothing, ornaments, early artistic efforts; Caves, kitchen-middings, lake stations, "Terremares," "Crownages," "Burghs," "Nurhaga," "Talsyot" and "Trudhi"; Megalithic monuments; Industry, commerce, social organization; Fights, wounds and trepanation, camps, fortifications, vitrified forts, the towns upon the Hill of Bismarck; Tombs.

**Newberry painting books.** (The). N. Y., R. H. Russell & Son, [The De Witt Pub. House, 1892.] 8 v., ea., unip. il. D. pap., 15 c. *Contents:* No. 1, Scenes of home and child life; No. 2, Natural history pictures; No. 3, Funny pictures.

**O'Donnell, Jessie F., comp.** Love poems of three centuries, 1590-1890. 2d ed. [Special Holiday ed.] N. Y., G: P. Putnam's Sons [1892.] c. 2 v., 80+348; 16+364 p. il. T. (White and gold nuggets ser.) cl., \$2.50.

Originally published in the *Knickerbocker nuggets*. Now put up in a flat box and bound in white and gold, with gilt edges, as a *Special Holiday edition*.

**O'Grady, Standish.** Finn and his companions; il. by J. B. Yeats. N. Y., Cassell Pub. Co., 1892. 12+182 p. S. (The children's lib.) bds., 75 c.

It is believed that Finn and his companions lived in the second and third centuries: Celta, the son of Roman, and Ossian, the son of Finn, are supposed to be the only survivors of Finn's heroes at the time of the story. The former of these is brought into relation with St. Patrick while building a church on the plains of Meath. By this means a number of stories of ancient Irish folk-lore are introduced.

**Ohnet, G:** Nimrod & Co.; tr. by Mary J. Serano. N. Y., Cassell Pub. Co., [1892.] c. 2+331 p. D. (Cassell's sunshine ser., no. 131.) cl., 75 c.; pap., 50 c.

French country life, its hunting parties, *fêtes champêtres*, etc., is described. All of the characters are

ardent followers of Nimrod, and complications arising between poachers and land-owners are important in the story. The heroine is a Jewess, only child of a vulgar millionaire stock speculator, who loves a young marquis ruined by her father's financial operations. Under his influence she becomes a Christian. Though their love-story has many painful episodes, the *dénouement* is satisfactory.

**Orme, B., comp.** Treasure-book of consolation for all in sorrow or suffering; comp. and ed. by B. Orme. 2d ed. N. Y., Dodd, Mead & Co., 1892. 7+432 p. D. cl., \$1.50.

Selections from the writings of many famous authors, arranged under the following headings: 1, Of sorrow and grief generally; 2, On fortune and the loss of fortune; 3, Loss of friends; 4, On the loss of children; 5, In sickness and pain; 6, In old age; 7, In sorrow for sin; 8, The Bible as a source of consolation; 9, Prayer as a source of consolation; 10, Common duty as a source of comfort; 11, The nature of death; 12, Delights of Heaven.

**Our little men and women; illustrated poems and stories for youngest readers.** Bost., D. Lothrop Co., [1892.] c. 2-295 p. il. O. cl., \$1.75; bds., \$1.25.

Possesses the usual characteristics of large type and plenty of pictures.

**Pain, Barry.** Playthings and parodies. N. Y., Cassell Pub. Co., [1892.] c. 5+\$10 p. D. cl., \$1.

Four series of short sketches, burlesques and verses, showing a caustic wit and original fancy. "The sincerest form of flattery" is the title of the first series—five clever parodies of Kipling, Ruskin, Blackmore, Pater and Tolstol. The others, each of which include from seven to eighteen sketches, etc., are The secular confessional; Sketches in London; Home pets. The verses burlesque Swinburne, Spencer, Scott and other writers.

**Pansy (The);** ed. by Isabella M. Alden, ["Pansy," pseud.] and G. R. Alden. Bost., D. Lothrop Co., [1892.] c. 7+416 p. il. O. cl., \$1.75; bds., \$1.25.

Short stories, poems, helpful reading; many pictures.

**Paton, Rev. Ja.** The story of John G. Paton told for young folks; or, thirty years among South Sea cannibals; il. by Ja. Finnmore. N. Y., A. C. Armstrong & Son, 1892. 6-397 p. il. D. cl., \$1.50.

The autobiography of John G. Paton has been recast and illustrated; a few fresh incidents have been introduced; and the whole contents have been rearranged to suit a new class of readers by Dr. James G. Paton in the hope that it will interest boys and girls in missionary work.

**Paul, Mrs. G. A., [Minnie E. Kenney.]**

Prince Dimple's further doings told for the little ones; il. by the author. N. Y., A. D. F. Randolph & Co., [1892:] c. '91. 4-141 p. il. O. cl., \$1.25.

**Paul, Mrs. G. A., [Minnie E. Kenney.]** Prince Dimple on his travels. N. Y., A. D. F. Randolph & Co., [1892.] c. 4-149 p. il. O. cl., \$1.25.

"Prince Dimple," though but a very small boy, has already been the hero of two books, "Prince Dimple and his every-day doings" and "Prince Dimple's further doings." This volume continues his little life in a way to interest very small children.

**Payne, Harold.** The gilded fly: a political satire. St. Paul, Minn., The Price-McGill Co., [1892.] c. 3-331 p. D. (Idle moments ser., no. 18.) pap., 50 c.

"The gilded fly" is the name of a club of politicians and police officials whose enormous revenue is derived from "contributions" from dive-keepers, liquor-dealers, etc. The author satirizes New York life in a sensational story of political, social and moral corruption.

**Phelps, Elizabeth Stuart, [now Mrs. Herbert D. Ward.]** A lost winter; il. by Mary Cecilia Spaulding. [New popular ed.] Bost., D. Lothrop Co., [1892.] unnp. obl. O. cl., \$2.

**Pierson, Rev. Arthur T.** The divine art of preaching: lectures delivered at the Pastor's College connected with the Metropolitan Tabernacle, London, England, from January to June, 1892. N. Y., The Baker & Taylor Co., [1892.] c. 18+156 p. S. cl., 75 c.

On the sermon as an intellectual product; the preacher among his books, with his themes and training his memory; the twin laws of the sermon; types of sermon-structure; the preacher among the mysteries, among the critics, with his Bible, in his pulpit, among sinners, among his people and communing with the spirit. Dr. Pierson filled Spurgeon's pulpit during his last illness and after his death, preaching the above sermons.

**Pleasewell painting books (The).** N. Y., R. H. Russell & Son, [The De Witt Pub. House, 1892.] 8 v., ea., unnp. il. D. pap., 10 c.

Contents: No. 1, Pictures of home and child life; No. 2, Natural history pictures; No. 3, Funny pictures.

**Plympton, G. W., comp.** Van Nostrand's table-book for civil and mechanical engineers. N. Y., D. Van Nostrand Co., 1892. c. 4+195 p. S. (Van Nostrand's sci. ser., no. 104.) bds., 50 c.

**Poe, Edgar Allan.** Poems; with biographical sketch by N. H. Dole. Handy-volume ed. N. Y., T. Y. Crowell & Co., [1892.] c. 2-198 p. il. S. cl., \$1; silk, \$1.50.

**Porter, Rose, comp.** Men's thoughts for men, chosen and arr. by Rose Porter. N. Y., A. D. F. Randolph & Co., [1892.] c. 180 p. T. cl., 60 c.; 75 c.

"Thoughts" for the days of a year. Those for January are selected from the works of Marcus Aurelius; February from Froide; March, Thomas Hughes; April, Julius and Augustus Hare; May, Benjamin Whichcote; June, Charles Kingsley; July, John Ruskin; August, Frederick D. Maurice; September, Frederick W. Robertson; October, Thomas Carlyle; November, Robert Browning; December, George Herbert.

**Prime, W. C.** Along New England roads. N. Y., Harper, 1892. c. 5+200 p. D. cl., \$1.

The author of "I go a-fishing" humorously states that he has prepared this edition of the pages first published in the N. Y. *Journal of Commerce*, because others had threatened to do so and he wished them properly corrected before they appeared in book form. The scenes and incidents described date back some forty years. Dr. Prime is a keen observer and full of humor and knowledge of human nature.

**\*Principles (The) of American law.** The New York correspondence school of law. N. Y., [W. Raimond Baird, 1892.] c. 20 p. O. [The memory library, law ser., 3.] pap., \$2.

**Rafter, G. W.** The microscopical examination of potable water. N. Y., D. Van Nostrand Co., 1892. c. 160 p. S. (Van Nostrand's sci. ser., no. 108.) bds., 50 c.

**Ransome, Cyril, ed.** The battles of Frederick the Great: abstracted from Thomas Carlyle's biography of "Frederick the Great;" ed. by Cyril Ransome. N. Y., C. Scribner's Sons, 1892. 5+245 p. por. il. D. cl., \$1.50.

The editor is a graduate of Merton College, Oxford. He has selected fourteen of the most spirited and picturesque battles described in Carlyle's ten-volume "History of Frederick the Great," and has written a short introduction to and outline of the operations which led to each fight, the descriptions of the battles being in Carlyle's own words. The illustrations are from the famous drawings of Adolf Menzel in the German Imperial State Edition of the works of Frederick the Great in the Royal Museum at Berlin.

**Ray, Anna Chapin.** In Blue Creek Cañon. N. Y., T. Y. Crowell & Co., [1892.] c. 3-310 p. il. D. cl., \$1.25.

Miss Anna Chapin Ray has had the advantage of



spending a summer in a mining camp in the Rocky Mountains. Her story, introducing a number of the simple-hearted, healthy boys and girls whom she excels in depicting, is full of local color and of such incidents as are true to the life. It opens in the breeziest and most alluring manner, and the spirit which animates the young skaters on the pond in the cañon in the first chapter never fails.

**Raymond, Mrs. Evelyn.** *Monica, the Mesa maiden.* N. Y., T. Y. Crowell & Co., [1892.] c. 357 p. il. D. cl., \$1.25.

Monica is a Spanish girl of Southern California who lives in a quaint old house of adobe, surrounded with vines and flowers, and is the main support of a family descended from the proud *Hidalgos* of Spain. Into their quiet life comes a current from the outer world, and Monica goes in search of her missing brother, and meets with strange adventures, which result in the unravelling of a complicated chain of destiny.

**Reid, C. S.** *Joe Simpson's double: a sketch in one act, for male characters only.* Bost., Walter H. Baker & Co., 1892. c. 9 p. D. (Baker's edition of plays.) pap., 15 c.

**Ris, Jacob A.** *The children of the poor.* N. Y., C. Scribner's Sons, 1892. c. 9+300 p. il. O. cl., \$2.50.

The author of "How the other half lives" has supplemented that important book with a new volume of facts concerning the problem of children of the poor, the Italian slum children, the great East side bread mill, the little toilers, the trunks of our streets, what it is that makes boys bad, the story of the fresh air fund, the kindergarten and nurseries, the potters field etc. The application of these facts is suited to the conditions of New York City chiefly, but a lesson is taught for all the world by this book in which nothing is set down "in malice."

**Roe, E. T., ed.** *Poetic jewels.* Chic., Laird & Lee, [1892.] 9-896 p. il. D. cl., \$1.

About one hundred of the finest poems in the English language, with full-page pictures.

**Roland.** *Extraits de la Chanson de Roland; avec une introd. littéraire des observations grammaticales, des notes et un glossaire complet.* by Gaston Paris. 8d ed., rev. and corr. Bost., Ginn & Co., 1892. 27+160 p. D. (International modern language ser.) cl., 70 c.

To be used as an introduction to the study of old French. Eight hundred and fifteen lines are given in eight chapters, with a summary at the head of each chapter, and excellent notes at the foot of the page. The first thirty-six pages contain the author's preface, the introduction to the *Chanson*, and an admirable introduction to the grammar of old French, that is to say, primarily the French of the *Chanson*. At the end is a full glossary. Gaston Paris is conceded to be the highest authority on the *Chanson de Roland*. The preface, introduction, and, in short, the whole book is in French, as of course it is designed for advanced students.

**Saint-Amand, Imbert de.** *The Duchess of Berry and the court of Charles X.* N. Y., C. Scribner's Sons, 1892. c. 5+305 p. por. D. (Famous women of the French court.) cl., \$1.25.

Opens with the accession of the brother of Louis XVIII. to the French throne; he is known in history as Charles X. Again the Duchess of Berry is the central figure of a court and surrounded by friends and admirers, with little fear of what the future holds for herself or her son. The chief incidents of the volume are the entry of Charles X. into Paris; the funeral of Louis XVIII., the coronation of Charles X., and re-entrance into Paris, the jubilee of 1826, the Mary-Stuart ball, etc., etc. Accounts are given of the Orleans family, of the household of the Dauphin and Dauphiness, of that of the Duchess of Berry, of the Theatre of Madame, etc.

**Saint-Pierre, J. H.** *Bernardin de. Paul and Virginia.* Edition *Jouaust*; il. with etchings by Laguillermie. Bost., Estes & Lauriat, [1892.] 5+191 p. por. il. S. (The exquisite ser.) parchment and silk, \$2. Edition *de luxe*, limited to 500 copies, \$8.

Uniform with the "Vicar of Wakefield" by the

same house. A dainty volume, with miniature etchings and artistic binding.

**Saint-Pierre, J. H.** *Bernardin de. Paul and Virginia.*; il. by Maurice Leloir. N. Y., T. Y. Crowell & Co., [1892.] c. 2+197 p. S. (Handy volume classics.) cl., \$1; silk, \$1.50; hf. cf., \$2; hf. mor., \$2.50.

Belonging to a new line of standard books in prose and poetry; handy in size, carefully printed on good paper and bound tastefully. Each volume is illustrated with a frontispiece and title-page in photograph, and others like the present one have numerous additional illustrations.

**Schallenberger, V.** *Green tea: a love-story.* N. Y., Cassell Pub. Co., [1892.] 2+186 p. nar. D. (The unknown lib., no. 17) cl., 50 c.

A story of California ranch life some fifteen years ago. The little heroine, introduced at ten years of age with a longing to get away from her humdrum surroundings, meets her fate at sixteen when she gives her heart to the brother of her most intimate friend. Many of the occupations and pastimes of the wild life of the remote Western rural districts are described with almost photographic detail.

**Schneckenburger, Max.** *The watch on the Rhine*; il. by G. W. Brennenman. Bost., C. E. Brown & Co., [1892.] unnp. O. (The favorite folk ballads.) venetian rep, 75 c; leatherette, \$1.

**Scott, Sir Walter.** *Waverley novels, [New Dryburgh ed.]* In 25 v. V. 1, *Waverley*; or, 'tis sixty years since. N. Y., Macmillan & Co., 1892. 33+498 p. il. O. cl., \$1.25.

In the preparation of this new edition of Scott's novels, the publishers have adhered strictly to Scott's last revision (collated with his original "copy") and have thus been able to make a number of important alterations and to correct several typographical errors. They have also retained the notes contributed to a previous edition by the late David Lang, who was a personal friend of Scott's. There are also ample and carefully prepared glossaries. Each novel will contain about ten illustrations by leading artists of the day. They are printed from a new, clear and legible type.

**Senn, N., M.D.** *Tuberculosis of bones and joints.* Phil., F. A. Davis Co., 1892. c. 11+504 p. O. cl., net, \$4; shp., \$5.

"The object of the author in writing this book has been to collect from recent literature the modern ideas on tubercular disease of bones and joints and present them to the reader in a condensed form, mingled in appropriate places with the results of his own experience. Old authorities are occasionally quoted for the purpose of showing the contrast between the old and recent views regarding the etiology and nature of this form of bone and joint disease."—*Preface*.

**Shakespeare, W.** *Shakespeare's twilight*; comp. by S. F. Price; il. by W. P. Chaloner and H. P. Barnes. Bost., D. Lothrop Co., [1892.] c. unnp. S. cl., \$1.

A compilation of gems from Shakespeare, describing the beauties of nature, the charms of early morning and evening, which have been happily illustrated by two favorite landscape artists.

**Shakespeare, W.** *The tempest*; complete and unabridged; the text conforming to the latest scholarly editions. *Ariel ed.* N. Y., G. P. Putnam's Sons, 1892. 3+150 p. il. T. flex. leath., 75 c.

The distinctive features of the *Ariel Shakespeare* are as follows: Each play is in a separate volume; the size of the volume is 3 3/4 x 5 inches and about a half inch in thickness; the page is clearly printed from a new font of brevier type; the text is in every case complete and unabridged; as illustrations the designs by Frank Howard (first published in 1833), five hundred in all, have been effectively reproduced, making a series of delicate outline plates.

**Sergeant, G. H., ed.** *The prize story-book series.* N. Y., R. H. Russell & Son, [The De Witt Pub. House,] 1892. 6 v., ea., 64 p. il. S. pap., 15 c.

*Contents:* No. 1, *The robins*, by Mrs. Trimmer, il. by Harrison Weir; No. 2, *The sand cave*, by Wilhelmus L. Rooper; No. 3, *So-fat and Mew-mew at home*, by



**Georgiana M. Crank**; No. 4, So-fat and Mew-mew away from home, by Georgiana M. Crank; No. 5, The picnic, by Wilhelmina L. Rooper; No. 6, The birthday, from "Our home in the Marshland," by E. L. F.

**Stanley, Arthur Penrhyn, D.D.** Historical memorials of Canterbury; the landing of Augustine, the murder of Becket, Edward the Black Prince, Becket's shrine. 2d Amer. from the 11th London ed. N. Y., A. D. F. Randolph & Co., [1892.] 5-361 p. il. O. cl., \$6.50.

A handsome new edition on larger paper, with seven full-page illustrations reproduced from etchings, thirteen full-page photographs and numerous cuts. Rich binding of white and violet, stamped with gold; slip covers of violet. See notice of first edition in "Weekly Record," P. W., Dec. 15, 1888, [881.]

**Stevens, Mary Fletcher.** By subtle fragrance held. Phil., J. B. Lippincott Co., 1893 [1892.] c. 2-206 p. D. cl., \$1.

A love-story of American home-life, showing the development of a warm and loving nature in an apparently proud, capricious society girl who falls under the restful influence of a quiet country home.

**Strickland, Agnes.** Mary Queen of Scots, abridged from Agnes Strickland's "Queens of Scotland," by Rosalie Kaufman. [New ed.] Bost., Estes & Lauriat, 1892. c. '86. 8-488 p. por. il. O. cl., \$2.

**Sturgis, Julian.** After twenty years, and other stories. N. Y., Longmans, Green & Co., 1892. c. 5-824 p. D. cl., \$1.

Eight short stories dealing chiefly with phases of every day English life. The first, "The philosopher's baby," was published in 1874 in *Blackwood's Magazine*; it tells amusingly of the commotion created by the advent of that important person. The others—excepting the initial story, now first printed—have appeared in various periodicals. They are: A disappointing boy; An unimportant person; John's hero; Romance of an old don; A mad parson; A child of science; After twenty years.

**Taylor, M. M.** The Shakespeare's wooing: a play of shreds and patches taken from the works of William Shakespeare. Bost., Walter H. Baker & Co., 1892. c. '89. 14 p. D. (Baker's edition of plays.) pap., 15 c.

**Teal, Angelina.** Muriel Howe. N. Y., Dodd, Mead & Co., [1892.] c. 2+280 p. D. cl., \$1; pap., 50 c.

The story of a young girl who engages herself to one man and learns later that she loves another. All the characters are American. Fort Wayne, Detroit, Chicago, Sault Ste. Marie are among the scenes of action. Muriel Howe is for some time school-teacher at Blue Rock Prairie, a western settlement of Pennsylvania Dutch.

**Tennyson, Alfred (Lord.)** The holy grail; [New popular ed.,] il. by W. L. Taylor. Bost., D. Lothrop Co., [1892.] c. unnp. O. seal, \$4.

**Tennyson, Alfred (Lord.)** Poetical works of Alfred Lord Tennyson (poet laureate.) Complete [new] ed. from the author's text; il. by Church, Dielman, Fredericks and others. N. Y., T. Y. Crowell & Co., [1892.] c. '85. 2 v., 9+462; 3+462-933 p. por. il. D. cl., \$3.

**Thom, C., and Jones, Willis H.** Telegraphic connections; embracing recent methods in quadruplex telegraphy. N. Y., D. Van Nostrand Co., 1892. c. 59 p. il. 20 pl. obl. S. cl., \$1.50.

This work is of great value to telegraphists, the plates showing in the clearest possible manner the various connections used in modern telegraphy, the authors having adopted the method of showing the different lines in colors. This is the first book published on the subject in which colors are employed, an advantage which will be apparent and which will be appreciated by all those studying the subject.

**Thomes, W. H.** Life in the East Indies.

[New issue.] Chic., Laird & Lee, 1892. c. '72, '90, '92. 6-299 p. il. D. (Library of choice fiction.) cl., \$1.

**Trevert, E.** How to make and use induction coils. Lynn, Mass., Bubier Pub. Co., 1892. c. 8-81 p. T. cl., 50 c.

"The induction coil is one of the most important adjuncts of an electrical experimenter's apparatus. It is almost the first piece of electrical mechanism that the amateur attempts to build. For the especial benefit of this class of electricians this little book has been prepared, containing directions how to construct the apparatus and perform some experiments."—Preface.

**Trevert, E.** Practical directions for electric gas-lighting and bell-fitting for amateurs. Lynn, Mass., Bubier Pub. Co., 1892. c. 8-50 p. il. S. pap., 25 c.

"This little book was issued on account of a call for a small low priced work upon this subject. It is not designed for the expert bell-fitter, but for the amateur, who wishes to put up his own bells and fix his own gas-lighting apparatus."—Preface.

**\*Tuke, D. Hack, M.D., ed.** A dictionary of psychological medicine, giving the definition, etymology and synonyms of the terms used in medical psychology, with the symptoms, treatment and pathology of insanity, and the law of lunacy in Great Britain and Ireland. Phil., P. Blakiston, Son & Co., 1892. 2 v., O. cl., \$13.

**Volkhovsky, Felix.** A china cup, and other stories for children; il. by Malischeff. N. Y., Cassell Pub. Co., 1892.] 176 p. il. S. (The children's lib.) bds., 75 c.

Eight short tales for very young children.

**Walsh, W. S.** Handy-book of literary curiosities. Phil., J. B. Lippincott Co., 1893 [1892.] c. 1104 p. O. hf. mor., \$3.50; ¾ cl., \$5.

A collection of the bric-a-brac of literature, literary forgeries, hoaxes, jests, enigmas, conundrums, paradoxes, etc., exploited; proverbs, sayings, slang phrases, and familiar lines correlated and traced to their source; plagiarisms, analogies, and coincidences detected; the whole forming a complete encyclopædia of all that is most amusing and entertaining in the annals of the past and present, and an indispensable reference-book of curious, quaint, and out-of-the-way information that has never before been collected in book form.

**Ware, W.** Zenobia, Queen of Palmyra: a tale of the Roman empire in the days of the Emperor Aurelian. Bost., Estes & Lauriat, [1892.] 8+432 p. il. O. cl., \$2.50.

A new edition of this standard work set from new and large type and fully illustrated with half-tone plates from photographs taken in Palmyra, showing the ruins of that splendid civilization, which was at its zenith nearly two thousand years ago.

**Wedding bells:** a marriage record book containing ruled space for each month in which to insert the names and dates of marriages of friends and acquaintances, and a marriage certificate. N. Y., Baker & Taylor Co., [1892.] unnp. il. sq. S. leatherette, \$1.

**West, Andrew Fleming.** Alcuin and the rise of the Christian schools. N. Y., (: Scribner's Sons, 1892. c. 5+205 p. D. (The great education ser.) cl., net, \$1.

Alcuin, a distinguished English prelate, was born 735 and died in 804. He was for many years the favorite and confidant of Charlemagne, and it is said that it was through his influence that this great king was induced to found free schools and work for the advancement of learning in his day. The history of the beginning of these schools is given chiefly in the words of Alcuin. The author is professor in Princeton College.

**White, Rev. Lorenzo.** The democracy of Christianity; or, equality in the dealings of God with men. N. Y., Hunt & Eaton, 1892. c. 307 p. D. cl., \$1.25.

The author says "the right of this book to be read upon its bringing into clearer view two closely related

truths hitherto but dimly seen—the absolute freedom of man upon probational issues to choose for himself and form his own character, and to all who are held to the responsibilities of probation perfect equality of opportunity for securing the favor of God and eternal life."

**Wilcox, Mrs. Ella Wheeler.** The beautiful Land of Nod. Chic., Morrill, Higgins & Co., 1892. c. 8-81 p. il. O. cl., \$1.50.

Little stories in prose and verse for the smallest children.

**White, Eliza Orne.** Winterborough. Bost., Houghton, Mifflin & Co., 1892. c. 3+350 p. S. cl., \$1.25.

By the author of "Miss Brooks." Winterborough is a New Hampshire town sadly given over to gossip. The hero is a school-master, the heroine a school-girl. Both of strong character and resolute will, who take opposite views on most questions. Other persons, typical of New England towns, figure in the story. The conversations are very bright, replete with the satire and cleverness that made the writer's first novel so popular.

**Wolf, Annie.** The truth about beauty. N. Y., Lovell, Coryell & Co., [1892.] c. 5+212 p. il. por. D. cl., \$1.25.

The author treats beauty from a spiritual rather than from a physical standpoint, believing that "the highest beauty is beauty of soul." She discounts the use of cosmetics, and bases physical beauty on health, exercise, hygienic living and fresh air. If to these be added a happy temper, loving nature and an earnest desire to become attractive, any woman can she argues, make herself beautiful.

**Wordsworth, W.** Poems; chosen and ed. by Matthew Arnold; il. by Edmund H. Garrett. N. Y., T. Y. Crowell & Co., [1892.] c. 34+319 p. il. D. cl., \$2.50; full leath., \$3.50.

The selection made by the late Matthew Arnold, containing the cream of Wordsworth's verse; the illustrations in photogravure after designs by Garrett beautifully interpret the text.

**Wynman, Margaret, (pseud.)** My flirtations; il. by J. Bernard Partridge. Phil., J. B. Lippincott Co., 1893 [1892.] 6-185 p. D. \$1.25.

It is the charming daughter of a famous Royal Academician who relates the history of her flirtations. There are thirteen recorded, but the first, "the primal one, is lost in the mists of antiquity." They are all short-lived and never tragic, and form a series of amusing sketches of London society. One of the "flirtations" culminates in a wedding, but whether it is the pessimist, the lieutenant, the undergraduate, the economical admirer, the "society" youth, the country doctor, the poet, the diplomatist, the stockbroker, the American, the Frenchman, the actor or the solid business man who carries off the prize, the reader must discover.

**Wyss, J. Rod., and Montolieu, J. I. P. de B., Baronne de.** The Swiss family Robinson; a new tr. from the original German; ed. by W. H. G. Kingston. N. Y., G. Routledge & Sons, [1892.] 9+564 p. il. O. (Routledge's colored classics.) cl., \$1.50.

**Zander, W.** Modern decorative painting: colored designs in different styles for decorating ceilings and walls of sitting-rooms, parlors, dining-rooms, halls, boudoirs, smoking-rooms, staircases, vestibules, churches, etc. N. Y., Hessling & Spielmeyer, [1892.] 30 pl. F. bds., \$20.

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- See Bettany, G. T.

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## NOTES ON CATALOGUES.

U. HOEPLI, MILAN, has recently published Signor Fumagelli's new "Bibliographia Etiopica." It is an octavo and carefully enumerates all known works relating to the Massaua Colony (with Abyssinia and Somali Land, etc.) from the fifteenth century to the present time. The list includes the writings of Italian, French, English, German and other authors. The active interest shown by Italians in their new colony may be judged from the fact that of about 1300 works published in the peninsula, three-fourths of them have made their appearance in the five years ending with 1890. The catalogue is divided into Travel in Ethiopia, Travels generally in the District, Geographical and Statistical Accounts, Minor and Particular Expeditions, Mappography, Language, Literature, History and Archaeology, etc., etc. The completeness of this bibliographic catalogue, brought down to 1890, makes it a publication of world-wide importance, considering the general attention which is now being concentrated on the dark continent.

CATALOGUES OF NEW AND SECOND-HAND BOOKS: Robert Clarke & Co., Cincinnati, O., Theological and religious books. (Leaflet no. 2, 32 p., 16°.) A very good and well-arranged list.—*Alfred Cooper*, 8 Hyde Street, London, Contents of a bookman's paradise, chiefly quaint and curious volumes. (No. 8, 1147 titles.)—*C. S. Jefferies*, Sanforth, England, Old and modern books on angling. (295 titles.)—*E. Dufoist*, 37 Rue Guénégaud, Paris, Americana. (9th ser., no. 2, 1041 titles.)—*Saalfeld & Fitch*, 12 Bible House, N. Y., Special list of all the new holiday and standard publications. (September, 1892, 64 p., 16°.)

# The Publishers' Weekly.

FOUNDED BY F. LEYPOLDT.

NOVEMBER 5, 1892.

The editor does not hold himself responsible for the views expressed in contributed articles or communications.

All matter, whether for the reading-matter columns or advertising pages, should reach this office not later than Wednesday noon, to insure insertion in the same week's issue.

Books for the "Weekly Record," as well as all information intended for that department, must reach this office by Tuesday morning of each week.

In case of business changes, notification or card should be immediately sent to this office for entry under "Business Notes." New catalogues issued will also be mentioned when forwarded.

*"Every man is a debtor to his profession, from the which, as men do of course seek to receive countenance and profit, so ought they of duty to endeavor themselves by way of amends to be a help thereunto."*—LORD BACON.

## AN ENGLISH BOOKSELLER'S VIEW OF THE DISCOUNT QUESTION.

THOMAS FARGIE, a well-known bookseller of Manchester, England, recently wrote to the London Publishers' Circular a letter on the vexed question of discounts, which may also prove interesting and useful reading for American booksellers. In reprinting his communication, it is to be understood that we do not necessarily endorse his statements or concur in his conclusions. Our object is to present as many opinions on this vital question as possible, in order that from them all some day one decisive one may be formed that will help the bookseller to solve this problem. Undoubtedly the first thing necessary is that each individual educate himself and strengthen his backbone. Then, and then only will general co-operation become feasible and helpful.

"I am convinced," writes Mr. Fargie, "there is no cure by combination; the cure lies in each man keeping the price up to what he considers a paying point. Surely no ordinary small bookseller says an allowance to the public of 3d. in the shilling is a paying point. It's all very fine to say it's impossible a man can make his place pay if he allows only 2d. in the shilling. It is not impossible. One veritable example is worth a thousand speculations. I have conducted my business for nearly nine years, allowing 2d. in the shilling, and my yearly turn-over during that time has only varied more or less by a matter of a hundred pounds or so. Let each individual bookseller be strong-backed enough to quote as the price of a book the net one, after he has deducted 2d. in the shilling, or 1d. in the shilling, or nothing in the shilling, if he cannot give discount; and when asked what it is published at, give the answer I usually return, 'The net price is so and so, I have taken off the discount,' and ten to one there is no more bother about the published price. If there is, let him stand up manfully and not be intimidated by seeing a cus-

tomers march out of the shop because he thinks he can buy cheaper elsewhere. It is this 'because some one else will' that's at the bottom of all the mischief. What have I to do with what any one else does? I know if I expect an exorbitant profit I shall soon have to give up, but if I expect only a moderate profit of 1½d. in the shilling on new books, I am not to be driven from my position because a near neighbor undersells me, and is content (?) with ½d. in the shilling.

"It appears to my feeble intellect a ridiculous thing to talk about the impossibility of going back to 2d. in the shilling. Why, the successful efforts made in a small way by both Messrs. Macmillan and Messrs. Longmans of publishing at a net price some of their books proves this to be mere idle talk. A bookseller can go back to any discount he pleases, and will get his price if in reason. No one blames the public; it is quite right to get things as cheaply as it can. In a general way the men who are at fault are those who are frightened into giving their legitimate profit away because some one else elects to keep a few books and sell them at cost price, or under if it suits his purpose. I know of a case where the 3d. in the shilling was introduced into a large centre by a dealer who sold ready-made clothes, boots, trunks and drapery of all sorts, electing to keep a few books, and ticketed them with 3d. in the shilling discount. One of the principal booksellers in the place began to do so too, and was waited upon by a neighboring bookseller about it, and he was politely shown to the door, being as good as told to mind his own business.

"The net system is good, and I hope it may be extended as much as possible. It affords me great amusement to read reports of the dinner of the London Booksellers' Union. The members felicitate each other on the wonderful success of their movement in succeeding in drawing the discount line at 2d. in the 1s. Yea, verily! it is a wonderful result. There is no remedy but in each man doing what he deems right and just. My sole aim in writing is to give expression to what must be the thoughts of many in the trade besides myself, and to give them a word of heartening that there is at least one bookseller in a large centre who will not give in to the selling of books with a greater discount than 2d. in the 1s., because to give more leaves him, and every bookseller, with an inadequate profit. I may tell them, in addition, I am not making a large income, but if this is the case with allowing 2d. in the shilling discount, what would it be if I allowed 3d.? I am sometimes told: 'You have a special trade.'\* I have dealings with the same publishers whom most booksellers trade with; therefore there is not much in that. I always understood parsons wished to buy in the cheapest market. I should like to know why they come to purchase at my shop at all? Simply because they have no desire but to be fair in their dealings, and they believe I will be just also. They are not all alike, some of them are perhaps unconsciously sweaters. To sum up, the small bookseller's day of extinction draws nearer and nearer. Nothing but huge concerns where the public will be badly served will exist. I have no son to succeed me; let me hope the small bookseller, who gives one branch of the trade his special attention, may be able to hold on till my little play is played out. I recall with a feeling of amusement the days when even

\* Mr. Fargie makes a specialty of Church and religious books.—ED. P. W.]

2d. in the shilling was unusual. My apprentice master, Robert Grant, of Princes Street, Edinburgh, on one occasion took a lady by the hand to the door of the shop, which stood not far from the Scott Monument. She had asked for 2d. in the shilling. In a courtly way (for he had a fine finish about him) he led her as I say to the door, then, pointing to a steep close with stairs which ran up from near the Waverley Station to the High Street by the side of Messrs. W. & R. Chambers, he said: 'If you climb up yonder, then cross the High Street, go down another steep close on the other side, then up another one till you come to College Street, there is a man there who will give you 3d. in the shilling. Good morning, ma'am!' This old gentleman, Robert Grant, died a few years ago without one single trade journal noticing his death, though in most respects he was far and away above the average of his class."

### BOOKBUYERS.

EVERY bookseller, writes a correspondent to the *Book Lover*, must have noticed the different methods which customers employ who purchase books.

There is the customer who drops casually in in a disinterested sort of way and glances generally about the shelves and concludes by asking for a catalogue, which, by the careless way he thrusts it in his pocket, shows that he will probably never read it, or if he does, will not appreciate the desirability of the books offered. This kind of client generally buys showy sets and table books at the more prominent shops. He is the collector that *sees*.

Next is the customer who comes in and asks to "look around." He has learned a little something of book lore and hopes to catch a bargain. If the dealer tries to engage him in conversation, in order to discover his taste and to offer books of a kind to gratify it, he is likely to be politely rebuffed in a manner which shows that the collector is afraid to be sold something he doesn't want. This kind of collector must be adroitly dealt with, for he is generally inoculated with the idea that he knows it all. He is the collector that *looks*.

Look at the man who enters a bookstore in an assured manner and proceeds with confidence to inspect the shelves. Note how his eye scans the top shelves and runs down to the larger volumes below. He rapidly perceives the arrangement and classification of a stock and skips whole sections of books which he knows are "out of his line." He will slowly encompass the whole shop, and if then he does not find books to please him will approach the dealer and make intelligent inquiry. Then very likely there will ensue a chatty conversation which will prove of benefit to both. There will be an interchange of ideas and a kindling of enthusiasm if the dealer has books on which he can expatiate. There will almost surely be a barter and sale, and when after a half hour or so the customer departs he goes away pleased, the richer in books and the knowledge of them, and resolving to come again. The dealer is gratified, less at the pecuniary part of the transaction than by the pleasure of having made almost a friend by the magic freemasonry of book love. We have described the customer who *observes*.

The door opens quietly and there enters a man of secretive aspect. Upon being asked his re-

quirements he replies: "Nothing, oh, nothing; just to look around." He takes a comprehensive glance over the shop, and, disdaining the sets of books and those of fine appearance, gravitates surely to the sections and corners where stand the musty-fusty volumes huddled together. Now observe him carefully and note how he takes up volume after volume, inspects it critically, and turns promptly to see the price upon the fly-leaf. If the price is too high in his estimation he puts it back with a sigh; if moderate his hesitation is evident, and he will probably put the volume on one side and for consideration a little later; if cheap, note how he brightens up and promptly claps the volume under his arm. If he gathers several cheap books he is apt to disregard all those he hesitated over, and with his selection he will go to the dealer and ask him what he will take for the lot. As the dealer glances over them he knows he has marked them too low, if anything, and yet he knows he must do better on the lot or lose a customer who always pays cash. So he makes a virtue out of a necessity, gives a slight deduction, surrenders the books and with a rueful countenance watches his customer depart, for he suspects he has been "bested." We have attempted to describe the *book-hunter*.

There are very few of his class in this country, for as a general thing Americans are too much occupied in carrying on their own lines of business to acquire any knowledge of books. Our leisure class, the favored few, are almost entirely "busy idlers." The truest book-hunter is the book-dealer himself when he makes a *sortie* into other dealers' shops. With what keen delight does he lay aside in an apparently unconcerned and business-like manner certain treasures which he knows will delight the souls of some of his customer friends. The dealer selling, while he knows his brother dealer is getting some advantage over him, cheerfully lets the nuggets go, with the reflection that he will return the compliment some day. Moreover, it is to the good of the trade, and "a fellow feeling makes us wondrous kind."

### COPYRIGHT MATTERS.

#### ITALY IN THE COPYRIGHT UNION.

THE President on October 31 issued his proclamation declaring Italy a nation coming within the scope of the United States copyright law. Section 13 of the act of March 3, 1891, relating to copyright, provides that said act "shall only apply to a citizen or subject of a foreign state or nation when such foreign state or nation permits to citizens of the United States of America the benefit of copyright on substantially the same basis as its own citizens; or when such foreign state or nation is a party to an international agreement, which provides for reciprocity in the granting of copyright." Satisfactory official assurances having been given that in Italy the law permits to citizens of the United States the benefit of copyright on substantially the same basis as to the citizens of Italy, the President proclaims Italy as within the copyright union.

#### CANADIAN COPYRIGHT LAW.

A DEPUTATION of Canadian publishers met Sir John Thompson, Minister of Justice, at Ottawa last week to discuss copyright matters with a view to enabling the Dominion Government to reply to a despatch received from the British Gov-

ernment calling for certain information required before the Imperial Government can declare on the constitutionality of the Canadian copyright bill.

Information received from England on the subject, it is said, strengthens the belief that the Canadian bill, although long deferred, will be allowed by the British Government, which means the practical exclusion from Canada of American reprints of English copyrighted works.

Canada has been advised by Britain that she can withdraw from the Berne copyright treaty. The Dominion Government will take advantage of the suggestion.

### BOOKSELLERS' ASSOCIATIONS.

[Official.]

#### NORTHWESTERN BOOKSELLERS AND NEWS-DEALERS' ASSOCIATION.

Alex. McNie, Winona, *Pres.*  
C. D. Raymer, Minneapolis, *Sec.*  
G. W. Sayre, Minneapolis, *Treas.*

MINNEAPOLIS, MINN., Oct. 28, 1892.

THE association will hold a special meeting in the rooms of the Jobbers' Association, 110 Hennepin Ave., Minneapolis, Minn., Nov. 24, for the purpose of receiving the resignation of Secretary Charles D. Raymer in favor of Edward Ackermann, of Chicago; also that of Assistant Secretary Thomas Alexander in favor of Charles D. Raymer. Other business will be a report of the secretary on the "cutting of prices of periodicals," the appointment of a committee for a benefit entertainment, and other matters of importance to the association. A cordial invitation is extended to the book and news trade of the Northwest as well as to that of the "Twin Cities." Trade papers are requested to copy this notice. CHARLES D. RAYMER, *Secretary*.

### BOOKS FOR THE WORLD'S FAIR.

THE women managers of New York's Board of World's Fair Managers have appealed to all publishers for assistance in securing an exhibit of books written by women native or resident of the State. The managers say that they have a fine room in the Women's Building at Chicago which they propose to equip as a woman's library. The Wednesday Afternoon Club, of New York, whose rooms are in the Bible House, is to take charge of the collection of books.

### CANADIAN PAPER SYNDICATE.

A CANADIAN paper trust is said to be in process of formation at Toronto. It is stated that the movement is backed by English capital, and that a syndicate of all the leading paper manufacturers of Canada will be organized early this month. If this is accomplished it will mean very likely the closing up of many of the smaller mills and a new stimulus to prices. It will also probably result in the imposition of a Canadian export duty on spruce lumber, intended as a retaliatory move against the McKinley tariff duty on wood pulp, which was formerly shipped in large quantities into Canada, and which destroyed the local pulp industry. There have already been several attempts to impose this export duty, and if it is accomplished the American wood-pulp manufacturers, who have been obtaining their supply of pulp wood from the spruce forests of Canada, will be entirely cut off.

### OBITUARY NOTES.

LIEUT. FREDERICK SCHWATKA, of Alaskan Exploration fame, died in Portland, Ore., on the 2d inst., aged 43 years. He wrote "Along Alaska's Great River," "Nimrod in the North" and "The Children of the Cold," besides making many contributions to periodicals.

### NOTES ON AUTHORS.

FRANK T. MARZIALS is preparing a "Life of Gavarni," the French caricaturist, for Sampson Low, Marston & Co.

POULTNEY BIGELOW has in preparation a book on Eastern Europe, having the title "The Ragged Edges of the Czar's Empire."

W. J. HENDERSON, the well-known music critic, has in preparation a volume of poems to be entitled "Pipe and Tabor." Duprat and Co. will supply the trade.

CAPTAIN CHARLES KING, author of many military novels; R. H. Savage, who wrote "My Official Wife," and Professor Arthur S. Hardy, author of "But Yet a Woman" and other books, were cadets together at West Point in 1865.

COUNT TOLSTOI has recently deposited his memoirs, including a large diary in manuscript with the curator of a Russian museum, the condition being made that they shall not be published until ten years after the author's death. The Count is now busily engaged on the completion of his new work, which, it is stated, deals severely with the militarism of modern Europe.

A MASSIVE stone cross 10 feet high will shortly be erected over the tomb of Audubon, the naturalist, in Trinity Cemetery, New York City. It will face Audubon Avenue as that thoroughfare is proposed to be cut through to One Hundred and Fifty-fifth Street, the new Audubon vault being situated at the main gateway on One Hundred and Fifty-fifth Street. This memorial to America's distinguished naturalist is in a measure due to the energy and zeal of Dr. Egleston, of the School of Mines, Columbia College. There were contributions from various States, but most of the fund was raised in New York.

It is now said, and the statement has not been called into question, that the author of "An Englishman in Paris" is Mr. Albert D. Vandam, and not, as formerly conjectured, Sir Richard Wallace. Writing on this subject, a correspondent of the *Pall Mall Gazette* asks somewhat pertinently: "Is an author of a work of fiction justified in presenting his work to the public in the form of personal memoirs dealing solely with persons who are either living or have lived? I put the question in this way because, if we are to accept the statement that Mr. Vandam is the author of the book, it can only be described as a work of fiction. How, otherwise, could Mr. Vandam, who can scarcely be more than forty years old, have described what he saw in the Revolution of 1848? How else could he relate his election to the French Jockey Club in 1870, and why did he join the club under an assumed name? Again, has Mr. Vandam any justification for describing himself as an 'Englishman' in Paris or elsewhere? Finally, why should an 'Englishman,' who is still alive, require the services of the 'editor' who added so many footnotes to his work? Was this merely to give verisimilitude to his work of fiction, and, if so, is this sort of practice to serve as an example?"

## LITERARY AND TRADE NOTES.

ACCORDING to the Librarian of Congress foreign authors, composers and designers have, since the passage of the International Copyright law, received 18,000 copyrights.

THE original Columbus letter, recently purchased from Quaritch for the Lenox Library, reached the New York Custom-House October 28. It was put under safe lock, for the precious document has an invoice value of £1500.

HOWARD C. BEAUCHAMP, Fayetteville, N. Y., will publish shortly a new work on the "Local Indian Names of New York," with names from other States, by the Rev. W. M. Beauchamp, author of "Iroquois Trail."

A CITIZEN of Buxton, Me., is preparing to publish a book on the early life and career of Jacob Cochrane, the leader of a deluded religious sect which flourished in several towns of Maine some seventy years ago, known as the "Cochranites."

A. C. ARMSTRONG & SONS will publish shortly in their *Booklover's Library* Wm. Blades' curious and interesting monograph on "Books in Chains." It will have as an introduction a general notice of Mr. Blades' lifework, by Henry B. Wheatley.

FUNK & WAGNALLS COMPANY have nearly ready a carefully revised edition of F. Horace Teall's book on "English Compound Words." Its main feature will be a list of nearly 40,000 terms, originally made for guidance in the preparation of the "Standard Dictionary," now rapidly progressing.

It is feared that Hon. J. A. Chain, president of the Chain & Hardy Company, of Denver, and his wife, were lost with the ill-fated *Bokhara* which went down during a typhoon on October 10, while en route from Shanghai to Hong Kong. We trust the fears may be unfounded and that word may yet be had of their safety.

THE UNIVERSALIST PUBLISHING HOUSE desires the trade to note an error that occurs in their list in the "Publishers' Trade List Annual" for 1892. On the first page of their list "Ancient History of Universalism" is put down net 60c. It should be \$1.00. On the second page, under the authors, the price is given correctly.

THE Booksellers' and Stationers' Provident Association of the United States has appointed a committee to make preparations for an author's reading, to take place in Chickering Hall during January next. The committee consists of Charles A. Burkhardt, of E. P. Dutton & Co., chairman; J. W. Holden and W. J. Kelly. Several authors have already promised to read from their own works.

FREDERICK KEPPEL & Co. have just sold a portrait of Burgomaster Jan Six, etched by Rembrandt in 1629, a very rare print in first state from the Seymour Haden collection ( $7\frac{1}{2} \times 9\frac{1}{2}$ ), for \$3200. This is, we think, the highest priced print ever sold in this country; there is one other, a Rembrandt owned by a New York collector, valued at \$4000, but that was purchased in London.

D. LOTHROP Company publish this week "Down in Dixie," by Stanton P. Allen; "Famous Pets," by Eleanor Lewis; "Shakespeare's Twilights," and the new edition of Tennyson's "Holy Grail," with illustrations by Taylor. They have recently issued two capital books for young people—"Jack Brereton's Three Months'

Service," by Maria McIntosh Cox, and "Gulf and Glacier," by Willis Boyd Allen.

CLARK W. BRYAN & COMPANY, Springfield, Mass., have in preparation "A Directory of Water Marks, Trade Marks and Special Brands in Use in the Paper Trade." It will be a neat, handy volume whose contents will be of value to paper-makers and dealers, publishers, printers, bookbinders, blank-book makers, envelope and papeterie manufacturers, engravers, lithographers, booksellers, stationers, newsdealers and every kindred branch of trade.

MRS. A. V. S. ANTHONY is preparing a memorial volume of the late James R. Osgood from his papers and correspondence. Mr. Osgood came in contact with many interesting people who have been and are the leaders in shaping the intellectual life of the time, and it is therefore probable that such a volume as proposed by Mrs. Anthony, who is Mr. Osgood's literary executor, will have a value to readers beyond the circle of his many acquaintances and friends.

FLEMING H. REVELL COMPANY have in press for immediate publication a new volume in a series of *Old Testament Heroes*, "Moses, the Servant of God," by the Rev. F. B. Meyer, who has recently accepted the pastorate of Christ's Church, London, so long under the administration of the Rev. Dr. Newman Hall. They also announce "The Future Tenses of the Blessed Life" by the same author, being a valuable edition to *The Christian Life Series*.

MACMILLAN & Co. announce the issue of a collection of papers by the late Sir Daniel Wilson, LL.D., entitled "The Lost Atlantis, and other ethnographic studies." It contains essays on trade and commerce in the Stone Age, the æsthetic faculty in aboriginal races, hybridity and heredity, etc. Mrs. Wm. Kingdon Clifford, author of "Aunt Anne," etc., is about to issue through this firm a book of short stories under the title "The Last Touches, and other stories."

CASELL PUBLISHING Co. have just ready a new book by Barry Pain, called "Playthings and Parodies," made up of burlesque and short stories; and George "Onnet's" Nimrod & Co., a tale of Paris, whose heroine is a Spanish Jewess, published in the *Sunshine Series*. They have in preparation a new volume of letters written by Heinrich Heine to his mother and sister during the course of his university and married life, translated by Charles de Kay; "My Septuagint," a collection of bits of thought in prose and verse, by Rev. Dr. Charles Deems, pastor of the Church of the Strangers of New York; and a volume of short essays from the pens of working-girls brought together under the title of "Thoughts of Busy Girls," and edited by Miss Grace H. Dodge.

D. VAN NOSTRAND COMPANY have just issued several important works in their special field of applied science. They are: "The Practical Management of Dynamos and Motors," by Francis B. Crocker and Schuyler S. Wheeler; "Telegraph Connections, Embracing Recent Methods in Quadruplex Telegraphy," by Charles Thom and Willis H. Jones, a thoroughly practical treatise, illustrated with twenty colored plates; a new, revised and enlarged edition of Cleeman's "Railroad Engineer's Practice," and five new volumes in their *Science Series*, viz.: "The Microscopical Examination of Potable Water," by Geo. W. Rafter; "Ice-Making Machines," translated from the French of M. Ledoux, and revised by

well-known scientific authorities; "Van Nostrand's Table-book for Civil and Technical Engineers," "Compressed Air," by A. W. Kennedy, W. C. Unwin and F. E. Idell; and "Determinants," by Prof. G. A. Miller.

## FOREIGN NOTES.

WM. HEINEMANN has nearly ready Henry Irving's volume of "Addresses." It will have for a frontispiece a portrait by Mr. Whistler.

CARL DUNCKER, Berlin, has published the first volume of Max Nordau's new work, entitled "Entartung," which depicts the degeneration in society at the latter end of this present century. The second volume will follow shortly.

W. ENGELMANN, Leipzig, has just issued a study of early Christian art, by Prof. Georg Ebers, entitled "Sinnbildliches, die koptische Kunst ein neues Gebiet der altchristlichen Sculptur und ihre Symbole." It is illustrated by 14 zincotypes.

BESIDES the volume just published, Lord Tennyson left a quantity of manuscript poems. It was left to Hallam Tennyson's discretion whether these poems should be published. It is likely that Mr. Tennyson will write his father's biography according to his often-expressed wish.

GEORGE BELL & SONS, London, announce a thoroughly revised edition in three volumes of Burton's "Anatomy of Melancholy," based on that of 1651-1652. The editor has translated the classical quotations and verified the references for the first time. Indexes and an introductory memoir add value to this much-needed edition of a famous book.

EDWARD ARNOLD, London, will publish shortly the Dean of Rochester's "Memories of Archers, Artists, Authors, Cricketers, Ecclesiastics, Gamblers, Gardeners, Hunters and Shooters, Oxonians, Preachers, and Working-Men." The book is full of anecdotes and good stories, and contains several illustrations from original drawings by Leech and Thackeray.

THE DUKE OF ARGYLL's new volume on "The Unseen Foundations of Society," which Murray, of London, promises, will, according to the London *Athenaeum*, be an elaborate work, discussing, in sixteen chapters, "The Fallacies and Failures of Economic Science," and the elements to the neglect of which he considers the failure due. Besides giving a retrospective account of the feudal system and the substitution of rent for personal services, the Duke criticises the Ricardian theory of rent and that of the Wages Fund, and discourses upon the working of economic laws in our day, explaining what in his opinion they are, and what they are not.

## JOURNALISTIC NOTES.

*Bulletin des Libraires* is the title of a new French book-trade journal which makes the condition that the advertisements of new books printed in its columns must have only the retail and not the net prices affixed to them.

THE old *Peterson's Magazine* is to be transformed into an illustrated periodical to be called *The New Peterson Magazine* and to be devoted to literature and art. Mr. Frank Lee Benedict, the author of some successful novels, will be the editor, and he is to be assisted in his labors by Octave Thanet, M. G. McClelland and Howard Seely.

## BUSINESS NOTES.

CEDAR RAPIDS, IA. — Belle C. Dussil, bookseller, has sold out.

DELAWARE, O. — The firm of T. C. O'Kane & Co. was dissolved by mutual consent, the junior partner, W. E. O'Kane, having accepted a position with A. C. McClurg & Co. The business will be continued by T. C. O'Kane.

LAKEPORT, N. H. — Olin S. Davis expects to open a fine book and stationery store at this place on the 14th inst.

LITTLE ROCK, ARK. — H. Sweetman, bookseller, has removed from Little Rock.

LOGAN, UTAH. — J. T. Hammond, bookseller, has sold out.

MADISON, WIS. — Midland School Supply Co. has been incorporated with a capital stock of \$5000.

NEW LONDON, CONN. — Herbert D. Utley, bookseller, has leased a store in the Harris Building, and will take possession at once.

PARIS, MO. — Henning & Krummell, booksellers, succeed A. L. Henning.

RANDOLPH, WIS. — J. S. Lightner's bookstore has been burned out. Loss, \$8000; insured for \$1200.

ST. LOUIS, MO. — E. T. Jett Book and News Co. has been incorporated with a capital stock of \$5000, for the purpose of publishing books and periodicals.

SARCOXIE, MO. — J. D. Fullerton has traded his stock of books and stationery to H. C. Heflin for business property in that town.

SULLIVAN, ILL. — The City Book Store here has been completely renovated. It is now more attractive in appearance and the stock more conveniently arranged.

TELLER, COL. — Stapleton & Smith, booksellers, have sold out.

## PICK-UPS.

NO WONDER. — "Do novels of mystery have much sale now?" "No," answered the book-dealer, sadly, "New Jersey's murders have ruined the market for them." — *Philadelphia Press*.

THE UNKINDEST CUT OF ALL. — "I understand your new paper is not to come out again?" said Miss Cynicus. Young Renfield bowed his head in assent. He had come to her for sympathy, and his grief was too deep for words. When his paper suspended the day before, he felt that he had had the chance of his life and failed. Only an author filled with youthful ambition could realize how he had burned the midnight oil when at last the chance came for him to make a strike for honest fame. But it was of no avail, and after a few weeks his little sheet went the way of many a better paper. After the first great pangs of his sorrow were over he had come to her he loved the best in the world, feeling sure that she could ease his pain. "It isn't for myself alone I feel so bad," he went on. "The publisher was very good to me. He sank a great deal of money in the venture, and while I did my best I can't help feeling that I was the cause of his misfortune. What I lost, in comparison, was nothing." "Of course it wasn't," she replied. "I understand just how it was you lost nothing. You put in the brains." — *N. Y. Evening Sun*.

## AUCTION SALES.

[We shall be pleased to insert under this heading, without charge, advance notices of auction sales to be held anywhere in the United States. Word must reach us before Wednesday evening, to be in time for issue of same week.]

NOVEMBER 9-11, 3 P.M.—Miscellaneous. (1009 lots.)—Bangs.

NOVEMBER 14-16, 3 P.M.—Standard, rare illustrated books, autographs, etc. (991 lots.)—Bangs.

DECEMBER 1-3.—Illustrated works, history, geography, literature and natural science, comprising part of the libraries of the late R. J. A. Kallenberg Van den Bosch, Giltay, and J. Van Kaathoven. (1125 lots.)—E. J. Brill, Leyden.

## TERMS OF ADVERTISING.

Under the heading "Books Wanted," subscribers only are entitled to a free insertion of five lines for books out of print, exclusive of address (in any issue except special numbers), to an extent not exceeding 100 lines a year. If more than five lines are sent, the excess is at 10 cents per line, and amount should be enclosed. Bids for current books and such as may be easily had from the publishers, and repeated matter, as well as all advertisements from non-subscribers, must be paid for at the rate of 10 cents per line.

Under the heading "Books for Sale," the charge to subscribers and non-subscribers is 10 cents per line for each insertion. No deduction for repeated matter.

Under the heading "Books for Exchange," the charge is 10 cents per line. No deduction for standing matter.


Under the heading "Situations Wanted," subscribers are entitled to one free insertion of five lines. For repeated matter and advertisements of non-subscribers the charge is 10 cents per line.

All other small advertisements will be charged at the uniform rate of 10 cents per line. Eight words may be reckoned to the line.

Parties with whom we have no accounts must pay in advance, otherwise no notice will be taken of their communications.

Parties desiring to receive answers to their advertisements through this office must either call for them or enclose postage stamps with their orders for the insertion of such advertisements. In all cases we must have the full address of advertisers as a guarantee of good faith. Houses that are willing to deal only on a cash-on-delivery basis, will find it to their advantage to put after their firm-name the word [Cash].

## BOOKS WANTED.

 In answering, please state edition, condition, and price, including postage or express charges.

We desire to remind the trade that the "Christmas Number" of THE PUBLISHERS' WEEKLY, covering the two weeks November 19 to 26, will not contain these departments. Those desiring to avail themselves of these columns will therefore send all their wants for the issue of November 12, as that will be the last regular issue until the first week of December.

A. G., P. O. Box 943, N. Y. [Cash.]  
Tauler's Life and Sermons. { Golden Treasury Ser.  
Theologia Germanica.

THE BOOK SHOP, 160 PUBLIC SQ., CLEVELAND, O.  
Lester Wallack's Memoirs, large pap.  
Sunderland's Book of Human Nature.  
Prime's Pottery and Porcelain.  
Benton's Abridgment of Debates, odd vols.

THE BOWEN-MERRILL CO., INDIANAPOLIS, IND.  
Archdeacon's Book on Pickling.  
Kingsdon's Settlers.  
Clay's Annals of Swedes on Delaware.  
Johannes Secundus.

BRENTANO'S, 1015 PA. AVE., WASHINGTON, D. C. [Cash.]  
Rush's Philosophy of the Voice.  
Treadwell's Manual of Pottery and Porcelain for American Collectors.

BROWN, EAGER & HULL, 409 SUMMIT ST., TOLEDO, O.  
Hildreth's U. S., v. 4, 5, 6, cl.

A. H. CLAPP, 32 MAIDEN LANE, ALBANY, N. Y. [Cash.]  
The Balance Sheet of the World, 1892, Mulhall.

W. B. CLARKE & CO., 340 WASHINGTON ST., BOSTON, MASS.  
Catlin's North Am. Indians, colored ed.  
Kenney and Hall's Indian Tribes, 3 v.  
Audubon's Quadrapeds, 3 v., 8°.

C. N. CASPAR, 437 E. WATER ST., MILWAUKEE, WIS.  
Goffio, Charles. The Violin. Phila.  
Smith, H. P., Construction of the Violin. Syracuse.  
2 sets Bankside Shakespeare, below no. 100.  
2 copies McCulloch, Dictionary of Commerce, 2 v. of v. 1.  
Phila., 1854.  
Nicolay and Hay, Lincoln, 10 v., cl. or hf. mor.  
Century Dictionary, 6 v., cl. or hf. mor.  
North Am. Review, complete set, 1815-1892.  
Wis. Hist. Collection, v. 5 and odd vols.  
Alte und Neue Welt, Jahrg. 1, 2, 1866, 1867.

A. H. CLARK, 183 DEARBORN ST., CHICAGO, ILL.  
Arnold, S. G., History of Rhode Island. N. Y., 1859-60.  
Dimasdale, T. J., Vigilantes of Montana. Virginia City, 1882.

Davis, W. W. H., Spanish Conquest of America. Doylestown, Pa., 1869.

Meacham, A. B., Wigwam and Warpath, 2d and rev. ed. Boston, 1875.

Nantucket Papers, compiled by F. B. Hough. Albany, 1856.

Norton's Wonderland, II. Virginia City, 1873.  
Prince Society, Voyages of Champlain, tr. by Otis.

Walker, H., A Journal; or, Full Account of Late Expedition to Canada. London, 1790.

Rolandson, Mrs. Mary, Captivity. London, 1682, or Boston, 1856.

Van Cotta's Ore Deposits. 1870 or later.  
Viollet-le-Duc, Discourses on Architecture, 2 v. Osgood.

Brayton Ives' Sale Catalogue, priced.  
Southey's The Doctor, cheap ed.

Heideloff's Ornamentik des Mittelalters, pub. Nurnberg.  
Tylor's American Literature, 2 v., cheap.

G. H. COLBY, LANCASTER, N. H. [Cash.]  
Fern Leaves.

Mary Price.  
Eustace Quenten.  
A Life Sentence, in 3 pap. books.

E. H. COLGROVE, 96 WASHINGTON ST., CHICAGO, ILL.  
Donkin, Relation Between Diabetes and Food. Putnam, 1875.

CRANSTON & CO., 158 MAIN ST., NORWICH, CONN.  
Monitor Williams' Sakootala, plain ed.

E. DARROW & CO., ROCHESTER, N. Y.  
Harper's Young People, 1891.

W. O. DAVIE & CO., 16 E. 4TH ST., CINCINNATI, O.  
Life of Chatterton, complete.  
Letters of Prosper Merimee.  
" Moniaigne.

Robinson's Chapel Songs, supplement to Songs of Sanctuary, 24 copies or less.

DICKINSON'S BOOKSTORE, KANSAS CITY, MO. [Cash.]  
The Malay Archipelago, by Wallace.

DODD, MEAD & CO., 5 E. 19TH ST., N. Y.  
Riding's Thackeray's London, large pap., pub. by Cupples & Upham, 1885.

THOS. W. DURSTON, SYRACUSE, N. Y.  
Quekett's Practical Treatise on the Use of the Microscope, pub. by H. Balair & Co., London, 1855.

B. P. DUTTON & CO., 31 W. 23D ST., N. Y.  
Owen Jones' Grammar of Ornament.  
Racinet's Work on Art.  
Sprague's History of the Florida War.  
Norica, from the German.  
Alice Adventures in Wonderland, 1st ed.  
Scott's Bible, 8°, 1st ed.  
Hopkins' Paritan at Court, Church and Parliament of England, v. 3.  
Bradford's American Antiquities. 1847.

FLEXNER BROS., 330 4TH AVE., LOUISVILLE, KY.  
Henry Melville's Sermons. Stanford & Swords, 1844.  
Marius, The Epicurean, 2 v. ed.  
Autobiography of Jenny Lind.

A. E. FOOTE, 4116 ELM AVE., PHILA., PA. [Cash.]  
Walenn, Electro-Deposition of Brass and Copper.  
Forbes, Naturalist's Wanderings in Eastern Archipelago.  
Rueaud, Kinematics of Machinery.  
Wood, Reference Handbook of Medical Sciences.  
Am. Institute of Mining Engineers.  
Life of Audubon.  
Roback, Mysteries of Astrology and Wonders of Magic.  
Agnew, Surgery.  
Pepper, System of Medicine.

D. G. FRANCIS, 12 E. 15TH ST., N. Y.  
Crawford's History of Ireland, 2 v. 1783.  
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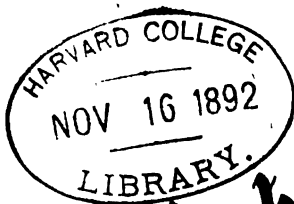
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# The Publishers' Weekly.

NOVEMBER 12, 1892.

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## NOTES IN SEASON.

THE U. S. BOOK CO. have just ready in their *Strathmore Series* a new novel by W. E. Norris, entitled "His Grace." Two new issues in their *American Authors Series* are "A Little Worldling," by L. C. Ellsworth, and "Tales of Soldiers and Civilians," by Ambrose Bierce.

THE HOVENDON COMPANY announce a new and uniform edition of the "Works of Thomas Hardy" which they have published, and a new novel by the inexhaustible and ever brilliant "Ouida," entitled "The Tower of Taddeo," which will be ready next week.

LOVELL, GESTEFELD & Co. have just ready "The Princes of Peele," by William Westall, a novel dealing with English domestic life, the *dénouement* of which takes place on the battlefield of Gettysburg; and "Amore," a story in which Elizabeth Boynton Harbert shows the power of self-sacrificing love. Among their recent books are "The Right Knack," by Helen Van Anderson, and "It Is Possible," by the same popular writer.

CHARLES SCRIBNER'S SONS have just issued "The Life and Letters of Washington Allston," by Jared B. Flagg; "French Art," an essay on classic and contemporary painting and sculpture, by W. C. Brownell; "Bernard of Clairvaux," an historical study, by Dr. Richard S. Storrs, which sheds much light on a comparatively unfamiliar period of European history; "Under the Evening Lamp," which contains the sketches of literary men contributed by Richard Henry Stoddard to the *Christian Union*; "Letters to a Young Housekeeper," by Mrs. Bayard Taylor, and a new edition of "Outlines of Egyptian History," based on the work of Auguste Marietti, translated and edited with notes by Mary Brodrick.

THE J. B. LIPPINCOTT CO. have just ready "I Married a Soldier, or, old days in the old army," by Lydia Spencer Lane, the wife of an army officer, who gives interesting accounts of dangerous and amusing experiences during her life in and with the army; "Broken Chords," a novel by Mrs. George McClellan; and a second edition of "Lord Tennyson," Henry J. Jennings' biographical sketch, which has been revised and enlarged. "Mother and Child," by John M. Keating is also ready, the work of two famous specialists, Doctors E. P. Davis and John M. Keating, and is a valuable compendium of scientific knowledge. Conan Doyle's "A Study in Scarlet" is to be made into an illustrated book to meet increasing demand.

HOUGHTON, MIFFLIN & Co. will publish on the 19th a new novel by Mrs. Mary Halleck Foote entitled "The Chosen Valley." This, like her recent stories, is a novel of Western life in which she is strong and successful. At the same time will appear a volume of "Historical and Political Essays," by Henry Cabot Lodge, in which he writes of Seward, Madison, Morris, and some quite important questions which have arisen in recent American politics; a volume of brief essays by John Albee, thoughtful and so highly poetical as to lack nothing of poetry except the form, who gives his little book the apt title "Prose Idyls." Col. William Allan, of the Confederate Army, wrote a book on "The Army of Northern Virginia in 1862." Since writing it he has died, but the book will now be published by Mrs. Allan, with an introduction written by Mr. John C. Ropes, of Boston, one of the first military writers of the country. Perhaps the most important publication of Houghton, Mifflin & Co. on that day will be a large-paper edition of the complete poetical works of Shelley in eight volumes, edited by Mr. Geo. E. Woodberry, who is particularly fitted for the task. The volumes are printed in the best style of the Riverside Press; the paper on which they are printed is in itself a delight, it is so white and every way satisfactory, and the volumes are perhaps the best of all the large-paper editions which Houghton, Mifflin & Co. have ever published.

## WEEKLY RECORD OF NEW PUBLICATIONS.\*

The abbreviations are usually self-explanatory. c. after the date indicates that the book is copyrighted; if the copyright date differs from the imprint date, the year of copyright is added. Books of foreign origin of which the edition (annotated, illustrated, etc.) is entered as copyright, are marked c. ed.; translations, c. tr.; n. p. in place of price, indicates that the publisher makes no prices, either net or retail, and quotes prices to the trade only upon application.

A colon after initial designates the most usual given name, as: A: Augustus; B: Benjamin; C: Charles; D: David; E: Edward; F: Frederick; G: George; H: Henry; I: Isaac; J: John; L: Louis; N: Nicholas; P: Peter; R: Richard; S: Samuel; T: Thomas; W: William.

Sizes are designated as follows: F. (folio: over 30 centimeters high); Q. 4to: under 30 cm.; O. (8vo: 25 cm.); D. (8mo: 20 cm.); S. (16mo: 17½ cm.); T. (24mo: 15 cm.); Th. (32mo: 12½ cm.); Fe. (48mo: 10 cm.). Sq., etc., designate square, oblong, narrow books of these heights.

**Adams, W. H. Davenport.** Warriors of the Crescent. N. Y., Appleton, 1892. [Authorized ed.] 2+817 p. il. D. cl., \$1.50.

The history of glittering campaigns, fatalistic heroism and the pillage of the marvellous riches of India by the Sultans of Ghazni covers the years between A.D. 1000 and 1700. It is a little-known chapter of history, and its oriental magnificence and despotism savor of the "Arabian Nights." Here we read of the exploits of Mahmud, Timur the Tartar, and the Great Moguls, of the records of Shah Jahan, the true star of the faith, and Auranyzit, the conqueror of the universe.

**Aldison, Jos.** Selections from the *Spectator*; with an introd. and notes by K. Deighton. N. Y., Macmillan & Co., 1892. 19+220 p. 12°, cl., 40 c.

**Allison, Joy.** Billow Prairie. Bost., Congregational S. S. and Pub. Soc., [1892.] c. 4+369 p. il. D. cl., \$1.50.

A story of pioneer life. The family in which the interest centres is poor and shiftless, and typical of a certain class of frontier people. The death, first of the mother, then of the father, leaves the children to shift for themselves. The story tells of the various expedients by which they earn a living, of the growth of Billow Prairie into a respectable settlement, the forming of a Christian Endeavor Society, etc.

**Allon, H., DD.** The indwelling Christ, and other sermons. N. Y., T: Whittaker, 1892. 848 p. 8°, cl., \$1.75.

**Alphabet of games.** N. Y., Ward, Lock, Bowden & Co., [1892.] unsp. col. il. Q. pap., 20 c.

Children's games described in alphabetical order, accompanied with the initial letters that spell the name of each game.

**American and English corporation cases:** a coll. of corporation cases, both private and municipal (excepting railway cases), decided in the courts of last resort in the U. S., Eng. and Canada; ed. by W: M. McKinney. V. 37. Northport, N. Y., E: Thompson Co., [1892.] c. 9+780 p. O. shp., \$4.50.

**American state reports, cont.** the cases of general value and authority subsequent to those contained in the "Am. decisions" and the "Am. reports," decided in the courts of last resort of the several states; sel., rep. and annot. by A. C. Freeman. V. 26. San Francisco, Bancroft-Whitney Co., 1892. c. '92. 6-1054 p. O. shp., \$4.

**Amicis, Edmondo de.** Camilla; with explanatory notes in English by T. E. Comba. N. Y., W: R. Jenkins, 1892. c. 2-120 p. sq. S. (Novelle Italiane, no. 4.) pap., 35 c.

A novelette by one of the foremost of Italian novelists.

**Armstrong, W:** An American nobleman: a story of the Canaan wilderness. Chic., F. J. Schulte & Co., [1892.] c. 3-277 p. il. D. cl., \$1.25; pap., 50 c.

Abel Long, the American nobleman, is a rough mountaineer of Kentucky who spends his life in doing kind

acts, especially to overburdened women. The story tells of the finding of gold among the mountains, the devastations of the bears among the sheep, the ironies of the revenue collectors among the whiskey stills, and the sorrows, dangers and simple pleasures of the inhabitants. The nobleman's life is sacrificed to his ideals of virtue and unselfishness.

**Bailey, M. A.** American mental arithmetic. N. Y., American Book Co., [1892.] c. 160 p. sq. S. cl., 85 c.

Intended as a drill-book, in which all the principles of written arithmetic, excepting those which apply to addition, subtraction, multiplication and division of large numbers, are clearly and concisely stated and illustrated. The plan is to place principles and illustrations in parallel columns, with each subject as a heading. In addition, the combination method is made prominent and percentage is taught without rules or formulae, etc.

**Baldwin, Ja.** Six centuries of English poetry. Tennyson to Chaucer: typical selections from the great poets. Bost., Silver, Burdett & Co., 1892. 12°, (Select English classics ser.) cl., 84 c.

**Ballantyne, R. M.** Choice works, 13 v. [New issues.] N. Y., Dodd, Mead & Co., [1892.] c. il. D. cl., \$13.

*Contents:* The prairie chief: a tale, 3+256 p.; Six months at the cape; or, letters to Ferriwinkle from South Africa, 5+256 p.; The coxswain's bride; or, the rising tide, 284 p.; My doggie and I, 4+205 p.; The island queen; or, dethroned by fire and water, 4+281 p.; Twice bought: a tale of the Oregon gold fields, 2-208 p.; The madman and the pirate, 5+266 p.; The red man's revenge: a tale of the Red River flood, 4+284 p.; The crew of the *Water Wagtail*: a story of Newfoundland, 4+243 p.; The middle and the Moors: an Algerian story, 4+242 p.; Philosopher Jack: a tale of the southern sea, 4+246 p.; The garret and the garden; or, low life high up, 2+259 p.; Life in the red brigade: a fiery tale, 2+241 p.

**Barham, Rev. R: Harris,** ["Thomas Ingoldsby," pseud.] The Ingoldsby legends; or, mirth and marvels; with a biographical and critical introd.; il. with reproduction of the original steel-engravings of Leach and Cruikshank. N. Y., Ward, Lock, Bowden & Co., [1892.] 22+423 p. D. (Minerva lib. of famous books.) hf. cf., \$1.75.

**Barnett, Edith A., and O'Neill, H. C.** Primer of domestic economy. N. Y., Macmillan & Co., 1892. 10+130 p. 16°, cl., 35 c.

**Bartlett, E. T., D.D., and Peters, J: P.** Scriptures, Hebrew and Christian; arranged and edited as an introduction to the study of the Bible. V. 3, Christian scriptures. N. Y., G: P. Putnam's Sons, 1893 [1892.] c. 11+601 p. O. cl., \$2.

For V. 1 see notice, "Weekly Record," P. W., May 8, 1893, [745]. V. 2, P. W., Feb. 16, 1893, [590]. The present volume comprises the Gospels, the Acts of the Apostles, the Epistles of St. Paul, the Epistle to the Hebrews, the Epistles of St. James, the first Epistle of St. Peter, the first Epistle of St. John and portions of the Revelation. The revised version forms the basis of the present work, with frequent references to the St. James version, but freely varies from both.

\* In this list, the titles generally are verbatim transcriptions (according to the rule of the American Library Association) from books received. Books not received are indicated by a prefixed asterisk, and this office cannot be held responsible for the correctness of their record.

**arnton, Herbert J.** Elements of civil government of Illinois; with a brief outline of the political history of the state to the adoption of the Constitution: appendix to Mowrey's "Elements of civil government." N. Y., Silver, Burdett & Co., 1892. 16°, cl., 90 c.; pap., 40 c.

**ax, E. Belfort.** The problem of reality: being outline suggestions for a philosophical reconstruction. N. Y., Macmillan & Co., 1892. 177 p. 12°, cl., 90 c.

**ell, Malcolm.** Edward Burne-Jones: a record and review. N. Y., Macmillan & Co., 1892. 11+130 p. il. 8°, cl., \$20.

**ttany, G. T.** Mohammedanism and other religions of Mediterranean countries: being a popular account of Mahomet, the Koran, modern Islam; with descriptions of the Egyptian, Assyrian, Phœnician, and also the Greek, Roman, Teutonic and Celtic religions. N. Y., Ward, Lock, Bowden & Co., 1892. 5+322 p. D. (The World's religions ser.) hf. cl., \$1.

**ierce, Ambrose, and Danziger, Gustav Adolph.** The monk and the hangman's daughter; il. by Theo. Hampe. N. Y. and Chic., F. J. Schulte & Co., 1892. c. '91. 4-166 p. D. (Ariel lib., no. 23.) pap., 50 c.

The story rests upon a narrative contained in an old manuscript originally belonging to the Franciscan monastery at Berchtesgaden, in Bavaria, on the borders of Ritzlerland. This is an adaptation from a German version of the manuscript made by Herr Richard Voss, Heidelberg. The tale is told by a young priest, who died in 1680. The hangman's beautiful daughter was lured by him to save her from peril his jealousy made him fear for her. There are several weird scenes described, which take place in the lonely mountains in a dead of night.

**lake, M. M.** The siege of Norwich Castle: a story of the last struggle against the Conqueror; il. by the author. N. Y., Macmillan & Co., 1893 [1892.] 4-349 p. il. D. cl., \$1.50.

The events woven into this story took place in the year 1073. Ralph de Guader left his castle in the hands of his countess and his knights while he went to fight elsewhere. The countess held the castle for three months against the forces of the Norman conqueror, it was compelled by hunger to surrender. The details of which this heroic tale is founded are given in Freeman's fourth volume of "The Norman conquest."

**ornier, H. de.** La Lizardière. N. Y., W. R. Jenkins, 1892. 4-247 p. D. (Romans choisis, no. 20.) pap., 60 c.

In 1868 a gay cavalcade riding through the almost unknown country round Touraine see the ancient château of La Lizardière, and the little novel chiefly tells the history of this old castle during the first half of the century. The literary and artistic portions contain some bright writing. A few American scenes among Niagara Falls are also picturesque and interesting.

**brann, H.; D.D.** Most Reverend John Hughes, first archbishop of New York. N. Y., Dodd, Mead & Co., 1892. c. 5-182 p. por. D. (Makers of America ser.) cl., \$1.

This great Roman Catholic American patriot was born in the north of Ireland in 1797. His family migrated to America in consequence of the troubles between the Catholics and Protestants in their section of Ireland. He became a priest in Philadelphia, was attached to the cathedral in New York in 1838 and soon became a great power among the citizens of New York City. He laid the corner-stone of the cathedral at Fifth street in 1862 and devoted all his energies to raising funds for that great building enterprise. He was very popular, and his funeral on January 7, 1864, is one of the remembered events in the history of New York City.

**Broughton, Rhoda.** Mrs. Bligh: a novel. N. Y., Appleton, 1892. c. 801 p. S. (Apple-

ton's town and country lib., no. 105.) cl., \$1; pap., 50 c.

Mrs. Bligh is introduced as a young widow of twenty-nine, living a very retired life with three favorite dogs. The largest piece of furniture in her miniature London house is an invalid chair, kept in memory of eight years of married life with a paralytic husband, whose vile temper led him to throw things at his young wife. Mrs. Bligh makes a visit to Wales, spends many days with an old school friend and renews intimate acquaintance with a handsome sculptor, whose peculiarities form the sum and substance of the story.

**\*Bunyan, J.** Pilgrim's progress; il. by F. Barnard and others. New ed. N. Y. and Chic., Fleming H. Revell Co., 1892. 384 p. il. 12°, cl., \$1.

**\*Burch, Florence E.** Ragged Simon; or, monkey's inheritance. N. Y. and Chic., Fleming H. Revell Co., 1892. 192 p. il. 12°, cl., \$1.

**\*Burch, Harriette E.** Ina and Kitty; or, the little flower-girl and her friend. N. Y. and Chic., Fleming H. Revell Co., 1892. 192 p. il. 12°, cl., \$1.

**Burrell, D. Ja., D.D., and Burrell, Rev. Jos. Dunn.** Hints and helps on the Sunday-school lessons for 1893. N. Y., American Tract Soc., 1892. c. 888 p. D. cl., \$1.25.

**Butterworth, Ezekiah.** In the boyhood of Lincoln: a tale of the Tunker school-master and the times of Black Hawk. N. Y., Appleton, 1892. c. 7+266p. il. O. cl., \$1.50.

Abraham Lincoln has become the typical character of American institutions, and it is the purpose of this book, which is a true picture in a framework of fiction, to show how that character was formed. As in the "Log school-house on the Columbia," by the same author, the adventures of a pioneer school-master are made to represent the early history of a newly settled country. It gives many of the Indian romances and cabin tales of the early settlers of Illinois, and pictures vividly Lincoln's own early hardships and manly struggles.

**\*Byrne, Austin T.** Treatise on highway construction. N. Y., J. Wiley & Sons, 1892. 723 p. 8°, cl., \$5.

**Cameron, Mrs. H. Lovett.** A sister's sin: a novel. Phil., J. B. Lippincott Co., 1893 [1892.] c. 309 p. S. (Lippincott's ser. of select novels, no. 140.) pap., 50 c.

Sir Lionel Denison on his deathbed makes his son Eric promise that he will never do anything contrary to his step-mother's wishes. Eric makes his steward's daughter love him and deserts her. His after life is strongly influenced by this episode of his youth. The sister of his ill-fated love plays a noble part throughout the story.

**Carducci, Giosuè.** Poems; tr. with two introductory essays: 1, Giosuè Carducci and the Hellenic recreation in Italy; 2, Carducci and the classic realism, by Frank Sewall. N. Y., Dodd, Mead & Co., 1892. 6+135 p. D. hf. cl., \$1.50.

Without a formal coronation Carducci occupies the position of poet-laureate of Italy. He is a great favorite with the Queen and the court, and is considered by the Italians as their greatest poet. Mr. Frank Sewall introduces him to English readers through two appreciative essays—one of which appeared in *Harper's Magazine*—and translations of his best known poems.

**\*Champlin, J. D., jr., ed., and Perkins, C. C.** Cyclopaedia of painters and paintings. New popular ed. N. Y., C. Scribner's Sons, 1892. 4 v., il. 4°, cl., net, \$20.

**Chester, Eliza.** The unmarried woman. N. Y., Dodd, Mead & Co., 1892. 5+253 p. D. (Portia ser.) cl., \$1.25.

The clever author of "Chats with girls," etc., views the "unmarried woman" from all points, illustrating her remarks with many references to current literature and fiction, one chapter being specially devoted to the

"literary portraiture of the unmarried woman." The subjects of other chapters are: "choice," which aims to answer the question why "some" women don't marry; the reality; dependence; freedom; problems and opportunities; success; intellectual women; business women; the home instinct; the love of children; friends; youth and age; co-operation; character.

\***Cheyne, T. K., D.D.** Aids to the devout study of criticism. N. Y., T. Whittaker, 1892. 397 p. 8°, cl., \$2.50.

**Church, Rev. Alfred J., ed.** Stories from the Greek comedians, Aristophanes, Philemon, Diphilus, Menander, Apollodorus; with 16 illustrations after the antique. N. Y., Macmillan & Co., 1892. c. 6+344 p. D. cl., \$1.

The Greeks had three schools of comedy—the old, the middle, the new. The old was the comedy of politics, and took the form of extravaganzas or farce. There are nine specimens of it here given, all taken from Aristophanes. The new comedy was the comedy of manners, as seen in the translations of Plautus and Terence. Mr. Church is specially happy in making old classics speak to modern youth. Illustrated with terra-cotta figures on a black background.

**Churohill, W.** A princess of Fiji. N. Y., Dodd, Mead & Co., 1892. c. 4-351 p. D. cl., \$1.50.

The author writes from personal knowledge of the Fiji of fifty years ago, "a Fiji so barbarous that the very name was long a synonym for all that is debased and cruel." He tells the story of a young sailor, who touches at Fiji on a trading cruise in 1840, escapes the massacre of his companions and endeavors to civilize the islanders. He loves and marries the "princess of Fiji" and for a time is happy. But all his hopes are wrecked, his plans of advancement are crushed under superstition and savagery, and the massacre of his wife and child is the closing scene of his tragic experience.

\***Claretie, Jules.** Pierrille; adapted with notes and introd. for use in schools and colleges, by Ja. Boielle. N. Y., Macmillan & Co., 1892. 8+175 p. 16°, cl., 60 c.

\***Coe, Fanny E.** The world and its people, Book 5, Modern Europe, ed. by Larkin Duntton, Bost., Silver, Burdett & Co., 1892. 16°, cl., 60 c.

\***Cook, J. W., and Cropsey, Miss N.** Advanced arithmetic. Bost., Silver, Burdett & Co., 1892. 16°, (The Normal course in numbers ser.) cl., 72 c.

\***Cooper, Mrs. —.** Katherine and I. N. Y. and Chic., Fleming H. Revell Co., 1892. 159 p. il. 12°, cl., 75 c.

**Coppée, François.** Extraits choisis des œuvres de François Coppée; with English notes and biographical sketch by G. Castegnier. N. Y., W. R. Jenkins, [1892.] 3-177 p. D. cl., 40 c.

**Crawford, F. Marion.** Don Orsino. N. Y., Macmillan & Co., 1892. c. 3+448 p. D. (Macmillan's dollar novel ser.) cl., \$1.

"Don Orsino" is a sequel to "Saracinesca" and "Sant' Ilario" and represents in its chief character, from whom the novel takes its name, the young Roman of the transition period, who wants work and a career, being in strong contrast to the two former generations of his noble family. Rome of the very present, with its recent financial crisis, is vividly described. All the incidents illustrate the unusual character of Don Orsino, who is a most attractive young man with an interesting and unhappy love affair.

\***Cuning, Constance.** Iltid's friend. N. Y. and Chic., Fleming H. Revell Co., 1892. 160 p. il. 12°, cl., 75 c.

**Dale, Darley.** Reuben Foreman, the village blacksmith: a novel; il. by Warren B. Davis. N. Y., Rob. Bonner's Sons, [1892.] c. 2+444 p. D. (The Ledger lib., no. 72.) cl., \$1; pap., 50 c.

Reuben Foreman is the leader of the Baptist chapel

in the little English village of Woodford. His daughter marries the son of an Episcopalian clergyman, who, under his wife's rule, has become very "high church." The clergyman's daughter loves a Roman Catholic, and the nearer her father approaches the outward forms of the Roman Church in his own service, the more bitterly he opposes his daughter's marriage with a Romanist. How differences about unimportant points of religion can stir up a community is cleverly worked out in this story.

\***Dante Alighieri.** Dante's Divine comedy and New life; tr. by C. Eliot Norton. Large paper ed. Bost., Houghton, Mifflin & Co., 1892. 4 v., 8°, bds., net, \$10.

**Davis, N. S., jr., M.D.** Diseases of the lungs, heart and kidneys. Phil., F. A. Davis Co., 1892. c. 5+353 p. D. (The physicians' and students' ready reference ser., no. 14.) cl., net, \$1.25.

Comprises a part of the topics lectured upon by Dr. Davis for several years in the Chicago Medical College. They have been elaborated from his lecture notes. He says in his preface: "I have tried to make the subject of treatment especially full, and have endeavored to give explicit directions as to the time when individual drugs should be used, the exact indications for them and their mode of action in each disease."

\***Degerdon, Walter E.** The grammar of wood-work: a graduated system of manual training for elementary, secondary and technical schools, designed for the pupils of the Whitechapel Craft School; with a preface by H. Llewellyn Smith. N. Y., Macmillan & Co., 1892. 3+43 p. 4°, cl., 60 c.

\***Denison, Maurice F.** Christmas days and other sermons. N. Y., Macmillan & Co., 1892. 16+410 p. 12°, cl., \$1.25.

\***Dickens, C.** Dombey and Son: a reprint of the 1st ed.; with the illustrations, and an introd., biographical and bibliographical by C. Dickens the younger. N. Y., Macmillan & Co., 1892. 40+819 p. 12°, cl., \$1.

**Dickey, J. M., comp.** Christopher Columbus and his monument Columbia. N. Y. and Chic., Rand, McNally & Co., 1892. c. 3-397 p. il. maps, D. (Rialto ser., no. 48.) pap., 50 c.

The compiler states that upwards of six hundred writers have written of Columbus. This mass of material he has searched and made a concordance of choice tributes to the great Genoese, his grand discovery and his greatness of mind and purpose. It is illustrated with sculptures, scenes and portraits of the old world and the new.

\***Doddridge, Philip, D.D.** The rise and progress of religion in the soul; with a devout meditation or prayer added to each chapter. N. Y. and Chic., Fleming H. Revell Co., 1892. 224 p. 12°, cl., 60 c.

\***Dorner, H.** Elementary science and physiology taught objectively. Milwaukee, Wis., C. N. Caspar, 1892. 160 p. 12°, il. net, 50 c.

**Earthly footprints of our risen Lord:** illuminated: a continuous narrative of the four gospels according to the revised version; with an introd. by J. Hall, D.D. N. Y. and Chic., Fleming H. Revell Co., [1892.] c. 450 p. il. sq. 8. cl., \$1.50. *New holiday ed.*, \$2.

See notice, "Weekly Record," P. W., Dec. 12, 1891. [1087.]

**Edwards, W. Seymour.** Coals and cokes in West Virginia: a handbook on the coals and cokes of the great Kanawha, New River, Flat Top and adjacent coal districts in West Virginia. Cin., O., Rob. Clarke & Co., 1892. c. 3-162 p. O. pap., 75 c.

The aim is to put in compact and handy form what

cise knowledge the author has of the subject, as it lies to the section of country drained by the Great Pawna and contiguous country.

**Inglishman** (An) in Paris: notes and recollections. *New one-volume ed.* N. Y., Appleton, 1892. 12°, cl., \$2.

**Ivans, Elizabeth E.** The story of Kaspar Hauser; from authentic records. N. Y., Macmillan & Co., 1892. 12+188 p. 12°, cl., \$1.75.

**vans, Llewellyn J., and Smith, H:** Preserved. Biblical scholarship and inspiration: two papers. 3d ed., with preface on how it came about, and an appendix containing two articles from the New York *Evangelist* on Ordination vows, also the Charges and specifications presented in the presbytery of Cin., Oct. 17, 1892. Cin., Rob. Clarke & Co., 1892. c. 7+189 p. O. pap., 50 c.

These papers have commanded widespread attention, and charges of heresy having been presented in the Presbytery against one of the authors, the publishers have brought out a new edition, the third. The charges before the Presbytery are based not only on the paper of Prof. Smith, but also on articles contributed by him to the New York *Evangelist*, which articles are printed in this edition. In this form the pamphlet contains all that bears upon the trial up to the date of publication.

**alkenhorst, C.** With Cortez in Mexico: an historical romance; adapted by Elise L. Lathrop. N. Y., Worthington Co., 1892. c. 278 p. por. il. D. (Columbus lib.) cl., \$1.25.

A romance of the sixteenth century, in which Hernando Cortez is a prominent figure; his expedition against Mexico and the wonderful scenes and discoveries that accompanied it are part of the story.

**alkenhorst, C.** With Pizarro in Peru; adapted by Elise L. Lathrop. N. Y., Worthington Co., 1892. c. 300 p. por. il. D. (Columbus lib.) cl., \$1.25.

The conquest of Peru and the story of Pizarro are the central motives in a sixteenth-century romance.

**Fasnacht, G:** Eugene. Macmillan's course of French composition; 2d course for advanced students; parallel French-English passages and classified French model extracts. N. Y., Macmillan & Co., 1892. 14+416 p. 12°, cl., \$1.10.

**Favorite pictures and stories for all ages.** N. Y., Worthington Co., 1892. c. 108 p. il. O. bds., 75 c.

Poems and prose selections, illustrated with numerous full-page colored pictures and vignettes.

**Finley, Martha F.,** ["Martha Farquharson," pseud.] Elsie at Viamede. N. Y., Dodd, Mead & Co., [1892.] c. 2+293 p. D. (Elsie books.) cl., \$1.25.

**Fontaine, C., comp.** Les prosateurs Français du XIXe Siècle; with biographical notices of the writers and explanatory grammatical and historical notes. N. Y., W. R. Jenkins, 1892. 878 p. D. cl., \$1.25.

A collection of prose writings selected from the works of the French authors, beginning with Xavier de Maistre, who was born in 1764, and ending with Jean Rameau, born in 1858, arranged by authors chronologically. Prof. Fontaine, who is also the author of "Les Poètes Français du XIXe Siècle," has been careful to make such selections as should be representative in character and still be free from anything of questionable morality.

**Ford, Ja. L.** Dr. Dodd's school; il. by G. B. Luks. N. Y., Dodd, Mead & Co., 1892. c. 2-208 p. il. D. cl., \$1.50.

A story of American school-life, full of the amusing and exciting doings of a household of boys overflowing with animal spirits and with a limitless capacity for mischief as well as a fair share of courage, honesty and frankness. The "star wigwag," its efforts to put

down the obnoxious "Jackos," the secret suppers, hoaxes and escapades are entertainingly described. The school itself is said to have been in actual existence a few years ago in the Berkshire hills.

**Frederic, Harold.** The new Exodus: a study of Israel in Russia. N. Y., G. P. Putnam's Sons, 1892. 4+301 p. por. O. cl., \$2.50.

This excellent series of papers on the persecution of the Jews in Russia was first published in the New York *Times*, where they attracted considerable attention. The volume is dedicated "to the memory of George Jones, the founder of a great newspaper and the life-long champion of good causes." The material for a paper was gathered by Harold Frederic himself in a long, painstaking journey through Russia, both within and outside the Pale. The titles of the chapters are: "Fara Domol!" The Farish community; The barbarian and his story; Beginnings of the Russo-Jewish question; "Under the second Haman;" "The golden age;" Ignatieff and the May laws; The Czar and his counsellors; The Holy Synod at work; The appointment of Serge; Holy Moscow's tragic Passover; Marina Rostschka and the "Circulars;" The flight from Moscow; St. Petersburg, Odessa and Kieff; Israel in exile; Appendices.

**French, H: W.** Our boys in Ireland. N. Y., Worthington Co., [1892.] c. '91. 8+331 p. il. O. bds., \$2.50.

An exceedingly entertaining account of travels in Ireland made by a party of bright American boys, whose sole object was to get acquainted with the people and view and enjoy the natural beauties of the country. The greater part of their journey was done in jaunting-cars, and there they met all sorts and conditions of men and experienced many adventures, some of them of a very amusing nature.

**\*Fulton, J:** Index canonum: the Greek text on English translation and a complete digest of the entire code of canon law of the undivided primitive church. 3d ed. N. Y., T. Whittaker, 1892. 478 p. 8°, cl., \$2.

**\*Galton, Francis.** Hereditary genius: an inquiry into its laws and consequences. N. Y., Macmillan & Co., 1892. 21+379 p. 8°, cl., \$2.50.

**Gautherot, A.** A rational French method: based on the association of words, sounds and ideas: a logical and practical system. Pt. 1. N. Y., W. R. Jenkins, [1892.] c. '89. 14+89 p. D. pap., 60 c.

**\*Gilman, Wenona, (pseud.)** Saddle and sentiment: a story of the turf. N. Y., The Outing Co., 1892. 244 p. 12°, (Outing lib. of fiction, no. 1.) pap., 50 c.

**\*Goethe, J:** Wolfgang v. Goethe: his wit, wisdom and poetry; ed. by Newell Dunbar; with an introd. by T. De Quincy. Bost., J. G. Cupples Co., 1892. c. 180+107 p. il. 16°, cl., \$1.25.

**Golden thoughts on mother, home and heaven;** from poetic and prose literature of all ages and all lands: with an introd. by Theo L. Cuyler, D.D. [New ed.] rev. and enl. N. Y., E. B. Treat. c. '78-'82. 5-459 p. il. O. cl., \$2.75; \$3.50.

**Good, Arthur.** Magical experiments; or, science in play; tr. by Camden Curwen and Rob. Waters. N. Y., Worthington Co., 1892. 3-329 p. il. O. cl., \$2.

The experiments explained include some designed merely for recreation, with many really scientific in character. These latter are given with a view of stimulating an interest in the study of physics.

**\*Gordon, W. J.** Every-day life on the railroad. N. Y. and Chic., Fleming H. Revell Co., 1892. 192 p. il. 12°, cl., 75 c.

**\*Greenwood, J. M., ed.** Elements of language and grammar: a practical course for use in intermediate, ungraded and grammar schools; based upon Welsh's "First les-

- sons in English." Bost., Silver, Burdett & Co., 1892. 16", (The normal course in English ser.) cl., 54 c.
- \*Greenwood, J. M. ed.** Studies in English grammar; a comprehensive course for grammar schools, high schools and academies; based on Welsh's "Lessons in English grammar." Bost., Silver, Burdett & Co., 1892. 16". (The normal course in English ser.) cl., 66 c.
- Griswold, W. M., comp.** A descriptive list of novels and tales dealing with life in Russia. Cambridge, Mass., W. M. Griswold, 1892. unpub. O. pap., 50 c.
- \*Hall, Newman.** Divine Brotherhood: jubilee gleanings, 1842-1892. N. Y., imported by C. Scribner's Sons, 1892. 282 p. 12", cl., \$2.
- Hamilton, Catherine J.** Women writers, their works and ways. 1st ser. N. Y., Ward, Lock, Bowden & Co., 1892. 9+280 p. pors., D. cl., \$1.50.
- Biographical sketches of famous literary women, such as Frances Burney (Madame d'Arbigny), 1752-1840; Mrs. Inchbald, 1759-1821; Madame de Staël, 1766-1817; Hannah More, 1745-1833; Maria Edgeworth, 1767-1849; Jane Austen, 1775-1817; with others. These sketches were first published as magazine articles, and are given now in a revised and complete form for the purpose of showing how their subjects attained and enjoyed success.
- Handy-book for boys and girls,** showing how to build and construct all kind of useful things of life. N. Y., Worthington Co., 1892. c. '86. 356 p. il. O. cl., \$2.50; bds., \$1.25.
- The directions are all based on practical experiences; among them are rules for making an infallible barometer, melting stones, constructing wind-mills, sailing boats, doing *repoussé* work, making stencils; in brief, for encompassing many feats of science and art, for amusement and occupation. Fully illustrated with numerous colored pictures and wood-cuts.
- \*Harper, H. A.** From Abraham to David; the story of their times and country, il. by the author. N. Y., Macmillan & Co., 1892. 8+235 p. 12", cl., \$1.
- Harris, C.** German lessons. Bost., D. C. Heath & Co., 1892. c. 6+172 p. D. (Heath's modern language ser.) cl., 65 c.
- Intended to give such knowledge of forms as will adequately prepare the student to read ordinary German. It is expected to lead up to advanced grammar and to the study of prose composition. Aims to bring the beginner face to face with the language through its method of dealing with essentials and its brief lessons.
- Hart, Albert Bushnell.** Formation of the Union, 1750-1829. N. Y., Longmans, Green & Co., 1892. c. 20-278 p. map, S. (Epochs of American history, no. 2.) cl., \$1.25.
- "The second volume of the *Epochs of American history* aims to follow out the principles laid down for the 'Colonies,' the study of causes rather than of events, the development of the American nation out of scattered and inharmolous colonies, the throwing off of English control, the growth out of narrow political conditions, the struggle against foreign domination, and the extension of popular government are all parts of the uninterrupted process of the 'Formation of the Union.'—*Preface.* So mighty a development can be treated only in its elements in this small volume. Much matter is thrown into graphic form in the maps; the suggestions for readers and teachers and the bibliographies at the heads of the chapters are meant to lead to more detailed accounts, both of events and of social and economic conditions.
- \*Haviland, Alfred.** The geographical distribution of disease in Great Britain. 2d ed. N. Y., Macmillan & Co., 1892. 16+406 p. 8", cl., \$4.50.
- Hayward, M. Blanche.** Dot-and-go-one. N. Y. and Chic., Fleming H. Revell Co., [1892.] 5-190 p. il. D. (Pine cone ser.) cl., \$1.
- Dot-and-go-one was a little crippled boy, so called because of his halting step. Attracted by the beautiful music he wandered into a London church, and thus gained the friendship of the organist's son. From this time the lad's humble fortunes look up and his story gains in interest and points a moral.
- \*Hegel, G. W. F.** The logic of Hegel; tr. from the "Encyclopedia of the philosophical sciences," by W. Wallace. 2d ed., rev. and enl. N. Y., Macmillan & Co., 1892. 27+489 p. 12", cl., \$2.50.
- \*Heine, H.** Heinrich Heine: his wit, wisdom, poetry; ed. by Newell Dunbar; preceded by the Essay of Matthew Arnold. Bost., J. G. Cupples Co., 1892. c. 123+18 p. 16", cl., \$1.25.
- Herndon, W. H., and Weik, Jesse W.** Abraham Lincoln; the true story of a great life; with an introd. by Horace White. [New ed., rev. and enl.] N. Y., Appleton, 1892. c. '88-'92. 2 v., 26+331; 7+348 p. pors. D. cl., \$3.
- This is probably the most intimate life of Lincoln ever written. The book, by Lincoln's law-partner, William H. Herndon, and his friend, Jesse W. Weik, shows us Lincoln the man. It is a true picture of his surroundings and influences and acts. It is not an attempt to construct a political history, with Lincoln often in the background, nor is it an effort to apotheosize the American who stands first in our history next to Washington. The writers knew Lincoln intimately, and their biography must take permanent rank as the best and most illuminating study of Lincoln's character and personality. First published in 1889 by Belford, Clarke & Co.
- \*Horns, Arthur H.** Metal coloring and bronzing. N. Y., Macmillan & Co., 1892. 15+336 p. 16", cl., \$1.10.
- Hodges, G., D. D.** The Episcopal church, its doctrine, its ministry, its discipline, its worship and its sacraments. N. Y., T. Whittaker, 1892. c. 6-95 p. D. pap., 25 c.
- Hodgson, Walker.** Zooland. N. Y., Ward, Lock, Bowden & Co., [1892.] unpub. col. il. Q. pap., 40 c.
- Verse and pictures describe a visit to the Zoological Garden.
- Holt, Emily Sarah.** The harvest of yesterday: a tale of the sixteenth century. Bost., Bradley & Woodruff, [1892.] 5-384 p. il. D. cl., \$1.25.
- Among the numerous and gorgeous figures which crowd upon the canvas of the early Reformation period one of the most brilliant and imposing is Charles Brandon, Duke of Suffolk. He and his have been several times chosen for the principal figures of a historical tale. But there is one episode in his life which few know—one sad and true story that has scarcely come to light. That story is told in these pages.
- Huse, Harriet Pinckney.** Roland's squire: a legend of the time of Charlemagne; after the German of Musaeus. N. Y., W. R. Jenkins, 1891 [1892.] c. '91. 39 p. il. sq. S. pap., 50 c.
- "The song of Roland," an old French poem, called the first of Christian epics, which tells the story of Roland, Count of the Marches of Brittany, and his squire, Amarin, Andiol and Larron, rendered into prose.
- \*Iliowizi, Rev. H.** The guest of Columbus: a memorial poem. Phil., published by the author, H. Iliowizi, 1845 N. 18th st., 1892. c. 305 p. 8", cl., \$2.
- Ingersoll, A. J., M. D.** In health, 4th ed. rev. Bost., Lee & Shepard, 1892. c. 77-92. 261 p. por. D. cl., \$1.
- Dr. Ingersoll's work relates to the influence of the spiritual life over the physical, more especially in sexual troubles and the special diseases of women. The

author, who has been a successful practicing physician many years, gives his views, which he says have been carried out in his practice with eminent success.

**Iowa.** Supp. to McClain's annot. code and statutes, showing the general, public and permanent acts of the 23d and 24th gen. assemblies (1890 and 1892), with notes of all decisions rendered between July, 1888, and Oct., 1892, with reference to Iowa statutes or the subjects embraced therein; by Emlin McClain. Chic., Callaghan & Co., 1892. c. 876 p. O. shp., \$3.50.

**Felf, Rev. G. E.** Musings on mother, home and heaven. N. Y., T. Whittaker, 1892. 367 p. 12°, cl., \$1.50.

**ones, Lynds E., ed.** The best reading, 4th ser. N. Y., G. P. Putnam's Sons, 1893 [1892.] c. 2+126 p. D. cl., \$1.

A priced and classified bibliography for easy reference of the more important English and American ablications now in print, for the five years ending december 1, 1891.

**Kellogg, S. H., D.D.** The genesis and growth of religion. The L. P. Stone lectures for 1892, at Princeton Theological Seminary, New Jersey N. Y., Macmillan & Co., 1892. 13+275 p. 12°, cl., \$1.50.

**Kelso, Carter R.** Behold the bridgeroom. N. Y. and Chic., Fleming H. Revell Co., 1892. 62 p. 12°, pap., 25 c.

**Keyes, Emerson H.** Principles of civil government; exemplified in the government of the state of New York: appendix to Mowry's "Elements of civil government." Bost., Silver, Burdett & Co., 1892. 16°, pap., 40 c.

**Kimball, Hannah Parker.** The cup of life, and other poems. Bost., J. G. Cupples Co., 1892. 115 p. 16°, cl., \$1.25.

**King, Grace.** Jean Baptiste Le Moyne sieur De Bienville. N. Y., Dodd, Mead & Co., 1892. c. 5+380 p. por. D. (Makers of America ser.) cl., \$1.

The subject of this sketch by the author of "Monseigneur Motte" was the first governor of the State of Louisiana. He was born at Ville Marie, Canada, on the 23d of February, 1680, and at twenty-two became chief executive of Louisiana—a name that then covered three States and a half. For forty years he did faithful work and in 1743 retired to Paris. He died in 1768, passing from his unknown home in Paris to his unknown tomb in Montmartre. Dedicated to the students of Tulane University of Louisiana.

**Kingsley, C.** Alton Locke, tailor and poet: an autobiography; with an introd. by Coulson Kernahan. N. Y., Ward, Lock, Bowden & Co., 1892. 9+311 p. por. D. (Minerva lib. of famous books.) cl., 75 c.

**Knight, Arthur Lee.** The rajah of Monkey Island; il. by W. S. Stacey. N. Y., Ward, Lock, Bowden & Co., 1892. 5+389 p. il. map, D. cl., \$1.

Herbert Ashley, midshipman of H. M. S. *Spitfire*, cruising in the East Indies, is deputed to be one of a crew of the ship's steam pinnace, which is on the alert for slave-traders. After a fairly successful expedition and the capture of a large Arabian dhow, Herbert conceives the novel plan of manning her and going in search of further prey. The voyage of the *Indian Chief* is a perilous one that ends in her wreck on a small island called Monkey Island, because immediately after sighting this place of land Ashley shot a chimpanzee. Ashley's part in this new scene causes him to be called Rajah of the Island.

**\*Knowlton, J. A.** Txleama: a tale of ancient Mexico. Bost., J. G. Cupples Co., 1892. c. 230 p. 12°, cl., \$1.25.

**La Fontaine, J. de.** Tables chosis de la Fontaine; with biographical sketch of the au-

thor and explanatory notes in English by Mme. Berthe Beck. N. Y., W. R. Jenkins, 1892. c. 8+107 p. sq. S. bds., 40 c.

**\*Lacordaire, Rev. J. B. H.** Jesus Christ, God, God and man: conference at the Notre Dame de Paris. 7th ed. N. Y., T. Whittaker, 1892. 418 p. 12°, cl., \$1.50.

**\*Landon, Walter Savage.** Poems, dialogues in verse and epigrams; with notes by C. G. Crump. N. Y., Macmillan & Co., 1892. 2 v., 12°, cl., \$2.50.

**\*Lee, W.** The inspiration of Holy Scripture, its nature and proof. New ed. N. Y., T. Whittaker, 1892. 478 p. 8°, cl., \$2.50.

**Legouvé, Ernest, and Labiche, Eugène.** La cigale chez les fourmis: comédie en un acte; with English notes by Alphonse N. Van Daell. Bost., Ginn & Co., 1892. c. 5+87 p. D. pap., 40 c.

**Leslie, Emma.** For France and freedom: a tale of the French Revolution. N. Y. and Chic., Fleming H. Revell Co., 1892. 5-255 p. il. D. (Maple leaf ser.) cl., \$1.25.

Pierre Limousin is the hero. Impressed by a pamphlet of the Abbé Siéyès and influenced by the wrongs of the people, he takes part in the political reform which induced the French Revolution. In his individual history and associations many facts of French history are introduced, as is also the action of the Marquis de Lafayette, Neckar and other heroes of that day.

**\*Lilley, G.** The elements of algebra. Bost., Silver, Burdett & Co., 1892. 12°, cl., \$1.12.

**Little Tot series.** N. Y., American Tract Soc., [1892.] c. 6 v., ea., 48 p. il. S. cl., set, \$1.50.

Contents: Tales for tots; Sunnyside homes; Tots' favorite pictures; Grandpa's travels; A bundle of stories; Grandma's happy hour.

**Lovett, R., ed.** Welsh pictures drawn with pen and pencil. N. Y. and Chic., Fleming H. Revell Co., [1892.] 4+192 p. il. Q. (Pen and pencil ser., no. 22.) cl., \$3.20.

The fourth of the volumes in the series devoted to Great Britain. The separate sections of Wales have here been described by Welshmen thoroughly familiar with the districts entrusted to them. There are about seventy-five illustrations, many of them full-page. Bound in blue, with design of Carnarvon Castle in colors.

**Mable, Hamilton Wright.** Essays in literary interpretation. N. Y., Dodd, Mead & Co., 1892. c. 6+220 p. D. bds., \$1.25.

Contents: Some aspects of modern literature; Personality in literary work; The significance of modern criticism; The poetry of Dante Gabriel Rossetti; Robert Browning; John Keats, poet and man; Some modern readings from Dante. A word about humor.

**Macaulay, T. Babington (Lord.)** The second essay on the Earl of Chatham (William Pitt.) N. Y., American Book Co., 1892. c. 109 p. D. (English classics for schools.) bds., 20 c.

**\*McLaughlin, Andrew C.** Elements of civil government of the State of Michigan; appendix to Mowry's "Elements of civil government." Bost., Silver, Burdett & Co., 1892. 16°, cl., 80 c.; pap., 40 c.

**Marston, Philip Bourke.** The collected poems of Philip Bourke Marston; comprising "Song-tide," "All in all," "Wind-voices," "A last harvest" and "Aftermath;" with biographical sketch by Louise Chandler Moulton. Bost., Roberts Bros., 1892. 38+405 p. por. D. cl., \$2.

The first complete edition published of the blind poet's poems. Mrs. Moulton's sympathetic biographical sketch gives a delightful insight into the writer's hopes and sad life. All the poems comprised in this volume have been printed before in book form, except-



ing those grouped under the title of "Aftermath." An attractive edition, bound in "crushed strawberry" colored cloth, with gold stampings.

**\*Matteson, Andre.** A manual for the use of clerks of townships and villages in Illinois. Chic., The Legal Adviser Pub. Co., 1892. c. 109 p. D. cl., \$1.

**Maxwell, Ellen Blackmar.** The bishop's conversion. N. Y., Hunt & Eaton, 1892. 2-884 p. il. D. cl., \$1.50.

A story written for the purpose of refuting the false impressions of missionary life that exist in England and America. The scene opens in the latter country with a discussion between Bishop Clinton and his wife. Mrs. Clinton is indignant at the injustice done to the missionary through a false conception of his methods, and proposes to test her theories by a practical experience. The Bishop agreeing, the Clintons rapidly execute their plans and are soon in India; here a novel view of the subject is presented. Native Indian life and customs are fully described.

**\*Merrill, Rev. G. E., comp.** The holy ordinance of marriage: arr. by G. E. Merrill. Bost., Silver, Burdett & Co., 1892. 16°, cl., 60 c.; flex. leath., \$1.

**Metcalfe, W. C.** Aboveboard: a tale of adventure on the sea. N. Y., T. Whittaker. 2+329 p. il. D. cl., \$1.50.

The story is told by Percy Bettington, sailor-apprentice on board the *Ocean Spray*, bound from Liverpool to Valparaiso. The lad with two companions is cast adrift on an ice-field, rescued by a pirate ship and witness many scenes of peril and bloodshed. The book abounds in exciting episodes, sailor's yarns, etc.

**Methodist Episcopal Church.** Doctrines and discipline of the Methodist Episcopal Church, 1892; with an appendix; ed. by Bishop E. G. Andrews. N. Y., Hunt & Eaton, [1892.] c. 16+352 p. S. cl., 85 c.

**Meyer, Rev. F. B.** Christian life series. N. Y. and Chic., Fleming H. Revell Co., [1892.] 3 v., 6-160; 4-166; 4-163 p. S. cl., \$1.50.

Three little books daintily bound in white and silver, full of thoughts on life, death and the Scriptures. The "shepherd psalm" is the 23d psalm. Their titles are: "Christian living," "The shepherd psalm," 4-166 p., and "The present tenses of the blessed life."

**\*Meyer, J. G. A.** Modern locomotive construction. N. Y., J. Wiley & Sons, 1892. 6+658 p. il. 4°, cl., \$10.

**\*Moseley, H. N.** Notes by a naturalist: an account of observations made during the voyage of H. M. S. *Challenger* round the world in the years 1872-76, under command of Capt. Sir G. S. Nares and Capt. F. T. Thomson. *New rev. ed.*; with map, portrait and wood-cuts, and a brief memoir of the author. N. Y., G. P. Putnam's Sons, 1892. 8°, buckram, \$2.50.

**\*Noldeke, Theodor.** Sketches from eastern history; tr. by J. Sutherland Black and rev. by the author. [New ed.] N. Y., Macmillan & Co., 1892. 9+288 p. 8°, cl., \$3.50.

**Ottolengui, Rodrigues.** An artist in crime. N. Y., G. P. Putnam's Sons, 1892. c. 3+281 p. S. cl., \$1; pap., 50 c.

The story opens in a Pullman sleeper. Two New Yorkers discuss a recent robbery and one of them wagers that he will plan and commit a crime within one month and elude detection for a year. If he succeeds he wins one thousand dollars. The wager is overheard by "the best-known detective in New York," and the following morning it is found that one hundred thousand dollars worth of jewels have been stolen from a passenger on the train. From this point on a succession of bewildering clues are found and lost and the mystery is skillfully unravelled.

**Otis, J. M. P.** The fifth gospel, the land where Jesus lived. N. Y. and Chic., Fleming H. Revell Co., [1892.] 3-365 p. maps, D. cl., \$1.50.

"The land of Jesus so harmonizes with the few written gospels, and so unfolds and enlarges their meaning, that it forms around them a fifth gospel."—*Preface.* A number of disconnected descriptions of certain localities which throw new meaning into the verses of the gospel under discussion.

**\*Outlaw (The) of Huntstown,** by the author of "Adopted," etc. N. Y. and Chic., Fleming H. Revell Co., 1892. 224 p. il. 12°, cl., \$1.

**\*Paley, F. A., ed.** Fragments of the Greek comic poets; with renderings in English verse, [tr. by F. A. Paley.] 2d ed. N. Y., Macmillan & Co., 1892. 8+145 p. 16°, cl., 90 c.

**\*Pater, Walter H.** Marius the epicurean; his sensations and ideas. *New rev. ed.* N. Y., Macmillan & Co., 1892. 3 v., 8°, cl., \$4.

**Pemberton, Jeannette.** Buffeting. N. Y., Dodd, Mead & Co., [1892.] c. 3+239 p. D. cl., \$1; pap., 50 c.

The story of a poor and proud Southern girl who earns her living first as companion to a young girl afflicted with suicidal mania and then as governess to eleven riotous Irish children. She sacrifices her own happiness for love of her first charge and for a time things look very dark; but all comes out right in the end. Scene and characters are American, and the story of Mildred's buffeting with fortune is both interesting and amusing.

**Pennington, I:** Selections from Isaac Pennington, [by Mary W. Tileston.] Bost., Roberts Bros., 1892. c. 20+113 p. S. cl., 75 c.

Isaac Pennington, born about 1617, was the oldest son of a former mayor and alderman of London. He joined the Society of Friends about 1652. These letters were written in the interim between that year and the time of his death, in 1679. With the selections are included passages from his other writings. He was persecuted for his faith and imprisoned, and it was while in prison that he wrote many of the letters, which are notable for their forgiving, Christian spirit.

**\*Peyton, W. Wynne.** The memorabilia of Jesus, commonly called the "Gospel of St. John." N. Y., Macmillan & Co., 1892. 10-518 p. D. cl., \$3.50.

**\*Philadelphia courts.** Reports; decisions published in the *Legal Intelligencer* during 1887, 1888 and 1889: all cases reviewed by the supreme court being omitted; compiled by H. C. Brown. V. 19. Phil., E. P. Allinson, 1892. c. 8+627 p. O. shp., \$4.50.

**Pictures from the scriptures.** N. Y., Ward, Lock, Bowden & Co., [1892.] unsp. F. pap., 40 c.

Biblical episodes represented in a series of full-page colored pictures.

**\*Pitman, Benn, ed.** The trials for treason at Indianapolis, disclosing the plans for establishing a northwestern confederacy, [etc.] Salem, Ind., The News Pub. Co., [1892.] c. 340 p. O. cl., \$2.

**Plain English:** a practical work on the English language, for use in public and private schools, academies, commercial colleges and for private learners. N. Y., Spencer, Felton & Loomis, 1893 [1892.] c. 8+222 p. sq. O. cl., \$1.

An endeavor to present a language study which would give the essentials of English syntax unencumbered by the unnecessary matter contained in the average grammar. Part 1 covers the essential points in English syntax, including all that pertains to the seven parts of speech and the analysis of sentences. Part 2 takes up common errors of speech and covers a variety of subjects and offers considerable material for practice. The method of treating the subject and its arrangement are the principal features of originality.

**Porter, Rose, comp.** A gift of love and lov-



- ing greetings for 365 days; chosen and arr. by Rose Porter. N. Y. and Chic., Fleming H. Revell Co., [1892.] c. 91. 5-234 p. nar. D. \$1; 1.25; silk, \$1.75.
- For every day of the year a Bible text is given and then a quotation from many authors headed "Remember." Bound in corded dark blue silk with silver lettering.
- \***Prosser, Mrs.** —. The Crinkles of Crinklewood Hall. N. Y. and Chic., Fleming H. Revell Co., 1892. 127 p. il. 12°, cl., 50 c.
- \***Ranney, Ruth Whitaker.** A sketch of the lives and missionary work of Rev. Cephas Bennett and his wife, Stella Kneeland Bennett, 1829-1891. Bost., Silver, Burdett & Co., 1892. 12°, cl., \$1.
- Reade, C.** The cloister and the hearth: a tale of the middle ages. N. Y., Dodd, Mead & Co., 1892. 4 v., 3+340; 3+356; 3+361; 352 p. il. D. cl., \$7. *Large-pap. ed.*, limited to 150 copies, *net*, \$15.
- Reade's greatest novel appears in an entirely new edition, with sixteen photographic illustrations of the chief scenes and places in the story.
- Rippe, W.** Des Kindes ertes buch, nach Paul Bercy's "Livres des enfants." N. Y., W. R. Jenkins, 1892. 100 p. D. bds., 40 c.
- An adaptation into German of *Livres des Enfants*. The method is divided into forty lessons, each consisting of a short vocabulary and appropriate illustration, a reading lesson, and a few sentences to be memorized; and as an appendix are given a few simple rhymes suitable for the nursery.
- \***Rivers of water in a dry place; or, from Africamer's kraal to Khama's city; the story of Dr. Moffat, the great missionary hero's wonderful career in South Africa.** N. Y. and Chic., Fleming H. Revell Co., 1892. 224 p. il. 12°, cl., \$1.
- Robbins, Mrs. S. S.** Dale and hillside series. [*New issue.*] N. Y., Hunt & Eaton, 1890 [1892.] c. 10 v., il. D. cl., \$9.
- Contents:* Brentford parsonage, 4-455 p.; Comfort Strong, 4-381 p.; Doors outward: a tale, 3-404 p.; Faith Thurston's work, and how she did it, 3-329 p.; Hester Truworthy's loyalty, 3-337 p.; Mabel Hazard's thoroughfare, 3-334 p.; Mabel's stepmother, 3-426 p.; Moore's forge, 3-381 p.; Robert Graham's promise: a story for boys, 4-333 p.; Who won? 3-403 p. Formerly published by Robert Carter & Brothers.
- \***Roth, E.** Christus Judex: a legend of the White Mountains; with an introd. by W. C. Prime. [*New il. ed.*] Bost., J. G. Cupples Co., 1892. c. 106+8 p. 12°, cl., \$1.50.
- Ruskin, J.** Aratra pentelici: seven lectures on the elements of sculpture given before the University of Oxford in Michaelmas term, 1870; with an introd. by C. Eliot Norton. *Brantwood ed.* N. Y., C. E. Merrill & Co., 1892. c. '91. 24+283 p. il. D. cl., \$2.75.
- Salmon, D.** Longmans' object lessons: hints on preparing and giving them; with full notes of complete courses of lessons on elementary science; rev. and adapted to American schools by J. F. Woodhull. N. Y., Longmans, Green & Co., 1892. c. 7+238 p. D. cl., \$1.10.
- \***Sanborn, E. J. and A. W.** Dramas: Comfort in a corner. [*Also*] The Roger's mirror. Bost., J. G. Cupples Co., 1892. c. 232 p. 16°, cl., \$1.
- Sand, G.** [*pseud. for Mme. A. L. A. D. Dudevant.*] The naiad: a ghost story; from the French, by Katherine Berry di Zéréga. N. Y., W. R. Jenkins, [1892.] 3+116 p. il. D. cl.,
- The naiad was the ornament on a fountain in the grounds of the beautiful château d'Ionis in southern France. The story of the political tempest that led to the destruction of the fountain is told by a young lawyer who has succeeded in winning the charming heiress of d'Ionis and has bought the head and an arm of the naiad to remind him of the days of the "ghost."
- \***Sanford, C. W. (Bp.)** Words of counsel to English churchmen abroad: sermons. N. Y., Macmillan & Co., 1892. 8+266 p. 12°, cl., \$1.75.
- \***Schaff, Phillip, D.D.** Theological propædæutic: an introd. to the study of theology. V. 1. N. Y., C. Scribner's Sons, 1892. 8°, cl., *net*, \$1.50.
- \***Shakespeare, W.** Works; ed. by W. Aldis Wright. *New and rev. ed.* In 9 v. V. 8. N. Y., Macmillan & Co., 1892. 14+768 p. 8°, cl., \$3.
- Sheridan, R. Brinsley.** The school for scandal: a comedy; il. by Frank M. Gregory. N. Y., Dodd, Mead & Co., 1892. c. 2+169 p. O. cl., \$3.50. *Large-pap. ed.*, limited to 250 copies, *net*, \$6.
- Contains five plates in color and upwards of forty designs in black and white. The *large-pap. ed.* has the five full-page photo-aquarelles on Japan paper and the other illustrations appear in sepia.
- Shinn, G. W., D.D.** Manual of information concerning the Episcopal church. N. Y., T. Whittaker, 1892. 182 p. S. bds., 25 c.
- Information designed first for those "whose interest has been awakened by occasional attendance at its service," secondly, "for former opponents of this church," thirdly, for "people of the Episcopal church who wish to become intelligent church-folk."
- \***Sloane, T. O'Connor.** Standard electrical dictionary. N. Y., Norman W. Henley & Co., 1892. 624 p. il. 8°, cl., \$3.
- \***Smith, F. Hopkinson.** American illustrations. *Edition de luxe.* N. Y., C. Scribner's Sons, 1892. il. 5 pts. in portfolio, 13 x 17 in., *net*, \$15.
- Smith, G.** Henry Martyn, saint and scholar, first modern missionary to the Mohammedans, 1781-1812. N. Y. and Chic., Fleming H. Revell Co., [1892.] 7+580 p. por. il. O. cl., \$3.
- The writer aims to set the two autobiographies unconsciously written in the "Journals and letters of Henry Martyn" and the "Diary of Lydia Grenfell," in the light of recent knowledge of South Africa and India, Persia and Turkey. Henry Martyn was Bengal Chaplain of the East India Company from 1781 to 1812.
- Smith, Lyman D.** How to teach writing: a manual of penmanship designed to accompany Appleton's standard copy-books. N. Y., American Book Co., [1892.] c. 112 p. D. cl., 50 c.
- The purpose is to put penmanship into teachable form for teachers in the public school.
- Spear, Mary A.** Leaves and flowers; or, plant studies for young readers. Bost., D. C. Heath & Co., 1892. c. 8+103 p. il. S. bds., 30 c.
- A series of supplementary lessons, every one of which presents an obvious fact in descriptive botany. These facts are given in short, easy sentences for the purpose of stimulating thought and investigation, and they are accompanied with pictures of common specimens in plant life. The plan is to use specimens represented in pictures, or something of the same nature, in conjunction with the studies in order to arouse the perceptive faculties of the pupils.
- Staal, Marguerite Jeanne Cordier De Launay, (Barronne) de.** Memoirs; from the French by Cora Hamilton Bell; il. with etchings by Adolph Lalauze. [*édition Jouaust.*]

N. Y., Dodd, Mead & Co., 1892. 2 v., 311; 3+207 p. D. pap., net, \$10.

The writer of these memoirs is often called in history and literature Madame de Staël-Delaunay, to distinguish her more completely from Madame de Staël-Holstein. She was born in Paris in 1764 and died in 1817. Her memoirs appeared about five years after her death, and have often since been reprinted. They relate with much frankness and humor her own discomforts at Sceaux in the household of the Duchesse du Maine, where she filled various positions from *femme de chambre* to companion to the Duchesse. The humors of the "court of Sceaux" are also vividly depicted. These two pretty books were printed for Dodd, M. & Co. by the celebrated *Imprimerie, Jouaust* of Paris, and contain all the beautiful etchings of the French edition, which are set in the text, which is finely printed on Holland paper, with uncut edges.

\*Stearns, Frank Preston. The real and ideal in literature. Bost., J. G. Cupples Co., 1892. c. 228+6 p. 12°, cl., \$1.50.

Steele, Frances Mary, and Adams, Elizabeth Livingston Steele. Beauty of form and grace of vesture. N. Y., Dodd, Mead & Co., 1892. c. 281 p. il. D. cl., \$1.75.

A small part of the material in this volume has been already published in *Harper's Bazar*. It consists of a series of chapters entitled: hindrances to the pursuit of beauty; plain words to plain people; true standards of beauty; fair endowments; muscular symmetry and fine condition; immediate helps; grace of design; art principles applied to costume; beauty of material; beauty of color, from youth to age; models, help for the future, etc. The authors say, "We have chosen to win, if possible, pilgrims into the right way by offering ideals the successful imitation of which necessarily includes health." They are both artists, and entirely practical in their suggestions of artistic costumes.

\*Stephens, H. Morse. Albuquerque. N. Y., Macmillan & Co., 1892. 12°, (Rulers of India ser.) cl., 60 c.

\*Storm, J. French dialogues: systematic introduction to the grammar and idiom of spoken French; intermediate course: *authorized English ed.*, by G. Macdonald. N. Y., Macmillan & Co., 1892. 19+218 p. 12°, cl., \$1.10.

\*Stowell, C. H., M.D. The essentials of health: a text-book on anatomy, physiology, hygiene, alcohol and narcotics; il. by the author. Bost., Silver, Burdett & Co., 1892. 16°, cl., 84 c.

\*Stowell, C. H., M.D. A primer of health: for primary classes, with special reference to the effects of alcoholic drinks and tobacco upon the human system; il. by the author. Bost., Silver, Burdett & Co., 1892. 16°, cl., 36 c.

Summer (A) in England: a handbook for the use of American women. [2d ed.] Bost., published by the Women's Rest Tour Assoc., 264 Boylston st., [1892.] 82 p. obl., T. pap., 50 c.

In the spring of 1891 several women, who had made a summer trip across the Atlantic, and discovered that foreign travel was far easier and cheaper than they had imagined, resolved to offer other self-dependent women, who might be deterred from such a journey either by the expense involved or by lack of escort, the results of their own experience. They therefore formed themselves into a society called the Women's Rest Tour Association, which published a handbook of hints and directions called "A summer in England." The second and present edition of this handbook contains, among its new features, an article on University Extension and the advantages for summer study in the universities of England, and a Continental supplement and bibliography.

Summer, W. Graham. Robert Morris. N. Y., Dodd, Mead & Co., 1892. 5-172 p. D. (Makers of America ser.) cl., \$1.

The professor of political and social science in Yale University has reduced into a current narrative the most essential information about the life of Robert

Morris which is contained in his two-volume work on "The financier and the finances of the American Revolution," published last December. Robert Morris was born in Liverpool, January, 1734, died May 8, 1806. He was the financier of the United States during the dark days of the Revolution. He is buried in Philadelphia.

Symonds, J. Addington. The life of Michelangelo Buonarroti, based on studies in the archives of the Buonarroti family at Florence; with etched portrait and fifty reproductions of the works of the master. N. Y., C. Scribner's Sons, 1893 [1892.] 2 v., 32+469; 8+441 p. O. cl., \$12.50.

This life of the great sculptor will probably, on account of the new information it contains, supersede all others. Mr. Symonds, through special permission given him by the Italian government, examined and copied the manuscripts in the Casa Buonarroti at Florence, which had never previously been used by any biographer, and which set at rest many disputed points in Michelangelo's life, especially as to his personal relations with the Marchioness of Pescara and Tommaso Cavalieri. The reproductions of portraits, plans, models, etc., especially of the designs of the frescoes in the Sistine Chapel and the cupola of St. Peter's and the Medicean Tomb, are full of interest. Mr. Symonds' exhaustive studies of the Italian Renaissance make him the highest authority on this subject.

Tennyson, Alfred (Lord.) The death of Ænone, Akbar's dream and other poems. N. Y., Macmillan & Co., 1892. c. 4+113 p. D. cl., \$1.25.

"In a slender book of one hundred and twelve pages we have the final offering of the master of English song of this century. It is not so great as most of its predecessors, yet the quality of the poems is sufficiently fine to make it worthy of the genius which produced it—the mark of whose individuality is clearly stamped upon it. 'The death of Ænone' is in blank verse and recalls the poet's earlier compositions that deal with similar themes, though it lacks much of their warmth and passion. 'Akbar's dream,' also in blank verse, is the longest poem in the volume and is fully annotated by the poet. It contains many fine lines."—*The Critic*.

Thomas, Miss Margaret. A scamper through Spain and Tangier; il. by the author. N. Y., Dodd, Mead & Co., [1892.] 12+302 p. O. cl., \$3.

Miss Margaret Thomas, who wrote and illustrated this work, is an English artist born in Australia who studied art in London, Paris and Rome; her most noted work is in the line of sculpture. With another lady also an artist she made this journey through Spain to study the works of the great Spanish painters. The cities and places visited were: St. Jean, De Luz, Burgos Cathedral; Madrid, El Escorial, Toledo, Cordoba and its mosque; Seville, Granada and the Alhambra; Malaga; Gibraltar and galleries and Tangier. The art criticisms are as unconventional as the journey, which is clearly and brightly described.

\*Tiedeman, Christopher G. An elementary treatise on the American law of real property. 2d ed. St. Louis, The F. H. Thomas Law Book Co., 1892. c. 135+961 p. O. shp., \$6.

Travers, Graham. Mona Maclean, medical student. N. Y., Appleton, 1892. c. 426 p. S. (Appleton's town and country lib., no. 104.) cl., \$1; pap., 50 c.

Mona Maclean, although gifted far beyond her fellow-students in originality of mind and capacity for hard work, fails unaccountably at the medical examination. She decides to wait before trying another term, and goes to live with relations of her mother's who keep a little shop in one of the outskirts of Edinburgh, Scotland. The book is largely devoted to discussions on theories of life and the position of women. Mona loves and marries, and the story closes with a scene showing her position in her husband's home and heart.

Trollope, Anthony. The chronicles of Barsetshire. N. Y., Dodd, Mead & Co., 1892. 13 v., il. D. cl., \$16.25. Large-pap. ed., net, \$32.50.

Contents: V. 1, The warden, 5+355 p. Vs. 2-3, Barsetshire towers, 2 v., 6+255; 5+349. Vs. 4-6, Frankley parsonage, 2 v., 5+371; 5+364 p. Vs. 6-7, Doctor Thorne, 2 v., 2+387; 3+391 p. Vs. 8-10, The small house at

Allington, 3 v., 5+293; 4+293; 4+321 p. Vs., 11-13. The last chronicle of Barset, 3 v., 5+408; 5+398; 5+415 p. Each volume is illustrated with a photogravure from designs by C. R. Grant.

**Tucker, Eliz S.** A cup of tea: pictures from doll life. N. Y., Worthington Co., [1892.] c. unip. il. obl. O. bds., 75 c.

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**\*United States. Circuit cts. of appeals.** Reports; cont. the cases determined in all the circuits from the organization of the courts; fully reported, with numerous annots. V. 1. St. Paul, West Pub. Co., 1892. c. 60+769 p. O. shp., \$2.85.

**Universal atlas (The),** including county and railroad maps of the United States; with carefully prepared maps of all other countries from latest surveys. N. Y., Dodd, Mead & Co., 1892. c. unip. il. maps, Q. cl., \$3.

To which are added statistical tables showing census of the United States from 1790 to 1890, of the Dominion of Canada and larger cities of the whole world, as well as area and population of the nations of the earth and financial statistics of the main cities of the United States, debts of the different nations, and other interesting and valuable information. Appendix.

**\*Vagabond rhymes, by an idler.** Bost., J. G. Cupples Co., 1892. c. 110+8 p. sq. 16°, cl., \$1.

**Visit (A) visit to Venice.** N. Y., Ward, Lock, Bowden & Co., [1892.] unip. col. il. obl. O. pap., 40 c.

Shaped like the archway of a bridge, with representative Venetian scenes pictured in colors.

**\*Ward, E.** St. Dunstan's clock: a story of 1666. N. Y., Macmillan & Co., 1892. 6+326 p. 12°, cl., \$1.50.

**Ward, Julius H.** The life and times of Bishop White. N. Y., Dodd, Mead & Co., 1892. c. 199 p. por. D. (Makers of America ser.) cl., \$1.

William White was born in Philadelphia in 1749 studied theology in England; became rector of Christ Church, Philadelphia, was chaplain to Congress when in session in New York in 1777; presided at the first Episcopal convention held in America in 1786; wrote the constitution of the church then adopted, and with Bishop Seabury, of Connecticut, revised the English Book of Common Prayer for the American church. Was consecrated Bishop of Pennsylvania in 1787. Died 1836. A staunch American citizen and a devoted churchman. Introduction by Bishop Potter.

**Warner, C. Dudley.** In the Levant. [New holiday il. ed.] Bost., Houghton, Mifflin & Co., [1892.] c. "76-92. 2 v., 9+290; 5+290-568 p. por. il. O. cl., \$5.

An entirely new edition, from new plates, of a favorite work of travel in the East; illustrated with a new portrait of Mr. Warner and about twenty-five full-page photogravures, decorative head-pieces and initials. Bound in two colors of cloth, green and red, and decorated in gold. In a slip cover.

**Watson, W., ed.** Lyric love: an anthology. N. Y., Macmillan & Co., 1892. 18+238 p. S. (Golden treasury ser.) cl., \$1.

The editor has aimed to bring together as far as practicable all the best English poetry having love as its personal inspiration and its objective theme. He classifies these songs of three centuries under the headings Love's tragedies, Romance of love, Love's philosophy, Love and nature, Chivalric love, Love's divine comedy, The wings of Eros, and Love with many lyrics.

**\*Wendt, Hans Hinrich.** The teaching of Jesus; tr. by Rev. J. Wilson. In 2 v. V. 2. N. Y., C. Scribner's Sons, 1892. 8°, cl., net, \$2.50.

**Winchester, M. E.** Adrift in a great city: a story; il. by G. P. Jacob Hood: N. Y., Macmillan & Co., 1893 [1892.] 4+382 p. il. D. cl., \$1.50.

A poor little descendant of a proud English house comes to live with his peevish maiden aunt and gouty uncle while still requiring a wet-nurse. After five years the aunt dismisses the nurse and the poor little boy is seeking for her when he finds himself adrift in a great city. He meets kind friends among poor people and helps support them by playing the violin. All ends happily.

**Worthington's annual, 1893:** a series of interesting stories, biographies, papers on natural history for the young. N. Y., Worthington Co., [1892.] c. 216 p. il. Q. cl., \$2.50; bds., \$1.25.

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 —, A sister's sin (L. S. S. N., 140).. 50

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Worthington's annual, 1893. .... \$1.25; 2.50	

## LIST OF NEW ENGLISH BOOKS.

Selected from the current [London] "Publishers' Circular."

Ball, J. Dyer. Things Chinese: being notes on various subjects connected with China. 8°, 420 p., 10s. 6d. <i>Low</i>	
Fitch, W. H., and Smith, W. G. Illustrations of the British flora. Forming an illustrated companion to Mr. Bentham's handbook and other British floras. 3d ed. revised and enlarged. Post 8°, 350 p., 10s. 6d. <i>L. Reeve</i>	
Greenwood, Alice D. Empire and Papacy in the mid- dle ages: an introduction to the study of medieval history for use in schools. Post 8°, 220 p., 4s. 6d. <i>Sonnenschein</i>	
Hadow, W. H. Studies in modern music; Hector Ber- lioz, Robert Schumann, Richard Wagner. With por- traits. 8°, 320 p., 7s. 6d. .... <i>Sealey</i>	
Hatch, F. H. Text-book of petrology: containing a description of the rock-forming minerals and a synopsis of the chief types of igneous rocks. With eighty-six illustrations. Post 8°, 220 p., 7s. 6d. .... <i>Sonnenschein</i>	
Le Caron, H. Twenty-five years in the secret service. With portraits and fac-similes. 8°, 310 p., 14s. <i>Heinemann</i>	
Petisous, A. H. The gods of Olympus; or, mythology of the Greeks and Romans. Translated and edited from the 20th edition, with a preface, by Jane E. Har- rison. Illustrated. 8°, 280 p., 7s. 6d. .... <i>Unwin</i>	
Waugh, A. Alfred, Lord Tennyson: a study of his life and work. 8°, 332 p., 10s. 6d. .... <i>Heinemann</i>	

## AUCTION SALES.

[We shall be pleased to insert under this heading, with-  
out charge, advance notices of auction sales to be held  
anywhere in the United States. Word must reach us before  
Wednesday evening, to be in time for issue of same week.]

NOVEMBER 14-16, 3 P.M.—Standard, rare illustrated books, autographs, etc. (991 lots.)— <i>Bangs.</i>	
NOVEMBER 17, 18, 3 P.M.—English Literature. (623 lots.)— <i>Bangs.</i>	
DECEMBER 1-3.—Illustrated works, history, geography, literature and natural science, comprising part of the libraries of the late R. J. A. Kallenberg Van den Bosch, Giltay, and J. Van Kaathoven. (1125 lots.)— <i>E. J. Brill</i> , Leyden.	

Thomas Birch's Sons, of Philadelphia, will sell early in  
December a striking collection of Washington and Mad-  
ison papers belonging to the estate of the late J. G. Mc-  
Guire, of Washington. An illustrated catalogue of it,  
just issued, contains over 500 titles and has several por-  
traits and fac-similes. One of the items is a letter from  
Washington to Madison, giving an outline draft of his  
farewell address.

# The Publishers' Weekly.

FOUNDED BY F. LEYPOLDT.

NOVEMBER 12, 1892.

The editor does not hold himself responsible for the views expressed in contributed articles or communications.

All matter, whether for the reading-matter columns or advertising pages, should reach this office not later than Wednesday noon, to insure insertion in the same week's issue.

Books for the "Weekly Record," as well as all information intended for that department, must reach this office by Tuesday morning of each week.

In case of business changes, notification or card should be immediately sent to this office for entry under "Business Notes." New catalogues issued will also be mentioned when forwarded.

*"Every man is a debtor to his profession, from the which, as men do of course seek to receive countenance and profit, so ought they of duty to endeavor themselves by way of amends to be a help thereunto."*—LORD BACON.

## THE LIBRARY OF THE UNITED STATES.

UNDER the above caption Mr. A. R. Spofford prints in the November issue of *The Forum* an interesting account of the national institution popularly known as the Congressional Library, and for which Thomas Jefferson suggested the title that Mr. Spofford has adopted for his essay. In the space of a dozen pages Mr. Spofford gives an unusually clear epitome of the dimensions of the library and the character of its contents, as well as his view of its prospective expansion.

With the help of the data furnished by Mr. Spofford the history of this library may be outlined in a paragraph. Beginning in 1800 with the removal of Congress and the several departments of the Government to Washington by the small appropriation of \$3000 for the purchase of books required for the use and reference of Congress the entire collection was destroyed with the burning of the Capitol by the British in 1814.

The purchase of ex-President Jefferson's library of 7000 volumes furnished the nucleus of a new collection, which had grown by slow accretion to 55,000 volumes in 1851, when a fire in the library rooms consumed more than three-fifths of the books. Congress at once voted \$75,000 to replenish the collection and \$72,500 for rebuilding its apartments in solid iron. The next notable epoch in the history of the library was the acquisition of the historical library of Peter Force and the removal to the Capitol of the scientific and miscellaneous library of the Smithsonian Institution. By these additions the collection was expanded to 165,000 volumes. Next, in the year 1870, came the enactment by which all deposits of copies of books and other publications in evidence of copyright were to be made in Washington—a measure which assured to the Congressional Library the whole prospective out-

put of the American press so far as it should be protected by copyright. At present the whole number of volumes in the library is 650,000, and the number of pamphlets is 250,000; we may add that there are more than 10,000 maps. Of the books some 100,000 appertain to law and legislation, but the library is also strong in history, political economy, finance, statistical science, and sociology. If the collection seems relatively weak in the literature of foreign tongues, the fact is due to the meagreness of the fund available for the purchase of foreign books. The appropriation of about \$11,000 a year for this purpose (nearly \$3000 of which is used to subscribe for serial publications) seems, as Mr. Spofford says, ridiculously small when compared with the \$60,000 annually devoted to the increase of the British Museum Library.

Heretofore those legislators who have sought to stunt the growth of the Congressional Library have met the demand for increased appropriation by the statement that there was no room in the library for more books. That objection will soon cease to have any validity. The new library building provided for by the act of 1886 has been planned with a view to the ultimate accommodation of nearly five million volumes, or more than double the number of volumes contained in the largest library now existing in the world—that of the French Government in Paris. The ultimate cost of this building is limited to six millions of dollars, nevertheless the library building will cover about three acres, or very nearly the same space as does the Capitol; it is constructed of granite, so far as the outer walls are concerned, and iron, brick and marble are used in the interior.

There have been critics of the Congressional Library who have contended that it is no proper function of a democratic government to provide a great collection of books for the use of the citizens and visitors at the Federal capital. But, as Mr. Spofford points out, the fact is that the library has been primarily gathered and is to this day principally employed for the use of the national legislature and the judicial and executive branches of the Government. At the same time, it would be a perversion of the objects for which national libraries exist not to open so rich and extensive a collection to the public. Accordingly, the Congressional Library has from the beginning been open to adult readers without formality or introduction, by an unwritten law which makes the people partakers in its benefits.

Mr. Spofford's *résumé* of the operations of the copyright department will probably prove of greatest interest to the book trade, and we therefore quote it in full:

"The whole number of entries of copyright in the United States since we became a nation," says Mr. Spofford, "considerably exceeds three-quarters of a million. It may be of interest to re-

hibit the progress of American enterprise as shown in the aggregate number of publications registered for copyright in each year since the removal of the entire records to Washington in July, 1870.

1870.... 5,600	1878.... 15,798	1886.... 31,241
1871.... 12,688	1879.... 18,125	1887.... 35,083
1872.... 14,164	1880.... 20,686	1888.... 38,225
1873.... 15,352	1881.... 21,075	1889.... 40,777
1874.... 16,283	1882.... 22,918	1890.... 42,758
1875.... 14,364	1883.... 25,273	1891.... 48,908
1876.... 14,382	1884.... 26,893	
1877.... 15,758	1885.... 28,410	Total.... 525,261

The reduced number of entries from 1875 to 1878 was owing to a removal, by act of 1874, of the registration of all prints and labels (previously copyrighted) to the Patent Office. The records of copyright had been encumbered with a great mass of so-called publications having no relation whatever to literature, but belonging to the mechanic arts, as illustrating articles of manufacture. The number of these was about 5000 annually, and notwithstanding their withdrawal, the increase in the aggregate of other publications has been so extensive as to exhibit a marked advance in the publishing activities of the country.

Of course this large exhibit of copyrights (now annually more than double the average registry of patents) is far from representing books alone. Many thousands of entries are periodicals, claiming copyright protection and required by law to register every separate issue just as the volumes of books are entered. These embrace a great variety of weekly journals, literary, scientific, religious, pictorial, technical, commercial, educational, agricultural, sporting, humorous, musical, dramatic, etc. including a number in foreign languages. The registry of serials also includes nearly all the largely circulated monthly and quarterly magazines and reviews, with many devoted to specialties, e.g., sociology, law, finance, education, art, fashion, mechanics, theology, metaphysics, trade, manufactures, stock-raising, and the arts and sciences generally. The next largest class of copyrights, embracing some 8000 a year, consists of musical compositions, many of which are held as valuable property. There are also accumulated, under the law of copyright, a great number and variety of works of graphic art—engravings, lithographs, photographs, photogravures, etchings, chromos, prints and drawings. Many of these are of great beauty and value, and representing, as they do, many years of the progress of the arts of design, they will form in the new library building, where a gallery of ample proportions is to be devoted to their arrangement, an art exhibition both interesting and instructive.

Through the enactment in 1891 of the law of International Copyright, the receipts of new publications of all kinds at the Congressional Library will be largely increased. The foreign accessions have hitherto been most extensive in musical compositions and fine-art publications; but with the growth in literary production which an extension of the area of copyright may in time induce, many books will flow in to the collection from Great Britain and from some of the continental nations. This experimental act is yet to be fully tried, and the conflicting opinions upon its merits await the results of actual experience. In any event, a literature which has exhibited such evidences of growth and vigor as that of America is in no danger of arrested development. And as the various libraries of the departments and bureaus of the Government are

steadily enriching the most extensive collection which the country possesses by such of their accumulations as are not needed for their special uses, it will grow continually more worthy of the title first bestowed upon it by Mr. Jefferson, 'The Library of the United States.'

## THE LONDON BOOKSELLERS' DINNER.

THE third annual dinner of the London Booksellers' Society took place at the Holborn restaurant October 26. Mr. Walter Besant acted as chairman and there was a large company present.

Mr. T. Burleigh, the secretary of the society, read the annual report, which congratulated the members upon the complete success which had attended most of the efforts of the council to improve the position of the trade. But few cases had been reported during the past year of selling at a greater discount than at 25 per cent. off the published price, and in those cases, when the society had appealed to the publishers, they had expressed their strong disapproval and their determination to discontinue supplying such traders unless they would undertake to abide by the usual 3d. in the 1s. practice. As to the supply of books to free libraries, the council regretted they could not add that any diminution in the excessive discount allowed to them and to other large buyers had been effected. The net system of publishing books, which had been attempted by one or two publishers, had engaged the serious attention of the council. While fully appreciating that well-meant effort on the part of the publishers, the council was compelled to recognize the difficulty which some booksellers, whose business had been established on the discount system, would find if they attempted any departure from their well-known practice. A suggestion having been made that the council should endeavor to institute examinations of assistants, a small committee, after inquiry, reported that it was very desirable that an effort should be made to encourage assistants to become proficient. It was accordingly resolved to hold two examinations, one for those under twenty-one years of age and another for those over that age; certificates of proficiency and money prizes being awarded to the most successful candidates. The examinations were duly held on September 14 and 21, when twenty-one assistants presented themselves, eight for preliminary and fourteen for the advanced, the examiners being Mr. Stott, Mr. Shaylor, Mr. Ellis and Mr. Friend. In the preliminary examination the examiners found that the number of marks gained was so few that they considered that the money prizes should be withheld, but that two certificates of merit should be given. In the advanced examination the examiners awarded four certificates of merit and two money prizes of £1 each.

The chairman, Mr. Besant, the first speaker, remarked that when he heard the report of the society read by Mr. Burleigh, there were three notes in it which he always looked to see in a report. First, there was the note of satisfaction; secondly, the note of hope; and thirdly, the note of resolution. The society had done good work in the past, they had great hope that it would do good work in the future, and they were resolved to continue. The report also contained three points which, he thought, ought to be very widely known, and which were certainly new to him. First, he had always been under the impression that the establishment everywhere of free libra-

### QUARITCH'S "ENGLISH BOOK-COLLECTORS."

THE second part of Mr. Bernard Quaritch's "Dictionary of English Book-Collectors" consists mainly of contributions by Mr. Michael Kearney. The first library he describes is that of Mary Queen of Scots, two of whose books can be traced with certainty. The cover of one of these, now in the possession of Lord Rosebery, is here reproduced in one of Mr. Griggs' most skilful fac-similes, simulating the very texture of the original. Next we have an account of the Earl of Sunderland, who formed the famous collection called after his name, which remained at Blenheim Palace until a few years ago. It seems that he was comparatively indifferent to bindings, and never put his own arms on them. A list is given of the more valuable of his books, arranged in a classified order. Then follow notes upon the library at Syston Park, Lincolnshire, formed at the end of last century by Sir John Thorold, and dispersed in 1884; upon the collection formed about the same time by Colonel Stanley, of Cross Hall, Lancashire, which was sold in his lifetime; upon the more famous collection of Henry Perkins, sold at Hanworth Park, near Feltham, in 1873; upon the library of John Rennie, the engineer; and upon the private collections of two brothers named Edwards, sons of a bookseller at Halifax in the last century. The part concludes with an article of some length upon the greatest collector of our own time, Mr. Henry Huth, together with a portrait. It is written by Mr. F. S. Ellis (now of Torquay), one of the compilers of the Huth catalogue, with an appendix by Mr. Alfred H. Huth. From the latter we learn that the collection now contains all the mss. of the historian, Henry Thomas Buckle, and also the most interesting volumes from his library.

### THOMAS NELSON.

THOMAS NELSON, whose death, as already noticed, took place at his residence, St. Leonard's, Edinburgh, on the 20th ult., was born at Edinburgh on Dec. 25, 1822. His father, the founder of the well-known firm, then carried on business as a bookseller in a quaint old shop at the head of the Westbow, which was demolished only a few years ago. The house the family occupied was in Trotter's-close, on the opposite side of the Bow. Free St. John's now occupies part of the ground; and Thomas Nelson used to say that, as far as he could make out, the spot on which he was born must have been very near the site of Dr. Guthrie's pulpit. This house and the Gordon Mansion on the Castle Hill, removed in 1887, were the scenes of his boyhood. He was educated chiefly at the High School of Edinburgh. His father's precarious health, which led his brother William to abandon a college and professional career in 1835, in order to carry on the business, seems also to have shortened Thomas' education; and when he was a lad of seventeen he was put to work at the business in the Castle Hill. Having a natural bent for mechanics, he was attracted by and gave most of his attention to the mechanical department, which at that period consisted only of a book-binding shop. In the meantime the business was steadily increasing, owing chiefly to the energy and tact of William Nelson, who systematically travelled the country extending its connections.

The first important piece of work with which young Thomas Nelson was connected was the establishment of the London branch of the business in 1844, of which he took charge for more than a year. In 1846 the business was removed to premises specially built for the purpose at Hope Park. The firm of Thomas Nelson & Sons was constituted soon afterwards, and started at once on the career of prosperity which gave it a place in the front rank of the publishing houses of Great Britain. William Nelson was then thirty years of age, and Thomas was twenty-four. Thomas Nelson, especially, found fresh scope for his inventiveness and energy, and he entered into the project with characteristic zest and determination. Bit by bit new departments were added to the business, and in course of time the establishment at Hope Park became a great bookmaking factory, in which everything in the way of book production was done on the premises, excepting the making of paper and types. In all these changes and extensions Thomas Nelson took a leading part. The character of the business changed from what it had been in the Castle Hill days. It was no longer confined to the reprinting of old divines, and the reproduction of standard authors like Shakespeare, Paley and Josephus, but included the production of original works, chiefly story-books and books of travel and adventure, by popular authors. The books were tastefully bound and illustrated, and were specially intended for youthful readers. It was, indeed, in this department of juvenile literature that the firm made for itself a distinctive reputation.

Thomas Nelson, however, made his mark most clearly when he started the series of school-books, maps and atlases which came to form one of the chief features of the business. Most of the early school-books he edited himself. While disclaiming pretensions to literary style, he possessed a happy knack of writing for young people, of which he made great use. For many years he himself edited *The Children's Paper*, a small and cheap monthly, which has had an enormous circulation. His favorite subject was geography, and in his treatment of it for educational purposes he adopted many novel and ingenious devices. He wrote an elementary "Geography and Atlas," in which these ideas were systematically worked out, and which had a very large sale. Another of his successes was "Anderson's Geography," many of the most striking features of which were acknowledged by the author to be due to Mr. Nelson's suggestion.

About the year 1849 or 1850 Thomas Nelson invented a rotary printing press, with curved stereotype plates fixed on cylinders, and with a continuous web of paper, on the same principle as was afterwards more fully developed in "The Walter Press." His model was exhibited at the International Exhibition of London in 1851. He could never be induced to lay claim to the invention formally, and it was with some difficulty that he was prevailed upon to allow the same model to be exhibited in operation at the Edinburgh Exhibition in 1886.

On the passing of the English Education Act in 1870, to be followed shortly by a similar act for Scotland, his business instinct suggested to him the new demand that would be created for improved school-books. He resolved at once to occupy the field. With the assistance of Mr. Scott Dalglish as editor, he produced the "Royal Readers," which not only proved an immediate



and very great success, but also formed the models which were imitated by all the principal houses in London and elsewhere in Great Britain. These works were followed quickly by others in history, geography, and English language and literature, all adapted to the new order of things; and, in fact, the school-book department became from this time forth the backbone of the business.

It was while the firm was in the midst of those preparations for extending the business that the disastrous fire of 1878 occurred, involving the total destruction of the Hope Park premises. The disaster revealed the wonderful energy of which Mr. Nelson was possessed. While the fire was still raging, he sat down calmly in an adjoining office in Hope-park-crescent and sent off telegrams for new machines to different parts of England, and also to Paris and New York. Learning that the stereotype plates had been saved, he at once arranged with different printers in Edinburgh for the production of new stock. He interviewed builders and contractors, and made arrangements for the immediate erection of temporary stock-rooms at the east end of the Meadows, and for the building of a series of brick sheds on his own property at St. Leonard's as machine-rooms. These latter formed the nucleus of the new establishment at Parkside. That the firm was able to carry on its extensive business with scarcely a perceptible break was due in great measure to his energy and resource. Within a twelvemonth of the fire, or little more, all the principal departments of the great bookmaking factory were in full operation at Parkside Works on a larger scale than ever. About four years ago he became a partner in the firm of John Bartholomew & Co., the Edinburgh Geographical Institute, for which new premises were built adjoining the Parkside Works.

Thomas Nelson made his business the great concern of his life. It was his recreation as well as his work. He had no capacity for taking things easily. A holiday, indeed, was rather a burden to him. He did not spare himself when the interests of the business were concerned. He was indefatigable, persistent, strong-willed. Unfortunately for himself, he had no power of delegation. He kept everything, even to the minutest details, in his own hands. This often put a severe strain on him, and overtaxed his powers, especially after the death of his brother William, five years ago. There is little doubt that if he had possessed some power of delegation, his life would have been easier, and might have been longer. He believed in doing everything himself, and the amount of work of all kinds that he went through was indeed marvellous.

#### THE SMELL OF CHEAP BOOKS.

THE odor often noticed about very cheaply bound books is caused by the carbolic acid which is put in the paste to preserve it, and keep it free from cockroaches, that will scent pure paste a block away and come to it in shoals. Under ordinary circumstances cloves will do as well as carbolic acid, but in bookbinderies, where there is always a good supply of paste, and where the other attractions for cockroaches are numerous, carbolic acid is really the only effective preventive. In the case of better bound books very little paste is used, and the leather has generally sufficient perfume about it to counteract a little unpleasant odor.

#### OBITUARY.

##### HOWARD LOCKWOOD.

HOWARD LOCKWOOD, senior member of the firm of Howard Lockwood & Co., printers and publishers, and founder of the *Paper Trade Journal*, died suddenly at his residence, No. 145 West Fifty-eighth Street, New York, on the 4th inst. The cause of his death was heart disease.

Mr. Lockwood was born at White Plains, N. Y., on March 9, 1846. His father, Gen. Munson I. Lockwood, was well known in the social and po-



litical circles of his time. He was a lineal descendant of Robert Lockwood, who came from England and settled at Watertown Mass., in 1630. On his mother's side, Mr. Lockwood was descended from Nicholas Delaplaine, a well-known Huguenot, who settled on Manhattan Island, where he died in 1790.

After completing his education, Howard Lockwood removed to New York City, and in 1865 he was employed in a paper warehouse in Duane Street, where by paying strict attention to business he soon acquired a thorough knowledge of the paper trade proper and of the scope, extent and processes of paper manufacture. Believing that the paper business required a newspaper to represent its continuously developing energies he established in 1872 *The Paper Trade Journal*, from which has grown the large business known as the Lockwood Press and which has served as the foundation of several other newspapers, such as the *American Stationer*, the *American Mail and Export Journal*, the *American Bookmaker* and "Lockwood's Directory of the Paper and Stationery Trades," which has long been a standard annual. In the summer of 1886 he formed a co-partnership with William P. Hamilton, under the style of Howard Lockwood & Co.

On October 25, 1882, Mr. Lockwood was married to Carrie Baker Done, a grand-daughter of

the late Bowles Colgate. He was an active member of the Typothetæ of New York, and represented it at the meeting in Chicago in 1887, which resulted in the organization of the United Typothetæ. The first constitution of the national society was drafted by Mr. Lockwood. He was also first chairman of the executive committee of that association, was twice re-elected, and has done much for the success of the United Typothetæ of America.

Mr. Lockwood at the time of his death was a member of the Union League, the Lotos, the Manhattan, the Groller, the Aldine and many other prominent New York clubs. He was also one of the Sons of the Revolution and a member of the Chamber of Commerce of New York, and of the New England and Huguenot societies in New York.

At a meeting of the employees of the Lockwood Press, held on Friday evening, November 4, 1892, at the publication house, Nos. 126 and 128 Duane Street, in New York City, the following preamble and resolutions were adopted by the publication, editorial, composition, press-room and binding departments:

WHEREAS, The totally unexpected and saddening intelligence has reached us that Howard Lockwood, the founder and head of this house, has died to-day; and whereas it is eminently fitting that a public expression of our grief and sympathy should be made, therefore

*Resolved*, That the sudden death of our beloved employer has plunged us into deep and heartfelt sorrow.

*Resolved*, That in the late Howard Lockwood we always recognized a friend, kindly, genial, upright, appreciative and just.

*Resolved*, That we shall all attend his funeral on the day and at the hour set apart for that ceremony.

*Resolved*, That an engrossed copy of this unanimous tribute of respect be forwarded to the widow of our late employer.

A DESPATCH dated November 7 to the London *Times* from Teheran, Persia, says it is reported that Theodore Child has died of cholera at Ispahan. Osgood, McIlvane & Co. received a letter from Mr. Child on the 3d inst. In this letter Mr. Child said that he had had cholera at Ispahan, and that he had been nursed by American women—presumably missionaries. He added that he had entirely recovered from the effects of the attack. The firm attribute the report of his death in the *Times* to this incident. They entirely discredit the report, and say that if he was dead they would have heard of it in other ways than by newspaper reports. Mr. Child, who was a native of Manchester and about forty-five years old, was well known as a writer of magazine articles, and many of his productions have been published in book form, notably "The Spanish-American Republics," "Art and Criticism," "Summer Holidays," "The Praise of Paris" and "The Desire of Beauty," the two latter just issued. He was graduated from Oxford with high honors. He had lived in Paris nearly twenty years and was thoroughly conversant with every phase of life—especially so with the literary and artistic portion—of that city. He had been for about seven years the Paris agent of Harper & Brothers. He undertook the trip to India, under a commission from *Harper's Weekly*, for a series of articles, to be called "Living India." He was accompanied by George Lord Weeks, the artist.

As we go to press the death of Mr. Child is confirmed by a despatch to Messrs. Harper & Brothers dated November 10.

## COMMUNICATIONS.

### DOUBT AS TO "THE ONLY AUTHENTIC PORTRAIT" OF COLUMBUS.

WASHINGTON, Oct. 29, 1892.

To the Editor of *The Publishers' Weekly*:

DEAR SIR: I read in your issue of October 22 that "the fine steel portrait of Columbus which appears in the first volume of the 'Memorial History of the City of New York' is copied from the only authentic portrait of the discoverer known to have been painted during his lifetime." Will you permit me to say that the declaration that the picture owned by the Duke de Veragua is "the only authentic portrait painted from life," or that it is at all authentic, is hardly admissible, and is one which cannot command a shred of testimony in its support. This alleged portrait stands not a whit better than others. Mr. Henry Harris, the distinguished American author, and beyond doubt the best authority and foremost writer on Columbus, who was recently decorated by the French Government with the Cross of the Legion of Honor because of his scholarly work in that direction, puts entirely aside the claim that the Madrid picture is authentic. He also wholly annihilates the pretence that the so-called "Lotto Columbus" has any claim to authenticity, notwithstanding the fact that the World's Columbian Exposition has selected that effigy for decorating the souvenir half dollar, and that the United States Government has undertaken to give its stamp of approval to the transparent fraud. Mr. Gunther, of Chicago, who owns the "Moro Columbus," claims that *his* is the only authentic portrait, and presents an array of reasons for his belief. I have made some investigations in that direction myself, and two years ago, while in Paris, I engaged the services of two leading French, and one Spanish, artists, who undertook to examine into the character of all the reputed portraits of the great discoverer, and to select that one which was most nearly of authentic origin. After six months of investigation they reported that no picture in existence could lay claim to authenticity, but that circumstantial evidence, known facts and tradition, pointed to the Suarzo portrait at Como as that most entitled to recognition. About the same time the leading French art journal, *L'Art dans les Deux Mondes*, from sources independent of mine, published a lengthy article making a similar declaration.

From all I have been able to learn, it seems to me that the picture you allude to can hardly claim the great distinction your paragraph awards it.

Respectfully,

W. H. LOWDERMILK.

[When General Wilson, the editor of the "Memorial History of the City of New York," was in Spain a few years ago, he gave some attention to the subject of the portrait of Columbus. The result of his investigations there, which were continued during the same winter in Italy, was that the most authentic portrait is the one known as the Yanez picture in Madrid. The claim is made for this portrait by the Royal Society of Spain, which reproduced it on steel, and by the Duke of Veragua, that it is the best and "only authentic portrait" of the discoverer. It certainly bears a strong family resemblance to the present representative of Columbus, and

meets the requirements of the most trustworthy descriptions of his personal appearance as given by his contemporaries and immediate successors. The history of the painting is known for nearly four centuries, which certainly cannot be said of some of the other so-called authentic portraits. It was these various facts that led to the selection by General Wilson of the Yanez picture of Columbus as the best to reproduce in the "Memorial History of the City of New York." Possibly our statement was unnecessarily positive in view of the fact that it is difficult, if not impossible, to produce satisfactory evidence that the portrait in question, or any other for that matter, was painted of Columbus during his lifetime, and we are therefore willing to modify our original remarks in that sense.—ED. P. W.]

#### LITERARY AND TRADE NOTES.

FUNK & WAGNALLS Co. promise an important work on "Criminology," by Dr. Arthur Macdonald, with an introduction by Prof. Cesare Lombroso and a very extensive bibliography.

GINN & Co. will publish in December a "Greek-English Word-List," containing about 977 of the most common Greek words, by Robert Baird, Professor of Greek, Northwestern University.

THOMAS WHITTAKER, N. Y., announces "Leaders into Unknown Lands," giving a popular account of the six most famous journeys of recent times, by Arthur Montefiore. It will have a large number of illustrations. The same publisher has just published "My Lady Bountiful," by Emma Marshall.

"THY NEIGHBOR'S WIFE" will be the title of the next novel of Mr. Albert Ross, in the series issued by G. W. Dillingham. It is the story of a Spanish dancing girl and a young American traveller, and was conceived by Mr. Ross during his last winter's visit to Spain. Mr. Ross contemplates a trip through the Southern States in search of his next plot.

D. C. HEATH & Co., Boston, have just published Shelley's "Prometheus Unbound," edited by Vida D. Scudder, Professor of English in Wellesley College. The editor's introduction, which includes about ninety pages of the volume, is devoted to a discussion of "The Drama and the Time," "A Study of the Myth" and "The Drama as a Work of Art."

BRENTANO's have in press a pamphlet recounting the mission of Whitelaw Reid, formerly American Minister to France. It will contain full reports of the speeches made at the farewell banquet given in Paris to Mr. Reid. Letters complimentary to Mr. Reid from MM. Simon, Spuller, Tirard, Rouvier, Ricard and Roche, the president of the Senate, the president of the Chamber of Deputies, the Marquis de Rochambeau, James Gordon Bennett and other notable persons will be published in the pamphlet.

HARPER & BROTHERS will issue this fall a volume of out-door sketches, by Isa Carrington Cabell, entitled "Seen from the Saddle." Mrs. Cabell is a young writer whose essays and short stories in *Harper's Bazar* and other periodicals have won for her a deserved recognition. The

subjects which are brought to notice in this her first book embrace a wide variety of topics, from the story of a scamper over Connecticut hills and talks about horsemanship and country roads, to discussions of some of the latest matters of interest in literature and society.

SPON & CHAMBERLAIN, 12 Cortlandt Street, New York, have in preparation "The Non Plus Ultra" Soda Fountain Requisites of Modern Times," a valuable reference-book for those interested in the manufacture and sale of juices, flavorings, essences, syrups, etc., used for summer and winter drinks, by G. H. Dubelle, and new editions of "Science and Art of the Manufacture of Portland Cement," by Henry Reid; "A Handbook of Electrical Testing," by H. C. Kempe; and "Metal Plate Work, its Patterns and Their Geometry," by C. T. Millis.

CHARLES H. SERGEL & Co. are putting excellent material into their *Latin-American Republic Series*, of which the next two volumes will be a work on "Mexico," by Gen. Lew Wallace, and one on "Chile," by Anson Uriel Hancock. To commemorate the two hundredth anniversary of Voltaire's birth this house will publish a complete edition of his works in English, in forty volumes, the first complete edition to be found in the English language. The new books in the *Medallion Series* will be "Dreams," by Olive Schreiner; "An Attic Philosopher," by Emil Souvestre; and De Musset's "The Confession of a Child of the Century," "The Beauty Spot, and Other Stories," and "Barberine, and Other Comedies."

CHARLES SCRIBNER'S SONS will publish at once a limited edition of 250 copies of a new book by Eugene Field, entitled "A Second Book of Western Verse," containing about seventy-five verses of every kind, the whole making, the author thinks, a far better book than the one published two years ago and which has been so successful. This edition will have an etched frontispiece portrait of the poet. After this first edition is exhausted a popular reprint will be made. A second book by Mr. Field, also to be issued by Charles Scribner's Sons, will have for its title "With Trumpet and Sword," and is a collection of his many verses for and about children. This is a happy thought, since Mr. Field has doubtless written some verses about children which will compare favorably with any work of similar character in the English tongue.

JOHN F. PURDY, at one time a publisher in Chicago, was recently arrested in New York on the charge of obtaining money under false pretences. Early in September, together with Henry J. Train, Purdy, so it is alleged in the complaint, began to work his game. They had a letter purporting to be signed by R. H. Johnson, general passenger agent of the Chicago and Northwestern Railway Company, and announcing that they were authorized to solicit advertisements and receive money for a publication which the railroad company was getting up for the benefit of visitors to the World's Fair. They charged anywhere from \$10 to \$50 a page for advertisements, and representing that 200,000 books were to be printed, they secured many customers in Chicago and along the route of the railroad. Purdy had a sample of the book prepared. It is said they made over \$1500. Train is now in jail in Chicago under indictment.

HOUGHTON, MIFFLIN & Co. have just ready "At Sundown," a handsome book containing the

last poems of John Greenleaf Whittier, with a portrait and eight photogravures from designs by the popular artist E. H. Garrett; "The Story of a Child," by Margaret Deland, which appeals to mature readers and presents the silent, unexpressed side of an imaginative child's character in a way at once effective, sympathetic and delightful; "A Book of Famous Verse," a delightful volume containing a great variety of the very best British and American poems, selected and arranged by Agnes Repplier; "Japan in History, Folk-Lore and Art," by Wm. Elliot Griffiths, D.D., who by years of residence in Japan is exceptionally qualified to write of that country and its people, and who has here given in compact form the history of Japan, so far as this can be readily understood by Westerners, and an account of the change from old Japan to new; "Two Satires of Juvenal," with notes by Prof. Francis Philip Nash, of Hobart College, which, though it is available for post-graduate courses, specially addresses itself to advanced classical scholars who are interested in a careful study of the satirist; "The New Movement in Humanity—from Liberty to Unity," by Prof. W. Jewett Tucker, of Andover Theological Seminary, a thoughtful scholarly address (delivered before the Phi Beta Kappa Fraternity of Harvard, June 30, 1892) which both indicates and promotes a forward movement in the civilization and development of humanity; "Somebody's Neighbors," by Rose Terry Cooke, in the *Riverside Paper Series*, and in the *Riverside Literature Series* (No. 54) "The Merchant of Venice," pruned, not abridged, for school use, and edited by Samuel Thurber, Master of the Girl's High School, Boston.

RUDYARD KIPLING's new Mulvaney story has been purchased by Macmillan & Co., and will appear in *Macmillan's Magazine*.

THE title of Mrs. Molesworth's new book for young people is "The Girls and I: a veracious history." It will be illustrated by L. Leslie Brook.

HODDER & STOUGHTON, London, are getting ready a directory of publishers, booksellers, authors, etc., for the use of subscribers to *The Bookman*.

ARTHUR WAUGH, the author of the new book on Lord Tennyson published by Mr. Heinemann, is the successor of the late Wolcott Balestier as London representative of John W. Lovell & Co.

MACMILLAN & Co. will publish shortly a small volume of verse by F. T. Palgrave, containing "Amenophis," a tale founded upon the Egyptian version of the Exodus, a revised and much-enlarged edition of his Hymns, and a few miscellaneous pieces.

A RARE little book of Charles Lever's has found its way into the possession of W. Jesse Jaggard, Liverpool, who is offering it for sale. It came out originally in *Blackwood*, and was republished in a 12mo volume in 1849. The title is "The Maxims of Sir Morgan O'Doherty." A London bookseller prices it at £10 10s.

T. FISHER UNWIN will publish shortly some curious reminiscences of the attempted French invasion of England in a volume to be called "The Fishguard Invasion by the French in 1797." They are in the form of a diary by the Rev. Daniel Rowlands, sometime Vicar of Llanfangelpenybont. The book will be illustrated from old prints.

SWAN SONNENSCHN & Co., London, will publish shortly a reprint of the exceedingly scarce book, Esquemeling's "Buccaneer's of America." This work, the full title of which runs, "The History of Buccaneers, made English from the Dutch, written by John Esquemeling," was published in four parts in 1684, quarto. Of these, the fourth part is particularly rare. The book is sometimes found bound up in one volume. It has steadily risen in value since the Roxburghe sale, when the complete work fetched one guinea.

M. MARMIER, the late academician, used to spend many hours in searching for treasure among the second-hand book-stalls in Paris. One day when turning over a lot of shabby books he came upon one of his own works, containing on the first page a dedication in his handwriting to one of the leading critics of the day. Nothing daunted, the author bought the book and had it exquisitely bound and stamped with the initials of his friend. He then sent it to its former owner with this simple remark: "You will perhaps keep it this time because of the binding."

PERCIVAL & Co., London, will publish immediately, as the first volume of a new series to be called *Periods of European History*, an historical summary of the period from 1789 to 1815, by Mr. H. Morse Stephens, the historian of the French Revolution, who is now reader in Indian history at Cambridge. They also announce a "History of the Theories of Production and Distribution in English Political Economy, from 1776 to 1848," by Mr. Edwin Cannan. One of his results is to show that the Ricardian system was of a much more practical character than is generally supposed.

"A HANDBOOK TO ENGLISH BOOK-PLATES," by Mr. Egerton Castle, will be published shortly by Messrs. Bell. This work will contain over 120 examples of rare and typical specimens, printed in many cases from the original plates, in others reproduced in accurate fac-simile. The subject is approached not merely from the point of view of a collector, but considered with regard to its general interest to book-lovers and its artistic past and future. Several plates hitherto unpublished will be included. A selection of the best modern plates will be a special feature of the book. A companion volume to the above will be "French Book-Plates," by Mr. Walter Hamilton. The specimens, about a hundred, are chosen almost entirely from dated examples.

THE first general meeting of the Bibliographical Society was held October 24, at 20 Hanover Square, London, when the report of the committee, appointed in July, was read and adopted. W. A. Copinger was elected president; Lord Charles Bruce, W. A. Christie and Dr. Garret, vice-presidents, and Alfred H. Huth, treasurer. The programme for the opening session comprises a series of papers on various aspects of bibliographical work by the president, Messrs. F. Madan of the Bodleian Library, Aldrich of the British Museum, William Morris and others. The recommendations of the committee included the appointment of standing committees on early printed books, general literature, current literature, special bibliographies, and book printing and publishing. It was also decided to form a library of bibliographical works, and to hold occasional exhibitions of book rarities. Mr. Talbot Reed, of 4 Fann Street, E. C., is the secretary.

## TERMS OF ADVERTISING.

Under the heading "Books Wanted," subscribers only are entitled to a free insertion of five lines for books out of print, enclosing of address (in any issue except special numbers), to an extent not exceeding 100 lines a year. If more than five lines are sent, the excess is at 10 cents per line, and amount should be enclosed. Bids for current books and such as may be easily had from the publishers, and repeated matter, as well as all advertisements from non-subscribers, must be paid for at the rate of 10 cents per line.

Under the heading "Books for Sale," the charge to subscribers and non-subscribers is 10 cents per line for each insertion. No deduction for repeated matter.

Under the heading "Books for Exchange," the charge is 10 cents per line. No deduction for standing matter.

Under the heading "Situations Wanted," subscribers are entitled to one free insertion of five lines. For repeated matter and advertisements of non-subscribers the charge is 10 cents per line.


All other small advertisements will be charged at the uniform rate of 10 cents per line. Eight words may be reckoned to the line.

Parties with whom we have no accounts must pay in advance, otherwise no notice will be taken of their communications.

Parties desiring to receive answers to their advertisements through this office must either call for them or enclose postage stamps with their orders for the insertion of such advertisements. In all cases we must have the full address of advertisers as a guarantee of good faith.

Houses that are willing to deal only on a cash-on-delivery basis, will find it to their advantage to put after their firm-name the word [Cash].

## BOOKS WANTED.

 In answering, please state edition, condition, and price, including postage or express charges.

W. E. BENJAMIN, 751 BROADWAY, N. Y. [Cash.]  
Punch's Pocket-Book of Fun. N. Y., 1857.  
Kalm's Travels in North America.  
Bruce, American Stud-Book, 5 v.

THE BOOK SHOP, 160 PUBLIC SQ., CLEVELAND, O.  
Eggleston's American Field of Mars.  
Cundall on Bookbinding.  
Anything on almanacs.  
" " the stage.  
" " smoke consumption.

THE BOSTON BOOK CO., 15½ REACON ST., BOSTON, MASS. [Cash.]

Bay State Monthly, Feb., 1885, or v. 2.  
Galaxy, July 15, 1866; Dec., 1867; Jan., Feb., Sept., 1868, or vols. containing same.  
Christian Examiner, Jan., 1869, or v. 86.  
Wide Awake, v. 1-5, or block containing.  
No. Amer. Rev., v. 1, 2, 5, or block containing them.  
Eclectic Mag., 1st ser., v. 1-16, any vols.  
Harper's Young People, any vols. cheap.

THE BOWEN-MERRILL CO., INDIANAPOLIS, IND.  
Gregory's Why Four Gospels? Sheldon & Co.

BOWERS & LOY, 111 NASSAU ST., N. Y.  
Riker's Annals of Newtown, L. I.  
Early Annals of Hempstead, L. I.  
Revolutionary Incidents of Queens Co., L. I. } By Onderdonk.  
Olden Times in Queens Co., L. I.  
Centennial of Jamaica, L. I.  
Baird's Hist. of Rye.

BRENTANO'S, 124 FIFTH AVE., N. Y. [Cash.]  
Branston's Character.  
Grossman's Prize Essay on the Detached Lever Escape-ment.  
Santine, Myths of the Rhine.  
Holton's Our Emigrant Ancestors.  
Syme's Theory of Concentric Curves.  
Encyclopædia Britannica, Scribner's or Black's ed., any bindings.

Pierson's The Merry Muse.  
Cooper's Christian Evidence.  
Riley, Directions for Collecting and Preserving Insects.  
No Man's Land.  
Faul's Levelling by Vertical Angles.  
Howe's Elocution.  
Russell's Juvenile Speaker.  
North's Elocution or Speaker.  
To a Waterfowl.  
Albrecht, by Arlo Bates, first edition.  
Rose of Flame, Aldrich, " "  
Handful of Lavender, " "

BRENTANO'S, 1015 PA. AVE., WASHINGTON, D. C. [Cash.]  
2 copies of Watkin's Modern Criticisms of the 4th Gospel. Dutton.

GEO. BRUMDER, MILWAUKEE, WIS. [Cash.]

Eclectic, Nov., 1888.  
Harper's Young People, Aug. 6, 1889; Jan. 13, '91.  
Littell's Living Age, Aug. 2, 1890, no. 2405; Dec. 27, '90, no. 2426.  
American Notes and Queries, Aug. 8, 1891, no. 15.  
Journal of Am. Folk Lore, April, June, 1890.  
United Service Mag., April, 1892.  
North Am. Review, v. 109 and 122; good price.  
Harper's Monthly, June, 1888.

CADBY'S OLD BOOKSTORE, 397 RIVER ST., TROY, N. Y.  
Webster's (Daniel) Works, v. 1.  
Motley's Hist. of United Netherlands, v. 3.  
St. Nicholas, Nov. and Dec., 1873.

C. N. CASPAR, 437 E. WATER ST., MILWAUKEE, WIS.  
North Am. Review, complete set, 1815-1892.  
Century Dictionary, 6 v., cl. or hf. mor.  
Nicolas and Hay, Abraham Lincoln, cl. or hf. mor.  
2 copies M'Culloch, Dict. of Commerce, v. 1. Phila.  
2 sets Bankside Shakespeare, below no. 100.  
Am. and Eng. Encyclo. of Law, v. 11 to end.  
Ben Butler's Book.

THE CENTRAL BOOKSTORE, 335 MARKET ST., HARRISBURG, PA. [Cash.]  
First Comprehensive Commentary ad Hd.

THE CHAIN & HARDY BOOK, STATIONERY AND ART CO., DENVER, COL.

Dickens' Works, Household ed., 16°, vellum cl., untrimmed, any vols. Hurd & H., Sheldon, etc.,  
Springer, Forest Life. Harper.  
Burroughs, Walt Whitman. 1867.  
Mills' Statutes of Colorado.  
Colorado Reports.

A. H. CLARK, 183 DEARBORN ST., CHICAGO, ILL.  
Dean Fune's History of River Platte.  
Dominguez, History of Argentine, in English.  
Pelleschi, Eight Months in the Gran Chaco of Argentine.  
Works by Du Graiz and De Mowry on Argentine, in English.  
Miner's History of Wyoming.

ROBERT CLARKE & CO., CINCINNATI, O.  
McLeod's Wonderful Lamp.

" Gentle Heart, Carter ed.  
Mrs. Eddy's Science of Health.  
Baird and Gerard's Herpetology, v. 20, of Wilkes U. S. Exploring Expedition.  
Lord's Beacon-Lights of History, 7 v., cloth.

DANRELL & UPHAM, 283 WASHINGTON ST., BOSTON, MASS. [Cash.]  
Sir William Hamilton's Discussion in Literature and Philosophy.

E. DARROW & CO., ROCHESTER, N. Y.  
History of the Plumb Family, by Henry Blackman Plumb, 8°, cl.

EDWARD DEKUM, 249 WASHINGTON ST., PORTLAND, ME.  
3 copies Arena for Oct., 1891.  
Sing without Words, by E. Charles.  
Satanelia, pap. ed.

DE WOLFE, FISKE & CO., 361 WASHINGTON ST., BOSTON, MASS. [Cash.]

The Perfect Horse, by W. H. H. Murray.  
My Diary in Mexico, by Felix Salm Salm.

DICK & FITZGERALD, 18 ANN ST., N. Y.  
The Sylvan Year, P. G. Hamerton. London, 1876.  
Life of J. M. W. Turner, P. G. Hamerton. London, 1879.  
Etching and Etchers, 2d ed., P. G. Hamerton. London, 1876.  
The Graphic Arts, P. G. Hamerton. London, 1882.

DODD, MEAD & CO., 5 E. 19TH ST., N. Y.  
Traits of Travel, by T. Graiton.

WM. DOXEY, 631 MARKET ST., SAN FRANCISCO, CAL.  
Mahaffy, Decay of Modern Preaching. Macmillan.  
Conflict in Nature and Life. Appleton.  
Bolton, How Success is Won.  
Spurgeon, Sermons, 10 v. Robt. Carter & Bros.  
" My Sermon Notes, 3 v. Robt. Carter & Bros.  
" Feathers for Arrows. " "

THOS. W. DURSTON, SYRACUSE, N. Y.  
Help's Spanish Conquest.  
League of the Iroquois, by Morgan.  
Finley's History of Greece.  
Ure's History of Greek Literature.  
Prime's Pottery and Porcelain.

EATON, LYONS & CO., GRAND RAPIDS, MICH.  
Wyeth's Surgery, shp., 2d ed. rev.

ECLECTIC BOOKSTORE, LOS ANGELES, CAL. [Cash.]  
10 Years in the Wilderness; or, The Desert Home.  
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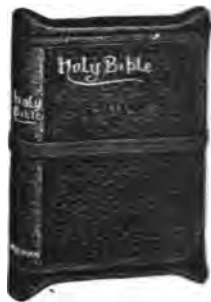


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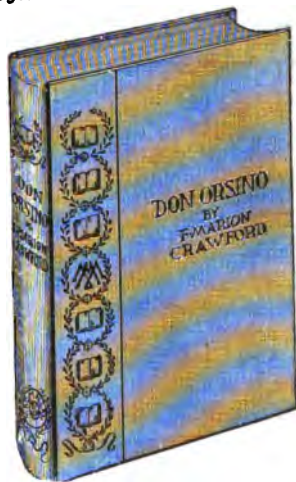
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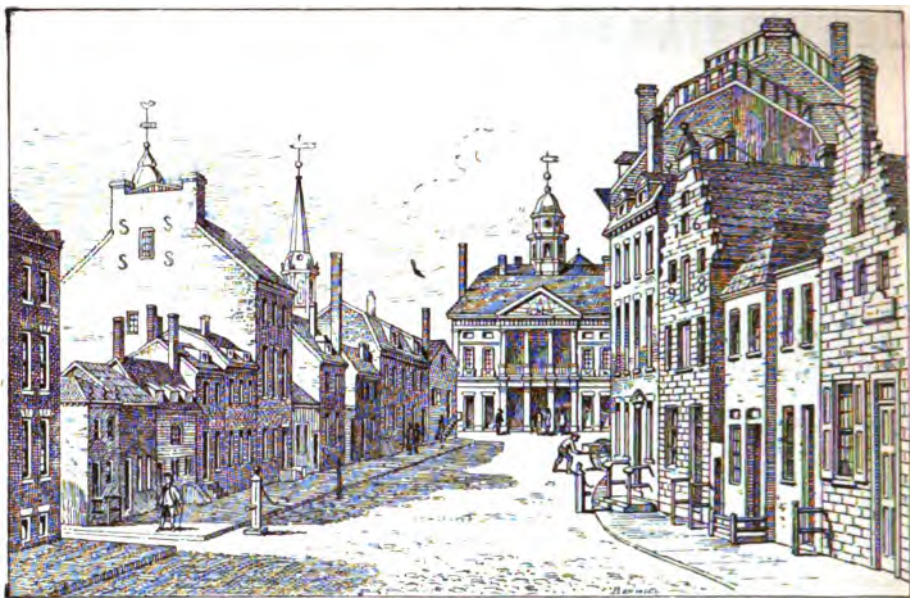
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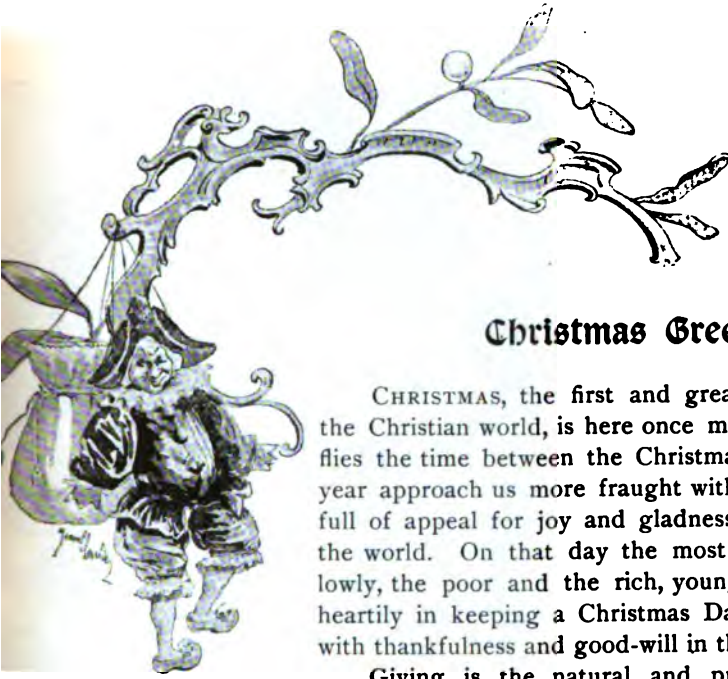
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A Merry Christmas to the readers of the land!





THE ADORATION OF THE KINGS.

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## Old Italian Masters

THE exquisite engravings from paintings by the old Italian masters which the famous American wood-engraver, Timothy Cole, has been contributing to the *Century Magazine* for several years past, have at length been collected in book form and are now issued by the Century Co. for the holiday season in a handsome volume with the title "Old Italian Masters." The instructive and valuable text is by W. J. Stillman, the well-known art critic and correspondent of the London *Times* in Rome. Mr. Cole contributes sixty-seven full-page engravings from paintings and frescoes by Michelangelo, Titian, Raphael, Andrea del Sarto and a score of other old masters, and furnishes also brief but interesting comment on the paintings reproduced. Each engraving in this collection has been cut by the engraver in the presence of the original, Mr. Cole's method being to photograph the painting upon the block, and then to engrave it in the gallery before the picture itself, the result being the most beautiful reproduction of old art treasure ever before given to the *connoisseur* and the student. The transcendent merits of the paintings identified with the glorious period of the Italian Renaissance have never before been so perfectly illustrated as in this volume. The revulsion from the so-called naturalistic school of art brought about in the fourteenth century an ideal conception of beauty deeply invested with the religious passion characteristic of the phase of Italian development known as the Renaissance, or re-awakening, the visible expression of which was seen in the best works of the greatest painters and sculptors. If the truest art is, as we believe, "the expression of all the spiritual faculties of man, passion for beauty, aspiration of the imagination, the manifestation of the individual in his inmost nature," then we have in these examples the most valuable and inspiring studies ever gathered together under one cover. In his interesting preface Mr. Stillman says that "the work is an educational measure of the highest significance to those who desire to study art in its purest manifestations;" and further,

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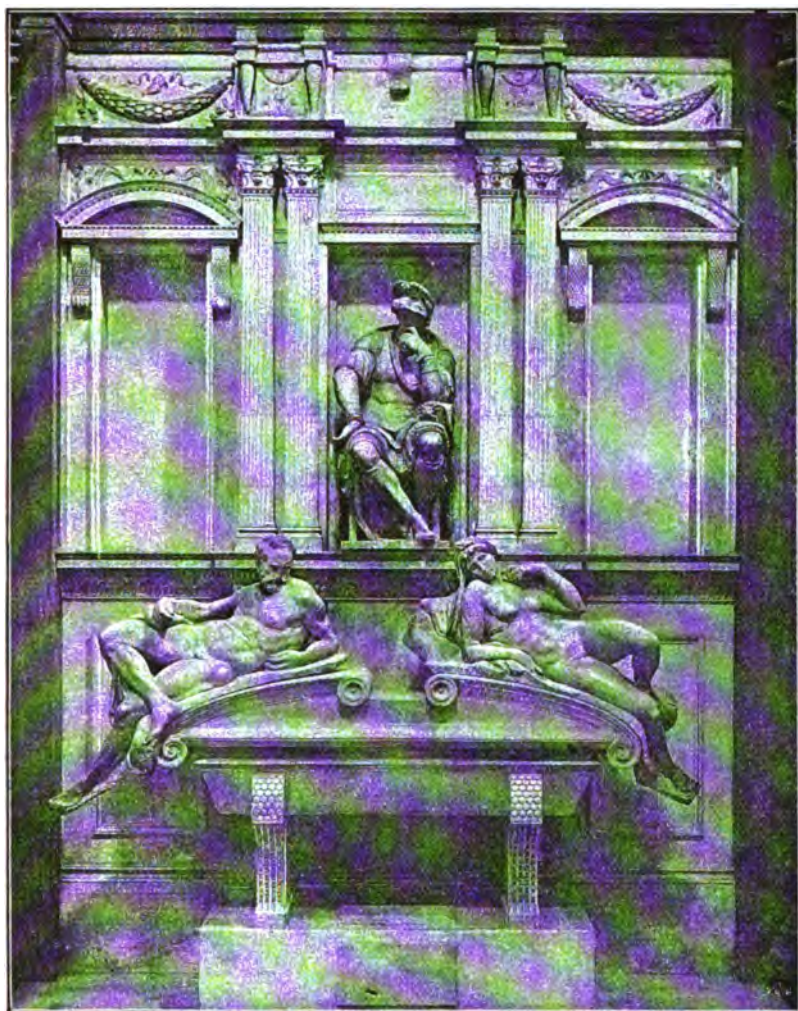
MANY lives have been written of the great sculptor, painter, architect and poet, but the new life by John Addington Symonds is, without doubt, destined, on account of the new information it embodies, to supersede them all. Mr. Symonds was not only unusually equipped for his task through his long and painstaking studies of the Italian Renaissance, but he was unexceptionally fortunate in having placed at his disposal a voluminous correspondence and a great mass of undigested papers never before permitted inspection by the public, which cast new light, not only on Michelangelo's personality, his habits and domestic life, but upon his relations with several persons which had been made erroneously the basis of scandalous stories. The large collection of manuscripts preserved in the Casa Buonarroti, in Florence, consisting of authentic contracts, of letters, poems and memoranda, mostly in Michelangelo's own hand, was the most important source of new information. Until the middle of the present century these papers were rarely inspected by the curious, and never used by a professed biographer. In 1858 the Commendatore Cosimo Buonarroti, bequeathed them, together with the house containing them and its collection of art treasures, to the City of Florence; his will, strangely enough, prohibiting access to the manuscripts, and refusing the right to divulge their contents even to the learned. By special favor, however, of the Italian Government, Mr. Symonds was allowed to examine the Archivio Buonarroti and to make copies of documents. The results of his researches appear in this work, which is richly supplied with notes, and also contains a number of hitherto unedited letters printed at its close. Many points of considerable interest are cleared up, especially regarding Michelangelo's peculiar temperament and his relations with the Marchioness of Pescara and Tommaso Cavallieri. Michelangelo's eccentricities it is shown were not evidences of neurotic disorder, but sprang from the nervous exaltation of a man of extraordinary genius, and that his feeling for the lady, better known as Vittoria Colonna, early left a widow, and herself a poet of no mean order, was simply friendship, pure and beautiful, "based upon the sympathy of ardent and high-feeling natures." Aside from this valuable collection of documents, the author made use of the series of letters of Michelangelo purchased by the British Museum in 1859, the many biographies of his contemporaries and the notes preserved to us by his familiar personal friends. The result is a vivid and au-

thentic picture of the great sculptor's personality such as no other writer has been able to present, and which is often painted by the artist's own hand, his letters being quoted continually through the narrative.

The value of this beautiful work, as now issued by Messrs. Charles Scribner's Sons for the holiday season, can scarcely be over-estimated, either from an artistic and educational standpoint or from its interest purely as a biography. Michelangelo was a giant in art, even in the brilliant period of the Renaissance. His unique genius found utterance and achieved success in three different fields; "the creator of the Sistine, the sculptor of the Medicean tombs, the architect of the cupola" has no equal in power and originality in the history of art in any country, and probably never will have. Next to visiting Florence, Rome and Paris, the fortunate possessors of many evidences of his greatness, and studying the originals, is to be counted the pleasure of examining the remarkably beautiful reproductions embraced in the present work. It contains in all an etched portrait and fifty reproductions of the works of the master. The portrait of Michelangelo was etched by Ben. Damman, of Paris, from an oil painting in the possession of the Earl of Wemyss, which is probably one of the contemporary easel-pictures made of the artist.

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MOORISH BRIDGE OVER THE TAJO OR CHASM AT RONDA.

From "*The Conquest of Granada*"—*Agapida* ed. (Copyright, 1892, by G. P. Putnam's Sons.)

and fifty thousand foot, the flower of Spanish warriors, led by the bravest of Spanish cavaliers, thronged the renowned city of Cordova at the appointed time. On the night before this mighty host set forth upon its march an earthquake shook the city, which many thought an omen of impending evil, but Fray Antonio Agapida read in it a presage that the empire of the Moors was about to be shaken to its centre.

Irving finished his wonderful account of this great campaign in 1829, and he was already so famous as an author that the great English publisher, Murray, did not hesitate to give him £2000 for the manuscript. It is interesting to note that Irving was at work on his "*Life of Columbus*," and searching for traces of the early life of the great discoverer who is about to be honored in a World's Fair of mammoth proportions, when he came upon the material

that gave him the idea of his "*Conquest of Granada*."

Last year Messrs. Putnam's Sons brought out the *Darro* edition of "*The Alhambra*," which met with great appreciation, and this year "*The Conquest of Granada*" has been put into an edition of the same size and shape, which has received the name of the *Agapida* edition. The illustrations, border designs, text and cover decorations, and colors used in the borders and decorations, are entirely new. Each page is surrounded by a Moorish border, printed in red and gray, the designs copied from Moorish architectural decorations; thirty photogravures made from photographs, many of which were taken from this edition, adequately illustrate Irving's poetic word-painting; and there are also characteristic head and tail pieces. Mr. R. H. Lawrence has written an introductory note for this edition, and has also furnished many of the photographs of historic sites mentioned

in the narrative. The work is of peculiar value even to-day to the traveller through romantic Spain. In this year, when so much attention has been given to the reign and possessions of Ferdinand and Isabella, this publication seems specially appropriate. A careful reading of Irving's work makes very clear the peculiar difficulties of his day and generation against which Columbus had to contend. The king and queen had little time to bestow upon the visionary schemes of a penniless enthusiast, confronted as they were on every side by the increasing dangers of strife within their kingdom and coffers emptied by endless wars and the support of an all-exacting church.

The publishers may again feel sure they have published a book that will be among the most beautiful and most salable of the Christmas publications of the season.



## Genoa the Superb.

GENOA "the Superb"—the birthplace of Columbus; the beautiful and matchless "Queen of the Mediterranean," rising from the brink of a harbor crowded with shipping to the crest of encircling hills blooming with gardens and vineyards; the city of villas and cathedrals, of palaces and feudal towers; of balconies and terraces gay with violets, hyacinths, gladiolas and the red orchid in a day-dream of color that indicates a perpetual summer; Genoa, of which Petrarch wrote in the fourteenth century vivid and graceful words that even in this unimaginative nineteenth century do not seem too warm; Genoa, in fact, the most prosperous city in Italy, and invested just now with a special patriotic interest to all good Americans, is the theme with which Virginia W. Johnson has filled a handsome volume of nearly three hundred pages. Messrs. Estes & Lauriat offer it as one of their most important holiday volumes and one of timely interest. It is gotten up in uniform style with "The Lily of the Arno," written by the same author, and which met with such marked success last year. The many photogravures which adorn it are taken from photographs of prominent and famous places and scenes and are remarkably well reproduced. The binding is white with delicate designs in blue and gold, stamped with the Genoese coat-of-arms, and protected by a scarlet slip cover in the Italian style. Foremost among the many magnificent monuments with which Genoa abounds is one of recent years, raised to Columbus by Charles Albert of Savoy, in response

to the enthusiasm of Pope Pius IX. It rises on the Piazza Acquaverde like a shaft of snow. The great navigator stands supported by an anchor with America kneeling at his feet. Religion, Wisdom, Strength and Geography in allegorical symbolism are grouped below him, with the prows of ships. Italy, with her ancient civilization, her wonderful history extending back through many centuries, her treasures of art and science, seems very near to us in the cradle of Columbus. Walking the streets of Genoa, the young Columbus becomes a living figure, full of thought and noble aspiration, with eyes turned to the New World. History, legend and biography, with descriptions of scenery, pictures and sculpture, are all to be found within this work, presented with the vivid power of one who has made of Genoa a thorough study.



THE COLUMBUS MONUMENT OF GENOA.

From "Genoa the Superb." (Copyright, 1892, by Estes & Lauriat.)

## Parkman's "Oregon Trail."



MAHTO TATONKA.

ON the 28th of April, 1846, Francis Parkman and Quincy Adams Shaw left St. Louis—then the "jumping-off place" of Western-bound travellers—on a tour of curiosity and amusement to the Rocky Mountains. Both were youths fresh from college, eager for adventure, and one at least was inspired by a high purpose; for this trip, so Mr. Parkman tells us, was intended in a great measure to prepare him for "a literary undertaking of which the plan was already formed." That undertaking was the noble series of historical narratives which have made his name honored throughout America, and which are founded on the knowledge of the Northwest gained at first hand during this journey over the Oregon Trail. He "was eager for observation, and willing to pay dearly for the opportunity of exercising it." And pay he did; for the partial blindness under which he has labored for so many years is due to the unaccustomed hardships of that Western journey. For months he lived with Indians, trappers and traders, galloped over prairies black with buffalo, passed long lines of white-capped wagons rolling toward the Pacific, slept in rude tepees, heard the war-whoop, smoked the pipe of peace, and learned to know the fascination of the savage life of the plains in days when the "Wild West" was no myth, and when the traveller beyond the Mississippi carried his scalp in his hand.

In 1847 the record of his experiences was given to the world. The fidelity, graphic power and descriptive charm of the book brought it instant appreciation; since that time numerous editions have been issued, and now, in fitting recognition of its lasting popularity, Messrs. Little, Brown & Co. have brought it out in a form that gratifies the taste of every lover of good books. The man who of all American artists is best fitted to depict the scenes of which it tells has been chosen for the work.

Frederic Remington is known as one of the most characteristic of American illustrators. He knew the prairies and the mountains before civilization had staled their "infinite variety," and his pictures are as full of truth as of spirit. They exhale the breath of the plains and give the one touch needful to Mr. Parkman's text. The book is brimming over with his spirited drawings. There are full-page pictures showing emigrants *en route*, Indian war and hunting parties, trappers, traders, aborigines in war-paint and feathers, trading-posts and their motley frequenters, plains of slow-moving, shaggy buffalo, mountain vistas, frontier settlements, and Indian villages with their dusky denizens, while scattered through the text are vignettes of Indian heads, faces of characteristic frontier types, mounted warriors, the ubiquitous male, and the ungainly figure of the buffalo.

The setting of the volume is in every way worthy of its contents. Printed from handsome type on fine paper, with amply margined pages, and bound in pale brown leather appropriately decorated with Indian "totems," it is one of the handsomest holiday books of the year. To read "The Oregon Trail" once more under these conditions is to experience a fresh and lasting pleasure. For it deals with a phase of American life that is gone forever. "The Wild West is tamed and its savage charms are withered," and for that very reason this graphic chronicle of the picturesque existence of the plains is full of fascination for readers to whom a buffalo is about as real as a dodo, and whose ideas of Indians are confined to the slouching, ragged, degraded outcast of the reservations, or to the clothed and commonplace students of Carlisle. Mr. Parkman has contributed an interesting preface, in which he points out the metamorphosis that forty years have wrought in the Far West. "For Indian tepees, with their trophies of bow, lance, shield and dangling scalp-lock, we have towns and cities, resorts of health and pleasure-seekers, with an agreeable society, Paris fashions, the magazines, the latest poem and the last new novel. The sons of civilization, drawn by the fascinations of a fresher and bolder life, thronged to the Western wilds in multitudes which blighted the charm that had lured them. The slow cavalcade of horsemen armed to the teeth has disappeared before pailor cars and the effeminate comforts of modern travel." But between the lines of his preface we can read that the traveller over the Oregon Trail feels regret for the freedom and perils of the "old order," so wholly supplanted by the conventionality, safety and business spirit of the new.



THE WAR PARTIES.

From Parkman's "The Oregon Trail." (Copyright, 1892, by Little, Brown & Co.)

### Three Normandy Inns.

THE "Three Normandy Inns," celebrated in Anna Bowman Dodd's delightful descriptions of parts of the French coast little frequented, are the *Hôtel-Sur-Mer* at Villerville, the famous inn of *Guillaume le Conquerant* at Dives, and the inn of Madame Poulard, as noted for its omelettes as for the brilliant Southern beauty of its bewitching proprietress, on the rocky soil of world-renowned Mont Saint Michael. From one to the other of those fascinating old-world hostelries the gifted author of "Cathedral Days" and her pretty blond companion, introduced only as "Charm," travelled in search of novel sights and new sensations. That they could only be American or English women the Norman peasant decided emphatically. No other nationality in his experience produced in feminine guise so much enterprise and daring.

Mrs. Dodd's studies of the manners and customs of the Norman people and their simple, ingenuous characters began at Villerville. Her ready sympathy and admiration easily won the hearts of the Villerville fisherman, the pathos and romance of their lives being eagerly laid

bare to her gaze. In a graceful and often brilliant style, and with a gentle humor, she tells the many tales of love and heroisms that were acted before her.

The picturesque people and the equally picturesque scenery are depicted with the feeling of a sincere artistic nature. We are offered a succession of *genre* pictures rich in color and character that possess an idyllic charm. No phase of nature is unseen or unrecorded. The ocean, the sky, the forests, fields and flowers speak to us with a fervor born of the writer's enthusiasm. The historic associations of this old province of Normandy are perfect wells of romance. The inn at Dives, once the resting-place, some two hundred years ago, of the ladies of the French court—Madame de Kerman, the Duchesse de Chaulnas, and Madame de Sévigné—while on an unusually enterprising tour for those days through provincial France, is made to echo again through the magic of Mrs. Dodd's art with the sounds of silvery laughter and witty *badinage*, the *frou-frou* of silken skirts and the clatter of high-heeled slippers. In the *Chambre des Mar-*

*moussets*, restored to its seventeenth century aspect by the cultured owner of the inn, we enjoy a delightful dinner where these three charming women lay aside their velvet masks, and discourse brilliantly and unrestrainedly upon the court gossip, and upon contemporaneous life. Delightful dinners, by the way, are as frequent as in the pages of Dickens and Thackeray. At the very portal of the inn we are met with the odors of exquisite cooking, which cling to the memory quite as pertinaciously as the descriptions of artistic hall and doorway, and which awaken a keen desire in the materialistic reader, to some day not very distant, duplicate Mrs. Dodd's unique summer experience. Mont

St. Michael, with its pilgrim shrine of *La Merveille*, which had been not only a convent but a castle and fortress, and upon whose rocky foundations the Inn of the Omelettes and

Madame Poulard formed no insignificant features, is the central motive of innumerable legends, romances and historical episodes, dating back to the Crusaders and the Middle Ages.



A VILLAGE STREET—VILLERVILLE.

From "Three Normandy Inns." (Copyright, 1892, by Lovell, Coryell & Co.)

Lovell, Coryell & Co. offer this charming narrative in a new and artistic edition for the holiday season, which is a beautiful specimen of book making. The text is printed in black ink on extra heavy super-finished paper, while the twenty-four full-page illustrations by C. S. Reinhan and other artists of note, reproducing the scenes made familiar by the cycle, are printed separately on imperial Japanese paper, in tints of sepia, ultramarine, purple, dark green and olive.

The superb binding of white vellum, illuminated in gold and color, is preserved by a red slip cover in the Roman style. In text, and in mechanical details the work commends itself to all lovers of the beautiful.

### The New England Country.

"THE New England country" must always be invested with a certain sentiment in the imagination of the least imaginative American. As the cradle of our liberties, the fountain-head of our literature, and as the stream from whose golden source the Western pioneer has gathered the rugged virtues that have blessed our new countries and added to our wealth and greatness, New England claims a place in the hearts even of those who are not the direct descendants of the *Mayflower*. She is our mother coun-

try as England was hers, and her loyal sons and daughters are found in every city and town of this great United States, under many names and nationalities and separated by time and space, but united by the one feeling of pride in the integrity, the intelligence and enterprise of their ancestor. "New England is not perfect," says Clifton Johnson, who is the author and illustrator of "The New England Country," "but once to have known is always to love it, no matter how far one wanders or how fair new

regions open before one's eyes. Its changing seasons, its rugged hills and tumbling streams, its winding roadways, its villages and little farms, cling to the memory and sing siren songs of enticement. Nature is sometimes harsh, but she has many moods, and nowhere more than here; and if harsh sometimes, she is at other times exceeding sweet. In cold or heat, storm or sunshine, New England's rough fields are still the true Arcadia to her sons and daughters."

If each of her loyal sons and daughters would buy a copy of Clifton Johnson's charming volume, published for the holiday trade by Messrs. Lee & Shepard, the harvest would be rich indeed, and he or she would be the possessor of one of the most interesting and attractive souvenirs of the Christmas season, or indeed of any season.

There are four divisions to the work, variously entitled, "Old Times on a New England Farm," "The New England of To-Day," "New England as the Traveller Sees It," and "Camping Among the New England Hills." Each subject is dealt with warmly and enthusiastically, and the narrative is interspersed with

facts gathered from personal observation. The illustrations, evidently made with the author's own kodak, are a most attractive feature. They appear in the greatest profusion—three and four on a page, sometimes—welded to the text, and materialize almost everything the text describes. As we are carried back in the first division to "the good old times," the illustrations have an antiquarian value, preserving as they do the surroundings of the simple domestic life of a bygone period. Among them are pictures of the old houses and old fireplaces of fifty years ago, representations of a foot-stove, canes and umbrellas, old fans and back-combs, farm tools, a loom, the flax-wheel, a river-boat before the days of railroads, reels, kitchen utensils and other familiar objects of home and farm life. Advancing in the volume we are treated to a most charming collection of soft, dreamy views of New England hills and valleys, forests and fields, and a succession of full-page pictures, twelve in all, presenting under the name of the twelve months as many phases of a New England year. The cover design, which is very tasteful, is also by Mr. Johnson.



SEPTEMBER.

From "The New England Country." (Copyright, 1892, by Clifton Johnson.) Lee & Shepard.



### Old Concord: Its Highways and Byways.

OLD Concord is a rich mine of history and tradition. Incorporated in 1635, it was the first settlement of New England off tide-water. The first Provincial Congress of Massachusetts assembled in its old church, October, 1774, and made the town the place of deposit for the

attack under military orders upon the soldiers of the king began the war of the Revolution. Later this historic spot became the home of Emerson, Hawthorne, Thoreau and the Alcotts, father and daughter, and a great literary history was added to its patriotic record. In



THE LARCH PATH AT THE WAYSIDE, CONCORD, NAMED BY HAWTHORNE.

From "Old Concord." (Copyright, 1892, by D. Lothrop Co.)

military stores of the colony. On the 19th of April, 1775, at the North Bridge, in an affair known as the Concord Fight, a body of American soldiers, organized under legal authority, advanced against the British troops who had been sent to seize those stores, received their fire, by command of their officers returned it, forced the enemy to retreat, and by this first

"Old Concord: Her Highways and Byways" all the sites made famous by soldiers and authors are lovingly described by Mrs. D. Lothrop under her well-known pseudonym of Margaret Sidney. A few years ago this delightful contribution to New England lore was published by Messrs. D. Lothrop Co., and was among the most successful books published by the house. Mrs. Lothrop has now revised all her matter and added almost a third more to the original book, and this year it is published as a memorial to her husband, Daniel Lothrop, the late head of the D. Lothrop Co. Mrs. Lothrop says the best way to see Old Concord is to take a low phaeton and an easy-going horse, and with a superb indifference to time, to start without the worry of choosing your road. It will take several days to "do" Concord in this manner; lazily driving here and there, interviewing the old residents, who, in the seclusion of their ancient homesteads, are delightful indeed, and most valuable in a search for authentic records. Acting upon this suggestion the author does not attempt to rewrite Concord's history nor estimate anew her literary life. She treats in a desultory way of some of the old town's unwritten spots and much that might escape the general sightseer. Mrs. Lothrop is herself the owner of the house celebrated in Hawthorne's "Mosses from an Old Manse."

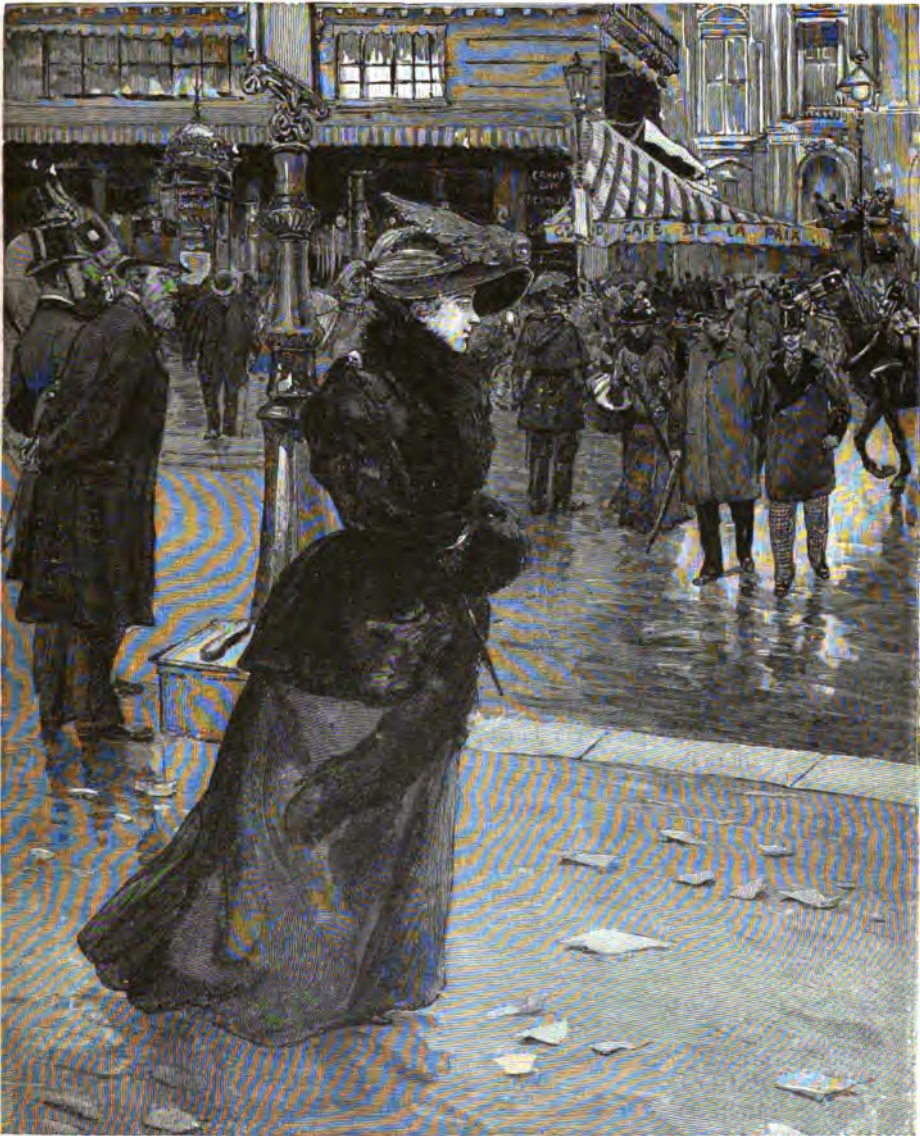
Among the many new illustrations added to this new edition of "Old Concord" are



many of the woodland nooks and dales made famous by Thoreau, and the Larch Walk, that beautiful avenue that sprang from little shoots brought from England and lovingly planted by Mr. and Mrs. Hawthorne. Our sympathetic and enthusiastic guide also leads us to "The Wayside," of which the main part antedates all tradition and which was first owned by Bronson Alcott and afterwards sold to Hawthorne, who there wrote his "Tales of a Wayside Inn." Here lived the "Little Women," Meg, Beth and Amy—and made the little old house a cheery home indeed! Here Jo scribbled and Amy wrestled with her fine words; here was Beth's lit-

tle cottage piano, and here Meg mothered them all when dear Mrs. March was called to nurse their soldier father. Here Professor Alcott gardened, held conversations, wrote his poems and originated the Alcott School of Philosophy.

Every foot of ground calls up memories, and with much taste, and all her old pretty knack at description, Mrs. Lothrop has made word-pictures for us of all the stories, houses, woods, roads, lakes and rills she loves so dearly. The publishers have done their part expertly also, and the book is a fitting offering to the memory of its energetic founder.



BOULEVARD DES ITALIENS.

From "Great Streets of the World." (Copyright, 1892, by Chas. Scribner's Sons.)

### The Great Streets of the World.

THERE must necessarily be something arbitrary in the selection of any series of "Great Streets of the World," and in the handsome volume published by Charles Scribner's Sons the world chosen from embraces only the United States and the continent of Europe; but the thoroughfares selected for description in this world are certainly representative. Properly the series leads off with Broadway, New York City, by far the longest of the noted streets; then follow Piccadilly, London; The Boulevards, Paris; Unter den Linden, Berlin; The Corso, Rome; the Grand Canal, Venice; and The Nevsky Prospekt, St. Petersburg. Richard Harding Davis points out that Broadway differs from almost every other great thoroughfare in the world by meaning so many different things to so many different people. He says: "The business man has his own idea of it, and it suggests something quite the contrary to his wife, and still another point of view to his son." Mr. Davis then proceeds to describe the business district, the shopping district and the promenade, and A. B. Frost has furnished many artistic and characteristic illustrations. Piccadilly gets justice at the hands of Andrew Lang, and W. Douglas Almond. Mr. Lang says: "It may be unjust to say that among the uncounted streets of London not one is beautiful. But it is plain, on a moment's reflection, that a beautiful street is less likely to exist in the monotonous expanses of London than in most other cities. There are few towns but have somewhere an outlook on nature, on the world beyond the walls. But London is so vast and lies so low that she has hardly a single glance at nature." Piccadilly, Mr. Lang thinks, the representative beautiful street of London. "Down and up the hill and dale of Piccadilly carriages glide, carts rattle, hansoms hurry, men and women walk to the park, or westward to Kensington and Brompton, or, in the eastward direction, to the clubs, to Pall Mall, the Strand, the City. Most of the pedestrians are sufficiently well-to-do; beggars do not much beset Piccadilly." The Boulevards, where

Paris concentrates itself, are described by Francisque Sarcey, whose word-pictures are transferred to the opposite page by G. Jeannot, and the combination of talent of these two Frenchmen, who both love their Boulevards, makes them very fascinating, even to those who cannot judge how very correct the words and pictures are. The Corso is treated by W. W. Story and Ettore Tito; Unter den Linden by Paul Lindau and F. Stahl; the Grand Canal by Henry James and Alexander Zerkow, and the Nevsky Prospekt by Isabel F. Hapgood and Ilya Eginovitch Repin. All the writers and all the artists have been intent to show that the particular street entrusted to them for honor and praise has all the advantages of the others and a few little unmatched delights of its own, and the result makes a holiday book that appeals to all who have seen these great streets, and to all who have not, which ought to insure it a large constituency of purchasers. The pictures are crowded full of human beings, and whether they are American, English, French, German, Roman, Venetian or Russian, they all look as if they had been favored with a promenade on all the great streets, and that they are equally at home almost anywhere in all the world. In fact this impression seems specially notable in looking at the "Great Streets of the World," which are almost all destitute of homes, and the people that walk upon them most are people who have almost forgotten what was meant fifty years ago by the almost obsolete word—home.

In New York, in England, in Paris, in Berlin the interests of the inhabitants are cosmopolitan, perhaps to a less extent in Rome, Venice and St. Petersburg, but the great thoroughfares are filled with representatives of all other great thoroughfares, and the whole world seems bent upon making its streets great at the expense of home and family.

The publishers have done all that can be done to make this most interesting material outwardly attractive. Even the cover is original and very neat.

### "Prue and I."

FOR the first time, George William Curtis' dainty prose idyl, "Prue and I," has been given a setting worthy of its graceful poetical text. It was selected in the early fall by the Messrs. Harper & Brothers as a desirable volume for illustration for the holiday season. While the volume is a beautiful specimen of bookmaking that will strongly tempt the

Christmas buyer, it is called upon to fill a sad and unexpected office as a souvenir and remembrance of one of our most widely loved and admired literary men, the late editor of the Easy Chair in *Harper's Magazine*. "Prue and I" represents one of Mr. Curtis' earliest literary efforts, having appeared as a series of papers in *Putnam's Magazine* some forty years



ago. Though belonging to a bygone time in life and literature the work possesses a rare charm. It impresses one with the same delightful sensation that comes to the busy city man when he seeks peace and quiet in the most charming haunts of nature. Albert Edward Sterner, the artist from whose drawings the illustrations for the new "Prue and I" were made, has worked in warm sympathy with the dreamy, leisurely, quaintly philosophical narrative. "Prue and I" stand only for the commonplace figure of an elderly bookkeeper, "who wears a white cravat and black trousers in the morning," and who in his daily homeward stroll around Washington Square and along Fifth Avenue "views the manners of the town," and for his faithful, loving wife, who is always found at the fireside, and who is the recipient of his dreams and fancies. Together they build many castles in Spain and travel in imagination various journeys of romantic interest. Of Prue he says: "For my part, I do not believe that any man can see softer skies than I see in Prue's eyes; nor hear sweeter music than I hear in Prue's voice; nor find a more heaven-lighted temple than I know Prue's mind to be. And when I wish to please myself with

a lovely image of peace and contentment, I do not think of the plains of Sharon, nor of the valley of Enna, nor of Arcadia, nor of Claude's pictures; but feeling that the fairest fortune of my life is the right to be named with her, I whisper gently to myself, with a smile—for it seems as if my very heart smiled within me when I think of her—Prue and I." Mr. Sterner's designs artistically interpret all the little domestic and romantic pictures of Mr. Curtis' social idyl. They are one hundred in number, including a frontispiece in tints, and appear as full-page pictures, or set in the reading-matter in novel and attractive styles. A fac-simile of the author's manuscript of his introductory words, "To the Gentle Reader," is rich in interest, and is characteristically illustrated down the length of the page by a knot of ribbon, from which hangs an old-fashioned locket containing portraits of "Prue and I" in the days of their youth. The binding of illuminated silk in pale green is new and beautiful. For the rich and fortunate there is an elegant limited *édition de luxe*, bound in full vellum, in which the illustrations are printed in tints and the frontispiece is an etching signed by Mr. Sterner.



HAGGLING WITH THE WRINKLED EVE.

"From "Prue and I." (Copyright, 1891, by Harper & Brothers.

## Some Dainty Books.

THE making of "dainty" books increases from year to year. There is a special charm in a small book when the type is good and readable.



"One courteous parting sign she made."

From Vignette ed. "*The Lady of the Lake*." (Copyright, 1892, by F. A. Stokes Co.)

To find one's pet author in such form that he may easily be carried in the pocket and become "a blessed companion" for the day, is truly delightful. When "golden clasps lock in the golden story," when the text has received an outward adornment in harmony with its dainty poetical texture, the joy of handling the volume is so exquisite to the book-lover that life seems to offer few greater pleasures. This year there is a long list of "dainty" books and in so many prices that every one's taste may be gratified. The "Oxford" miniature Shakespeare (Thomas Nelson & Sons) in six volumes, in size  $4\frac{1}{2}$  inches x  $4\frac{1}{2}$  and only  $3\frac{1}{2}$  inches in thickness, is probably one of the most exquisite specimens of book-making ever produced. It is printed on the Oxford India paper, which is beautifully soft to the touch and of such opacity that the impression does not show through. The various rich and elegant bindings, in cases, locked and with out locks, covered to match the bindings, point this work out as an unusually desirable one for presentation. In line with this is the *Ariel* Shakespeare (G. P. Putnam's Sons). As with the former work the strongest superlatives seem weak in attempting to describe it. It is a little over an inch larger in height than the *Oxford* Shakespeare, and is printed on heavier paper, and each play is in a separate volume. As illustrations, the charming designs by Frank Howard, first published in 1833, five hundred in number, have been effectively reproduced,

making a series of delicate outline plates. The additions to the artistic little *Literary Gems Series* (Putnam) are, "The Rivals," by Richard Brinsley Sheridan, "L'Allegro" and other odes and sonnets of John Milton, Irving's "Rip Van Winkle," "Charity and Humor," by Thackeray, Gray's "Elegy" and Bryant's "Thanatopsis." This is the fourth series issued of these pretty books. The equally well-known *Knickerbocker Nuggets Series* (Putnam) also displays new issues, as "Deutsche Volkslieder," a selection from German folk songs printed in the original text, "The Wit and Wisdom of Charles Lamb" and "Whist Nuggets." A special *holiday edition* is in the market of two volumes of last year's *Nuggets*—"Love Poems of Three Centuries," compiled by Jessie F. O'Donnell. It has cast off the regulation blue and gold of the *Nuggets*, and appears in a very festive garb of white and gold, and is shown in a flat box. The *Vignette Series* (Stokes) includes so many important works culled from classical literature that its holiday issues are eagerly looked for. This year there are volumes entitled "Poems of Robert Browning," "Poems of Mrs. Browning," "Aurora Leigh" and "Lady of the Lake," all illustrated in half-tones after the drawings of Joseph M. Gleason, Frederick C. Gordon and other prominent artists. The *Gems*



WILLIAM MORRIS.

From "*Tales from Ten Poets*." (Copyright, 1892, by J. B. Lippincott Co.)

*Series* (Scribner) which we missed last year, has gathered this year into its embrace Dr. Holland's "Bitter-Sweet" and "Kathrina," each displaying, with many other new and attractive points, an etching by Otto Bucher. The unique binding, with a delicate cameo head on the front cover, will please the most fastidious.

Harrison S. Morris, who has for several years contributed to the enjoyment of Christmas book-buyers, is the author of a new work, "Tales from Ten Poets" (Lippincott), a dainty collection of three little volumes that possess unusual qualities of permanence and merit. Taking the *chef-d'œuvres* of ten of the most noted poets of the Victorian age, Mr. Morris has made of them charming prose narratives that are divested of the intricacies and complexities that characterize the poems, and which have often repelled the most ardent of the admirers of the poets. He has not been satisfied with simply giving an outline of the plot of the poem, but tells a delightful story as nearly as possible in the poet's language, which retains all the flavor and character of the original. The work is a new departure altogether, nothing like it excepting Lamb's "Tales from Shakespeare" having ever before been tried. That it will win a wide success when known seems among the strong probabilities. Those who read the stories will want very strongly to study the originals. The poets represented are Tennyson, Swinburne, Robert Browning, William Morris, Rossetti, Mrs. Browning, Matthew Arnold, Robert Buchanan, Lord Lytton and George Eliot. The ten portraits embraced in the dainty volumes (one of which we give as a specimen) add very much to their attractiveness. "Tales from the Dramatists," by Charles Morris (Lippincott), is a work somewhat similar in plan, being a series of entertaining stories taken from the leading plays of the most noted dramatic authors, from Ben Jonson to the present day. It is in four little illustrated volumes the same size as "Tales from Ten Poets," and deserves, as that series does, a place in all libraries.

New claimants for public favor in the way of small, well-made books are the *Handy-Volume Classics* (Crowell). Embraced under this title is a long line of standard works in prose and poetry, handy in size, well printed and having each a frontispiece in photogravure. The newest volumes are Burns' "Poems," "Lalla Rookh," by Thomas Moore, "Paul and Virginia" and Poe's "Poems." There are two editions of "Paul and Virginia" to choose from, both being equally pretty. The one coming from Estes & Lauriat is a sixteenmo, while the other is a twenty-fourmo—they both, however, are desirable and well illustrated. Uniform with the last-mentioned "Paul and

Virginia" there is an edition of "The Vicar of Wakefield" (Estes & L.). Both books are modelled from those issued in French by the Paris publisher, Jouaust, who is known in Europe as the modern Elzevir. The dainty etchings in the little books are by the celebrated French artists Lalauze and Laguillermie, and the volumes are known as the *Edition Jouaust*.



Another publishing firm (Dodd, Mead & Co.) show a real specimen of the printing of the celebrated *Imprimerie Jouaust* in the "Memoirs of Madame De Staal-De Launay" (2 v.). The work was made in Paris and contains all the beautiful etchings of the French edition made by Lalauze. The witty writer must not be confused with the celebrated Madame De Staël—this "little De Staal," as Carlyle called her, was a maid of honor to the Duchesse du Maine, and writes with frankness and humor of the little French court at Sceaux. The manner in which the text is printed and the etchings are set in it is perfectly lovely; nothing rarer or more elegant than these little books is to be found. They are put up in parchment-paper covers and enclosed in a flat box. Thomson's beautiful poem, "The Seasons," one of the gems of English poetry, may be had in a new

edition of four tiny volumes bound in delicate shades of India silk (Estes & L.).

Single volumes of the works of contemporary poets are plentiful. They make most satisfactory souvenirs at a very moderate price. In all that follow, a pretty binding, good paper and printing, and a handy size are distinguishing characteristics. The Laureate's last volume, "The Death of Ænone, Akbar's Dream, and other poems," of course, takes a leading place, his recent death investing it with a tender interest. It contains many fine lines, written with that perfect melody which characterizes all of Tennyson's verses (Macmillan). Lucy Larcom's "At the Beautiful Gate" (Houghton) is a memorial also, and of an American poetess recently passed away. The writer's lyrics of a specially serious and devotional character are gathered together here at the suggestion of many friends. A third commemorative volume of another whom death has recently claimed is found in Anne Reeve Aldrich's "Songs About Life, Love and Death" (Scribner). The songs are chiefly in a minor key and show great felicity of expression. The cover of this volume is especially pretty in white, pale-green and gold. "The Poems of Giosuè Carducci" represents the best

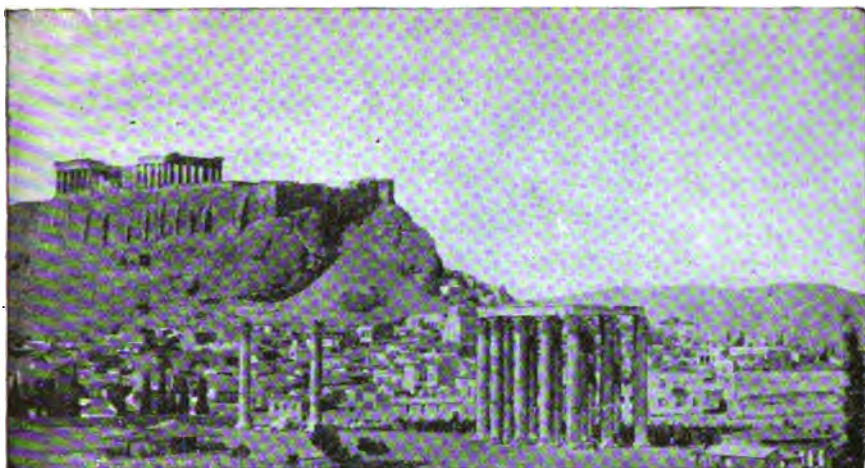
work of the uncrowned poet-laureate of Italy. The poems have been translated by Frank Sewall, who binds in with them two of his own critical essays upon this modern Italian poet (Dodd, M. & Co.). "Love Songs of English Poets" (Appleton) is a treasury of English poetry of lovers of every mood and variety, culled by Ralph H. Caine. A charming anthology in the *Golden Treasury Series* is "Lyric Love," edited by William Watson (Macmillan). "Wordsworth's Grave, and other poems," by the same author, is shown in the delicate "orchid" binding of pink and purple, gold and white (Stokes). The "Complete Poems" of Philip Bourke Marston in one volume, with the sympathetic memoir by Mrs. Louise Chandler Moulton, the blind poet's literary executor, is an interesting literary event (Roberts). It is the only complete edition of Marston's poems published; with its interesting portrait, its satiny paper and uncut edges, and its rich cover in "crushed-strawberry" cloth and gold, it makes an ideal present. There is also a new and complete edition of Jean Ingelow's poems in two volumes, with a recent portrait, and an engraving of Miss Ingelow's home in Lincolnshire, which may be mentioned here (Roberts).



THE DUEL.

From "Literary Gems"—"The Rivals." (Copyright, 1890, by G. P. Putnam's Sons.)





ACROPOLIS AND TEMPLE OF JUPITER.

From "*In the Levant*." (Copyright, 1892, by Houghton, Mifflin & Co.)

### Illustrated Library Editions of Standard Works.

IN the many beautiful editions of standard works, the making of which is one of the pleasant and hopeful features of the present season, the strong and universal liking for fiction, which some one has said "meets an eternal taste in man," is distinctly manifested in the numerous reprints of the works of popular novelists. As the same person—the late James Freeman Clarke, we think, and an excellent authority—has said that "reading fiction is not an evil to be abated, but a tendency to be educated, purified and guided," there seems to be every reason why both "man" and woman should indulge to the full extent of their purses in the buying of some of the lovely, tempting "sets" in the market of his or her favorite writer, either with the object of adding to one's own book-shelves, or of bestowing an "eternal" pleasure upon a friend. Novels are not, however, the only standard works to which we shall call attention in this department, although they appear in the majority. Some important histories and poetical works have also found new and handsome setting.

Jane Austen's novels, which at no time entirely lost their popularity with the reading public, have taken a new lease of life and appear in two very attractive editions. We have Thackeray's endorsement of the talents of the vivacious Jane, if our own opinions need strengthening. He returned again and again to her stories of her own contemporary life, finding in her clever delineations of human nature and her wit and satire never-ceasing pleasure. The Roberts Bros.' edition of "Jane Austen's Novels" is in twelve volumes, and in-

cludes besides her well-known novels, "Sense and Sensibility," "Pride and Prejudice," "Mansfield Park," "Emma," "Northanger Abbey" and "Persuasion," a posthumous novel never before published, "Lady Susan," and "Letters of Jane Austen," selected by Sarah Chauncey Woolsey. Each volume is printed on superfine ivory paper, and has a charmingly graceful frontispiece in photogravure from designs by E. H. Garrett. There is an *édition de luxe* of the same work on larger paper, with uncut edges, of which only a limited edition has been published. The Macmillan & Co. edition of "Jane Austen's Novels" is in ten volumes and is restricted to the novels hitherto known, and does not include a memoir. They have been edited by Reginald Brimley Johnson, and are of the same size as the volumes of the first-mentioned edition, but being printed on thinner paper are of course smaller, that is less thick; they are, however, very pretty and dainty in their smooth cloth covers with their narrow page and miniature etchings which are full of character. Miss Katherine Prescott Wormeley's well-known translations of Balzac (Roberts) has received several additions through the year. "Pierrette" and "Albert Savarus" belong to the earlier part of the season. "The Chouans" and "Lost Illusions" are the more recent issues. This edition has become a classic. Neither Balzac nor his gifted translator require any setting forth of their merits with the intelligent.

The *Dryburgh Edition* of the Waverley Novels (Macmillan) promises to be one of the most popular of moderate-priced editions of Sir Wal-



HENRIETTA MARIA.

From Strickland's "Queens of England." (Copyright, 1892, by J. B. Lippincott Co.)

ter Scott's works. "Waverley" is the only volume so far issued, the edition to be completed in twenty-five volumes. It is printed from new, clear and legible type, is characteristically illustrated from new designs and was prepared from Scott's last revision, collated with his original copy. In its wealth of notes, literary information and so on, the edition resembles the Dickens being printed by this same house (Macmillan). Though the paper of both editions is thin enough to bring one novel into a volume, it is very good and offers with its good type a very readable page. The Dickens possesses reproductions of all the original illustrations and copious literary introductions by Charles Dickens the younger, making it unusually valuable and interesting. The price of both these editions makes it possible for every household to have a Scott and a Dickens.

A new American edition of a favorite group of Anthony Trollope's novels, "The Chronicles of Barsetshire," to be known as the *Cathedral*

*Edition*, recommends itself to the younger generation. Trollope never sinned against good taste or morals, and is eminently fitted to be read in the family circle. These stories of "The Warden," "Barchester Towers," "Framley Parsonage," "Dr. Thorne," "The Small House at Allington" and the "Last Chronicles of Barset" all revolve around the scenes and personages of a cathedral town—Salisbury, perhaps—which had become so real to the author that it was his delight to go back again and again and write about it. Though the stories may be read separately they present over and over many of the same characters. A handy size, top gilt and uncut edges, and artistic photogravures from designs by C. R. Grant, are the chief points in the mechanical details of these thirteen handsome volumes. (Dodd, Mead & Co.) There is also a limited *large-paper edition* of this work as there is of Charles Reade's "Cloister and the Hearth" (Dodd, Mead & Co.), which appears in a new library edition of four volumes, with sixteen photogravure illustrations. Life at the end of the fourteenth century is admirably portrayed in "The Cloister and the Hearth," which Walter Besant pronounces Reade's "greatest work," adding, "and I believe the greatest historical novel in the language." "The Novels and Romances of Edward Bulwer-Lytton (Lord Lytton)," of which a new and elegant edition is being published, is one of the most interesting of literary events (Little, Brown & Co.). The new edition of the famous novelist will be comprised in forty volumes, closely approaching in beauty and handiness to the favorite *Blackwood Edition*. In general style they will resemble the "Romances of Alexander Dumas," gotten up by Little, Brown & Co., and so universally admired. Mr. Edmund H. Garrett, the distinguished artist, has contributed forty pictures to the edition, which are reproduced by etching and photogravure. A limited *large-paper edition* is printed upon the celebrated

Van Gelder hand-made paper, with the illustrations on imperial Japan paper. The new issues in the military novels of Charles Lever (Little, Brown & Co.) are "Arthur O'Leary," "Jack Hinton" (2 v.), and "Tom Burke of 'Ours,'" (2 v.). They all show numerous full-page etchings by George Cruikshank and "Phiz," amusing pictures of Irish barracks life, which fit well in the rollicking text of the most gifted of Irish novelists.

The famous novel of forty years ago, "The Initials," by the Baroness Tautphœus, is issued in a new two-volume edition, called *The Hildengarde*, after the charming heroine (G. P. Putnam's Sons). It will prove a rare treat to those who have not read it. It presents a delightful picture of domestic life in a professor's family in Munich many years ago. The new edition of *luxe* of James Matthew Barrie's "Little Minister" (2 v., Lovell, Coryell & Co.) and Dumas' "Count of Monte Cristo" (2 v., Lovell, Coryell & Co.) are superbly illustrated with etchings and printed in the finest manner. A new fine edition in English of Victor Hugo's works (Estes & Lauriat) is embraced in thirty volumes. The translations are new and by competent writers, and the illustrations, consisting of over two hundred superb etchings and photogravures, are by the foremost artists of France, including Leloir, Lalauze, Madeleine Lemaire and others equally noted. This edition is an event in book-making. A reissue of Herman Melville's works (United States Book Co.) directed attention to the capital stories of a writer in the zenith of his popularity forty years ago. His famous romances of the South Seas (4 v.) have been newly edited by Arthur Stedman. The centenary of the birth of the immortal Shelley is to be commemorated by an entirely new, complete edition of his poetical works, from the famous Riverside Press (Houghton, Mifflin & Co.). It is called the *Centenary Edition*, is in four volumes, has a new portrait of Shelley and an introductory memoir by George E. Woodberry, a hearty admirer of Shelley's genius. Charles Dudley Warner's "In the Levant" (Houghton, Mifflin & Co.), one of the author's best books, and a charming volume of travels in the East, is brought out in holiday style, with

a new portrait of Mr. Warner, a new preface and twenty-five lovely full-page photogravures, decorative head-pieces and initials; the text beautifully printed from new plates. The book lends itself admirably to illustration, and will doubtless in its new form please many new readers.

The demand for new editions of Prescott's historical works seems unceasing. A new limited *édition de luxe* in twelve volumes (J. B. Lippincott Co.) ought to please the most critical. The edition contains all the steel plates on India paper and maps that have appeared in former editions, and about fifteen phototype illustrations to each volume, copied from photographs of cities, public edifices, and reproductions of paintings representing remarkable events narrated. The new edition printed from new plates of Agnes Strickland's "Queens of England" (J. B. Lippincott Co.) supplies a long-felt want in public and private libraries. It is reprinted from the author's latest revised edition, and contains illustrations that have never appeared in any other issue.



MISS TREVANION.

From new library ed. of *Bulwer's Works*. (Copyright, 1897, by Little, Brown & Co.)



## Some Illustrated Poems.

A NUMBER of illustrated poems are gathered together here as suitable for gift-books, which, from their size, scarcely come under the denomination of "dainty" books, though they have all the essentials that go to make up a beautiful book. A remarkably handsome volume in all its details is Mrs. Toland's "Atlina, the Queen of the Floating Isle" (Lippincott), a successor to equally handsome books, namely, "Legend Laymone," "Eudora," etc., of other years by the same author. In Plato's Atlantis, with its tropical splendor, its peace and prosperity, Mrs. Toland finds a theme well adapted to her own flowing and melodious verse. The artists whose drawings appear in many full-page photogravure reproductions seem to have entirely caught the spirit of the poem. The perfection of the printing, paper, binding, etc., of this volume is quite noteworthy. "The Fallow Field" (Lee & Shepard) Mrs. Julia C. R. Dorr's beautiful poem, has been fully illustrated in charcoal by her daughter, Mrs. Zulma De Lacy Steele, and her sketches have been carefully reproduced by the half-tone process, the result being a very handsome and artistic gift-book. The volume contains in all about thirty full-page sketches and vignettes, and is about the size of "Summerland." No other artist has equalled Darley in reproducing pictorially the most characteristic features of Longfellow's world-famous poem, "Evangeline." The new Christmas edition of it (Houghton, M.) is charmingly illustrated with photogravure reproductions of sixteen designs by F. O. C. Darley, which retain all the strength and character of the originals. The book is of the same size as "The Scarlet Letter" with Darley's illustrations, recently published, and is a beautiful and interesting gift. The *édition de luxe*, with the photogravures on India paper, is a delight to the eye.

Several of Oliver Wendell Holmes' poems, among the most famous of those devoted to the Colonial and Revolutionary period, have been made into a gift-book, with the title, "Der-

othy Q." (Houghton, M.). "Dorothy Q.," the poem which gives title to the book, was addressed to the portrait of an ancestress of Dr. Holmes. The other poems are "The Ballad of the Boston Tea-Party" and "Grandmother's Story of Bunker Hill Battle." They have been arranged in chronological order and are illustrated with page pictures, decorative borders, and head and tail pieces by Howard Pyle. The period is a congenial one to Mr. Pyle, and one in which he is quite at home, hence the result is a most happy one from an artistic standpoint. Mrs. Henry Whitman has designed a characteristic stamp for the cover, which is quite

elegant. Mr. Whittier's large circle of friends and admirers will heartily welcome the last collection of poems arranged by him. Its touching title, "At Sundown," and the fact of his recent death invest it with more than the usual amount of interest we have been in the habit of giving to the aged poet. "At Sundown" (Houghton, M.) contains the poems collected by Mr. Whittier since the publication of "Saint Gregory's Guest" in 1886, and some of these rank among the wisest and noblest of the many wise and noble poems he has written. The book is illustrated with a portrait and eight photogravures from designs by the popular



From "Dorothy Q." (Copyright, 1892, by Houghton, Mifflin & Co.)

artist, Edmund H. Garrett, and resembles in general style the illustrated edition of Whittier's "Snow-Bound," which met with very general favor. Wordsworth's "Poems" (Crowell), embracing the cream of Wordsworth's poetical effusions, selected by the late Matthew Arnold, is a very elegant volume, illustrated in photogravure by E. H. Garrett. The first illustrated edition of Mrs. Jackson's poems in a complete form is issued under the title, "Poems by Helen Jackson (H. H.)." It is printed from new type on English laid paper, and has designs by Emile Bayard, photogravured by Elson, vignettes by E. H. Garrett, and a new portrait. (Roberts.) An *édition de luxe*, with the illustrations on India paper, is truly delightful.





## Other Holiday Gift-Books.

THE preceding pages describe and illustrate in detail several of the most notable holiday books. The following is a more complete descriptive summary, covering the general field, and noting the new books and some of the standards of the several publishers, who are arranged in alphabetical order. To them we are indebted for the many illustrations which adorn these pages and suggest more fully the books of the year.

HENRY ALTEMUS, Philadelphia, has made a special preparation for the holidays of a choice edition of "The Life and Adventures of Robinson Crusoe," embellished with 120 illustrations by Walter Paget, which is richly bound in extra fine English cloth with emblematic design in gold and inks, and of which they offer a special presentation edition in Persian levant morocco. The house also has a collection of standard and popular books carefully printed on fine extra laid paper, and bound in cloth in handy volume size, with various handsome cover designs stamped in gold and silver, and also in half-crushed levant, with untrimmed edges and genuine English calf. These include selections from Ruskin, Emerson, Goldsmith, Mrs. Gaskell, Drummond, Charles and Mary Lamb, Lubbock and many of the ancient classics. They also have new editions in holiday bindings of their ever-popular gift-books, Bunyan's "Pilgrim's Progress," St. Pierre's "Paul and Virginia," and of the art-works with Doré illustrations, which are more appreciated each year. The name of this publisher is synonymous with "Family, Pulpit and Reference Bibles," always most appropriate Christmas gifts.

D. APPLETON & CO. have prepared another book of George H. Ellwanger's, entitled "In Gold and Silver," for their chief holiday publication this year, in which the author carries the reader from the Orient to the outdoor life of our own country, of which he is so competent to speak. "In Gold and Silver" has been magnificently illustrated by two of the foremost American artists, W. Hamilton Gibson and A. B. Wenzell, who have furnished full-page drawings, vignettes and initials, while there are several pen-and-ink drawings of Oriental articles by W. C. Greenough, and there is a specially designed title-page and cover by H. B. Sherwin. Altogether, this book may safely be called one of the best examples of fine book-making produced in recent years. There is a numbered *édition de luxe*, on Japanese vellum, limited to 200 copies. Scarcely less fine an

"Upon seeing this boat, Friday stood musing a great while" (p. 175).

From "Robinson Crusoe." (Copyright, 1892, by Henry Altemus.)

example of handsome bookmaking is Souvestre's "An Attic Philosopher in Paris," that little treasury of thought illustrative of "my mind to me a kingdom is" which has almost become a classic in many tongues besides the original French. This little masterpiece of the reflections of a poor but happy clerk, arranged by the months of the year, has been illustrated by the French artist Jean Claude, the illustrator of "Colette," to which successful book this forms the companion volume. The vignettes heading the twelve months are original and pretty. The binding of dark red and gilt was specially designed for the book and shows the irregular roofs of the poorer quarters of Paris with artistic realism. Midway between holiday gift-books and juveniles stands the initial volume in the new series of the *Delights of History*, edited by Edward Eggleston, entitled "The Story of Columbus," written by Mrs. Elizabeth Eggleston Seelye, illustrated by her sister, Allegra Eggleston, and prefaced by their father, who has carefully verified the results of modern inquiry and art gathered by his daughters. The story of the great discoverer is condensed from many bulky volumes, and Miss Allegra Eggleston has hunted private and public galleries for the pictures she has reproduced in this worthy companion volume to Eggleston's "Household History of the United States." It is unnecessary to say more regarding the fitness of this new history for a place in every American private, public and school library. A very pretty gift for a lover of poetry and a believer in the universal passion that has inspired so much of the immortal verse of our language is "Love-Songs of English Poets," edited by Ralph Caine, who has carefully culled the rarest flowers from the rich fields of English poetry, which the publishers have preserved in a tasteful volume. Other volumes not to be forgotten are Herndon and Weik's "Abraham Lincoln," a new, revised and illustrated edition in two volumes of this true story of a great life, with an introduction by Horace White;

"Admiral Farragut," by A. T. Mahan, the first volume of the new *Great Commander Series*; "Warriors of the Crescent," by the late W. H. Davenport Adams, who has described the exploits of Mahmud the Tartar and the Great Moguls with vivid realism and romantic orientalism; and a new edition in one volume of that delightful record of the last days of the glory of Napoleon III., entitled "An Englishman in Paris."

A. C. ARMSTRONG & SON have a presentation *edition de luxe* of "Imago Christi: the example of Jesus Christ," by Rev. James Stalker, delicately printed with red lines and richly bound in padded leather, full calf, or turkey morocco, and no more appropriate gift could be found for some faithful Sunday-school worker. This book discusses Christ in the home, the state and the church, as a friend, a man of prayer, a student of Scripture, a worker, a sufferer, a philanthropist, a savior of souls, and the great influence of the world; and from its first appearance has been appreciated by many noted clergymen. For bibliophiles, if there are such among friends to receive Christmas keepsakes, the new volume of "The Bookworm," an illustrated treasury of old-time literature, or "Books in Chains," by William Blades, the new volume in the *Book-Lover's Library*, will go to a very tender spot in the constitution of a man subject to that special form of mania. The fifth volume in Perrot and Chiplez' "History of Art," dealing with art in Persia, Phrygia,

Lydia, Caria and Lycia, would also make many an antiquarian joyful; and the library editions of standard authors of this house can be drawn upon in satisfying many tastes, as they include such authors as Poe, Lamb, Hallam, Mary Cowden Clark and many others whose books have influenced the best minds of their day.

ARNOLD & Co., Philadelphia, have put Mr. Rorer's excellent "Cook-Book" into neat holiday attire, and also into useful oil-cloth covers, and it may be specially mentioned as among the things sure to please a young wife, and in a pleasant and practical way encourage and qualify her to make all kinds of her husband's favorite dishes as well and economically as "my mother used to do."

BRENTANO'S, New York, have prepared some dainty souvenirs that appeal specially to singers. Their collective name is "Songs from the Operas," and it will be well to examine them all before deciding whether to buy "The Toreador" from "Carmen," "The Flower Song" and "The Spinning Song" from "Faust," or the "Swan Song," the "Bridal Chorus" and the "Love Duet" from "Lohengrin." These pretty books are illustrated profusely with designs printed in various colored inks from photographic *cliques* in fac-simile of Frank M. Gregory's original aquarelles, and supplied with English text by the skilful pen of John Kendrick Bangs. "The Magnificat," the grand canticle sung for evening service in the Episcopal Church throughout the world, and the stirring hymn, "Onward, Christian Soldiers," are also published in the same style, with their music, and are ornamented by the same artist, who is a member of the Salmagundi Club. Any young mother will be delighted with "The Baby's Biography," provided with every kind of pretty pictures illustrating baby's pilgrimage through the unexplored country called babyhood, and all ready for the text, which is to be supplied from day to day by a doting mother, who registers baby's weight, the first tooth, its photographs, its first steps, its first spoken word, etc. The volume is planned by A. O. Kaplan and illustrated by Frances Brundage, and gotten up in festive style with a cover ornamented with a two-year-old almost floated away by a blue balloon. The *Illustrated Library Edition* of "Don Quixote," a Motteux translation has been brought out by arrangement with the English publishers. It is in four volumes and strictly limited to three hundred copies, which are sold by subscription. The illustrations consist of sixty-seven etchings specially prepared for this edition by Adolph Lalauze.

CHARLES E. BROWN & Co. have a special line of books of travel by noted authors, all of which, with the exception of Lady Brassey's "Voyage of the *Sunbeam*," are more strictly speaking for young people, and will be found separately dwelt upon in their department elsewhere. They have several illustrated gift-books of melody and song in silk-finish binding, made up of songs old and familiar, which sing their way deeper and deeper into our hearts every time we hear them. Taking a single song, such as "The Old Folks at Home," "I Wish I Was in Dixie's Land," "Old Uncle Ned," "Darling Nellie Gray," "Sally in Our Alley," "Black Eyed Susan," "Shandon



WINTER SCENE.

From "In Gold and Silver." (Copyright, 1892, by D. Appleton Co.)



"MY MASTER AND THE NEIGHBORS ALL MAKE GAME OF ME AND SALLY."

From "Sally in Our Alley." (Copyright, 1858, by Chas. E. Brown & Co.)

Bells," "Blue Bells of Scotland" and "The Watch on the Rhine," they republish it in handsome book form with words and music in full, and with numerous full-page half-tone engravings illustrative of selections from the stanzas. The artists are G. W. Brennmann, F. M. Gregory and Joseph Lauber. The songs are put up in padded covers bound in white enamelled paper. Mrs. Parloa's "Appledore Cook-Book," and Ridpath's "History of the United States," in new, rich dress, would also be most acceptable to the right friend.

THE CASSELL PUBLISHING COMPANY have concentrated their energies chiefly on excellent works of fiction, of which they have added many to their already long list. The twelfth bound volume of "The Magazine of Art" is as beautiful and as full of good matter as ever. It contains about 500 illustrations, including original etchings, photogravures, litho and tint plates, pictures in colors and choice engravings from fa-

mous paintings and from drawings by the first artists of the day. The volume is unusually rich in timely and interesting papers by masters in their respective fields, while its "Monthly News," its specially illustrated articles on the "Art of the Day" and its "American Art Notes" are of peculiar value to all who desire the latest and most important information on these subjects. No handsomer or more welcome gift could be bestowed upon a professional or amateur artist. These publishers have also made ready a holiday edition of "The Fate of Fenella," the literary curiosity produced by Helen Mathers, Justin H. McCarthy, Frances Eleanor Trollope and twenty-one other well-known authors, who have each furnished a chapter for this novel of Harrowgate happenings, brought to a humorous close by F. Anstey Guthrie, in which twenty-eight full-page illustrations picture the trials, temptations and delights of English watering-place life.

THE CENTURY CO. have this year prepared from the wealth of material supplied by the *Century Magazine* two superb works of artistic and descriptive value. The chief of these, Timothy Cole's exquisite reproductions of the works of "The Old Italian Masters," is described at length elsewhere in this issue. The other is Mrs. Schuyler Van Rensselaer's volume on "English Cathedrals." For several years past these brilliant papers on the beautiful cathedral churches of Great Britain, supplemented by Joseph Pennell's admirable illustrations, have delighted readers of the *Century*, and now, revised and somewhat augmented by the author, they are issued in a handsome octavo volume, with all the accessories of fine paper, broad margins and bold, clear type, to win a welcome from a wider circle of readers. For those who can indulge their taste in *éditions de luxe*, a limited edition of two hundred and fifty copies, registered by the De Vinne Press, printed from type on heavy paper, is issued in two volumes. Canterbury, Peterborough, Durham, Salisbury, Lichfield, Lincoln, Ely, Wells, Winchester, Gloucester, York and Durham are the cathedrals chosen, "partly because of their typical importance as buildings and partly because of the length and richness of their lives as cathedral buildings." To each is devoted a lengthy subdivided chapter of intelligent, historical and critical analysis, aided and extended by many admirably selected and beautifully executed illustrations, the whole forming a vivid panorama of the finest ecclesiastical architecture of England. Mrs. Van Rensselaer is well known as an appreciative and accurate writer on architecture. Mr. Pennell has won reputation as a forceful and gifted artist. Together they have produced a book not only "for those who love, rather than for those who want to study architecture," but for art-lovers, for book-lovers, and for that intelligent and discriminating person "the general reader." Besides his excellent work on "English Cathedrals" Mr. Pennell has supplied a bewildering array of charming sketches for Elizabeth Robins Pennell's pleasant account of "Play in Provence," a chatty chronicle of one of those haphazard journeyings in which the Pennells delight, reprinted from *The Century*. This time the cheery couple spent idyllic days in the "glad kingdom of Provence," where their small adventures, sight-seeing tours and experiences generally are described by Mrs. Pennell; and made more vivid by her husband's facile pencil, which has transferred to the pages of the little volume a thousand delightful bits of Provencal life and scenery. The book is prettily bound in pale brown linen, stamped in red, with design in darker brown. Frank Stockton's books are always welcomed by young and old, and a new edition of his most popular stories should meet with general approval. Such an edition has been published in five volumes, comprising "The Hundredth Man" in two volumes, "The Squirrel Inn," "The Merry Chanter," "The Casting Away of Mrs. Lecks and Mrs. Aleshine" and "The Dusanter," the two latter being in one volume. They are issued in attractive form and in uniform binding, and sold at a low price. "The Chatelaine of la Trinité," by the author of "The Chevalier of Pensieri-Vani," with illustrations, makes a pretty gift, sure to please a friend who knows the literary "fads" of the day.

ROBERT CLARKE & Co. have made a very

pretty boxed book of A. O. Kaplan's pretty poem, "The Magic Laugh," illustrated by Frank M. Gregory. It is the story of a dream, wherein the relator visits the Sun and is entertained by its controlling spirit, who, after discoursing on his mighty powers, bids his guest inquire for some great secret of nature not known upon earth. But before the visitor has formulated a request, his reverie is disturbed "by a cheery rippling, silvery laugh," which so charms him that he asks for the secret of its reproduction by chemical process. His request is granted and a delightful, cheery formula for happiness and laughter made out in the form of a doctor's recipe. The illustrations are weird and witty.

T. Y. CROWELL & Co. have made some very handsome books this year, chiefly neat editions of standard poets. Their leading volume, "Selections from Wordsworth's Poems," by Matthew Arnold, illustrated in photogravure by E. H. Garrett, is fully noticed under the heading Illustrated Poems elsewhere in this issue, and an entirely new line of standard books in prose and poetry collected as *Handy Volume Classics* is also noticed under the heading Dainty Books. Other series to which they call special attention are the *Alhambra and Lahn Series*, consisting of twenty-four volumes, 12mo size, comprising the best works of some of the most noted authors of poetry and prose, printed on fine calendered paper, and having photogravure frontispieces and title-pages printed by A. W. Elson & Co. from designs by Copeland, Garrett, Merrill and others, of which Victor Hugo's "Notre Dame" and "Robert Browning's Poems" are pretty specimens; the *New Favorite Illustrated Edition of Popular Poets*, twenty-seven volumes, with new artistic cover designs, put up in cloth slip covers, of which "The Cambridge Book of Poetry" and a complete edition of Wordsworth's poems, are handsome specimens; the *Olive and Gold Edition of Poets*, twenty-four volumes, of which we have seen Owen Meredith's "Lucile," delicately printed on laid paper, with padded embossed leather covers, and sold in a protecting box; the *Mosaic Edition of Red Line Poets*, forty-eight volumes, in unique leather bindings, of which "Robert Burns' Poems" is a pretty sample copy; the *White and Gold Series of Religious Classics*, nine volumes, in white cloth with full gilt ornamentation, of which the gem would seem to be Bunyan's "Pilgrim's Progress;" and the *Imperial Edition of Standard Poets*, twenty volumes, which lead off with "Milton's Poems," illustrated with eight full-page original illustrations and attractively bound in durable style, designed to meet the wants of those who hold their poets in their hands more than they keep them in glass-covered bookcases. Most acceptable gifts would be the two-volume editions of "Tennyson's Poems;" Victor Hugo's "Les Misérables," in Isabel Hapgood's translation; and a new edition of Walton's "Complete Angler." These publishers also have several pretty text-books and birthday souvenirs, of which the most important are "The Every Day of Life," by the Rev. J. R. Miller, hearty words of love designed to cheer those who are weary with daily cares and perplexities, and a new illustrated edition of "Daily Food," both put up in all kinds of dainty styles.



DE WOLFE, FISKE & Co., Boston, have again made ready their most successful *Fleetwing Series*, consisting of Dr. C. M. Newell's three fascinating sea novels, "The Voyage of the *Fleetwing*," "The Isle of Palms" and "The Vreck of the *Greyhound*," in which the author, who is an old-time whaleman, pictures adventures by sea in sunshine and storm with the accuracy in details of seamanship made possible by his long practical knowledge of the dangers and elights of life on the ocean wave. Dr. Newell is at work on a new book, a piece of news that will delight his admirers.

brated Imprimerie-Jouaust in Paris, the issue limited to seventy copies on Japan and two hundred and fifty on Holland paper, of which two-thirds only have been allowed for America. Mme. de Staal was once a maid to the Duchess du Maine, but soon became a favorite friend and guest of her ladyship, and was considered by so great an authority as Carlyle "one of the sharpest female heads and one of the shrewdest little souls in the world." Another pretty work of French origin is "My Uncle and My Curé," by Jean de la Brète, translated by Ernest Redwood, embellished with thirty-four illustrations



GATHERING SEAWEED IN STORMY WEATHER.

From "The Magazine of Art." (Cassell Publishing Co.)

DODD, MEAD & Co. have an edition of Anthony Trollope's most famous novels in thirteen volumes, which they have christened the *Cathedral Edition* of Trollope's "Barchester Towers series," and which is fully described elsewhere under the heading of Fine Editions of Standard Works. Austin Dobson's "The Ballad of Beau Brocade, and other poems," with upwards of fifty illustrations by Hugh Thomson, of which there is also a large-paper edition, makes a handsome book in its quiet elegance. Perhaps the most beautiful of all the handsome books prepared by this firm is "The Memoirs of Mme. de Staël-de Launay," translated from the French by Flora Hamilton Bell, illustrated with forty-one etchings by Ad. Lalauze, and brought out in two volumes, printed for the publishers at the cele-

brated Imprimerie-Jouaust in Paris, the issue limited to seventy copies on Japan and two hundred and fifty on Holland paper, of which two-thirds only have been allowed for America. Mme. de Staal was once a maid to the Duchess du Maine, but soon became a favorite friend and guest of her ladyship, and was considered by so great an authority as Carlyle "one of the sharpest female heads and one of the shrewdest little souls in the world." Another pretty work of French origin is "My Uncle and My Curé," by Jean de la Brète, translated by Ernest Redwood, embellished with thirty-four illustrations

Matthews and illustrated with photogravure portraits of Mrs. Kemble, Mrs. Siddons, Liston and the other famous actors mentioned in the essays; a volume of charming essays by Austin Dobson, who paints "Eighteenth Century Vignettes" of Sir Charles Grandison, Hogarth's *Sigismunda*, Prior's *Kitty*, An Old London Bookseller, and other worthies; and Charles Reade's "The Cloister and the Hearth" in four volumes, illustrated with sixteen photogravures. There are also large-paper editions of all these lovely books that are most threatening in their attitude toward the tenth commandment. Nor must we forget an acceptable edition of Sheridan's masterpiece, "The School for Scandal," which has been handsomely illustrated, and may be had in a plain form and in an *édition de luxe*.



MOSES.

From "School for Scandal." (Copyright, 1892, by Dodd, Mead & Co.)

WILLIAM DOXEY, San Francisco, has a very pretty gift in his dainty little volume of quotations entitled "Borrowings," which is issued in entirely new binding for the Christmas season. For friends of literary tastes, examine the volume of literary essays by the late Judge T. H. Rearden, entitled "Petrarch, and Other Essays," with decorations and designs for cover by Bruce Porter, which is also brought out in a large-paper edition on Van Gelder paper, limited to 150 copies. Three volumes of poetry are also ready: "The Sleeping Princess California," a poem by Alice Edwards Pratt, tastefully bound in white and gold; "At the Gates of Light," and other poems, by Mrs. Annie S. Page; and a new edition of "Jack and Jill," a charming love-story in verse by W. E. Brown, illustrated by Elizabeth Curtis, and artistically bound in white leatherette.

DUPRAT & Co., New York City, have just brought out "Romeo and Juliet" in their *édition de grand luxe* of the "Works of Shakespeare," of which "Anthony and Cleopatra" was the initial volume. It is issued with an introduction by Richard Henry Stoddard, and illustrated with twenty-one etchings by Louis Muller, after designs by Jacques Wagner, and five studies of Verona architecture of the 14th century, by Louis Titz, reproduced in color by Dujardin. The edition is in 8vo volume, printed by D. Jouaust, of Paris. There are 300 copies on Holland paper and 50 copies on Japanese paper with extra set of the full-page illustrations. A most coveted present for a friend possessed of bibliomania would be "Four Private Libraries" of New York, by Henri Pez du Bois, with preface by Octave Uzanne, and sixteen illustrations. The same friend would like "The Book-Lover's Almanac for 1893."

E. P. DUTTON & Co. have books that are among the very prettiest that reach the Christmas counters. The details of manufacture are perfectly carried out by Nister, the German artist-printer, who has done such good work for this house in years past. Many of the ideas and pictures may be traced to native talent, but the execution is chiefly entrusted to foreign skill. The combination of experts produces results that lead to covetousness. The leading holiday book this year is "Little Men," a companion book to the "Little Maidens," who have already become favorite Christmas offerings. It is a series of full-page plates, superbly colored, bound in heavy bevelled boards, ribbon-tied. "Earth's Sweet Voices" is an oblong book, containing exquisite illustrations in color and monotint; and "Poet's Corner" is a charming little volume with brief biographies of Scott, Shelley, Milton and others, and monotint sketches of the poet's homes and places they have rendered famous. Three delightful books daintily bound, with illustrations in colors, are "Scott Pictures," "Dickens Pictures," "Pickwick Pictures" (illustrated by H. M. Paget); and in "Pictures of the Holy Land" Patrick Watson gives an interesting description and charming sketches of a journey through Palestine. The immortal "Jackdaw of Rheims" also reappears, in very fine plumage indeed, with a dainty oblong cover and happy illustrations. "Christmas Once Is Christmas Still," by Bishop Brooks, is the carol for the year, illustrated in colors. Among the great array of smaller booklets it is impossible



"The sinking moon to Lucy's cot  
Came near, and nearer still,"

From "The Complete Poetical Works of Wordsworth." (Copyright, 1892, by Thos. Y. Crowell & Co.)

o select titles for special mention. All are wonderfully attractive. There is a very full line of devotional companions, containing daily Bible verses and poetic or prose selections for the week, month and year. They are appropriately illustrated in color and monotint, and bound in pleasing covers. "Cross," "Crown" and "Star" are "shaped" books of devotional verse. Calendars and Christmas cards are a specialty with this firm, and they are in no way behind their record in their preparations in this line.

ESTES & LAURIAT always provide rich art-books for the holiday season, and this year almost beat their own fine record in the importance of their material and the fine shape in which it appears under the separate titles. The thirteenth annual volume of "The Paris Salon," the only "Salon" with the "Palette" design, the distinguishing work of the series as issued from the press of Ludovic Baschet, is ready and at a little cheaper than former volumes. It contains one hundred photogravures printed by hand in colors from paintings exhibited in Paris by the most noted artists, in May, 1892. The

text is French. "Recent International Art" is a series of sixteen photo-etchings from paintings and designs by the best modern artists of Europe and America, such as Tito Conti, Rosenthal, Barth, St. John Harper, Darley, etc., with descriptive text by well-known art critics; "American Etchings" is a collection of twenty original etchings by the best American artists, including such names as Falconer, Chase, Swain Gifford, Colman, Smillie, etc., with descriptive text by well-known critics, gotten up in rich leather binding; and "Spring," "Summer," "Autumn" and "Winter" are four exquisite little volumes made of Thomson's "Seasons," illustrated with dainty pictures each fitted artistically into its niche in the text, sold separately or in sets, bound in full India silk of delicate shades stamped in gold. William Ware's classic novel "Zenobia" appears in a new edition set from new and large type, fully illustrated with half-tone plates from photographs taken in Palmyra, showing the ruins of that splendid civilization which reached its zenith nearly two thousand years ago. A companion volume to "The Lily of the Arno," Virginia Johnson's enthusiastic description of Florence published last season, is her



book on "Genoa, the Superb," the merits of which have entitled it to a special notice elsewhere in this issue. A new and appropriately named *Exquisite Series* starts its career with the masterpieces of Goldsmith and St. Pierre, "The Vicar of Wakefield" and "Paul and Virginia," and its special features of daintiness and taste are also detailed under the heading of "Dainty Books" in our front pages. "Parisian Photographures," ten selected paintings by modern French artists, produced by Goupil & Cie., of Paris, have been reduced in price. All the old favorites on the list of this house are again dressed for a new season of conquest.

FUNK & WAGNALLS Co. are publishing in rapid succession "The Columbian Historical Novels," a complete set of which would be a very handsome offering to a friend's library. This set, written by John R. Musick, gives a complete history of our country from the time of Columbus to the present day in the form of twelve interesting novels, uniform in size and style and liberally illustrated with full-page half-tone engravings as well as many other illustrations. The separate titles are: "Columbia," a story of the discovery of America; "Estevan," dealing with the Spanish Conquest; "St. Augustine," the story of the Huguenots; "Pocahontas," the history of Virginia; "The Pilgrims," the story of Massachusetts; "A Century too Soon," the story of Bacon's rebellion; "The Witch of Salem," the history of superstition in America; "Braddock," the story of French and Indian wars; "Independence," the story of the American Revolution; "Sustained Honor," a story of the War of 1812; "Humbled Pride," a story of the Mexican War; and "Union," the history of the Civil War and of American events to

the present day. Although the author allows his imagination play in making details interesting he sticks to facts in all important matters, and these volumes afford a great opportunity for learning American history while indulging in light reading. Haweis' "Musical Memories" and Edwin Arnold's "Light of the World" are favorite books among the publications of this house.

HARPER & BROTHERS have made their chief Christmas publication a fine edition of "True and I," that pretty pastoral of George William Curtis that in its day added much to his youthful and merited reputation. The work the publishers have put upon this edition is fully described in our front pages. Henry James' "Daisy Miller" and "An International Episode" have been combined in one volume illustrated by drawings by Harry W. McVickar, who has well brought out the surroundings of the bewitching Schenectady flirt and the "tremendously literary" Miss Alden, who both proved so interesting to the Englishmen who learned to know them on their own and on foreign soil. In 1878, when "Daisy Miller" began her career as a rich New Yorker's daughter travelling with her mother and irrepressible communicative little brother through the beauties of Europe, she was much talked of. Englishmen received her as a type of all American girls and said much against her; and Americans were a little exercised in mind that Daisy should have been quite so much at home and seemingly so content among the conventional foreigners. Her sad end softened criticism and her charms have outlived her little naughtinesses of style and manner. In this pretty volume Mr. James' little lesson to his countrymen may

find favor in many eyes. There is also an *edition de luxe*, limited to 250 copies, which is a decidedly pretty piece of book-making. It is illustrated in tint, a different color being used for each story. Besides these special preparations for the holidays this house has on its list books that will make many hearts glad. There are four delightful descriptive volumes relating to England, France, Austria and America: "London," by Walter Besant; "The Praise of Paris," by Theodore Child; "The Danube from the Black Forest to the Black Sea," by Millet, Parsons and Bigelow; "A Tour Around New York," by John Flavel Mines, with lots of illustrations; and "The West from a Car-Window," by Richard Harding Davis. Of great historical and political interest is "The Armies of To-Day," a description of the armies of the leading nations at the present time, fully illustrated and very handsomely printed. The work explains the organization, discipline, equipment, comparative efficiency and cost of maintenance of eight of the great armies of the world, each one being treated of by one of its own officers high in authority as



UNDER WAY.

From "St. Augustine." (Copyright, 1892, by Funk & Wagnalls Co.)



a representative of his country's armed force. T. de Thulstrup's illustrations are an important part of the work. A book sure of welcome at this time is Mrs. Ritchie's "Records of Tennyson, Ruskin and Browning," illustrated with pictures of many places and things identified with these great writers, and bound in a style that makes it most suitable as a gift-book.

RUFUS C. HARTRANFT offers a book that will be much sought for in the authentic report of the successful Peary expedition to the frozen north, entitled "In Arctic Seas," the narrative of the voyage of the *Kite* with the Peary expedition, by Robert N. Keely, surgeon to the ex-

and pulpit editions and in all the styles of binding that their European and American artists can design. They also have "Family and Teachers' Testaments" in a variety of bindings and at low prices. A Bible well worth considering in selecting a gift for a Sunday-school teacher or scholar is "The Memorial Bible." It has all the proper names divided into syllables, with the diacritical markings given which indicate the correct use of the variable vowel and consonant sounds used in their pronunciation, according to the most authoritative literary standards, a feature of great value to Bible students. It is furnished in strong, durable and attractive bindings and has met with favor in the eyes of many noted clergymen.



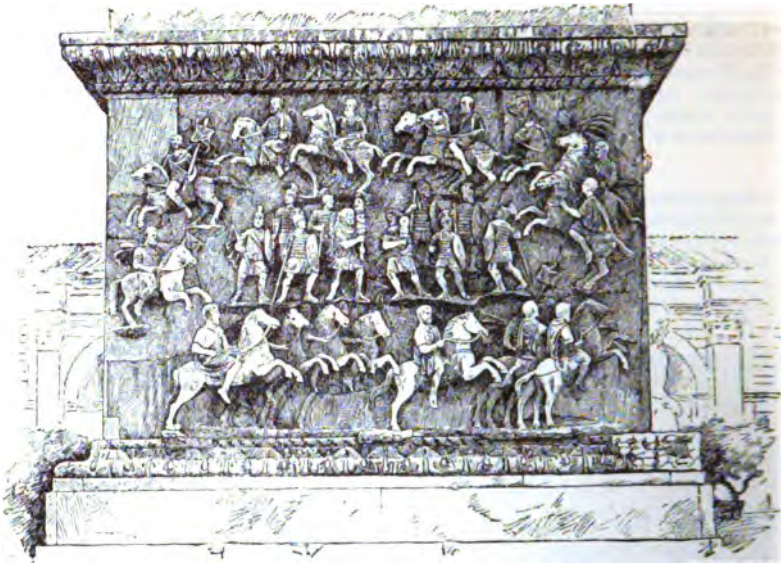
THE WEST FRONT OF ELY CATHEDRAL AND THE BISHOP'S PALACE.

From "*English Cathedrals*," (Copyright, 1892, by The Century Co.)

pedition, sent by the Academy of Natural Sciences to accompany Lieutenant Peary, and G. G. Davis, member of the Archæological Association of the University of Pennsylvania. The book contains the complete "log" of the *Kite*, furnishing material of the greatest geographical and general scientific interest, and also gives interesting particulars of the public rejoicing shown in the reception tendered the large-hearted adventurers upon their return from their perilous voyage. The book is bound in white cloth, stamped in gold, and makes a fine presentation volume.

A. J. HOLMAN & Co. have Bibles of every kind, "King James Bibles," "Parallel Bibles," "German Bibles," "Norwegian Bibles," "Danish Bibles" and "Swedish Bibles" in family

HOUGHTON, MIFFLIN & Co. have put several long-loved poems into volumes that are perfect examples of fine bookmaking. Under the heading of "Illustrated Poems" elsewhere, we have given detailed descriptions of the points of beauty in the make-up of Dr. Holmes' "Dorothy Q.," Longfellow's "Evangeline" and Whittier's "At Sundown." A new *Centenary Edition* of the "Poetical Works of Shelley" is noticed under the heading "Collected Works." Lanciani's "Pagan and Christian Rome," a companion to "Ancient Rome in the Light of Modern Discoveries," which has enjoyed a very remarkable popularity, is even more full of historic and human interest than that. Its seven chapters describe the Transformation of Rome from a Pagan into a Christian City; Temples; Churches; Pagan Cemeteries; Catacombs.



MILITARY FUNERAL EVOLUTIONS. FROM THE PEDESTAL OF THE COLUMN OF ANTONINUS PIUS.

From "*Pagan and Christian Rome.*" (Copyright, 1897, by Houghton, Mifflin & Co.)

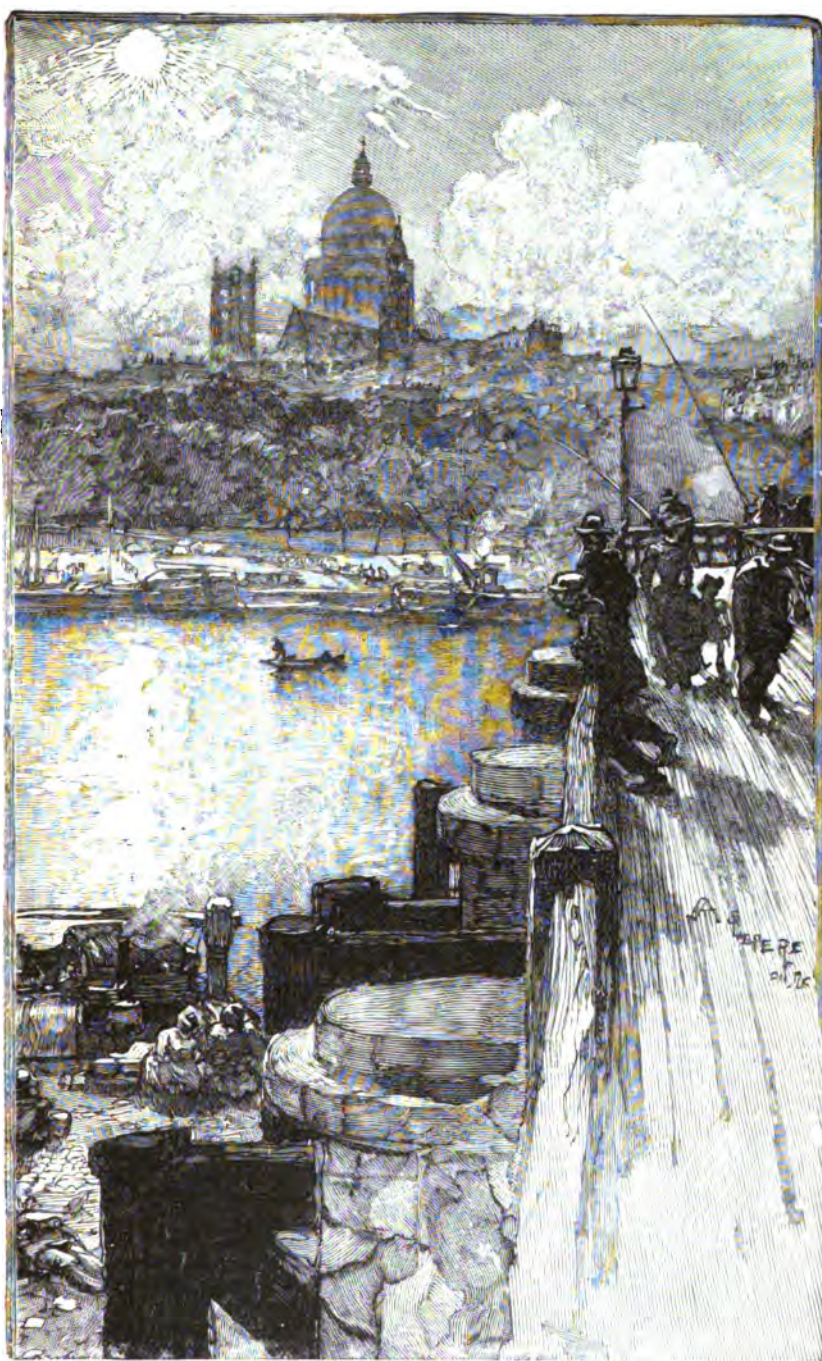
Tombs of Emperors; and Tombs of Popes. It covers the first five centuries of the Christian era, and depicts the gradual yet marvellous metamorphosis which passed upon the Rome of the Cæsars, making it the capital city of the Christian world. Like Professor Lanciani's previous work, it is historical and based on the rich results of archaeological research and discovery. It is profusely illustrated with views, of great variety and not generally accessible. In all the details of manufacture the work has been brought out in the most careful manner. Lucy Larcom's "At the Beautiful Gate," containing some of her hymns and lyrics on sacred subjects, and Clinton Scollard's "Songs of Sunrise Lands" will be found mentioned under the heading of Dainty Books. A poem unique in American literature is Edna Dean Proctor's "The Song of the Ancient People," which has an introduction by John Fiske and notes by Frank Hamilton Cushing. The volume is issued in a binding befitting its peculiar character as an utterance of the Pueblo people, a passionate, pathetic, proud outpouring of racial and tribal feeling with reference to the past, when the Pueblos were supreme. Charles Dudley Warner's "In the Levant" is noticed elsewhere under the heading Fine Editions of Standard Works; and Mrs. Stowe's "Uncle Tom's Cabin," the holiday book of last season, is as fresh as ever in interest and sure to please at first sight those who are not yet familiar with the contents of these time-honored books. From the list of these publishers may be selected books that will make happy friends of literary taste who have no longing for the so-called holiday books. For such we briefly mention Charles Francis Adams' "Three Episodes of Massachusetts History," John Brown's "Spare Hours," in three volumes, James Russell Lowell's "The Old English Dramatists," Norton's translation of Dante's "Divine Comedy" and

his "Life of Dante," Edmund Clarence Stedman's "The Nature and Elements of Poetry," Henry D. Thoreau's "Autumn," etc.

HUNT & EATON have several new books, all setting forth the claims of Methodism and Christian missions, sometimes by means of biography and story as well as by learned essays by noted divines. A book of great interest and brilliantly written is "The Bishop's Conversion," by Ellen Blackmar Maxwell, who through sweet and bitter experiences learned to know the satisfactions and sacrifices of mission work, and tells her story with originality and spirit. The book is illustrated. Other works of interest are: "Lectures on the Bible," Bishop Warren's views of the English Bible, originally delivered for the "Wycliffe Foundation" of the Iliff School of Theology of the Denver University, and now first put into book form; "Representative Women of Methodism," by Dr. Buoy, six striking letters upon typical Methodist womanhood of the present day, making a choice presentation book for young women; "Christ Enthroned in the Industrial World," by Charles Roads, a thoughtful study of the application of Christianity to the labor troubles of these disjointed times; "The March of Methodism," by James McGee, endorsed by the literary department of the Epworth League; and "Mexico in Transition," by William Butler, who notes the changes which brought the country out of the power of political Romanism into civil and religious liberty.

HURST & Co. have a good set of presentation books in a series of volumes describing some of the principal countries of the world, and exhibiting their most picturesque features in numerous illustrations by the best artists. These volumes are attractively bound and are full of





MONTAGNE SAINTE GENEVIÈVE AND PANTHEON, FROM PONT DE L'ESTACADE.

*From "The Praise of Paris." (Copyright, 1892, by Harper & Brothers.)*

instruction and interest. The six books now ready are "Egypt," "England" and "Palestine," in which the text is by the Rev. Samuel Manning; "Germany," by Samuel Green; "India," by Rev. W. Urwich; and "Ireland," by Richard Lovett.

JOHN IRELAND, N. Y., appeals to the longing for good things to eat at the Christmas season in his preparations for the holidays. "What One Can Do with a Chafing-Dish," a guide for amateur cooks, by Mrs. H. L. Sawtelle, tells how sixty or more appetizing dishes can be made in a chafing-dish, ranging from clams, lobsters and various *rechauffes* to an astounding array of quite complicated suppers that can be gotten up when all the world is supposed to be asleep, a very neat present, especially if accompanied by the chafing-dish, to some bachelor friend or banished college student. Another book more suitable for housekeeping friends is a little volume called "Ninety-nine Practical Methods of Utilizing Boiled Beef," which also contains Bahet's original recipe for stewed chicken. The book is translated from the French and has a preface by Mme. de Fontclose. A very curious book of great interest to an enthusiastic numismatist is "The Story of the Token as Belonging to the Sacrament of the Lord's Supper," by Robert Shiells, containing a well and clearly written account of the communion tokens so long used in the various families of the Presbyterian Church.

WILLIAM R. JENKINS has a line of illustrated French books that might be happily used to encourage young students who are struggling with the mysteries of French past participles ruled by sex and number. Among their most important publications are Pierre Loti's "Pêcheur d'Islande," with fourteen full-page photogravures and upwards of one hundred other illustrations, bound in full leather; Leon de Tinseau's "Ma Cousine Pot-au-Feu," with illustrations by Clement Bellenger; and "Souvenirs du Capitaine Parquin," a large quarto volume of more than three hundred pages, all ornamented with marginal drawings in black, and beautified by twenty full-page plates printed in colors, besides a large number of other full-page plates in black. This house also has editions of the "Goupil Paris Salon" for 1892, with text in French and English, illustrated with ninety-eight photogravures, two etchings, by Waltner and Greux, and a fac-simile in water-colors of the very attractive decorative panel by Albert Lynch, which was awarded the first-class medal, the latter a new feature in this year's issue. A fine edition of "Victor Hugo's Novels" is also ready, of which "Nôtre-Dame de Paris" is also published in a superb *édition de luxe* and in one *de grand luxe*, both of which have now been reduced in price. The "French Calendar for 1893," with quotations from standard French writers, is again gotten up in every style of binding and can be had from 50 cents upwards.

FREDERICK KEPPEL & Co., New York City, have a stock of very fine etchings especially suitable for holiday presents. Among the latest additions to their long list are: "The Gardener's Daughter," after Emile Adam, and "The Old Librarian," after Jiminez.

JOSEPH KNIGHT COMPANY, Boston, have a good list of holiday books, among which are

many old friends in new dress. "Thackeray's Works," in thirty volumes, and "Bulwer's Works," in thirty-two volumes, are first-comers in their *New Household Edition* and are fully noticed elsewhere under the heading of Fine Editions of Standard Works. William Winter's "Old Shrines and Ivy" and "Shadows of the Stage" have been brought out in dainty holiday editions, illustrated with photogravures bound in silk, morocco and white calf; and "John Halifax, Gentleman," embellished with forty new half-tone illustrations and a color frontispiece from an original drawing by Miss Laura C. Hills, has been placed with Mrs. Gaskell's "Cranford" in the series *My Lady's Classics*. Among the smaller holiday gift-books mention must be made of the pocket edition of Mrs. Browning's poems, consisting of those selected by Robert Browning, which are illustrated with delicate photogravures and bound in two styles—white and gold and full morocco. Thackeray's "Ballads," "Four Georges" and "English Humorists" have been brought out in *The Pocket Series*, with etched frontispieces and numerous illustrations, bound in cloth and half calf; "Dreamthorp," a book of essays by Alexander Smith, and "At the Fireside," a volume of verses by John D. Long, have also been made into very attractive books; and James Parton's "Words of Washington," appropriately illustrated in photogravure, is announced as the initial volume in the *Table Talk Series*. The 1893 calendars, in color, delicacy of design and general workmanship, maintain the high reputation of this firm in its special field of art and illustrated gift-books.

LAIRD & LEE have made ready one of their always popular and most useful books of information calculated to make the wheels of domestic life run smoothly and to keep the wrinkles of doubt and perplexity from the comely faces of busy house-mothers. The title of the newcomer in the field is "Treasures, Old and New," brought together by Jennie A. Hansey, which is illustrated with upwards of three hundred pictures and started on its useful career in a serviceable coat of washable oil-cloth. Although classified as a cook-book and devoting much space to plain and healthful recipes for making good things to eat besides having forty pages devoted to artistic cookery, the treasures of this volume include medical and other advice, and a specially useful and wholly original department on the art of "Keeping persons and things clean and fresh." Another book that is a timely Christmas offering is a handsomely gotten up "Guide to Chicago," full of all the information needed for one contemplating a visit to the Columbian Exposition.

LEE & SHEPARD have a specially pretty book called "The New England Country," which is fully described elsewhere in this issue. Among other artistic gift-books are "Sun Prints in Sky Tints," composed of selections from the poets, illustrated by upwards of thirty of Irene E. Jerome's graceful drawings, all printed in blue and bound in a pretty blue and gray cover, with decorations of corn-flowers; "The Fallow Field," a book made of the word pictures, by Mrs. Julia C. Dorr, of the country around her home in Rutland, Vermont, and excellent reproductions of the charcoal illustrations by her daughter, Mrs. Zulma De Lacy Steele, bound in a



ZENANA WORK.

From "*The Bishop's Conversion.*" (Copyright, 1892, by Hunt & Eaton.)

neat green cover with gold lettering, and put up in a box; and "*My Little Friends*," half-tone reproductions of a series of portraits of children, collected by E. Heinrichs, put up in white leatherette with gold title and boxed. The full line of the *Illustrated Hymns and Poems*, twenty titles, are put up this year in ivorine with new cover designs by Maud Humphrey, printed in delicate colors on imitation ivory, and called the "*Maud Humphrey Ivorines*." These same old favorites also appear in "*The Columbian Style*," bound in rich leather with gold titles and a medallion of Columbus and neatly boxed.

J. B. LIPPINCOTT Co. have provided liberally as ever for the holidays. "*Tales from Ten Poets*," in three volumes, in which Harrison S. Morris has again done some ingenious literary work, in rendering into prose the most famous

narrative poems of ten great Victorian poets, is noticed elsewhere under the heading *Dainty Books*; as is also "*Tales from the Dramatists*," in four volumes, by Charles Morris, who has made a series of interesting stories from the leading plays from Ben Jonson's day to the present. The leading gift-books of the house are "*Atlina*," by M. B. M. Toland, author of "*Eudora*," who has once more sung of life and love and whose pretty thoughts have been illustrated with full page photogravure reproductions of drawings by Bloomer, Weir, Church, Dielman, Jones, Jaccaci, Denman, Du Mond and Twachtman, and numerous decorative designs throughout the text by A. F. Jaccaci, the whole bound in various attractive styles; "*Recent Rambles*; or, In touch with nature," by Charles C. Abbott, full of exquisite little landscape bits and pictures of trees and flowers and all the living things that speak to an



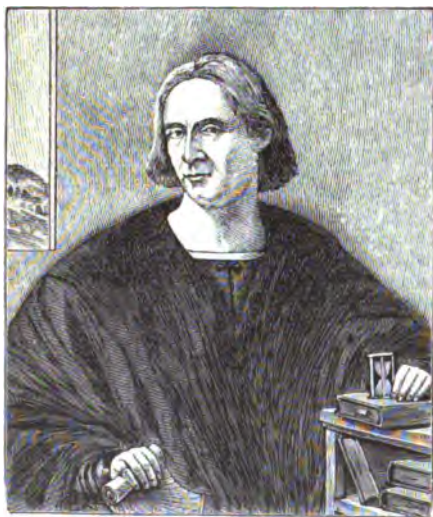
ear attuned to nature's confidences and eyes trained to ferret out her mysteries; and "Gleams and Echoes," by A. R. G., author of "Night Etchings," illustrated from drawings by Turner, Jones, Schell, Clinedinst, Dielman and Lippincott, engraved by Anderson, Reed and Williams. Strickland's "Queens of England," printed from new plates, makes a welcome gift for some book-loving friend's library; as does also the collection of the bric-à-brac of literature, literary forgeries, hoaxes, jests, enigmas, conundrums, paradoxes, anecdotes, proverbs, etc., entitled "Handbook of Literary Curiosities," prepared by William S. Walsh, author of "Literary Life," which forms a complete encyclopædia of all that is most amusing and entertaining, and an indispensable reference-book of curious, quaint and out-of-the-way information that has never before been brought together in book form. For those blessed with this world's goods and able to indulge themselves in giving royally, this house furnishes the now completed new edition, revised to date, of "Chambers' Encyclopædia."

LITTLE, BROWN & Co. have devoted their energies this season to making attractive in outward form for a new generation of readers books that have stood the test of time. Francis Parkman's "The Oregon Trail," with Frederic Remington's spirited illustrations, is fully described in our front pages. Their beautiful editions of Charles Lever and Bulwer are fully noticed under the heading, "Fine Editions of Standard Works," as are also their new editions of "Lamb's Essays," "The Thoughts of Marcus Aurelius," "The Discourses, Enchiridion and Fragments of Epictetus," and Walton and Cotton's "Complete Angler." A most appropriate Christmas gift is the volume of "The World's Best Hymns," with an introduction by Prof. J. W. Churchill, of the Andover Theological Seminary, and forty illustrations by Louis K. Harlow, which can be had in cloth or

hand-painted China silk. The book has been choicely printed at the University Press, Cambridge, with blackletter headings, rubricated initials, etc. The hymns number about two hundred. Sporting friends and lovers of outdoor rambles can be made happy with "Road, Track and Stable," by H. C. Merwin, illustrated with full-page portraits of Arion, Mambrino King, a typical Morgan horse and a model polo pony, and numerous head and tail pieces; or "Mountaineering," etc., by Douglas Freshfield and other writers, the new volume in the *Bodminton Library of Sports and Pastimes*, which is full of illustrations conveying much information. Not strictly on the holiday order, but sure to be acceptable to the right friends, are Francis Parkman's "Half Century of Conflict" and Bartlett's "Familiar Quotations." Last year's book, "Elizabethan Songs," is as beautiful as ever.

LONGMANS, GREEN & Co. have books that delight cultured readers, and though not coming strictly under the head of holiday books, will make the day bright to all book-worms who have them chosen for them. Curzon's "Persia," in two imposing volumes, is a whole encyclopædia of facts treating of one of the most ancient if not most interesting of countries, the result of three years' almost uninterrupted labor and of a six months' journey in Persia by the under-secretary of the British Foreign Office. It belongs on the same shelf with Rein's "Japan," Williams' "Middle Kingdom," Hurst's "Indika," etc. The work is a solid monument of learning, full of maps, illustrations, tabulated information, answering almost every question that can be put about geographical, political and social Persia. Another volume equally interesting to scholars is Theodore Bent's "The Ruined Cities of Mashonaland," a record of excavations and explorations, 1891-92, with many illustrations and maps; and of lighter calibre but full of life and sure to please are F. Anstey's new books, "Voces Populi" and "The Travelling Companions;" "Twenty-five Years of St. Andrews," in two volumes, by the author of the cheerful "Recollections of a Country Parson;" and volumes of poetry and fiction which lack of space forbids us to mention separately.

D. LOTHROP Co. have in "Famous Pets of Famous People" a book that will appeal to many. Almost everybody has a cat, dog or canary, perhaps a monkey, a parrot or a turtle that is to him (generally to her) only a trifle less dear than friends and kindred, and the doings of the pets of others become a study of interest and a standard of comparison that make their own favorites to shine. In eleven cheerful chapters profusely illustrated the writer tells of Scotch celebrities, pets in literary life, a notable canine trio, pets in artist life, pussy in private life, military pets, animals at school, etc., etc. Many of the illustrations are copies of well-known paintings showing children and children of larger growth with their favorite animal companions. The cover design is Angelica Kaufmann's picture, "Friends Now, Pussy." Tennyson's "The Holy Grail," illustrated by W. L. Taylor, has been brought out in a cheaper popular edition, and is a most suitable gift this year, as pretty as ever and



LOTTO PORTRAIT OF COLUMBUS.

From "Christopher Columbus and his Monument Colombia." (Copyright, 1892, by Laird & Lee.)



PATHS OF THE FIELDS.

"From Sun Prints in Sky Tints." (Copyright, 1892, by Lee & Shepard.)

more practical in shape; and the selections from Tennyson by Elbridge S. Brooks, entitled "Out-of-Doors with Tennyson," are full of charm and gotten up as a tempting gift-book. A popular edition is made of Mrs. Stuart Phelps Ward's "A Lost Winter," illustrated by Mrs. Spaulding, describing the delights of doing nothing in Florida; and a pretty little gift-book is entitled "Shakespeare's Twilights," a collection of quotations from the greatest poet descriptive of mornings and sunsets, compiled by S. F. Price and illustrated by W. P. Chaloner and H. P. Barnes. Almost all the popular favorites of the house are again ready to take and hold a place among the débutantes of this season. Among these special mention must be made of "Old Concord: Her Highways and Byways," to which much new matter has been added, and which is fully described in our front pages.

LOVELL, CORYELL & COMPANY have in "Three Normandy Inns," by Anna Bowman Dodd, illustrated by C. S. Reinhart, a very handsome book, which is fully described in our front pages. The specialty of this firm is fiction, and from its list many novel-readers may be

satisfied. Their most important recent issues in this field include an *édition de luxe* of Barrie's "The Little Minister," with portrait of author and nine full-page illustrations, the initial volume of a complete uniform edition of Barrie's works mentioned elsewhere under Collected Works; a new illustrated edition of Hall Caine's "The Scapegoat;" "Scarabæus," the story of an African beetle, a tale as full of mystery as "The Moonstone," told by the Marquise Clara Lanza and James Clarence Harvey; and a profusely illustrated edition of Clark Russell's masterpiece, "The Wreck of the *Grosvener*."

A. C. McCLURG & CO. offer in their *Laurel-Crowned Letters*, *Laurel-Crowned Verse* and *Laurel-Crowned Tales* some of the best-known and best-loved works in the English and French languages. In the first series the new works are "The Best Letters of Percy Bysshe Shelley," edited with an introduction by Shirley C. Hughson, a fitting tribute in Shelley's centennial year, and "The Best Letters of William Cowper," edited with an introduction by Anna Beneson McMahan; in the second "The Iliad of Homer," in Pope's translation, and Milton's "Paradise Lost" are the new volumes; and in





From "*The World's Best Hymns*," (Copyright, 1892, by Little, Brown & Co.)

the last the new romances received are "*Mari-anela*," a story of Spanish love, translated from the Spanish of B. Perez Galdos by Helen W. Lester, and "*Cousin Phillis*," a story of more reposeful English love related by the powerful pen of Mrs. Gaskell. Other volumes that will prove useful for gifts to friends of cultivated tastes are "*France in the Nineteenth Century*," 1830-1890, by Elizabeth Wormeley Latimer; "*A History of Modern Philosophy*" (from the Renaissance to the present) in two volumes, by B. C. Burt; "*Sound and Music*," by Prof. John A. Zahm, profusely illustrated; "*References for Literary Workers*," by Prof. Henry Matson; and "*Valeria*, and other poems (including the Opening Ode for the World's Columbian Exposition), by Harriet Monroe. A pretty edition in two volumes of Miss Sheppard's "*Rumour*" is brought out uniform with "*Counterparts*," issued last year, and there is an interesting book for travellers and sportsmen entitled "*Our Cycling Tour in England*," by Reuben G. Thwaites.

MACMILLAN & CO., whose imprint guarantees literary quality and fine bookmaking, have some *éditions de luxe* that are unfortunately very limited in the number of copies to be sold in this country. "*Man in Art*," by Philip G. Hamerton, has the text printed on hand-made paper and the illustrations on Japanese vellum. These consist of etchings and photogravures from pict-

ures by Luke Fildes, Murillo, Ary Scheffer, Moreau, Botticelli, Sir John Gilbert, Alma-Tadema, Sir F. Leighton, Woolner, De Roton, Mackin, Fra Angelico, Dicksee, G. Leslie, Albert Dürer, Lucas of Leyden, Rembrandt and others, etched or photogravured by Norman Hirst, Rhead, C. O. Murray, Manesse, Didier, Flameng, Goupil process, Dujardin, Annan and Swan, Amand Durant, Guillaume and Pierre Gusman. Of this fine book there is a cheaper edition as well. Of the following there are only the fine editions: "*Days with Sir Roger de Coverley*," with illustrations by Hugh Thomson, printed on hand-made paper, and bound in buckram, uniform with the pretty editions of "*Cranford*" and "*The Vicar of Wakefield*;" "*Old Christmas*," by Washington Irving, with illustrations by Randolph Caldecott, bound uniform with the above; and a new edition of "*The Library*," by Andrew Lang, with a chapter on Modern English Illustrated Books by Austin Dobson. "*The Makers of Venice*," by Mrs. Oliphant, with illustrations by R. R. Holmes is offered, bound to match "*The Makers of Florence*" published last season, and fine volumes are also made of "*The Poems of Wordsworth*," chosen and edited by Matthew Arnold, with steel portrait engraved by C. J. Jeens, printed on India paper and mounted on title, bound uniform with Palgrave's "*Golden Treasury*;" and "*Edward Burne-Jones*," a record of his life and works, by Malcolm Bell, containing a large number of reproductions of the artist's work, selected not merely from exhibited pictures, but from many sources not available to the general public. This house is getting out the *Dryburgh Edition of Waverley Novels*, to be completed in twenty-five monthly volumes, each containing a complete novel. Under the superintendence of Mrs. J. D. Cooper each novel is to be supplied with about ten illustrations by leading artists of the day in a uniform and characteristic manner, each volume being entrusted to the hands of one artist. The first volume is "*Waverley*," illustrated by Charles Green, and this initial book of the beautiful set and a promise of the rest will make a royal Christmas offering to the family library. This firm, who are Tennyson's publishers, have just made ready an edition of his latest volume containing "*The Death of Cæne, Akbar's Dream and Other Poems*," a volume made specially appropriate as a gift by the recent death of the poet. Sir John Lubbock's "*The Beauties of Nature*," a companion volume to his "*Pleasures of Life*," points out the happiness the majority of the world overlooks, and which it may easily discover in a contemplation and study of the beauties and wonders of nature. There are chapters on the wonders of animal life, plant life, on the woods



d fields, mountains, waters, rivers and lakes, the sea, the starry heavens, etc. On the Macmillan list are some of the finest English books published, and it should be kept in remembrance when choosing for literary people.

G. & C. MERRIAM are among the happy publishers who can be sure of a steady sale year after year for the same book, and who can always feel that whoever buys a copy of Webster's International Dictionary of the English Language has been given many times his money's worth. It adequately represents the latest and various advances in all the departments of thought and knowledge in recent

years. No house is complete without a good dictionary, and a present of a copy of "Webster's Unabridged" always shows generosity and good judgment.

D. D. MERRILL & Co., St. Paul, Minn., are now the publishers of the set of Ruskin's Works brought out in this country by John Wiley & Sons, a very neat edition which, in its durable binding, makes a fine addition to a private or society library. World reformers and propounders of social questions would be pleased with Ignatius Donnelly's "Golden Bottle," a scheme for curing all the ills of the farmers in the West, written with his usual



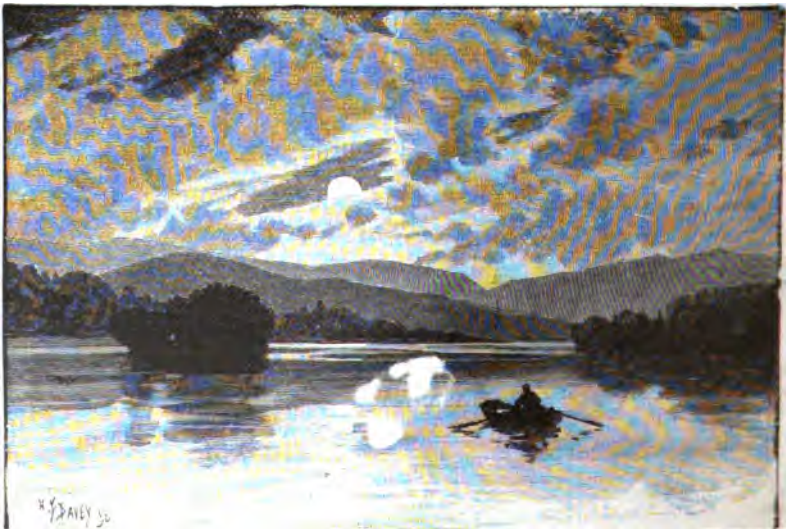
THE KNIGHTS BEFORE KING ARTHUR.

From "*The Holy Grail*." (Corry, 1872, by D. Lothrop Co.)

verve and brilliancy. A new devotional book, suitable as a Christmas souvenir, is "At His Feet," by Rev. Wayland Hoyt.

MORRILL, HIGGINS & Co. have made a specialty this season of holiday compilations. They have six of these gift-books, three of which are included in the *Golden-rod Series*. The others are attractive cloth-bound quartos, containing selections compiled by Alice L. Williams and illustrated with reproductions of designs by Irene Jerome. Mrs. Williams is well known as a discriminating and patient compiler, well fitted to choose the finest gems from the mines of literature. In the present case she has brought together "Comforting Thoughts," in verse and prose; "Many Thoughts for Many Hours," taken from the writings of many great men and women; and selections illustrating "Love and Friendship." The *Golden-rod Series* is composed of four handy twelvemos, simply bound in heavy linen-paper covers, and printed on ragged-edge paper. The volumes are: "In Friendship's Name" and "What Makes a Friend," both compiled by Volney Streamer; "From Hearts' Content," songs of Nature in all her moods, by Mrs. Clara Doty Bates; and "A Handful of Letters," edited by Mrs. Williams, who has chosen characteristic epistles from the pens of Fénelon, Webster, Milton, Fields, Henry Ward Beecher, Florence Nightingale, Sidney Lanier, and others. A very pretty holiday book has been made of Mary Mitford's "Our Village," illustrated with one hundred and fifty excellent sketches. New editions have been prepared of Joaquin Miller's "Songs of the Sierras," "Songs of Summer Lands" and "In Classic Shades;" and of Ella Wheeler Wilcox' "Poems of Passion," "Poems of Pleasure" and "Maurine." All these volumes have already found a large circle of readers, and in holiday dress they will undoubtedly be well received.

THOMAS NELSON'S SONS have in their "Oxford Miniature Shakespeare" an exquisite presentation edition of the world's greatest poet, which is about the most perfect specimen of bookmaking that can be imagined. It is fully described under the heading Dainty Books elsewhere in this issue. For those whose pockets are not quite lined enough to slip these dainty treasures into them there is a one-volume edition of "Shakespeare's Complete Works," edited with a glossary by W. J. Craig, printed on "Oxford India paper." They have also editions on this paper of "The Imitation of Christ;" Taylor's "Holy Living" and Keble's "Christian Year," which in this style are wholly irresistible to lovers of miniature books. This house has during the year put some very fine work and an immense amount of money into a series of charts and atlases that are acknowledged by experts to hold their own among the very best work of this kind throughout the world. They have been planned and edited by J. G. Bartholomew, Fellow of the Royal Geographical Society. "The Graphic Atlas and Gazetteer of the World" has over 220 maps, charts, plans of cities, etc., all revised to the present date, also a gazetteer with nearly 55,000 places and the results of the new census. The countries of the world are treated with fulness in proportion to their commercial importance and interest. A separate map is given of each of the States and Territories of the United States. These maps have been compiled from the latest and best government survey maps. "The Globe Hand Atlas," a series of fifty-four maps illustrating physical, political, commercial and classical geography, contains sixty sectional maps of important cities and districts and a general index giving the situation, latitude and longitude of over 500 places throughout the world. The atlas has been carefully prepared and contains all recent discoveries and changes. "The Popular Hand Atlas



WINDERMERE.

From Lubbock's "Beauties of Nature." (Copyright, 1892, by Macmillan & Co.)



PETER STUYVESANT TEARING NICOLL'S LETTER.

From "Memorial History of the City of New York." (Copyright, 1892, by the New York History Company.)

of the World" has a descriptive index covering 35,000 places; it contains sixty beautifully colored maps with all recent discoveries and political changes in the continent of Africa and other parts of the world. "The English Imperial Atlas of the World" contains 108 pages of maps, 35 especially devoted to the British Empire and the others to physical and statistical geography and political changes. "The World at Home Atlas," containing 73 full-page maps and descriptive index of 35,000 places, of which thirteen maps are devoted to the United States; and "Miniature Atlas and Gazetteer of the World," 128 maps, charts and plans of cities revised to present date, also 10,000 places and population statistics of the principal towns of the United States, according to the census of 1890. The "Oxford" Bibles and Prayer-Books and Hymnals published by the Nelsons are known throughout the English-speaking world. Every year they grow more beautiful in shape and bindings and various styles of casings and

ornamentation. The silver-mounted little volumes gotten up last season are as pretty as ever, and there are several new designs shown in the filigree silver-work. "The Finger Prayer-Book" and "Finger New Testament" are also again ready, and no neater keepsake could be sent to a young woman by the young man who longs to show her the attention of a little gift, and hardly dares to offer anything of money value.

THE NEW YORK HISTORY COMPANY is getting out the most elaborate work ever published on an American city, entitled "The Memorial History of the City of New York," gotten up in four royal octavo volumes of more than 600 pages each and illustrated with not less than 1000 portraits, views of historic houses, scenes, statues, tombs, monuments, maps and fac-similes of autographs and ancient documents, with twenty-five fine steel-engravings, including one of Columbus. This work is edited by James



Grant Wilson and printed at the De Vinne Press, and whoever has it given to him by some generous friend will have received one of the handsomest books published in America as well as a whole mine of information.

ORANGE JUDD Co. have prepared a book that must appeal to every American reader, and which every man and woman that knows its charms will be most anxious to see on their shelves of special favorites. It is a *Library Edition* of Eggleston's "Hoosier Schoolmaster," issued in commemoration of the publication and sale of this pioneer among American dialect stories, which has been translated into French, German, Danish and Russian. The state of society so vividly described by Eggleston's humorous pen has passed into history, but we should see that our children and grandchildren taste the delight of knowing Bud Means, Squire Hawkins, Shockey, the bull-dog and many others of the characters who furnished us with so much amusement and so many apt quotations a quarter of a century ago.

JAMES POTT & Co.'s publications are chiefly in the direction of Protestant Episcopal books on religious and theological subjects, but they also carry a long line of booklets and souvenirs, birthday and text books that are about as pretty as they can be made. Another specially appropriate Christmas gift can always be made by a "Bagster Bible," for which this house has the sole agency in this country, and which they get up for the American market, with a knowledge taught by long experience of the exacting taste of Christmas shoppers in the matter of bindings and the originality desired in shapes, sizes and cover designs. Among the books not strictly holiday publications, but sure of a welcome on the shelves of a friendly pastor, are "How God Inspired the Bible," thoughts for the present disquiet, a book for the times, by J. Patterson Smythe; "Elements of Moral Theology," by the Rev. John J. Elmendorf, based on the "Summa Theologiæ of St. Thomas Aquinas;" "The Cure of Souls," by William Walter Cobb, a manual for the clergy, based chiefly upon English and Oriental authorities; "Some Purposes of Paradise," an essay on the life of the soul between death and resurrection, by the Rev. Walter Gwynne; and "Looking for the Church," being an abridgment of the "Presbyterian Minister Looking for the Church." Drummond's popular addresses are specially prepared for the holidays by this house.

PORTER & COATES have made their chief holiday publication of a new edition of Longfellow's "Hyperion," that prose masterpiece of America's master poet which after half a century remains as fresh as at first in its dissection of its hero's soul-life, its wonderfully beautiful word-pictures of German and Swiss scenery, and its scholarly criticisms on the writers of Germany in the days when it was written. The volume is illustrated with thirty photogravures of places and scenes well known to this generation of "globe-trotters," giving the prettiest views on the Rhine and Neckar and showing many of the old castles that almost all Americans of culture have now seen face to face. The book is gayly and neatly bound, well printed and must please at first glance. Just as beautiful as when it started its career two seasons back is the *Florentine Edition* of Romola; and

more valuable than new books to many would be the *Library Edition* in three volumes of Carlyle's "French Revolution," the great success of last season; and Grace and Philip Wharton's "Wits and Beaux of Society" and "Queens of Society."

L. PRANG & Co. have caught the spirit of the Columbus year and have made their chief gift-books and preparations generally reflect America's quadracentennial ovation to the Genoese discoverer. "Columbia's Courtship" is a history of the United States written and painted by Walter Crane during his recent stay in America and printed in full colors in fac-simile of this artist's original paintings, which presents an allegorical narrative of America from the mythical Norseman's time to the great Chicago Fair of next year. Other offerings at the shrine of Columbus are described under the heading Specialties. All the old favorites have put on their Christmas clothes for 1892.

G. P. PUTNAM'S SONS again take a work of Irving's for their special Christmas publication. This *Agapida Edition* of "The Conquest of Granada" is fully described in our front pages. "Love Poems of Three Centuries, 1590-1890," two volumes compiled by Jessie F. O'Donnell has been put into a white and gold dress, in which several other of the *Nugget* series also appear this year and which is described elsewhere under the heading Dainty Books; where are also mentioned the fourth series of "Literary Gems;" and the new edition of "The Initials," Baroness Tautphœus' little masterpiece, which has held its own for forty years and is now made in two volumes uniform with the three-volume edition of "Lorna Dorne" issued last Christmas. Truly a Christmas book is "Scenes from the Life of Christ," edited by Jessica Cone, who has selected Bible texts and sweet hymns to tell the story of the Saviour to the world. These verses appear on the hand side of the large page, bordered in gold and are faced by illustrations numbering four, chiefly reproductions from celebrated pictures. Among the artists whose work has been selected are Carl Müller, Albrecht Dürer, Raphael and all the old masters. The book is bound in white cloth with church design in lettering in gold and makes a most appropriate Christmas offering specially suitable for day-school prize for scholar or pastor. The list of this house are many books that will be welcome to all students of history, especially American history. Among these we bring attention to such excellent works as "The Writings and Correspondence of Thomas Jefferson," edited by Paul Leicester Ford; "The Writings and Correspondence of John Jay," edited by Henry P. Johnston; "The Writings of George Washington," edited by Worthington C. Ford; "The Life of Thomas Paine," by Moncure D. Conway. "Japan in Art and Industry" is translated by Mrs. E. L. Shaw from the French of Félix Régamey, himself an accomplished artist, who in about one hundred clever designs portrays the whole subject of the characteristics, motives, processes, methods and tools of the artist and art craftsman of Japan, making a book of unique value.

A. D. F. RANDOLPH & Co. have this year made a handsome holiday publication of Stanley's "Historical Memorials of Canterbury."

v books shed as much light on the peculiar intimate relation of Church and State in England as Stanley's "Historical Memorials of Westminster Abbey" and "Historical Memoirs of Canterbury." Both his great books were made on the spots they describe so faithfully, and both have become absolutely necessary to a full understanding of what these great cathedrals stand for in the religious and political history of the great land that so proudly lists them among her dearest possessions. "Canterbury" has nineteen full-page illustrations in photogravure, besides many smaller representations of historic subjects and events interlarded through the large, well-printed text. These large pictures are in themselves a valuable collection of works of art. The work is delicately printed in light purple and white and forms a companion volume to the "Westminster Abbey," published last season. An interesting book of travel is Mary Thorn Carpenter's "A Winter in India" in which the journey is made in Rome and takes in Calcutta, Benares, and other places of note. This house for long years been specially successful in getting up artistic birthday-books and textbooks, and has put its imprint on some compilations in this line that are of unusual literary value. These books always make charming presents, especially for very young girls and aged men friends, who seem to take an almost equal delight in looking up the verses for their friends whose birthdays they remember. There are among the later publications in this series a new edition of "Daily Steps Upward," selected readings for every day in the year; "Every Morning" (2 vols.) and "Every Evening" (2 vols.), meditations on the words of the

Bible, compiled by R. R. Crowther; "Men's Thoughts for Men" and "Women's Thoughts for Women," a selection for every day of the year, each author supplying quotations for a month; "Our Elder Brother," thoughts for every Sunday in the year, by Sarah Doudney, and "The Wonderful Counsellor," the sayings of the Lord Jesus, chronologically arranged for every day of the year, by Henry B. Mead. The neatness of get-up of these little books makes them irresistible.

THE FLEMING H. REVELL Co. always provide lavishly for the holiday season and get out a line of books specially suitable for evangelical ministers and Sunday-school teachers and superintendents, and also a few volumes that appeal to a wider literary interest. To the latter belongs the fourth volume of the *Pen and Pencil Series* devoted to Great Britain, "Welsh Pictures," which treats the section Wales in the United Kingdom with the same artistic and literary skill that have already been bestowed on England, Scotland and Ireland. Each district in "the play-ground of Britain" has been entrusted to a Welshman thoroughly familiar with the region he describes. These "specialists" on the pretty nooks of Wales are John Edward Lloyd, W. Lewis Jones, J. Morris Jones, A. N. Palmer, Edward Foulkes, O. M. Edwards, D. Tyssil Evans, D. Lienfer Thomas, Rev. H. Elvet Lewis and Rev. David Davies. There are about seventy-five illustrations of the beautiful Welsh scenery and the storied castles and dwelling-places that nestle among its hills. Among the former class are a new edition of "The Earthly Footprints of Our Risen Lord," with introduction by the Rev. John Hall and



THE COURTYARD, HEIDELBERG CASTLE.

From "Hyperion." (Copyright, 1892, by Porter & Coates.)

illustrations from celebrated pictures, which was a most successful book last season; "Ten Years Digging in Egypt," by William Flinders Petrie; "The Ainu of Japan," by Rev. J. Batchelor, a wonderfully interesting book of information on the aborigines of Japan; "A Gift of Love," a diary of texts and quotations, neatly bound in corded dark blue silk with silver lettering, chosen and arranged with the exquisite taste of Rose Porter; *Christian Life Series*, little books entitled "Christian Living," "The Shepherd Psalm," and "The Present Tenses of the Blessed Life," bound in white and silver and neatly boxed as a set though sold separately; *The Young Men's Library*, in which Atkins' "Moral Battles" and "First Battles;" Davidson's "Brave and True," and Bodell's "The Spiritual Athlete" are boxed as a set, neatly bound in light gray cloth with blue lettering; "The Life of John G. Paton," missionary to the New Hebrides, in two volumes; "The Fifth Gospel," by J. M. P. Otts, under which title is described the land where Jesus lived "which so infolds and enlarges the meaning of the four gospels that it forms around them a fifth gospel;" the "Life of Henry Martyn," the saint and scholar, who was the first modern missionary to the Mohammedans, 1781-1812; and the new edition of Dawson's "Egypt and Syria." A good story of missionary life in Alaska is Kin-da-Shon's Wife," which is also made into an illustrated gift-book. This house also gets out an endless variety of booklets and souvenirs which we cannot describe in detail but which are always welcome greetings to absent friends.

ROBERTS BROTHERS offer a very handsome Christmas gift this season in their now completed edition in twelve volumes of Jane Austen's novels, fully described elsewhere under the heading, Fine Editions of Standard Works. A new and complete edition of "Poems by Helen Jackson" is also mentioned elsewhere under the heading, Some Illustrated Poems. This house has some very neatly made books containing poetry far above the average. Of these the most notable are a complete edition of the poems of the late Philip Bourke Marston, which, in addition to the poems already printed, contains a collection of verses entitled "Aftermath," which have not been published in book form, as well as an appendix giving criticisms of Marston's work by Robert Browning, Swinburne, the late Lord Lytton, Theodore Watts, Dante Rossetti and his brother, William Rossetti, Edmund Gosse and others, edited by Mrs. Louise Chandler Moulton, who is Marston's literary executor, and supplies a lengthy biographical introduction; a handsome two-volume edition of "Jean Ingelow's Poems," issued with the sanction of the author and illustrated with a portrait and an engraving of Miss Ingelow's former home in Boston, Lincolnshire, England; "Told in the Gate," a volume of Oriental tales in verse, by Arlo Bates; the first and second series of "Emily Dickinson's Poems," edited by T. W. Higginson and Mabel Loomis Todd, and containing an autograph letter from Helen Jackson to Miss Dickinson; "The Lover's Year-Book of Poetry," in two volumes, by Horace Parker Chanler, and "The Wings of Icarus," by Susan Marr Spalding. Books appealing specially to cultured Americans are: "A. Bronson Alcott: his life and philosophy," by T. B. Sanborn and W. T. Harris, with two portraits

and a view of the old Concord homestead of the Alcott family, where Louisa M. Alcott spent her useful life and wrote the story of "Little Women;" and "Barbara Fritchie," a study of Whitier's poem, by Caroline H. Dall, a specially appropriate gift to all who now mourn the poet called away just before the Christmas season. "Balzac's Works," in Miss Wormeley's translation, have reached the twenty-second and third volumes in the publication of "The Chocans" and "Lost Illusions: the two poets and Eve and David," and a set of this author in English as idiomatic as his own French would be a splendid gift to a friend's library. Among the books always popular, even though not quite new, are Helen Jackson's "A Calendar of Sonnets;" "My Three Score Years and Ten," an autobiography by Thomas Ball, with a portrait engraved by Thomas Johnson, and photographs of his mother and wife, also a phototype of a model of Washington; William Morris' "Story of the Glittering Plain," and Paul Huet's "Pastels of Men" in two volumes, in Miss Wormeley's perfect translation.

GEORGE ROUTLEDGE & SONS have a large stock of new and cheaper editions of translations from noted French authors, with all the illustrations that appeared in the original editions of these books. Victor Hugo's novels and Victor Hugo's novels and many single works of Frenchmen are among these books that make acceptable gifts. There is also a new series of twenty-four volumes, called *Handy Volume Classics*, bound in a simple style with covers embellished with gold, which is boxed in sets of three, although any volume is also sold separately. Set 1 contains: "Renon Lescout," "Carmen," "A Sentimental Journey;" set 2, "A Christmas Carol," "Chimes," "The Cricket on the Hearth;" set 3, "Vicar of Wakefield," "Paul and Virginia," "Lays of Ancient Rome;" set 4, "The Legends," 3 volumes; set 5, "Lays of the Lake," "Marmion," "Lord of the Isles;" set 6, "Irish Melodies," "Lalla Rookh," "Harold's Pilgrimage." "The Book of the Game" by Prof. Hoffman, giving all the rules of the popular German game of cards, is attractively printed and temptingly bound, and will give card-players.

SEARLE & GORTON, the enterprising young women publishers of Chicago, have provided a book suitable for the large and growing class of young women greedy for knowledge and a useful place in the world. "In the City by the Lake" is composed of two blank-verse narratives: "The Shadow" and its sequel "The Slave Girl." The first part treats the question of social relationships from the side of a daughter of wealth and refinement, who, in opposition to her haughty father's wishes, marries a daughter of refinement and moral worth; the second part looks at the subject from the standpoint of a daughter of penury and want—a white slave of the present despotism of trade. The author's Blanch Fearing, whose literary merit has already been recognized by those in high place of culture.

F. J. SCHULTE & Co. offer for the holidays, besides their line of exceptionally popular novels, the following books, which will appeal to readers on account of their artistic illustrations

as well as their intrinsic literary merit: "An American Nobleman: a story of the Canaan wilderness," by William Armstrong, with illustrations by Holme; and "The Monk and the Hangman's Daughter," by Ambrose Bierce and J. A. Danziger, with eleven full-page illustrations and thirty-nine original initials by Theodore Hampe, handsomely printed in antique type with marginal headings in red, and said to be one of the most attractive books ever issued from Chicago. Lovers of the horse will be particularly interested in Hyder Ali's "Tales of the Turf," with illustrations by Gean Smith, and journalists will find no book more interesting than Franc B. Wilkie's "Thirty-five Years of Journalism," which, although not illustrated, is gotten up in such attractive form as to make a handsome gift-book.

touching tale of Old Virginia retains all its old pathetic and quaintly humorous charm, and no artist more capable of drawing "darkies" can be found in the length and breadth of the land. The origin of this jewel lies in the dark days of the Civil War. It was not, however, until the autumn of 1880 that a friend showed Mr. Page a letter which had been taken from a dead private of a Georgia regiment. It was an illiterate love-letter telling of a heart that absence had made fond, begging her soldier lover to get a furlough and come to let her tell him she had always loved him although she had seemed cold and fickle. She dwelt especially upon the furlough, for if he did not "come honorable" she would not marry him. At Malvern Hill or Fair Oaks a bullet gave him furlough "to cross the stream." The incident so touched Mr.



WATER-CARRIERS.

From "A Girl's Winter in India." (Copyright, 1892, by Anson D. Randolph & Co.)

CHARLES SCRIBNER'S SONS have made ready some specially beautiful Christmas books. One of the most beautiful, F. Hopkinson Smith's "American Illustrators," of which only 1000 copies were provided in an *édition de luxe* on japan paper, has unfortunately been already entirely subscribed for. "The Life of Michelangelo Buonarroti," by John Addington Symonds, with fifty illustrations showing his most noted masterpieces, is described in our front pages; as is also the volume on "The Great Streets of the World." Thomas Nelson Page's "Marse Chan" is made into one of the most dainty little books of the season, with illustrations by Smedley, beautifully printed on highly finished paper and bound in a cloth of a delicate green shade with dark green designs of original character. This

Page that he immediately wrote this pretty version of its details, which has now received a fitting outer garment. Charles A. Stoddard and Lee Meriwether, those untiring travellers, have again made books for home friends of the many delights of their journeys. The former has described "Spanish Cities," giving pen pictures of the people, the famous buildings, the art treasures, phases of national life, not only of Spain but of Gibraltar and Tangier, which are published in a fine volume with eighteen illustrations of the best-known objects of the localities under discussion; while the latter has been "Afloat and Ashore on the Mediterranean," and with his unflinching humor chats about the things that happened him on his unconventional trip on sea and land, and his account is brightened by twenty-four illustra-

tions. Edward Whymper's great work on "Travels Amongst the Great Andes of the Equator," which was too late last season to be the formidable rival it should have been to the successful books of the day, is an exhaustive and exquisitely manufactured volume, telling the thrilling story of observations as high as man can breathe above the sea level. For friends interested in philanthropy Jacob A. Riis' "The Children of the Poor" would make a much appreciated offering, for it is written with full knowledge of the facts of the social and industrial condition of the children of the slums of New York City, and its warm sympathy is its best guarantee of doing a needed work of reform. Two new volumes in the *Cameo Edition*, "Bitter-Sweet" and "Kathrina," are fully described elsewhere under the heading Dainty Books. The publishers have made a popular edition of their splendid "Cyclopædia of Painters and Paintings," in four volumes, an ideal holiday offering. The set of "The Famous Women of the French Court," that wonderfully popular series of historical biographies, now numbering fifteen volumes, would make a most acceptable Christmas gift; and several "Dainty Volumes of Verse by Distinguished Authors,"

and "Six Varied and Charming Volumes of Essays" contain poems by Eugene Field, H. C. Bunner, Anne Reeve Aldrich, Ernest McGaffey and Mrs. Julia C. R. Dorr; and essays by W. C. Brownell, R. H. Stoddard, C. W. Stedman, Henry Van Dyke, R. L. Stevenson and Thomas Nelson Page, full titles of which will be found in the classified list. In choosing from among the Scribner riches, Dr. Storrs' volume on Bernard of Clairvaux; Patrick Henry's "Life, Correspondence and Speeches;" "China Collecting in America," by Alice M. Earle; Mrs. Bayard Taylor's "Letters to a Young Housekeeper;" the new edition of "Common Sense in the Household;" and Mrs. Herrick's "The Little Dinner," must not be forgotten. The important illustrated books of other years are also again on the counters. Arnold's "Japonica," "Ocean Steamships," "The Viking Age," "The Pacific Coast Scenic Tour;" Church's "Life of John Ericsson;" Wilson's "In Scripture Lands;" John G. Bourke's "On the Border with Crook," and Stranahan's "History of French Painting." Last, but intending it as the place of honor, we put "Life and Letters of Washington Allston," by Jared B. Flagg with eighteen reproductions of Allston's paintings, making a splendid memorial for the American genius who was a native of South Carolina, graduate of Harvard, an art student in the great capitals of Europe, a poet and novelist as well as a great painter. Allston came in contact with all the representative men of his day, and his biography casts light upon many lives besides his own.



"RABBONI, MASTER."

From Improved ed. of "The Earthly Footprints of Our Risen Lord."  
(Copyright, 1891, by Fleming H. Revell Co.)

CHARLES SCRIBNER'S SOME IMPORTATIONS.—The importations for the chief book demand of the year have been selected with the judgment, taste and hopeful courage that distinguish the Scribner house. It is almost all the new importations the literary element predominates. "The Tragedy of the Cæsars," by S. Baring-Gould, is a study of the characters of the Cæsars of the Julian and Claudian houses, profusely illustrated with portraits and full page plates, which is brought out in two large volumes; "Aeacraon" gives the Greek text, with Thomas Stanley's translation, to which is added an appendix of metrical renderings by various hands, edited by A. H. Bullen, all illustrated by J. R. Weguelin, whose pictorial interpretations of the "Odes of Horace" recently issued in *Scribner's Magazine* had such pronounced success; and still another volume of classic interest is Charles Godfrey Leland's "Etruscan Roman Remains in Popular Tradition," with many illustrations, and copiously decorated with head and tail pieces by the author, who





A. BRONSON ALCOTT.

From "A. Bronson Alcott, His Life and Philosophy." (Copyright, 1892, by Roberts Brothers.)

has studied this subject with love and after reliable preparation, having been led into it by his researches in Gypsy-lore, in which he showed work of highest value. Of historic and artistic interest is the work entitled "Old Touraine," the life and history of the famous châteaux of France, by Theodore Andrea Cook, with numerous illustrations, including pen-and-pencil drawings by Jane E. Cook, published in two volumes; and "The Scottish Clans and Their Tartans," containing badges of clans, war-cries, a map of Scotland and historical sketches of ninety-six clans with double-page reproductions in colors of the tartans worn by them, a book to gladden the heart of a descendant of "Scots wha hae

wi' Wallace bled;" "From the Arctic Ocean to the Yellow Sea," a narrative of a journey across Siberia, Mongolia, the Gobi Desert and North China, by Julius M. Price, with photographs, fac-similes and 150 illustrations, a work of description stamped with approval by the London *Athenaeum*, *Times* and *Spectator*; and still others of this character entitled "Argentina and the Argentines," by Thomas A. Turner; "Paraguay: the land and the people," by Dr. E. de Bourgade la Dardye; "Adventures Amidst the Equatorial Forests and Rivers of South America," by H. Villers Stuart; and "Two Happy Years in Ceylon," by C. F. Gordon-Cumming. The new volumes in the *Muses*

*Library*, which shows perfection in annotation, type, paper and binding, are "The Poems and Satires of Andrew Marvel," in two volumes, edited by G. A. Aitken, and "Works of Robert Herrick," also in two volumes, edited by A. W. Pollard, with a preface by Swinburne. *The International Humor Series* can furnish choice books for friends who make a study of jokes, laughs and blunders. The humor of Germany, France, America, Italy and Russia has been analyzed and illustrated in many cases by artists of the nationalities furnishing the samples of national "humor that makes the whole world kiff." If you are so fortunate as to have friends that mark, read, learn and inwardly digest books that are books, ask for Scribner importations in choosing a treat for them.

FREDERICK A. STOKES COMPANY have their usual large supply of gift-books, pictures and calendars to tempt Christmas shoppers by the neatness and tastefulness of their manufacture. This house has many series of books of poetry and exquisite editions of popular works, and year by year puts new treasures into these pretty settings. To the *Vignette Series* have been added Mrs. Browning's "Aurora Leigh" and Walter Scott's "Lady of the Lake;" and to the *Favorite Illustrated Series* Tennyson's "Princess" and "Maud, and Other Poems;" "Poems of Robert and Mrs. Browning;" "Aurora Leigh" and "Lady of the Lake." For the details of the special beauties of these books we refer to our front pages under the heading *Illustrated Poems*, where will also be described the poems by Dobson, Locker and Praed. The volumes of this series are of a peculiar elongated shape in odd bindings, and there are also a very few copies of an *édition de luxe*. The ninth series of "The Good Things of Life" is full of cheer and smiles; and "Life's Fairy Tales," by J. A. Mitchell, the editor of *Life*, are as full of wit and satire as his successful "Last American." "Scenes from Nature" and "Selected Photogravures" are each a collection of six photogravures without text, handsomely put up in illuminated bindings; and a very odd volume is published as a gift for a bride called "The Wedding-Gowns," intended to gather and hold together the many souvenirs of the wedding-time, scraps of the various gowns forming the trousseau, and all those nameless little odds and ends so dear to the average feminine heart which are generally stored away in un-get-at-able places or lost in movings and house-cleanings. The new-comers in the *Dainty Series*, "The Story of the Crucifixion," a poem by William Mitchell, and "Persian Tales from Various Sources," by W. A. Clouston, as well as "Rings and Love-Knots," by Samuel Minturn Peck, and "Wordsworth's Grave, and Other Poems," by William Watson, are noticed elsewhere under the heading *Dainty Books*; and Maud Humphrey's "Fairy Calendar" and "Kalendar of Beauties," and "Tom Thumb Calendar," "Birthday-Book" and "Autograph-Book" are noticed under the heading of *Specialties*. In the *Cameo Series* there is a volume of "Poems Concerning Cats," selected from the works of many authors by Graham R. Tomson, with numerous illustrations by Arthur Tomson to some of the verses by Thomas Gray, Cowper, John Gay, Matthew Pryor, Heine, Edmund Gosse, etc.; and "A Chapter from Greek Anthology," by Richard Garnett, representing Plato, Sophocles, Lucian,

and Lucilius. The remarkably successful collection "Some American Painters in Water-Colors" is offered in smaller size at less than one-half its former price; Mrs. Gaskell's "Cranford" is added to the *Handy-Volume Series*; and Heine's "Book of Songs," "Wordsworth's Grave," "Rab and His Friends" and other books are this year put into a new series called *The Forget-Me-Not Series*, boxed as sets bound in blue silk and white cloth. A timely book is "The Life and Adventures of Christopher Columbus," by Alexander Innes, in antique binding and rich brown leather, tied with tape. Pages could not tell all this house has in the way of new bindings, new combinations and endless pretty booklets and souvenirs, and our space is limited.

E. B. TREAT has a revised and enlarged edition of "Mother, Home and Heaven," that collection of rich thoughts and sentiments in prose and verse from 400 of the best beloved authors, bound in many styles that make it suitable for a birthday, holiday, anniversary or bridal present; a cyclopædia of family medicine, entitled "Our Home Physician," by George M. Bear, with an appendix giving homoeopathic remedies and treatment, by Samuel Lilienthal, sure to please half the women of one's acquaintance; and many other collections of poetry and pretty thoughts which have held their own against new-comers in their field for many years.

RAPHAEL TUCK & SONS CO. have so many beautiful artistic gift-books, booklets, calendars, cards for every season of the year and novelties of every description that the proverbial "embarrassment of riches" becomes almost a "struggle of despond" when attempting to choose only one or two things from so many that provoke covetousness. Shakespeare's "Romeo and Juliet" and Sheridan's "School for Scandal" were not finished in time to make their way last season as their beauty entitles them to do. "Romeo and Juliet" is superbly illustrated by Ludovic Marchetti, Lucius Rossi and Oreste Cortam in twelve colored and twelve monochrome pages, specially designed for this work; and "School for Scandal" has eighteen colored plates by Lucius Rossi, in which this *chef-d'œuvre* of the stage receives a costly and artistic setting. The "Book of Good Wishes," poetry and pictures by Emily Barnard, makes a large gift-book whose text, sixteen pages of colored and thirty-one pages of monochrome illustrations contain a fabulous number of good wishes, pure and noble in sentiment; "George Eliot—Her Early Home," by Miss Swinnerton, gives a vivid picture of the youth of this greatest woman novelist, illustrated with portrait and many pictures from her different works by G. G. Kilburne and Patty Townsend, and is richly bound; and "The Characters of Charles Dickens," portrayed in a series of twenty-four full-page colored illustrations, would be a royal gift to some of the many admirers who know Charles Dickens' characters as they do their own blood relations. People with a warlike strain in their natures are sure to like "Ready, Aye, Ready," "On and Off Duty," and "Our Service," annals of military heroes and incidents, by Captain J. Percy Groves, illustrated by Harry Payne and Arthur Payne, dedicated by special permission to the Duke of Cambridge. Illustrated poetry is provided in handsome covers in "By

fill and Stream;" poetical selections from Shakespeare, Shelley, Arthur Hugh Clough, Samuel Rogers, etc., arranged by Helen M. Burnside and illustrated by A. Wilde Parsons and Charles Noakes; "The Voyage of Columbus and the Discovery of America," an original poem by E. Nisbet, with twelve full-page plates of the most exquisite water-color designs by Vill and Frances Brundage and pen drawings by Pauline Sunter; and "Man the Life-Boat," a poem by Helen M. Burnside, illustrated in color and monochrome by Thomas M. Henry.

THE UNITED BRETHREN PUBLISHING HOUSE (W. J. Shuey) has prepared four collections of Christmas songs, recitations and dialogues under

the titles "The Christmas Messengers," a Christmas concert exercise by E. S. Lorenz and Jessie H. Brown, affording opportunity for scenic and spectacular display; "Christmas," by Charles H. Gabriel, delightful carols and beautiful music full of the season's spirit; "Christmas Treasury No. 3," edited by E. S. Lorenz; and three numbers of "Christmas Selections," rich in appropriate matter for Sunday-school festivals and home celebrations. Other little books suitable for keepsakes and gifts are "Sacred Hours with Young Christians," by Bishop J. W. Holt, with an introduction by Rev. Theo. L. Cuyler; and "The Thorn in the Flesh," a thoughtful devotional book by Rev. J. W. Etter.



"I SEE MARSE CHAN READ DAT LETTER CVFR AN' OVER."

From "Marse Chan." (Copyright, 1892, by Charles Scribner's Sons.)

WARD & DRUMMOND have a book of helpful thoughts by John A. Miller, entitled "Summer Gatherings for Winter's Needs," and a long line of "Golden Texts and Bible Gems," arranged for 1893.

WARD, LOCK, BOWDEN & Co. have a very valuable work of history and politics in "History of the English Parliament," by G. Barnett Smith, together with an account of the parliaments of Scotland and Ireland. This work is in two large octavo volumes, illustrated with fac-similes of documents bearing upon the constitutional and parliamentary history of England. This valuable work, being a purely historical and not a party narrative, possesses claims upon all classes of the community. It is constructed from the official records of Parliament, and the various constitutional writers of authority upon the respective periods dealt with. It proceeds upon wholly different lines from the many excellent constitutional histories already in existence, and is the first complete consecutive record yet published of the British Parliament as a representative and legislative institution. Many years have been spent in its preparation, and as a work of permanent value and profound interest it appeals to the English-speaking race at home and abroad. Other volumes of interest to the right recipients are: "A Biographical History of Guy's Hospital,"

by Samuel Winks, a book that is the result of vast research, but notwithstanding its scholarship, is written in a bright style and contains many amusing medical anecdotes; "Women Writers: their works and ways," a new volume of literary biographies by C. J. Hamilton, with twelve full-page illustrations, chiefly portraits of Frances Burney, Madame de Staël, Mrs. Barbauld, Hannah More, Joanna Baillie, Maria Edgeworth, Jane Austen, Miss Ferrier, Mary Russell Mitford and other writers; and "The Printing Arts," by John Whitfield Harland, an epitome of the theory, practice, processes and mutual relations of engraving, lithography and printing in black and colors, a most valuable gift to place in the hands of a printer or typesetter who works with his head as well as his hands.

FREDERICK WARNE & Co. have a list of books that are always available as handsome Christmas gifts. Their "Bedford Shakespeare" is gotten up in presentation sets of many kinds. This most compact little handy-volume edition in twelve volumes is offered in cases with spring locks, in fancy little glass-covered book-shelves, in Venetian, Persian and Turkey morocco, in real Russian leather, and in every shape to make its immortal contents outwardly pleasing to every eye. "The Imperial Poets" is a series of standard poets.



"WHAT IS YOUR DEAREST WISH?"

From Mitchell's "Life's Fairy Tales." (Copyright, 1892, by Frederick A. Stokes Company.)



"I'LL TAKE CARE OF YOU."

From new and enlarged ed. of *"Mother, Home and Heaven."* (Copyright, 1892, by E. B. Treat.)

each volume illustrated with six full-page photographs of portraits and landscapes of scenes mentioned in the poems, gotten up with red-line borders and gilt edges, and bound in every style, from handsome cloth to padded Venetian morocco. Milton, Wordsworth, Burns, Byron, Scott, Shelley, Hood, Moore can all be found in this shape. "The Albion Poets," including Scott, Ingoldsby Legends, Mrs. Hemans, Shelley, etc., are neatly and clearly printed, and make beautiful Christmas offerings. The *Library Edition* of Cooper's "Leatherstocking Tales" has been pronounced by the fastidious *Literary World* to be "the best edition for a gentleman's library that we know of or could wish for;" and there is a cheap edition this season of "Half Hours with Best Authors,"

by Charles Knight, which is added to the *Chandos Classics*.

CHARLES L. WEBSTER & Co. have several books of intrinsic literary merit in their *Fiction, Fact and Fancy Series*, edited by Arthur Stedman, of which there are ten volumes boxed as a set that would be a generous and most acceptable contribution to a friend's library. The set comprises "Mr. Billy Downs and His Likes," by Richard Malcolm Johnston; "Essays in Miniature," by Agnes Repplier; "Writings of Christopher Columbus," edited with an introduction by Paul Leicester Ford; "Selected Poems" and "Autobiographia," by Walt Whitman; "The German Emperor and His Eastern Neighbors" and "Paddles and Politics



Down the Danube," by Poultney Bigelow; "Don Finimonde: Calabrian Sketches," by Elizabeth Cavazza; "The Master of Silence," by Irving Bacheller; and "Merry Tales," by Mark Twain. All of Mark Twain's books published by this house are as fresh as ever for holiday purchase, and many other books of interest are on their list of holiday presents. A scientific friend would be delighted with R. L. Garner's "Speech of Monkeys."

JOHN C. WINSTON & Co., Philadelphia, have published a book that will make a splendid Christmas present to a whole household. "The Memorial Story of America," comprising the important events, episodes and incidents which make up the record of four hundred years from 1492 to 1892 is written by Hamilton W. Mabie, editor of *The Christian Union*, and Marshall H. Bright, editor of *The Christian at Work*, with special chapters prepared by John Sherman, J. K. Upton, Henry L. Dawes, Bishop John H. Vincent, Miss Frances E. Willard, Col. A. K. McClure, Wm. C. Breckinridge, Prof. Francis N. Thorpe, Prof. T. S. Doolittle, Albert Shaw and others. It has upwards of 350 illustrations, mostly by noted American artists. The story of the vast unfolding of life on a new continent is told by different pens, but with one controlling idea—to show how a great nation has grown from a small emigration in search of liberty of body and mind. The volume is primarily prepared for the family, the school of citizenship. The book is a large and well-printed volume of 850 pages, bound in dark strong cloth with the title in gold lettering.

THE WORTHINGTON CO. have no distinctive holiday gift-books this year, but have a long line of translations from German and other foreign works of fiction neatly printed, fully illustrated, and gotten up in attractive bindings. Among these handsome sets of modern foreign

novels are: "Heimburg's Works," eleven volumes; Marie Bernhard's novels, two volumes; Nataly von Eschtruth's novels, two volumes; Ossip Schubin's novels, four volumes, and Leon de Tinseau's novels, two volumes. A timely set of publications included in "The Columbus Library," adapted from C. Falkenhorst by Elize L. Lathrop, three volumes separately, entitled "With Columbus in America," "With Cortez in Mexico," and "With Pizzaro in Peru," a series of dramatic historical novels illustrated with photogravures treating of the discovery and conquest of the Western continent; and an attractive gift book is "Memory's Sketch-Book," composed of poems of great authors illustrated with designs by Helen P. Strong, printed in purple tints. The edition of Shakespeare in six 12mo vols., published by this house, always makes a valuable gift; and "The Beauties of Shakespeare," a choice collection of extracts from the great dramatist's works, by the Rev. William Dodd, illustrated with fine steel line-engravings, also makes a pretty keepsake.

E. & J. B. YOUNG & Co. always offer most appropriate Christmas gifts in their long line of Eyre & Spottiswoode Bibles, which are furnished in every imaginable kind of binding, and can be had with or without "teachers' aids" and references, and in every size at every price. This firm concentrates its Christmas energies on books for young people, and its generous supply of good church reading is noticed in the juvenile department elsewhere. Among their new publications not strictly for the holidays, but very interesting to many, are "Pictorial Architecture of France," by the Rev. H. H. Bishop, with a great number of wood-cut illustrations; and "The Star Atlas," by Dr. Klein, translated and brought up to date by Edmund McClure, with eighteen maps and eighty pages of illustrative letter-press describing all the stars visible to modern telescopes.



AN OLD INDIAN FARM-HOUSE.

From "The Memorial Story of America." (Copyright, 1892, by John C. Winston.)



SHE SAW "THE CARAVAN SITTING IN A ROW ON A LITTLE BENCH AT THE DOOR."

From "*The Admiral's Caravan*." (Copyright, 1892, by The Century Co.)

### Books for Young People.

UNDER this heading is given, in alphabetical order of their publishers, a descriptive summary of all the new books offered as specially suitable for young people.

HENRY ALTEMUS offers handsome new editions of two standard juvenile books: Dickens' "Child's History of England" and "The Life and Adventures of Robinson Crusoe." The many stirring scenes of English history which Dickens has described so well are portrayed by De Neuville, Sir John Gilbert, Emile Bayard, Rioujat, Leyendecker, Weber, Stall and other eminent historical illustrators, while Crusoe's immortal adventures are depicted in one hundred and twenty original drawings by Walter Paget. Both books are bound in handsome holiday style.

THE AMERICAN SUNDAY-SCHOOL UNION offer a few instructive stories of a semi-religious character, which are chiefly for readers between sixteen and eighteen. "In Mother's Place," by Kate Neely Festetics, describes the struggles and trials of a young girl who is forced through her mother's death into the management of a large family of sisters and a wayward brother. The pleasures of boating, picnics and other enjoyments are vividly pictured, serving as a bright background to a somewhat sad story. An entertaining story of how twelve brothers and sisters managed to keep their home, after the sudden death of their parents, is to be found in "The Doctor's Dozen," by Evelyn Everett-Green, while a German story of rare interest, that has run through several editions in Germany, is "Katie Von Walden, or, Langenstein and Boblingen," by Maria Malthusius.

THE AMERICAN TRACT SOCIETY'S publications are as usual semi-religious in tone and instructive. The books they have prepared for the season are chiefly for girl readers who are active in Sunday-school work and make very desirable gifts. Mrs. I. H. Foster, who has attained her popularity under the pen-name of "Fay Huntington," is the author of "A Baker's Dozen," which relates in story form the practical work done by the thirteen scholars of Mrs. Arnold Symonds' Sunday-school class. "What Girls Can Do," by Mrs. H. K. Potwin, tells of the successful efforts of two children of wealthy parents in behalf of a wretched waif and a poorer schoolmate. The children's methods

THE AMERICAN BOOK COMPANY call attention to a list of excellent books for the young, which are generally used as supplementary readers in schools and homes. Though they do not wear the regulation livery of the season, we know, for we have experimented with them, that they give very great pleasure to thoughtful children, being rich in the kind of information that they very much relish—such as stories about animals and birds, simple historical tales of heroic deeds, and abridged, or rather simplified editions of a number of classics like Scott's "Marmion" and "Ivanhoe," Irving's "Sketch-Book," etc. We can only mention a few of the little natural history volumes, but their names are so graphic they speak for themselves, viz.: "Book of Cats and Dogs," "Friends in Feathers and Furs," "Neighbors with Wings and Fins," "Some Curious Flyers, Creepers and Swimmers," "Familiar Animals and Their Wild Kindred," "Living Creatures of Water, Land and Air," etc.

are original and interesting and are commended to other youthful missionaries. The problem of earning a living in a great city by a mother and her three daughters is discussed in Julia McNair Wright's story of "Adam's Daughters." "The Andersons, Brother and Sister," by Agnes Giberne, is an English story of a boy who starts in life with a determination to succeed. Its moral is found in the selfishness which comes with almost all ruling passions. Short stories for the very little ones are embraced in a volume called "Fan Fan Stories," and in the four books of *The Silver Shield Series*.

D. APPLETON & Co.'s Christmas story-books have been written mostly for the boys, but this is no reason why the girls would not also prize and enjoy them. The author of "Little Smoke" and "Crowded Out o' Crofield"—William O. Stoddard—deals in his new volume with an exciting bit of New York City history, the anti-draft riots of 1863, which he vividly describes under the name of "The Battle of New York." The story culminates with the battle of Gettysburg, that decisive and bloody engagement being shown as seen through a Southern boy's eyes. The young boy heroes represent both sides of the Civil War, but fraternize cordially in a common danger. Their ex-

perience in the streets of New York during the dark days of which the author writes is no doubt based on facts that cannot fail to greatly interest the young readers of to-day. Another historical story, but of a much earlier period, is embraced in "Englishman's Haven," by W. J. Gordon. It is a thrilling tale of colonial times, having for its central motive the capture of Louisbourg, one of the most strongly fortified strongholds on this continent at that time, and the scene of long and fierce fighting both by the French and English. The story is told by a boy who accompanies his father on one of the English expeditions, and who has many romantic adventures among the Indians and French of Cape Breton. "Englishman's Haven" was the name first bestowed upon Louisbourg by the French—or in their dialect *Havre à l'Anglais*—hence the source of Mr. Gordon's striking title. Both this and the preceding story are adorned with many excellent full-page pictures; they are also printed in large, clear type, and have novel, attractive bindings. Ezekiah Butterworth tells "In the Boyhood of Lincoln" the romantic incidents of our greatest President's early life in the West as a Tunker Schoolmaster and as a volunteer in the Black Hawk War. The story possesses all the charm of style for which Mr. Butterworth is noted and which has made the "Zigzag" books so popular. It promises from its subject to be one of the classics in juvenile literature that every little boy and girl will read. Camping and fishing adventures in company with a naturalist in Florida, combining entertainment and information in equal parts, are the subjects of Charles F. Holder's "Along the Florida Reef." The reading-matter with its many illustrations comprises a great many facts that children like to know regarding fishes, shells and the various forms of marine life. The four preceding volumes are uniform in size and price and belong to the *Good Books for Young Readers Series*. Madame Colomb's "Hermine's Triumphs" is a charming story of French home life for girls and boys, which has passed through many editions in Paris. It is bound and gotten up uniformly with the pretty illustrated edition of "Colette" of last year.



"HE TOOK HER HAND IN HIS."

From "The Andersons" (Copyright, 1892, by American Tract Soc.)

A. C. ARMSTRONG & SON have two famous grown-up books rewritten for young people. "The Story of the Life of Mackay of Uganda," told for boys by his sister, has only just been issued, though announced as ready in our last year's CHRISTMAS BOOKSHELF. The hero's life is rich in good lessons which youngsters will easily absorb in their attractive setting of African adventure. The matter is in a large measure new and not found in the larger book "Mackay of Uganda." "The Story of John G. Paton," also told for young folks, relates the thrilling experience of an equally celebrated missionary during thirty years spent among South Sea can-





THE RETURN OF THE REGIMENT.

From "*The Battle of New York.*" (Copyright, 1892, by D. Appleton & Co.)

ibals. It reads like a romance and is fascinating in the extreme. James Finnemore has made forty-five new full-page designs for the work.

BRADLEY & WOODRUFF'S holiday offerings are mostly in the way of stories and romances which derive their strongest attraction from their intrinsic merits rather than alluring pictures and covers—of course they are for mature children who can appreciate a good story. Russian life and character among the wealthiest class are admirably depicted in Mrs. Amelia E. Barr's "*Michael and Theodora.*" The charming boy and girl who play the leading parts rescue their father from an unmerited banishment to Siberia. Their interview with the Czar full of artistic color. College life for young

ladies is the subject of "*Mrs. Ashton's New Pupil.*" Mrs. S. S. Robbins' characters are taken from her well-known "*Rock Cove Series*" and carried through a finishing-school to the end of their young careers. "*Dave Lorimer's Heritage*" is a book for boys. The hero is the black sheep of a wealthy English family. How his undisciplined nature develops into a noble manhood is shown by the story. The author is Evelyn E. Green. "*Jack the Hunchback,*" by James Otis, the popular and well-known author of "*Toby Tyler,*" is for the same class of readers. It relates the adventures of a cabin-boy and a baby, who drift away in a small boat from a ship that is supposed to be on fire. Before the baby is restored to its mother the interesting pair have an odd experience with a maiden lady living at Scarboro,

"Puss in Boots" and "A Scandanavian Jack the Giant-Killer," who are all charmingly familiar in spite of the new scenes which surround them. The illustrations are characteristic and numerous. Two pleasant stories in large type for small readers are "The Next-Door House," by Mrs. Molesworth, and "Four on an Island," by

of English children, in the absence of their father and mother, go off in a boat alone, get lost and eventually land on an uninhabited island, where they play Robinson Crusoe for several days before they are rescued. A lesson for boys in search of adventure who run away from home and ship before the mast is em-



THE EMBRACE OF SAFETY.

From "The Story of John G. Palen." (Copyright, 1892, by A. C. Armstrong & Son.)

Mrs. E. T. T. Smith, formerly L. T. Meade. The first relates to a little motherless boy of nine years, whose intense interest in his neighbors is finally rewarded with the acquaintance of two little girls of his own age, who do much to cheer his lonely life. The strong line of caste between different circles of English society is illustrated in the children's parents. The second book has its scene in Brazil. A party

braced in a story called "The Rovings of a Restless Boy," by Katharine B. Foot. *The Children's Library* is a pretty series of sixteenmo volumes in blue and white boards, embracing charming reading-matter. "The Story of a Puppet" in this series taken from the Italian of C. Collodi is delightful. With all the quaint humor and wisdom of the Italian character "Pinocchio" the wooden puppet is made to illustrate the

career of a very bad boy, who only becomes a real boy of flesh and blood after his blood-curdling adventures with fairies and talking animals awaken his long-slumbering conscience. Among other volumes we have received of *The Children's Library* are "Irish Fairy Tales" and Alphonse Daudet's "La Belle Nivernaise," with Montégut's illustrations, Hoffman's "Nutcracker and Mouse King" and Drosines' "Stories from Fairy Land." The diminutive pictures in "The Story of a Puppet" are extremely droll and characteristic. Cassell's royal octavo volumes of "Robinson Crusoe," "Swiss Family Robinson," "Gulliver's Travels" and other nursery classics are among the handsomest at the price offered.

THE CENTURY COMPANY'S leading book for the young people is "Tom Paulding," by Brander Matthews, his first attempt in the field of juvenile literature. The boys will vote it a capital book, with its realistic talk and plays, no doubt based upon the author's own youthful experience, pictured with a delicate vein of humor that the old boys will pronounce irresistibly charming. Tom is a New York boy of to-day, who lives near the Hudson up above Central Park in a house built by his great-grandfather. In looking through some family papers he discovers a clue to a theft committed during the Revolution, by which his great-

grandfather lost two thousand guineas. With two of his companions he sets out in search of this buried treasure, and has a wonderful series of adventures, that will be followed with absorbing attention to the very end. For the same class of boy readers is "Some Strange Corners of Our Country," by Charles F. Lummis. With pen and pencil are depicted twenty-two of the wonders of the Southwest. It is a book of information that possesses the rare qualities of freshness and romance. The corners and strange customs described really seem to belong to Wonderland, so marvellous are they in all their details—but Mr. Lummis has only aimed to introduce his readers to a much neglected portion of the United States. Little boys and girls are delightfully provided for in "The Admiral's Caravan," by Charles E. Caryl, and in "A Book of Cheerful Cats," by J. G. Francis. The first has its scene laid in Dreamland, the principal characters being a little girl and a wooden admiral and his companions. The adventures are somewhat in the style of "Alice in Wonderland," and are quite funny. The camel who is fed on glue and laments his hard fate in verse recalls some of



AMONG THE ROSES.

From "The Daisy Chain." (De Wolfe, Fiske & Co.)

he poetical effusions of the latter book. The author made his mark in this line several years ago with "Davy and the Goblin." The present story is reprinted from *St. Nicholas*, with all of Birch's charming illustrations, and is bound in gray cloth, with the admiral and part of the aravan stamped in gold and colors on the cover. Every one who knows Francis' cats, and we think they are as familiar as Palmer Cox's "brownies," can imagine how funny is his "Book of Cheerful Cats and Other Animated Animals." The nonsense verse and funny pictures of which it is made up were mostly taken from *St. Nicholas* and other periodicals, though some new material has been added. Cats and kittens are the principal characters depicted, and the pranks they play on each other, and occasionally on little boys and girls, will furnish much amusement to the young folks for whose benefit the pretty volume has gotten up. A new edition of the popular "St. Nicholas Songs" is among the many Christmas good things prepared by this house. The bound volumes of *St. Nicholas* for 1892 are as ever among the most desirable of gift-books.



"WHERE DID YOU GET THIS?"

From "Tom Clifton." (Copyright, 1892, by Thomas Y. Crowell & Co.)

THE CONGREGATIONAL SUNDAY-SCHOOL AND PUBLICATION SOCIETY offer an excellent list of unsectarian story-books for the young people. Almost all the new volumes have a strong central historical motive, or devote considerable space to the consideration of some of the many social problems which are absorbing the attention of young church workers. "Marjoribanks," by Elvirton Wright, presents a heroine who is the only child of a widowed mother. Mrs. Pomeroy, fearing "Marjoribanks" is becoming too self-centred, suggests that her sixteen-year-old girl should take a child from the slums of a city to care for. The story of this little waif, as its nature is developed through love and tender care, is full of helpful hints. The chief figure in "Neighbors in Barton Square," by Mrs. Alice Eddy Curtiss, is a hard-working little dressmaker whose sad life is brightened by her kind neighbors, among whom she comes as an utter stranger. "Dr. Lincoln's Children" is rich in fun and frolic. Kate W. Hamilton tells in this story of the experience of the children of a country doctor

who has an unexpected opportunity to spend a year in Europe, the children being sent in their parent's absence to an uncle, who lives upon a farm. The farm furnishes many opportunities for pleasure and profit, which the wide-awake young Lincolns use to the full. For young people who are self-dependent Joy Allison has written a very helpful story in "Billow Prairie," which, with the history of a large and shiftless family, gives lifelike pictures of certain phases of pioneer life. The heroine of "In the Vulture's Nest," by Mildred Fairfax, is a young girl of high rank who has been brought up at the court of France by Catherine de Medici, and who remains ignorant of the Queen mother's true character until revealed by the culminating scenes taken from the massacre of St. Bartholomew. Six little volumes for young readers are embraced under the title of "Little Pharisees." Margaret Eckerson draws many telling morals from the little sins

of omission and commission of which her little characters are guilty. Other books equally good might be mentioned if we had space.

T. Y. CROWELL & Co. add this season to the already long list of "Famous" books by Mrs. Sarah K. Bolton "Famous Types of Womanhood," which embraces full and entertaining sketches with portraits of Madame Récamier, Queen Louise of Prussia, Susannah Wesley, Harriet Martineau, Dorothea Dix, Jenny Lind and Amelia B. Edwards—all notable women who have won a world-wide fame in art, philanthropy and other fields of usefulness. Although primarily a series prepared for young readers the volumes of which it is made up may be given to any class of readers. Anyone in search of information in a condensed popular style will be charmed with this volume, one of the best yet published. Also of the instructive class is Mrs. Harriet C. Cooper's "Short Studies in Botany." The information is evolved through brisk conversations between a highly cultivated "Aunt Mary" and her admiring nieces and nephews. "Little Arthur's History of Rome" is in line with the former books. Mr. Hezekiah Butterworth's aim in writing a new history of Rome is to interest the young in the beautiful classic literature of that country. Without neglecting the bearing of recently discovered facts he especially brings out the poetic side of Roman history. Quite a number of the Crowell's books are for boys—"The Riverpark Rebellion," "Tom Clifton" and "The Cadets of Flemming Hall" having almost exclusively boy characters. Homer Greene with a slight change of names tells something of his own school-days at the Riverview Military Academy at Poughkeepsie in "The Riverpark Rebellion." School-boy life at a military academy is again the subject in Anna Chapin Ray's "Cadets of Flemming Hall" "Tom Clifton" is one of the best books of the year, with another genuine boy hero such as the author, Warren Lee Goss, immortalized in "Jed." School-boy life in Massachusetts, farming in Minnesota and army life under Grant and Sherman between the years 1861 and 1865 in such scenes as made history at Shiloh, Vicksburg and Atlanta are a few of its leading attractions. Anna Chapin Ray offers a second book for young readers of both sexes called "In Blue Creek Cañon," depicting the pleasure of a happy, wholesome group of boys and girls in a mining camp during a summer in the Rocky Mountains. "Mixed Pickles" takes its funny name from a family of German children with the romantic name of Pickel, who come to visit their Quaker grandmother and cause no end of fun and annoyance to their quiet American relatives. The author is Mrs. Evelyn H. Raymond, who has made a very amusing book, of quite a piquant flavor.

THE DE WITT PUBLISHING HOUSE (R. H. Russell & Son) publish a sequel to the delightful "Tiddledywink Tales," under the taking title of "In Camp with a Tin Soldier." "Jimmie-boy" has added two years to his age since his adventures with the Tiddledywinks, and is consequently a much brighter boy than he was at that time. His adventures in the camp of the Tin Soldiers are most amusing, and the book promises to be a very general favorite with the

little people. It is illustrated by E. M. Ashe in capital style, and of course John Kendrick Bangs is the author. "The Tiddledywinck's Poetry Book," by the same writer, is a collection of nonsense verse and funny pictures of quaint and queer people by Charles Howard Johnson. Every boy in the land will want to read "In Savage Africa, or, six years of adventure in Congo-Land," by E. J. Glave. It embraces the wonderful adventures of a young Englishman of eighteen, who accompanied Stanley to the Dark Continent and remained there several years afterward, making independent explorations. The story is rich in episodes of travel in an unknown country and lessons in self-reliance. The volume is richly illustrated, Henry M. Stanley furnishing an introduction. The little books contained in the following series, published by this house, are most attractive trifles for the Christmas-tree or stocking: "The Prize Story-Books," "The Newbery Painting-Books," "The Pleasewell Painting-Books" and "The Juvenile Series."

DE WOLFE, FISKE & Co.'s new juveniles consist of several quarto volumes in lithograph covers, profusely illustrated with colored plates and black and white pictures. The most ambitious is "Uncle Sam's Story World," a companion book to "A Run Round the World" of last year. It contains a collection of short stories of boys and girls of all nations. The others, also collections of short stories interspersed with poems and rhymes, are called "Daisy Chain," "Slumberland" and "In the Chimney Corner." The writers of the stories are George Manville Fenn, F. E. Weatherly, R. Ellice Mack and others.

C. T. DILLINGHAM & Co. publish a little story of thrilling adventure called "Wrecked on the Bermudas." The author is Captain W. E. Meyer, an old sea-captain of Bermuda. It purports to be a true story of the perils and adventures of three boys wrecked on one of the small uninhabited islands of the Bermuda group. The story offers a good deal of detailed information about the islands and their inhabitants and productions, and also about a sea-faring life of to-day.

DODD, MEAD & Co.'s four stories for the young people, with the exception of "Dr. Dodd's School" by James L. Ford, verge somewhat on the "grown-up" class of literature. "Dr. Dodd's School" is a capital story of American school life, the school having been in actual existence not many years ago in the Berkshire Hills. Boys will delight in it so far as it is it of the amusing and exciting doings of a houseful of boys overflowing with animal spirits and with a limitless capacity for mischief. The other stories are "Witch Winnie's Studio," a sequel to "Witch Winnie" and "Witch Winnie's Mystery," by Mrs. Elizabeth W. Champney; "A Fisher-Girl of France," by Fernand Calmettes, and a new volume, the nineteenth in the ever increasingly popular *Elsie Series* by Martha Finley, called "Elsie at Viamede." "Witch Winnie's Studio" has its scene in a well-known studio building in New York City in the vicinity of Washington Square. Here "Winnie" with her former schoolmates "Milly" and "Tib" live and study art, and have





"ONE, TWO, THREE; OPEN YOUR EYES!" CRIED THE MAJOR.

From *"In Camp with a Tin Soldier."* (Copyright, 1892, by R. H. Russell & Son.) De Witt Pub. House.

more than the usual amount of incident and romance in their young lives. J. Wells Champney, who made the sketches for the first volumes of this series, is again the illustrator. The heroine of "A Fisher-Girl in France" is nineteen when the story opens, and has just shipped with her twelve-year-old brother on board the sloop *Bon-Pêcheur* for the herring fishery. With a boy's strength and a tender and forgiving heart she has many odd experiences. The author furnishes many striking illustrations. "Elsie at Viamede" continues the history of a heroine, now "Grandmamma Elsie," who has entwined herself deeply in the affections of young readers. The scene is New Orleans, and the chief topic discussed the war of 1812. Thirteen of R. M. Ballantyne's favorite stories, put up in a box, will prove a welcome addition to the young people's library.

E. P. DUTTON & Co. have one of the longest and most important catalogues of children's books in the market. It is largely made up of quartos with exquisitely colored pictures, printed in the unequalled style of Nister of Nuremberg. We can only call attention to a few of them, and cannot attempt to cover the handsomest and most attractive in doing so. "The Talking Clock," by Harriet M. Bennett, "Granny's Wonderful Chain," by Frances Browne, "Once upon a Time," by Harriet M. Bennett, "To Please Children," are all made up of verses and short stories and lovely full-page pictures of domestic animals, children at play, etc., and are enclosed in illuminated boards with a pretty design on the front cover. "Fur Coats and Feather Frocks" contains twenty-four large colored pictures of wild animals, birds, etc., with descriptive text. "Our Little Men and Maidens"



A CHAT WITH GRANDPA.

From "Master Bartlemy." (Copyright, 1892, by E. P. Dutton & Co.)

represent children in picturesque fancy costumes through twelve full-page colored illustrations, which are accompanied with appropriate verses. "God Is Love" is a collection of Bible stories, with twenty-two full-page pictures printed in colors. Mrs. Mary D. Brine, so well and so favorably known to young readers, is the author of two charming little stories, which the publishers have put into dainty white and gold covers, and adorned with a series of excellent illustrations. One is a story for boys, called "Dan," which is both humorous and pathetic and not without its moral; the other, "The Little Twin Roses," is both for boys and girls, and deals with child-life in a spirit keenly in sympathy with its simple joys and woes. Uniform in size and appearance with these are the new and beautifully illustrated edition of Mrs. Ewing's pathetic "Story of a Short Life," and "To Nuremberg and Back," a girl's holiday vivaciously described by Amy Neally. Other stories in cloth bindings are "Master Bartlemy," by Frances E. Crompton, "Nobody's Business," by Edith Carrington, "The Child of the Caravan," by E. M. Green, and Helen Milman's "Boy" and "Those Children."

THE EDUCATIONAL PUBLISHING CO. call attention to a number of their supplementary reading though not in line with the regular books, are delightfully instructive which we know from experience give

great pleasure to thoughtful, inquiring children. They are the "American History Stories," in four volumes, by Mara Pratt; "Stories of Industry," in two volumes, giving simple, interesting accounts of methods of mining, of manufactures, etc.; "Leaves from Nature's Story-Book," being the third volume in the *Young Folks' Library of Choice Literature*, and "Stories of India," volume two of *People and Places Here and There Series*.

ESTES & LAURIAT'S contributions to the Christmas bookshelf are generous as usual and of excellent quality. All their famous series are represented by new volumes, which carry young readers to new parts of the globe and offer a delightful *melange* of fact and fancy, amusement and information, adorned with innumerable pictures and done up in the most seductive covers. In anticipation of the Columbian Exposition of 1893, Ezekiah Butterworth carried his Zigzag Club over ground associated in one way and the other with the great discoverer. What it saw and did is to be found in the pages of "Zigzag Journeys on the Mississippi

from Chicago to the Islands of the Discovery." "The Knockabout Club in Search of Treasure" tells how the club explored the mountains of Mexico, visiting the site of old Aztec mines, in search of the lost mines of the Montezumas. Mr. Fred A. Ober succeeds in giving a new and fresh instalment of the exciting adventures that have made the story of the Knockabout Club so dear to boy readers. "Three Vassar Girls in the Holy Land" is Mrs. Champney's latest chronicle of her three pretty, clever heroines. They travel through the East, from Egypt and the mouth of the Nile through Palestine to Jerusalem, and have many adventures, romantic and otherwise. Capt. Farrar's "Through the Wilds" is the work of an ardent sportsman, who writes from his own experience. It narrates the adventures of a party of boys, from fifteen to eighteen years of age, who go up into the wilds of Maine and New Hampshire for a summer vacation. There are vivid scenes from their camp life, and equally vivid accounts of hunting and fishing expeditions, which will inspire the boys with a most ardent longing to go and do likewise. "The Boys of the Mirthfield Academy" is one of Lawrence H. Francis' attractive tales of English school-boy life. "Tales of Ancient Troy" are the stories of the *Odyssey* and *Iliad* adapted by Walter Montgomery to the comprehension of youthful minds. "Ruby and Ruthy" is for very small girls; it is a simple



narrative of the plays of two little country girls, and is from the pen of Minnie E. Paull, the author of "Prince Dimple." "At the Sign of the White Swan," by Olivia L. Wilson, is an exciting story of the mountains of Pennsylvania, founded on events that occurred there fifty years ago; a succession of exciting mail robberies forms the central motive. Hildegard Grahame, who has been the subject of two volumes, viz.: "Queen Hildegard" and "Hildegard's Holiday," is again the heroine of a story by Mrs. Laura E. Richards, entitled, "Hildegard's Home." This story carries Hildegard away from her elegant New York home, of which her father's death deprived her, to a quaint country home, where, in new surroundings, she seems to develop new virtues and graces. A new and larger edition with new illustrations of "Hildegard's Holiday" is offered to holiday buyers, and also a new illustrated edition, by the same author, of "Captain January," a charmingly pathetic story of the

New England coast published two years ago. "Elfie's Visit to Cloudland and the Moon" is rich in fun and new quaint figures that the fairy "E-ma-gi-na-shun" discloses to Elfie in his Realm of Fancy. The story originally appeared in *St. Nicholas*, is profusely illustrated by E. J. Austen, and is from the pen of Frances Vescelius Austen. It is one of the most attractive of the many children's books we have examined. A new field is traversed in "School-Boy Days in Russia," translated by Laura E. Kendall from the French of André Laurie, and illustrated with many page pictures by G. Roux. The events are novel and startling and utterly unlike those that might happen to a school-boy of any other nation. The scene is laid in the gymnasium at Moscow, and the plot is full of surprises and sensations. Especially for this happy season are the dainty, richly set volumes of the *Christmas in Many Lands Series*, consisting of "Jean Noël," "Dulce's Promise," "The Little Musician"



A DIFFICULT INSTRUMENT TO PLAY UPON.

From "Harper's Young People." (Copyright, 1892, by Harper & Brothers.)



and "Lischen and the Fairy," illustrating through a characteristic story Christmas in France, England, Italy and Germany. "Chatterbox for 1892" is one of the standards that is always in demand, as are "Oliver Optic's Annual, 1892," "Little Ones' Annual for 1892," v. 2, "The Nursery—U," "Chatterbox Gallery of Pictures," "Chatterbox Menagerie of Animals," and other well-known picture-books of this house.

HARPER & BROS. offer a new volume in their favorite *Boy Travellers Series*, viz.: "The Boy Travellers in Central Europe." Col. Knox has followed the same methods in preparing this volume as obtained popularity in the previous issues of the series. Readers will find the same characters and the same general form of talk, observation and journal-making. Dr. Bronson is less conspicuous than before, as his professional and business engagements kept him away from the party for the most of the time, but he had no hesitation in trusting the details of the journey to our old friends Frank and Fred. The devotion of the two youths to the comfort and pleasure of Mrs. Bassett and Mary is worthy of the highest admiration, and

it is not to be wondered at that mother and daughter thoroughly enjoyed the journey from the first day to the last. The route covered was through France, Switzerland and Austria, with excursions among the Alps of Switzerland and the Tyrol. Great care was taken to make the descriptions historically and geographically correct, the author having personally visited all the cities, towns and places of interest included in his narrative, and having travelled over the route more than once. There are the usual maps on the inside of the covers and the familiar profusion of pictures. "Canoemates" is a companion volume to "Campmates" of last year, by the same author, Kirk Munroe. It forms a volume of Harper's *Young People's Series*, having been a recent feature of their popular magazine of that name. Two boys—one from New York and the other from Florida—are the heroes of a number of exciting adventures which fall to them in a canoe trip up the great Florida Reef. Other episodes have their scene in the Everglades of Florida; the Seminole Indians figure in these, and there is a hunt for a panther and an adventure with a rattlesnake. Also in this same series are two other desirable volumes, "The Moon Prince and Other Nabobs,"



TOBY STOOD GAZING RUEFULLY AT THE SIGN.

From "The Fortunes of Toby Trafford." (Copyright, 1892, by J. T. Trowbridge.) Lee & Shepard.

by Richard K. Munkittrick, and "Young Lucretia, and Other Stories," by Mary E. Wilkins. They have both been popular series in *Harper's Young People*. The latter is a collection of stories about New England children, told with all Miss Wilkins' peculiar humor and pathos. Charles Carleton Coffin, whose "Boys of '76" and "Drum-Beat of the Nation" have served to make history particularly attractive to young readers, has prepared for the same class a new life of "Abraham Lincoln," which is profusely illustrated and uniform in style and appearance with the works mentioned. It is the result of much research and a careful comparison of existing records, and may be recommended as one of the most trustworthy and one of the most entertaining biographies of the great President yet published. The bound volume of *Harper's Young People* for 1892 is a delightful present for all the children in the household. Boys and girls find it a never-ceasing resource when in search either of information or amusement. It contains the pen efforts of our best writers and the artistic efforts of our finest artists.



PORPHYRE AND THE CIRCUS HORSE.

From "School-Boy Days in Russia." (Copyright, 1892, by Estes & Lauriat.)

HOUGHTON, MIFFLIN & Co.'s new illustrated edition of Hawthorne's "Wonder-Book for Girls and Boys" is a splendid specimen of color-printing. Walter Crane, with whom the work had long been a favorite, selected it for illustration on his recent visit to the United States. That he has done his work *con amore* may be seen by the splendid designs in color that he has made for the book. Besides the frontispiece, title-page, initials and head and tail pieces he has designed twenty magnificent full-page illustrations exquisitely drawn and full of the classical feeling suited to Hawthorne's delightful rendition of the classical myths. The reproductions are wonderful to those who have compared them with the originals. The graceful head and tail pieces are designed to bear some illustrative relation to the text or symbolic allusion to the story. The artistic merits of this work will probably be most thoroughly appreciated by older people, though children cannot help being

delighted with the book, too. A limited *edition de luxe* is in the market for lovers of fine and rare works. Both editions express Walter Crane's ideas from cover to cover, as even the details of binding, lining-paper, etc., are due to his taste and conception. This is the only important work in this classification we have to mention for this firm, but they have several little books whose fine literary quality specially recommends them for the children's book-shelf. One in particular is Frank Dempster Sherman's "Little-Folk Lyrics," a collection of charming lyrics for each month of the year, with forty other poems full of out-door life. They are fragrant with flowers and tell of Nature's changeable moods, of birds and animals and plants, and are stimulating in a rare degree to young minds. Agnes Repplier contributes to the *Riverside Library for Young People* "A Book of Famous Verse," for which she has selected a great variety of the very best British and American poems.



HUNT & EATON have always an excellent collection of juveniles, chiefly of a religious character, and specially suitable for gifts to Sunday-school scholars or libraries. They have recently issued Mrs. S. S. Robbins' popular stories of girlish struggles and aspirations as the *Dale and Hillside Series*, in ten volumes uniformly bound and boxed. The *Alert Stories* are a set of books for little folks from four to eight years old. There are eight of these little volumes of verses and stories, profusely illustrated and prettily bound. "A Tiff with the Tiffins," by Frances I. Currie, is a simple story for little children which conveys a wholesome lesson. A book for boys of all ages is Dr. Young's "Stories

from Indian Wigwams," while their sisters will find equal pleasure and profit in "Miss Millie's Tryings," a story of two lonely and "literary" sisters, who endeavor to make a living by writing. It is by Mary E. Bamford, who is evidently familiar with the trials and humors of the situation she describes.

JOSEPH KNIGHT COMPANY have some charming books for little readers, several of which are old favorites in fresh holiday attire. "Winkle and Wrinkle" and "The Two Blizzards," both by Lynde Palmer, are attractive volumes of short stories for boys and girls, plentifully sprinkled with illustrations. "Ouida's" char-



ROBIN HOOD CUT BOTH MEN DOWN.

From "Maid Marian and Robin Hood." (J. B. Lippincott Co.)

ing story of "The Nürnberg Stove," and its little master has been issued in a small quarto with fifty original illustrations and a color frontispiece showing the important stove itself. Charles and Mary Lamb's "Tales from Shakespeare" have been illustrated by the celebrated French artist, H. Pille, and brought out in two volumes bound in half vellum, cloth and silk. Another very pretty book is "Old Friends with New Faces," photogravures from original studies of children, illustrating the Rhymes of Mother Goose.

LAIRD & LEE have a children's encyclopædia of poetry, containing well-chosen extracts from writers of past and present times. It is entitled "Royal Echoes," and comes in two styles of attractive binding.

LEE & SHEPARD have a delicious piece of fooling in Ingersoll Lockwood's new wonder-book, "Baron Trump's Marvellous Underground Journey," its keen wit and original humor adapting it to the entertainment of readers old and young. Little Baron Trump and his famous dog Bulger set out to find the entrance

to the interior of our world, which the learned Dom Fum of the fifteenth century believed to be inhabited. The portals to "the world within a world" were discovered in Russia, and the ingenuity of Baron Trump and Bulger assisted them in making a dramatic descent into the Land of the Mikkamenkies (mica men), who are also called the Transparent Folk, where falsehood and deceit are unknown, as each one's heart may be looked into. Among other strange people found in this wonderful world one of the funniest is the "Rattlebrains, or Happy Forgetters," who considered no day well spent at the close of which they might not exclaim, "This day I succeeded in forgetting something that I knew yesterday." Such are the amusing imaginings with which Mr. Lockwood seeks to please the children, and which Charles Howard Johnson has again made real with many graphic pictures. All of Lockwood's previous wonder-books are again offered to the buying public in new covers and at a less price than formerly. "Oliver Optic"—Mr. William T. Adams—has written new volumes for the *Blue and the Gray Series* and *All-Over-the-World Series*. The first, "Fighting for the Right," is a thrilling record of the capturing of blockade-runners and suspicious Confederate ships on the Atlantic coast during the late war, in which "Christy" Passford, now Lieutenant Passford, is the leading character. The second addition,



SHE HURRIED DOWN THE PATH.

From "A Rosebud Garden of Girls." (Copyright, 1892, by Little, Brown & Co.)

"A Young Knight-Errant," describes an eventful voyage to the West Indies in Louis Belgrave's—the young millionaire's—yacht *Guardian-Mother*. "The Adventures of Toby Trafford," by J. T. Trowbridge, which has found many readers in its course through *St. Nicholas*, is issued in attractive book form with many illustrations. It is an admirable story, whose plot it would be wrong to divulge. It is what might happen in a thousand places. The hero is not an impossibly good boy, but he has manly instincts; and he is kept from follies and mistakes by the counsels of an excellent mother and of his wise and noble-hearted school-master. Effie W. Merriman, whose "Pards" and "A Queer Family" photographed a new line of social studies, has written a new story for girls called "The Conways."

THE J. B. LIPPINCOTT CO.'s new version of the old ballad of "The Dragon of Wantly" made by Owen Wister, while especially adapted to please younger readers, possesses a sly vein of satire that the older ones will more thoroughly appreciate. The title is all that Mr. Wister has borrowed, the characters and plot being entirely his own. Like its predecessor of several centuries back "The Dragon of Wantly" is a burlesque upon the days of chivalry and the doughty deeds of its gallant knights. The "dragon" in this case is known as Francis





"WE ARE READY!"

From "Prince Tip Top." (Copyright, 1892, by A. C. McClurg & Co.)

Almoign, Knight of the Voracious Stomach and Grand Marshal of the Guild of Go-as-You-Please. He masquerades as a monk, and holds high carousals with his followers in an old monastery upon the spoils wrested from the poor. His pursuit and capture are most amusingly depicted, the entire romance being written in a capital imitation of the old-fashioned legends of the knight and the lady, the voracious dragon that demands a human sacrifice, the terror-stricken villagers, the departure for the crusades, etc. The illustrations by John Stewardson are unique and full of humor and in complete harmony with the text, carrying out its ideas with vivid appropriateness. A new illustrated edition of "The Wide, Wide World" appeals to a varied class of readers. Almost all ages have enjoyed this lovely story, and it will no doubt find in its new dress with a new generation a popularity as far-reaching as with the old. Frederick Dielman has made for the new edition a number of full-page drawings and small pen-and-ink sketches. Very youthful minds may count upon a large amount of pleasure to be derived from "Uncle Bill's Children" and "An Affair of Honor." The first is one of Helen Milman's stories, and is uniform in appearance with "Little Ladies" of last year. "Uncle Bill" is a bachelor uncle who is induced to take charge of two precocious children during a short enforced stay at the seaside. Their pranks are novel and funny, and have a most decided bearing upon a little love-affair of their much-tried uncle. "An

Affair of Honor" shows how even a child may try to live up to the meaning of a noble name. "Maid Marian and Robin Hood," by J. E. Muddock, renders afresh the old legends of the fascinating hero of Sherwood Forest. "Hutchinson's Boy's Out-Door Games and Recreations," promised for last season's holiday time, has only just been issued. It is a perfect encyclopædia of games for boys, treating of swimming and bathing, athletics, boating, yachting, foot-ball, lawn tennis, lacrosse and a hundred other kindred topics. The lovely little stories written by "Ouida" for the young Prince of Naples some years ago, and collected under the title of "Bimbi," have been reissued with the old title and many new and striking illustrations by Edmund H. Garrett. "And Ebersen, the Graduate of Upsala," teaches a lesson in story form to young lads. The hero has been spoiled by over-indulgent parents, and ignores the golden opportunities of his life. André Laurie, who has written many capital books for boys, is the author. The scene is laid in Sweden. "Told After Tea" is a collection of stories illustrated with color and monotint pictures. The ever-popular fairy tales and nursery rhymes of "Puss in Boots," "Cock Robin," "Cinderella," "Old Mother Hubbard" and so on are issued in charming form, under the titles of "Treasury of Pleasant Books" and "Treasury of Old-Fashioned Fairy-Tales."

LITTLE, BROWN & Co.'s only book for the young people is "A Rosebud Garden of Girls," by Nora Perry, a collection of pretty stories about the woes and delights of a number of "sweet girl graduates in their golden hair" and other rosebuds "set with little wild thorns," who have not yet been freed from the restraints of school. The stories are called "The Cottage Neighbors," "Bessie at Boarding-School," "Maidie Grey's Afternoon-Tea," "A New-Year's Dinner-Party," "The Princess Emily" and "The Little Housebreaker." They are adorned with fourteen characteristic illustrations by F. C. Gordon.

LONGMANS, GREEN & Co.'s contribution to the holiday feast is "The Green Fairy-Book," the third, and we regret to hear from Andrew Lang probably the last of the fairy-books of many colors. First there was the "Blue Fairy-Book," then the children asked for more and Mr. Lang made up the "Red Fairy-Book;" and when they wanted more still, the "Green Fairy-Book" was put together. Here for the present the series will rest; but the trio of volumes are an unusually rich collection of the fairy tales of all nations, which few children that are real children would not be made perfectly happy in possessing. "The Green Fairy-Book," though offering new reading-matter, has a varied contents taken from the French, German, Russian, Italian, Scottish and English on the same lines as the other books. While a few of the stories only amuse, a majority of them teach excellent lessons in courage, generosity, unselfishness and the other virtues. The cover is green and gold, and there are numerous illustrations which are graceful and artistic, by H. J. Ford.

THE D. LOTHROP CO. have their usual bewildering array of children's books, of the same excellent quality of former seasons. A volume full of incident and travel is "Through Arctic and Tropics," by Harry W. French. With the aid of many pictures and an interest-

text the young reader is carried in the wake of two energetic, wide-awake youths around the world. Boys will like this, as they will of "Jack Brereton's Three Months' Service," which Mrs. Maria McIntosh Cox tells of a boy's heroism and self-sacrifice displayed in the life of his family while his father is away at war. Another story for reading boys is "The Lance of Kanana," in which the author makes good use of the romantic history of Kanana, the brave Bedouin boy, who was the savior of Arabia from the hands of her enemies. "Down in Dixie," by Stanton P. Allen, is a

winter, in which a young Northern girl takes an active part. Agnes Maule Machar, who wrote "Stories of New France," is the author. How a rich young girl, with no family ties, shared her surplus wealth with her less fortunate sisters forms the subject of Mrs. Colter's "A Gentle Benefactress." The imposing name of "Miss Matilda Archambeau Van Dorn," by Elizabeth Cumings, covers the personality of a weak little girl, who finds it difficult to live up to the brave deeds of her ancestors. "Figure Drawing for Children," by Caroline Hunt Rimmer, is invaluable for the kindergarten or home.



DETAILED TO DRAW THE ENEMY'S FIRE.

From "Down in Dixie." (Copyright, 1892, by D. Lothrop Co.)

vivid and realistic account of life in a cavalry regiment from Bull Run to Appomattox during the late war. It is one of the brightest and most stirring accounts of the daily life of the soldier boys of '61 that has been written. "Gulf and Glacier," by Willis Boyd Allen, tells of what the Percivals did and saw in Alaska. Edward A. Rand's "Down-East Master's First School" is a quaint and amusing picture of school life in Yankee Land a generation ago. "The True Story of Christopher Columbus," written especially for young people—either boys or girls—has all the attractiveness that has characterized Elbridge S. Brooks' former books, and is thoroughly authentic. Young girls are provided for in numerous volumes of good reading. "Marjorie's Canadian Winter" describes the lively out-door games and life of a Canadian

Through simple drawings and descriptive texts, children are trained to use their pencils. Other stories on this house's list are "John North in Mexico," a story of the silver city, by Fred A. Ober; "Five Little Finger Stories," by Lucy Hamilton Warner; and "Stories from the Bible" and "Natural History Stories," adapted for the youngest readers. The bound volumes of the many favorite nursery periodicals are out in gay and brilliant attire. They include "Wide Awake—HH," "The Pansy for 1892," "Our Little Men and Women for 1892," and "Babyland for 1892."

A. C. McCLURG & Co. have a new fairy tale by the author of "Sweet William" and "Little Marjorie's Love-Story"—Marguerite Bouvet, which is called "Prince Tip Top," and which

is a genuine surprise, being entirely unlike her former successes. It is a jolly and healthy little bit of opera bouffe for children, full of fun and go, with a happy adjustment of fairy machinery. Miss Armstrong has entered thoroughly into the spirit of the story, and produced a series of fascinating pictures. "The Children's Life of Abraham Lincoln," by M. Louise Putnam, takes up a subject that is very popular this year. It is the third or fourth of the youthful biographies of Lincoln we have been called upon to notice, as especially gotten up for the holiday season. This one is rich in illustrations, and contains besides an excellent sketch of the life of Mr. Lincoln an admirable juvenile history of the Civil War.

MACMILLAN & Co.'s chief book belonging to this department is "Adrift in a Great City," a story of child-life under somewhat painful circumstances, by M. E. Winchester. A poor little descendant of a proud English house comes to live with his peevish maiden aunt and gouty uncle while still requiring a wet-nurse. After five years the aunt dismisses the nurse and the poor little boy is seeking for her when he finds himself adrift in a great city. He meets kind friends among poor people and helps support them by playing the violin, and all ends happily. The volume contains illustrations by G. P. Jacomb Hood. "Stories

from the Greek Comedians," by the Rev. Alfred J. Church, illustrates the three schools of Greek comedy—the old, the middle and the new—the stories being taken from Aristophanes, Philemon, Diphilus, Menander and Apollodorus. They have sixteen illustrations after the antique with black background and figures in terra-cotta. In "The Siege of Norwich Castle," by M. M. Blake, the events occur in England in the year 1073, and relate to the last struggle against the Norman conqueror. Ralph de Guader left his castle in the hands of his countess and his knights while he went to fight elsewhere. The countess held the castle for three months against the forces of the Norman conqueror, but was compelled by hunger to surrender. "The Girls and I," by Mrs. Moleworth, illustrated by L. Leslie Brooke, will prove as great a favorite with the class of young people to whom it is addressed as "Nurse Hetherdale's Story." "St. Dunstan's Clock" by E. Ward, the author of "A Pair of Originals," is a story of 1666.

MORRILL, HIGGINS & Co.'s "Beautiful Lax of Nod" should find many purchasers on an author's name, Mrs. Ella Wheeler Wilcox being one of the most popular of Western writers. She has written a collection of poems and prose stories specially suitable for reading to the little men and maids of the nursery. They have been very generously illustrated by the publishers.

THOMAS NELSON & Sons have an armful of books—a dozen or more—any one of which is sure to charm the lucky boy or girl to whom it is given. They are all delightful English stories of home and the English colonies and of different epochs of English history. Mrs. Evelyn Everett-Gree, a most prolific writer of children's stories, is the author of three of the more important volumes, all of an historical interest. In "The Church and the King" she has written a tale of England in the days of Henry VIII. with its opposing religious movements; "In the Wars of the Roses" she introduces the restoration of Henry VI. the struggles of the Houses of York and Lancaster and the succession of Edward IV. "The Lord of Dynevor" is a tale of the time of Edward the First; a pretty romance is woven into all three stories, brightened with its ardent scenes of love and friendship and episodes of self-sacrifice and chivalry the often sad and dreary descriptions of political and religious conflict. "The Iron Chain and the Golden" by Mrs. Charlotte Tucker ("A. L. O. E."), has for its central motive the history of two opposing factions of the



PRINCESS FIORELISA AND THE BLUE BIRD.

From "The Green Fairy-Book." (Cop. right, 1892, by Longmans, Green & Co.)



Church of Rome in the days of the early Saxon kings—love being the "golden" chain, and the absence of it, or a celibate's life, the "iron" chain. Of more recent date and interest is "The Victoria Cross," by Maurice Gerard whose hero is a gunner in the British navy, wins the Victoria cross in a brave encounter with Zulus, loses it through another act of bravery, and then regains it in a strikingly dramatic episode. "The Merchant's Children," by Eleanor Stredder, presents a delightfully realistic picture of Hankow, the great tea-market of China. "The little people, Greville and Cordelia," "the merchant's children," have no end of odd adventures among the quaint natives of the Celestial Kingdom. "The Children's Voyage to the Cape," by Sarah L. Lindlater, is an interesting story of two helpful children who went from England to Cape Town, South Africa. "The Hot Swamp," a romance of old Albion, with many page pictures and no end of stirring adventures, will find many appreciative readers with the boys. It is from the pen of that prolific writer R. M. Balantyne. "Little Lives, and Threads of Gold to Guide Them," an allegory after the style of the "Pilgrim's Progress," presents in attractive setting, beautiful Bible precepts and promises. The children in the nursery are provided with suitable reading-matter, in highly decorative covers and with the embellishment of many pictures, colored and otherwise, in "Hans in Luck," "Favorite Rhymes and Riddles" and "Favorite Tales and Stories." Fairy tales that delighted many former generations are given in these volumes a new and beautiful setting.

THE PENN PUBLISHING CO. have one of Horatio Alger, Jr.'s, books for boys called "The Young Boatman." In it is related in a most interesting manner the experience of a bright, brave, manly boy, who supports his mother and himself by rowing passengers across the Kennebec River. To add to his trials his disolute stepfather, unexpectedly released from a term of imprisonment, appears upon the scene and contributes greatly to the discomfort of the hero. But he successfully combats all his perplexities, and in the end is on the high road to success.

PORTER & COATES make additions to their *War Series* by "Harry Castlemon," to the *Wild-Woods Series* by Edward S. Ellis, and offer a new book from the popular and prolific writer, Horatio Alger, Jr. Mr. Alger's book is entitled "Digging for Gold," and is a tale of



THE START.

From "The Hot Swamp." (Thomas Nelson & Sons.)

early California days, with an energetic young hero, who runs away from a cruel stepfather. He is a Connecticut boy of sixteen, living in Iowa, when he conceives the idea of going to California and gaining wealth digging gold. He is without means to carry out his plans till in a lucky moment he saves a train of cars from going over a broken bridge. The grateful passengers present him with two hundred and fifty dollars, and he starts for the gold region. In the mines and through speculation in real estate he amasses the sum of eight thousand dollars, with which he returns to his home and his mother after his stepfather's death. "Marcy, the Refugee," continues the story of Marcy Gray, the North Carolina boy, who tried so hard, but unsuccessfully, to be "true to his colors." It is the fourth volume of the *War Series*, and is a flattering testimony to "Harry Castlemon's" ability in writing boys' stories. It holds the attention to the very end, through all of Marcy's new experiences as a suspected sympathizer with the North to the coming of the Burnside Expedition to Roanoke Island. Ellis' new book, "On the

Trail of the Moose," again introduces Nick Ribsam, the young Pennsylvania-Dutch boy, after his terrible experience in the burning forest. To regain his lost health he lives for a winter in the Maine woods, hunting moose and other large game. A very pretty edition—the *Boydell Edition*—of Charles and Mary Lamb's "Tales from Shakespeare" deserves special mention among the juvenile literature of this house. It is edited with an introduction by the Rev. Alfred Ainger and beautifully illustrated with twenty photogravures.

JAMES POTT & COMPANY have as usual a number of attractive and wholesome books for young people. "Dorothy Darling," by Mrs. George A. Paull, the loving chronicler of "Prince Dimple's" doings, is a simple little story of the innocent ways and pretty plays of a five-year-old girl. Four good stories for boys are: "The Cruise of the *Crystal Boat*," by Gordon Stables; "The Quest of Jack Hazlewood," by Marion Andrews; "Tar-Bucket and Pipe-Clay," by Major Groves, and "The Captain of the Cadets," by Henry Frith. The *Faith, Hope and Charity Library* contains three helpful stories, and is a most acceptable gift for a young girl, while boys will find pleasure in three volumes of stirring adventure issued under the title of *The Days of Nelson Library*. Another set of three prettily bound volumes includes "The Little Colonists," "The Young Governess" and "Rollica Reed."

G. P. PUTNAM'S SONS' *Story of the Nations Series* is for old and young, though prepared originally for young readers. The volumes have already become classics in the household, that all its members take turn in dipping into. The new volume, "The Story of Sicily—Phœnician, Greek and Roman," is of special interest as among the last literary work of Edward A. Freeman, who died just as the volume was going through the press. The history of Sicily is one of the longest and most unbroken histories in Europe. It has never been a nation in itself, but rather the meeting-place of many nations—hence its story is interwoven with those of nearly every country of the European continent. Mr. Freeman's narrative ends with the Roman Conquest, and it was his intention to write a second volume carrying the history of the island down to the time when it was merged into the new Italian kingdom. The "last of the Schoolmen and the first of the English Reformers," "John Wyclif," is the subject of the latest volume of the *Heroes of the Nations Series*, a companion series to the *Story of the Nations Series*, and one of equal popularity. Lewis Sergeant tells his story, and the volume is rich in pictures and portraits. Mr. Joseph Jacobs, the editor of the English *Folk-Lore*, follows up his "Celtic Fairy Tales" of last Christmas with a selection from the brilliant and fervid fancy of the East under the title of "Indian Fairy Tales." It will both entertain children and interest students of folk-lore. Mr. J. D. Batten illustrates the volume with plates, cuts and initials, embracing that grace and humor in the combination of which he is unique among book illustrators of the day. In the popular *Rail and Water Series* the new volume by Kirk Munroe is "Cab and Caboose," the story of a railroad boy. From the time Rod Blake wins the bicycle race and becomes the proud possessor of the Railroad Cup, all through the narrative with

its thrilling adventures and escapes from wreck, fire, robbers, tramps and, worse than all, from an attempt to fasten a crime upon him, the boy readers (and surely girls, too) will not find a dull page. The illustrations are spirited and effective and from original designs. A number of stirring and dramatic stories are embraced in "Heroic Happenings," the latest volume in the *Tales of Heroism Series*. They are told in verse and story, and are from the graphic pen of E. S. Brooks. The first story, entitled "The Last Conquistador," tells how a boy gave up his life in defence of his post in Spanish Louisiana at the time of the American invasion. Other stories deal with the boyhood of Columbus, the true story of Cassabianca, and so on. Among the poetical pieces is the story of "The Boy's Crusade." They are all full of color and action, and cannot fail to interest bright young people.

A. D. F. RANDOLPH & Co. continue Prince Dimple's adventures in a new quarto volume. "Prince Dimple on his Travels," illustrated with many pictures taken from photographs of episodes in the life of an actual real little boy. Older readers are provided for in a pretty story of London life in the Strand by Sarah Dowdney called "The Child of the Precinct," and in "Godiva Durlough," a domestic tale by the same writer. Their new issues in the *Charmers Series* are "Aunt Liefy," by Annie Trumbull Slosson, the author of "Fishin' Jimmy," "Gentleman Jim," by Mrs. E. Prentiss, "The Old House at Four Corners," "Six Little Princesses," "The Las' Day," by Imogen Clark, and "Story Lizzie Told."

THE FLEMING H. REVELL Co. have an apparently endless list of story-books for young people of all ages and both sexes. Among the more recent ones are the issues of the *Maple Leaf Series*, the last volume of which, "For France and Freedom," written by Emma Leslie, is a very charming story of the French Revolution, in which the reader gets a clear and readable account of the early stages of that eventful period; the *Pine Cone Series*, to which "Des-and-go-one," by E. Blanch Hayward, has just been added, a story which finds reason for existence in the power of Christianity to transform life by removing even from the young unlovable qualities; and the *Oak Leaf Series* in which Edward Garrett's story, "Not By Bread Alone," has just been included. The volumes of all the series named are handsomely decorated in harmony with the title of the series—that is either with maple leaves, oak leaves or pine cones. Beside these we would mention "Ragged Simon," by Florence E. Burch; "Ina and Kitty," by Harriette E. Burch; "Katherine and I," by Mrs. Cooper; "Iltid's Friend," by Constance Cuming; "Broken Lights," by the author of "A Fellow of Trinity"; "The Child of the Ganges," a tale of the Judson Mission, by the Rev. R. N. Barrett, and "Bush Luck," an Australian story by M. Timperley. The annual bound volumes of *Boy's Own Paper*, *The Leisure Hour*, *The Sunday at Home*, and *The Girl's Own Paper* are perfect treasure-houses of pleasure and profit. They are rich in verses, short tales, serials and papers on many varied subjects, amusing and instructive. They are wonderful resources for dull and rainy days, and also for Sunday afternoons at home, as they contain suitable religious reading.

ROBERTS BROS.' list of books for young readers embraces at least a half dozen new specimens of the lovely stories that the imprint of this firm's name has made famous. "Under the Water-Oaks," apparently from a new writer, Marion Brewster, has its scene in a part of Florida that knows nothing of the cold winds of

charming, as is also that of his playmates, who are real Southern boys, and no imitations. An active Northern boy enlivens the story towards the end, and there is a pleasant promise of further books about all the young people. That "Dear Daughter Dorothy" and "Betty, a Butterfly," have a successor should be welcome news



A CHRISTMAS STOCKING.

From "The Beautiful Land of Nod." (Copyright, 1892, by Merrill, Higgins & Co.)

a Northern winter. The little heroes live outdoors, their chosen play-ground being under the shade of the water-oaks. They sometimes hunt small game and have quite serious adventures. Their devoted companion is a cunning little ducky, whose exuberant spirits pervade the story; his talent for imitation and his wise and witty "Brer-Rabbit" talk are most cleverly photographed—for there can be no doubt the child has a living prototype. His dialect is

to the many who have laughed and wept over these pretty stories. Miss Plympton calls her new book "The Little Sister of Wilfred." Twin sisters taken from a Home for Friendless Children and adopted when babies into families in directly opposite ranks of life, play the leading parts with humor and cleverness. "Wilfred" becomes the much-loved daughter of wealthy, cultured people; her "little sister," the "slavey" of a third-rate boarding-house,

her touching, vivid individuality recalling Dick Swiveller's "Marchioness." How these two infant Dromios meet again after twelve years, recognize one another through their exact resemblance and agree to exchange experiences for a while—the princess becoming the "slave" and the "slave" the princess—is a pretty "comedy of errors" with a tender vein of real love and goodness that is beautifully told. As the author is again her own illustrator, the pictures necessarily represent her exact conception of her own characters. In "The Story of Juliette" an imaginative and lonely little French girl contrives much amusement for herself out of ordinary surroundings. She "makes believe" as successfully as "Sara Crewe." She is an "Enchanted Princess," a large and hideous blue dragon that adorns her father's gateway being her keeper; her father is the dethroned King driven from his kingdom by an angry parent, and she, the Princess, is waiting for her true knight. Her little romance materializes with an exactitude rarely known outside of Fairyland, although these scenes are acted in an out-of-the-way French village. The knight appears at St. Servans in the guise of an English lawyer; the blue dragon is slain—that is, broken by accident—and a will found in its capacious stomach which restores to the King his lost estates, and releases the Enchanted Princess from the thralldom of poverty and obscurity. Herbert D. Ward in "The Captain of the *Kittiwink*" relates the amusing experiences of two boys and a dog who go on a voyage along the New England coast in an old-fashioned fishing-boat and with an old-fashioned skipper. "More Good Times at Hackmatack" is an addition to Mary P. W. Smith's *Jolly Good Times Series*, and describes the doings on a New England farm fifty years ago, such as gathering

maple syrup, husking corn, fishing and other pleasures that young ones could take a part in. Susan Coolidge's present to the youngsters is a prettily illustrated book of poems, entitled "Rhymes and Ballads for Girls and Boys." The Roberts Brothers include also among their juveniles two lovely stories by the author of "Miss Toosey's Mission," which, in our judgment, can scarcely come under this heading, although they are very delightful reading. Young people of eighteen or twenty or their elders might be made the recipients of either of them, but they are over the heads of children. They are called "Dear" and "Baby John," and both have the tender, pathetic touches so familiar in the author's writings. "Dear" begins the lives of two unconventional children and carries them through to middle age, and includes a sad love-story. "Baby John" is a tale of married life—of separation, misunderstanding and reconciliation.

GEORGE ROUTLEDGE & SONS have a handsome line of standard juveniles, stoutly bound in cloth and illustrated with full-page color plates from designs by Harrison Weir, Walter Crane, John Tenniel, Sir John Gilbert and other prominent artists. There are ten of these color pictures in each volume and numerous wood-cuts are scattered through the text. The series is entitled *Routeledge's Colored Classics*, and includes the old-established favorites "Robinson Crusoe," "Swiss Family Robinson," "Gulliver's Travels," "Grimm's Fairy Tales," "Æsop's Fables," Bunyan's "Pilgrim's Progress," and "Mother Goose's Nursery Rhymes," which are always welcome gifts. They also have G. A. Henty's thrilling story of "The Boy Colonists" and their Australian experiences.



TOUCHSTONE AND AUDREY.

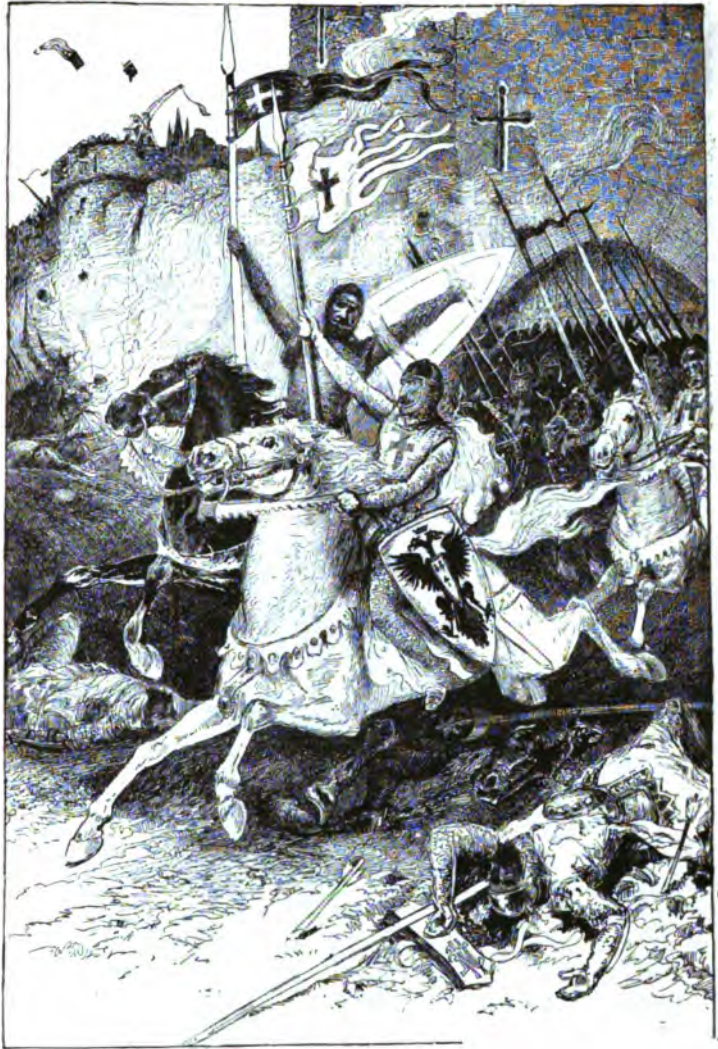
From Lamb's "Tales from Shakespeare." (Copyright, 1892, by Porter & Coates.)



F. J. SCHULTE & Co.'s only child's book "Vic, the Autobiography of a Fox-Terrier," by Mrs. Marie More Marsh, is a story that will appeal particularly to the little ones, but which older people will also appreciate. The illustrations are by Foerster, and there is a portrait of the heroine of the story engraved from a photograph which shows that the story is not altogether fiction. It is a story of a dog, as "Black Beauty" is a story of a horse, but it is by no means an imitation.

CHARLES SCRIBNER'S SONS are fortunate in being the publishers of several of the most popular of American writers. This season they offer new volumes from Mrs. Frances Hodgson Burnett, Frank R. Stockton, Rossiter Johnson and Rebecca Harding Davis. Add to this goodly array the names of G. A. Henty and Robert Leighton, well-known writers from the other side, whose books are included in their catalogue, and we have a rare collection from which to choose. "Giovanni and the Other" is one of the most charming and sympathetic of Mrs. Burnett's recent writings. It is the initial story of a volume of stories about "children who have made stories," and gives the title to the volume.

"Giovanni" was a handsome Italian boy with a beautiful voice, who finally became a great tenor, and whom Mrs. Burnett met at San Remo while yet her sorrow for her own handsome boy was very new. His singing interested and consoled her, and she helped him to a career in the name of her own "Leo." This is not the only bit of autobiography. In "The Boy Who Became a Socialist" Mrs. Burnett again figures in connection with her second son, "Geof," in an amusing and instructive little sketch. Indeed something of the much-loved author of "Little Lord Fauntleroy" will be found in all the stories, as the childish characters whose simple deeds they chronicle were real children and were more or less known to Mrs. Burnett. Princes and peasants are among their number—rare beauty and sympathy being shown in the treatment of their little histories. The spirit with which Mrs. Burnett was



KNIGHTS OF THE CROSS.

From "Heroic Happenings Told in Verse and Story." (Copyright, 1892, by G. P. Putnam's Sons.)

animated in writing this volume is indicated in her preface. "Remembering," she says, "that to my own childhood the story of a child whom as a real, living creature had a special fascination, I have put some of these sketches into words, trying to give them the color which surrounded them and made them stories and pictures to me, thinking that perhaps other children may like to read of small creatures who were as real as themselves, and not only beings of the imagination." The nine full-page illustrations which are part of this handsome volume are from the pencil of Reginald B. Birch, whose artistic efforts in "Little Lord Fauntleroy" and "Sara Crewe" gained him deserved credit. New editions of these popular stories are in order for mention here. "The Clocks of Rondaine" is one of Frank R. Stockton's happiest efforts. Its quaint humor will probably be more appreciated by the older readers than the younger ones.

But for the latter there are plenty of story and incident. "The Clocks of Rondaine" is the opening story of a collection of seven, and illustrates with much sly humor the base ingratitude that is often the only reward of the would-be reformer. The little girl who endeavors to set aright "the clocks of Rondaine" discovers not only that the people of Rondaine prefer to have their clocks wrong, but that her own clock, that she has always believed infallible, is not correct. "The Christmas Truants," the fourth story in the collection, is very amusing. The "truants" are good little boys, who tire of the regulation Christmas and run away from school. In their travels they capture a band of robbers, whom they make sack a village and burn a town and do other horrible things for their entertainment. But in the end they find that a robber's life is a great deal more stupid than anything they had left behind them, and conclude to go back to school and enjoy what is left of the Christmas fun. So in each story some whimsical idea is elaborated with a matter-of-fact seriousness that has a very funny effect. Mr. Stockton's

volume is uniform with "Giovanni and the Other," and illustrated in the same style by E. H. Blashfield, W. A. Rogers, D. C. Beard and others. The little hero of "The End of a Rainbow," by Rossiter Johnson, believes that a crock of gold is buried in the earth at the end of the rainbow that points earthward, and proceeds with much energy and a small retinue of devoted followers to find it. Though his efforts are not crowned with the success he sought, he does discover that the world is a very big place and that experience in any field is not to be despised. Robert Leighton has written a story of the Norse invasion of Scotland between 1262 and 1265 in "The Thirsty Sword." A fair picture of the times is offered, and the tone of the book is wholesome and manly. The "sword" received its characterization from the number of victims it had slaughtered, and as its bloody course receives no interruption in the hands of Earl Kenric, who seeks to revenge the death of his father, Hamish, a former king of Bute, it may be imagined thrilling incidents are not lacking. The new "Henty" books of this house are

"Condemned as a Nihilist," a story of escape from Siberia; "In Greek Waters," a story of the Grecian war of independence (1821-1827); and "Beric, the Briton," a story of the Roman invasion, the time being during the reign of Nero. These three stories are unusually rich in adventure, and have a special charm for spirited, imaginative boys. They are well illustrated. We must not forget to mention Rebecca Harding Davis' story of life in Virginia seventy years ago, entitled "Kent Hampden." With many racy scenes and characters, a boy's spirited defence of his father's good name is vividly pictured. The story is very real and thoroughly American. Prof. Boyesen's "Boyhood in Norway" are charming stories of boy-life in the Land of the Midnight Sun.

SEARLE & GORTON have issued in inexpensive and attractive style some excellent new books for young people. "Afloat and Ashore," a stirring story by Dr. Edward Everett Hale; "Old Grip the Crow," a delightful bird autobiography, by Olive Thorne Miller, and "Mother Goose's Christmas Party," a practicable and amusing Christmas comedy, by Abby Morton Diaz, should win many appreciative readers. "Jay," by Ruth Hayes, known as a contributor to *St. Nicholas* and other juvenile publications, is a touching story of "a little hero worshipper who was himself a hero." "Anton and Antoine," whose history is chronicled by Rosalie Kaufman, were two frolicsome ants, who played and quarrelled in a semi-human manner. "Gypsy, the Story of a Dog," is by Helen Ekin Starrett, who shows a remarkable sympathy for the sufferings of our dumb friends, and "Midshipman Davy" is a thrilling story of Revolutionary times, by the popular Willis J. Abbot. An entirely new book for young



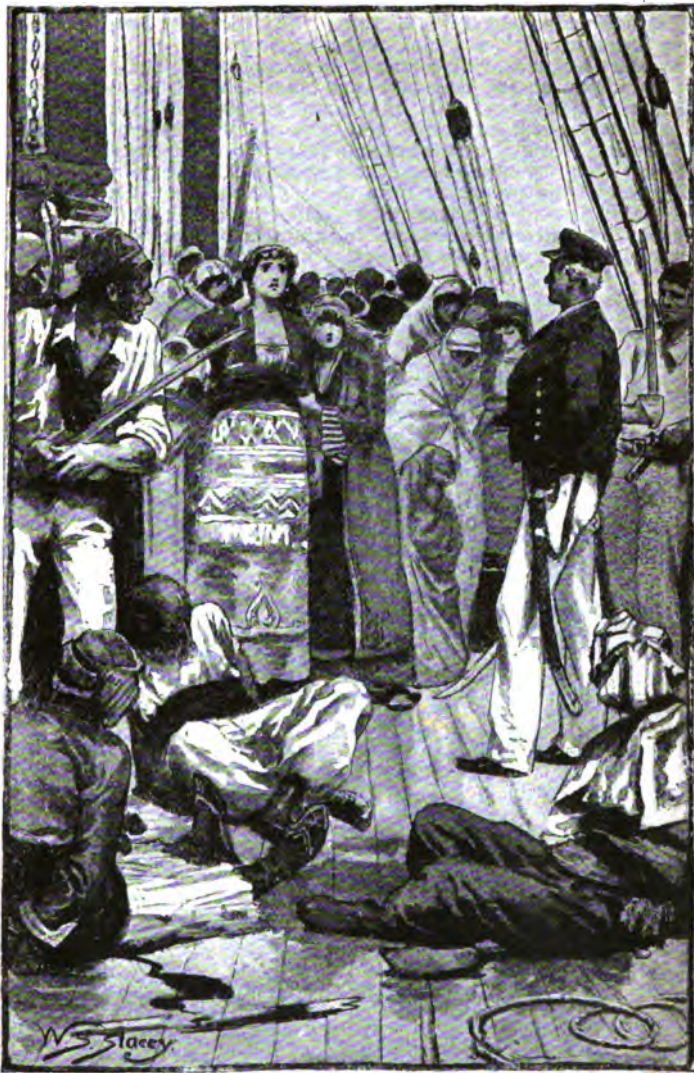
"HERE'S SOME CUP-CAKES I BAKED A' PURPOSE FOR YOU."

From "More Good Times at Hackmatack." (Copyright, 1892, by Roberts Bros.)



olks, which has received enthusiastic commendation, is "A Slumber-Long," by Nina Lillian Morgan, who calls it "a story of a young girl, by a young girl, for young girls, and all girls and boys, young and old." It is a pretty tale of a young girl adversely situated, hungering for culture and congenial surroundings, but with no apparent possibility of satisfying her aspirations; yet she keeps sweet and dutiful through all, and finds that opportunity comes to all at last.

THE FREDERICK A. STOKES Co. show some beautiful work from the gifted Maud Humphrey, that old and young alike may enjoy. Taking a number of the dear old fairy tales, she has made a series of twenty-four plates which charmingly illustrate them, and which have been most artistically reproduced, the color printing having all the delicacy and clearness of the original water-color designs. This she calls "Maud Humphrey's Book of Fairy Tales," and it is most truly "her book," as she has given the old stories a fresh setting in her own words. A second book is made up of selections from this one and is called "Favorite Fairy Tales." It contains about half the matter of the first and is proportionately cheaper. The famous "Bunny Stories" originally published in the *St. Nicholas*, are collected into a volume with this title. The little characters in the stories are all "bunnies"—good, home-sheltered "bunnies"—who think, act and talk like little children. They were written by Mr. John H. Jewett to console his own little girl for the loss of two pet rabbits, and not only afforded her endless delight, but a large circle of her little acquaintances. The binding is attractive and unique; it is in cloth, with a frame on the front cover, enclosing a white panel on which appears the figure of Father Bunny wearing a coat of bright color. "Maggie Bradford's Fair" is a sequel to "Bessie Bradford's Prize," by Joanna H. Mathews, and the fourth volume of the series of sequels to the "Bessie Books." It continues to illustrate the virtues and little weaknesses of the popular young girls who have been the chief characters in these volumes,



THE GREEK CAPTIVES.

From "In Greek Waters," (Copyright, 1892, by Charles Scribner's Sons.)

through new scenes and incidents. A delightful book in color for little children is "Aunt Nelly's Book of Non-Such," by H. C. Finlay, comic verses and most amusing plates.

RAPHAEL TUCK & SONS bring out each year such a bewildering array of exquisite juveniles that "comparison" becomes doubly "odious." Each book on their list is an example of lovely art-work and attractive make-up, while some of the best writers for young people are among their authors. This year they have over a dozen new publications, any one of which will delight little people on Christmas Day. "Flowers I Bring and Songs I Sing" is a handsome quarto containing original poems by Edith Bland, Helen Burnside and Arthur Skanes. There are sixteen full-page color pictures and fourteen



monochrome illustrations by Maude Goodman, Bessie Simpson and Helen Maguire. "As Told by the Butterfly" is a book of charming verse by Mary Kennard, with color and monochrome illustrations by the Brundages and other well-known illustrators. Of the same general character are "Jacks and Jills," by E. M. Chettle; "Story upon Story and Every Word True," and "Listen Long and Listen Well." Fifteen of the best tales from the "Arabian Nights" have been rearranged by Helen Burnside, illustrated with twelve full-page color plates by Mr. and Mrs. Brundage and inter-

Columbus," "We've Tales to Tell," and "Is the Sweet Summer Time."

THE UNITED STATES BOOK CO.'s editions of Grace Greenwood's lovely volumes that have for nearly thirty years entertained young readers, have many claims to attention, even among the numerous new and brilliant claimants for the youthful public's favor. They are known as "Stories of My Childhood," full of personal recollections; "History of My Pets," all about cats and dogs and other tame animals; and "Stories of Many Lands" about the children of different countries. The volumes are quartos and full of pictures.

WARD & DRUMMOND's holiday juvenile is "Sybil Trevillian," a story for girls, by Mrs. Reginald Hughes, who writes under the pseudonym "Lydon."

WARD, LOCK, BOWDEN & Co. have one of Arthur Lee Knight's books for boys, "The Rajah of Monkey Island," a narrative of stirring adventure in the Eastern seas, which embraces encounters with savannahs, a wreck and a long sojourn and numerous adventures on an island in the Indian Ocean. They have also a number of stiff-paper-covered books for the nursery, adorned outwardly and inwardly with all the colors of the rainbow. "The New A B C of Animals" will do to teach the youngsters their alphabet; "Zooland" is a perfect menagerie of animals; "Alphabet of Games" is also to teach the alphabet, and is a combination of great letters and children playing games; "Pictures from the Scriptures" gives scenes from the Old and New Testaments; "Miss Dolly's House" and "A Visit to Venice" are "shaped" books filled with good things in the way of reading and stories.

FREDERICK WARNE & COMPANY have a new story for young people by Silas K. Hocking, author of "Her Benny," etc. It is called "Where Duty Lies," and is a tale of the Cornish coast. For little readers there is "The Coming of Father Christmas," written in verse, with illustrations by E. F. Manning, and illuminated in gold and colors; "A Modern Red Riding-Hood" by C. A. Jones, author of "Little Sir Nicholas," and "Merry Moments for Merry Little

Folks," a pleasant volume of attractive colored illustrations with descriptive rhymes by Rose E. May.

CHARLES L. WEBSTER & Co. have a new popular edition of that classic of juvenile litera-



[ "SUDDENLY SHE THOUGHT OF HER SONG, AND FELT STRANGELY HAPPY AT THE THOUGHT OF COMPOSING IT."

From "A Slumber-Song." (Searle & Gorton.)

persed with numerous monochrome and process cuts, the whole forming a charming holiday book. Other new juveniles are: "By the Light of a Nursery Lamp," "Our Friends and all About Them," "What Really Happened," "Golden Days and Silver Eves," "Story of



BOLD SAILOR-BOYS.

From "*Worthington's Annual for 1892*," (Copyright, 1892, by Worthington Co.)

are, "The Prince and the Pauper," by Mark Twain.

THOMAS WHITTAKER's books are always welcomed by boy and girl readers. His stories are usually English in scene and character, and are by the best English writers for young people. "At the End of the Rainbow," by Julia A. Saine, tells amusingly of an English girl's visit to America, of her experiences in Colorado and her impressions of American life. Mrs. G. Linæus Banks has written a most pleasing story of English life in "Miss Pringle's Pearls;" Miss Phyllis Penelope Pringle is a quaint, noble little old maid with an eccentric pride in her "three precious P's," which to her symbolize the "pearls" of "prudence, patience and piety." She is a lovable little woman and plays fairy godmother to her young relatives in a delightful way. Of a very different character is George Manville Fenn's story of "The Rajah of Dah;" the Rajah is a most formidable Malay ruler, who keeps half a dozen English people in virtual captivity. The two boys who are among his prisoners have many exciting adventures—crocodile fishing, tiger hunting, etc.—and the story of their dangerous experiences is most interesting. "Above-board" is also an excellent book for boys. It is a sea tale by W. C. Metcalfe, telling of the stirring adventures of a sailor apprentice on board the ship *Ocean Spray*, bound from Liverpool to Valparaiso. Another of Mrs. Molesworth's charming stories will be welcomed by girl readers. It is called "Robin Redbreast," but "Robin" was neither a bird nor a boy. It was an old house, with a jutting red front and veiled wings, which played an important part in the history of Jacinth Mildmay, the girl heroine of the pretty story. "Virginia Dare," an his-

torical romance of the sixteenth century, is by E. A. B. S. Virginia was a "real person," being the first white child born in the Virginia colony, and her true history as here related, though historically exact, is full of romantic interest.

THE WORTHINGTON Co.'s handsome volume, entitled "Magical Experiments, or, science in play," by Arthur Good, is just the book for the young person who wishes to make himself agreeable and entertaining in company. It is full of instructive and amusing experiments, which are very simple and need little apparatus. The directions given enable any one to make use of the book. The new color-books that the Worthington Co. display are bright and novel in pictures and texts. Elizabeth S. Tucker is the author of several, "Little Ways and Great Plays," "For Baby and Me," "Bubbles," and "A Cup of Tea;" they are mostly verses and stories, the text printed in monotypes and the page pictures in brilliant colors; the volumes overflow with good things in the way of funny plays and quaint children and amusing reading-matter; they are especially adapted to the understanding of the inmates of the nursery. "Worthington's Annual for 1893" has its usual variety of interesting stories, biographies and papers on natural history for the young; numerous page pictures in tints, in black and white, and in colors, add to the attractive reading-matter. "The Favorite," "The Boy's Own Book" and "The Girl's Own Book" are specimen volumes of a long list of quartos full of pictures and good reading and enclosed in handsome lithographic covers that this house makes a specialty of. The "Handy Book for Boys and Girls" is a capital resource for rainy Saturdays

and during the long vacation, as it contains suggestions for making all kinds and sorts of things that amuse or occupy the young people. A work for reading boys is "Our Boys in Ireland," by Harry W. French, which tells about all that can be told of the little green isle and its beautiful landscapes and romantic and amusing legends. The characters are a party of bright American boys, whose sole object is to enjoy themselves. "With Stanley in Africa" gives an exceedingly interesting and complete account of the travels and adventures of Henry M. Stanley in the Dark Continent, and tells how he found Livingstone and rescued Emin Pasha.

E. & J. B. YOUNG & Co.'s annual "Sunday Reading for the Young" is as interesting for 1893 as it has been in preceding years. It is admirably adapted to amuse and interest little people on the day they must "keep still," and it will provide pleasure and instruction for more than the traditional "month of Sundays." Besides a variety of short stories, poems, songs, sketches, etc., it contains two continuous stories, "Jim," a tale of school-boy life, and "At the King's Right Hand," an historical romance. It is illustrated with a colored frontis-

piece, and pleasing wood-cuts are lavishly scattered throughout the text. There are also several series of Scripture texts, Bible questions and short gospel lessons. A useful gift for a boy possessed of any mechanical skill is John A. Bower's volume of clear and simple directions "How to Make Common Things." Even a lad with no experience in handling tools can with this manual and patient effort succeed in making many "things" both useful and ornamental. "The Little Doctor," by Darley Dale, a story of Swedish life, and "Farthings," a new tale by Mrs. Molesworth, will also make excellent holiday gifts. This house is the agent of the publications of the Society for Promoting Christian Knowledge, which each year publishes several attractive juveniles. "Gil the Gunner," a story of an English lad's experience in India, is by George Manville Fenn, and is therefore a stirring story of adventure. Gil Vincent, a young officer in an English regiment, is the hero, and his experiences during a native revolt in barrack and in the field are vividly described. Another story for boys is "Born to Command," by Gordon Stables, whose sea tales are always full of vim and excitement; while Mrs. Molesworth tells little readers about "The Man with the Pan Pipes" in her own charming manner.



STUDIOUS, AS USUAL.

From "Little Sister of Wilfred." (Copyright, 1892, by Roberts Brothers)





UNDER THE MISTLETOE.

(Copyright, 1892, by Raphael Tuck & Sons Co.)

## Specialties.

E. P. DUTTON & Co. have their usual large supply of exquisite booklets, Christmas cards and shaped books. Among these we briefly mention "Steps to Heaven," a box with open frame front and easel back, in which are thirty-one cards with illustrations in colors and texts for each day of the month; "Sweet Posies," a packet of six booklets cut out in the shape of baskets and bunches of flowers put up in an envelope; "Voices of Comfort," a packet of twelve leaflets of familiar hymns, with colored illustrations intended for enclosure in Christmas letters to absent friends; and "Bible Gems," twelve booklets in a box shaped like a Bible. Among new attractions for children are "Push and Pull Pictures," a mechanical color-book with movable pictures; and "Transformation Pictures," a most ingenious set of shaped and movable pictures.

JOSEPH KNIGHT COMPANY have some very pleasing photogravure calendars for 1893, of which the most striking are "Little Maids Calendar," six fetching little photogravures of little children, each page having decorative border printed in two colors; "The Four Seasons Calendar," four designs from nature with verses and calendar for three months on each separate page; "The Landscape Calendar," twelve dainty bits of landscape printed in a variety of tints, and six different kinds of "Child-Life Calendars," each having the year's calendar engraved upon it and the photogravures printed in two colors.

LEE & SHEPARD'S "All Around the Year, 1893," is as dainty as ever. It has new designs in colors by J. Pauline Sunter, printed on heavy cardboard and ornamented with gilt edges, chain tassels and ring to make it practical as well as very pretty.

L. PRANG & Co. have two calendars for the quadricentennial year, which they have christened "Columbia's Calendar" and "A Columbus Calendar." The first is made up of Walter Crane's illustrations for his charming "Columbia's Courtship," which are here put up in the shape of a monthly calendar for the wall; and the second has fourteen illustrations in color by Victor A. Searles, giving the life of the great navigator from birth to funeral, put up in fine cover, and the same illustrations again put up

somewhat differently and published as "The Life of Columbus in Pictures." These publishers again have been fortunate in securing four of Miss S. A. Winn's humorous animal pictures, quite good enough to be put beside her inimitable "Prize Piggies" on some cosey nursery wall. The animals are playing games this year as follows: "Tiddley-Winks" by cats; "High-Low-Jack" by donkeys; "Whist" by owls, and "Euchre" by dogs. All the old attractions of this house are again on the counters.

THE FREDERICK A. STOKES CO. have the finest line of calendars, souvenirs, etc., they have ever offered; high praise, indeed, for this house has done much fine work in this direction ever since it began to publish. There are forty-five calendars, ranging in price from 15c. to \$3, also cut-out calendars of all kinds with odd and humorous designs and metal and leather frame calendars. Many of these show facsimiles of water-color designs by such artists as Maud Humphrey, Francis Day, H. W. McVickar, and Percy and Leon Moran. Photograph frames, pen-wipers, card-cases and all kinds of little articles to be sent as souvenirs to dear absent ones are ready in great abundance. A pretty gift to a bride, or one first emerging from bridehood, is "The Wedding-Gown," a volume intended to hold and keep together the many souvenirs of the wedding-time, a sort of classified scrap-book for pieces of the bride's dresses, wedding-cards and acknowledgments, cards of callers, etc., etc., an ingenious device to keep in a get-at-able place things to be shown to every friend that calls.

RAPHAEL TUCK & SONS CO. have provided many Christmas novelties, among which are entirely new lines, surpassing in beauty of design, richness of material, artistic combination of color and perfection in detail of manufacture their previous great successes in this direction. Sachets, mouchoirs, glove-cases, ribbon cards, flower-pot covers, table mats with floral and landscape designs, wall-splashes decorated with high-class lithography so highly finished that it will not spoil with wet; art prints, art gem panel calendars, greeting cards, Christmas and New Year mottoes, embossed papier-maché plaques, etc., etc., are among the many articles of temptation put upon the Christmas counters.



From "Prue and I." (Copyright, 1892, by Harper & Brothers.)

## The New Books for the Holiday Season.

### ILLUSTRATED GIFT-BOOKS.

- Abbeys, Castles and Ancient Halls of England and Wales.** John Timbs and Alexander Gunn. *New rev. ed.* 3 v. Il. \$7.50; \$15. *Warne*
- Allston, Washington.** Life and letters. Jared B. Flagg. With 18 reproductions of Allston's paintings. \$5. *Scribner*
- American Etchings.** 20 etchings with descriptive text. \$6. *Estes & L.*
- American Illustrators.** F. Hopkinson Smith. *Limited ed.* 15 col. pl. and smaller il. *Net.* \$15. *Scribner*
- At Sundown.** Whittier. Por. and 8 il. by Garrett. \$1.50. *Ed. de luxe, net.* \$5. *Houghton, M*
- Atina, the Queen of the Floating Isle.** Toland. Il. by photographs of designs by prominent artists. \$2.50; \$3.50; \$4. *Lippincott*
- Aurora Leigh, and other poems.** Mrs. Browning. *Vignette ed.* Il. by F. C. Gordon. \$1.50; \$3. *Stokes*
- Ballad of Beau Brocade.** Dobson. Il. by Hugh Thomson. \$2. *Dodd, M*
- Barrie's Little Minister.** *Kerrymuir ed.* Por., 9 etchings. 2 v., \$6; *Edition de luxe,* \$12. *Lovell, C*
- Book of Good Wishes, Poetry and Pictures.** Emily Barnard. 16 col. il., 36 monochrome il. \$3.50. *Tuck*
- Book-lover's Almanac for 1893 (The).** 12 full-p. col. il. by Henriot. \$3; \$6. *Duprat*
- Browning, Rob. Poems.** Il. by T. McIlvaine. *Vignette ed.* \$1.50; \$2. *Stokes*
- Browning, Mrs. Poems.** Il. by F. C. Gordon. *Vignette ed.* \$1.50; \$2. *Stokes*
- By Mill and Stream.** Il. by A. Wilde Parsons and Chas. Noakes. Comp. by Helen M. Burnside. 16 full-p. col. il. \$2.50. *Tuck*
- Characters of Charles Dickens.** 24 full-p. col. il. by Kyd. \$2. *Tuck*
- Christmas Once Is Christmas Still.** Rev. Phillips Brooks. Col. il. \$1. *Dutton*
- Columbia's Courtship.** 12 col. pl. by Walter Crane. *Prang*
- Country Idyls.** Il. in col. and monochrome after Birket Forster. \$1.50. *Tuck*
- Cyclopædia of Painters and Painting.** *Popular ed.*, with 2000 il. 4 v., \$20. *Scribner*
- Daisy Miller and An International Episode.** James. Il. by H. W. McVickar. \$3.50; *Ed. de luxe,* \$15. *Harper*
- Danube (The) from the Black Forest to the Black Sea.** Millet. Il. by author and A. Parsons. \$2.50. *Harper*
- Days with Sir Roger de Coverley.** Il. by Hugh Thomson. \$2. *Macmillan*
- Deer-stalking in the Highlands of Scotland.** Crealock. 40 full-p. pl. and 200 smaller il. *net.* \$40. *Longmans, G*
- Don Quixote of La Mancha.** Cervantes. Il. lib. ed. 4 v. 37 etchings by Ad. Lalauze. \$15; \$30. *Brentano*
- Dorothy O., and Grandmother's Story of Bunker Hill Battle.** Holmes. Il. by Howard Pyle. \$1.50. *Large-pap. ed., net.* \$5. *Houghton, M*
- Dramatic Essays of Charles Lamb.** Ed. by Brander Matthews. 16 photographs. \$2. *Large-pap. ed., \$5.* *Dodd, M*
- Earthly Footprints of Our Risen Lord, Illumined.** Intro. by Rev. J. Hall. \$1.50. *New holiday ed.* \$2. *Revell*
- Earth's Sweet Voices.** 16 il. in monotyp. \$3; \$4. *Dutton*
- English Cathedrals.** Van Rensselaer. Il. by J. Pennell. \$6. *Limited ed.* 2 v., \$25. *Century*
- Erring Woman's Love (An).** Ella Wheeler Wilcox. \$2.50. *Levell, C*
- Etruscan Roman Remains in Popular Tradition.** Chas. G. Leland. Il. by the author. \$5.50. *Scribner*
- Fallow Field (The).** Poem by Julia C. R. Don. I. with reproductions of charcoal sketches by Liza Delacy Steele. \$3. *Lat 2.*
- Famous Pets.** Eleanor Lewis. Il. \$3. *Lat 2.*
- Favorite Folk Ballads (The): Old Folks at Home, Dixie's Land; Old Uncle Ned; My Darling Nellie Gray; Sally in Our Alley; Black-eyed Susan; Shandon's Blue Bells of Scotland; The Watch on the Rhine.** 52. 75c.; \$1. *Brown*
- France in the Nineteenth Century, 1830-1890.** Elz. V. Latimer. Il. \$2.50. *McClurg*
- French Art.** Brownell. Il. \$1.25. *Scribner*
- Genoa, the Superb.** Virginia W. Johnson. I. and photographs. \$1. *Ed. de L.*
- George Eliot, Her Early Home.** Miss Swinerton. I. by G. G. Kilburne and others. 16 p. col. il., 21 monochrome il. \$3.50. *Lippincott*
- Gleams and Echoes.** A. R. G. Il. by Turner, John Dielman and others. \$2; \$3. *Lippincott*
- Golden-rod Series: A Handful of Letters, ed. by Alice L. Williams; From Hearts Content, by Clara Day Bates; In Friendship's Name, comp. by Volney Seaver; What Makes a Friend? by Volney Seaver.** 12. \$1.25. *Merrill, J*
- Good Things of Life, 1893.** \$2. *Stokes*
- Goupil's Paris Salon of 1892.** Fr. text. *Vellum ed.* \$10. *Holland ed., \$12.* *Ed. de L.*
- Goupil's Paris Salon of 1892.** Eng. text. \$15. Fr. text. \$12; \$15. *Jenkins*
- Great Streets of the World (The).** Richard H. Darr and others. Il. by A. B. Frost, W. D. Almond and others. \$4. *Scribner*
- Historical Memorials of Canterbury.** Dean Stash. *New il. ed.* Il. \$6.50. *Randolph*
- Historical Memorials of Westminster Abbey.** Dean Stanley. *New il. ed.* 13 full-p. il. 2 v., \$7.50. *Randolph*
- History of Art in Persia, Phrygia, Lydia, Caria, and Lycia.** Perrot and Chipiez. 500 il. *Hist. of Ancient Art Ser.* 2 v., \$14.50; \$22.50. *Armsstrong*
- Hugo's Notre-Dame de Paris.** *Edition de luxe.* (French text.) Il. by Rossi, Bieler and Myrbach. 2 v., reduced to \$10. *Jenkins*
- In Gold and Silver.** Ellwanger. Il. by W. H. Glöckner and A. B. Wenzel. \$2. *Ed. de luxe,* \$3. *Appleton*
- In the Levant.** Warner. *New holiday ed.* 2 v. Fr. and il. \$5. *Large-pap. ed., \$5 net.* *Houghton, M*
- Irving's Conquest of Granada.** *Agapida ed.* Il. with 30 photographs. 2 v. \$6; \$15. *Putnam*
- Jackson.** Poems by Helen Jackson (H. H.). *New complete ed.* Por., 25 il. by Bayard, vignettes by Garrett. \$3. *Ed. de luxe,* \$10. *Edwards*
- John Halifax, Gentleman.** Mulock. *New ed.* 40 il. tone il. \$2. *Angus*
- Lady of the Lake.** Scott. *Vignette ed.* Il. by J. M. Gleeson. \$1.50; \$3. *Stokes*
- Lever's Military Novels: Arthur O'Leary; Jack Hutton; Tom Burke.** Full-p. etchings and smaller. *New lib. ed.* 5 v., ea., \$2.50; \$4.50. *Little, J*
- Life of Columbus in Pictures.** 14 col. il. by Victor A. Searles. *Prang*

- Life's Fairy Tales. Mitchell. Il. \$1.....*Stokes*  
 London City Suburbs as They Are To-Day. Percy Fitzgerald. 300 il. by W. Luker, jr., from original drawings. *Net*, \$15.....*Scribner*  
 Longfellow's Evangeline. 16 photogravures of Darley designs. \$2. *Large-pap. ed., net*, \$5.....*Houghton, M*  
 Longfellow's Hyperion. Il. with 30 photogravures. \$3.50; \$8.....*Porter & C*  
 Lost Winter (A). Eliz. S. Phelps. Il. by Mary C. Spaulding. *Popular ed.* \$2.....*Lothrop*  
 La Cousine Pot-au-feu. Tinsau. Il. by Clement Bellingier. \$4.50.....*Jenkins*  
 Magazine of Art for 1892. \$5; \$10.....*Cassell*  
 Makers of Venice (The). Mrs. Oliphant. Il. by R. R. Molmes, and 20 additional il. *Limited ed.* \$6.....*Macmillan*  
 Marse Chan. Page. *New ed.* Il. by Smedley. \$1.50.....*Scribner*  
 Masterpieces by Fra Angelico. 6 reproductions of his works. \$2.50.....*Stokes*  
 Michelangelo. Life and Times of Michelangelo Buonarroti. J. Addington Symonds. 2 v. 50 il. \$12.50.....*Scribner*  
 My Little Friends. Heinrichs. Il. with half-tone portraits of children. \$2. *Ed. de luxe, large-pap.* \$5.....*Lee & S*  
 My Uncle and My Curé. Brète. 30 il. by Georges Janet. \$1.75; \$2.50; \$5; \$7.50.....*Dodd, M*  
 New England Country (The). Johnson. Il. with over 100 views of New England life and scenery. \$2.50.....*Lee & S*  
 New York Obelisk (The). Moldenke. \$2. *Limited large-pap. ed.* \$5.....*Randolph*  
 Old Concord. Sidney. *New ed.* Il. \$2.....*Lothrop*  
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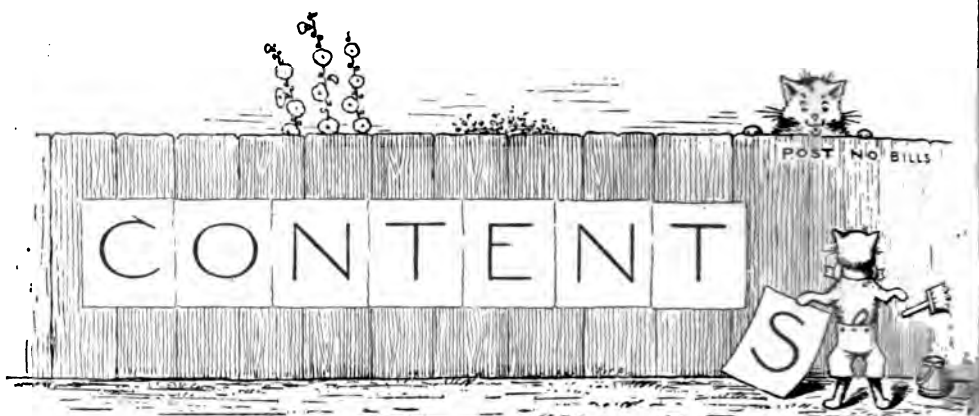
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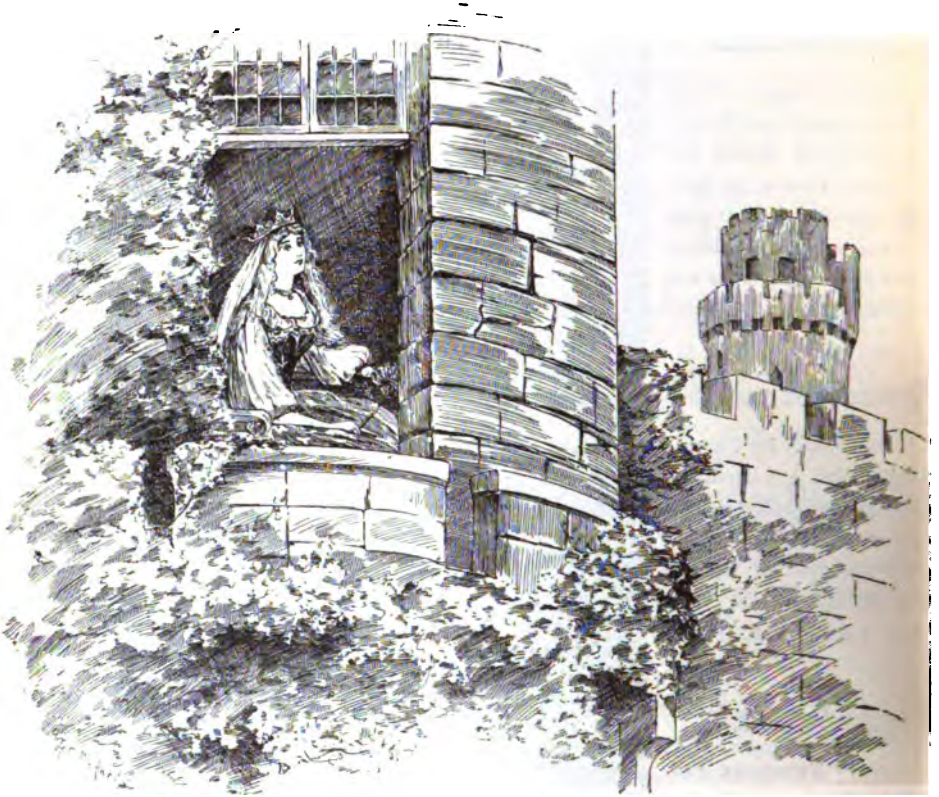
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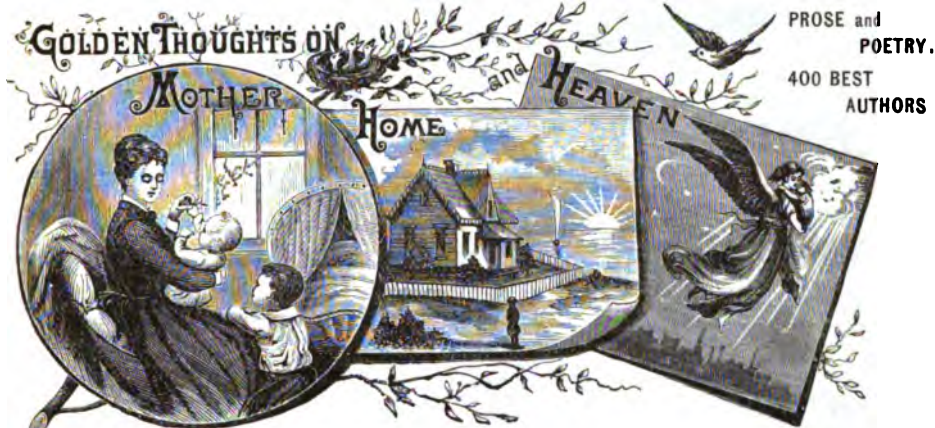
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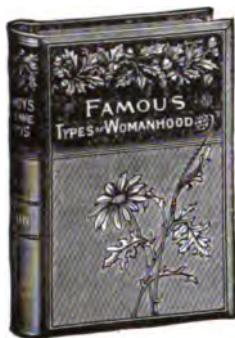


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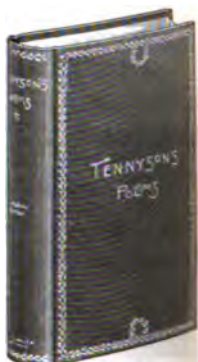
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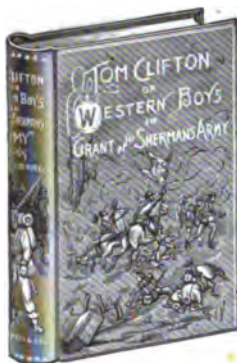


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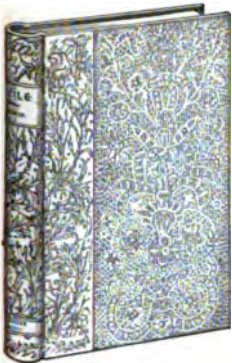
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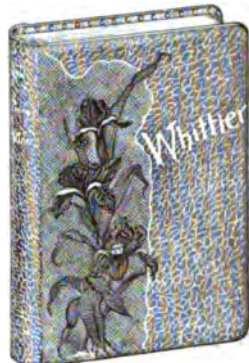
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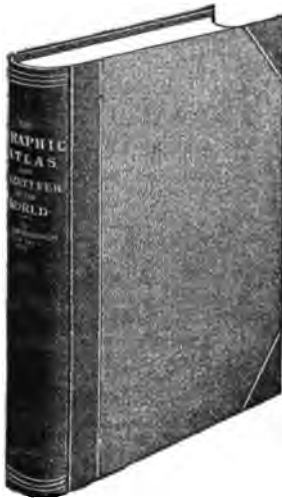
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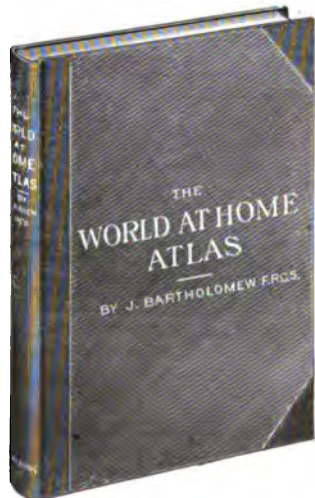
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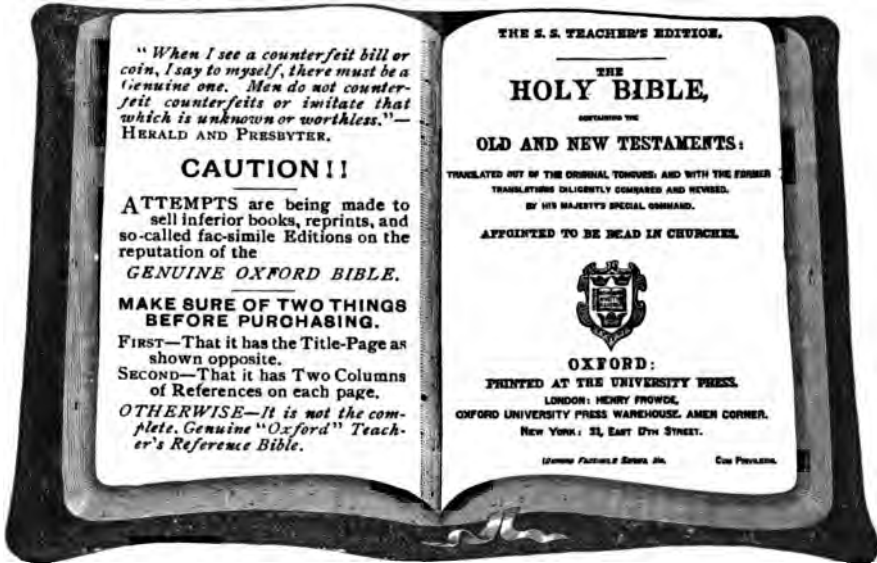
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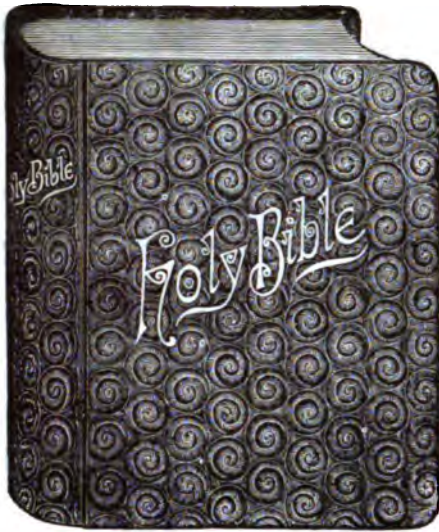
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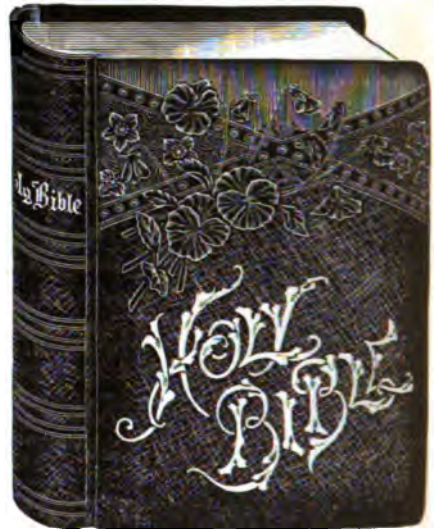
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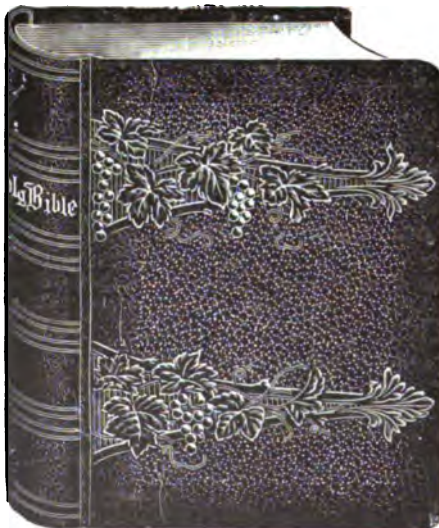
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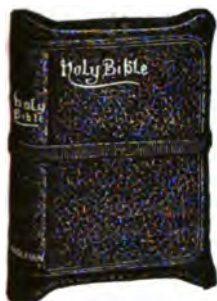
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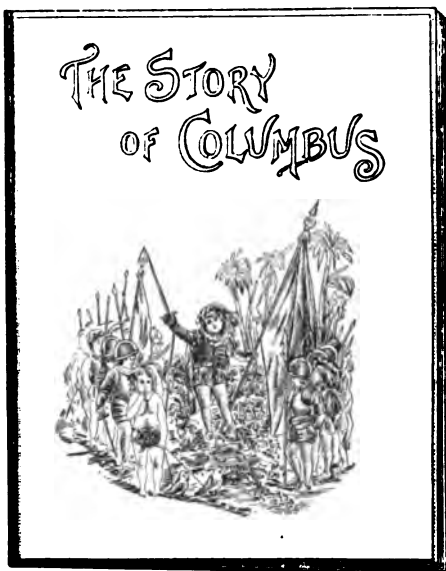
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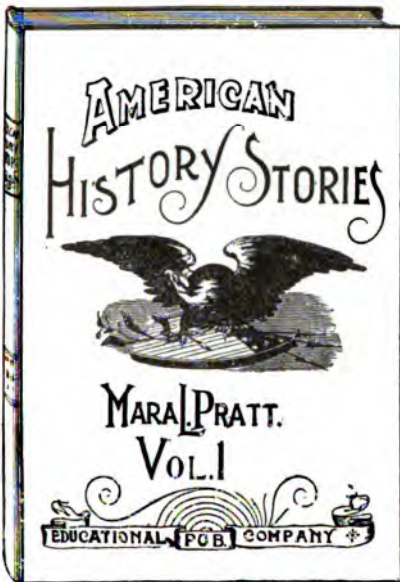
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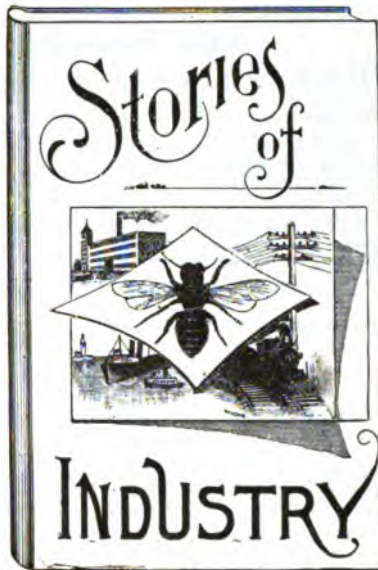
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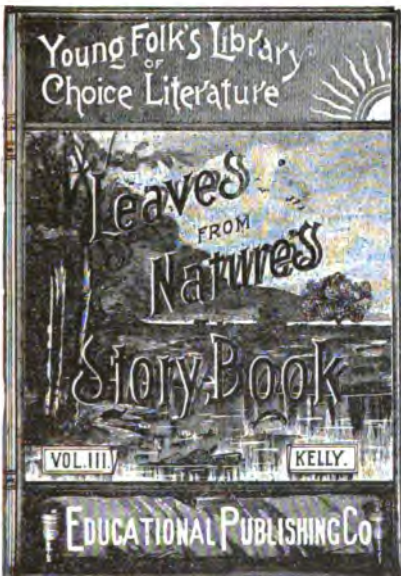
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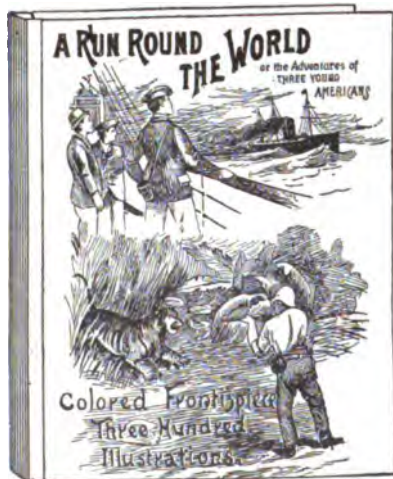
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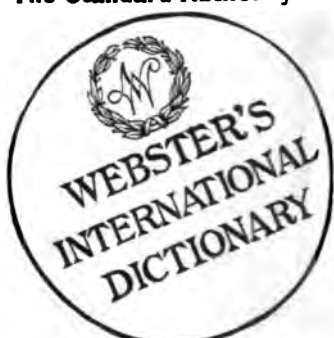
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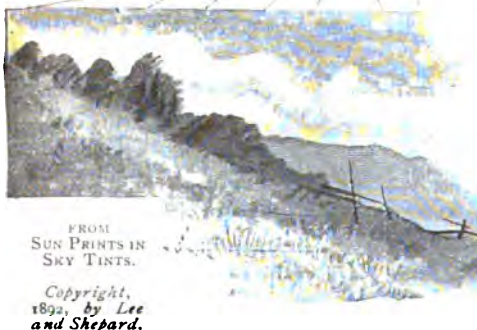
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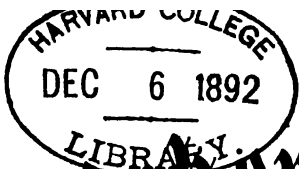
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THE

# Publishers' Weekly

THE AMERICAN

## BOOK TRADE JOURNAL

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## D. APPLETON & CO.'S NEW BOOKS.

### HANGING MOSS.

By PAUL LINDAU, author of "Lace." No. 107, Town and Country Library. 12mo, paper, 50 cents; cloth, \$1.00.

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## NOTES IN SEASON.

THOMAS WHITTAKER announces "A Short History of the Prayer-Book," by the Rev. Dr. W. R. Huntington, rector of Grace Church, New York. It will contain also an account of the rise, progress and completion of liturgical revision.

THE UNITED STATES BOOK COMPANY has just issued Arthur Waugh's "Alfred, Lord Tennyson: a study of his life and works." The volume is attractively printed and contains a portrait and 21 illustrations from photographs specially taken for this work.

LOVELL, CORYELL & COMPANY have just ready "Sea Mew Abbey," a story of smuggling, by

Florence Warden; "Mammon," an admirable story of English life, by Mrs. Alexander; also new editions of W. Clark Russell's "The Wreck of the *Grosvenor*" and of Minnie Gilmore's "A Son of Esau."

CHARLES L. WEBSTER & CO. will publish at once Henry George's new work entitled "A Perplexed Philosopher." The forthcoming book is an attack upon Herbert Spencer's famous recantation of his equally famous utterance upon the land question in "Social Statics." Mr. George seeks to convict the expounder of the synthetic philosophy not only of inaccurate reasoning but of disingenuous assertions.

ROBERTS BROTHERS will publish on the 12th inst. "The Chouans," by Balzac, being the 22d of Miss Wormeley's translations from the great French novelist; "The Empty Purse," a volume of poems by George Meredith, containing among others that fantastic poem "Jump-to-glory-Jane;" and new editions of Samuel Adams Drake's "Around the Hub, a boy's book about Boston;" and W. A. Mowry's capital "Talks with My Boys."

LOVELL, GESTEFELD & COMPANY announce a new series to be entitled *The Religious-Political Series*, to be edited by Stephen Maybell. The volumes now ready are "Civilization Civilized, or, the process of socialism," by Stephen Maybell; "Land Currency, or, no tax," also by Stephen Maybell; a revised and enlarged edition of Prof. J. H. Patton's "The Democratic Party: its political history and influence," and "Our Silver Coinage," by John A. Grier.

TAIT, SONS & CO., 31 Union Square, N. Y., the new publishing firm, start out with the following new books: "The Diary of a Nobody," by George Grossmith and Weldon Grossmith (illustrated); "The Fever of Life," by Fergus Hume, the first of the *Holyrood Series*; "The Old Maid's Club," by I. Zangwill (illustrated); "My Friend Pasquale," by J. Selwin Tait, the senior partner of the firm and author of "Who Is the Man?" "The Neapolitan Banker," etc.; and "A Conquering Heroine," by "The Duchess," the first of the *Shandon Series*. They will issue shortly "A Battle and a Boy," by Blanche Willis Howard; "Those Girls," by John Strange Winter; "The Secret of Narcisse," a romance by Edmund Gosse; and "When I Lived in Bohemia," by Fergus Hume.

HOUGHTON, MIFFLIN & CO. publish to-day "The Old English Dramatists," by James Russell Lowell, edited by Charles Eliot Norton, criticising the works of Marlowe, Webster, Chapman, Beaumont and Fletcher, Middleton and Ford, of which there will also be a large-paper edition; "The Song of the Ancient People," by Edna Dean Proctor, with an introduction by John Fiske and ten colored illustrations by Julian Stott, reproduced in aquatint; "Francis Drake," a tragedy of the sea; and "The Mother, and other poems," by S. Weir Mitchell; the third volume of "A Journal of American Ethnology and Archaeology;" and the *Salem Edition* of "The House of the Seven Gables," uniform with the inexpensive edition of "The Scarlet Letter," which has proved such a salable book. On December 10 this house will bring out Robert Grant's "An Average Man" in the *Riverside Paper Series*.



## WEEKLY RECORD OF NEW PUBLICATIONS.\*

The abbreviations are usually self-explanatory. c. after the date indicates that the book is copyrighted; if the copyright date differs from the imprint date, the year of copyright is added. Books of foreign origin of which the edition (annotated, illustrated, etc.) is entered as copyright, are marked c. ed.; translations, c. tr.; n. p. in place of price, indicates that the publisher makes no prices, either net or retail, and quotes prices to the trade only upon application.

A colon after initial designates the most usual given name, as: A: Augustus; B: Benjamin; C: Charles; D: David; E: Edward; F: Frederic; G: George; H: Henry; I: Isaac; J: John; L: Louis; N: Nicholas; P: Peter; R: Richard; S: Samuel; T: Thomas; W: William.

Sizes are designated as follows: F. (folio: over 30 centimeters high); Q. 4to: under 30 cm.; O. (8vo: 25 cm.); D. (12mo: 20 cm.); S. (16mo: 17½ cm.); T. (24mo: 15 cm.); Tt. (32mo: 12½ cm.); Fe. (48mo: 10 cm.). Sq., etc., designate square, oblong, narrow books of these heights.

\*Addis, W. E., ed. The documents of the Hexateuch; tr. and arr. in chronological order with introduction and notes by W. E. Addis. Pt. 1, The oldest book of Hebrew history. N. Y., G. P. Putnam's Sons, 1892. 8°, cl., \$3.

Addison, Jos., and Steele, R. The Sir Roger de Coverley papers from *The Spectator*. N. Y., American Book Co., 1892. c. 148 p. (English classics for schools.) bds., 20 c.

Albee, J. Prose idyls. Bost., Houghton, Mifflin & Co., 1892. c. 3+172 p. D. cl., \$1.25.

A tasteful little volume, full of engaging fancies which might have been clothed in verse, but are presented in delicate prose. The variety and range of the subjects treated are indicated by the titles, some of which are as follows: White thoughts, The grammarian in love, The cracked bell, The bird sang, Reminiscence of Virgil, The madonna, The statue of my friend, The faith curer, The queen's handkerchief, Love-letters, The soul of things, The house door, The voice, The superfluous man, Brethren of the common lot, The family mirror, The pool, Pigmies, The devil's bargain.

\*Althaus, Julius, M.D. Influenza: its pathology, symptoms, complications and sequels; its origin and mode of spreading and its diagnosis, prognosis and treatment. 2d ed., enl. N. Y., Longmans, Green & Co., 1892. 12+407 p. 8°, cl., \$2.

Armies (The) of to-day: a description of the armies of the leading nations at the present time, [by Wesley Merritt, Viscount Wolsley, Lieutenant Col. Exner, and others.] N. Y., Harper, 1893 [1892.] c. 5+438 p. il. O. cl., \$3.50.

Nine papers on the various armies of the world that have been for some time a feature of *Harper's Magazine*; each paper is written by a prominent military man of the country whose army is described: The army of the United States being by Brig.-Gen. Wesley Merritt; that of Great Britain by General Viscount Wolsley; The German army by Lieut.-Col. Exner; The French army by Gen. Lewal; The Russian army by "A Russian General;" The Austro-Hungarian army by Gen. Baron von Kuhn; The Italian army by Col. G. Goirau; The Mexican army by Thomas A. Janvier. The papers embrace a comprehensive exposition of the armies of the United States, Europe and Mexico, their organization, discipline, equipment and comparative efficiency, and the cost of their maintenance.

Austen, Jane. Novels. In 10 v. [ed. by Reginald Brimley Johnson.] V. 7, 8, Emma. V. 9, Northanger Abbey; V. 10, Persuasion. [N. Y., Macmillan & Co., 1892.] 4 v., 6+245; 3+258; 5+245; 6+261 p. 1 il. S. cl., ea., \$1.

See notice, "Weekly Record," P. W., Sept. 10, '92, [1076.]

Baker, Sarah S. Our elder brother; thoughts for every Sunday in the year, from the life and words of Jesus of Nazareth. N. Y., A. D. F. Randolph & Co., [1892.] c. 4-298 p. S. cl., \$1.50.

Bible verses are the texts for ten papers, entitled Before the world was; A child; Ministering; Crucified;

Risen; Ascended; Coming again; In glory. These outline the characteristics of Jesus Christ in the varied stages of his existence on earth. The purpose is to bring out by both precept and example the lessons of Christ's life.

\*Ballantyne, R. M. The hot swamp: a romance of old Albion. N. Y., T. Nelson & Sons, 1892. c. 288 p. il. 12°, cl., \$1.35.

\*Barker, A. S. Deep sea soundings: a brief account of the work done by the U. S. S. *Enterprise* in deep sea soundings during 1883-1886. N. Y., J. Wiley & Sons, 1892. 4+183 p. maps, 8°, cl., \$2.

\*Barrie, Ja. Matthew. The little minister. *Edition de luxe*. N. Y., Lovell, Coryell & Co., 1892. 2 v., il. 8°, net, \$12.

\*Barrie, Ja. Matthew. The little minister. *Kirriemuir* ed. N. Y., Lovell, Coryell & Co., 1892. 2 v., 8°, cl., \$6.

\*Barrows, J. H. I believe in God the Father Almighty. N. Y. and Chic., Fleming H. Revell Co., 1892. 137 p. 12°, cl., \$1.

Belot, Adolph. Little man (*P'tit homme*); from the French by Hettie E. Miller. Chic., Donohue, Henneberry & Co., 1892. c. 3-259 p. 1 il. D. (The optimus ser., no. 23.) pap., 50 c.

*P'tit homme* was the sobriquet of Charles Leffor, page in the service of Count Goutran de Platere. This lad is called upon to testify as to the murderer of his master. On his evidence and that of Mathilde de Clozier is dependent a man's guilt and a woman's honor. The issues of the trial of the Baron de Clozier are sensational and surprising.

\*Bible remembrancer (The); cont. analysis of the whole Bible; with introd. to each of the books of the Old and New Testaments; also diagram showing the order of encampment and march of the Israelites in the wilderness; a Scripture atlas of 13 colored maps and plan of the temple: an alphabetical index to the Psalms, etc. N. Y. and Chic., Fleming H. Revell Co., 1892. 206 p. 12°, cl., \$1.25.

\*Black, G., ed. Every-day ailments and accidents and their treatment at home: exhibiting a brief synopsis of the various disorders and casualties, mental and bodily, to which mankind is subject. N. Y., Ward, Lock, Bowden & Co., 1892. 426 p. il. 12°, cl., \$1.

Blades, W. Books in chains, and other bibliographical papers. N. Y., A. C. Armstrong & Son, 1892. 23+231 p. S. (The booklover's lib.) cl., \$1.25.

The two papers on "Books in chains" are devoted to an account of the books which either from their age or rarity are chained to the desk in various old cathedrals, monasteries, libraries, churches and other places in Great Britain and on the continent of Europe. The other papers are entitled: The use and development of signatures in books; On the present aspect of the question, Who was the inventor of print-

\* In this list, the titles generally are verbatim transcriptions (according to the rule of the American Library Association) from books received. Books not received are indicated by a prefixed asterisk, and this office cannot be held responsible for the correctness of their record.

ing?; The early schools of typography; De Ortu typographiae; Early Greek types of the Royal Printing office, Paris, and the Chancellor of Cambridge University; The first printing-press in England, as pictorially presented. Many of the papers have valuable bibliographies. Includes an introduction by Henry B. Wheatley on the lifework of Mr. Blades.

**Blake, Ja. Vila.** Natural religion in sermons. Chic., C. H. Kerr & Co., 1892. c. 4+228 p. D. cl., \$1.

*Contents:* What is religion?; Religion and ethics; Doing and knowing; Time in religion: He that was to come; Admiration, hope and love; Love to God; Fear of God; Immortal life; Natural religion; Effect of belief on character; After-thoughts and readings.

**Bookworm (The):** an illustrated treasury of old-time literature. [Fifth series.] N. Y., A. C. Armstrong & Son, [1892.] 380 p. il. Q. cl., \$3.

Like the four preceding volumes this is a treasure-house of odds and ends and rare information relating to books such as all true book-lovers enjoy reading.

**Bouvet, Marguerite.** Prince Tip-Top: a fairy tale; il. by Helen Maitland Armstrong. Chic., A. C. McClurg & Co., 1892. 7-184 p. D. cl., \$1.25.

Okushee, the island kingdom of a strange people called the Cerulites, is the scene. Their king, who is desirous of marrying his daughter, consults with the queen as to how to encompass this. The result of their consultation is a birthday ball given in honor of the Princess Cerulea. To this are bidden many princes, native and foreign, notably Prince Tip-Top, on whose action the fate of the princess depends.

**Boyesen, Hjalmar Hjorth.** The golden calf: a novel. Meadville, Pa., Flood & Vincent, The Chautauqua Century Press, 1892. c. 230 p. D. cl., \$1; pap., 50 c.

The moral deterioration of a young fellow with high ideals which are gradually crushed by sordid aspirations for wealth to be gained at any price, is the groundwork of the story. The country boy who leaves his New England home whole-souled and honest is drawn into the whirl of New York life, where he forgets his village sweetheart, marries an unlovely woman and develops into a brilliant, wealthy, corrupt politician. Mr. Boyesen wishes to describe the "American worship of the golden calf" and to expose the workings of "political machinery."

**Briggs, N. R.** American tanner; cont. improved quick methods for tanning all kinds of light skins, such as sheep, goat, dog, rabbit, etc., with or without the wool or fur; with hints how to cure skins and color wool or fur; incl. description of necessary implements and their uses. N. Y., Dick & Fitzgerald, 1892. diagrams, 16", pap., 25 c.

**Brothers, A.** Photography: its history, processes, apparatus and materials; comprising working details of all the more important methods; with plates by many of the processes described and illustrations in the text. Phil., J. B. Lippincott Co., 1892. 8", cl., \$5.

**Bryant, W. Cullen.** Thanatopsis, and other poems. N. Y., G. P. Putnam's Sons, [1892.] 74 p. 1 il. Tt. (Literary gems, 4th ser.) flex. leath., 75 c.

**Building construction (advanced):** a manual for advanced students, by the author of "Notes on building construction;" with nearly 400 illustrative figures and index. N. Y., Longmans, Green & Co., 1892. 16+239 p. 8", (Longmans' advanced science manuals), cl., \$1.50.

**Bulwer-Lytton, Sir E. G. E. L., [Lord Lytton.]** Novels and romances. In 40 v., v. 1 and 2, The Caxtons; with etched frontispiece by E. H. Garrett. Bost., Little, Brown & Co., 1892. 2 v., 12", cl., \$3.

**Business** correspondence in shorthand, no. 1;

with printed key and the matter divided into sections for the testing of speed either in shorthand or typewriting. N. Y., I. Pitman & Sons, 1892. 40 p. D. pap., 30 c.

Containing actual correspondence, giving the forms and expressions generally used in the offices of railroads, law and various other branches of business. Written in the reporting style of Pitman phonography.

**Butterworth, Hezekiah.** Little Arthur's history of Rome from the Golden age to Constantine. N. Y., T. Y. Crowell & Co., [1892.] 8+256 p. map, il. D. cl., \$1.25.

Aims to prepare the young reader for an interest and zest in his classical studies. The author has quoted freely the most picturesque stories of Virgil, Livy, Suetonius, and has sought to illustrate notable events by the vivid words of the Roman orators. The book is illustrated with over 100 full-page cuts and vignettes.

**Byron, G. G. N., (Lord.)** Works. *Byron ed.* Phil., J. B. Lippincott Co., 1892. 12 v., pocket size, cl., \$8; \$10; hf. cf. or hf. mor., \$18. In 6 v., hf. cf. or hf. mor., \$12.

**Catholic home almanac** for 1893. N. Y., Benziger Bros., 1892. 4", pap., 25 c.

**Chatterbox** gallery of pictures; ed. by Laurence H. Francis. Bost., Estes & Lauriat, 1892. 4", bds., \$1.50.

**Chatterbox** menagerie of animals; ed. by Laurence H. Francis. Bost., Estes & Lauriat, 1892. 4", bds., \$1.25.

**Clark, Imogen.** The las' day; il. by S. Olivia Rinehart. N. Y., A. D. F. Randolph & Co., [1892.] c. 4-52 p. il. D. cl., 60 c.

When dissension enters the lives of Dave Tucker and his wife the couple determine to separate within a given time. The last day in the interim finally arrives, and with it comes a surprise, which is the main incident in an old-fashioned love story.

**Coffin, C. Carleton.** Abraham Lincoln. N. Y., Harper, 1893 [1892.] c. 10+542 p. por. il. O. cl., \$3.

With the aid of innumerable pictures and from a vast amount of material Mr. Coffin has constructed a life of Abraham Lincoln specially adapted for young readers. To the great accumulation that has already been written of the greatest of our Presidents, Mr. Coffin adds his own experience. He made Mr. Lincoln's acquaintance the night following his nomination as candidate for the Presidency, and met him often afterwards in exciting periods of the war. He says "this volume is to be regarded as a sketch of the life and times of Abraham Lincoln rather than as a biography. His intellectual and moral qualities will be seen far better in the historic narration than by any analysis that might be given."

**Colomb, Mme. C.** Hermine's triumphs; il. by H. Vogel. N. Y., Appleton, 1892. c. 326 p. O. cl., \$1.50.

Hermine is left at the age of two years and a half on the hands of a kind sea-captain, who takes her to her great-uncle in Marseilles at the request of her father, who has died on the voyage home from tropic lands. The child is badly received, and the kind "Papa-Captain" takes her into his own family and shares his poverty and loves between her and his other children. After eight years the old merchant in Marseilles repents and takes the child to his house. She is the means of bringing about the good fortunes of "Papa-Captain's" family. By the author of "Colette." A good picture of home-life in southern France.

**Colyer, F.** Pumps and pumping machinery. Pt. 1. 2d ed., enl. and rev. N. Y., Spon & Chamberlain, 1892. 200 p., 53 folding pl., 8", cl., \$10.

**Conrad, T. N.** A Confederate spy: a story of the civil war. N. Y., J. S. Ogilvie, [1892.] 142 p. D. (The peerless ser., no. 63.) pap., 25 c.

**Coppens, Rev. C.** A brief text-book of logic and mental philosophy. N. Y., Catholic Publication Soc. Co., 1892. 12", cl., \$1.50.

**Crealock, H. Hope.** Deer-stalking in the

highlands of Scotland; ed. by the brother, Maj.-Gen. J. North Crealock. N. Y., Longmans, Green & Co., 1892. 40 pl., il. 4°, cl., \$40.

\***Dana, C. L.** Text-book of nervous diseases; being a compendium for the use of students and practitioners of medicine. N. Y., W. Wood & Co., 1892. 520 p. il. 8°, (American ser. of medical text-books.) cl., \$3.25.

**Day, Oscar F. G.** The devil's gold: the story of a forgotten race. Chic., Morrill, Higgins & Co., [1892.] c. 4-309 p. il. D. (Idylwild ser., v. 1, no. 21.) pap., 50 c.

In 1856 Harold Ritchie met with a disappointment in love which caused him to readily accept his Uncle John's invitation to join him in California. Immediately after the arrival of himself and a friend in that country he gets into a quarrel with a desperado which results in the death of the latter and the finding of a glass flask that had inscribed on its surface directions to the region which held the "Devil's gold." Acting on the message of the flask Harold and his companion started for this unknown country, where they have a series of startling adventures in which the people of Nahaeco (the walled country) figure extensively.

**Dean, Mrs. Andrew.** A splendid cousin. N. Y., Cassell Pub. Co., [1892.] c. 2+188 p. nar. D. (The unknown lib., no. 18.) cl., 50 c.

The heroine is an unpractical, selfish and ambitious English girl, who, chiefly by a charm of manner, succeeds in making all who come in contact with her believe that she is an ideal character and a musical prodigy. By these assumed traits she succeeds in almost overwhelming a womanly little cousin, whose part in a pathetic story is decidedly interesting.

**Deland, Mrs. Margaret.** The story of a child. Bost., Houghton, Mifflin & Co., 1892. c. 8+226 p. D. cl., \$1.

The story of the childhood of a lonely, sensitive, imaginative nature is artistically told. Little orphaned Ellen Dale lives with her grandmother in Old Chester, a beautiful corner of northwestern Pennsylvania. She is educated according to the system prevailing in that section without any regard to her peculiar individuality. The sufferings of the child from uncontrolled imagination and a hungry little heart are made vividly real to the reader. Ellen finally runs away, and her return home brings about the climax of a little romance that runs through the tale as a connecting thread.

\***Dick's (W. B.)** choice pieces: selected pieces for young children; incl. prologues, epilogues and recitations for Christmas, Arbor day and other anniversary exhibitions. N. Y., Dick & Fitzgerald, 1892. 16°, pap., 25 c.

\***Dick's (W. B.)** festival reciter: cont. select pieces and programs suitable for Washington's birthday, Fourth of July, Memorial day, Thanksgiving day, Arbor day, Christmas, Easter and May day. N. Y., Dick & Fitzgerald, 1892. 16°, pap., 25 c.

**Dodge, Grace H., ed.** Thoughts of busy girls, written by a group of girls, who have little time for study, and yet who find much time for thinking. N. Y., Cassell Pub. Co., [1892.] c. 9+137 p. nar. D. cl., 50 c.

An introduction explaining the origin of the book is included with fourteen papers, entitled What constitutes an ideal womanhood and how to attain it; Purity and modesty, two words of value; Married and single life; Family life; Hints as to education and books; How to cultivate good manners; Jealousy: what is it?; Practical matters; Influence of art upon life; Women as moral reformers; Glimpses into the business part of life; How can we help one another?; Definition of certain words; Club life, its power.

**Doyle, A. Conan.** The great shadow: a novel. N. Y., Harper, 1893 [1892.] c. 3+218 p. D. cl., \$1.

A story of the Scottish border at the time when the terror of the first Napoleon was as a great shadow lying across the land and darkening the lives of half

the people in Europe. The story is told in a chatty, reminiscent style, the slight plot affording pleasant glimpses of Scotch home-life and culminating in a most thrilling description of the battle of Waterloo.

**Dulles, C. W., M.D.** Accidents and emergencies: a manual of the treatment of surgical and medical emergencies in the absence of a physician. 4th ed., rev. and enl. Phil., P. Blakiston, Son & Co., 1892. c. 154 p. il. D. cl., \$1.

\***Dumas, Alex.** Count of Monte Cristo. N. Y., Lovell, Coryell & Co., 1892. 2 v., 8°, cl., \$2; hf. levant, or hf. cf., \$5. In 4 v., il. 8°, cl., \$4; hf. levant, or hf. cf., \$10.

\***Elliot, George,** [pseud. for Mrs. J. W. Cross] Works; il. with etchings and photogravures. New limited ed. Bost., Estes & Lauriat, 1892. 24 v., il. 8°, cl., ea., \$2.50.

**Ellwanger, G. H.** In gold and silver; il. by W. Hamilton Gibson and A. B. Wenzell. N. Y., Appleton, 1892. 7+156 p. S. cl., \$2. Edition de luxe, \$5.

In this volume the author carries the reader from the Orient to the outdoor life of our own country, through four short stories. "In Gold and Silver" has been magnificently illustrated by two of the foremost American artists, W. Hamilton Gibson and A. B. Wenzell, who have furnished full-page drawings, vignettes and initials; while there are several pen-and-ink drawings of Oriental articles by W. C. Greenough, and there is a specially designed title-page and cover by H. B. Sherwin.

**Endlich, F. M.** Manual of qualitative blow-pipe analysis and determinative mineralogy. N. Y., The Scientific Pub. Co., 1892. c. 3+456 p. diagram, il. O. cl., \$4.

This work has been prepared as a manual for the use of students working under the direction of a teacher as well as for those who depend upon self-instruction. The entire arrangement of the volume is essentially new, and the various tables as well as all enumerations of mineral species have been carried out in alphabetical order wherever possible.

**Ewing, Hugh.** A castle in the air. [New issue.] N. Y., G. Munro, [United States Book Co., 1892.] c. '88. 8+273 p. D. (Seaside lib., no. 2082.) pap., 25 c.

See notice, "Weekly Record," P. W., April 23, '88. [84.] Originally published in Holt's *Leisure hour series*.

**Festetics, Kate Neely.** In mother's place; or, the Jay family. Phil., The American S. S. Union, [1892.] c. 2-385 p. il. D. cl., \$1.25.

The scene is Virginia. After the death of Mrs. Jerome an older daughter comes to the front as the practical head of the house and attempts to fill her mother's place by making a cheery home life for the father, a busy lawyer, and numerous brothers and sisters, all of whose initial letters are, oddly enough, J. Her experience, not an uncommon one, covers the most interesting portion of a story in which the other characters help or hinder according to their various moods.

**Finley, Martha F.,** ["Martha Farquharson," pseud.] Elsie at Viamede. N. Y., Dodd, Mead & Co., [1892.] c. 2+293 p. D. (Elsie books.) cl., \$1.25.

The scene of the latest Elsie book is in New Orleans. Besides the incidents surrounding a visit to Grandmamma Elsie, as Viamede is considered a fitting place for a recital of the main facts of the War of 1812 Captain Raymond's recouital of these takes up most of the volume.

\***Finn, Francis J.** Harry Dee; or, making it out. N. Y., Benziger Bros., 1892. 12°, cl., \$1.

**Foots, Mary Hallock.** The chosen valley. Bost., Houghton, Mifflin & Co., 1892. c. 3+314 p. D. cl., \$1.25.

A young man, the son of a western millionaire, who has received his education as a civil engineer in Eu-

rope, is suddenly called home and separated from his mother, with whom all his young life has been spent abroad, and from whom he has not received the most favorable opinion of his father. Near the Pacific slope he finds his home, and is soon initiated into the long-time feud that has existed between his father and his neighbor and at one time partner, a highly educated Englishman of scientific training. The original subject of quarrel had been the method of building works to irrigate "the chosen valley." The young hero's position as a disinterested party, his love for the daughter of his father's enemy, and his new insight into his father's character, are all full of interest.

**\*Fouard, Constant, (Abbé).** St. Peter and the first years of Christianity; tr. from the 2d ed., with the author's sanction, by G. F. X. Griffith; with an introd. by Cardinal Gibbons. N. Y., Longmans, Green & Co., 1892. 25+422 p. 8°, cl., \$2.

**François de Sales, St., and Crasset, Father.** The secret of sanctity; from the French by Ella McMahon. N. Y., Benziger Bros., 1892. 12°, cl., \$1.

**Fuller, T., and Hooker, R.** Fuller and Hooker: selections. [Also,] Extracts from the ecclesiastical polity; with introd. and explanatory notes by J. Scott Clark. N. Y., Eifingham Maynard & Co., 1892. 48 p. S. (English classic ser., new ser., no. 12.) pap., 10 c.

**G., A. R.** Gleams and echoes, with wood-engravings from drawings by eminent artists. Phil., J. B. Lippincott Co., 1893 [1892.] c. unp. O. cl., \$2; silk, \$3.

Poems of nature, illustrated from drawings by Turner, Jones, Schell, Clinebat, Dielman and Lippincott, engraved by Anderson, Reed and Williams.

**Galdos, B. Perez.** Marianela: a story of Spanish love; from the Spanish by Helen W. Lester. Chic., A. C. McClurg & Co., 1892. c. 2-243 p. S. (Tales from foreign lands.) cl., \$1.

The story is laid in the region of the zinc mines of Socartes, Spain. A young man, born blind, receives his sight through a celebrated oculist. He finds that a poor girl who has been his constant guide and dearest friend is a dwarfed, pale, unsightly being. Marianela is so shocked by his disappointment that she falls a victim to acute meningitis and the ending is tragic. The descriptions of scenery and the study of human emotions show fine work.

**Gaskell, Mrs. Eliz. C.** Cousin Phillis: a story of English love. Chic., A. C. McClurg & Co., 1892. 5-222 p. S. (Tales from foreign lands.) cl., \$1.

A well-known English story, first published in 1865. The volume is notably neat in "get-up" and well made.

**Gatewood, Julia Howard.** Wedded unwooded: a novel. N. Y., G. W. Dillingham, 1892. c. 4-517 p. D. pap., 50 c.

The mystery that enshrouds the marriage of Odessa Huntington and Carl Cresson is revealed in a story of sensational incidents and unexpected ending.

**Gaye, Selina.** The great world's farm: some account of nature's crops and how they are grown; with a preface by G. S. Boulger. N. Y., Macmillan & Co., 1893 [1892.] 9+365 p. il. D. cl., \$1.50.

The title is taken from Drummond's "Tropical Africa." The writer states that nine-tenths of the world's fields are cultivated by those who labor without hands, the air, wind, frost, rain, snow, sun, glacier, river, earthquake, volcano, the worms, insects, birds, etc. Together these keep the world green, and would keep it green if there were not a man in it. It is then described what changes man has made on Nature's great farm. Full index.

**Gilmore, Minnie.** A son of Esau. N. Y., Lovell, Coryell & Co., 1892. c. 7+353 p. D. (Lovell's ser. of American novels, no. 6.) pap., 50 c.

See notice, "Weekly Record," P. W., July 23, '92, [1089.]

**Gilmore, Minnie.** The woman who stood between. N. Y., Lovell, Coryell & Co., [1892.] c. 4-155 p. D. cl., \$1.

The hero Van Vost, is a pronounced anarchist at the age of thirty. His unsuccessful father, a theoretical German, has made him swear all his life "to hate with an undying hatred, relentless as fate, strong as death, fierce as hell, the proud, the rich and the mighty." He meets a woman who is anxious to join his work but cannot agree to become his wife. His tragic end spoils his self-appointed scheme to right the wrongs of humanity. The story is told by the hero from the prison cell where he is awaiting capital punishment.

**Gray, T.** Elegy written in a country churchyard; with a selection from the odes and sonnets. N. Y., G. P. Putnam's Sons, [1892.] 84 p. 1 il. Tt. (Literary gems, 4th ser.) flex. leath., 75 c.

**Green, Mrs. Evelyn Everett.** The doctor's dozen. Phil., The American S. S. Union, 1892. 5-239 p. il. D. cl., 90 c.

A doctor in England dies, leaving a dozen children. With a reduced income they set about the problem of maintaining the common family life. They have to fight against the pride which made them feel disinclined to seek situations, but their good sense, energy and mutual helpfulness carry them through the hard places.

**Green, J. R.** A short history of the English people. [New] illustrated ed.; ed. by Mrs. J. R. Green and Miss Kate Norgate. V. 1. N. Y., Harper, 1893 [1892.] 26+468 p. por. Q. cl., \$5.

It was a favorite wish with Mr. Green to see English history interpreted and illustrated by pictures which should tell us how men and things appeared to the lookers-on of their own day, and how contemporary observers aimed at representing them. His "Short history" was selected by his wife as especially adapted to this purpose. The pictures are from authentic sources, and illustrate the arts, industries, costumes, coins and domestic and ecclesiastical architecture of the period dealt with by the historian. In addition to these the work also contains an exhaustive series of portraits of eminent persons, besides several colored maps and colored reproductions from manuscripts, illuminated missals, etc.

**\*Greenwood, Alice D.** Empire and papacy in the middle ages: an introduction to the study of mediæval history for use in schools. N. Y., Macmillan & Co., 1892. 11+227 p. 12°, cl., \$1.25.

**Griffis, W.** Elliot. Japan in history, folklore and art. Bost., Houghton, Mifflin & Co., 1892. c. 7+230 p. S. (Riverside lib. for young people, no. 10.) cl., 75 c.

Dr. Griffis, who by years of residence in Japan is exceptionally qualified to write of that country, has here given in compact form the history of Japan, so far as this can be readily understood by Westerners, and an account of the change from Old Japan to New. He has told a number of interesting stories from the Japanese folk-lore, and has described many of the Japanese customs, making an excellent book to introduce Japan to American young people.

**Grossmith, G. and Weedon.** The diary of a nobody; il. by Weedon Grossmith. N. Y., Tait, Sons & Co., [1892.] 235 p. por. D. cl., \$1.25.

The "nobody" is a London city clerk who records in his diary the every-day doings of his uneventful life. His wife and son, a few friends, servants and tradesmen make up his little world, and his petty adventures, conjugal bickerings, holidays, "parties," badinage and practical joking are the chief episodes in a sketchy narrative of second-class London life. The chapters originally appeared serially in *Punch*.

**Guthrie, F. Anstey.** Voces populi; [reprinted from *Punch*,] il. by J. Bernard Partridge. 2d ser. N. Y., Longmans, Green & Co., 1892. 3+156 p. sq. O. hf. cl., \$1.75.

The *voces populi* overheard at the British Museum, in an omnibus, on the ice, in a fog, on bank holidays, at the horse-show, at a music hall, and in other haunts of the middle-class Londoners for these twenty-eight

amusing dramatic scenes. Like the *first series* these photographic bits of London life originally appeared in *Punch*.

\***Hadon, W. H.** Studies in modern music: Hector Berlioz, Robert Schumann, Richard Wagner. N. Y., Macmillan & Co., 1892. 11+835 p. por. 8°, cl., \$2.25.

**Hale, Lucretia P.** Stories for children: containing simple lessons in morals: a supplementary reader for schools or for use at home. Bost., Leach, Shewell & Sanborn, [1892.] c. 6+216 p. sq. 8. cl., 40 c.

The subjects are: The mineral, vegetable and animal kingdoms. Representatives of each are described, and the facts given are demonstrated through short stories with morals. The order of these is consecutive and connected. Adapted to the use of pupils in the lower classes of public schools.

\***Harrison, Rev. Alex. J.** The church in relation to sceptics: a conversational guide to evidential work. N. Y., Longmans, Green & Co., 1892. 16+848 p. 8°, cl., \$2.

**Hector, Mrs. Annie F.** ["Mrs. Alexander," pseud.] Mammon. N. Y., Lovell, Coryell & Co., [1892.] c. '91. 2-392 p. D. (Lovell's international ser., no. 219.) cl., \$1; pap., 50 c.

See notice, "Weekly Record," P. W., March 5, '92, [1049.]

\***Henderson, Ernest F., ed.** Select historical documents of the middle ages; tr. and ed. by Ernest F. Henderson. N. Y., Macmillan & Co., 1892. 14+477 p. 12°, cl., \$1.50.

**Henty, G. A.** The young colonists. [New issue.] Bost., C. E. Brown & Co., [1892.] c. 4+303 p. il. C. (The roundabout books.) cl., \$1.75; bds., \$1.25.

See notice, "Weekly Record," P. W., Dec. 13, 1894, [673.]

\***Herschell, G.; M.D.** Indigestion: a manual of the diagnosis and modern treatment of the different varieties of dyspepsia. N. Y., G. P. Putnam's Sons, 1892. 12°, cl., \$1.50.

**Hill, Adams Sherman.** The foundations of rhetoric. N. Y., Harper, 1892. c. 8+837 p. D. cl., \$1.

The object of "The foundations of rhetoric" is to train young people who have mastered the elementary principles of writing to say in written language correctly, clearly and effectively what they have to say.

**Hocking, Silas K.** Where duty lies. N. Y., F. Warne & Co., 1892. c. 3-359 p. il. D. cl., \$1.25.

Frank Carey at his father's death is left in charge of a little stationery and printing shop, from the profits of which he must support his mother and younger brothers and sisters. He feels called to be a Methodist preacher, but does his work where duty lies. Later he writes instructive novels. He is the means of restoring to her parents Elsie Pentwyn, who was stolen from her rich home many years before Frank meets her among very peculiar surroundings. Later these two young people find their duty lies in the slums of great cities.

**Hollister, G. H.** Kinley Hollow. [New issue.] N. Y., G. Munro, [United States Book Co., 1892.] c. '82. 8+379 p. D. (Seaside lib., no. 2033.) pap., 25 c.

Published originally by H. Holt & Co. in the *Leisure hour series*, 1886. See "Weekly Record," P. W., May 23, '86, [996.]

\***Horton, Rob. F.** Revelation and the Bible: an attempt at reconstruction. N. Y., Macmillan & Co., 1892. 9+407 p. 8°, cl., \$2.

\***Howard, Rev. G. Broadley.** The schism between the oriental and western churches: with special reference to the addition of the filioque to the creed. N. Y., Long-

mans, Green & Co., 1892. 8+118 p. 8°, cl., \$1.25.

**Hueffer, Ford H. Madox.** The brown owl: a fairy story; 2 il. by F. Madox Brown, N. Y., Cassell Pub. Co., 1892. 165 p. D. (The children's lib.) bds., 75 c.

Just before the death of King Intafernes, a powerful magician, he called his daughter to him and bade her cherish the owl. On her manner of carrying out this injunction is dependent a story of love and fancy in which the Princess Ismara is the heroine and the Prince of India the hero.

\***Hugo, Victor.** Works. *New limited ed.* il. with etchings and photogravures. Bost., Estes & Lauriat, 1892. 30 v., il. 8°, cl., ea., \$2.50.

**Hume, Fergus.** The fever of life. N. Y., Tait, Sons & Co., [1892.] c. '91. 2-381 p. D. cl., \$1; pap., 50 c.

The author of "The mystery of a hansom cab" has again unravelled a mystery compounded of circumstantial evidence and unexpected *dénouement* in a murder case. The heroine is a Maori woman, married in early youth to a scion of an English nobleman's family. She tires of him and seeks her fortunes as an opera singer in the United States. Her mother-love brings her back to be paid companion to her daughter, and from this bold move springs the tragedy that underlies the story. Scenes on the Riviera and in England.

**Hyne, C. J. Cutcliffe.** The new Eden. N. Y., Longmans, Green & Co., 1892. 6-258 p. il. D. cl., \$1.

The prologue indicates that an earnest student of evolution had at some previous period placed a man-child and a woman-child on two islands in the tropics. The story tells the lives of these beings, living in a state of nature, their meeting after they have grown, their life together, the advent of a little Cain into their Eden, their trials and vague unrest until they wake up satisfied as sun worshippers. The epilogue leaves the question open: "Are they to be envied?"

**Illustrated Catholic family annual for 1893.** *Twenty-fifth year.* N. Y., Catholic Publication Soc. Co., 1892. 160 p. il. D. pap., 25 c.

**Illustrated family Christian almanac for 1893.** N. Y., American Tract Soc., [1892.] 48 p. sq., D. pap., 10 c.

**Irving, Washington.** Literary gems. 3 v., Legends of Sleepy Hollow; Rip Van Winkle. [Special holiday edition.] N. Y., G. P. Putnam's Sons, [1892.] 2 v., 3+102; 3+85 p. il. Tt. cl., \$1 per set.

**Irving, Washington.** Tales from Irving. [Special holiday ed.] N. Y., G. P. Putnam's Sons, [1892.] c. '87. 2 v., 2-332; 4+475 p. T. (White and gold nuggets.) cl., \$2.50 per set.

Selected from the "Sketch-book;" "Tales of a traveller," "Wolfert's Roost," "Bracebridge Hall."

**Irving, Washington.** Ten selections from "The sketch-book." N. Y., American Book Co., 1892. c. 3-149 p. D. (English classics for schools.) bds., 20 c.

**Jefferies, R.** The toilers of the field. N. Y., Longmans, Green & Co., 1892. 4+337 p. por. D. cl., \$2.

The first and larger part of this volume, from which it takes its name, consists of papers which will be new to the large majority of readers of Richard Jefferies' works. They are called: The farmer at home; The laborer's daily life; Field faring women; An English homestead; John Smith's shanty; Wiltshire laborers; A true tale of the Wiltshire laborer. The five others in Pt. 2, entitled "The coming of summer," "The golden-crested wren," "An extinct race," "Orchis mascula" and "The lions in Trafalgar Sq. are," have appeared in *Longman's Magazine* since Jefferies' death, and are all characteristic specimens of his work.

\***Jessopp, A.** The coming of the friars, and other mediæval sketches. *New cheaper ed.*

- N. Y., G: P. Putnam's Sons, 1892. 12°, flex. cl., \$1.25.
- Johnston, Rev. Ja.** Missionary landscapes in the Dark Continent. N. Y., A. D. F. Randolph & Co., [1892.] c. 264 p. D. cl., \$1.25. The author has sketched in outline a few of the notably fascinating African places where the missionaries have established their outposts. Dwells especially upon the noble lives of such workers as Mackay, Collard, Laws, Steere, Hore, Arnot, the Combars, Grenfell, Crowther, Wilmot-Brooke and other brave crusaders.
- Johnston, R: Malcolm.** Mr. Billy Downs and his likes. N. Y., C. L. Webster & Co., 1892. 5-282 p. il. D. (Fiction, fact and fancy ser.) cl., 75 c.
- Contents:* A bachelor's counsellings; Parting from Seilior; Two administrations; Almost a wedding in Dooly District; Something in a name; The Townsies and their cousins. These short stories have appeared in the *Atlantic Century*, *Independent*, *Christian Union*, etc. The editor of this series, Mr. Arthur Stedman, reviews the nine volumes which have already appeared in a graceful preface.
- Jones, C. A.** A modern Red Riding-Hood; il. by C. Paterson. N. Y., F: Warne & Co., 1892. 8+228 p. D. cl., \$1.25.
- On Rupert and Mary Howard's arrival at the house of their aunts, in St. Edward's square, London, Rupert explains why his sister is forced to appear immediately after the death of their father in a red cloak. Later the little girl and this same garment figure in an episode both pathetic and amusing, hence the title, "A modern Red Riding-Hood."
- Kimball, R: B.** Virginia Randall: a novel. N. Y., G: W. Dillingham, 1892. 6-480 p. D. (Madison sq. ser.) pap., 25 c.
- La Rame, Louise de,** ["Ouida," pseud.] The tower of Taddeo. N. Y., Hovendon Co., [1892.] 2-318 p. D. cl., \$1; pap., 50 c.
- The scene is Florence. "Ser Checchi," a dealer in old books, lives in an ancient tower with his daughter Beldia. Though he loves his business he is no business man, and becomes impoverished through a worthless son and false friends. Under an Italian law there is no mercy for a debtor, and his treasures are seized to be sold, and he dies from the blow. The tower is torn down for modern improvements and Beldia is in poverty when an old lover arrives from South America and rescues her.
- Lacey, W: J.** Making a beginning. N. Y. and Chic., Fleming H. Revell Co., 1892. 192 p. 12°, cl., \$1.25.
- Lamb, C: and Mary.** Tales from Shakespeare; ed., with an introd. by the Rev. Alfred Ainger. Phil., H: Altemus, 1892. 15+868 p. T. (The Altemus lib., no. 18.) cl., 75 c.; hf. levant, \$1.50; hf. cf., \$1.75.
- \***Lander, Edwin F.** Lander's revised work of Odd-fellowship; cont. all the lectures complete, with regulations for opening, conducting and closing a lodge, with forms of initiation, charges of the various officers, etc.; complete work in lodge degrees. N. Y., Dick & Fitzgerald, 1892. 16°, pap., 25 c.
- Lane, Lydia Spencer.** I married a soldier; or, old days in the old army. Phil., J. B. Lippincott Co., 1893 [1892.] c. 2-214 p. D. cl., \$1.
- A woman's share of the discomforts and dangers of army life between the year 1855 and the close of the Civil War is told with spirit and most interesting detail. Mrs. Lane was stationed chiefly on the Mexican and Texan border, but at times travelled many miles through the western country with two little daughters and much inefficient Indian and Spanish help. Many of the well known officers of the army figure in her unpretentious diary.
- \***Lang, Andrew.** The library; with a chapter on modern English illustrated books by Austin Dobson. 2d ed. N. Y., Macmillan & Co., 1892. 21+192 p. 12°, cl., \$1.50.
- Lavisse, Ernest.** The youth of Frederick the Great; from the French by Mary Bushnell Coleman. Chic., S. C. Griggs & Co., 1892. c. '91. 14+445 p. por. D. cl., \$2.
- Minutely describes the life of Frederick the Great from his birth in 1712 to his marriage with the niece of the reigning Empress of Austria, Princess Elizabeth of Brunswick-Bevern, in 1733. Shows how the future monarch "grew up in the midst of strange surroundings in a tumult of villainous passions in the company of ministers and valets, sold to others besides their masters, in an atmosphere of gossip, of spying and intriguing in the uncleanness of a court where, perhaps, the only honest man was the king." Bibliography and notes. The author is professor at Sorbonne, Paris, and was recently elected Member of the Academy.
- Lease, B. C.** Between the acts: a comedy in three acts. Phil., The Penn Pub. Co., 1892. c. 49 p. D. (Keystone ed. of popular plays.) pap., 15 c.
- \***Leslie, Emma.** Dearer than life: a tale of the times of Wycliffe. N. Y. and Chic., Fleming H. Revell Co., 1892. 240 p. il. 12°, cl., \$1.25.
- \***Lever, C:** Arthur O'Leary, his wanderings and ponderings in many lands; with 10 full-page etchings by G: Cruikshank. New il. ed. Bost., Little, Brown & Co., 1892. 8°, cl., \$2.50.
- \***Lever, C:** Jack Hinton, the guardsman; with 15 full-page etchings and 20 il. in text by "Phiz." New il. ed. Bost., Little, Brown & Co., 1892. 2 v., 8°, cl., \$5.
- \***Lever, C:** Tom Burke of "Ours;" with 14 full-page etchings and 30 il. in text by "Phiz." New il. ed. Bost., Little, Brown & Co., 1892. 2 v., 8°, cl., \$5.
- Life of our Lord in simple language for little children.** N. Y., F: Warne & Co., [1892.] 7-94 p. il. O. cl., \$1.50; bds., 50 c.
- Endeavor has been made to adhere to the Bible text as far as is consistent with the writer's purpose, that of bringing the chief incidents in the life of Jesus within the comprehension of children.
- \***Littlehales, H:, ed.** The prymer or prayer-book of the lay people in the middle ages in English, dating about 1400 A.D.; ed. with introd. and notes from the ms. (G. 24) in St. John's College, Cambridge. Pt. 2, Collation of mss.; with a temporary introduction, etc., and two plates. N. Y., Longmans, Green & Co., 1892. 20+75 p. 8°, cl., \$2.
- Lodge, H: Cabot.** Historical and political essays. Bost., Houghton, Mifflin & Co., 1892. c. 5+213 p. D. cl., \$1.25.
- Eight essays on William H. Seward; James Madison; Gouverneur Morris; Why patronage in office is un-American; The distribution of ability in the United States; Parliamentary obstruction in the United States; Parliamentary minorities; Party allegiance.
- \***Loftie, W. J.** The inns of court and chancery; il. by Herbert Railton. N. Y., Macmillan & Co., 1892. 8+89 p. 4°, cl., \$7.50.
- Lyon, W. S., and Larpent, G. de H.** A primary French translation book. Bost., D. C. Heath & Co., 1892. 5+215 p. D. (Heath's modern language ser.) cl., 65 c.
- Compiled for the use of those who are satisfied that beginners in French should be exercised from the first both in reading connected French speech which has an import, and in imitating what has been read.
- \***MacArthur, Rob. S., D.D.** Divine balustrades, and other sermons. N. Y. and Chic., Fleming H. Revell Co., 1892. 262 p. 12°, cl., \$1.25.
- Macaulay, T: Babington [Lord].** John Milton: an essay; with biographical sketches of Milton and Macaulay, an epitome of the

views of the best known critics of Milton, and explanatory notes. N. Y., Effingham, Maynard & Co., [1892.] 81 p. 8. (English classic ser., new ser., nos. 14-15.) bds., 30 c.  
In the preparation of this series the object has been to develop the study of the English language by presenting a complete progressive course from the spelling-book to the study of English literature.

\***McCarthy, Justin.** Charing Cross to St. Paul's: notes by Justin McCarthy and vignettes by Jos. Pennell. N. Y., Macmillan & Co., 1892. 10+265 p. 12°, cl., \$2.

**Macleod, Mrs. Alick.** The silent sea: a novel. N. Y., Harper, 1892. 366 p. D. (Harper's Franklin sq. lib., new ser., no. 728.) pap., 50 c.

The Silent Sea is around Australia. The gold mines and sheep ranches of that vast country offer the scenes for the action of the characters, many of whom are decidedly original. There are two heroines, one "twenty-nine and a bit" when the story opens, the other sixteen. The hero is twenty-one. The fascinations, dangers and peculiarities of Australian life are instructively pictured.

\***Magnus, Sir Philip.** Lessons in elementary mechanics, introductory to the study of physical science. New ed., rev. and enl. N. Y., Longmans, Green & Co., 1892. 16+871 p. 12°, cl., \$1.20.

\***Majie, L. B.** My sister Marion: [a novel.] N. Y., Tibbals Book Co., 1892. c. 402 p. 12°, cl., \$1.

**Marlowe, Christopher.** The Jew of Malta (condensed); with introd. and explanatory notes by J. Scott Clark. N. Y., Effingham, Maynard & Co., 1892. 55 p. 8. (English classic ser., new ser., no. 18.) pap., 10 c.

**Massingham, H. W.** The London daily press. N. Y. and Chic., Fleming H. Revell Co., 1892. 5-192 p. il. por. D. (Leisure hour lib., new ser.) cl., \$1.

Embraces a history, from their inception to the present, of the following London "dailies": the *Times*, *Daily News*, *Standard*, *Daily Telegraph*, *Daily Chronicle*, with an account of the various penny and half-penny evening papers. Their policies are outlined both in politics and religion, and some account given of the personnel of the papers; il. with portraits, etc.

**May, Rose E.** Merry mornen's for merry little folk: rhymes by Rose E. May; il. by Emily J. Harding. N. Y., F. Warne & Co., [1892.] unsp. col. il. O. bds., \$1.

Verses and colored pictures tell of the exploits of children at home, at the sea-side, at a Punch and Judy show, etc.

\***Meredith, G.** Jump to Glory Jane; ed. and arranged by Harry Quilter; with 44 designs invented, drawn and written by Lawrence Housman. N. Y., Macmillan & Co., 1892. 28+86 p. 16°, cl., \$2.

**Miller, J. R., D.D.** Summer gathering for winter's need; words for life's sunny days. N. Y., Ward & Drummond, [1892.] c. 2-82 p. S. pap., 20 c.

**Milton, J.** L'Allegro and Il Penseroso; with the sonnets and odes. N. Y., G. P. Putnam's Sons, [1892.] 4+188 p. 1 il. Tt. (Literary gems, 4th ser.) flex. leath., 75 c.

**Mitchell, J. A.** Life's fairy tales. N. Y., F. A. Stokes Co., 1892. c. 4+117 p. il. sq. D. cl., \$1.

Fifteen satirical papers in the guise of fairy tales, originally published in *Life*, on the social customs, fads, etc., and individual peculiarities of the people of different American cities; by the author of "The last American."

\***Mitchell, S. Weir, M.D.** Roland Blake: a

novel. Bost., Houghton, Mifflin & Co., 1892. 12° (Riverside pap. ser.) pap., 50 c.

**Molesworth, Mrs. Mary Louise, ["Ennis Graham," pseud.]** An enchanted garden: fairy stories; il. by W. J. Hennessy. N. Y., Cassell Pub. Co., 1892. 4+221 p. il. S. (The children's lib.) bds., 75 c.

Impelled by a wish for amusement Alix and Rafe search the garden of an old English manor house whose care-taker tells them stories of The three wishes; The summer princess; The Christmas surprise; and The magic rose.

**Molesworth, Mrs. Mary Louise ["Ennis Graham," pseud.]** The girls and I: a veracious history; il. by L. Leslie Brooke. N. Y., Macmillan & Co., 1892. 5+192 p. il. D. cl., \$1.25.

It is the custom of the young hero of the story to allude to himself and four sisters as "The girls and I." He tells in a rather patronizing way how his sister Anne was responsible for the loss of a very valuable jewel, how this heirloom was recovered under very peculiar circumstances and in a strange place, and of a visit to Fewforest.

**Moltke, Count Helmuth v. Moltke**, his life and character: sketched in journals, letters, memoirs, a novel and autobiographical notes; tr. by Mary Herms; il. from drawings by Moltke, portraits and fac-simile letters. N. Y., Harper, 1893 [1892.] 9+332 p. O. cl., \$8.

"Our knowledge of the Field-Marshal must be supplemented from notes regarding his family and his own life, from journals of travels and records of the many impulses, scientific and artistic, to which his travels gave rise; further, from an attempt in the region of *belles lettres*—the novel of 'The two friends,' in which he, the man of eight-and-twenty, paints himself true to the life; finally, from the vigorous productions of his old age, with their strivings after the highest truth, which, under the title of 'Consolatory thoughts,' form the conclusion of the volume. With these autobiographical notices has been effectively incorporated that which has been said concerning Moltke's endeavors and performances by those whose duty it was to criticize or report upon them."—*Editor's note.*

**Monroe, Miss Harriet.** Valeria, and other poems. Chic., A. C. McClurg & Co., 1892. c. '91, '92. 7+301 p. D. cl., \$1.50.

The title piece of this collection of poems is a tragedy in five acts, the scene being a small Italian state of the fourteenth century. Upon this narrow stage the author has caused to be enacted a drama which has won from well known critics pronounced and cordial commendation. Miss Monroe was distinguished by being selected to write the "Opening ode for the World's Columbian Exposition," which is included in this volume.

**Morris, W. Smith, M.D.** An unconditional surrender: a comedy in three acts. Phil., The Penn Pub. Co., 1892. 48 p. D. (Keystone ed. of popular plays.) pap., 15 c.

**Munroe, Kirk.** Cab and caboose: the story of a railroad boy. N. Y., G. P. Putnam's Sons, 1892. c. 4+264 p. il. D. (Rail and water ser.) cl., \$1.25.

From the time Rod Blake wins the bicycle race and becomes the proud possessor of the railroad cup, all through the narrative with its thrilling adventures and escapes from wreck, fire, robbers, tramps, and, worse than all, from an attempt to fasten a crime upon him, the boy readers (and surely, girls, too) will not find a dull page.

**Murray, D. Christie.** Bob Martin's little girl. N. Y., J. A. Taylor & Co., 1892. c. 3-388 p. D. (Broadway ser., no. 17.) pap., 50 c.

After finding the body of Bob Martin in the Australian bush John Hetheridge adopts his baby girl. In a story of many sensations and mysterious and tragic consequences his reasons for doing so are revealed.

\***Norman, J. H.** Complete guide to the world's twenty-nine metal monetary systems; also to the foreign and colonial exchanges of gold, silver and inconvertible



paper on the unit of weight system; with aids to the construction of the science of money. N. Y., G: P. Putnam's Sons, 1892. 8°, cl., \$2.25.

**Nuttall, G: H. F., M.D.** Hygienic measures in relation to infectious diseases. N. Y., G: P. Putnam's Sons, 1898 [1892.] c. 9+112 p. D. flex. cl., 75 c.

Information in condensed form as to the cause and mode of spreading of certain diseases, the preventive measures that should be resorted to, isolation, disinfection, etc.

**Oliphant, Mrs. Marg. O. W.** The cuckoo in the nest. N. Y., United States Book Co., [1892.] c. 8-357 p. D. cl., \$1.25; pap., 50 c.

"The cuckoo in the nest" is Patty Hewitt of the "Seven Thorns"—a little country inn—who forces herself into the aristocratic family of the Percys of Greyshott Manor, by marrying their imbecile son Ger vase, generally known as the "Softy." The manner in which she enters Greyshott after Lady Percy's death and routs her enemies—the servants and visitors—takes possession of old Sir Giles, and attempts to feather her own nest, is amusingly told.

\***Oliphant, Mrs. Marg. O. W.** The makers of Venice: doges, conquerors, painters and men of letters. *Extra il. ed.* N. Y., Macmillan & Co., 1892. 15+411 p. il. por. 8°, hf. buckram, \$6.

\***Palmer, Fanny Purdy.** A dead level and other episodes. Buffalo, N. Y., C: Wells Moulton, 1892. c. 2+270 p. D. pap., 50 c.

The first story tells how a woman accomplished the social downfall of a gallant young Confederate officer, and thus placed him on a "dead level" with herself morally and socially; following are nine other stories called Meeta; Matt's lovers; Outside the pale; The story of a singer; April and August; A woman; The story of a scapegrace; Doctor Waldemar's title; Arnold's creed.

**Patten, Simon N.** Economic causes of moral progress. Phil., American Acad. of Political and Social Science, [1892.] 21 p. O. (Publications of the American Acad. of Political and Social Science, no. 64.) pap., 25 c.

**Payn, Ja.** A stumble on the threshold. N. Y., Appleton, 1892. c. 806 p. D. (Appleton's town and country lib., no. 106.) cl., 75c.; pap., 50 c.

On the threshold of his life Robert Grey is engaged to his cousin. His two most intimate friends love this girl also, one most unselfishly, the other with less noble motives. One of these friends dies under suspicious circumstances, and Robert Grey is tried for murder. The tragedy is finally most ingeniously and scientifically explained. The three young men are students at Cambridge, England, and college life furnishes many incidents of the story.

\***Peddie, W:** A manual of physics: being an introduction to the study of physical science; designed for the use of university students. N. Y., G: P. Putnam's Sons, 1892. il. 8°, cl., \$2.50.

**Pinkerton, Allan.** The burglar's fate and the detectives. N. Y., G: W. Dillingham, 1886 [1892.] c. 3+344 p. D. (Great detective books, no. 14.) pap., 25 c.

**Poynter, E. Frances.** Ersilia. [New issue.] N. Y., G: Munro, [United States Book Co., 1892.] 373 p. D. (Seaside lib., no. 2081.) pap., 25 c.

Published by H: Holt & Co. in the *Leisure hour series*, 1876.

**Poynter, E. Frances.** My little lady. [New issue.] N. Y., G: Munro, [United States Book Co., 1892.] 4-354 p. D. (Seaside lib., no. 2086.) pap., 25 c.

Originally published in Holt's *Leisure hour series*, 1872.

\***Poyser, Arthur W.** Magnetism and electricity: a manual for students in advanced classes. N. Y., Longmans, Green & Co., 1892. 11+322 p. il. 8°. (Longman's advanced science manuals.) cl., \$1.50.

\***Prescott, W: H.** Works: with notes by J: Foster Kirk. Phil., J. B. Lippincott Co., 1892. *Universal ed.* Conquest of Peru. 2 v., 12°, cl., set, \$1. *Edition de luxe.* In 12 v., 4 v., il. 8°, hf. mor., ea., net, \$5.

\***Principles of pattern making:** written for apprentices and students in technical schools, by a foreman pattern maker; il. with 101 eng. and incl. a glossary of the common terms employed in pattern making and moulding. N. Y., Macmillan & Co., 1892. 8+180 p. 12°, cl., 90 c.

\***Proctor, Adelaide Anne.** Legends and lyrics: a book of verses; with an introd. by C: Dickens. N. Y., Macmillan & Co., 1892. 2 v., 18°, cl., \$5.

**Putnam, M. Louise.** The children's life of Abraham Lincoln. Chic., A. C. McClurg & Co., 1892. c. 2-290 p. il. D. cl., \$1.25.

The aim of this brief biography, which records the notable incidents in the life of Lincoln from his birth to his assassination, is to give comprehensive information relative to the War of Secession and the machinery of the United States Government. It is, the author claims, a purpose to instruct rather than amuse young readers.

**Ralph, Julian.** Harper's Chicago and the World's Fair: the chapters on the Exposition being collated from official sources and approved by the Department of Publicity and Promotion of the World's Columbian Exposition. N. Y., Harper, 1893 [1892.] c. 9+244 p. il. O. cl., \$3.

Does not pretend to be a guide either to the great city of Chicago or to the Exposition; is rather a series of descriptions of the peculiarities and attractions of Chicago, and of the most novel and inviting of those features of the Exposition in regard to which it was possible to gain reliable information at the time the author was in Chicago—Oct., 1892. Many of the chapters have already appeared in the Harper periodicals.

\***Rawnsley, Hardwicke D.** Notes for the Nile; together with a metrical rendering of the hymns of ancient Egypt, and of the precepts of the Ptah-Hôtep (the oldest book of the world). N. Y., G: P. Putnam's Sons, 1892. 12°, cl., \$1.50.

\***Reid, Mayne, Greenwood, Ja., [and others.]** Stories of bold deeds and brave men. N. Y., Ward, Lock, Bowden & Co., 1892. 236 p. il. 12°, cl., \$1.

**Renan, Ernest.** The life of Jesus; from the original French, by C: Edwin Wilbour. [New issue.] N. Y., G: W. Dillingham, 1891 [1892.] c. '68. 2-376 p. D. pap., 50 c.

**Repplier, Agnes, comp.** A book of famous verse selected by Agnes Repplier. Bost., Houghton, Mifflin & Co., 1892. c. 8+244 p. D. cl., \$1.25; 16°, (Riverside lib. for young people.) cl., 75 c.

The author of "Books and men" and "Points of view" studies the tastes, feelings and desires of children in this compilation from the best-known songs of England and America. She wishes to give them "martial strains which fire the blood, fairy music ringing in the ears, half-told tales which set the young heart dreaming, brave deeds, unhappy fates, sombre ballads, keen, joyous lyrics and small jewelled verses." With notes. About 120 poems.

**Rhodes, Ja. Ford.** History of the United States from the compromise of 1850. In 2 v. V. 1, 1850-1854; v. 2, 1854-1860. N. Y.,

Harper, 1898 [1892.] c. 10+506; 9+541 p. O. cl., \$5.

These two volumes embrace the history of eleven years—a brief period, but one fraught with the most momentous consequences. Beginning with an introductory chapter on the origin and progress of negro slavery in the United States, the author traces the history of the famous compromise measures of 1850, gives an account of the absorbing political controversy which throughout this period engrossed the whole attention of the nation, relates the downfall of the Whig and the formation of the Republican party, tells about the struggle for supremacy in Kansas, and finally describes the events which led to the defeat of the Democratic party by the election of Abraham Lincoln in 1860. The work is the result of thorough and scholarly investigation, and will be welcomed as a most complete, judicious and fair-minded history of that important period.

\*Richardson, Mary E. Spiritual crumbs for hungry little souls; [also] Stories from the Bible. N. Y., Benziger Bros., 1892. 16°, cl., net, 40 c.

Rives, Amélie, [now Mrs. J. Armstrong Chanler.] Barbara Dering: a sequel to "The quick or the dead." Phil., J. B. Lippincott Co., 1893 [1892.] c. 4-285 p. D. cl., \$1.25.

When the story opens more than two years had passed since Barbara had sent Jack Dering away from Rosemary. His unexpected appearance again upon the scene and Barbara's final acceptance of him gives the motive of the story. Their married life is a stormy one, from which the spirit of "Val," Barbara's first husband, is not altogether exorcised. Another unconventional couple, with a husband as cold and colorless as *ering* is vivid and passionate, varies the monotony of the Derings' domestic infelicities.

Roberts, Morley. King Billy of Ballarat and other stories. N. Y. and Chic., Rand, McNally & Co., 1892. 7-244 p. D. (Globe lib., v. 1, no. 174.) pap., 25 c.

\*Ropes, Mary E. Lily and her pony; or, one too many. N. Y. and Chic., Fleming H. Revell Co., 1892. 64 p. il. 18°, cl., 25 c.

Rouse, Adelaide L. Wendover House. Phil., The American S. S. Union, [1892.] c. 4-269 p. D. cl., \$1.

A fine and spacious mansion is Wendover House, full of ancient grandeur and family memories, but dim and gloomy till it is brightened by the presence of little Paul, a walf who comes mysteriously into the home, bringing to light an old love and an old quarrel. Miss Wendover is a forbidding recluse, cold as an iceberg till thawed by the witchery of the child who alone has the key to her heart. Life in the Wendover house is portrayed in the words of its several actors, who tell their stories frankly.

\*Ryle, Herbert E: The early narratives of Genesis: a brief introduction to the study of Genesis I.-XI. N. Y., Macmillan & Co., 1892. 11+138 p. 12°, cl., \$1.

\*Sadler, Rev. M. F. Sermon outlines for the clergy and lay-preachers, arranged according to the church's year. N. Y., Macmillan & Co., 1892. 7+321 p. 12°, cl., \$1.50.

\*Saintsbury, G., ed. Elizabethan and Jacobean pamphlets. N. Y., Macmillan & Co., 1892. 19+238 p. sq. 16°, cl., \$1.

Salaman, Malcolm C. Woman—through a man's eye-glass; il. by Dudley Hardy. N. Y., Lovell, Coryell & Co., [1892.] 5+287 p. D. cl., \$1.25.

The author claims that these sketches are portraits of some typical women he has known. He describes The little widow; My mother; The socially ambitious woman; The domestic woman; A modern lady novelist; The disappointed spinster; The individual woman; The submissive woman; The "awfully jolly" girl; The nun; The cheery woman; The unconjugal woman; The busy-idle woman; The skittish old maid.

\*Salt, H: S. Animals' rights considered in relation to social progress; with a biblio-

graphical appendix. N. Y., Macmillan & Co., 1892. 10+162 p. 16°, cl., 75c.

Santley, C: Student and singer: the reminiscences of Charles Santley. N. Y., Macmillan & Co., 1892. c. 15+358 p. por. D. cl., \$2.25.

The writer of these reminiscences is the great English baritone who visited the United States in 1871. His experience as a student in Italy and afterward as a singer in opera, oratorio and concert on many stages is full of interest and instruction. He gives many pleasant sketches of the great singers of the past generation—Guilini, Marini and Delle Sedie; Roncini and Belletti, Mario and Grisi, Tietjens and Graziani.

\*Schofield, Alfred T., M.D. A study of faith-healing. N. Y. and Chic., Fleming H. Revell Co., 1892. 128 p. 12°, cl., 75 c.

Scollard, Clinton. Under summer skies; il. by Margaret Landers Randolph. N. Y., C. L. Webster & Co., 1892. c. 16-290 p. D. cl., \$1.

A series of pleasing sketches of travel over a widely diversified district—Cairo, Jericho, Bologna, Frieido, Tivoli, the Bermudas, and the mining district at Tombstone in Arizona. The descriptions are marked for their clearness and elegance.

\*Scott, Clement, Dobson, Austin, [and others]. Stories of valor and adventure. N. Y., Ward, Lock, Bowden & Co., 1892. 239 p. il. 12°, cl., \$1.

Scott, Sir Walter. Ivanhoe: a romance. N. Y., American Book Co., 1892. c. 8+484 p. D. (English classics for schools.) bds., 50 c.

\*Scott, Sir Walter. Poetical works. 3 v. Phil., J. B. Lippincott Co., 1892. 16°, cl., \$2.25; hf. cf. or mor., \$6.

\*Scott, W: Bell. Autobiographical notes of the life of William Bell Scott and notices of his artistic and poetic circle of friends, 1830 to 1882; ed. by W. Minto; il. by etchings by himself and reproductions of sketches by himself and friends. N. Y., Harper, 1892. 2 v. 8°, cl., \$8.

\*Seiffert, Rudolf, M.D. Consumption and Kochine (tuberculinum Kochii.) Pt. II. Original observations and reports based on individual experience. Authorized translat. by Wolf von Schierbrand. Chic., Ed. Ackermann & Co., 86 Fifth ave., 1892. c. 118 p. col. pl. 12°, pap., \$1.25.

Selections from American authors in the easy reporting style of phonography, selected by permission from "New readings from American authors." N. Y., I: Pitman & Sons, 1892. 112 p. T. (National phonographic lib.) bds., 35 c.

Sellon, Miss Gertrude. Short stories about animals; il. in color and black and white by W. Weeks. N. Y., Cassell Pub. Co., [1892.] 4+72 p. O. bds., \$2.

First published in 1875 under the title of "A man's boot, and other tales," and again reissued in 1883 under the present title, with new illustrations by W. Weeks.

Shakespeare, W: The tragedy of Julius Cæsar. N. Y., American Book Co., 1892. c. 114 p. D. (English classics for schools.) bds., 20 c.

\*Shakespeare, W: Works. New Oxford miniature ed. N. Y., T: Nelson & Sons, 1892. 6 v., size 4½ x 4½ in., cl., \$8; mor., \$10; levant, \$16.

Sheldon, C: M. Richard Bruce; or, the life that now is. Bost., Congregational S. S.

and Pub. Soc., [1892.] c. 4-355 p. il. D. cl., \$1.50.

The author pictures the effect of a great spiritual revival upon the social life of Chicago. In giving this picture he brings in a group of four very interesting men. Richard Bruce, the hero, is a young man just out of college, and an author of ideals so high that he prefers to shovel coal rather than write sensational stories. His chum and devoted friend, Tom Howard, is a reporter upon a daily paper. It is Tom's conversion which marks the beginning of the great revival.

**Shelley, Percy Bysshe.** The best letters of Percy Bysshe Shelley; ed. with an introd. by Shirley Carter Hughson. Chic., A. C. McClurg & Co., 1892. c. 4-328 p. D. (Laurel-crowned letters.) cl., \$1.

**Sheridan, R: Brinsley.** The rivals. N. Y., G: P. Putnam's Sons, [1892.] 181 p. 1 il. Tt. (Literary gems, 4th ser.) flex. leath., 75 c.

\***Spon's tables and memoranda for engineers.** 11th ed. [vest-pocket ed.] N. Y., Spon & Chamberlain, 1892. 140 p. 64°, flex. leath., 40 c.

\***Stanhope, Philip Dormer, [Earl of Chesterfield.]** Letters of Lord Chesterfield. *New ed.* An exact reprint of Lord Mahon's edition. Phil., J. B. Lippincott Co., 1892. 5 v., 8°, cl., \$12.50; hf. cl., \$20; ¾ cf., \$22.50.

**Stanhope, Philip Dormer, [Earl of Chesterfield.]** Letters, sentences and maxims, by Lord Chesterfield. Phil., H: Altemus, 1892. 3-307 p. T. (The Altemus lib., no. 11.) cl., 75 c.; hf. levant, \$1.50; hf. cf., \$1.75.

\***Stewart, J. A.** Notes on the Nicomachean ethics of Aristotle. N. Y., Macmillan & Co., 1892. 2 v., 8°, cl., \$8.

**Storm, Theo.** Schneewittchen: eine märchen-scene im saal. Chic., Koelling & Klappenbach, [1892.] 21 p. S. (Chicago high-school ser.) pap., 20 c.

**Tait, Ja. Selwin.** My friend Pasquale, and other stories. N. Y., Tait, Sons & Co., 1892. c. 333 p. D. cl., \$1.

The initial story deals with the homicidal mania of a man who, while sane, sets to work to unravel a series of mysterious murders committed by himself while insane. The other stories are: The lost wedding-ring; The legend of the Red Moss Rapids; Two ninety-day options; A strange story; Two Christmas eves; Glancing shafts.

**Teall, F. Horace.** English compound words and phrases: a reference list, with statement of principles and rules. N. Y., Funk & Wagnalls Co., 1892. c. 311 p. O. cl., \$2.50.

This book will prove a valuable aid to writers, printers, teachers, and in fact to all sorts of people, including business men, correspondents and others who wish to write clearly and correctly the English language. The book is unique, treating a phase of language that is a continual source of annoyance, and giving in shape for instant use the decisions of the author as to form, together with guiding rules based upon a close, careful and scientific study of the subject.

**Tennyson, Alfred, (Lord.)** Works. *Miniature ed.* N. Y., Macmillan & Co., 1892. 8 v., cl., \$15.

**Thackeray, W: Makepeace.** Charity and humor. [Also] Nil nisi bonum. N. Y., G: P. Putnam's Sons, [1892.] 73 p. por. Tt. (Literary gems, 4th ser.) flex. leath., 75 c.

\***Theodoret, Jerome, Gennadius, Rufinus:** historical writings, etc. Second ser. Nicene and post-nicene fathers; ed. by H: Wace. V. 8. N. Y., The Christian Literature Co., 1892. 8°, cl., \$3.

**Thomas à Kempis.** Of the imitation of Christ: four books. *New ed.* Phil., H: Altemus, 1892. 284 p. T. (The Altemus lib., no. 9.) cl., 75 c.; hf. levant, \$1.50; hf. cf. \$1.75.

\***Thorold, Anthony W., D.D.** Questions of faith and duty. Phil., J. B. Lippincott Co., 1892. 12°, cl., \$1.50.

**Toland, Mrs. Ma B. M.** Atlina, Queen of the Floating Isle. Phil., J. B. Lippincott Co., 1893 [1892.] c. unp. il. O. cl., \$2.50; silk, \$3.50; mor., \$4.

The theme of Mrs. Toland's poem is Plato's Atlantis, with its tropical splendor, its peace and prosperity. The beauties of the Isle and the semi-mythological character of the subject afford abundant opportunity for illustration. Illustrated by full-page photogravure reproductions of drawings by Bloomer, Weir, Church, Dieleman, Jones, Jacacci, Denman, Dumond and Twaotman, and numerous decorative designs throughout the text by A. F. Jacacci. Mrs. Toland is the author of "Eudora," "Legend Laymone," "Tiafayac of the Yosemite," etc.

**Trowbridge, J: T.** The fortunes of Toby Trafford. Bost., Lee & Shepard, 1893 [1892.] c. 315 p. il. sq. S. cl., \$1.25.

Toby Trafford was the son of a former senior member of the firm of Trafford & Tazewell. Although it was expected that Toby would eventually enter this business house in accordance with the wishes of his dead father, the latter was in no hurry to take decisive measures. The unexpected failure of the house, however, complicates matters, and Toby is seen in a menial position until the adventure which makes him at once a hero and the pilot of the *Queen of the Lake*.

\***Trumps, [pseud. for W: Brisbane Dick,] comp.** American Hoyle; or, gentleman's hand-book of games; cont. all the games played in the United States; with rules, descriptions and technicalities; adapted to the American methods of playing. *New 15th ed.* N. Y., Dick & Fitzgerald, 1892. 522 p. 12°, Library ed., \$1.50; cl., 75 c.; pap., 50 c.

\***Trumps, [pseud. for W: Brisbane Dick,] comp.** Hoyle's games; cont. all the games of skill and chance as played in America, and a thoroughly reliable authority on all disputed points. *New ed., rev.,* embracing all the new games with cards, dice, dominos, etc., and incl. thorough instructions and the latest rules for chess, checkers, billiards, bowling, etc. N. Y., Dick & Fitzgerald, 1892. 514 p. 12°, cl., \$1.25; bds., 75 c.; pap., 50 c.

\***Trumps, [pseud. for W: Brisbane Dick,] comp.** Modern whist; cont. complete rules and instructions for playing, incl. the system of American leads, play of the first, second, third and fourth hands, management of trumps, laws of the game, etc.; comp. from the latest works of Cavendish. N. Y., Dick & Fitzgerald, 1892. 16°, pap., 25 c.

**Valentine, Mrs. —.** Bird pictures; il. by E. Whymper, Louis Wain R. Taylor and others. N. Y., F: Warne & Co., [1892.] unp. il. O. bds., 25 c.

Short stories which describe the characteristics of many varieties of the feathered tribe. Large type; full-page pictures.

**Walford, Mrs. L. B. Pauline.** [New issue.] N. Y., G: Munro, [United States Book Co., 1892.] 3+331 p. D. (Seaside lib., no. 2087.) pap., 25 c.

First published in the *Leisure hour* series by H: Holt & Co., 1877.

\***Walton, I:** Complete angler. *New ed.,* with the original 86 il. of Major's ed. and photogravure frontispieces. N. Y., T: Y. Crowell & Co., 1892. 2 v., 16°, cl., \$2.50.

**Warden, Florence**, [*pseud.* for Florence Alice Price, now *Mrs. G. E. James.*] *Sea Mew Abbey.* N. Y., Lovell, Coryell & Co., 1892. c. '91. 2-386 p. D. (Lovell's international ser., no. 218.) cl., \$1; pap., 50 c.

The author of "The house on the marsh" lays her story on the lonely rock-bound coast of Yorkshire, and pictures the dangers and adventures of bold, reckless smugglers. A young girl brought up in a convent goes home to live with her unknown father in Sea Mew Abbey, and day by day makes discoveries that at last point to a man whom she believes a faithful servant as her father, and the most enterprising smuggler of the dreaded gang. The details show all Miss Warden's old skill at detective work.

**Warner, Miss Anna B.**, [*"Amy Lothrop," pseud.*] *Up and down the house.* N. Y., A. D. F. Randolph & Co., 1892. c. 2-281 p. S. cl., \$1.

Nineteen papers and a preamble which discuss women and their ways have for texts scriptural verses. These are entitled *The wife; A helpmeet; A house-keeper; A manager; A very busy woman; Thoroughgoing; A working woman; A friend; A mistress; Lady of the house; A blessing; An adept; A conqueror; A saint; Keen-eyed and diligent; A mother; Queen of the house; Her strong point; A faithful servant.*

**Weidner, Revere Franklin.** *Studies in the book, Old Testament, 1st ser., Genesis; prepared for the use of the students of the Bible Institute, Chicago.* N. Y. and Chic., Fleming H. Revell Co., 1892. 140 p. 12°, cl., \$1.

**Westcott, Brooke Foss.** *The epistles to the Hebrew; the Greek text with notes and essays.* 3d ed. N. Y., Macmillan & Co., 1892. 84+504 p. 8°, cl., \$4.

**Whittier, J. Greenleaf.** *At sundown; with designs by E. H. Garrett.* Bost., Houghton, Mifflin & Co., 1892. c. '90, '92. 4-69 p. il. D. cl., \$1.50.

Within a beautiful cover of white cloth with gold adornments are the poems Whittier wrote after the publication of "St. Gregory's guest" in 1886. The little volume in general appearance is like "Snow-bound" of last year. It is illustrated with a portrait and eight photogravures.

**Williams, Espy.** *The dream of art and other poems.* N. Y., G. P. Putnam's Sons, 1892. 16°, cl., 75 c.

**Williams, Meta E., ed.** *Tales from the Mabington.* N. Y., Cassell Pub. Co., 1892. 11+189 p. 1 il. S. (The children's lib.) bds., 75 c.

Selections from Lady Charlotte Guest's translation of the Mabington first written in Welsh during the fourteenth century. The stories included in this volume date from the beginning of the time of King Arthur of Round Table fame. They tell of episodes in the lives of Killurgh, called Prince of the Swine's Burrow, with many exploits of King Arthur, namely: How Arthur obtained the cube of the werewolf; How Arthur warned the men of Cornwall of the coming of the Widewaster.

**Wilson, Sir Daniel.** *The lost Atlantis and other ethnographic studies.* N. Y., Macmillan & Co., 1892. 7+411 p. 8°, cl., \$4.

**Wolf, Emma.** *Other things being equal.* Chic., A. C. McClurg & Co., 1892. c. 3-275 p. D. cl., \$1.

At a brilliant evening reception in San Francisco Ruth Lewis, a young Jewess, meets Dr. Kemp, a celebrated Christian physician. The point of the story of home-life and filial devotion to an old father and a

young, beautiful mother is that "other things being equal," a difference of religious creed should make no difference in married happiness.

**Woods, Mrs. Katharine Pearson.** *From dusk to dawn.* N. Y., Appleton, 1892. c. 310 p. D. cl., \$1.25.

The author of "Mezerott—Shoemaker" has again written with ethical purpose. Her hero is Cyril Deane, a young Episcopal deacon in a poor American parish, who discovers within himself an unknown power of controlling and helping others. A faith-healer, a theosophist, an orthodox clergyman and a strong mesmerist and magnetic medium, all hold discussions as to how the world may be made a good place to live in. True love towards one's fellow-men sums up the rather involved solution.

**Wordsworth, W.** *Poems; chosen and edited by Matthew Arnold; with steel por. printed on India paper and mounted on title.* N. Y., Macmillan & Co., 1892. 31+331 p. 8°, buckram, \$4.

**World's (The) best hymns; il. by L. K. Harlow.** Bost., Little, Brown & Co., 1892. 12°, cl., \$1.50; silk, \$2.

**Wylde, Katharine.** *A dreamer.* [*New issue.*] N. Y., G. Munro, [United States Book Co., 1892.] 2-452 p. D. (Seaside lib., no. 2085.) pap., 25 c.

See notice, "Weekly Record," P. W., Dec. 4, '90, [404.] Originally published in Holt's *Leisure hour series*.

**Wylde, Katharine.** *An ill-regulated mind.* [*New issue.*] N. Y., G. Munro, [United States Book Co., 1892.] 2-284 p. D. (Seaside lib., no. 2088.) pap., 25 c.

See notice, "Weekly Record," P. W., Oct. 21, '91, 718.] Originally published in Holt's *Leisure hour series*.

**Zangwill, I.** *Children of the Ghetto: being pictures of a peculiar people.* Phil., The Jewish Pub. Soc., 1892. 2 v., 2-451; 2-328 p. D. cl., \$2.50.

A serious novel dealing with the life of the Jews who swarm in the East End of London. The writer is in sympathy with his subject, but aims at impartiality. He presents vivid pictures of that strange London Ghetto in Whitechapel, where old beliefs and habits exist comparatively uncorrupted by Christianity and wealth, and he writes as one who knows intimately the strange and uncouth habitants of this London Jewry. The second volume introduces "The grandchildren of the Ghetto," the wealthier and more refined Hebrews who have removed from the slum district. The entire novel presents a most graphic and comprehensive picture of the little known details of every-day Jewish life.

**Zangwill, I.** *The old maids' club; il. by F. H. Townsend.* N. Y., Tait, Sons & Co., [1892.] c. 4-833 p. D. cl., \$1.25.

The "Old Maids' Club" was founded by Lillie Dalemer at the age of seventeen. According to its conditions of membership every candidate must be under twenty-five, beautiful and wealthy, and have refused at least one offer of marriage. Its by-laws required the members to regard all men as brothers, not to keep domestic pets, not to have less than one birthday a year, to abjure medicine, art classes and Catholicism, never to speak to a curate, not to wear caps, curls, etc., and also worded a number of general recommendations. The history of this club is brightly told and facetiously illustrated.

**Ziehen, Theodor.** *Introduction to physiological psychology; tr. by C. C. Van Liew and Dr. Otto Beyer.* N. Y., Macmillan & Co., 1892. 15+284 p. il. 12°, cl., \$1.50.

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 Taylor, M. M. Shakespeare's wooing. (N5) D. (Baker's edition of plays.) p. 15c... *Baker*  
 Teaching of Jesus. Wendt, H. H. V. 2. net, \$2.50. *Scribner*  
 Teal, Angelina. Muriel Howe. (N5) D. \$1; p. 50c. *Dodd, M*  
 Telegraphic connections. Thom, C. \$1.50. *Van Nostrand*  
 Tempest (The). Shakespeare, W. 75c... *Putnam*  
 Tennyson, A. Death of Enone. (N12) D. \$1.25. *Macmillan*  
 — The holy grail. [*N. popular ed.*] (N5) O. seal, \$4. *Lathrop*  
 — Poetical works. *Complete [new] ed.* 2 v. (N5) D. \$3. *Crowell*  
 Theological propædæutic. Schaff, P. V. 1. net, \$1.50. *Scribner*  
 Theology. See Schaff, P.  
 Thom, C., and Jones, W. H. Telegraphic connections. (N5) obl. S. \$1.50... *Van Nostrand*  
 Thomas, Miss Margaret. A scamper through Spain and Tangier. (N12) O. \$3... *Dodd, M*  
 Thomas, W. H. Life in the East Indies. [*N. 12.*] (N5) D. (Library of choice fiction.) \$1... *Laird & L*  
 Through Arctics and Tropics. French, H. W. \$1.50; bds. \$1... *Lathrop*  
 Tiddledy-wink's poetry-book. Bangs, J. K. bds. \$1. *De Witt Pub. Ho*  
 Tiedeman, C. G. Elementary treatise on the Amer. law of real property. 2d ed. (N12) O. shp. \$6. *Thomas Law B'h Co*  
 Tour around New York. Mines, J. F. \$3... *Harper*  
 Town and country lib. See Broughton; Travers.  
 Travers, G. Mona Maclean, medical student. (N12) S. (Town and country lib., no. 104.) \$1; p. 50c... *Appleton*  
 Treasure-book of consolation. Orme, B. \$1.50. *Dodd, M*  
 Trevert, E. How to make and use induction coils. (N5) T. 50c... *Bubier Pub. Co*  
 — Practical directions for electric gas-lighting and bell-fitting for amateurs. (N5) S. p. 25c... *Bubier Pub. Co*  
 Trials for treason at Indianapolis. Pitman, B., ed. \$2. *News Pub. Co*  
 Trollope, A. Chronicles of Barsetshire. 13 v. (N12) D. \$16.25. *Large-p. ed.*, net, \$32.50... *Dodd, M*  
 Truth about beauty. Wolf, A. \$1.25... *Lovell, C*  
 Tuberculosis of bones and joints. Senn, N. net, \$4; shp. \$5... *Davis*  
 Tucker, Eliz S. Cup of tea. (N12) obl. O. bds. 75c. *Worthington*  
 — and others. Little ways and great plays. (N12) Q. bds. \$1.50... *Worthington*  
 Tuke, D. H., ed. Dict. of psychological medicine. 2 v. (N5) O. \$13... *Blakiston*  
 Twitchell, W. I. See Gordy, W. F.  
 Tixleams. Knowlton, J. A. \$1.25... *Cupples*  
 United States. *Circuit cts. of appeals.* Repts. V. 1. (N12) O. shp. \$2.85... *West Pub. Co*  
 Universal atlas (The), including county and railroad maps of the United States. (N12) Q. \$3... *Dodd, M*  
 Unknown lib. See Schallenberger.  
 Unmarried woman (The). Chester, E. \$1.25. *Dodd, M*  
 Vagabond rhymes, by an idler. (N12) sq. 16<sup>o</sup>, \$1. *Cupples*  
 Van Nostrand's sci. ser. See Kennedy; Ledoux; Miller; Plympton; Raifer.  
 — table-book for civil and mechanical engineers. Plympton, G. W. bds. 50c... *Van Nostrand*  
 Visit (A) to Venice. (N12) obl. O. p. 40c... *Ward, L., B*  
 Volkhovsky, F. A china cup. (N5) S. (Children's lib.) bds. 75c... *Cassell*  
 Walsh, W. S. Handbook of literary curiosities. (N5) O. hf. mor. \$3.50; ¾ cf. \$5... *Lippincott*  
 Ward, E. St. Dunstan's clock. (N12) 12<sup>o</sup>, \$1.50. *Macmillan*  
 Ward, Mrs. Herbert D. See Phelps, E. S.  
 Ward, J. H. Life and times of Bishop White. (N12) D. (Makers of Amer. ser.) \$1... *Dodd, M*  
 Ware, W. Zenobia, Queen of Palmyra. (N5) O. \$2.50. *Estes & L*  
 Warner, C. D. In the Levant. [*N. holiday li. ed.*] 2 v. (N12) O. \$5... *Houghton, M*  
 Warriors of the Crescent. Adams, W. H. D. \$1.50. *Appleton*

- Watch on the Rhine. Schneckenburger, M. 75c.; \$1.  
*C. E. Brown*  
 Watson, W., ed. Lyric love. (N12) S. (Golden treasury ser.) \$1. *Macmillan*  
 Waverley novels. Scott, W. V. 1. \$1.25. *Macmillan*  
 Wedding bells: a marriage record book. (N5) sq. S. leatherette, \$1. *Baker & T*  
 Weik, J. W. See Herndon, W. H.  
 Welsh pictures. Lovett, R. \$3.20. *Revell*  
 Wendt, H. H. Teaching of Jesus. V. 2. (N12) 8°. net, \$2.50. *Scribner*  
 West, A. F. Alcuin and the rise of the Christian schools. (N5) D. (Great educators ser.) net, \$1. *Scribner*  
 West Virginia coal districts. See Edwards, W. S.  
 Wheeler, S. S. See Cracker, F. B.  
 White, Eliza O. Winterborough. (N5) S. \$1.25. *Houghton, M*  
 White, Lorenzo. Democracy of Christianity. (N5) D. \$1.25. *Hunt & E*  
 White, Bishop, Life and times of. Ward, J. H. \$1. *Dodd, M*  
 White and gold nuggets ser. See O'Donnell.  
 ——— ser. of religious classics. See Bunyan.  
 Wilcox, Mrs. Ella W. Beautiful Land of Nod. (N5) O. \$1.50. *Morrill, H*  
 Williams, Sherman. See Foster, L. C.  
 Willis, H. See Thom, C.  
 Winchester, M. E. Adrift in a great city. (N12) D. \$1.50. *Macmillan*  
 Winterborough. White, E. O. \$1.25. *Houghton, M*  
 With Winnie's studio. Champney, Mrs. E. W. \$1.50. *Dodd, M*  
 With Cortez in Mexico. Falkenhorst, C. \$1.25. *Worthington*  
 — Pizarro in Peru. Falkenhorst, C. \$1.25. *Worthington*  
 Wolf, Annie. Truth about beauty. (N5) D. \$1.25. *Lovell, C*  
 Women writers. Hamilton, C. J. \$1.50. *Ward, L. B*  
 Wonder-book for girls and boys. Hawthorne, N. \$2. *Houghton, M*  
 Wood-work, Grammar of. Degerdon, W. E. 60c. *Macmillan*  
 Words of counsel to English churchmen abroad. Sanford, C. W. \$1.75. *Macmillan*  
 Wordsworth, W. Poems. (N5) D. \$2.50; full leather \$3.50. *Crowell*  
 World (The) and its people. Coe, F. E. Bk. 1. 60c. *Silver, B*  
 World's religions ser. See Bettany.  
 Worthington's annual, 1893. (N12) Q. \$2.50; bds. \$1.25. *Worthington*  
 Wrecked on the Bermudas. Meyer, W. E. \$1.25. *Dillingham*  
 Writing, How to teach. Smith, L. D. 50c. *Am. B & Co*  
 Wynman, Margaret, (Anecd.) My flirtations. (N5) D. \$1.25. *Lippincott*  
 Wynns, J. R., and Montolieu, J. I. P. de B. Swiss family Robinson. (N5) O. (Routledge's colored classics) \$1.50. *Routledge*  
 Young colonists. Henty, G. A. \$1.50. *Routledge*  
 — Smallshoes. Johnson, J. 75c. *Revell*  
 Zander, W. Modern decorative painting. (N5) F. bds. \$2.00. *Hessling & S*  
 Zenobia, Queen of Palmyra. Ware, W. \$2.50. *Estes & L*  
 Zooland. Hodgson, W. p. 40c. *Ward, L. B*

## LIST OF NEW ENGLISH BOOKS.

Selected from the current [London] "Publishers' Circular."

- Abbey, C. J. Religious thought in Old English verse. Post 8°. 456 p. 10s. 6d. *Low*  
 An attempt to trace the changing manifestations of spiritual life in sacred poetry, from the days of Coedmon to the end of the last century.  
 Blackburn, H. Artistic travel in Normandy, Brittany, the Pyrenees, Spain and Algeria. With 130 illustrations. 8°. 306 p., 10s. 6d. *Low*  
 Book by book: popular studies in the canon of scripture by the Bishop of Ripon, Archdeacon Farrar, Very Rev. H. D. M. Spence, Professor W. G. Eimale, A. B. Davidson, Marcus Dods, Stanley Leathes, Canon Maclear, Rev. George Salmon, Prof. James Robertson, Wm. Sanday, Wm. Milligan. Post 8°. 570 p., 7s. 6d. *Hister*  
 Studies collected in one volume, which were originally written for and appeared as introductions to the various books in the "New Illustrated Bible," published by Virtue.  
 Bowes, J. L. Japanese pottery. With notes describing the thoughts and subjects employed in its decoration, and illustrations from examples in the Bowes collection. Roy. 8°, 604 p., 5ss. 6d. *Simpkin*  
 Conybeare, F. C. Anecdota Oxoniensia. Vol. 1, part 6. Imp. 16°, sewed, 14s. (Clarendon Press Series.) *Procter*  
 Ewald, C. A. The diseases of the stomach. Authorized translation from the second German edition, with special additions by the author, by Morris Manges. With 30 illustrations. Roy. 8°, 510 p., 16s. *Pentland*  
 Fairbairn's book of crests of the families of Great Britain and Ireland. New edit. revised and brought down to the present date by Arthur Charles Fox-Davies. 2 vols., folio, 84s. *Simpkin*  
 Fleming, J. M. The fiddle fancier's guide: a manual of information regarding violins, violas, basses and bows of classical and modern times, together with biographical notices and portraits of the most famous performers on these instruments. Illustrated with fac-similes of violin tickets. 8°, 292 p., 7s. 6d. *Haynes*  
 Henderson, E. F. Select historical documents of the middle ages. Translated and edited by Ernest F. Henderson. 12°, 470 p., 5s. (Bohn's antiquarian library.) *Bell & S*  
 Holyoake, G. J. Sixty years of an agitator's life. 2 vols., 8°, 620 p., 21s. *Unwin*  
 Lofie, W. J. The inns of court and chancery. With many illustrations by Herbert Ralton. Folio, 84 p., 21s. *Seeley*  
 Montagu, I. Wanderings of a war artist. Post 8°, 352 p., 6s. *W. H. Allen*

## AUCTION SALES.

[We shall be pleased to insert under this heading, without charge, advance notices of auction sales to be held anywhere in the United States. Word must reach us before Wednesday evening, to be in time for issue of same week.]

THOMAS BIRCH'S SONS, Philadelphia, announce the sale on December 6-7 of an interesting collection of Washington letters. The collection embraces the letters of Washington to Joseph Jones and James Madison during the Revolutionary War and the Constitutional Convention, and also during Washington's occupancy of the Presidential chair. Joseph Jones was a delegate from Virginia to the Continental Congress from 1777 to 1778, and again from 1780 to 1783, and besides being honored with the confidence of Washington he was also intimate with Jefferson, Madison, and other shining lights of the American Revolution, and was noted as Washington's representative in the Continental Congress. The record of James Madison, President of the United States, and the leading spirit in the construction of the Federal Constitution, is well known to every one. There are also letters from Edmund Randolph to James Madison as well as the original draft of the Rev. Jacob Duché's noted letter to Gen. Washington. The collection was made by J. C. McGuire, of Washington D. C., and is the result of a long life of industrious collection, beginning with the purchase from Payne Todd, son of Mrs. Madison by her first husband, of the Washington-Madison papers. It is of almost inestimable value, as it is undoubtedly one of the greatest gatherings of historical material relating to the Revolutionary War, the formation of the Federal Union, and the second war with Great Britain that has ever been made. The catalogue, a valuable historical work in itself, has been prepared by Stan. V. Henckels, to whom the collector of valuable documents is again laid under heavy obligations. The price of the catalogue is \$2.50.

BANGS & CO., N. Y., will sell at auction December 8, the stereotype and electrotypes plates, books bound and in sheets, of the Baltimore Publishing Co., including Ryan's Poems and other well-known publications, embracing Catholic Prayer-Books and a number of school and miscellaneous books.

THE original manuscripts of a number of poems by the late Alfred Tennyson and his brother, the Rev. Charles Tennyson Turner, are to be sold at auction by Sotheby, Wilkinson & Hodge on December 23. Most of these manuscripts are in the handwriting of Lord Tennyson.

DECEMBER 6-7, 3 P.M.—Miscellaneous and medical books, incl. the library of the late Dr. J. H. Douglass. (614 lots.)—Bangs.

JANUARY 17, 1893 and following days.—Oriental, Greek, Latin and European literature, philosophy, theology, history, coins and medals from the libraries of Dr. J. A. Prins, Dr. D. Burger and Dr. K. T. Koch. (3673 lots.)—E. J. Brill, Leyden.

# The Publishers' Weekly.

FOUNDED BY F. LEYPOLDT.

DECEMBER 3, 1892.

The editor does not hold himself responsible for the views expressed in contributed articles or communications. All matter, whether for the reading-matter columns or advertising pages, should reach this office not later than Wednesday noon, to insure insertion in the same week's issue.

*Books for the "Weekly Record," as well as all information intended for that department, must reach this office by Tuesday morning of each week.*

In case of business changes, notification or card should be immediately sent to this office for entry under "Business Notes." New catalogues issued will also be mentioned when forwarded.

Publishers are requested to furnish title-page proofs and advance information of books forthcoming, both for entry in the lists and for descriptive mention. An early copy of each book published should be forwarded, as it is of the utmost importance that the entries of books be made as promptly and as perfectly as possible. In many cases booksellers depend on the WEEKLY solely for their information. The Record of New Publications of THE PUBLISHERS' WEEKLY is the material of "The American Catalogue" and so forms the basis of all trade bibliography in the United States.

*"Every man is a debtor to his profession, from the which, as men do of course seek to receive countenance and profit, so ought they of duty to endeavor themselves by way of amends to be a help thereunto."—LORD BACON.*

## EFFECTS OF THE COPYRIGHT LAW.

AFTER fifteen months' practical working the international copyright law can to a certain extent be judged by its results. England, France, Germany, Belgium, Italy and Switzerland have so far accepted the terms of copyright reciprocity offered by the law, and there is every reason to expect that Holland, Denmark, Norway, Sweden, Greece and Spain will shortly accept its provisions. Since its enactment 18,000 copyrights have been granted to foreign authors, foreign composers and foreign designers—a number which will be largely increased by the end of the year. In the words of Mr. R. U. Johnson, secretary of the American Copyright League: "The operation of the law, so far as can be judged from a year's trial, is all that its friends expected. English authors have come into their own, and are greatly pleased with the law; and I am convinced that neither any petty defect of it, nor the manufacturing clause itself, is a serious obstacle to the publication of any continental book for which there is likely to be a demand in this country. The 'book trust' so confidently prophesied by the enemies of the bill is still in the mythical state. Literature of the best class is probably cheaper and more abundant than ever, while the American author, for whom it was feared that 'nothing was to be done,' is being gradually secured in his rights in the whole of Western Europe."

Mr. A. R. Spofford also expresses himself equally satisfied with the working of the law. He points out that:

"The first great benefit of the international copyright law is the gradual decline in price of the standard foreign works. Heretofore, when, for instance, an English publishing house was not protected in its editions of the best medical and scientific works by foreign authors, there was but one course to pursue—charge an immense price to the limited market, which rarely extended beyond England proper and not generally to the continent. With the copyright law mutual on both sides of the Atlantic, all this has considerably changed already, and I look for it to change still more. These foreign houses have gradually become encouraged to establish branches in New York, because the provisions of the law require that books copyrighted here must be manufactured in the United States, and the result is a much more popular price for the publications. Heretofore it has been a case of small sales and big profits, and now the publishers are content with a smaller percentage of gain because larger sales are a very reasonable possibility. At any rate the intelligent and well-read portion of the people will profit by the arrangement, because it is not only bound to bring about, but already has brought about, better editions of various works typographically and at considerably reduced prices.

"So far from creating monopolies, as was urged against the bill before its passage, the outcome has been just the reverse, something which I think we are in a good position to determine upon here at the Congressional library, the Mecca of every prospective piece of copyright literature.

"But the best result, perhaps, from an American standpoint, is the cleansing effect this international arrangement has had upon that pernicious type of trashy literature which smacks of Zola and Du Boisgobey. It is a peculiar fact, but most of the cheap novels with which American readers have been flooded in the last fifteen years were written by English and French authors. Unprotected by copyright on this side, the innumerable publishing houses in the United States who make a specialty of cheap books, simply pirated the contents of foreign novels and then vied with each other in cutting down to the lowest price the trash they had conglomerated under villainous covers and in type ugly enough to cause a reader ophthalmia.

"Much of this literature has been of an immoral nature, and the effect upon youthful readers is plain enough. But the issue of that class of matter has received a very material setback through the international copyright law, and gradually it may be shut off altogether, although the dime novel of home production will still be on deck. However, that is less injurious, publicly and socially, than the code of French morals as disseminated through these cheap publications."

The routine of issuing domestic copyrights alone now calls for some 75,000 letters from the librarian's office annually, and with an additional foreign correspondence of 30,000 more, to say nothing of the work of issuing the necessary documents and certificates, it is not to be wondered at that the librarian finds himself seriously handicapped by want of proper facilities for handling this ever-increasing volume of business. He points out very plainly that Congress must

give him the necessary assistance or this government will be placed in a rather discreditable position before the foreign nations which are parties to the international copyright agreement. When the required fees are promptly paid by foreign applicants for copyright, it certainly is not proper that the granting of these applications should be delayed by an inadequate clerical force, such delay causing often serious loss to the authors and publishers, who must necessarily wait until thoroughly protected before putting their productions in the market.

So far, the foreign copyrights issued include books, periodicals, dramatic and musical compositions, photographs, chromos, maps, prints, designs, paintings, drawings and lithographs. Of these the greatest number of applications are for copyright on musical productions and lithographic work, the latter being a branch of copyright in which foreigners far outnumber domestic applicants. Naturally, English authors are in the majority, closely followed by the Germans, who take precedence in scientific works. France is third. Other nations have as yet made a comparatively small showing, though the number of their applications constantly increases.

We quite agree with our London contemporary, *The Publishers' Circular*, which, in discussing Mr. Maurice Thompson's recent strictures on the "royalty system," exclaims, "How old systems fall into disrepute!" Charles Dickens, to refer to only one of the old fogies, was of opinion that the royalty system affords the only fair and equitable means of transacting business between author and publisher. But he did not think it would ever become general because of the haste of writers to "realize" on the products of their brain. Grub Street has receded considerably since Dickens' day, and authors are now better able to abide by the methods which are likeliest to bring the best returns. It has been thought by the successors of Dickens and their publishers that the plan of royalties was a fair and satisfactory one. Mr. Maurice Thompson thinks otherwise. To Mr. Thompson's acute business mind the royalty system is the very worst ever invented by the perverted wit of man. It is, he declares, unbusinesslike, and has the further fault of being an insufficient incentive to virtue on the publisher's part. Mr. Thompson unfortunately does not with any clearness say what is to take the place of the system he condemns. He speaks, indeed, of a courageous application of "the principles of supply and demand and of bargain and sale," but what is meant by these words he leaves his readers to imagine. It is reassuring to learn that Mr. Thompson humanely concludes "there is not the slightest call for any ill-feeling toward publishers or for any ill-treatment of them."

## BOOKSELLERS' ASSOCIATIONS.

### NORTHWESTERN BOOKSELLERS' AND NEWS-DEALERS' ASSOCIATION.

A MEETING of the above association took place on November 22. Meeting called to order by C. D. Raymer, who moved that in the absence of both president and vice-president T. J. O'Leary, of St. Paul, take the chair.

Minutes of the last meeting read and approved.

D. D. Merrill Company, of St. Paul, made an application for membership, which was received; they were unanimously elected as members.

Communication from A. Isaacson, newsdealer of St. Paul, Minn., asking for information, referred to secretary, and ordered filed.

S. T. Taylor, of New York, publisher of *La Bon Ton*, and A. McDowell & Co., of New York, publishers of *La Mode*, *La Couturiere*, *La Mode de Paris* and *Paris Album of Fashions*, were emphatically in favor of having their magazines held at the full retail price by all dealers, and gave orders through their wholesale agents that the prices should be maintained. The association recommends their publications to the consideration of the trade throughout the United States.

The resignation of T. Alexander, of Minneapolis, Minn., as assistant secretary, was received and accepted. Chas. D. Raymer, of Minneapolis, Minn., as secretary, resigned in favor of Edw. Ackerman, of Chicago.

Under unfinished business, were received communications and reports of committees on the "cutting of prices" by irregular competitors. Very favorable reports received: in fact, the "cutting of prices" has been practically stopped, through assistance of publishers, news companies and the trade, on the *Cosmopolitan*, *Review of Reviews*, *La Bon Ton*, A. McDowell's publications; *Scribner's Magazine* and the *Ladies' Home Journal*. The above are recommended to the kind consideration of the trade.

E. P. Parcher moved that thanks be extended to Mr. Hardick, as manager of the Minnesota News Company, for his kind attention and courteous treatment in combating the cutting of prices.

Owing to the absence of many of the dealers in text-books, the report from the committee on that subject was not read, it being deemed advisable to hold the same for the next meeting.

The next business was the election of Edw. Ackerman, as secretary, and C. D. Raymer, of Minneapolis, as assistant secretary.

Under the head of new business there was a general and friendly conversation in regard to the association having their meeting in St. Paul, in January, 1893, and of having at the same time a supper at some appropriate place.

The meeting then adjourned to meet again as call. It is expected that the next meeting will be held in St. Paul about the middle of January next.

CHAS. D. RAYMER, Secretary.

## THE DUTY ON FOREIGN PERIODICALS REMOVED.

THE Treasury Department has instructed customs officers that foreign publications issued at regular intervals, containing parts of several continued stories, which publications are unsuited for binding in book form, may be admitted free of duty, as periodicals. Heretofore these publications have been classified as printed matter, dutiable at the rate of 25 per cent. ad valorem.

## A NEW PUBLISHING HOUSE.

TAIT, SONS &amp; COMPANY.

WE welcome most cordially to the ranks of the book trade the new firm of publishers which has been organized under the laws of the State of New Jersey under the name of Tait, Sons & Company, with a capital of \$150,000.

The new company proposes to devote itself to the publication of high-class general literature by domestic and foreign authors. Its first announcement includes copyrighted publications by Edmund Gosse, The "Duchess," Fergus Hume, Blanche Willis Howard, T. Zangwill, George and Weldon Grossmith, and other well-known writers.

The president of the company, Mr. J. Selwin Tait, who is well known in banking circles, is himself an author of repute, with an exceptional knowledge of foreign literature; perhaps he is most widely known, however, by his contributions on financial topics to the *Evening Post* and other prominent papers of weight in monetary circles.

Mr. Albert B. Yohn, of Indianapolis, Ind., who has assumed the management of the company, is familiar to the trade as an energetic, pushing bookseller, familiar with every detail of the business, as his excellent work as associate editor of "The Stationers' Handbook" has amply demonstrated. His connection with the book business for nearly a quarter of a century renders him a valuable addition to any new company whose aim it is to circulate high-class literature.

The company's premises are situated on the second floor of the Jackson Building, 31 Union Square, North, New York, adjoining the premises of the *Century Magazine*. The office fronts on Union Square, from which it extends back to Eighteenth Street. It has a superficial area of about 5000 feet with a capacity of probably a half a million of volumes.

In arranging the premises every detail of the work has been done under the eye of an architect familiar with the requirements of the trade, and the result is one of the most complete and elegant publishing establishments in the city.

## THE JEWETT CO. VS. BENJ. F. BUTLER.

THE decision in Gen. Butler's book suit has been rendered by Judge Oliver Wendell Holmes, Jr., and as somebody has aptly put it, "Butler is both a winner and a loser."

The judge decided that the General had broken a contract which he made with the C. F. Jewett Publishing Company in taking his manuscript away and placing it in the hands of another house, but he also decided that the book was not a success, that the contract was therefore worthless to any publisher, and that no damages were recoverable. He was willing to hear further testimony regarding expense incurred by the Jewett Company, as damages might be awarded on that score. In Judge Holmes' decision, this paragraph is written regarding the publication of war memoirs in two volumes at a price as high as seven dollars: "The more I think of it the less am I able to bring my mind to the belief that it would have been possible, in the existing condition of the market with reference to this particular subject, for a publisher to have made any appreciable profit on a book published in that form and at that price. I cannot but say to myself that seven dollars is a good sum to pay for that kind of a book."

According to later report it looks as though Gen. Butler would have to pay something on account of the withdrawal of his book. On the question of damages Judge Holmes has reported to the Supreme Court that if it is decided that the contract was valid and the General not justified in breaking it, then the sum of \$2500 with two years' interest should be paid by the author to the publisher.

## SOUTH CAROLINA SCHOOL-BOOKS.

EVERY five years the State Board of Examiners of South Carolina adopts a list of books for use in the public schools and makes a contract with publishers to supply them at certain rates. The present contract was made in 1888 and expires next September. Under it the retail dealers were to get 16½ per cent. discount. Since then the prices have been reduced and the discount has been increased to 20 per cent. State Superintendent of Education Mayfield, in his annual report therefore recommends that the State Board be given power to strike from the list any book not sold at the agreed retail price, or on which the agreed discount is not allowed to the retail dealers; and that the publishers be required, at the discretion of the State Board of Examiners, to keep one or more depositories of their books within the State where they can be obtained at the agreed prices without delay and with a proper discount to the trade.

## PROPOSED NEW METHOD OF MEASURING TYPE.

THE CONFERENCE COMMITTEE representing publishers, Typothetæ, compositors and type-founders, which met at the Yates Hotel, Syracuse, N. Y., November 28, adopted the following preambles and resolutions:

*Whereas*, The present manner of remuneration for type composition, owing to the system of measurement, is unjust and inequitable for both employer and employees; and

*Whereas*, Differences capable of adjustment exist between the employing printer, the compositor, the publisher, and the type-founder; therefore be it

*Resolved*, That the lower-case alphabet of all faces of body type shall not measure less than fifteen lower-case letter Ms of its own face; that the thirteen letters of the alphabet most frequently used, c, d, e, i, s, m, n, h, o, u, t, a, z, shall equal the length of the remaining thirteen letters of the alphabet.

## AUTHORS' READING.

THE BOOKSELLERS' AND STATIONERS' PROVIDENT ASSOCIATION of the United States will give under its auspices an authors' reading at Chickering Hall, New York City, on the evening of January 16, 1893. Among the authors who will read from their own works are F. Hopkinson Smith, "A Day at Laguerre's;" Charles Dudley Warner, "A Bear Story," by request; General James Grant Wilson, "An Episode of the War;" Edward Eggleston, Will Carleton, Marion Harland, Gertrude Atherton, Robert Grant, Wm. H. McElroy, and others. Thomas Nast, the caricaturist, will execute a few of his celebrated off-hand sketches.

It is hoped to make it the literary event of the season, bringing together many of the noted writers of the day, which promises a rare treat for the reading public. It has the endorsement of the leading publishers, and such writers as Richard Watson Gilder, William Winter, George Kennan, Marietta Holly, Julia Ward Howe, E.

C. Stedman, Thos. Bailey Aldrich, Edward Everett Hale, Col. T. W. Higginson, Richard Harding Davis, Capt. Chas. King and others, who will be given a place of honor on the stage. The price of admission will be \$1.50 and \$1 for reserved seats, tickets for which may be obtained of the committee having the matter in charge, viz.: Charles A. Burkhardt, chairman, with E. P. Dutton & Co., 31 West 23d Street, New York; John A. Holden, treasurer, with Thos. Whitaker, 2 Bible House, New York; Wm. J. Kelly, publisher, 123 West 23d Street, New York; J. F. Vogellus, with Henry Holt & Co., 29 West 23d Street, New York.

#### COPYRIGHT MATTERS.

*NORTH AMERICAN REVIEW VS. THE N. Y. EVENING TELEGRAM.*

THE editor of the New York *Evening Telegram* states in the issue of that paper for November 23 that its recent infringement of the American copyright of the *North American Review* by reprinting in full Mr. Gladstone's article entitled "A Vindication of Home Rule," was "the result of an oversight while the editor of the *Telegram* was seeking permission from the proprietor of the *Review* to publish the article," and that he is "pleased to announce that the matter has been amicably adjusted with the proprietor of the *North American Review*."

#### OBITUARY.

*EGBERT L. JANSEN.*

EGBERT L. JANSEN died in Detroit, Michigan, on November 12. He, after Mr. S. C. Griggs, was among the earliest pioneers of the book trade in Chicago. He was born in Goshen County, New York, and removed when quite young to Chicago, where he was the *protégé* of his brother-in-law, Wm. Bross, who later became Lieutenant-Governor of Illinois. In about 1850 or 1851 he entered the bookstore of Mr. Griggs, and became a partner in this successful and enterprising establishment probably as early as 1853.

He remained a partner in this firm until after the great fire in Chicago in 1871, when Mr. Griggs retired from the old concern to establish another devoted entirely to publishing. Mr. Jansen then became the senior partner in the new firm of Jansen, McClurg & Co. He remained a partner in this firm until February, 1887, when, owing to ill-health and other reasons, he retired from business and went to live in Ypsilanti, Michigan, the childhood home of his wife.

Mr. Jansen was a man of quiet and retiring disposition, and consequently was not as well known in the trade as many men who have occupied less important positions; but yet there are many among the publishers and wholesale stationers, and perhaps still more among the Western country customers who will long retain very kindly memories of his quiet yet genial disposition and manner.

*J. A. CHAIN.*

We regret to state that the sad news of the death of Mr. and Mrs. J. A. Chain is confirmed. They were passengers on the ill-fated P. & O. steamer *Bokhara* which was lost during a typhoon on October 10, while en route from Shanghai to Hong Kong. Mr. and Mrs. Chain left their home in Denver last March with the intention of

making a two-years' tour around the world. They sailed from Victoria, B. C., for Japan, and from Japan visited Corea and China. On their voyage to Corea their ship nearly went down in a typhoon, and while in China they were present at some of the anti-missionary riots, narrowly escaping with their lives. James Albert Chain, who has for years been one of the best-known business men of Denver, was born December 24, 1847, at Columbus, O. In 1860 he moved to Lewiston, Ill., and entered business life as a clerk in a dry-goods store. Later he studied for the ministry, but his health broke down under continual application and he went to Colorado in hope of restoring it. After spending a year or so on a cattle ranch, he revisited Illinois and from there went to Indianapolis, where he was married to Miss Helen Henderson. On his return to Denver he opened a book and stationery store at the corner of Sixteenth and Larimer Streets in company with James McCartney, S. B. Hardy, an old friend of Mr. Chain's at Jacksonville, soon afterward bought out McCartney, and the firm of Chain & Hardy began its long and prosperous career, the establishment soon becoming the model bookstore of Denver. Some six years ago the business was removed to its present quarters on Arapahoe Street. Mr. Chain was one of the foremost business men of Denver, public-spirited, active, a generous giver to worthy objects, and a man who made many warm friends. His wife was a popular and successful artist, having studied in Paris and under Inness in New York. Her paintings found ready sale and as a teacher she was unusually successful. They had no children.

*LOUIS SCHICK.*

LOUIS SCHICK, the well-known German publisher and bookseller, died suddenly of heart failure in a restaurant on Illinois Street, Chicago, on Wednesday, November 23. Louis Schick was born in 1842, in Homburg, Germany. His father was also a bookseller, and a descendant of booksellers. At the age of seventeen young Schick emigrated to America, and reached Chicago in the early sixties. He began work as clerk in the well-known Schölkopf business, and worked himself up to the position of book-keeper. Later he established himself in Madison Street and opened a German bookstore under the firm-name of Meininger & Schick. The great fire robbed him of all, but he soon again opened a store at the corner of Lake and Clark Streets, where he continued until 1889, when he abandoned retail bookselling and threw all his interests into publishing. The novels published in the *Collection Schick* have become quite popular, as is also Schick's *Humoristische Bibliothek*. Translations of Max Nordau's "Conventional Lies of Our Civilization" and "Paradoxes" appeared with his imprint, and also the popular guide-book "Chicago and Its Environs." During the past few years Mr. Schick lived a very retired life. He was unmarried.

THOMAS ADOLPHUS TROLLOPE, whose death occurred November 11 at Clifton, England, was an elder brother of Anthony Trollope, whom he strongly resembled. Though comparatively little known to the world of readers, he was a man of great mental attainments and very considerable literary ability. He was born in 1810, and during his long life had contracted friendships with many famous people. More than half his life

was passed in Italy and for upwards of twenty years no house in Florence saw more or better company than his. Trollope was engaged throughout his life in literary and journalistic work. He wrote many capital novels, for which he never obtained the credit he deserved, several valuable historical works, and some interesting books of travel, and he frequently contributed to the leading reviews. He was long the Florence correspondent of *The Daily News*, and afterward represented *The Standard* at Rome, where he removed in 1870. Among his most intimate friends were Thackeray, Lever, Landor, George Eliot, George Henry Lewes, the Brownings, Archbishop Whateley, Wilkie Collins, Dean Milman and Sir James Hudson.

#### NOTES ON AUTHORS.

ANDREW LANG is at last to publish a book on St. Andrews.

POULTNEY BIGELOW has entitled his forthcoming book "The Ragged Edges of the Czar's Empire."

HENRY M. STANLEY is said to be at work on an article on the subject of the slave trade in Africa.

DR. GEORG EBERS will shortly issue his autobiography under the title of "Geschichte meines Lebens."

GEORGE MEREDITH has been elected president of the English Society of Authors to succeed Tennyson.

THERE is a rumor that Mrs. Elizabeth Phelps Ward is to write a sequel to her quaint and merry book, "The Old Maid's Paradise."

F. MARION CRAWFORD, the well-known novelist, is at present in this country and has arranged to give a series of readings from his works in the principal cities of the United States during the winter.

MARK TWAIN has settled down for the winter with his family at Florence, Italy. He has just sent a story to the *Century*, which will appear in the January number. It is called "The £1,000,000 Bank-Note."

BRET HARTE is engaged making another collection of his short stories, which will contain "Sally Dows," at present running in the *English Illustrated Magazine*, "The Conspiracy of Mrs. Bunker," which originally appeared in the *Idler*, and several other shorter stories.

MRS. MARAH ELLIS RYAN, whose recent works, "Told in the Hills," "A Pagan of the Alleghenies" and "Squaw Elouise," have attracted considerable and favorable notice, is taking an extended tour through the Western States. It is understood that the collection of material for another interesting volume is the principal object of her trip.

M. ZOLA has accepted the proposals of the *London Weekly Times and Echo* for the serial rights in England of his forthcoming novel "Dr. Pascal," and the English translation will commence publication in that journal simultaneously with the serial publication in Paris, towards the end of February next. The novel will, Zola says, be mainly "a story of the emotions."

#### JOURNALISTIC NOTES.

REGINALD DE KOVEN edits the new department of Music and Drama in *Harper's Weekly*.

THE report that Sydney Rosenfeld, the dramatist, has been appointed editor of *Frank Leslie's Weekly* has been denied by Mr. W. J. Arkell, the publisher of that paper.

MARCUS B. HUISE, for many years editor of the *London Art Journal*, has retired from that position and will be succeeded by Mr. D. C. Thompson, author of the "Life of Thomas Bewick," "The Barblon School of Painters," and other works.

WOLCOTT BALESTIER's posthumous novel, "Benefits Forgot," begins in the *Christmas Century*. It is a novel of life in Colorado, and is said to be full of adventure and romance. "Leaves from the Autobiography of Salvini" begins in the same issue.

*Success* is the title of a popular illustrated family magazine, published at fifty cents a year by the American Press Co., Baltimore, Md. Its specialties are short stories, household economy, travel, society, men and women of the time, our boys and girls, the home circle, art and literature. It is illustrated.

*Uncut Leaves* is described by its conductor, L. J. B. Lincoln, of the Deerfield Summer School of History and Romance (whose address is 233 Fifth Avenue, New York), as "a manuscript magazine" which is "read" to its subscribers once a month, its contents being essays, stories poems, critiques and so on, not yet published, and when the authors can be persuaded to read their own articles, this personal feature adds to the zest of the readings. The notion was tried last season in Boston, New York, Washington and Chicago, and will be extended to other cities this season. According to the prospectus, these prominent authors have taken part in the readings: R. H. Stoddard, E. C. Stedman, R. W. Gilder, Eugene Field, T. W. Higginson, Arlo Bates, Edwin D. Mead, Hamilton W. Mabie, E. S. Nadal, Agnes Repplier, Kate Douglas Wiggin, Frances Hodgson Burnett, Elizabeth W. Champney, Mary E. Wilkins, Sarah Orne Jewett, Alice Wellington Rollins, Harriet Monroe, Robert Grant and F. Hopkinson Smith.

#### BUSINESS NOTES.

ATLANTA, GA.—Moncrief & Jackson, booksellers, have dissolved partnership.

BARTOW, FLA.—Andrews & Tidd, booksellers, have dissolved partnership.

BLUE HILL, NER.—Cary E. Morris, bookseller, has sold out.

BOONE, IA.—Burghart & Barnes, booksellers, have been succeeded by Earl Lock.

BOONE, IA.—C. H. Hewitt has succeeded Thomas & Hewitt, booksellers.

BOSTON, MASS.—Alfred Smith has established a bookstore on Beacon Hill, at 58 Bowdoin Street.

BRUNSWICK, GA.—Henry T. Dunn & Co., booksellers, have sold out their branch business at Way Cross, but retain their business at Brunswick.

CHENEY, WASH.—W. H. Hubbard, bookseller, is advertising to sell out.



CHICAGO, ILL.—Houghton, Mifflin & Co. have opened a branch office of their publishing business here, and have placed G. H. Coffin in charge.

DAYTON, OHIO.—R. A. Cunningham, bookseller, has admitted a partner, and the style of the firm is now Cunningham & Dayton.

HUTCHINSON, KAN.—Coburn & De Far, booksellers, have dissolved partnership.

LEWISTON, ILL.—P. R. Wright, bookseller, has sold out.

MINNEAPOLIS, MINN.—C. G. H. Kastman, formerly with the Omaha News Co., has recently opened up the "Antiquarian Book Shop," at 207 Washington Avenue, S., where he will not only buy and sell new and old books but do a general news business. He would be pleased to receive book announcements, catalogues, sample copies, etc.

NATCHEZ, MISS.—W. H. Richardson, bookseller, has advertised to close out his business.

NEW YORK CITY.—Richmond Croscup & Co. have just removed from 19 Union Square to 9 East 17th Street, between Broadway and Fifth Avenue. In addition to their publishing and general bookselling business, they propose to keep in stock a choice assortment of rare, standard and miscellaneous books, and they are prepared to execute auction sales both in this country and abroad, and to import books to order, being well represented by agents in London and Paris. Books and libraries will also be purchased and sold on commission.

PARAGOULD, ARK.—A. J. Knox's bookstore has been burned out.

SAN ANTONIO, TEX.—Beard & Quebedeau, booksellers, have dissolved partnership.

SHERMAN, TEX.—Mrs. M. D. Donaldson, bookseller, has sold out.

SPRINGFIELD, MASS.—James D. Gill, the well-known stationer and art dealer, will sell out his stationery stock and devote his entire attention to the art branch of his business.

SULPHUR SPRINGS, TEX.—J. W. Fosyne, bookseller, has taken a partner, and the style is now Fosyne & Searies.

TEXARKANA, TEX.—H. Box will open a book and stationery store in the Rodgers Building.

THREE RIVERS, MICH.—W. G. Roberts, bookseller, has sold out.

VAN BUREN, ARK.—Jacques Bros., booksellers, are selling out.

WESTBORO, MO.—Mrs. Mary E. Safford, bookseller, is closing out her business.

#### PERSONAL NOTES.

MR. AND MRS. CHARLES E. LAURIAT a week ago celebrated the twenty-fifth anniversary of their wedding at their home in Brookline, Mass. They received the congratulations of hundreds of warm friends, to which we add ours and the wish they may live together in unbroken happiness to see a repetition of the event and many years beyond.

RICHARD W. BALLARD, who for many years has represented E. P. Dutton & Co. on the road, has severed his connection with that house.

H. T. THOMAS, formerly manager of Charles Scribner's Sons' subscription department, has resigned.

#### NOTES ON CATALOGUES.

MACMILLAN & BOWES, Cambridge, England, have just issued Pt. B of "A Catalogue of Books Printed at or Relating to the University, Town or County of Cambridge." This portion of the catalogue, like its predecessor, shows great care and scholarship in compilation and annotation. It covers the whole of the eighteenth century, the preceding part dealing with the period from the earliest issue of the Cambridge press in 1531; a third, announced as in preparation, will carry the work down to the present time; while a fourth will comprise addenda, mss., maps, engravings, etc. Though intended, in the first place, as a sale catalogue, the large number of the entries and the accuracy of the details given raise this work to a high place among local bibliographies. For the eighteenth century we find here recorded just 500 books printed at Cambridge, besides as many more that have some connection with the university, the town or the county. Work from the presses of the following printers is represented: University Press, John Hayes, John Owen, Cornelius Crownfield, Joseph Bentham, W. Fenner, R. Walker & T. James. S. & J. James, John Baskerville, Fletcher & Hodson, John Archdeacon, Francis Hodson, T. Fletcher, Benjamin Flower, Archdeacon & Burgess, John Burgess and M. Watson (147 p., 1071 titles, 8° pap., 2s 6d.)

THE 250th catalogue has just been issued from the "Caxton Head," 232 High Holborn, London, by James and Mary Lee Tregaskis. Beautifully printed on good paper, and lavishly illustrated with fac-similes, it ought to be a joy to the collector's heart. The works offered for sale have been derived, as an interesting preface informs the reader, from many sources, including the Borghese Library at Rome, and such collections as those of the late G. F. Gibbey, Sir Benjamin Morris, and Lady Fanny Howard. From this volume the London *Academy* says Elzevirs "have fallen to a few shillings; while for two first editions of Lewis Carroll—which any of us may have improvidently given away to a child, now a married woman—no less than eleven guineas is asked. We here learn, for the first time, that a number of liturgical books, in sheets, were saved from a fire at the Hôtel Plantin some six years ago. The examples of Blake appear cheap." (1243 titles, *il. ed.*, 5s.; *plain ed.*, 6d.)

"JAHRBUCH FÜR DEN DEUTSCHEN BUCHHAND-EL 1893." Under this title K. F. Koehler, of Leipzig, issues his annual catalogue of books in stock in good bindings. The catalogue contains some 8000 standard works of all publishers, which the house sells to retail booksellers at net prices, according to the well-known system adopted by the large German jobbing houses. An excellent index to the headings facilitates reference to any required subject. An appendix contains a list of dealers in the principal articles connected with the book, paper and stationery trades, a calendar, a number of useful tables, a condensed bookseller's bibliography, and other information useful chiefly to the German bookseller. The catalogue itself, however, will be found handy for reference by booksellers in this country. (385 + 38 p., 16°, 1 mark.)

HARPER & BROTHERS have just issued a new portrait catalogue of their standard publications and popular works of fiction. It includes 185 portraits of distinguished writers whose book,

bear the imprint of that house, together with a descriptive list of several thousand works in all departments of literature. It is a catalogue worthy of a place in every library. (204 p. 16°.)

HOUGHTON, MIFFLIN & CO., as already noted, have issued a new edition of their portrait catalogue which has over 50 portraits of authors, including three new ones which will be of general interest, viz., F. Hopkinson Smith, Kate Douglas Wiggin and Mrs. Jane G. Austin. Walter Crane has designed a new cover for this issue. (152 p. 16°.)

CHARLES SCRIBNER'S SONS have just ready a useful "Musical Literature List," arranged alphabetically under author's names with cross-references to the more important subjects. Added to this is given a list of leading musical works of standard value suitable for works of reference, text-books and also for general reading. (64 p. 32°.)

W. H. LOWDERMILK & CO., Washington, D. C., have just ready the 11th part of the 8th volume of the catalogue of United States Government publications, edited by John H. Hickox.

THE October Bulletin of the Boston Public Library contains, in addition to the accessions to the library from July to October, a list of the writings of Christopher Columbus and of the works relating to him in the possession of the library; a continuation of the chronological index to historical fiction (begun in the "Bulletin" for January, 1892); and fac-similes of five broadsides (hitherto unprinted) in the possession of the library.

CATALOGUES OF NEW AND SECOND-HAND BOOKS.—D. Appleton & Co., 1 to 5 Bond Street, N. Y., have just issued an attractive, illustrated catalogue of their holiday books. (36 p. 16°.)—J. W. Bouton, 8 W. 28th St., N. Y., Reminders of editions of English and French books. (No. 19, 400 titles.)—Arthur H. Clark, 183 Dearborn St., Chicago, Imported books, especially Americana and theology. (No. 2, 64 p. 16°.)—Noel Conway & Co., Birmingham, England, a rare collection of autograph letters, manuscripts and historical documents, including original music, etc., of Felix Mendelssohn Bartholdy; and the earliest known original mss. of Charles Dickens. (80 p., sm. 4°.)—Alfred Cooper, 8 Hyde St., London, Eng., The entire library of a collector. No. 9, 463 titles.)—J. E. Cornish, 16 St. Ann's Sq., Manchester, Eng., Miscellaneous. (November, 933 titles.)—F. M. Crouse, 38 North Delaware St., Indianapolis, Ind., A collection of historical pamphlets, mostly Americana. (Bull. No. 24, 4 p.)—E. Dufosse, 27 Rue Guénégaud, Paris, Americana. (9th Series, No. 3, 1206 titles.)—Goodenough & Woglom Co., 122 Nassau Street, N. Y., selected libraries for Sunday-school use. (24 p., 32°.)—Otto Harrassowitz, 14 Querstr., Leipzig, Bibliothekswesen, Bibliographie, Buchdruck u. Buchhandel. A most interesting and valuable catalogue for bookseller, booklover and collector. (No. 185, 1019 titles;) also, Grammatiken, Lexica u. Chrestomathien aller Sprachen: (1) Allgemeines, Polyglotten, Zeitschriften; (2) Europäische Sprachen; (3) Orientalische Sprachen. (No. 183, 1435 titles;) also, Culturgeschichte u. Folklore. (No. 184, 1626 titles;) also, "Bericht (No. 2) über neue Erwerbungen, (8 p. 16°.)—Joseph McDonough, 53 State St., Albany,

N. Y., Miscellaneous. (No. 82, 698 titles.)—Mitchell's, 830 Broadway, N. Y., a century of rare books: 100 choice items including the ms. of Charles Lamb's "Cupid's Revenge," etc. (34 p., 16°.)—David Nutt, 270 Strand, London, Eng., Greek and Latin authors, many in *editiones principes*. (No. 32, 794 titles.)—Henry Sotherton, 136 Strand, London, Eng., "Price Current of Literature." (No. 519.)—M. Spitzgals, 23 Marienstr., Leipzig, Aegyptologie: Afrikanische Sprachen u. Völker, (No. 9, 738 titles;) also, Handschriften, Drucke d. 15. u. 16. Jarh., Holzschnitt- u. Kupferstichwerke, u. Handbücher zur Kenntniss alter drucke u. Handschriften, (No. 11, 579 titles.)—Henry Stevens & Son, 39 Great Russell St., London, Eng., Americana. (No. 31, 16 p. 16°.)—Thos. J. Taylor, Taunton, Mass., Masonic and Miscellaneous. (No. 37, 199 titles.)—J. & M. Tregaskis, 232 High Holborn, London, Eng., a catalogue of drawings by old masters. (No. 247, 437 titles.)—A. Twissmeyer, Querstr., 23, Leipzig, Naturwissenschaften, Technologie, medicin. (No. 105, 1858 titles.)—Edgar A. Werner, 35 Chestnut St., Albany, N. Y., Miscellaneous. (995 titles.)—Henry Young & Sons, 12 South Castle St., Liverpool, Eng., Early Prints. (No. 238, 660 titles.)

#### LITERARY AND TRADE NOTES.

THE OPEN COURT PUBLISHING CO. will issue for the holidays "Truth in Fiction, Twelve Tales with a Moral," by Paul Carus.

THOMAS WHITTAKER has just ready "A Millwood Romance and Other Stories," by A. L. Donaldson, a new candidate for literary honors.

THE official register of the German exhibitors at the Chicago Columbian Exhibition shows that in the booktrade 330 houses will be represented.

THE BOWEN-MERRILL CO., Indianapolis, will issue in December "Green Fields and Running Brooks," a new book of verse by James Whitcomb Riley.

A LIFE of the late Daniel Dougherty, by a well-known biographer, is announced for early publication. The material is furnished by the widow of the orator.

THOMAS HARDY's new novel, which is being issued serially in *Harper's Bazar*, is to be, it is reported, entirely rewritten by its author before being published in book form.

It is claimed that 50,000 copies of Barrie's "The Little Minister" have been sold in the United States. Hardy's "Tess" has had a success rivalling Barrie's masterpiece.

FUNK & WAGNALL'S COMPANY have just issued "Six Song Services," with connective reading, designed for special religious services and Christian entertainment, by Philip Phillips & Son.

REV. D. O. CROWLEY, San Francisco, has in press "Irish Poets and Novelists." The work will embrace biographical sketches of nineteen or twenty popular Irish poets, with illustrations.

BENZIGER BROTHERS have become the exclusive agents in the United States for the publications of Burns & Oates, of London, and now keep a complete stock of their books on hand.

THE plates and stock of the *Twentieth Century* Publishing Company have been purchased by the Humboldt Publishing Company, and the magazine of that name will be hereafter published by the latter company.

THE YOUNG MEN'S ERA PUBLISHING CO. will publish at once "Inductive Studies in the Minor Prophets," by Prof. W. W. White; and the fourth edition of Rev. H. T. Sell's "Supplemental Bible Studies."

WILLIAM HENRY BANT, at one time private secretary to Sir Edward Grey, M.P., was arrested in New York last month on the charge of obtaining money under false pretences. Among his victims were several prominent New York publishers.

THE EXCELSIOR PUB. HOUSE has in press "Brown's Business Correspondence and a Manual of Dictation," by William H. Brown; and Wilson's "Modern Dances," containing the "York," La Pavane, Military Schottisch, Christmas Polka, Highland Schottisch, Waltz Caprice, etc.

THE first two editions printed of the holiday *Agapida* edition of Irving's "Granada" have been exhausted by the advance orders. Messrs. Putnam trust they may be able to complete the printing of a third edition before Christmas. A new impression of the companion edition of the "Alhambra" is now ready.

OUR attention is called to the fact that the limited edition of Eugene Field's "A Second Book of Western Verse" was not published by Charles Scribners' Sons, but was printed privately at the University Press. There were 300 copies of which Charles Scribners' Sons obtained 100 copies and A. C. McClurg & Co. the remaining 200 copies. The volume has about 75 poems.

THE well-known embossed binding which has distinguished *Bohn's Libraries* from the earliest issues will be abandoned with the new year in favor of the new style, which for some time past has been obtainable as an alternative. As Messrs. Bell will in future keep this only in stock, those who wish to complete sets of any particular subject or author in the old binding, should lose no time in ordering the necessary volumes.

THE CENTURY CO. will issue shortly a volume of verse by Robert Underwood Johnson, associate-editor of *The Century*, to be called "The Winter Hour, and Other Poems." The title poem is a recently written piece of 500 lines, with interludes, and is of a contemplative character, and on fireside themes, revery, books, art, music, conversation, etc. With a few exceptions, the other poems are collected from various periodicals.

AUSTIN DOBSON's republished volume of "Eighteenth-Century Poems," headed by "Beau Brocade," with fifty pictures by Hugh Thomson, had, according to the London correspondent of the *N. Y. Times*, a reception unique in the experience of living English makers of verse. Fully 10,000 were ordered by the trade before it was published, and an edition on large paper at a fancy price was subscribed three times over. Lytton's posthumous poem, "King Poppy," on the other hand was received quite coldly by the press.

TELEMAQUE T. TIMAYENIS, who was lodged in Ludlow Street jail recently upon the charge of fraudulently obtaining money from Peter N. Ramsey, has been released on bail. The complainant charges that Timayenis made false representations as to the profits of the Minerva Pub-

lishing Company and thereby induced him to invest. Timayenis declares that a contract was made between them, and Ramsey advanced \$4,000 to bind the bargain. Ramsey afterward failed, and Timayenis had paid him back \$1,500 of that amount.

T. Y. CROWELL & Co. have completed arrangements for a series of volumes to be entitled the *Library of Economics and Politics*, each issue of which will treat in a fresh and interesting manner some question of the day. The series will be under the editorial control of Prof. Richard T. Ely, and the volumes now announced are: "The Independent Treasury System of the United States," an historical and critical study of the subject by David Kinley; "American Charities: a study in philanthropy and economics," by Amos G. Warner, Superintendent of Charities in the District of Columbia, and "Repudiation of State Debts in the United States," by William A. Scott. These volumes will appear at regular intervals, and will be followed by others full of practical suggestion and information on topics of timely interest.

GINN & Co., Boston, have devised a "Department of Special Publication," for the getting into print of "valuable works of a special character and a high grade." In other words, they propose to manufacture and lend their imprint to any work of this description on the simple insurance not of profit but against loss. This insurance will be ascertained by sending out prospectuses to the class interested in the proposed publication, partly at the author's expense. Professors, it is intimated, may thus secure desirable text-books by a guarantee to use them for a certain number of years. Societies and colleges also may use this department for the publication of monographs. They have just issued "A French Reader," by A. Dufour, a graded collection of extracts chiefly from modern writers, preceded by short biographical sketches of the authors.

HOUGHTON, MIFFLIN & Co. announce for early publication "Uncle Remus and His Friends," a new and delightful book by Joel Chandler Harris; and "Aladdin in London," a story of mystery and adventure by Fergus Hume, author of "The Mystery of a Hansom Cab." They have just issued the *Centenary Edition* of Shelley's poetical works, edited with an introductory memoir by G. E. Woodberry, beautifully printed and brought out in a limited large-paper edition in eight volumes as well as in the regular four-volume edition; "The Chosen Valley," a novel of Western life by Mary Hall-ock Foote; "Historical and Political Essays," by Henry Cabot Lodge; "Prose Idyls," a volume of delicate and fanciful essays by John Albee; and "The Army of Northern Virginia in 1862," by William Allan, a colonel in the Confederate service.

JAMES H. CARLETON, a wealthy citizen of Haverhill, Mass., bought a part of the Whittier homestead, in East Parish. The purchase includes the house and land around it, also the barn and other buildings on the opposite side of the road and several acres of land. The farm is large and the greater portion is still retained by the owner, Mr. Elliott. The farm was sold to the late James Chase by the Whittier family, about 1837, and later was bought by the late Samuel C. Elliott and by him sold to his brother George. It is understood that Mr. Carleton will present the homestead to the city of Haverhill,

with such conditions as will cause it to remain a memorial of John Greenleaf Whittier forever. About one year ago an unsuccessful effort was made to purchase the place in the interest of the Whittier Club, with a view to its being held as a memorial.

THEODORE L. DE VINNE & Co. are printing the new rubricated Book of Common Prayer of the Protestant Episcopal Church, which will be known in ecclesiastical history as the "Standard of 1892." The edition consists of 1162 copies. Of this number 650 copies are printed in royal octavo size on good book paper, and bound in cloth, with polished red edges; one of these is to be presented to each delegate to the General Convention which recently assembled at Baltimore. The type will then be reimposed to a leaf 10 x 4 inches, and 500 copies printed on hand-made paper and 12 copies on vellum. Those on hand-made paper are to be bound in parchment and offered for sale at \$20 each. One of the vellum copies will receive unique treatment, both in printing and binding, as it will be the property of the General Convention; it is designated "The Standard Book," and all other copies must be certified as accurate transcripts of it. The eleven remaining copies on vellum will be printed and handsomely bound at the personal expense of Mr. J. Pierpont Morgan, who will present them to those who have been most actively engaged in preparing this sumptuous edition.

HARPER & BROTHERS have just ready "The Armies of To-Day," a collection of interesting descriptive articles showing the standing armies of Europe, the United States and Mexico, illustrated by Remington, Thulstrup, Zogbaum and Woodville; the first volume of their handsome illustrated edition of Green's "Short History of the English People"; "Autobiographical Notes of the Life of William Bell Scott," a volume of delightful recollections of literary and artistic life in Edinburgh; "Moltke, His Life and Character," a new issue in the Moltke series, compiled by Mary Herms, from the letters, diaries and MSS. of the great field-marshal; the first two volumes of a "History of the United States from the Compromise of 1850," by James Ford Rhodes, who concludes his second volume with the election of Lincoln; "Chicago and the World's Fair," an excellent descriptive manual by Julian Ralph; and "Foundations of Rhetoric," a high-school text-book by Prof. A. S. Hill. The bound volume of *Harper's Young People* for 1892, which fully equals its predecessors in the beauty, value and variety of its contents, and Charles Carleton Coffin's interesting biography of "Abraham Lincoln," are also just ready.

MACMILLAN & Co. will shortly publish an important work by C. M. Williams entitled "A Review of the Systems of Ethics Founded on the Theories of Evolution." The work is divided into two parts of nearly equal length, of which the first is historical, giving in detail the position of each of the prominent writers on evolutionary ethics; while the second or constructive portion presents the combined results of such independent investigations in chapters dealing with the concepts of evolution; intelligence and "end;" thought, feeling, and will; egoism and altruism; conscience and the moral progress of the race; the ideal and the way of its attainment. They announce that the recently completed edition of Foster's "Text-Book of Physiology" in four parts is to be supplemented by the issue of an ap-

pendix on "The Chemical Basis of the Animal Body," by A. Sheridan Lea, lecturer on physiology to the University of Cambridge, England; also, a new work on the heavens and their origin, under the title of "The Visible Universe," by J. Ellard Gore, the author of "Star Groups," etc. The book is a discussion of the theories which have been advanced from time to time as to the construction of the heavens, celestial chemistry, stellar distances and motions, etc., and is illustrated by stellar photographs and lithographic plates.

G. P. PUTNAM'S SONS will shortly issue "Studies of Travel in Greece and Italy," two volumes of historical and archaeological studies by the late Professor Freeman; a twentieth edition of "Haden's Dictionary of Dates and Universal Information," carefully revised and brought down to date; "Dogmatic Christianity," discussed by a Roman Catholic Archbishop and by the Hon. Wm. Dearing Harden; "The Gospel and its Earliest Interpretations," a thoughtful study of New Testament doctrine by Rev. Dr. Orello Cone; and "The Meaning and Method of Life," a biological study by Dr. Geo. M. Gould. They will have three volumes of essays: "Studies by a Recluse in Cloister, Town and Village," the "recluse" being Rev. Augustus Jessop, author of "Trials of a Country Parson;" "Ruminations," by Albert Mathews; and "Tasks by Twilight," by Abbot Kinney. There is also announced a delightful collection of weird "Voodoo Tales," as told by the "Aunties," gathered by Mary A. Owen; and three new volumes of verse: "A Country Muse," by Norman R. Gale, the first London edition of which was exhausted in one week after publication; "Red Leaves and Roses," by Madison J. Cawein; and "Mål-mörda," a poem of Irish history by J. I. C. Clarke. Two very useful little books are the convenient "Pocket Encyclopædia" and "Carlsbad—a Medico-Practical Guide," by Dr. Emil Kleen.

D. APPLETON & Co. have just issued "Hermine's Triumphs," a story for girls and boys by the popular French author Mme. Colomb. The popularity of this charming story of French home life, which has passed through many editions in Paris, has been earned by the sustained interest of the narrative, the sympathetic presentation of character, and the wholesomeness of the lessons which are suggested. "General Taylor," a biography by Major-General O. O. Howard, U. S. A., will follow Mahan's "Farragut" in the *Great Commanders Series* published by D. Appleton & Co. General Howard has visited the scenes of Taylor's campaigns in Mexico, and his book will be found to be an authority for those who are interested in the military history of our country. This biography contains a portrait and several maps. The Appletons also announce that a new novel by Paul Lindau, author of "Lace," will be published immediately in Appletons' admirable *Town and Country Library*. The title is "Hanging Moss," and the story describes certain phases of social life in Berlin, with a change of scene to this country in the latter part of the book. They have nearly ready in one convenient volume a collection of the choicest specimen of English verse entitled "Three Centuries of English Love Songs." The selection has been made with rare discrimination by Ralph Caine, a brother of Hall Caine, the well-known novelist, and will be presented in a dainty, specially bound volume, with a frontispiece after Angelica Kauffman.

## FOREIGN NOTES.

SPECIAL interest has been taken in London in the announcement of the translation of Regamey's "Japan in Art and Industry," and a first supply of 2000 copies has been ordered for the London market.

MRS. OLIPHANT'S forthcoming history of the Victorian age of English literature will have an interesting feature in the shape of hitherto unpublished letters from distinguished authors, discussing their own works.

CHAPMAN & HALL have just published a new "Life of Cervantes," by Mr. James Fitzmaurice Kelly. It is described as a biographical, literary, and historical study, with a tentative bibliography from 1585 to 1892, and an annotated appendix on the "Canto de Caliope."

A VOLUME entitled "The Book of Delightful and Strange Designs" is issued by the Leadenhall Press, and other publishers in London and abroad. It gives one hundred fac-simile illustrations of the art of the Japanese stencil-cutter, with an introduction by Mr. Andrew W. Tuer, which seems to be reproduced in the language of every country in which the book is published.

FREDERICK EVANS, alias "the Duke of Teck," whose real name is Masson P. Helmboldt (and who is the second son of Dr. H. T. Helmboldt of "Buchu" fame), was committed to prison in England for swindling. Helmboldt is between thirty and thirty-five years old and quite deaf. He has written poems and books of travel, his three published volumes of poetry showing merit of a high order.

THE late Thomas Nelson, the publisher, of Edinburgh, left \$300,000 in legacies for the erection and equipment of five workmen's clubs and reading-rooms, which will be erected gradually, and will be so fitted as to attract workmen. Among other institutions to receive benefits are the Free Church of Scotland and the Edinburgh Infirmary. It is reported that Mr. Nelson's estate amounts to about a million pounds sterling.

MR. RUSKIN'S forthcoming book, "The Poetry of Architecture," will contain a collection of essays, the first part describing the cottages of England, France, Switzerland and Italy, and giving hints for picturesque cottage building; and the second part treating of the villas of Italy and England, and concluding with a discussion of the laws of artistic composition and practical suggestions of interest to the builders of country houses. The text will be accompanied by fourteen plates in photogravure from unpublished drawings by the author, besides nine full-page and other new wood-cuts.

MR. HENRY LABOUCHERE, in *Truth*, on Nov. 16, exposes another fraudulent society of science, letters and art, similar to that for conducting which Sir Gilbert Campbell and others were recently convicted of swindling and sent to prison. Dr. Albert Sturman recently founded the Bosses' Society, of which he made himself secretary. Sir Henry Valentine Gould, an impecunious Irish baronet, eighty-seven years old, was the president of this society. Branches were started in the United States and in Berlin to sell certificates of membership and grant fellowships. Each fellow was privileged to wear a hood of black silk, lined with mauve. Mr. Labouchere concludes his exposure by saying: "The gullibility of the British public is illimitable."

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Theologia Germanica. }  
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Arze Z. Reed, Evolution vs. Involution. Zabriskie, N. Y., 1885.  
Mary B. G. Eddy, Science and Health.  
Cook's Synopsis of the Chess Openings.

J. ABRAHAM, 80 4TH AVE., N. Y. [Cash.]  
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THE AMERICAN AND FOREIGN MAGAZINE DEPOT, 47 DEW ST., N. Y.

Galaxy, Dec. 1, 1866; Feb., '68.  
North American Review, nos. 138, 158 and 199.

AMERICAN PRESS CO., BALTIMORE, MD. [Cash.]  
Works on epitaphs.

Our Seven Churches, by Dr. Beecher.  
Howe's Virginia, its History and Antiquities.  
Sterling's Secrets of Hegel, 2 v.  
Moll Pitcher, by Whittier. Boston, 1832.

JOHN ANDERSON, JR., 99 NASSAU ST., N. Y.  
Powell's Fourth Report Bureau of Ethnology. 1896.  
Nolte's Fifty Years in Both Hemispheres.  
Macdonald, George, Complete Works, to date.  
Jameson, Mrs., Diary of an Ennuyée. H., M. & Co.  
Christmas Art Annual for 1891.

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 Baltimore, 1855.  
 Margolis, Commentarius Isaacidis ad Textum Talmudi  
 Investigandum.  
 W. L. BEEKMAN, 55 E. 5TH ST., ST. PAUL, MINN.  
 Review of Reviews, March and July, 1890.  
 Hist. of Beverly, Mass.  
 Puritan Settlers, by R. B. Hinman.  
 Genealogical Notes and First Settlers of Ky. and Mass.,  
 by N. Goodwin. Hartford, 1856.  
 Wanderings, by Wm. Winter, 1st ed.  
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 Hassell's Life of Moreland.  
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 A Treasury of Pleasure, book with 140 pictures, 12". D. Appleton & Co., 1861.  
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 American Annual Register, 1832, '33.  
 American Monthly Magazine, v. 5-12. N. Y., 1835-38.  
 Report on Additional Water Supply, March 6, 1879, to Newark Aqueduct Board, by Croes and Howell.  
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 Engineering News, v. 17, no. 16; v. 18, nos. 44, 45; v. 27, no. 12.  
 Forum, April, May, July, Aug., Oct., Nov., Dec., 1886; June, Aug., Sept., '87.

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Fletcher's Road Engines.  
 2 copies Patent Office Report, 1830, text and plates.  
 Railroad Advocate, 1830, 31, 32.  
 Engineer's and Mechanic's Encyclopedia, by Luke Hubert, pub. by Thos. Kelly, London, 1842.  
 Report upon the Construction of the Several Principal Roads in the Middle and Northern States upon a Railway Structure and New Track for the Baltimore and Ohio, by J. Knight. Lucas & Deaver, printers, 1838.  
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A Gaelic Dictionary, by R. A. Armstrong, 2 pts. London, 1825.

Dictionary of the Gaelic Language, under direction of the Highland Society of Scotland, 2 v. Edinburgh and London, 1828.

McAlpine's Pronouncing Gaelic and English Dictionary, 4th ed., 2 v. Edinburgh, 1863.

Grant's Adventures of Rob Roy. Boston, 1865.  
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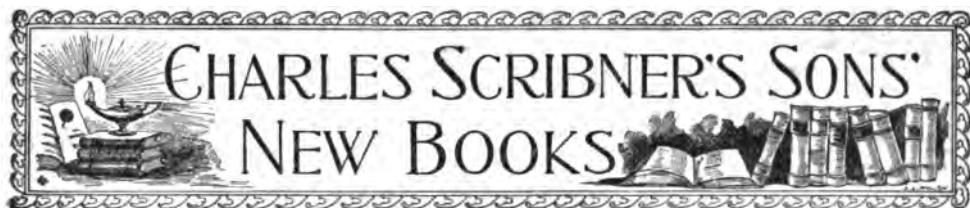
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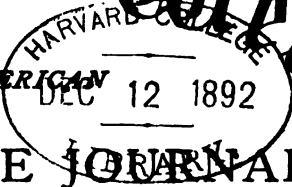
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HARPER & BROTHERS have just published Mary E. Wilkins' new dramatic and intensely interesting novel, "Jane Field," illustrated by W. T. Smedley; a collection of short stories for boys and girls, "Christmas Every Day," by William Dean Howells, handsomely illustrated; "The Midnight Warning, and other stories," by E. H. House; and "The Moon Prince, and other stories," by R. K. Munkittrick, with illustrations by F. Ver Beck. The three books last named are designed for young readers.

GINN & Co. will publish early in January "A Plot-Book of Some Elizabethan Plays," edited with an introduction and notes by George Pierce Baker, instructor in English in Harvard College. The editor aims to place in the hands of students of English literature material which, in the main, exists at present only in rare and costly editions, in books or pamphlets to be had only in a few of the great libraries or unique in the British Museum, and considerable new information as to the sources of well-known plays. It will be in two volumes.

MACMILLAN & Co. publish this week two important fine-art books: Mr. Hamerton's sumptuous volume, "Man in Art," illustrated by photogravures, etchings, hellogravures, line-engravings and wood engravings, and Mr. Harry Quilter's "Preferences in Art, Life and Literature." The latter includes an important history of Pre-Raphaelitism and "An Essay upon Contemporary English Painting." Special care has been taken with the 64 full-page plates, which have been printed in the best Parisian style. They will publish shortly, under the title of "Echoes of Old County Life," an illustrated volume of interesting recollections of the sport, society, politics and farming of the "good old times" in a typical English county. The author, J. K. Fowler, gives personal reminiscences and anecdotes of many well-known men, among whom are Lord Beaconsfield, the Count d'Orsay, the Rothschilds, Bishop Wilberforce and others.

## AUCTION SALES.

[We shall be pleased to insert under this heading, without charge, advance notices of auction sales to be held anywhere in the United States. Word must reach us before Wednesday evening, to be in time for issue of same week.]

THE original manuscripts of a number of poems by the late Alfred Tennyson and his brother, the Rev. Charles Tennyson Turner, are to be sold at auction by Sotheby, Wilkinson & Hodge on December 23. Most of these manuscripts are in the handwriting of Lord Tennyson.

DECEMBER 12, 13, 3 P.M.—Miscellaneous. (718 lots.)—Bangs.

DECEMBER 15-16, 7:30 P.M.—Medical books, medical instruments and miscellaneous books.—Lattimer & Sloan, Washington, D. C.

DECEMBER 19-20, 7:30 P.M.—Miscellaneous books.—Lattimer & Sloan, Washington, D. C.

JANUARY 17, 1893 and following days.—Oriental, Greek, Latin and European literature, philosophy, theology, history, coins and medals from the libraries of Dr. J. A. Prins, Dr. D. Burger and Dr. K. T. Koch. (2673 lots.)—E. J. Brill, Leyden.

IMPANT, PA  
NORTH, NEW

## WEEKLY RECORD OF NEW PUBLICATIONS.\*

The abbreviations are usually self-explanatory. c. after the date indicates that the book is copyrighted; if the copyright date differs from the imprint date, the year of copyright is added. Books of foreign origin of which the edition (annotated, illustrated, etc.) is entered as copyright, are marked c. ed.; translations, tr.; n. p. in place of price, indicates that the publisher makes no prices, either net or retail, and quotes prices to the trade only upon application.

A colon after initial designates the most usual given name, as: A: Augustus; B: Benjamin; C: Charles; D: David; E: Edward; F: Frederick; G: George; H: Henry; I: Isaac; J: John; L: Lewis; N: Nicholas; P: Peter; R: Richard; S: Samuel; T: Thomas; W: William.

Sizes are designated as follows: F. (folio: over 30 centimeters high); Q. (4to: under 30 cm.); O. (8vo: 25 cm.); D. (12mo: 20 cm.); S. (16mo: 17½ cm.); T. (24mo: 15 cm.); Tt. (32mo: 12½ cm.); Ps. (48mo: 10 cm.). Sq., sq. nar., designate square, oblong, narrow books of these heights.

**Addison, Jos.** Days with Sir Roger de Coverley: a reprint from *The Spectator*; il. by Hugh Thomson. N. Y., Macmillan & Co., 1892. 5+110 p. D. cl., \$1.50.

With many graceful vignettes in text, fine paper, gilt edges and cover rich in gold stampings.

**Allan, W.** The army of northern Virginia in 1862; with a preface by J. C. Ropes. Bost., Houghton, Mifflin & Co., 1892. 8°, cl., \$3.50.

**Allen, G. A.** Manners and customs of the Mohaves; from the Smithsonian report for 1890. Wash., D. C., Government Print. Office, 1891 [1892.] 1+615-616 p. O., pap., n. p.

**Allen, Stanton P.** Down in Dixie: life in a cavalry regiment in the war days; from the Wilderness to Appomattox; il. by H. G. Laskey. Bost., D. Lothrop Co., [1892.] 2-494+2 p. il. O. cl., \$2.25.

Personal recollections incidental to the War of the Rebellion are given in chronological order, with description of soldier life in camp, bivouac and battlefield. The author, who enlisted at fourteen years of age, accounts for that fact, and gives a detailed and humorous account of his equipping for the United States Cavalry, and claims that his was not an individual experience. The reminiscences end 26 years after the war with description of a regimental reunion.

**Allsop, F. C.** Practical electric-light fitting: a treatise on the wiring and fitting up of buildings deriving currents from central station mains and the laying down of private installations; incl. the latest edition of the Phoenix Fire Office rules. N. Y., Macmillan & Co., 1892. 15+275 p. 12°, cl., \$1.50.

**American and English railroad cases:** a coll. of all the railroad cases in the courts of last resort in America and England; ed. by W. M. McKinney. V. 50. Northport, N. Y., E. Thompson Co., [1892.] c. 7+724 p. O. shp., \$4.50.

**Anacreon:** the Greek text, with T. Stanley's translation; to which is added an appendix of metrical renderings by various hands; ed. by A. H. Bullen; il. by J. R. Weguelin. N. Y., imported by C. Scribner's Sons, 1892. 4°, limited ed., cl., net, \$7.50.

**Andrews, W.** Bygone England: social studies in its historic byways and highways. Phil., J. B. Lippincott Co., 1892. il. 8°, cl., \$2.25.

**Atkinson, (Canon.)** Scenes in Fairyland; or, Miss Mary's visits to the court of fairy realm; il. by C. E. Brock. N. Y., Macmillan & Co., 1892. 7+246 p. il. D. cl., \$1.25.

Mary Cary starts out for Folly Hill in quest of a four-leaf clover in company with her old friend, Mr. Greenbeard. They find the plant, which gains them entrance into Fairyland. In these realms Miss Mary is the heroine in a series of wonderful incidents, which

later prove to be only the dreams of a sleeping child. Indignantly refuting this fact, she calls on her old friend to continue the story of their adventures, and the result is a fanciful tale, in which many representatives of natural history are strangely mixed with the fairies.

**Baker, Ira O.** Engineer's surveying instruments: their construction, adjustment and use. N. Y., J. Wiley & Sons, 1892. 10+891 p. 12°, cl., \$3.

**Bangs, J. Kendrick.** In camp with a tin soldier; il. by E. M. Ashe. N. Y., [De Witt Publishing House,] R. H. Russell & Son, 1892. c. 5-194 p. il. D. cl., \$1.25.

A sequel to the "Tiddlywink tales." Jimmie is the hero, as he was in the former story. In the present tale he is for a time subject to the orders of the colonel of his tin regiment in a proposed encounter with a "parallellopedion." The adventures of this pair are humorously told.

**Baring-Gould, S.** The tragedy of the Cæsars: a study of the characters of the Cæsars of the Julian and Claudian houses. N. Y., imported by C. Scribner's Sons, 1892. 2 v., L. 8°, cl., \$7.50.

**Barrie, J. M.** A holiday in bed, and other sketches; with a short biographical sketch of the author. N. Y., New York Pub. Co., [1892.] c. 12+180 p. por. D. cl., \$1; pap. 50 c.

Sketches and papers entitled A holiday in bed: Life in a country manse; A powerful drug; Every man his own doctor; Gretta Green revisited; My favorite authoress; The captain of the school; Thoughtful boys make thoughtful men; It; To the infirmaries; Four-hand novelists; Rules on carving; On running after a hat.

**Bas, M. Florence.** Nature: stories for young readers; il. by Mrs. M. Q. Burnett. Bost., D. C. Heath & Co., 1892. c. 9+107 p. D. bds., 30 c.

Designed to accompany any First and Second readers. Reading in easy words set in large type.

**Baylies, Edwin.** Questions and answers for law students. Law and practice. 3d ed. N. Y. and Alb., Banks & Bros., 1892. c. 31 619 p. O. shp., \$4.50.

**Beach, C. Fisk, jr.** Modern equity: commentaries on modern equity jurisprudence as determined by the courts and statutes of Eng. and the U. S. N. Y., Baker, Voorhis & Co., 1892. c. 2 v., 247+606; 19+606-1816 p. O. shp., net, \$12.

**Benjamin, Park, ed.** Modern mechanism. N. Y., Appleton, 1892. 924 p. il. 8°, shp. subs., \$7.50; hf. mor., \$8.50.

**Bierce, Ambrose.** Tales of soldiers and civilians. N. Y., United States Book Co., [1892.] c. 91. 4-300 p. D. cl., \$1; pap., 50c.

Ten short stories about soldiers and nine about civilians. Many of them are highly dramatic and several introduce the supernatural. The author says the chief publishing houses of the country refused to publish the book, which "owes itself to Mr. L. G. Steele, a merchant of San Francisco."

\* In this list, the titles generally are verbatim transcriptions (according to the rule of the American Library Association) from books received. Books not received are indicated by a prefixed asterisk, and this office cannot be held responsible for the correctness of their record.

NEW PUBLICATIONS

For the date indicate in a  
of copyright in addition,  
and one marked c. s. m.  
and one marked c. s. m.

Author, ed. A. Appleton  
New York: L. Lane, 1892.

Illustrations high: 10. 4. m.  
7. (same) 10. 4. m.

After prove to be a very  
indignantly refuse to ac-  
cend to continue in or  
the result is a harsh ac-  
cuse of nature later ac-  
cuses.

Baker, Ira O. Large  
meats: their econo-  
my. N. Y., J. F.  
391 p. 12. d. m.

Bangs, J. Kendrick  
dier; il. by E. E. E.  
Publishing House  
1892. c. 3-10.

A sequel to the "Fate-  
is the hero, as he was  
not take he is a first time  
out of his tin repeat  
a "parallelism" of  
homonymously told.

Baring-Gould, S. These  
a study of the dance  
the Julian and Julia  
ported by C. Scribner  
8. cl., \$7.50.

Barris, J. M. A series  
sketches: with a sketch  
of the author. N. Y.  
[1892.] c. 12-24.  
50 c.

Sketches and papers on  
Life in a country near  
his own doctor. Great  
authorities: The capital  
make thoughts: no  
hand novelties; E. m. v.  
last.

Bass, M. Florence. New  
readers; il. by M. E.  
D. C. Heath & Co.  
bds., 30 c.

Baylies, Edwin. (See  
law students. Law  
N. Y. and Alb. Bait.  
619 p. O. shp. 44.

Beach, C. Fish. 10  
mentaries on women  
as determined by the  
Eng. and the U. S. S.  
& Co., 1892. c. 1-2  
1810 p. O. shp. net 4.

Bonjamin, Park et al.  
N. Y., Appleton.  
sub., \$7.50. M. m. p.

Biorce, Ambrose. (See  
villians. N. Y., Apple-  
[1892.] c. 31. 4-10.  
Ten short stories about  
villians. Many of them  
introduce the experience  
publishing house of the  
book, which "was told a  
chant of San Francisco."

unscriptures (according to  
not recorded or indicate  
a clear point)

**Bigelow, Mary Fenton.** A fellowship of hearts. N. Y., Hunt & Eaton, 1892. c. 348 p. D. cl., \$1.

It was the custom of Ruth Burton and an invalid friend to while away some of the tedious hours of the former's invalidism by committing certain verses to memory and repeating them to each other on fitting occasions. One of these tells of a fellowship of hearts, which is always ours to keep and cultivate. This verse is the motto of a story which concludes with a quaint romance. The scene is Warren, a country town.

**Birkhimer, W. E.** Military government and martial law. Wash., D. C., Ja. J. Chapman, 1892. 537 p. 8. shp., \$5.

**Birkmaier, Elizabeth G.** Poseidon's paradise: the romance of Atlantis. San Francisco, Cal., The Clemens Pub. Co., 1892. c. 805 p. map, D. (Pacific lib., no. 2.) pap., 50 c.

Into the tragic legend of Atlantis the writer has woven the Grecian myth of Deucalion and Pyrrha. Hellen, their son, from whom the Hellenes sprang, is represented as a captive in Atlantis, where his experiences lead to the fulfillment of a prophecy foretelling the destruction of Atlantis as a judgment upon the cruelty and wickedness of her people.

**Birks, Rev. T. R., ed.** Horæ evangelicæ; or, the internal evidence of the gospel history: being an inquiry into the structure and origin of the four gospels and the characteristic design of each narrative. N. Y., Macmillan & Co., 1892. 27+461 p. 8. cl., \$4.

**Black, W.** Lady Silverdale's sweetheart, and other tales. New [uniform] rev. ed. N. Y., Harper, 1892. 8+215 p. D. cl., 90 c.

**Blackstone, Sir W.** Commentaries on the laws of England, in one volume, together with a copious glossary of legal terms employed, [etc.]; ed. by W. Harcastle Browne. N. Y., L. K. Strouse & Co., 1892. c. 15+806 p. O. shp., \$5.

**Bowdich, Mrs.** — New vegetarian dishes; with a preface by Ernest Bell. N. Y., Macmillan & Co., 1892. 7+120 p. 12. cl., 50 c.

**Brooke, Stopford A.** History of early English literature: being the history of English poetry from its beginnings to the accession of King Alfred. N. Y., Macmillan & Co., 1892. 14+500 p. 12. cl., \$2.50.

**Brownell, W. C.** French art; classic and contemporary painting and sculpture. N. Y., C. Scribner's Sons, 1892. c. 6+239 p. D. cl., \$1.25.

Under the headings of "Classic painting," "Romanic painting," "Realistic painting," "Classic sculpture," "Academic sculpture," and "The new movement in sculpture" we are offered critical estimates of the work of Claude and Poussin; Lebrun and Lesueur; Greuze and Chardin; David, Ingres and Prudhon; Delacroix, Courbet, Bastien-Lepage; Tromentin, Jean Goujon; Chapu; Rodin and others.

**Bruce, Alex. Balmain, D.D.** Apologetics; or, Christianity defensively stated. N. Y., C. Scribner's Sons, 1892. c. 13+522 p. O. (International theological lib., no. 8.) cl., net, \$2.50.

An apologetic presentation of the Christian faith with reference to whatever in our intellectual environment makes faith difficult at the present time. Addressed to men whose sympathies are with Christianity, but whose faith is "stified or weakened by anti-Christian prejudices of varied nature and origin." Topics of pressing concern and burning questions are discussed. Divided into three books. Book I, Theories of the universe, Christian and anti-Christian; II, Historical preparation for Christianity; III, The Christian origin. The author is Professor of Apologetics and New Testament Exegesis, Free Church College, Glasgow.

**Burnett, J. Compton, M.D.** Ringworm: its constitutional nature and cure. Phil.

Boericks & Tafel, [1892.] c. 126 p. S. 50 c.

**Burnham, Anna F., comp.** Pilgrim se chronological—inductive: a study of life of Jesus the Christ in fifty-two lessons for little folks. Junior grade. In 4 pts. F. Bost., Congregational S. S. and Pub. F. [1892.] 47; 67+11; 68+11 p. il. map. pap., ea., 8 c.; or 4 pts. in bds., 80 c.

**Burt, B. C.** A history of modern philosophy (from the Renaissance to the present). Chic., A. C. McClurg & Co., 1892. c. 2-368; 2-321 p. O., cl., \$4.

The general character of this work is best expressed by the author in his introduction, as follows: "My philosophy, as distinguished from mediæval philosophy, is occupied with the immanent and concrete, rather than the transcendent and abstract; with the natural and the human, rather than the supernatural and superhuman. As distinguished from ancient philosophy, it is occupied with the subject, rather than the object; with thought, rather than with being. The work is divided into three periods, which are divided into groups of authors. A brief biography of author is given, followed by a list of his principal works and a summary of his philosophy and of his relation to the history of modern thought. The content of philosophic system and his influence upon succeeding thinkers are then briefly stated, together with the author's own comments and criticisms.

**Butt, Beatrice May.** Eugénie. [New issue] N. Y., G. Munro, [United States Book Co., 1892.] 4-284 p. D. (Seaside lib., no. 24) pap., 25 c.

Originally published in Holt's *Leisure hour* series, 1877; also in the *Seaside library*.

**Cadell, Mrs. H. M. Ida Craven.** [New issue] N. Y., G. Munro, [United States Book Co., 1892.] 3+818 p. D. (Seaside lib., no. 2) pap., 25 c.

First published in Holt's *Leisure hour* series, also in the *Seaside library*.

**Campbell, H. J.** Text-book of elementary biology. N. Y., Macmillan & Co., 1892. 12+284 p. il. 12. cl., \$1.60.

**Cartwright, Julia.** Sacharissa: some count of Dorothy, Countess of Sunderliher family and friends, 1617-1684; a portrait after Van Dyke. N. Y., imported C. Scribner's Sons, 1892. 8. cl., \$3.75.

**Church, Rev. Alfred J.** The story of the I. N. Y., Macmillan & Co., 1892. c. 4+8 D. (Macmillan's school library.) cl., 50 c.

**Clifford, Mrs. W. K.** The last touches, and other stories. N. Y., Macmillan & Co., 1892. c. 4+269 p. D. (Macmillan's de novel ser.) cl., \$1.

*Contents:* The last touches; An interlude; Or way to the sea; A sorry love-affair; A ridiculous edy; A sad comedy; Thomas (told by May's mot The last scene of the play; Wooden Tony, an any story. By the author of "Aunt Anne."

**Compton, Herbert, comp.** A particular count of the European military advent of Hindustan from 1784-1803. N. Y., 1 millan & Co., 1892. 12+419 p. il. 12. venture ser.) cl., \$1.50.

**Cooke, Rose Terry.** Somebody's neight short stories. Bost., Houghton, Mifflin Co., 1892. 12. (Riverside pap. ser.) p 50 c.

**Corbin, Caroline F.** A woman's philosophy of love. Bost.; Lee & Shepard, 1893 [18 c. 7-802 p. D. cl., \$1.50.

"A woman's philosophy of love" is the outcome thirty-five years of thought, study and experience is not a book for babes or for persons of a darkened purient mind. The author believes that there large class of cultivated and thoughtful people see in the relations between men and women the

mentary principle of all civil order, the keynote of all social progress; and who will welcome a thoughtful and dispassionate discussion of some of those vexed questions of right and priority which are forcing themselves into every field of thought and labor."—*Publishers' note.*

**Croker, B. M.** A family likeness: a sketch in the Himalayas. Phil., J. B. Lippincott Co., 1893 [1892.] c. 8-322 p. D. (Lippincott's ser. of select novels, no. 140.) pap., 50 c.

"Dolly" Carwithen marries a sergeant's daughter while on duty in India. She leaves him a little daughter, Juliet, whom he puts to school and after paying for liberally quite forgets. Later, handsome, well-born, impecunious "Dolly" marries a rich money-changer's daughter and again quite forgets to mention his first matrimonial venture. Juliet grows up in India, has a fine singing voice, and at last finds her lawful position in society owing to "a family likeness."

**Daily steps upward:** selected readings for every day in the year. [New ed.] N. Y., A. D. F. Randolph & Co., [1892.] c. '81, '92. unp. S. cl., 75 c.

**\*Davis, Gwilym G., M.D.** Principles and practice of bandaging. Detroit, G. S. Davis, 1892. 11+61 p. 12°, cl., \$3.

**\*Derby, J. S.** General assignments for benefit of creditors: a complete digest of decisions; the rules of practice and statutes of the state of New York, with forms. 3d ed., with supp. by Morris Cooper. N. Y., The Dossy Law-Book Co., 1892. c. 20+145 p. O. hf. shp., \$1.50.

**\*Dickens, C.** Christmas books: a reprint of the 1st ed.; with the illustrations, and an introd., biographical and bibliographical, by C. Dickens the younger. N. Y., Macmillan & Co., 1892. 30+412 p. 12°, cl., \$1.

**Donaldson, A. L.** A Millbrook romance, and other tales. N. Y., T. Whittaker, 1893 [1892.] c. 5-155 p. D. cl., 75 c.

Millbrook, in the heart of Dutchess County, is the scene of an aged hero's recital of a quaint love-story, which he relates to his willing listener because it resembles, excepting in one episode, Longfellow's Evangeline. Included with A romance of Millbrook is A sound from the past; The story of a picture; A reverie; A pair of gloves; The opal ring; A simple story.

**Douglass, F.** Life and times of Frederick Douglass, written by himself; his early life as a slave, his escape from bondage, and his complete history to the present time; with an introd. by G. L. Rufin. New rev. ed. Bost., De Wolfe, Fiske & Co., 1893 [1892.] 753 p. por. il. O. cl., \$2.50.

This new edition contains over one hundred pages of additional matter just written, bringing the work down to the present time, with a new portrait of Mr. Douglass. First published in 1881 by the Park Publishing Co., of Hartford.

**Eggleston, E.** The Hoosier schoolmaster: a novel; revised ed., with an introd. and notes on the dialect. New library ed. N. Y., Orange Judd Co., 1892. c. '71, '92. 2-281 p. por. D. cl., \$1.50.

Issued in commemoration of the publication and sale of 100,000 copies of this pioneer dialect story of America. Mr. Eggleston has written an extended preface giving many curious facts regarding the origin and history of this novel from its first conception to the present time. He has also appended interesting notes upon the origin of many of the dialect terms.

**Ellsworth, L. C.** A little worldling: a novel. N. Y., United States Book Co., [1892.] c. '90. 320 p. D. (American authors ser., no. 48.) pap., 50 c.

The "little worldling" is the orphan daughter of an artistic son who has been cast off by his straight-laced, puritanic mother. She has been around the world with artists and singers and the atmosphere she brings into her grandmother's house upsets the old lady. Nixie is

a sweet, fresh girl of many gifts. A secret involving the honor of her grandmother's name almost rocks Nixie's life, but in the end there are marriage-bells.

**Eschenbach, Marie v. Ebner.** Beyond atonement; tr. by Marie A. Robinson. N. Y., Worthington Co., 1892. c. 2+287 p. D. (International lib.) cl., \$1.25; pap., 75 c.

The story is laid in Vienna and around the country-seat of the Dornachs. Irma Wolfberg marries Hermann Dornach. After she has been unfaithful to him she learns to love him. Her husband and his child are drowned. Her lover's child lives and Irma's dearest friends after her confession are willing to receive her and make her son head of the house. But Irma feels her sin is "beyond atonement," and expiates it in solitude. A selfish, dissipated father is largely responsible for orphaned Irma's great sin.

**\*Fane, Violet.** Poems; with por. by E. Stodart. N. Y., imported by C. Scribner's Sons, 1892. 2 v., 8°, hf. cf., net, \$3.50.

**Flagg, Jared B.** The life and letters of Washington Allston; with reproductions from Allston's pictures. N. Y., C. Scribner's Sons, 1892. c. 17+435 p. Q. cl., \$5.

The subject of this memoir was an American painter of celebrity, born Nov. 5, 1779, at Waccamaw, S. C. who died at Cambridge, Mass., July 2, 1863. A few of his paintings are: "Saul and the witch of Endor," "The dead man restored to life," "St. Peter liberated by the angel," etc. All his paintings have been preserved in the Boston Museum of Art, the National Art Gallery of London, the Philadelphia Academy of Fine Arts, and in private collections. In writing this work Mr. Flagg has had the benefit of the vast amount of material collected by Richard H. Dana, Sr., for his proposed life of Washington Allston; he was also assisted by Mr. Dana's daughter and Allston's niece.

**\*Galton, Francis.** Finger prints. N. Y., Macmillan & Co., 1892. 16-216 p. 8°, cl., \$2.

**\*Gouin, François.** The art of teaching and studying languages; from the French by Howard Swan and Victor Betis. N. Y., imported by C. Scribner's Sons, 1892. 8°, cl., \$2.25.

**Gore, C.** The mission of the church: four lectures, delivered in June, 1893, in the Cathedral Church of St. Asaph. N. Y., C. Scribner's Sons, 1892. 12+123 p. D. cl., \$1.

The Cathedral Church of St. Asaph, one of the smallest in Britain, stands in a little rural borough of North Wales. The writer is Principal of Pusey House, and two years ago was much criticised in connection with an article on "The Holy Spirit and inspiration," which appeared in "Lux Mundi." The separate titles of these lectures are: The mission of the church; Unity within the Church of England; The relation of the church to independent and hostile opinion, and The mission of the church in society. Copious notes define points of doctrine.

**\*Gould, A. C.** Modern American rifles. Bost., Bradlee Whidden, 1892. il. 8°, cl., \$2.

**Hall, Rev. Francis J.** The doctrine of God. Milwaukee, Wis., The Young Churchman Co., 1892. c. 148 p. S. (Theological outlines, v. 1.) cl., net, 50 c.

The initial volume of a series of text-books, written from the Anglo-Catholic standpoint, and covering the field of positive dogmatics and polemics.

**Harbert, Elizabeth Boynton.** Aureore. N. Y., Lovell, Gestefeld & Co., [1892.] c. 276 p. D. cl., \$1.25.

Philip Ward rejoiced in an ideal father and mother. After he became a Christian minister, employed by the American Board of Missions, he met Theodora, a young girl whose whole life was given to good works. Her methods were startling to some of the straight-laced good people about her, but after a time results testify of the sovereign power of love towards all men. Philip and Theodora benefit each other and mankind. "Aureore" love, remains their watchword. An American story.

**Hardy, T.** Desperate remedies: a novel. N. Y., Hovendon Co., [1892.] 4-403 p. D. cl., \$1.25.

**Hardy, T.** The return of the native. N. Y., Hovendon Co., [1892.] 5+465 p. D. cl., \$1.25.

**Hardy, T.** The trumpet-major: a novel. N. Y., Hovendon Co., [1892.] 366 p. D. cl., \$1.25.

**Hardy, T.** Under the greenwood tree: a rural painting of the Dutch school. N. Y., Hovendon Co., 1892. 4+269 p. D. cl., \$1.25.

**Harland, J.** Whitfield. The printing arts: an epitome of the theory, practice, processes and mutual relations of engraving, lithography and printing in black and colors. N. Y., Ward, Lock, Bowden & Co., 1892. il. 8°, cl., \$1.

**Harland, Marion**, [pseud. for Mrs. Ma. V. H. Terhune.] The story of Mary Washington. Bost., Houghton, Mifflin & Co., 1892. c. 171 p. por. il. D. cl., \$1.

Written at the request of the National Mary Washington Memorial Association. A reverent tribute to the memory of a woman of marked characteristics, who should be better known and esteemed by her country-women, and also an interesting picture of life in Virginia in the early part of the eighteenth century. Mary Ball was born in 1706, married Augustine Washington in 1730, and died in 1789. In 1833 a monument was begun to her memory with much flourish, but has remained unfinished. The memorial association now see their way to finishing a suitable "sacred column."

**Harlow, L. K., comp.** The world's best hymns; comp. and il. by L. K. Harlow; with an introd. by J. W. Churchill. Bost., Little, Brown & Co., 1892. c. 16+168 p. D. cl., \$1.50.

Eighty-four hymns, by sixty-four different authors selected from the best English lyrical religious poetry that has been immediately associated with sacred music, and hallowed by long and constant use in the service of song in the home and the church. The original illustrations by the critical compiler show his worth as a landscape artist in water-colors. Delicately bound in light-blue cloth with flower decoration.

**Harris, Joel Chandler**, ["Uncle Remus," pseud.] Uncle Remus and his friends: old plantation stories, songs and ballads, with sketches of negro character; il. by A. B. Frost. Bost., Houghton, Mifflin & Co., 1892. c. 14+357 p. D. cl., \$1.50.

In this volume Mr. Harris concludes the series of "Uncle Remus" stories, which have won such wide popularity. Uncle Remus has become a classic character in American fiction and is accurately and delightfully representative of his race in the Southern States. His philosophy, his humor and his views of life are again seen at their best in these twenty-four short stories, sixteen songs and ballads and twenty-one sketches of home and friends. Twelve illustrations.

**Harris, T. M.** The assassination of Lincoln; the great conspiracy. Bost., American Citizen Co., 1892. 12°, cl., subs., \$2.50.

**Harvard College Library.** Index to the subject catalog of Harvard College Library. Bost., Library Bureau, 146 Franklin st., 1892. 8°, cl., \$2; sheets, \$1.75.

**Hatch, Mary R. P.** The missing man. Bost., Lee & Shepard, 1893 [1892.] c. 6+308 p. D. (Good company ser., no. 22.) pap., 50 c.

The mysterious disappearance of a wealthy and respected banker, who has apparently committed forgery and deserted his family, is the groundwork of this story. Later the banker reappears with explanations that are accepted by his associates. His story is contested by a rugged mill-worker, who declares himself to be the missing man, and whose desperate claim is supported by the deserted wife. The question of identity and the mysterious attendant details are well worked out. Hypnotism is an important element in the story, and the writer states that "the strangest incidents are the true ones," as set forth in the records of the Societies for Psychical Research.

**Hazard, M. C., and Kilbon, J.** Luther. Pilgrim series: chronological-inductive: a

study of the life of Jesus the Christ, in fifty-two lessons; three grades for Sunday-school classes, Bible classes, normal classes, Sunday-school assemblies and institutions of learning where the Bible is taught. Intermediate grade. 4 pts. Pt. 1. Bost., Congregational S. S. and Pub. Soc., [1892.] 67+11 p. il. maps, pap., 8c.; or 4 pts. in bds., 80 c.

**Hazard, M. C., and Kilbon, J.** Luther. Pilgrim series: chronological-inductive: a study of the life of Jesus the Christ, in fifty-two lessons; three grades for Sunday-schools, Bible classes, normal classes, Sunday-school assemblies and institutions of learning where the Bible is taught. Senior grade. 4 pts. Bost., Congregational S. S. and Pub. Soc., 1892. c. 266+11 p. il. D. pap., ea., 8c.; or 4 pts. in bds., 30 c.

There is some dissatisfaction with the International Lessons because they do not provide a continuous study of the life of Christ, but always follow some particular Gospel or Book of the Bible. To meet this demand this book is prepared. The scheme of chronology followed is that of Andrews' "Life of our Lord." Stalker's division of the ministry of Christ into the year of obscurity, the year of public favor and the year of opposition is also followed. Beyond that the analysis is original.

**Henley, W. E., and Stevenson, Rob. L.** Three plays. N. Y., C. Scribner's Sons, 1892. 12°, cl., net, \$2.

**Herrick, Rob.** Works; ed. by A. W. Pollard; with a preface by A. C. Swinburne. N. Y., imported by C. Scribner's Sons, 1892. 2 v.; 18°, (Muses lib.) cl., \$3.50.

**Herriott, Frank I.** Sir Wm. Temple on the origin and nature of government. Phil., American Acad. of Political and Social Science, 1892. 21-51 p. O. (Publications of the American Acad. of Political and Social Science, no. 68.) pap., 25 c.

**Hole, Dean.** Memories of Dean Hole. N. Y., Macmillan & Co., 1892. 12+377 p. 8°, cl., \$4.

**Hokins, L. M.** The elements of graphic statics; a text-book for students of engineering. N. Y., Macmillan & Co., 1892. 8+201 p. 8°, cl., \$2.25.

**Hott, Ja. W., (Bp.)** Sacred hours with young Christians; introd. by Theo. L. Cuyler, D.D. Dayton, Ohio, W. J. Shuey, 1892. c. 6-168 p. D. cl., 90 c.

The aim is to give kindly hints and practical suggestions upon duties which lie at the introduction of a Christian life. A familiar manner is chosen, adapted to the treatment of subjects which do not usually come within the range of pulpit teaching or preaching.

**House, E. H.** The midnight warning, and other stories. N. Y., Harper, 1892. c. 6+299 p. il. D. (Harper's young people ser.) cl., \$1.25.

Contents: The midnight warning; Gracie's godson; Natty Barton's magic; Our ugly idol; Try again; Tresscott's wager; A friend in need; Stories of home and adventure for young readers.

**Howerton, G. T.** Short talks on character-building. N. Y., Fowler & Wells Co., 1892. c. 2-223 p. por. il. D. cl., \$1.

Advice and suggestions on the formation of character. The writer is a teacher, and an observer and student of life.

**Hughes, Mrs. Reginald**, ["Lyndon," pseud.] Sybil Trevvillian. N. Y., Ward & Drummond, [1892.] c. 2+411 p. D. cl., \$1.50.

Sybil Trevvillian loses her father, whom she idolizes. Almost at the same time her brother meets with another heavy blow. The girl he loves marries a soldier and goes abroad. Sybil leads a most unselfish life, devoted to helping all who come near her. In the end she



is made happy and is the means of making happiness for the little son of the soldier and his widowed wife. The book is not intended for very young readers. It is a novel.

**Hume, Fergus.** *Aladdin in London: a romance.* Bost., Houghton, Mifflin & Co., 1892. c. 6+433 p. 8. cl., \$1.25.

A ring obtained mysteriously in London by an impetuous young lover takes the part of the lamp of Aladdin, giving command of unlimited wealth. Tiring of London life the possessor of the ring, his young wife and several friends go to the little kingdom of Busk to help reinstate a deposed queen. This setting affords the author opportunity to satirize the present position of Europe in regard to some coveted spots on the Black Sea. The details are cleverly managed.

\***Tillinois.** *Supreme and appellate etc.* A digest of the decisions by J. Kendrick Kinney. V. 3, [Qua to Yea.] Chic., Callaghan & Co., 1892. c. 2387-3543 p. O. shp., \$19.50 (for complete work).

**Ironquill, (pseud.)** *Some rhymes of Ironquill of Kansas.* Chic., A. C. McCurg & Co., 1892. c. 3-187 p. 8. cl., \$1.

Original verses reflecting certain local traits and peculiarities of the west.

**Jackson, Mrs., [H. H., formerly Mrs. Hunt.]** *Poems.* Bost., Roberts Bros., 1892. c. 78, '86, '92. 7+266 p. por. D. cl., \$3. [Edition de luxe, limited to 250 copies] 3/4 levant, \$10. A new and complete edition, containing about 200 poems and twenty-five illustrations designed by Emile Bayard, photographed by Edson, vignettes by E. H. Garrett, and a new portrait of Mrs. Jackson, never before engraved. From new type on English laid paper. Edition de luxe with illustrations on India paper.

**Jayne, R. H.** *Lost in the wilderness.* St. Paul, Minn., The Price-McGill Pub. Co., [1892.] 4-365 p. D. cl., \$1.

After a tempestuous voyage around the Cape, about thirty years ago, the emigrant ship *Spitfire* was found badly leaking and was abandoned, her crew and passengers taking to the boats, which were stranded on the then desolate shores of southern California. Three of these enter into a plan formulated by Timothy O'Toole, who proposes that they shall walk to San Francisco. As a result Timothy, Phineas Templeton and Ned Walnwright are heroes in a series of strange and adventurous situations.

\***Jefferson, T.** *Writings; ed. by Paul Leicester Ford.* In 10 v. V. 1. N. Y., G. P. Putnam's Sons, 1892. 8", leath., \$5. [Edition limited to 750 copies.]

**Jenkin, Mrs. C.** *Jupiter's daughters: a novel.* [New issue.] N. Y., G. Munro, [United States Book Co., 1892.] 4-283 p. D. (Seaside lib., no. 2041.) pap., 25 c. First published in Holt's *Leisure hour series*, 1870.

**Jenkin, Mrs. C.** *Who breaks—pays.* [New issue.] N. Y., G. Munro, [United States Book Co., 1892.] 4-302 p. D. (Seaside lib., no. 2040.) pap., 25 c. Originally published in Holt's *Leisure hour series*, 1868.

\***Jones, Leonard A.** *Forms in conveyancing and general legal forms, comprising precedents for ordinary use and clauses adapted to special and unusual cases; with practical notes.* 3d rev. ed. Bost., Houghton, Mifflin & Co., 1892. 8", shp., net, \$6.

\***Jukes, A. J. Browne.** *Students' handbook of physical geology.* 2d ed., rev. N. Y., Macmillan & Co., 1892. 18+666 p. 12", cl., \$2.25.

\***Juvenal [Juvenalis], Decimus Junius.** *Two satires; with notes by Francis Philip Nash.* Bost., Houghton, Mifflin & Co., 1892. 12", cl., \$1.25.

\***Mely, Rob. N., jr., M.D., and Davis, G. G., D.** *In Arctic seas: the voyage of the*

*Kite with the Peary expedition, with a transcript of the log of the Kite.* Phil., R. C. Hartranft, 1892. c. 7+524 p. il. maps, por. O. cl., \$3.50.

The history of the two voyages of the *Kite* is told in parts. Part one, under the title of the "Voyage of the *Kite*," is a narrative of facts connected with the first expedition of Lieutenant Peary, in 1891, to the northwestern shore of Greenland. Part two, under the title of the "Peary relief expedition," is a record of the realistic incidents which occurred during the second voyage of the same vessel in the present year. Included with this, in addition to Pike's log-book, are facts relating to Mr. Verhooff, the missing member of the party, with letters and arguments advanced by his friends, and a minute description of the search made for him. The discoveries summarized in Peary's report are stated in an appendix; a brief history of Arctic voyages from the earliest times to the present day is also appended.

**Keller, Gottfried.** *Dietegen: novelle; with introduction and notes by Gustave Gruener.* Bost., Ginn & Co., 1892. c. 6+75 p. D. (International modern language ser.) cl., 40 c.

Dietegen is one of a collection of short village tales first published in two volumes, entitled *Die Leute aus Seldwyla* and modelled after Auerbach's *Dorfgeschichten*. German text.

**King, C. F.** *The picturesque geographical readers.* V. 4, pt. 2. The land we live in: supplementary and regular reading in the lower classes in grammar schools, public libraries and the home. Bost., Lee & Shepard, 1892. 7+235 p. il. D. cl., net, 56 c.

**King, Margaret R.** *Old Cashmere shawls: how they are made and why the art is lost.* Cin., O., Rob. Clarke & Co., 1892. c. 20 p. O. pap., 50 c.

A brief sketch used as a handbook in the Cincinnati Museum, which possesses the best collection of new "old cashmere shawls" in this country.

**Kinley, D.** *The influence on business of the independent treasury.* Phil., American Acad. of Political and Social Science, [1892.] 51-82 p. O. (Publications of the American Acad. of Political and Social Science, no. 66.) pap., 25 c.

\***Klecsynski, J.** *How to play Chopin: the works of Frederick Chopin and their proper interpretation; three lectures tr. by Alfred Whittingham.* N. Y., imported by C. Scribner's Sons, 1892. il. 12", cl., \$1.50.

**Lang, Andrew.** *The library; with a chapter on modern English illustrated book.* by Austin Dobson. 2d ed. N. Y., Macmillan & Co., 1892. 17+192 p. il. D. cl., \$1.50.

**Lamb, C.** *The wit and wisdom of Charles Lamb; with anecdotes by his contemporaries; selected and arr. by Ernest Dredel North.* N. Y., G. P. Putnam's Sons, [1892.] 10+268+8 p. por. T. (Knickerbocker nuggets, no. 89.) hf. cl., \$1.

**Lanciani, Rodolfo.** *Pagan and Christian Rome.* Bost., Houghton, Mifflin & Co., 1892 [1892.] c. 8+374 p. il. O. cl., \$6.

A companion volume to "Ancient Rome in the light of modern discoveries." Its seven chapters describe: The transformation of Rome from a Pagan into a Christian city; Temples; Churches; Pagan cemeteries; Catacombs; Tombs of emperors, and tombs of popes. It covers the first five centuries of the Christian era, and depicts the gradual yet marvellous metamorphosis which passed upon the Rome of the Caesars, making it the capital city of the Christian world. Like Professor Lanciani's previous work, it is historical and based on the rich results of archaeological research and discovery. It is profusely illustrated with views of great variety not generally accessible. In all the details of manufacture the work is brought out in the most careful manner. In red slip covers.

**Larroumet, Gustave.** *The salon of 1892: one hundred plates in photogravure and etch-*

A companion volume to "The modern discoverer" is not the transformation of him to a Christian city: Temples, Churches, and the first five centuries; it covers the first five centuries and depicts the greatest of these which passed upon the shores of the capital city of the Roman Empire. The previous work is a rich result of the author's work. It is profusely illustrated with many of the most valuable results of the author's work. It is profusely illustrated with many of the most valuable results of the author's work. It is profusely illustrated with many of the most valuable results of the author's work.

One of the men while on business in India gives a sound Yankee drubbing to an Indian fakir. This man swears vengeance at first, but relents, and when the young merchant goes home to America presents him with a pipe of great beauty. This pipe he gives to the other man, the affianced husband of the girl, and this possession leads to weird consequences. The second story is the heart history of a blind wife married to an uncongenial husband, who has wedded her for her

Ancient Persian and Biblical history is here presented in narrative form. The scene is supposed to be the city of Jerusalem before the Christian era. The feast of Purim, preceded by the fast of Esther and the four chroniclers, Mordecai, Ezra, Nehemiah and Ahasuerus, relate to a company of youths the interesting history of the Persian kingdom in past years.

destruction of Babylon, the wars and triumphs of Darius, Artaxerxes, etc., are described, and the story of Esther and Vashti is told at length.

**Malleson, G. B.** The refounding of the German empire, 1848-1871. N. Y., C: Scribner's Sons, 1893 [1892.] 9+326 p. por. plans, O. cl., \$1.75.

"This book deals especially with a period of German history of twenty-three years' duration. Beginning with the French Revolution of 1848, it records the rousing in Germany of passions long pent-up, and, for the time, difficult to be controlled or directed; the manner in which these passions were eventually mastered; the great void and the fierce longing they left behind them; the use made by one of the chief powers of Germany of the feelings and aspirations thus dormant, and finally, the complete reversal, by the means employed by that power, of the positions held in Europe till that period by Austria and Prussia on the one side, by France and Germany on the other."—*Preface.*

\***Manning, E. F.** The coming of Father Christmas. N. Y., F: Warne & Co., 1892. il. 4°. hf. cl., \$2.

**Mariette, A:** Outlines of ancient Egyptian history; tr. and ed., with notes, by Mary Broderick; an introd. note by W: C. Winslow, D.D. N. Y., C: Scribner's Sons, 1892. 81+155 p. map, il. D. cl., \$1.

The translator gives the entire sense of Mariette's concise and comprehensive "Aperçu" in readable English. The book was written in lecture form for the use of the Egyptian schools in Cairo, and passages having particular reference to that fact are omitted and the dates are given according to our era. Where fresh discoveries have made it necessary notes have been added. Gives a summary of the great epochs and a clear account of the successive dynasties; also a definite and vivid idea of Egypt's most important records by chisel and pen. Maps, tables of dynasties and kings, ancient Egyptian calendars, etc. Full index and list of works of reference.

\***Marshall, Emma.** In the service of Rachel Lady Russell: a story. N. Y., Macmillan & Co., 1892. 8+841 p. 12°, cl., \$1.50.

\***Marvell, Andrew.** Poems and satires; ed. by G. A. Aitken. N. Y., imported by C: Scribner's Sons, 1892. 2 v., 18°, (Muses lib.) cl., \$3.50.

**Mason, Rev. G. E.** Round the round world on a church mission. N. Y. and Chic., Fleming H. Revell Co., 1892. 6+879 p. il. D. cl., \$1.50.

In 1884 the present Archbishop of York, who was then Bishop of Lichfield, called two clergymen of his diocese to preach missions in the dioceses of Christchurch and Auckland, New Zealand. The author was one of the two who responded to this call. His description of a trip across the continent, with some remarks on colonization, are contained in the present volume. The novel features of the scene of this mission are described, and some of its results are given in detail.

**Milton, J:** Paradise lost: a poem in twelve books. *New American ed.* Chic., A. C. McClurg & Co., 1892. 4-352 p. S. (Laurel-crowned verse.) cl., \$1.

\***Minot, C:** Sedgwick. Human embryology. N. Y., W: Wood & Co., 1892. 888 p. il. 8°, cl., \$8.

**Moore, C: Leonard.** A book of day dreams. 2d ed., rev. N. Y., H: Holt & Co., 1892. c. 100 p. sq. D. cl., \$1.25.

One hundred sonnets full of the vivid imagery and passionate love of the beautiful that marked "Poems antique and modern," "Banquet of Palacios," etc.

\***Morton, Oliver T.** The southern empire. Bost., Houghton, Mifflin & Co., 1892. 12°, cl., \$1.25.

**Mittrich, R: Kendall.** The Moon Prince, and other nabobs. N. Y., Harper, 1893

[1892.] 6+340 p. il. D. (Harper's young people ser.) cl., \$1.25.

The four stories are called: "The moon prince," "A day in Waxland," "The hurrishoffer" and "Oppenax 1/2." They are fashioned after "Alice in Wonderland," and will, with their funny rhymes, grotesque fancies and pictures, very much amuse the young people.

\***New York. Court of appeals.** Reports of cases not reported in the off. ser., from April, 1890, to Feb., 1892; with notes by W. H. Silvernail. V. 3. N. Y. and A. B. Banks & Bros., 1892. c. 40+705 p. O. shp., net, \$3.50.

\***New York.** The general corporation law, the stock corporation law, the transportation corporations law and the business corporations law of the state as amended by laws of 1892; with forms and annot. by C. T. Haviland. N. Y., The Diossy Law-Book Co., 1892. c. 6+187 p. O. pap., \$1.

\***New York state reporter, cont.** all the current decisions of the courts of record of N. Y. state, [etc.]; ed. by W. S. Gibbons. V. 46; with index and table of cases reported, cited, affirmed and reversed in this v. Alb., W. C. Little & Co., 1892. c. 11-86+1040 p. O. shp., \$3.50.

**Newton, H. A.** A memoir of Elias Loomis from the Smithsonian report for 1890. Wash., D. C., Government Print. Office, 1891 [1892.] 1+741-770 p. O. pap., n. p.

**Ninety-nine practical methods of utilizing boiled beef, and the original recipe for stewed chicken, by Babet; preface by Mme. M. De Fontclose; from the French by A. P. N. Y., J: Ireland, 1893 [1892.] c. 123 p. obl. T. bds., 75 c.**

A little manual which not only gives the recipes for cooking beef, but also the accompanying sauces and flavorings.

**O'Reilly, Mrs. —.** Joan and Jerry. N. Y., T: Whittaker, [1892.] 5-264 p. il. D. cl., \$1. Joan and Jerry were two cousins whom an aunt had called derisively Beauty and Brains. Joan met her cousin for the first time under unpleasant circumstances in a London lodging-house. The main incidents of the friendship thus formed, with a description of some of Joan's lodgers, take up most of a story which tells finally of Joan's victory.

\***Palgrave, Francis Turner.** The children's treasury of lyrical poetry; selected and arr. with notes by Francis Turner Palgrave. N. Y., Macmillan & Co., 1892. 10+333 p. 18°, (The golden treasury ser.) cl., \$1.

**Parker, Leroy, and Worthington, Robert H.** The law of public health and safety, and the powers and duties of boards of health. Alb., N. Y., Matthew Bender, 1892. c. 42+471 p. O. shp., \$5.25.

*Contents:* The police power of the State; Limitations on the police power; Municipal corporations, powers and duties, ordinances; Board of Health, organization, powers and duties, etc.; Nuisances; Regulation of business pursuits and professions; Practice of medicine; Slaughter-houses; Oleomargarine laws; Regulations of markets; Regulations to prevent fire; Building laws; Regulation of burial; Regulation of railroads.

**Parker, W: Kitchen.** A memoir of William Kitchen Parker; from the Smithsonian report for 1890. Wash., D. C., Government Print Office, 1891 [1892.] 1+771-774 p. O. pap., n. p.

\***Paris Salon of 1892; one hundred photographs in colors; with text in French.** Bost., Estes & Lauriat, 1892. imp. 8°, silk, vellum ed., \$10; Holland ed., \$12.

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Paris Salon of 1889: an  
vues in color and  
Estes & Lauriat. N. Y.  
colored, 1891.

\*Pellow, C. E. Manual of practical, medical and physiological chemistry. N. Y., Appleton, 1892. 14+314 p. il. 12°, cl., \$2.50.

Pellow, G. Poems; ed. with an introd. by W. D. Howells. Bost., W. B. Clarke & Co., [1892.] c. 11+54 p. O. bds., \$1.25.

Mr. Pellow was the author of "Castle and cabin," a study of Ireland, and the "Life of John Jay," embraced in the *American statesmen series*. His charming personality and uneventful life are described in Mr. Howells' sympathetic introduction.

Perkins, W. Rufus. Eleusis, and lesser poems. Chic., A. C. McClurg & Co., 1892. c. 219 p. S. cl., \$1.

A year or two ago a little volume containing the poem of "Eleusis" was published anonymously in a private edition, and made a very marked impression in the limited circle where it was known, as disclosing evidence of a new and distinctive force in American poetry. The author being thus encouraged to avow his creation, has revised and somewhat extended the poem; and it now appears with the addition of a dozen "Lesser poems" that give a pleasant relief and variety to the volume.

Phillips, Philip, sr., and Rev. Philip, jr. Six song services; with connective reading: designed for special religious services and Christian entertainment (which will appear in "Our new hymnal," to be issued in 1893.) N. Y., Funk & Wagnalls Co., 1892. c. 68 p. sq. S. pap., 20 c.

Something new and attractive for Christian Endeavor Societies, Epworth Leagues and others. The services with words, music, etc., are arranged topically, as follows: 1, Christ in song; 2, Salvation in song; 3, Thanksgiving in song; 4, Children's services in song; 5, Temperance in song; 6, Christmas in song.

\*Plato. Dialogues; referring to the trial and death of Socrates: reprinted from the translation of W. Whewell, D.D., [cont.] Euthyphro, Socrates' apology, Crito, Phaedo. N. Y., Macmillan & Co., 1892. 9+223 p. 16°, cl., \$1.

Poynter, E. Frances. Among the hills. [New issue.] N. Y., G. Munro, [United States Book Co., 1892.] 2+810 p. D. (Seaside lib., no. 2043.) pap., 25 c.  
First published in Holt's *Leisure hour series* in 1881.

Reed, Laura Coates. West and east: an Algerian romance. Chic., C. H. Sergel & Co., [1892.] c. 5-247 p. D. (Sergel's international lib., v. 1, no. 18.) pap., 50 c.

The story opens on a Messageries steamer bound for Algiers. Marion Walker, a representative of western civilization, and Bronson Sewall, a well-known type of cultured Boston, enter into a discussion about the relative characteristics of these sections of the United States. Their controversy ends in the usual way, after a brief stay in Algiers and a return to America, where the final scene takes place.

Renleaux, F. Technology and civilization; from the Smithsonian report for 1890. Wash., D. C., Government Print. Office, 1891 [1892.] 704+719 p. O. pap., n. p.

Roads, C. Christ enthroned in the industrial world: a discussion of Christianity in property and labor. N. Y., Hunt & Eaton, 1892. c. 8-287 p. D. cl., \$1.

The author aims to reach the Christian ideal which is attainable in the many phases of complex work-day life.

Rohrer, Martin M. Rohrer's practical calculator, incl. the only complete and intelligent key to the metric system; arithmetic stripped of superfluous nonsense and simplified. Phil., The Thompson Pub. Co., [1892.] c. '91. 220 p. T. (Our departure ser., no. 2.) flex. leatherette, 25 c.; cl. or leatherette, 50 c.

The student's, farmer's, mechanic's and business man's guide in all arithmetical transactions with his

fellow-man; a manual of plain rules, calculations and business operations illustrated by examples.

Ruskin, J. Cameos from Ruskin; selecte and arr. by Mary E. Cardwill. N. Y., C. E. Merrill & Co., [1892.] c. 8-89 p. D. cl. \$1.

"The preparation of this book was begun with the purpose of making each selection a representation of Mr. Ruskin's two-fold work, as the greatest of art critics and as a master of ethics. This purpose has not been strictly adhered to, but the drift of the book is a whole, and most of the selections, will be found to bear directly on the fundamental principle of all Mr. Ruskin's criticism, that art is inseparably connected with character and conduct or morality, and that a great art rests upon a basis of what is intrinsically good."—*Preface*.

Russell, Dora. The last signal. N. Y., J. Taylor & Co., [1892.] c. 4-311 p. D. (Broadway ser., no. 16.) pap., 50 c.

Miriam Clyde's great affection for her sister, the wife of General Conroy, leads her to put herself in false position to shield this sister from disgrace. The consequences of this act are far-reaching, and almost break up her own married happiness. A sea-coast town in England is the scene of many misunderstandings.

\*Sargent, J. Y. Grammar of the Dano-Norwegian language. N. Y., Macmillan & Co., 1892. 20+172 p. 12°, cl., \$1.90.

\*Sawyer, Mrs. Harriet Adams. Asheville or, the sky-land. [A guide to Asheville St. Louis, Mo., The Nixon-Jones Printin Co., 1892. 104 p. 16°, cl., 75 c.

Schaff, Philip, D.D. History of the Christian church. V. 7, Modern Christianity, the Swiss Reformation. N. Y., C. Scribner Sons, 1892. c. 18+890 p. O. cl., \$4.

This is the second volume of the "History of the Reformation." It concludes the history of the product period of the Swiss Reformation, in which Luther, Zwingli and Calvin were the chief actors. It follows the Protestant movement in German, Italian and French Switzerland to the close of the sixteenth century. Appendix gives a bibliography of the literature on the Reformation in France. Alphabetical index names and topics.

\*Scott, E. Dancing as an art and pastime. N. Y., Macmillan & Co., 1892. 8+214 p. 12°, cl., \$2.25.

\*Scottish clans (The) and their tartans; with notes, and il. by 96 double-page col. p. N. Y., imported by C. Scribner's Sons, 1892. 16°, cl., \$1.

\*Scudder, Horace E., ed. American poems: selected from the works of Longfellow, Whittier, Bryant, Holmes, Lowell and Emerson; ed. for school use, with biographical sketches and notes explaining the historical and personal allusions, by Horace E. Scudder. New rev. ed. Bost., Houghton, Mifflin & Co., 1892. 12°, cl. net, \$1.

\*Scudder, Horace E., ed. American prose: entire essays, sketches and stories selected from the works of Hawthorne, Irving, Longfellow, Whittier, Holmes, Lowell, Thoreau and Emerson; ed. for school use, with introduction and notes, by Horace E. Scudder. New rev. ed. Bost., Houghton, Mifflin & Co., 1892. 12°, cl., net, \$1.

\*Selden, J. The table talk of John Selden. ed. with an introd. and notes by S. Harvey Reynolds. N. Y., Macmillan & Co., 1892. 8+220 p. 8°, cl., \$2.50.

\*Shakespeare, W. The Merchant of Venice from the Riverside Shakespeare; pruned not abridged, for school use; ed. and annotated by Samuel Thurber. Bost., Houg-

ton, Mifflin & Co., 1892. 12°, (Riverside lit. ser., no. 54.) pap., net, 15 c.

**Shakespeare, W.** Works. *Ariel ed.* First group—seven comedies: Much ado about nothing, As you like it, The Winter's tale. A midsummer night's dream, Twelfth night, The tempest, The merchant of Venice. N. Y.: G. P. Putnam's Sons, 1892. 8+156; 3+166; 3+197; 2+142; 2+158; 2+150; 4+168 p. il. T. flex. leath., ea., 75 c.

The distinctive features of the *Ariel Shakespeare* are as follows: Each play is in a separate volume; the size of the volume is  $8\frac{1}{2} \times 5$  inches, and about a half inch in thickness; the page is clearly printed from a new font of brevier type; the text is in every case complete and unabridged; as illustrations the designs by Frank Howard (first published in 1893), five hundred in all, have been effectively reproduced, making a series of delicate outline plates. The edition will be issued in groups of seven plays, and each play will be sold separately.

**Sharpe, Dinah.** My horse: my love. N. Y., Orange Judd Co., 1892. c. 6+155 p. il. D. cl., \$1; pap., 50 c.

This valuable information on the horse is supposed to be given by a Polish count, the last of the noble family of Kosciusko. Chapters on veterinary education, facilities for breeding in America, pedigree of Arabian horses, Arabian horses in England, English and Russian horses, Secretary Seward's Arabs, General Grant's horses, the American horse, etc. By the author of "The apple of Arabia's eye, and other stories."

**Sheldon, M. French.** Sultan to Sultan: adventures among the Masai and other tribes of East Africa. Bost., Arena Publishing Co., 1892. 429 p. il. 8°, cl., \$5.

**Shelley, Percy Bysshe.** The complete poetical works: the text newly collated and revised and edited; with a memoir and notes by G. E. Woodberry. *Centenary ed.* Bost., Houghton, Mifflin & Co., 1892. c. 4 v., 8+432; 3+481; 4+544; 9+456 p. por. D. cl., \$7. *Large-pap. ed.* 8°, 8 v., bds., net, \$24. [Limited to 250 copies.]

This new edition of Shelley is especially noteworthy in its literary form. It contains a number of poems which are not included in any English edition, for although Shelley's grandson allowed Mr. Dowden to print certain poems, he would not permit him to add them to his edition of Shelley's works; and no later editor has been more fortunate. Mr. Woodberry has made the text as accurate as care and skill can make it; he has taken scrupulous pains that every poem is correctly produced, and supplies such variorum and other notes as are necessary. His Memoir of Shelley is one of the most valuable contributions to the literature devoted to this poet. Mr. Woodberry has been extremely fortunate in obtaining the assistance and good-will of one of the Shelley family in the preparation of his work. The mechanical features of the *Centenary ed.* are very much the same as those of the *Riverside editions* of Lowell, Whittier and Longfellow.

**Slosson, Annie Trumbull.** Aunt Liefy; il. by G. F. Randolph. N. Y., A. D. F. Randolph & Co., [1892.] c. 4-50 p. il. D. cl., 60 c.

Liefy was a contraction for the name Relief. The story tells of an incident in Miss Relief Stapleton's life, which transformed her suddenly from a hard-featured, irreligious and selfish woman into the kindly personage called Aunt Liefy.

**Smith, G. Barnett.** History of the English Parliament; together with an account of the Parliaments of Scotland and Ireland. N. Y., Wad. Lock, Bowden & Co., 1892. 2 v., 1200 p. il. 8°, cl., \$6.

**Smith, H. Preserved.** Response of Henry Preserved Smith to the charges presented to the Presbytery of Cincinnati by the Committee of Prosecution. Cin., Rob. Clarke & Co., 1892. c. 3+70 p. O. pap., 50 c.

A series of recent discussions of Bible science and its relation to inspiration led to charges being made October 17, 1892, against Prof. Smith, and this reply, which it is claimed is an exhaustive analysis of the

charges, discussing at length the ecclesiastical and Biblical doctrine of inspiration. Although in form only an answer to the charges, it is in fact a thorough study of the Biblical affirmations on this important subject.

**Smith, J. Manton.** The Essex lads who became England's greatest preacher: the life of Charles Haddon Spurgeon, for young people. N. Y., American Tract Soc., [1892.] c. 169 p. por. il. D. cl., 75 c.

A brief biography, which considers those characteristics of the great preacher which are calculated to interest young readers. The author's object is to induce young readers to follow the example shown in his life.

**Smith, W. B.** On wheels, and how I came there: a real story for real boys and girls; ed. by Rev. Joseph Gates Bonnell. N. Y., Hunt & Eaton, 1893 [1892.] c. 4-338 p. D. cl., \$1.

A wound received during the Civil War forced the hero, who joined the Union ranks at fifteen years of age, to spend the remainder of his life in bed or in a wheeled chair. He recounts his realistic experiences on the battlefield, and describes the horrors of the Andersonville and Blackbear prisons, in many of which he was an actual participant.

**Smith, W. Robertson.** The Old Testament in the Jewish Church: a course of lectures on Biblical criticism, with notes. 2d ed. rev. and enl. N. Y., Appleton, 1892. 8°, cl., \$3.

**Smythe, J. Patterson.** How God inspired the Bible: thoughts for the present disquiet. N. Y., Ja. Pott & Co., 1892. 217 p. 12°, cl., \$1.

**Snyder, J. F., M.D.** Primitive urn burial: from the Smithsonian report for 1890. Wash., D. C., Government Print. Office, 1891 [1892.] 1+610-613 p. il. O. pap., 2 p.

**Southworth, Mrs. E. D. E. N.** Em: a novel; il. by F. A. Carter. N. Y., Rob. Bonner's Sons, [1892.] c. 76, '92. 5-363 p. D. (Choice ser., no. 74.) cl., \$1; pap., 50 c.

Emolyn Wyndworth, a young heiress seventeen years of age, marries secretly. On this rash act is founded a story of sensational incidents and a tragic conclusion. The scene is Greenpoint, in the family mansion of General Archibald Wyndworth.

**Sprague, Rev. F. M.** Socialism from Genesis to Revelation. Bost., Lee & Shepard, 1893 [1892.] c. 22+493 p. D. cl., \$1.75.

The writer is convinced that some form of Christian Socialism affords the only basis of peace between the hostile forces of society. He traces the present social movement known as socialism, "from Genesis to Revelation," that is, from its origin and history to "its outlook and prophecy." He considers the objections urged against it, and shows its advantages. He believes it rests upon the soundest philosophy and upon the most approved principles of social utility and justice. He also devotes some pages to suggestions as to the mode of introducing socialism and the proper attitude to maintain towards social reform. The "Socialism" the writer advocates is "the socialization of industry"—not the division of private property.

**Stalker, Ja., D.D.** Imago Christus; the example of Jesus Christ. *Edition de luxe.* N. Y., A. C. Armstrong & Son, 1892. 8°, leath., \$3.50.

**Stanhope, Philip Dormer, [Earl of Chesterfield.]** Lord Chesterfield's letters. *New rev. and enl. ed.* N. Y., imported by C. Scribner's Sons, 1892. 3 v., 8°, \$7.50.

**Stearns, J. N.** The National temperance almanac and teetotaler's year-book for 1893. N. Y., The National Temperance Soc. and Pub. House, 1892. 64 p. S. pap., 10 c.

**Stephen, Sir Ja. Fitzjames.** Horæ Sabaticæ: reprint of articles contributed to the *Saturday Review*. 3d ser. N. Y., Macmillan & Co., 1892. 6-376 p. 12°, cl., \$1.50.

This series of letters by the widow of Bayard Taylor have appeared in the Sunday issues of the New York *Tribune*. Their subject matter relates wholly to the preparation of food. They are dedicated to Mrs. Taylor's daughter. An excellent index makes the excellent advice and carefully worded recipes practically available. There are twenty four letters. Neatly bound in light pink cloth with dark red decoration.

\***Watson, W:** *Lachrymæ musarum, and other poems.* N. Y., Macmillan & Co., 1892. 8-78 p. 16°, cl., \$1.25.

**Westall, W:** The princes of Peele. N. Y., Lovell, Gastfeld & Co., [1892.] c. 2-347 p. D. cl., \$1.25.

The Princes are one of the leading families of an English community disguised under the name of Peele. The oldest son turns thief and forger, and in his declining years the father is forced to attend actively to business once more and go to Trinidad. His second son takes charge of the home business assisted by his younger brother. Both these young men love the same attractive young American girl. Scene shifts to America, and includes incidents of the Civil War.

**White, Horatio Stevens. ed.** Deutsche Volkslieder: a selection from German folksongs. [German text]; ed. with introd. and notes by Horatio Stevens White. N. Y., G. P. Putnam's Sons, [1892.] 9+324+8 p. il. T. (Knickerbocker nuggets, no. 88.) hf. cl., \$1.50.

**Wilkins, Miss Mary E.** Jane Field: a novel. N. Y., Harper, 1893 [1892.] c. 4+267 p. il. S. cl., \$1.25.

In this her first novel, Miss Wilkins has made an unlovely middle-aged woman the centre of a story of sustained power. Jane Field is a gaunt, stern New England woman, poor, hardworking but devoted to her delicate daughter Lois. She grieves with all the intensity of her silent nature as Lois fades under poor fare and hard work. Then temptation comes to her—temptation by yielding to which she will gain material comfort for her child, and but recover what should justly be her own. She yields, and the story marches on to the inevitable end, showing her stern struggle with fate and unflinching persistence in the path she has chosen. Lois' pretty love-story lightens the dark places, and the many minor characters are drawn with that fidelity, perception and graphic power which make Miss Wilkins' New Englanders living, breathing men and women.

**Wilks, S., M.D., and Bettanv, G. T.** A biographical history of Guy's Hospital. N. Y., Ward, Lock, Bowden & Co., 1892. 8°, cl., \$5. Large-pap. ed., 4°, hf. mor., \$10.

**Willard, Mrs. Eugene S.** Kin-da-shon's wife: an Alaskan story. N. Y. and Chic., Fleming H. Revell Co., [1892.] c. 3+281 p. il. D. cl., \$1.50.

Mrs. Willard is home missionary to Alaska of the Presbyterian Board of America. When a committee of United States Senators visited Alaska to inquire into the condition of the natives, she was applied to for a paper on the subject, and wrote one on "Needed legislation for the protection of native children," which was considered the most discriminating, faithful and able one received. The facts she had studied so carefully she has here woven into a story of love and suffering in this wild, strange country, where women are as yet little above animals.

**\*Willeby, C:** Frederic Chopin: a biography. N. Y., C. Scribner's Sons, 1892. por. il. \$3.

**\*Wisconsin. Supreme ct.** Reports of cases, with tables of the cases and principal matters; F. K. Conover, off. rep. V. 81. Dec. 15, 1891-March 22, 1892. Chic., Callaghan & Co., 1892. c. 55+721 p. O. shp., \$3.75.

**\*Woodhead, G. Sims, M.D.** Practical pathology: a manual for students and practitioners. 3d ed. Phil., J. B. Lippincott Co., 1892. 19+652 p. 12°, cl., \$7.

**\*Young, Arthur.** Arthur Young's tour in Ireland (1776-1779); ed. with introd. and notes by Arthur Wollaston Hutton; with a bibliography by J. P. Anderson. N. Y., Macmillan & Co., 1892. 2 v., 12°, cl. \$2.

**Young Men's Christian Associations:** a handbook of the history, organization and methods of work; ed. by H. S. Ninde, J. I. Bowne and Erskine Uhl. N. Y., The International Committee of Young Men's Christian Association, 40 E. 23d st., 1892. c. 31. 2-448+63 p. D. cl., \$3; hf. mor., \$3.

In 1885 the opening of the Young Men's Christian Association Training School occasioned a demand for a text-book. Such a volume was published in 1888, covering the first seventeen chapters of the present book. The new matter is the result of unceasing practical work, and is up to date. The book contains information needed by students in the training-school; by young men engaged in professional or business life; by men already engaged in the work; by leaders of training-classes, and by the secretaries of branches. An elaborate system of blanks to reduce labor and suggest helpful thoughts, forms the appendix. Full index.

**Zahn, Rev. J. A.** Sound and music. Chic., A. C. McClurg & Co., 1892. c. 4-451 p. il. O. cl., \$3.50.

This volume grew out of a course of lectures given last year in the Catholic University of America at Washington, D. C. The lectures have been so altered and enlarged that the work is practically a new one, although the lecture form has been retained. The main purpose is to give musicians and general readers an exact knowledge, based on experiment, of the principles of acoustics, and to present at the same time a brief exposition of the physical basis of musical harmony. To enable the reader most readily to understand the various topics treated illustrations of many of the instruments used in the lectures have been inserted in the text.

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## G. P. PUTNAM'S SONS, N. Y.

Jefferson, Writings, v. 1.....	5.00
Shakespeare, Works, first group: seven comedies.....	75
Lamb, Wit and wisdom of Charles Lamb.....	1.00
White, Deutsche volkslieder.....	1.50

## A. D. F. RANDOLPH &amp; Co., N. Y.

Daily steps upward, <i>new ed.</i> .....	75
Slosson, Aunt Liefy.....	60

## FLEMING H. REVELL CO., N. Y. and Chic.

Mason, Round the round world on a church mission.....	\$1.50
Willard, Kin-da-shon's wife.....	1.50

## ROBERTS BROS., Bost.

Jackson, Poems.....	3.00
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## CHARLES SCRIBNER'S SONS, N. Y.

Anacreon, <i>limited ed.</i> .....	met, 7.50
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Brownell, French art.....	1.25
Bruce, Apologetics.....	met, 2.50
Cartwright, Sacharissa.....	3.75
Fane, Poems, 2 v.....	met, 8.50
Flagg, Life and letters of Washington Allston.....	5.00
Gore, The mission of the church.....	1.00
Gouin, Art of teaching and studying lan- guages.....	2.25
Henley and Stevenson, Three plays.....	met, 2.00
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Kleczynski, How to play Chopin.....	1.50
Leland, Etruscan Roman remains.....	5.50
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Mariette, Outlines of ancient Egyptian history.....	1.00
Marvell, Poems and satires.....	3.50
Schaff, History of the Christian church, v. 7.....	4.00
Scottish clans (The) and their tartans.....	1.00
Stanhope, Lord Chesterfield's letters, <i>new rev. and enl. ed.</i> , 3 v.....	7.50
Stoddard, Under the evening lamp.....	1.25
Storrs, Bernard of Clairvaux.....	2.50
Taylor, Letters to a young housekeeper..	1.25
Vacaresco, The bard of Dimbovitza, <i>new cheaper ed.</i> .....	1.75
Willeby, Frederic Chopin.....	3.00

## C. H. SERGEL &amp; Co., Chic.

Reed, West and East.....	50
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## W. J. SHUEY &amp; Co., Dayton, O.

Hott, Sacred hours with young Christians.....	90
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## SILVER, BURDETTE &amp; Co., N. Y.

Tufts, The Cecilian series of study and song, Bk. 1, 48 c.; bk. 2, 60 c.; bk. 3.....	54
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## L. K. STROUSE &amp; Co., N. Y.

Blackstone, Commentaries on the laws of England.....	5.00
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JOHN A. TAYLOR & Co., 119 Potter Building,  
N. Y.

Russell, The last signal.....	50
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## E THOMPSON CO., Northport, L. I.

American and English railroad cases, v. 50.....	4.50
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## THE THOMPSON PUB. CO., Phila.

Rohrer, Practical calculator.....25 c.;	50
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## TOWN TOPICS PUB. CO., N. Y.

Tales from <i>Town Topics</i> , no. 6.....	50
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## UNITED STATES BOOK CO. (Lovell's), N. Y.

Bierce, Tales of soldiers and civilians, 50c.;	1.00
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*American authors series.*

Ellsworth, A little worldling (48).....	50
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A. D. F. RAYNE  
Daily news paper, etc.  
Shannon, Ann. Lib.

PLUMING H. RAYNE  
Mason, Round the neck  
mission  
Willard, Kin-dashers

ROBERT H.  
Jackson, Poem

CHARLES STONE

Anacron, English  
Barling-Gould, Tager  
Brownell, French  
Bruce, Apologies  
Cartwright, Sackman  
Flagg, Life and  
Allison

Gore, The mission  
Gouin, Art of teaching  
grapes

Hensley and Stevens  
Herrick, Works

Klecrynski, How  
Leland, Erasmus  
Mallison, The rector

Empire, 1848-1871  
Marianne, Outlines of  
history

Marvell, Poems  
Schaff, History of  
v. 7

Scottish clau (The  
Scotchman, Lord  
rev. and ed. 1871)

Stoddard, Under the  
Storrs, Bernard  
Taylor, Letters to a  
Vacancesco, The last of  
chapter 10

Willaby, Freder. Cap.

C. H. Smead

Reed, West and East

W. J. SHERMAN

Hott, Sacred hours  
SILVER, REINHOLD

Tufes, The Cellar  
Bk. 1, 48 c.; bk. 2, 50 c.

L. K. STONE

Blackstone, Commentaries  
England

JOHN A. TAYLOR & CO.  
S. I.

Romell, The last sign

E. THOMPSON CO. INC.

American and English  
THIS THOMPSON CO.

Robner, Practical calculator

TOWN TONES CO.

Tales from Town Tones

UNITED STATES BOOK CO.  
Bierce, Tales of soldiers  
American  
worth, A little history

UNITED STATES BOOK CO.—Continued.  
Seaside Library.

Butt, Eugenie, *new issue* (2044) . . . . . 25  
Cadell, Ida Craven, *new issue* (2039) . . . . . 25  
Jenkins, Jupiter's daughters, *new issue*  
(2041) . . . . . 25  
— Who breaks—pays, *new issue* (2040) . . . . . 25  
Poynter, Among the hills, *new issue* (2045) . . . . . 25  
Villari, In change unchanged, *new issue*  
(2046) . . . . . 25

WARD & DRUMMOND, N. Y.

Hughes, Sybil Trevyllian . . . . . \$1.50

WARD, LOCK, BOWDEN & CO., N. Y.

Harland, The printing arts . . . . . 1.00

Smith, History of the English Parliament,  
2 v. . . . . 6.00

Wilks and Bettany, A biographical history  
of Guy's Hospital, *large-pap. ed.* . . . . 10.00

F. WARNE & CO., N. Y.

Manning, The coming of Father Christmas . . . . . 2.00

Timbs and Gunn, The abbey, castles and  
ancient halls of England and Wales,  
*new rev. ed. 3 v.* . . . . . \$7.50; 15.00

BUSINESS NOTES.

BARTOW, FLA.—Andrews & Tidd, booksellers,  
have dissolved partnership.

BRIDGEPORT, CONN.—Beardsley & Lacey,  
booksellers, have dissolved partnership, A. R.  
Lacey retiring, and W. H. Beardsley continuing  
the business.

CHICAGO, ILL.—Eyler & Company (incorporated)  
have succeeded to the business of Ed.  
Ackermann & Co., and will continue the same at  
No. 86 Fifth Avenue. All the claims due to the  
late firms of Ackermann & Eyler and Ed. Ackermann  
& Co., which were heretofore assigned to  
Frederick Scheiber, has been assigned by him to  
Eyler & Co., who are the only ones authorized  
to make collections of these accounts.

CHICAGO, ILL.—The Russell Printing Company  
has been lately organized in Cincinnati.  
Willis Russell is its president; he is the son of  
A. O. Russell, of the Russell Morgan Printing  
Company, and formerly held a prominent position  
in that establishment. They will make a  
specialty of illustrated toy-books.

COUNCIL BLUFFS, IA.—E. H. Sheafe, book-  
seller, is advertising to sell out his business.

DENVER, COL.—L. K. Flannigan's bookstore  
has been attached for \$3000.

DAWSON, GA.—Crahn & Sons, booksellers, of  
Albany, Ga., have opened a branch house at this  
place.

DAYTON, O.—Cunningham & Sullivan have  
succeeded to the book and stationery business  
of R. A. Cunningham.

GLOVERSVILLE, N. Y.—The sale of Van Gorden's  
book and stationery business to Lawrence  
& Carmichael, which has been reported, was not  
consummated and Van Gorden will retain the  
business.

HUGOTON, KAN.—E. A. Humphrey, book-  
seller, has gone out of business.

JACKSON, MISS.—W. L. Dominick, bookseller,  
has taken in a partner. The style is now Dominick  
& Ellis.

BRADLEE WHIDDEN, Bost.

Gould, Modern American rifles . . . . . \$2.

THOMAS WHITTAKER, N. Y.

Donaldson, A Millbrook romance . . . . . 1.

Leon, The little marine . . . . . 1.

O'Reilly, Joan and Jerry . . . . . 1.

JOHN WILEY & SONS, N. Y.

Baker, Engineer's surveying instruments . . . . . 3

WILLIAM WOOD & CO., N. Y.

Minot, Human embryology . . . . . 8.

Sternberg, Bacteriology . . . . . 8.

WORTHINGTON CO., N. Y.

Eschenbach, Beyond atonement . . . . . 75 c.; 1.

THE YOUNG CHURCHMAN CO., Milwaukee, W.

Hall, The doctrine of God . . . . . met,

THE YOUNG MEN'S CHRISTIAN ASSOCIATION  
N. Y.

Young Men's Christian Assoc. handbook,  
\$2.00; 3.

LA CROSSE, WIS.—George F. Wenzel, book  
seller, has sold out his business.

LOS ANGELES, CAL.—The style of the firm  
Edwards & McKnight, booksellers and station-  
ers, has been changed to Wm. M. Edwards &

MANKATO, MINN.—French & Co., bookseller  
have been succeeded by N. T. Saunders.

NEW YORK CITY.—R. G. Eyrich has removed  
from his old headquarters at New Orleans  
New York.

NEW YORK CITY.—Fire caused a serious loss  
on the 6th inst. to Boorum & Pease, stationers  
at 30 Reade Street.

PHILADELPHIA, PA.—Rufus C. Hartranft I  
removed to commodious quarters in the Prudential  
Building, No. 139 South 7th Street.

PLATTSBROUGH, NEB.—N. G. Chilberg, book  
seller, has sold out.

SAN JOSE, CAL.—Articles of incorporation  
the W. J. Kirkpatrick Co. have been filed. The  
object of the company is to conduct a wholes-  
ale and retail book, paper, printing and general  
stationery business. The capital stock is to  
be \$50,000, and of this sum \$12,000 has already  
been subscribed by the following gentlemen, who  
are named as directors: W. J. Kirkpatrick,  
S. Birge, Charles Hammond, J. J. Gately and  
C. Gage.

SIOUX CITY, IA.—The Pinckney Book &  
Stationery Co. will occupy the upper stories  
the old Academy of Music building with  
wholesale department.

TORONTO, CANADA.—J. A. Hawthorne, I.  
of W. Drysdale & Co., Montreal, has been ap-  
pointed business manager of the Presbyterian  
News Company, and has entered upon his duties  
with the company.

WHEELING, W. VA.—The firm of Stanton  
Davenport, which has been known to the book  
and stationery trade for twenty years past, has  
been formally dissolved. Mr. Stanton purchases  
the interest of the late John R. Davenport.

# The Publishers' Weekly.

FOUNDED BY F. LEYPOLDT.

DECEMBER 10, 1892.

The editor does not hold himself responsible for the views expressed in contributed articles or communications. All matter, whether for the reading-matter columns or advertising pages, should reach this office not later than Wednesday noon, to insure insertion in the same week's issue.

*Books for the "Weekly Record," as well as all information intended for that department, must reach this office by Tuesday morning of each week.*

In case of business changes, notification or card should be immediately sent to this office for entry under "Business Notes." New catalogues issued will also be mentioned when forwarded.

Publishers are requested to furnish title-page proofs and advance information of books forthcoming, both for entry in the lists and for descriptive mention. An early copy of each book published should be forwarded, as it is of the utmost importance that the entries of books be made as promptly and as perfectly as possible. In many cases booksellers depend on the *Weekly* solely for their information. The Record of New Publications of *The Publishers' Weekly* is the material of "The American Catalogue" and so forms the basis of all trade bibliography in the United States.

*"Every man is a debtor to his profession, from the which, as men do of course seek to receive countenance and profit, so ought they of duty to endeavor themselves by way of amends to be a help thereunto."—LORD BACON.*

## DISPOSING OF SLOW STOCK.

THERE is hardly a season of the year more favorable than the present for the retailer to rid himself of the inevitable collection of remainders, slow-sellers, damaged and broken lots and an occasional "error of judgment." We dare say more people stray into your store during the four or five weeks before New Year's than during all the remaining months of the year. They are not all bookbuyers—perhaps they have no intention of buying anything and simply look around your store out of curiosity, or to kill time or "shop," which with many means the same thing. But let a thing cheap enough happen to strike their fancy it is just as likely as not that you will have no reason to regret the invasion of the idly curious. The retailer overlooks the potency of the "bargain counter" to work off slow-sellers altogether too much. Let such observe the tactics of the department stores. These never harbor unsalable stock. If one price doesn't move an article in these establishments another will, because their managers have long ago found out that a dollar in the bank with which to buy fresh and ready-selling stock is worth two any time in old and slow-going stock.

Let the bookseller and stationer therefore lay out as attractively as possible a well-stocked bargain-table to be placed in a conspicuous place in the store. Other methods are useful and numerous. Let him, for instance, take a shallow wicker basket and fill it with books at a price, job

lines, remnants, slow-sellers, etc.; and then fill another basket at another price, and still another. But at any rate, some night after all the clerks have gone away, and if the proprietor have time, let him lock the door, pull down the blinds, and search through the unfrequented corners and recesses of his store, rummage amongst the drawers and shelves, and he will probably be surprised at the amount of stuff he can collect which should be pushed. Then let him fix it up in some striking and prominent way, and invite the public through attractive advertisements in the local papers to his "bargains," and make every clerk available "hustle" that stock. It will go.

## UNDERSELLING IN FRANCE.

UNDERSELLING has for some time past been a trouble to French booksellers. Of late the habit has sprung up, outside the railway bookstands, of selling the 3 fr. 50 c. novels at 2 fr. 75 c.—a thing possible to large buyers who get a discount of 40 per cent., but impossible to small dealers who only get 20. The booksellers formed a union, to which, however, only a third of the booksellers in France have adhered; the publishers have also established one, and the two bodies have agreed to a tariff which, while retaining the novels at 2 fr. 75 c., generally lessens the discounts on other books, both of less and of higher price. The managers of the great dry-goods bazaars of Paris, which have hitherto been merciless competitors of the bookseller, have agreed to adopt the tariff.

## JAY GOULD AS AN AUTHOR.

THOUGH it is generally known that Jay Gould, who died on the 2d inst., was the author of a history of Delaware County, N. Y., it is not so widely known that one reason for its scarcity was the desire of Mr. Gould to suppress it by buying up every copy he could reach and that money could buy. He would pay any price demanded for the book, and perhaps to-day not a dozen copies of it are in existence. Gould had agents to go about Delaware County buying up his book wherever a copy could be found, and more than one farmer sold his copy for a good round sum. One copy found its way into the New York State Library, and it is, as a writer in the *New York Sun* puts it, "as much of a curiosity as are George Washington's surveying chains, his watch guard and sword, that are kept in a glass case in the rounds of the State Library." The title of the book is:

History of  
DELAWARE COUNTY AND BORDER WARS OF NEW YORK,  
CONTAINING A SKETCH OF THE EARLY SETTLEMENTS IN THE COUNTY AND A HISTORY  
of the  
LATE ANTI-RENT DIFFICULTIES IN DELAWARE, WITH  
OTHER HISTORICAL AND MISCELLANEOUS MATTER  
NEVER BEFORE PUBLISHED.  
By JAY GOULD.  
Roxbury:

Keeny & Gould, Publishers, 1856.

The reason why Mr. Gould was so anxious to suppress his book was that in dwelling upon the anti-rent difficulties he gave expression to opinions that were considerably at variance with his practices after he became a railway king. Mr. Gould is also credited with the authorship of "A Biography of Zadock Pratt, of Prattsville, N. Y.—tanner, farmer, banker and legislator."

## A NEW SYSTEM OF SHELIVING.

A NEW and practical system of shelving is patented under the name of the Koch Adjustable and Reversible Shelf-Brackets, by the Koch A. B. Co., Peoria, Ill. Though intended specially for general merchandise it has features which should make it practically useful in bookstores and libraries. The "system" consists of "wall-plates" of narrow flat iron, provided with screw-holes for every six inches of their length and studded at short intervals with pairs of small strong hooks, and ordinary shelf-brackets of japanned iron, supplied with curved "catches" on either side of both the long and short arm. The plates are firmly screwed to the wall at intervals of about four feet, and the required number of brackets are easily and quickly attached to the hooks on the plates. The shelving is then laid upon the brackets, where it rests snugly against the wall, secured between the wall-plate hooks.

The most obvious advantages of the system are economy, simplicity and durability. The shelving can be changed and shifted at will; the brackets may be placed on the wall-plates so as to raise the shelving 8 or 10 inches above the extreme top of the plate if desired, or the lower portion of a bracket may be dropped below the bottom of the plate. Either the long or short arm of the brackets may be attached to the plate, thus making one size of bracket answer for various widths of shelving. The absence of partitions insures plenty of light and facilitates the arranging or dusting of books; and in case of increase or decrease in the number of volumes to be shelved rows of plates and brackets may be added or removed at any time without altering or marring those remaining, which will be as complete first as last. The shelving may be either in continuous parallel lines or in long or short sections of varying height or width—a fact which permits of personal convenience in its arrangement.

## NOTES ON AUTHORS.

H. E. BIRD, the veteran London chess-player, is completing a history of his favorite game.

R. D. BLACKMORE has almost finished a new novel, which he proposes to call "The Pearly Cross." It will probably be published in serial form, commencing in April or May.

J. W. CROSS, who will probably be better remembered as the husband of George Eliot, is about to bring out a volume of essays to be entitled "Impressions of Dante and the New World."

THE indefatigable Dr. Smiles, who is just entering his eighty-first year, is preparing another contribution to industrial history and biography, the story of the life and work of Josiah Wedgwood, the father of modern English pottery.

AUSTIN DOBSON is engaged on an introduction to a reproduction of Holbein's "Dance of Death," printed from the fac-simile wood-cuts of Bonner and Byfield. It will be published in London by George Bell & Sons, and in New York by Macmillan & Co.

CAPT. PAUL BOYNTON the famous swimmer, has been spending the best part of the year upon "The Story of My Life," a volume soon to be brought out, giving a graphic narration of the swimmer's many thrilling experiences in differ-

ent parts of the world. The book is published on the subscription plan by a Chicago firm, which city Captain Boynton now permanently resides.

"PIERRE LOTI" is at work on a new novel which he has named "Matelot." He is also thinking of another novel to be called "Une Exilée" and to be the story of a certain unhappy and sentimental queen. M. Loti will not read a newspaper, scarcely ever writes a letter, refuses to interviewers, and does his work in a room at the top of a tower which is to be reached only by a single ladder. He is said to read all the best fiction he can lay hands upon.

THE UNION THEOLOGICAL SEMINARY, on 13d inst., conferred the degree of Doctor of Divinity upon Rev. Philip Schaff. Dr. Schaff, most prolific writer, whose works are sufficiently well known to need no enumeration here, was called to a professorship in the Union Theological Seminary in 1869, which he has held ever since then. He has filled consecutively the chairs of Theological Encyclopædia and Christian Symbolics, of Hebrew, and since 1875, that of Sacred Literature.

W. D. HOWELLS has entered into a contract with the *Ladies' Home Journal* whereby some of his most important work will first see print in pages of that magazine. His new novel, "The Coast of Bohemia," begins in the Christmas issue of the *Journal*, and immediately upon its completion Mr. Howells will begin in the magazine a series of autobiographical papers, in which he will trace the influences which led him to a literary life, his course of reading and his favorite authors and books. The articles will practically tell the story of the famous novelist's life.

ARY RENAN announces that the two volumes of his father's "History of Israel" which remained to be issued are now almost ready for the printers. One will appear in March and the other near the end of the coming year. He announces further that the family and executive will collect the stray and scattered writings which have appeared in official reports or special periodicals and publish them. Several historical documents will be united under the title of "Reign of Philippe le Bel." Some of "Notes and Jottings," made and put away in boxes and pigeon-holes, are said to contain remarkable discoveries destined, it is said, to create a "sensation."

## OBITUARY NOTES.

DR. JAMES ROSEBRUGH LEAMING, author of many well-known monographs on diseases of the chest, died in New York on the 5th inst., aged 72.

THE RT. REV. CHARLES WADSWORTH, Bishop of St. Andrew's, Dunkeld and Dunblane, died the 5th inst., aged 86. He took an active part in the affairs of the Scottish Church and was one of the New Testament Company for the revision of the authorized version of the Bible. His theological works embrace some thirty volumes, one of the most famous of which is his "Notes on the Eucharistic Controversy." He also wrote a number of critical essays, including one on "Shakespeare's Knowledge and Use of the Bible." He also edited an edition of Shakespeare and published a Greek primer. His latest contribution to literature was his "Memoirs," published in 1890.

times, restaurants, show-  
another basket at once.  
But at any rate, now you  
have gone away, and I let  
him lock the door, and  
search through the drawers  
of his store, rummage  
and shelves, and he will  
the amount of stock he  
be pushed. Then, at last,  
ing and promising to  
through attractive adver-  
papers to his "magazine"  
available "house" in the

## UNDERSELLING.

UNDERSELLING has been  
trouble to French book-  
has sprung up, once more,  
selling the 3 fr. 75 cent.  
possible to large booksellers  
per cent., but impossible to  
only get 2 fr. 50 cent.  
which, however, is not  
in France have about 2  
also established on the  
agreed to a tariff on  
novels at 2 fr. 75 cent.  
cents on other books, and  
er price. The managers  
bazaars of Paris have  
clean competitors of those  
to adopt the tariff.

## JAY GOULD.

THROUGH it is generally  
who died on the 21st inst.,  
tory of Delaware County  
known that one reason for  
desire of Mr. Gould was  
every copy he could get at  
buy. He would pay for  
book, and perhaps for  
it are in existence. Gould's  
Delaware County history  
copy could be found, and  
sold his copy for a good  
found his way into the  
and it is, as a writer is to  
it, "as much of a curiosity  
ington's surveying data, as  
sword, that are kept in the  
of the State Library."

DELAWARE COUNTY HISTORY  
CONTAINING A SKETCH OF  
HISTORY OF THE COUNTY  
LATE APPROPRIATE  
OTHER HISTORICAL AND  
NARRATIVE  
Key to Gould's  
The reason why Mr. Gould  
support his book was his  
and great difficulties in  
ions that were considered  
practices after he became a  
Gould is also created by  
"A Biography of John  
V.—tanner, farmer, hunter

## JOURNALISTIC NOTES.

It is reported that the *Idler* will be published in America by S. S. McClure, the head of the well-known syndicate. It is intended ultimately to print the American edition in America, making a certain quantity of the matter especially American.

MRS. LAMB'S *Magazine of American History*, which has exerted a potent influence in stimulating public interest in the history of this country, has just completed its twenty-eighth volume. The December number well sustains the high character of the publication for the variety and interest of its contents.

THE editors of *Poet-Lore* have arranged with F. G. Fleay, the distinguished Shakespearean, for the production of an entirely new narrative of Shakespeare's theatrical career, to be entitled "Gentle Will, Our Fellowe," embodying the latest results of his investigations, and free from any controversial matter. In the January number of *Poet-Lore* will appear the first instalment.

CHARLES P. SOMERBY, formerly business manager of the Truth Seeker Co., will begin the publication of a new weekly journal, to be started with the New Year, at 28 Lafayette Place, New York. It will be named *The Commonwealth*, and will make a feature of economic and social reform literature. Mr. Somerby has been identified with the publishing business for more than twenty years.

THE article on "New York as a Literary Centre," in the November *English Illustrated Magazine*, will not add to the reputation of its author, Douglas Sladen. Aside from his many errors of commission, the errors of omission alone would condemn the article as well-nigh worthless as a consideration of a subject which might have been made of decided interest, especially as it has not thus far been adequately treated by any one.

## LITERARY AND TRADE NOTES.

THE GROlier CLUB's edition of Moncure D. Conway's "Barons of the Potomac and the Rapahannock" will be brought out about January 1. The book, which describes colonial life and society in Virginia in the middle of the last century, is to contain a number of interesting portraits.

THE Boston "Club of Odd Volumes" has in press "The Women of the Court of Louis XV.," from the French of Imbert St.-Amand, a quarto volume, limited to 150 copies. Besides a portrait of the King, it will contain a photogravure in color of Mme. de Pompadour, from a pastel by Maurice Quentin de la Tour.

GREENOUGH, ADAMS & CUSHING, 168 Devonshire Street, Boston, have published a calendar entitled "Thoughts from Modern Authors for 1893," compiled by Alice F. Stevens and illustrated by Mary E. Parmalee; also a very neat "Children's Calendar," with selections and dates from Christmas, 1892, to Christmas, 1893.

RUFUS C. HARTMAN, Philadelphia, will publish at once "My Three-Legged Story-Teller: a roll of kodak stories," by Adelaide Skeel, illustrated by numerous snap shots; also, "The Devil's Hat: a sketch in oil," a story of the oil regions of Pennsylvania, by Melville Phillips. Mr. Hartman announces that a second edition of "In Arctic Seas with Lieut. Peary" will be ready shortly.

THE CUPPLES COMPANY, Boston, announce for early publication "Johann Wolfgang von Goethe: his wit, wisdom, poetry," preceded by the biographical sketch of Thomas de Quincey, edited by Newell Dunbar, with new illustrations, forming a companion book to "Heinrich Heine: his wit, wisdom, poetry;" also "Inspiration and Truth from the Rt. Rev. Phillips Brooks, D.D., Bishop of Massachusetts," a collection of brilliant paragraphs from Bishop Brooks' writings, with a portrait.

"TALES FROM TOWN TOPICS," No. 6, has just been issued by *Town Topics*, 21 W. 23d St., N.Y. This quarterly publication has been permanently increased in size, and will henceforth contain, in addition to an extra amount of selected matter, an original prize novelette of from 25,000 to 40,000 words in length. The first of these appears in the present number. It is a story of New York and London life, and is entitled "The Sale of a Soul." This, with the bright stories and poems selected from *Town Topics*, makes a decidedly interesting book.

GOVERNOR FULLER, of Vermont, has recently appointed Egbert C. Tuttle, treasurer of The Tuttle Company, Rutland, Vt., a director of the State Prison and House of Correction. Mr. Tuttle has never before held a State office, but is well known throughout the State as an active and successful business man. He is a man just past 40, and is therefore in the prime of life. He is director of the Merchants' National bank of Rutland and chairman of the finance committee; a director in the Rutland Street Railway Company and the P. E. Chase Manufacturing Company; also trustee of Rutland graded schools.

THOMAS B. MOSHER, of Portland, Me., announces a handsome reprint of "The City of Dreadful Night," by the late James Thomson—"the English Poe." The volume will include, besides the title-poem, "To our Ladies of Death" and "Insomnia" the three poems constituting "a pessimistic trilogy, in which 'The City of Dreadful Night' is the central and stupendous edifice." There will be ten large-paper copies on Japan vellum; forty on Van Gelder's paper; and 400 numbered copies on the same kind of paper, of smaller size, all uncut. Mrs. Elizabeth Cavazza has written an introduction to this edition.

MACMILLAN & Co. announce two volumes of interest to collectors in "English Book Plates," by Egerton Castle, with upwards of 120 examples of early and recent date, chosen from the choicest and best specimens of each period; and "French Book Plates," by Walter Hamilton, secretary of the Ex Libris Society, with about 100 illustrations of rare examples, selected as typical specimens of their respective styles, including five printed from the original plates. They have recently added the names of the Messrs. Adam and Charles Black, Edinburgh and London, to the list of the English firms for whom they act as exclusive agents in this country.

LEACH, SHEWELL & SANBORN will publish before the end of the year Horace's "Satires and Epistles," edited by James H. Kirkland, professor in Vanderbilt University; Tacitus' "Germania" and "Agricola," edited by A. G. Hopkins, professor in Hamilton College; "The Private Life of the Romans," a manual for the use of schools and colleges, by Harriet Waters Preston and Louise Dodge; "An Analytic Geometry," by Prof. E. W. Nichols, of the Virginia

Military Institute; Carlyle's "Diamond Necklace," edited by Prof. Mozler, of Ottawa, Ill.; "Jason's Quest, a Mythological Reader," by Daniel O. S. Lowell, of the Roxbury (Mass.) Latin School; "An Academic Arithmetic," by Prof. Webster Wells, of the Massachusetts Institute of Technology; and "An Academic Physiology," by Prof. O. M. Brands and Dr. Van Giesen.

AMONG the many attractive and valuable features of the third volume of the "Memorial History of the City of New York," soon to be published, is a chapter on the social life of the city during Washington's administration, and an exhaustive chapter on the "Tweed Ring," accompanied by several of Nast's famous cartoons. The volume contains many portraits of, and autographs of all the mayors of the nineteenth century, thus completing the interesting and unique series of signatures of every Burgomaster and Mayor of New York for more than two hundred and fifty years! As in the case of the first two volumes, the third contains facsimiles of rare maps and documents which the editor, General Wilson, has been so fortunate as to obtain from various sources at home and abroad, for that purpose. The third volume contains about two hundred portraits and other illustrations.

THE first book of the Authors' Club, written and published for its own benefit, is now in press. Its title will be "Liber Scriptorum," and it will appear in a large volume, sumptuously printed on hand-made paper made specially for it, and bound in a style completely new and characteristically American. The contents will appear nowhere else in print, and there will be but one edition of the book, limited to 250 copies. Every author will sign his name in pen and ink throughout these 250 copies to the article contributed by him. The illustrations will consist of headbands and tail-pieces designed and engraved specially for the places they occupy. Upwards of one hundred of the best-known American authors have contributed manuscripts for this book, which are being inlaid and will be bound up in two or more large volumes and sold in one lot to the highest bidder. The subscription price is \$100, the club reserving the right to raise it after the first hundred copies have been taken. Mr. Rositer Johnson, secretary of the Authors' Club, will receive names and addresses of would-be subscribers at 1 Bond Street, New York City.

A CONCERN calling itself the Consolidated Book Co. is placing a five-inch double-column advertisement in country papers offering a set of thirty-five books of standard authors, and "absolutely free, the handsome premium hunting case which we illustrate" for one dollar, which as usual in such cases must be sent in advance, as "we cannot send C. O. D., the amount is too small." The alluring advertisement speaks vaguely of gold watches manufactured by one of the leading American watch companies, and shows a cut of a massive-appearing watch, and another of a half-opened hunting timepiece marked "free hunting case, latest style." The Consolidated Book Co. does business in a small 10 x 12 office at 7 West Broadway, New York, the fittings of which consist of a new desk, a green cloth covered table and a screen, behind which are a pile of paper novels. The gold watch spoken of is given away to the person sending twenty-five subscriptions for the books, although this is not mentioned in the advertisement. The "hunting case" which is sent with the dollar sets is a small toy sun dial.—*The National Advertiser*.

THE tenth and concluding volume of the new edition of "Chambers's Encyclopædia" will be issued by J. B. Lippincott Co. in a few weeks. Mr. Stanley Lane-Poole writes on Swift and Turkey; Mr. F. T. Palgrave contributes the memoir of Tennyson and that of Wordsworth, Mr. Richmond Ritchie that on Thackeray. Sir W. Lawson treats of Temperance, Mr. R. W. Lowe of the Theatre, Mrs. Besant of Theosophy, and Mr. G. Howell of Trades Unions. Mr. Hamerton is the author of the biography of Titian and of that of Turner, while Mr. J. Gray writes on Van Dyck. The article on Anthony Trollope is by his brother, the late Thomas A. Trollope. Mr. Vámbéry writes on Turkestan, Prof. Shaler on the geology of the United States, Prof. J. Geikie on Volcanoes, Mr. Austin Dobson on Horace Walpole, Mr. Loftie on Westminster and Windsor, Mr. Fraser Rae on John Wilkes, Dr. Buchan on Wind, and Mr. Price Hughes on Wesley. Canon Isaac Taylor contributes the articles on Writing and on York and Yorkshire, and Cavendish that on Whist. Dr. Mills expounds Zend, and Mr. G. Saintsbury criticises Zola. The first volume of the new edition was issued in March, 1888, so that the work has been completed in less than five years—a very short time indeed when its magnitude is considered. The "Encyclopædia" contains over thirty thousand articles, contributed by nearly one thousand different writers, and includes among its contributors many of the chief authorities in various departments of knowledge.

#### FOREIGN NOTES.

CONAN DOYLE's forthcoming novel deals with the experiences of some French refugees in America, and will be called "The Refugees."

KEGAN PAUL & Co. announce for immediate publication, as the first volume of a series of six *Books about Books*, "The Great Book Collectors," by Mr. Charles Elton.

H. MINDEN, Dresden, will publish before the end of the year Ossip Schubin's new romance "Finis Poloniae." The principal part is played by a Pole named Sulpicky, but the scene is laid in Bohemian Paris.

DENT & Co. have decided to include a copious index in the edition of Landor's works which they are publishing; this will necessitate the division of what has been announced as the concluding volume into two, containing in the first "Pericles and Aspasia" and the "Citation of Shakespeare," and in the last volume the "Pentameron," a few hitherto uncollected conversations, and the index. They will be uniform in price with the preceding volumes. Macmillan & Co. are the publishers of the book in this country.

DAVID DOUGLAS, Edinburgh, who a couple of years ago issued Sir W. Scott's journal, is about to publish Scott's "Familiar Letters" between 1797 and 1825. The letters in manuscript number upwards of two thousand, and the most interesting and characteristic will alone be included in Mr. Douglas' forthcoming work. One contains a rough sketch, in Scott's hand, of the Abbotsford property and a statement of his project for dealing with what he afterwards termed his Delilah. Mr. Douglas will not only annotate the work copiously, but he will also introduce explanatory letters from some of the notable men and women who were Scott's contemporaries and correspondents. The first of the two volumes composing the work will probably appear early next spring.



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Under the heading "Books Wanted," subscribers only are entitled to a free insertion of five lines for books out of print, exclusive of address (in any issue except special numbers), at an amount not exceeding 100 lines a year. If more than five lines are sent, the excess is at 10 cents per line, and amount should be enclosed. Bids for current books and such as may be easily had from the publishers, and repeated matter, as well as all advertisements from non-subscribers, must be paid for at the rate of 10 cents per line.

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THE BOOK SHOP, 160 PUBLIC SQ., CLEVELAND, O.  
Emerson's Trees and Shrubs of Massachusetts, 2d ed.  
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Ency. Britannica. Peale or Allen ed.  
Men and Women, Browning. H., M. & Co.'s 16<sup>th</sup> ed.  
Food in Relation to Beauty. Le Favre.  
Kindness of the Unselfish.

S. E. BRIDGMAN & CO., NORTHAMPTON, MASS.  
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THE BURROWS BROS. CO., CLEVELAND, O.  
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Modern Europe, Russell. " "  
History of France, Godwin. " "  
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Stranahan, History of French Painting.

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Hales, Statical Essays, 2 v., 8<sup>th</sup>. London, 1769.  
Ellis, Influence of Air on Vegetables, 2 v. London, 1807.  
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Early ed. Mrs. Jameson's Works.  
Chesterfield's Letters, best ed.  
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Davy, John, Physiological Experiments, 2 v. 1839.  
Lippard, Quaker City.  
Hazlitt, Liber Amoris.  
Lockhart, Life of Napoleon.  
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Reeves, Old English Baron, English ed.  
Turgot's Works.  
Ricardo's Political Economy.  
Abbé Morellet's Works.  
Malthus on Population, cheap copy.  
McHale, Practices of Catholic Church.  
G. Penn. Observations on Illustration of Virgil's 4<sup>th</sup> Eclogue, 8<sup>th</sup>. London, 1810.  
Jesse's Memoirs Richard III., best ed.  
Any books printed in 15th century.  
Boyle's Works, 3 v., 4<sup>th</sup>. London, 1725.

C. N. CASPAR, 437 E. WATER ST., MILWAUKEE, WIS.  
10 T. Paine. Theo. Works in German.  
B. Hubley's Am. Revolution, 1805.  
A. Gurowski, Diary, 1863-65.  
H. Smith, Zillah. Harper, 1829.

THE CHAIN & HARDY BOOK, STATIONERY AND ART CO., DENVER, COL.

Encyclo. Britannica, v. 17 to 25, shp., Scribner ed.  
ROBERT CLARKE & CO., CINCINNATI, O.  
Sir Philip Sidney's Arcadia, Arbor reprint.  
Cody's History of Ohio in Words of One Syllable. Bedford, Clarke & Co.

Bryce, Amer. Commonwealth, 1st ed., 2 or 3 v. ed.  
Stevenson's Southern Side; or, Andersonville Prison.  
Force, M. F., Prehistoric Man.  
C. S. CRABTREE, 235 NICOLLET AVE., MINNEAPOLIS, MINN.  
Quarterly Am. Art Journal, v. 3.  
Architectural Journal, v. 1, no. 1.

CRANSTON & CURTS, 57 WASH'N ST., CHICAGO, ILL.  
Help, Conquest of America. Harper.  
Longfellow, Works, ed. by Samuel Longfellow, large-p. ed.  
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Emerson's Works, large-p. ed.

CROTHERS & KORTH, 246 4TH AVE., N. Y. [Cash.]  
Johnny Kin and the Goblins, by Chas. G. Leland. Pub. by Macmillan in 1877.

E. DARROW & CO., ROCHESTER, N. Y.  
Bernard on Masonry.

DODGE & BROWN CO., ROCHESTER, N. Y.  
International Review, May, 1877.  
St. Paul's Magazine, March, 1872; Oct., 1873.  
Gardener's " Dec. 29, 1888.  
Cornhill " Feb., 1891.  
Littell's Living Age, Dec. 25, 1880.

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H. D. HAMILTON, 261 B'WAY, N. Y.  
\$1 for June, 1887, Magazine of Art, Box 1830, N. Y. P. C.

GEORGE P. HUMPHREY, ROCHESTER, N. Y. [Cash.]  
Dufaur, Histoire de la Prostitution, 6 v.  
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 Koller, Among the Indians. Phila., 1868.  
 KING BROS., 3 4TH ST., SAN FRANCISCO, CAL.  
 Scribner Britannica, any vols. after 11.  
 Feisterschaft, French, German, Spanish.  
 Jecky's European Morals, v. 2, London ed.  
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 Dontholin's History of Captivity of Napoleon, v. 1.  
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 Baron Leo von Oberg, M.D., from the German by J. A. Sigmund. 1868.  
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 McQueen, Orator Touchstone, 12°, cl. Pub. by Harper & Bros., 1854.  
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 " Notes on Constitutional History of England.  
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 Always (Manual of Etiquette.)  
 American Adventure by Land and Sea, v. 1. N. Y., 1868.  
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 Ballantyne, Fast in the Ice; Silver Lake.  
 " Fighting the Whales.  
 Barber, Incidents in American History.  
 Barclay, Constitution of the U. S. Digest, etc.  
 Barnum, Struggles and Triumphs.  
 Beach, Allie's Mistake.  
 Beard and Redpath, Biography of Toussaint L'Ouvreur. Boston, 1863.  
 Benedict, My Daughter Elinor. 3 copies.  
 Bhagavad, Gita, tr. by Cockburn Thomson.  
 Black, Wm., Love or Marriage.  
 Boardman, Haps and Mishaps of the Brown Family.  
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 Book of North American Indians. Dayton, 1854.  
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 Brown, Ormond. Phila., 1857.  
 Browning, E. B., Poems, v. 1. N. Y., 1869.  
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 Dalziel, Comic Annual for 1883.  
 Daniels, That Boy.  
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 De Mille, Babes in the Wood.  
 De Vere, Wonders of the Deep.  
 Dickens, Little Folks, 4 v.  
 Dickinson, Among the Thorns.  
 Dickson, Elocutionist. Boston, 1884.  
 Dr. Livingston's Seventeen Years in Africa.  
 Dodge, A Few Friends and How They Amused Themselves.  
 Dorsey, Nora Brady's Vow.  
 Douglas, Drifted Asunder.  
 " We Von Arldens.  
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 Erickman-Chatrain, Outbreak of the French Revolution.  
 Erickson, Good Measure.  
 Estvan, Harry Delaware.  
 Faber, An Ugly Heroine.  
 Falkner, White Rose of Memphis.  
 Famous Victory. Jansen, McClurg, 1880.  
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 Gibbon, Roman Empire, 1 vol. ed. Phila., 1874.  
 Gibbon, Complete American Trapper.  
 Goldsmith, Works, v. 1, ed. by Prior. 4 vol. ed. 1877.  
 Goodwin, The Grange; a Study in the Science of Society.  
 Gordon, Wm., History of War of Thirteen Colonies, 3 v.  
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 Johnson, Catskill Fairies.  
 Josephus' Works, Whiston, v. 1. N. Y., 1870.  
 Journal of Morphology, v. 1, pts. 1 and 3.  
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 Lanman, Congressional Dictionary.  
 Lee, Three Years Among Comanches. Albany, 1859.  
 Lenzen, Not in Their Set.  
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 Louisiana Election Pamphlets, 1876.  
 Lowell's Poems, v. 1, 16th edition. Boston, 1871.  
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 Sadler, Flag Lieutenant,  
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 Sand, Monsieur Antoine.  
 Sedgwick, Hope Leslie, v. 1.  
 Shakespeare, Poetical Works with Memoir, 16°. Boston, 1871.  
 Small, Diseases of the Nervous System. N. Y., 1856.  
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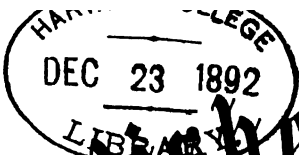
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## WEEKLY RECORD OF NEW PUBLICATIONS.\*

The abbreviations are usually self-explanatory. c. after the date indicates that the book is copyrighted; if the copyright date differs from the imprint date, the year of copyright is added. Books of foreign origin, of which the edition (annotated, illustrated, etc.) is entered as copyright, are marked c. ed.; translations, c. tr.; n. p. is place of price, indicates that the publisher makes no price, either net or retail, and quotes prices to the trade only upon application.

A colon after initial designates the most usual given name, as: A: Augustus; B: Benjamin; C: Charles; D: David; E: Edward; F: Frederick; G: George; H: Henry; I: Isaac; J: John; L: Louis; N: Nicholas; P: Peter; R: Richard; S: Samuel; T: Thomas; W: William.

Sizes are designated as follows: F. (folio: over 30 centimeters high); O. 4to: under 30 cm.; O. (8vo: 25 cm.); D. (same: 20 cm.); S. (8mo: 17½ cm.); T. (same: 15 cm.); Tl. (same: 12½ cm.); Ps. (same: 10 cm.). Sq., etc., designate square, oblong, narrow books of these heights.

**Adams, Herbert B., and Wood, H:** Columbus and his discovery of America. Balt., Md., The Johns Hopkins Press, 1892. c. 3-88 p. O. (Johns Hopkins Univ. studies.) 10th ser., nos. 10-11.) pap., 50 c.

Contents: Oration delivered by Prof. Adams at the Peabody Institute, October 10, 1892; Oration delivered by Prof. Wood in Baltimore, October 31, 1892; The first Jew in America, by Prof. M. Kayserling; Columbus in Oriental literature, by Dr. Cyrus Adler; Bibliographies of the discovery of America, and Public memorials of Columbus, by Charles Weathers Bump.

**Adams, Myron.** Creation of the Bible. Bost., Houghton, Mifflin & Co., 1892. c. 5+313 p. O. cl., \$1.50.

The author of "The continuous creation" has now written a volume in which he seeks to co-ordinate the results of the higher criticism into a systematic account of the evolution of the Christian Scriptures. Considering the Bible a book to be studied as any book would be studied, he examines the compiling work of Ezra, the scribe; the traditional and legendary elements of the Bible, its fiction and poetry; the nature and limitations of prophecy; the Greek and other outside influences that modified the development of Jewish and Christian sacred literature, and the philosophical and sociological doctrines emphasized by St. Paul and other New Testament writers.

**Aitchison, Sir C:** Lord Lawrence. N. Y., Macmillan & Co., 1892. 216 p. 12", (Rulers of India ser.) cl., 60 c.

**American and English encyclopædia of law:** comp. under the editorial supervision of J. Houston Merrill. V. 20, [Receivers to Replevin.] Northport, N. Y., E: Thompson Co., 1892. c. 7+1151 p. O. shp., \$6.50.

**American digest, (Annual. 1892.)** being V. 6 of the United States digest, third series annuals; also the complete digest for 1892. A digest of all the decisions of the U. S. supreme ct., all the U. S. circuit and district cts., the cts. of last resort of all the states and territories, and the intermediate cts. of N. Y. state, Pa., O., Ill., Ind., Mo and Col., U. S. ct. of claims, supreme ct. of the D. C., [etc.] Sept. 1, 1891, to Aug. 31, 1892, [etc.] Prepared and ed. by the editorial staff of the national reporter system. St. Paul, West Pub. Co., 1892. c. 12 p.+6046 columns (two on each page) O. (National reporter system digests, annual ser., v. 6.) shp., \$6.

**American railroad and corporation reports:** being a coll. of the current decisions of the courts of last resort in the U. S. pertaining to the law of railroads, private and municipal corporations, including the law of insurance, banking, carriers, telegraph and telephone companies, building and loan associations, etc.; ed. and annot. by J: Lewis. V. 5. Chic., E. B. Myers & Co., 1892. c. 7+820 p. O. shp., \$5.

**Apthorp, H:** Two-cent railroad fare and other railroad legislation in Ohio. Akron,

O., The Werner Ptg. and Litho. Co., [1892] c. 42 p. O. pap., 10 c.

**Argles, Mrs. Marg.:** ["The Duchesse," pseud., now Mrs. Hungerford.] A conquering heroine. N. Y., Tait, Sons & Co., [1892.] c. 3-196 p. S. (Shandon ser., no. 1.) pap., 5c.

An English country house, where a merry party of guests is assembled, is the scene in which the "conquering heroine," in the guise of a charming Irish girl, appears. She breaks up several promising flirtations, and causes general unhappiness by her wistful glance before she makes her final choice and dismisses her unlucky victims.

**Arkansas.** Acts and resolutions of the general assembly passed at the session held at the capitol, in the city of Little Rock, which began on Monday, Jan. 12, and adjourned on Saturday, Apr. 4, 1891. Morrilton, Fla. Pr. Co., st. prs., 1891. no c. 18+325+31 p. O. shp., \$2.75.

**Ascott, Hope R.** Stories. N. Y., Macmillan & Co., 1892. 18+447 p. 12", cl., \$1.75.

**Austin, Alfred.** Fortunatus the pessimist. N. Y., Macmillan & Co., 1892. 5+179 p. 12", cl., \$1.75.

**Balfour, Mrs. C. L.** Cousin Bessie: a story of youthful earnestness. N. Y. and Chic. Fleming H. Revell Co., 1892. 96 p. il. 12", cl., 35 c.

**Bamford, Mary E.** Miss Millie's trying. N. Y., Hunt & Eaton, 1892 [1892.] c. 320 p. D. cl., 90 c.

By writing occasional articles for the press, and through a series of petty economies, Millie Duncan contrived to provide for herself and sister the necessities of life. At the juncture where her efforts were seemingly without results Millie makes an unexpected bargain with a real-estate agent, and the story of a sad experience closes happily.

**Berean beginner's lesson-book on the international [Sunday-school] lessons for 1893.** N. Y., Hunt & Eaton, [1892.] c. 196 p. maps, T. (Berean ser., no. 8.) bds., 15 c.

**Berean intermediate lesson-book on the international [Sunday-school] lessons for 1893.** N. Y., Hunt & Eaton, [1892.] c. 188 p. maps, T. (Berean ser., no. 2.) bds., 15 c.

**Berean senior lesson-book on the international [Sunday-school] lessons for 1893.** N. Y., Hunt & Eaton, 1892. c. 202 p. maps, T. (Berean ser., no. 1.) bds., 15 c.

**Bethune, J. G.** The F. cipher. St. Paul, Minn., The Price-McGill Pub. Co., [1892.] c. 4-292 p. D. (Idle moments ser., no. 19.) pap., 50 c.

The story of a daring attempt to defraud a life insurance company during the period of the Civil War. The narrator was a soldier in the Confederate cavalry.

**Bishop, Joel Prentiss.** New commentaries on the criminal law upon a new system of legal exposition. 8th ed., being a new work

\* In this list, the titles generally are verbatim transcriptions (according to the rule of the American Library Association) from books received. Books not received are indicated by a prefixed asterisk and this office cannot be held responsible for the correctness of their record.

is not received in  
payments of this type

**\*Fowler, J. K.** Echoes of old county life being recollections of sport, politics and farming in the good old times. N. Y. Macmillan & Co., 1892. 12+264 p. 8°, c \$2.50.

**Furniss, H.** Flying visits; il. by the author. N. Y., United States Book Co., [1892.] c. 8+292 p. il. D. cl., \$1.

The author travelled 7000 miles in sixteen weeks to give his entertainment, "The humours of Parliament," all over the United Kingdom. He dotted down his impressions of characteristic sights and happenings in Ireland, Wales and Scotland especially, and gives them to the reader interspersed with letters to a friend, all illuminated by vivid and generally humorous illustrations.

**Gates, Caleb Frank.** A Christian business man: biography of Deacon C. F. Gates, by his son. Bost., Congregational S. S. and Pub. Soc., [1892.] c. 3-200 p. por. D. cl., \$1.

Caleb Foote Gates was born in East Haddam, Conn., in 1824. In 1853 he went to Chicago to take charge of the books of the American Car Works, which closed out business in 1855. Later Mr. Gates went into various manufacturing enterprises and made a large fortune. He was always interested in the Presbyterian church and in poor people, especially the Bohemians of Chicago. He died in 1890.

**Gestefeld, Ursula N.** A modern catechism: for the use of those who are outgrowing their swaddling clothes. N. Y., Lovell, Gestefeld & Co., [1892.] 8-63 p. D. leatherette, 25 c.

Similar in style to the denominational catechism, but dissimilar in statement; will be considered "advanced and remarkable," or "advanced and heretical," according to the reader's point of view.

**Goodell, T. Dwight.** Greek lessons. In 2 pts. Pt. 1, The Greek in English. Pt. 2, The Greek of Xenophon. N. Y., H. Holt & Co., 1892. c. 86-92. 9+376 p. map, sq. S. cl., \$1.25.

The two parts of this book, though divided in date of publication by an interval of nearly six years, were planned each for the other, and form together a consistent whole. In Pt. 1 the main stress is laid on the relations between Greek and English words, and the grammatical outline includes only the commonest and most regular declensions, and only the present indicative and infinitive of verbs. In Pt. 2 the leading idea is, in the words of Prof. Gildersleeve, "early contact with the language in mass." As regards vocabulary, both parts together contain, besides the proper names, about 855 Greek words.

**Gould, Jay.** Life and death of Jay Gould, and how he made his millions. N. Y., J. S. Ogilvie, [1892.] 4-208 p. por. D. (The peerless ser., no. 65.) pap., 25 c.

With a graphic account of Jay Gould's early life are given the inside history of the Erie Road as manipulated by him and "Jim Fisk" and an account of their responsibility in the Black Friday excitement of Wall st. To this is added an account of his funeral, with some newspaper estimates of his character.

**Guthrie, F. Anstey.** Mr. Punch's model music-hall songs and dramas: collected, improved and rearranged from *Punch*. N. Y., United States Book Co., [1892.] c. 3-220 p. il. D. cl., \$1

Thirteen burlesque music-hall ditties, patriotic, idyllic, amatory, chivalrous, plaintive, etc., also a dozen short "dramas" parodying the conventional third-rate melodrama or tragedy. Mr. *Punch* recommends his little volume to music-hall managers who are obliged to conform to the "stringent supervision exercised by those active and intelligent guardians of middle-class morality, the London County Council."

**H., M., comp.** Poetry of the gathered years. Chic., A. C. McClurg & Co., 1892. c. 3-169 p. S. cl., \$1.

Selections from many poets, chiefly American, bearing upon the coming on of age and voicing content and resignation. They are classified under the following headings: September, thirty-five; October, two score and ten; November, three score; December, seven times eleven. Delicately bound in white, with blue and gold decoration and lettering.

**Hardy, G. E.** Literature for children: a paper read before the National Educational Association at Saratoga, Thursday, July 14,

1892. N. Y., [G: E. Hardy, Grammar School no. 82.] 1892. 16 p. D. pap., 2 p.

The greater portion of the statistics presented in this paper have but recently been made known to the public, and the statistical facts herein recorded are in all cases confined to English-speaking peoples. The author is already known as conversant with his subject by many articles he has published and by his compilation of "Five hundred books for the young." He is principal of Grammar School No. 82, New York City.

**Heine, H. [and others.]** Lyrics and ballads of Heine and other German poets; tr. by Frances Hellman. N. Y., G: P. Putnam's Sons, [1892.] c. 15+250 p. S. cl., \$1.50.

About one hundred and forty pages are filled with translations of some of Heine's most charming lyric specimen poems are also given from Goethe, Gellert, Uhland, Freiligrath, Rückert, Moerike, Chamisso.

**Hertwig, Oscar.** Text-book of the embryology of man and mammals; from the German ed., by E. L. Mark. N. Y., Macmillan & Co., 1892. 16+670 p. 8", pl. cl., \$5.25.

**Hofman, H. O.** The metallurgy of lead and the desilverization of base bullion. N. Y. The Scientific Pub. Co., 1892. c. 415 p. il. plans, O. cl., \$2.

Dr. Percy's great work, "The metallurgy of lead, including desilverization and cupellation," was published in 1870 and has become a standard in several languages. During the past twenty years so much that new has been introduced in American practice that a book embodying latest improvements is a necessity. The author, who is professor in the Massachusetts Institute of Technology, intends his book specially for Americans, and has discussed new European methods chiefly in connection with their applicability to this country. This book is intended for the student, the metallurgist and the investigator.

**Howard, Oliver Otis.** General Taylor. N. Y. Appleton, 1892. c. 11+385 p. por. D. (Great commander ser., no. 2.) cl., \$1.50.

The twelfth President of the United States—Zachary Taylor—was born in Orange Co., Va., Sept. 24, 1784, and died July 9, 1850. His life is full of incident. He was engaged in the Indian wars of 1812, served in the Black Hawk War of 1832, and gained distinction in the Mexican campaign of 1846, winning the battles of Palo Alto, Resaca de la Palma, and forcing Monterey to capitulate. He was the nominee of the Whig party for the Presidency in 1848, and was inaugurated as President March 4, 1849. He only lived out about fourteen months of his administration. All these interesting events are told by the author, who is Major General U. S. army, with much color and picturesque detail.

**Howells, W.** Dean. Christmas every day, and other stories told for children. N. Y. Harper, 1893 [1892.] 3+150 p. il. D. cl., \$1.25.

A little girl in the first tale, who wishes for Christmas every day, is told a story of another child who echoed this same wish. In the consequences that follow the moral is seen. The other stories are: Turkey turning the tables; The pony engine and the Pacific express; The pumpkin glory; Butterfly-butterfly and flutterby-butterfly.

**Howitt, Mary.** John Oriol's start in life. N. Y. and Chic., Fleming H. Revell Co., 1892. 96 p. il. 12", cl., 35 c.

**Hugo, Victor.** La Chute; from Victor Hugo's "Les misérables;" ed. with an introduction and notes by H. C. O. Huss. Bost., D. C. Heath & Co., 1892. c. 5+91 p. D. (Heath's modern language ser.) pap., 80 c.

This is book second of part first of Victor Hugo's great novel, which introduces the sombre figure of Jean Valjean, the galley-slave. It covers the great scene of the robbery of the silver and the manifestation of true brotherly love by the Bishop of Digne. The professor of modern languages and literature at the College of New Jersey, Princeton, has supplied valuable linguistic notes and an ethical introduction.

**Hunt, Sarah.** Journal of the life and religious labors of Sarah Hunt, (late of West Grove, Cehster county, Pennsylvania.) Phil.



sentative topics supplemented by numerous references to fuller sources of information. These have been carefully selected, and are thought to be sufficient for all practical purposes; they are topical on all kinds of subjects and to all kinds of books. Intended principally for debaters, for students in the preparation of their various literary exercises, and for teachers. Table of contents classified by subject; questions with references, questions without references, and alphabetical index of subjects.

**Mazzini, Jos.** An essay on the duties of man: addressed to workingmen, written in 1844 and 1858; reprinted by permission of Mrs. Emilie Ashurst Venturi, editor of the life and writings of Joseph Mazzini. N. Y., Funk & Wagnalls Co., 1892. 2-146 p. 8. (The standard lib., no. 168, supplement.) pap., 15 c.

*Contents:* God; The law; Duties towards humanity; Duties towards your country—1898; Duties towards the family; Duties towards yourselves; Liberty; Education; Association; Progress; The economical question. Mazzini was born at Genoa in 1805. He desired above all things the unity of Italy and the expulsion of the foreigner. When monarchy failed to satisfy the people he headed the revolution for republicanism, but republicanism separate from socialism and atheism. Although nearly half a century has passed his ideas meet the needs of the hour.

\***Medical bulletin visiting list; or, physician's call record for 1893.** Phil., The F. A. Davis Co., 1892. 16°, pocket-book style, \$1.25 to \$1.75.

\***Mills, B. Fay.** Victory through surrender. N. Y. and Chic., Fleming H. Revell Co., 1892. 82 p. 16°, cl., 50 c.

**Milman, Constance.** Mum Fidgets. [Also] The two Richards: il. by Edith Ellison. N. Y., Appleton, 1892. 3+150 p. sq. S. (The dainty books.) cl., \$1.

"Mum Fidgets" was a "dear, delightful summer house" in which two little English girls played and planned during their summer holidays. "Mum Fidgets" was haunted, they discovered later, and trembled together over the mystery, the solution of which concludes the upretentious little tale of vacation experiences. "The two Richards" is a short story of two little boys who, while babies, were confided to the care of relatives. Later they become chums; by an accident it is discovered that the babies had been "mixed," and the two Richards have to change places.

\***Minchin, G. M.** Hydrostatics and elementary hydrokinetics. N. Y., Macmillan & Co., 1892. 11+424 p. 12°, cl., \$2.60.

**Molesworth, Mrs. Mary Louise,** ["Ennis Graham," pseud.] The man with the pan-pipes, and other stories; il. by W. J. Morgan. N. Y., E. & J. B. Young & Co., [1892.] 3-96 p. sq. O. cl., \$1.

The man with the pan-pipes was so called because he played enchantingly upon a row of reed pipes. His story is really a modification of the "Pied piper of Hamelin," told by a German cousin to her little English relative. With this is included Pig Betty; The Dormouse's mistake; The Christmas guest; Olive's tea-party; A live dummy; A queer hiding-place; Blue frocks and pink frocks.

**Morley, H.** English writers: an attempt towards a history of English literature. V. 9. Spencer and his time. N. Y., Cassell Publishing Co., 1892. 12+456 p. D. cl., \$1.50.

Covers the period between 1552 and 1599. Among Spencer's contemporaries were Queen Elizabeth, Walter Raleigh, John Hooker, Philip Sidney, Francis Drake, Edward Knight, Thomas Watson, Matthew Grove, Tasso, Montaigne, Arthur Hall, John Lyly, George Peele, Robert Greene, Marlowe, Francis Bacon, Richard Hooker, Shakespeare, etc. One of the most important and most fascinating volumes of Prof. Morley's great book.

\***Muller-Casenov, Hans, comp.** The humor of Germany; tr. with an introd. and notes by Hans Muller-Casenov; il. by C. E. Brock. N. Y., imported by C. Scribner's Sons, 1892. 8°, (International humor ser.) cl., \$1.25.

\***New York.** The revised statutes; 5th and 6th suppl. v. to the 8th ed. of the revised statutes and to Birdseye's revised statutes, comprising the general statutes of 1893-1892, both incl. as amended to the commencement of the session of 1893, [etc.] 9th ed. V. 5 and 6; ed. by C. A. Callie. N. Y. and Alb., Banks & Bros., 1892. c. 3 l. +3181-3868; 3869-4621+124 p. O. shp. \$10.

**Ogden, Antoinette.** Christmas stories; from French and Spanish writers. Chic., A. C. McClurg & Co., 1892. c. 5-265 p. S. cl., \$1.25.

The French stories are by Theuriet, Coppée, Daudet, Gustave Droz, Jules Simon, Marcel Prévost and Maxime du Camp. The Spanish ones are by Valdés, Galdá, Maré, Alarcon, and Adolfo Becquer. The features of the continental Christmas, so different from the English plum-pudding tradition and our American customs, are delightfully presented in very successful translations. In pretty white covers with floral decorations.

\***Ohio.** General and local acts passed and joint resolutions adopted by the 70th general assembly at its regular session begun and held in the city of Columbus, Jan. 4, 1892. V. 89. Columbus, The Westbote Co. st. prs., 1892. no c. 777 p. O. hf. shp. \$2.50.

\***Oregon. Supreme ct.** Reports of cases during the Oct. term, 1891, Mar. term, 1892, and May term, 1892; G. H. Burnett, rep. V. 22. Salem, Frank C. Baker, st. pr. 1892. no c. 16+640 p. O. shp., \$5.50.

\***Palgrave, Francis T.** Amenophis, and other poems, sacred and secular. N. Y., Macmillan & Co., 1892. 8+253 p. 18°, cl., \$1.25.

\***Parquin, Captain.** The recollections of Captain Parquin, an old soldier of the Grand Army, 1803-1814. [French text.] N. Y., Boussod, Valadon & Co., 1893. 300 p. f. il. cl., \$6.25; hf. mor., \$7.50.

**Paton, Lucy Allen.** The personal character of Dante as revealed in his writings; first published by the Dante Society; reprinted by permission. Bost., Ginn & Co., 1892. 4-44 p. O. (Publications of the soc. for the collegiate instruction of women, Fay House monographs, no. 4.) pap., 50 c.

This essay has been somewhat revised since the award of the Sarah Greene Trimmings prize in 1892. The alterations the author acknowledges are in conformity with valuable suggestions received from Prof. Charles Eliot Norton. Contains list of members of the Dante Society.

\***Pierson, Arthur T., D.D.** The dove in the heart; or, the perfect peace in God: meditation on Isaiah, 26th chapter, 3d and 4th verses. N. Y. and Chic., Fleming H. Revell Co., 1892. 32 p. 12°, cl., 25 c.

\***Plon, Eugene.** Thorvaldsen: his life and works; tr. by I. M. Luyster. Bost., Roberts Bros., 1892. il. 8°, cl., \$2.

**Régamey, Félix.** Japan in art and industry, with a glance at Japanese manners and customs; authorized tr. by M. French Sheldon and Eli Lemon Sheldon; with designs by the author. N. Y., G. P. Putnam's Sons, 1893 [1892.] c. 7+349 p. il. D. cl. \$1.75.

"Japan in art and industry" is the title given to a translation of Félix Régamey's *Le Japon pratique*. His volume was enthusiastically received in France. The *Société Géographique Commerciale de Paris* awarded him a medal, and issued a report upon his work. This report said: "It abounds in instruction, brief, precise and decisive, on the crafts, industries, conditions of labor, and processes of manufacture. Everywhere"

The Society Geographers gave him a medal and another report said: "It amounts to a... and decisive, on the east side... and goodness of it."

Four pretty short stories of English child-life, into each of which is woven a graceful little love episode. "The difficulty of a darling" was how to make her big sister a Christmas gift, with no money to buy it—a difficulty which the darling triumphantly surmounted. The others are: Such a little thing; Three feet of obstinacy; An involuntary offering.

At the age of four the writer's mind was awakened by a country preacher using a new illustration to convey the idea of eternity. At the age of nineteen, of conceit as to his knowledge of theology and religion, he meets the same country clergyman who, by reasoning, shows him that he really knows nothing, and that almost anything can be proved from the given premises. An earnest Lutheran, this country preacher points out the necessity of faith, as all knowledge is relative and unreliable.

## ORDER LIST.

D. APPLETON & Co., N. Y.	
Bryant, Poetical works, <i>new lib. ed.</i> .....	\$3.00
Caine, Love-songs of English poets, <i>authorised ed.</i> .....	1.50
Cooper, Novels, <i>new popular ed.</i> , 32 v. ea.,	1.50
Howard, General Taylor.....	1.50
Jephson, Stories told in an African forest.	2.00
Lindau, Hanging moss (A. T. C. L., 107),	50 c.; 1.00
Milman, Mum Fidgets.....	1.00
Walford, For grown-up children.....	1.00
FRANK C. BAKER, Salem, Oregon.	
Oregon, <i>Supreme ct.</i> , Repts., 1891-92, v. 22 (Burnett).....	5.50
BANCROFT-WHITNEY Co., San Francisco, Cal.	
Lawson, Adjudged cases on defences to crime, v. 6.....	6.50
Maher, The witch hypnotizer.....	50
BANKS & BROS., N. Y. and Alb.	
New York revised statutes, <i>9th ed.</i> , v. 5 and 6.....	10.00
BOUSSOD, VALADON & Co., N. Y.	
Parquin, Recollections of Captain Parquin.	7.50
THE BOWEN-MERRILL Co., Indianapolis, Ind.	
Indiana, <i>Appellate ct.</i> , Repts., v. 3 (Griffith)..	4.00
CALLAGHAN & Co., Chic.	
Illinois, <i>Appellate ct.</i> , Repts., v. 42 (E. Burritt Smith).....	3.75
CASSELL PUB. Co., N. Y.	
Morley, English writers, v. 9.....	1.50
ROBERT CLARKE & Co., Cin., O.	
Yaple, A country preacher.....	25
CONGREGATIONAL S. S. AND PUB. SOC., Bost.	
Gates, A Christian business man.....	1.00
F. A. DAVIS Co., Phila.	
Medical bulletin visiting list, 1893..\$1.25; 1.75	
DONOHUE, HENNEBERRY & Co., Chic.	
Caro, A young girl's love.....	25
Wittrock, A lucky mishap.....	50
ESTES & LAURIAT, Bost.	
Litchfield, Illustrated history of furniture,	net, 10.00
Ward, Social ethics.....	2.00
Whitney, Life on the circuit.....	3.50
C. D. FAHSEL PUB. Co., Milwaukee, Wis.	
Braun, Andersonville.....	50
T. H. FLOOD & Co., Chic.	
Bishop, New commentaries on the criminal law, <i>8th ed.</i> , 2 v.....net.	12.00
FRIENDS' BOOK ASSOC., 15th and Race Sts., Phila.	
Devotional poems.....	25
Hunt, Journal of the life and religious labors of Sarah Hunt.....	1.37
FUNK & WAGNALLS Co., N. Y.	
Mazzini, Essay on the duties of man.....	15
GINN & Co., Bost.	
Dufour, A French reader.....	90
Paton, The personal character of Dante..	50
GEORGE E. HARDY, Grammar School No. 12	
Hardy, Literature for children.....	2.5
HARPER & BROS., N. Y.	
Howells', Christmas every day.....	\$1.25
D. C. HEATH & Co., Bost.	
Hugo, La Chute.....	5
HENRY HOLT & Co., N. Y.	
Goodell, Greek lessons.....	1.5
Jagemann, Materials for German prose composition.....	5
HOUGHTON, MIFFLIN & Co., Bost.	
Adams, Creation of the Bible.....	1.50
HUNT & EATON, N. Y.	
Bamford, Miss Milly's trying.....	5
Berean beginner's lesson-book, 1893 (no. 3).....	15
— intermediate lesson-book, 1893 (no. 2).	15
— senior lesson-book 1893 (no. 1).....	15
McGee, The march of Methodism.....	6
JOHNS HOPKINS PRESS, Balt., Md.	
Adams and Wood, Columbus and his discovery of America.....	5
KORLING & KLAPPENBACH, Chic.	
Storm, Psyche.....	2
J. B. LIPPINCOTT Co., Phila.	
Davis and Keating, Mother and child....	2.0
Jamieson, Applied mechanics.....	1.5
Jennings, Lord Tennyson, <i>new ed. rev. and enl.</i> .....	5
Slader, The Japs at home.....	5.5
Webster, Researches in female pelvic anatomy.....	9.00
— Tuboperitoneal ectopic gestation.....	6.00
Wilson, International magazine pocket visiting list, 1893.....	\$1.25; 1.5
Woodhead, Practical pathology, <i>3d ed. rev. and enl.</i> .....	\$7.00; 5.00
LOVELL, CORVELL & Co., N. Y.	
Russell, The wreck of the <i>Grosvener</i> .....	5
LOVELL, GESTEFELD & Co., N. Y.	
Burnell, How to heal.....	5
Edwards, The romance of a French parsonage.....	1.5
Gestefeld, A modern catechism.....	5
Weyman, The new rector.....50 c.; 1.5	
A. C. MCCLURG & Co., Chic.	
Egan, Songs and sonnets.....	1.50
H., Poetry of the gathered years.....	1.00
Knowles, To England and back.....	1.00
Ogden, Christmas stories.....	1.5
Matson, References for literary workers..	3.00
MACMILLAN & Co., N. Y.	
Aitchison, Lord Lawrence.....	6
Ascott, Stories.....	1.5
Austin, Fortunatus.....	1.5
Fowler, Echoes of old county life.....	2.5
Hertwig, Text-book of the embryology of man and mammals.....	5.5
Minchin, Hydrostatics.....	2.00
Palgrave, Amenophis.....	1.5
C. E. MERRILL & Co., N. Y.	
Ruskin, Lectures on architecture and painting, <i>Brantwood ed.</i> .....	1.5



ER LIST.

George E. Hart	MORRILL, HIGGINS & Co., Chic.	
Handy, Literature	Lomon, Nameless love.....	50
Hart	Sue, A cardinal sin.....	50
Howells, Christian	Tovote, Love's delirium.....	50
D. C. Hart	J. P. MORTON & Co., Louisville, Ky.	
Hugo, La Choe	Fleenor, Thought throbs.....	\$1.50
Hart	E. B. MYERS & Co., Chic.	
Goodell, Greek	American railroad and corporation re-	
Jagemann, Matra	ports, v. 5 (Lewis).....	5.00
compositon	J. S. OGILVIE, N. Y.	
Hocart's	Gould, Life and death of Jay Gould.....	25
Adams, Creation of	PILOT PRINT CO., Morrillton, Ark.	
Hart	Arkansas, Acts and resolutions of general	
Bamford, Mrs. Wm.	assembly, 1891.....	2.75
Berens, beginner	THE PRICE-MCGILL PUB. Co., St. Paul, Minn.	
3)	Bethune, The F. cipher.....	50
intermediate	G. P. PUTNAM'S SONS, N. Y.	
senior learner	Heine, Lyrics and ballads.....	1.50
McGee, The march	Régamey, Japan in art and industry.....	1.75
JOHN BERRY	FLEMING H. REVELL Co., N. Y. and Chic.	
Adams and Wm.	Balfour, Cousin Bessie.....	35
covery of Ameri	Bowen, Ben's boyhood.....	35
KORLUS & LEE	Browne, Dawson's Madge.....	35
Storm, Psyche	Cocke, Studies in Ephesians.....	75
J. B. Lusk	Howitt, John Oriel's start in life.....	35
Davis and Keating, Jr.	Lacey, Making a beginning.....	1.00
Jamieson, Apple pie	Lawford, Jean Jacques.....	35
Jeannings, Lost Town	Mills, Victory through surrender.....	50
and	Pierson, The dove in the heart.....	25
Slader, The Japan	Ropes, Bel's baby.....	35
Webster, Researches	Stalker, Men and morals.....	1.00
only	Thorne, Eglanton.....	60
Tuberculosis	Townsend, Madagascar.....	75
Wilson, Intercourse	ROBERTS BROS., Bost.	
visiting list, 1892	Plon, Thorvaldsen, his life and works ...	2.00
Woodhead, Practical		
and cal		

SCIENTIFIC PUB. Co., N. Y.	
Hofman, The metallurgy of lead.....	1
CHARLES SCRIBNER'S SONS, N. Y.	
Boyesen, The modern vikings, new cheap-	
er ed.....	
Bunner, Rowen.....	
Field, With trumpet and drum.....	
Lee, The humor of France.....	
Muller, The humor of Germany.....	
TAIT, SONS & Co., N. Y.	
Argles, A conquering heroine.....	
E. THOMPSON Co., Northport, N. Y.	
American and English encyclopædia of	
law, v. 20.....	
ELIZABETH PHÆBE THOMS, Cin., O.	
Thoms, Important events in the world's	
history.....	
UNITED STATES BOOK Co. (Lovell's), N.	
Furniss, Flying visits.....	
Guthrie, Mr. Punch's model music-hall	
songs.....	
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Ohio general and local acts, v. 89.....	
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Rehfuss, Dental jurisprudence.....	\$2.50;
E. & J. B. YOUNG & Co., N. Y.	
Charles, Lady Augusta Stanley.....	
Clare, Another man's burden.....	
Molesworth, The man with the pan-pipes.	
THE YOUNG CHURCHMAN Co., Milwaukee,	
Living Church (The) quarterly, 1893.....	

NOTES ON AUTHORS.

MISS HARRIET WATERS PRESTON and Miss Louise Dodge have written, for school and college use, a book on "The Private Life of the Romans."

THE charge is made that the book of historical gossip entitled "An Englishman in Paris" is a forgery. The author is said to be one Philip Vandam, a Dutch Jew residing in Paris.

A WRITER in the *Critic*, who estimates that Zola's total earnings for his twenty years of literary toil amount to \$400,000, thinks this comparatively modest fortune has not been easily earned.

CLIFFORD LANIER, a brother of the late Sidney Lanier, has written a story of Spanish adventure in Florida in the seventeenth century. It will appear as a serial in *Good Form*, beginning in the February number.

"FRANK POPE HUMPHREYS," the author of "A New England Cactus," in the *Pseudonym Series*, has been tracing the history of Annie Laurie, the heroine of the famous song, and her husband, the laird of Craigdarroch.

MRS. ELIA WHEELER WILCOX, in a symposium on the subject of a poet laureate for America, says: "The grandest poem in literary construction and richness of language, written by an

American poet, is, to my thinking, 'Herod Mariamne,' by Amélie Rives."

MRS. STEVENSON, who has a good deal of ity as an author, has been writing a story the title "Under Sentence of the Law." hero is a dog condemned to death by a cou law in Switzerland, but preserved by petiti the villagers to suffer perpetual muzzlement.

MISS KATHARINE TYNAN says of William ris, the poet, that he never clothes his t limbs in anything but blue serge, in whic looks for all the world like a bluff sea-cap If he be asked to dinner the first thing he s lates is for his serge garments and no swal tail.

COUNT TOLSTOI has at last been persuade settle his estates on his wife and children. U this time he had absolutely refused to do contending that as all land belonged to the p at large his property ought to be divided an his poorer neighbors.

WE are told by a voyager from the South that Mr. and Mrs. Stevenson conform frank simplicity to many of the habits and ions of the region. There is a pleasant gill of the pair wandering on lovely Tahiti with feet and dressed in the graceful, flowing ments worn by the natives.

LOVELL, GATE.

Russell, The week

LOVELL, GATE.

Burnell, How to be

Edwards, The rescue

sonage

Gensefeld, A modern

Weyman, The new

A. C. McCLURE

Egan, Songs and sonnet

H., Poetry of the poet

Knowles, To Egan

Ogden, Christmas

Manson, Reference to

MACDONALD

Altchison, Low Lane

Ascott, Stories

Anstin, Fortunes

Fowler, Echoes of all

Herwig, Text-book

of man and woman

Minchin, Hydrants

Palgrave, Anceps

C. E. MURKIN

Ruskin, Lectures on

painting, Brant

# The Publishers' Weekly.

FOUNDED BY F. LEYPOLDT.

DECEMBER 17, 1892.

The editor does not hold himself responsible for the views expressed in contributed articles or communications. All matter, whether for the reading-matter columns or advertising pages, should reach this office not later than Wednesday noon, to insure insertion in the same week's issue.

Books for the "Weekly Record," as well as all information intended for that department, must reach this office by Tuesday morning of each week.

In case of business changes, notification or card should be immediately sent to this office for entry under "Business Notes." New catalogues issued will also be mentioned when forwarded.

Publishers are requested to furnish title-page proofs and advance information of books forthcoming, both for entry in the lists and for descriptive mention. An early copy of each book published should be forwarded, as it is of the utmost importance that the entries of books be made as promptly and as perfectly as possible. In many cases booksellers depend on the *Weekly* solely for their information. The Record of New Publications of *THE PUBLISHERS' WEEKLY* is the material of "The American Catalogue" and so forms the basis of all trade bibliography in the United States.

*"Every man is a debtor to his profession, from the which, as men do of course seek to receive countenance and profit, so ought they of duty to endeavor themselves by way of amends to be a help therunto."*—LORD BACON.

## AN EXPERIMENT IN COMPETITION.

We note with considerable interest the movement on the part of W. B. Clarke & Co., the enterprising booksellers of Boston, to take the wind out of the sails of their rival, the bazaar under-seller. Firmly convinced that they can sell books as cheap as any one, and better than those who simply use a certain class of printed matter as bait for other and more remunerative merchandise, they have hit upon the following plan: Reserving their own store for their regular custom they have hired the store adjoining and fitted it up in a manner that will catch the eye and delight the heart of the bargain-hunter. In the windows are piled no end of books, and the exhibit is made quite conspicuous by the many "price-cards" which show books at "marked-down" figures. Over the door hangs a flaming sign that announces "large lots of popular books at bargain prices." To read this sign and to look in the windows is enough to convince the most inveterate bargain-hunter in books that their former friends and protectors, the dry-goods bazaars, are not "in it" this season. The experiment so far promises to be an entire and immense success, and seems to have been as easy of execution as Columbus' famous trick with the eggs.

Turning their own store into a bazaar for this season would have crowded out the better and more desirable class of bookbuyers and given a decided "cheap John" cast to a first-class bookstore. Their plan was therefore a happy and, in

fact, the only practical way of solving the problem of meeting the competition of the bazaar, and providing for a large class of buyers at Christmas who do not know what they want, but who buy what they see before them if they think the articles will answer for "gifts" and feel that the goods are selling at bargain prices.

The idea is one worthy of consideration if not of emulation. If a desirable store in a convenient neighborhood can be rented for a month or so it might be used to advantage in working off, at certain seasons of the year, not only the cheap stock every bookseller must keep, but also in unloading stock not quite "up to date," and the many odds and ends of which we spoke last week in making up a bargain counter. If it will do no more it will pay as an object lesson to the public that books may be bought as cheap, if not cheaper, in a book-store as in the dry-goods bazaar.

If the bookseller were only as alive to his opportunities and possibilities as his rival in the department store! Or, if a certain class of publishers had only been as intent in their day to stock up their friends the booksellers, and coach them how to get rid of their "bargains" as they did the dry-goods men—probably we might be nearer the millennium. As it is, where are we? The retailer is not satisfied. Is the publisher? Ten years ago not a dry-goods store in this country sold books. Ten years more, if the bookseller does not rouse himself, the dry-goods stores may sell all the books published. There need be little danger, however, of such a cannilyism if, as intimated above, the bookseller will recognize his opportunities, and the publisher become alive to his best interests.

## ANNUAL MEETING OF THE BROTHERHOOD OF COMMERCIAL TRAVELLERS.

THE Brotherhood of Commercial Travellers held their annual meeting for election of officers at the Sinclair House, Monday, December 12. The officers elected were: President, John H. Black; vice-president, Homer P. Beach; secretary, J. Hovendon; treasurer, Samuel Eckstein; trustees, Dwight Terry, C. W. Cook. The president appointed committees as follows:

*Committee on Arrangements:* John A. McQuillin, chairman; Dwight Terry, C. W. Cook, J. T. Watkins, A. D. McMullen.

*Reception Committee:* F. A. Coombs, chairman; William Jarchow, H. L. Dorer, J. F. Hageman, Col. J. H. Ammon.

*Souvenir Committee:* J. F. Hitchcock, chairman; W. J. Kelly, T. S. James.

The annual dinner will be held at the Marlborough Hotel, Wednesday, December 28.

The following new members were elected: R. M. Liddell, Jas. R. Magee, D. Fitzgerald, Edw. C. Besser, G. H. Richmond, Chas. Walton, Joseph Scammel.

## COPYRIGHT ON THE BOOK OF COMMON PRAYER.

AT the recent Protestant Episcopal General Convention, the possibility of legally copyrighting the Book of Common Prayer was considered at length. The expediency of such a proceeding was questioned by many to whom it seemed unwise and unseemly that the free circulation of the prayer-book should be thus restricted, even though the royalty to be received from the proposed copyright was to be devoted to a worthy cause. Putting aside the question of propriety, however, it is worth while to consider the legal possibility of such action. Every valid copyright requires two elements: something capable of being copyrighted and a person legally capable of taking out, holding and enforcing the right. Now, it is well known that only original matter can be copyrighted; nothing which has once been freely given to the world can be afterwards restricted. Obviously, therefore, if the material of the prayer-book ever could have been copyrighted it has long lost that capacity. The changes recently made have been published broadcast in newspapers and periodicals all over the land, and the new issue will contain nothing that is not generally known.

A still more insuperable difficulty is the non-existence of any person legally capable of holding and enforcing in a court of law a supposed copyright. The mere fact of a printed declaration of copyright does not necessarily defend it; every person asserting a copyright must be prepared to legally defend his claim and establish his valid right, and no person but the "author or proprietor" can secure a copyright on any book. Is the Protestant Episcopal Church in the United States of America the "author" of the prayer-book? Is the General Convention any more so? Is either one the proprietor? When, where, and of whom did they obtain the property in it? The proprietor of a book has been legally defined to be one who purchases it of the author, in which case he can obtain a copyright, if the author has not done so, or forfeited his right. No other person, except the author or proprietor, so defined, can assert a copyright in any book, except, indeed, his widow may get it renewed for fourteen years' additional term, the first period being limited to twenty-eight years.

Now, suppose a copyright was claimed in the Book of Common Prayer and a publisher chose to reprint it for his own profit, who is to hinder? Who can prosecute him for the alleged infringement? Can the General Convention sue him? Can the Episcopal Church? Neither is an incorporated body; both are voluntary associations with a continually shifting membership. If neither body can sue in its own name can it give the right and power to do so to any society, religious or charitable? For these and other reasons it has always been the opinion of copyright lawyers that the prayer-book could not be copyrighted, and these reasons are quite sufficient why the attempt should not be made. It was suggested in the House of Deputies that the imprint of copyright could be placed on the title-leaf and the royalty thus secured, as the claim would probably be regarded; but this would simply be obtaining money on false pretences, and would render the party so issuing the book liable to a heavy fine.

## AMENITIES OF THE ENGLISH COPYRIGHT LAW.

THE London correspondent of the *New York Times* writes: "Not all the stupidities and comicalities of the existing copyright muddle are on one side of the Atlantic. In our boldest piratical days we never had anything quite so grotesque as the laws which still govern dramatic copyright in England. For example, at the Haymarket on Wednesday afternoon some score of people secretly went through the forms of acting Ibsen's new play in its original Norwegian for the purpose of protecting the stage rights of the English translation when made. The affair was rather funnier than such things usually are because of the impossibility of getting more than two or three actors, even amateurs, able to read Norwegian. One journalist was pressed into the service on the strength of having made a tourist's jaunt through Norway last year, and having learned some score of elementary hotel words. One of the male parts was given him to read in this odd performance, and he did so without getting the gleam of an idea what it was all about. After the task was performed he inquired and learned to his chagrin that he had been acting the rôle of lover to the prettiest girl on the stage with a lot of highly acceptable demonstrative business! He never knew a word about it."

## ANOTHER INJUNCTION IN THE WEBSTER'S DICTIONARY REPRINT CASES.

A PRELIMINARY Injunction was granted on December 2 in the United States Circuit Court, New York, by Justice Lacombe, on motion of Charles N. Judson, in a suit by the G. & C. Merriam Company against Adams & Co., dry-goods dealers on Sixth Avenue, New York. Adams & Co. sold the reprint of the 1847 edition of Webster's unabridged, the copyright on which expired some two years since; but the Merriams complained that they advertised and sold it in such a way as to make people think they sold the book, which is now known by the public as Webster's Unabridged Dictionary, at the small price of 98 cents. The Merriams insist that when people sell the old book they should let the buyers know just what they are buying, and that to sell the book as Webster's Unabridged Dictionary without some explanation, as Adams & Co. had done, was sure to deceive a great many people who didn't know the fact that the only Webster's Unabridged Dictionary now current on the market and so often spoken of and quoted is the 1864 book, and not the 1847 book at all. The injunction now obtained requires among other things that there shall be placed in each book sold, upon a printed slip attached to the title-page, a notice that it is a reprint of the edition of 1847. If this injunction shall be made permanent the Merriam Company will be sufficiently protected.

## FRESH LIGHT ON THE FORGERIES OF SCOTCH MSS.

THE discussion on the forgeries of Scottish MSS., noted some time ago in the columns of *THE PUBLISHERS' WEEKLY*, has, thanks to the Edinburgh *Evening Dispatch*, entered upon a new phase. A. H. Smith, formerly clerk to the

late Mr. Ferrier, W.S., has virtually confessed his share. He some years ago, so he says, got hold of some papers which Mr. Ferrier desired him to destroy as rubbish. Some of these turned out to be valuable, and the prices obtained for them by Smith tempted him to produce others not so authentic. A large collector and dealer in MSS., whose name has been accepted as a guarantee for the genuineness of those which have passed through his hands, now reveals that he accidentally discovered a quantity of these treasures in the secret drawer of an old cabinet which he purchased. Unfortunately some of the most valued of these treasures have been proved to be counterfeits. Where the cabinet came from is not yet disclosed.

Meanwhile the spurious documents, including letters of Queen Mary, Claverhouse, the Jacobite chiefs, Walter Scott and Thackeray, imitated poems of Burns, etc., have been for the past five years scattered broadcast over Scotland and England and the United States. The *Dispatch* will probably reprint in some separate form the whole story, together with numerous fac-similes of the documents and of Smith's handwriting. It will form a useful *vade-mecum* for the amateur collector of literary curiosities.

#### THE EVILS OF THE DISCOUNT.

IN an interview with a representative of the *Scottish Leader*, Mr. Fisher Unwin, the well-known London publisher and bookseller, gives his opinion on the vexed question of 25 per cent. off. Discount he declares to be a most regrettable thing for every one concerned. It bears hardest on the retailer, but it reacts on the author and publisher; it specially reacts upon authors, artists and publishers of valuable and learned and artistic work and the classes of literature which of necessity have a comparatively limited sale. These need booksellers who are thriving and who can afford to purchase such stock and hold out. As it is, booksellers largely prefer cheap literature, which sells in great quantity. Replying to the suggestion that agencies for the sale of books have greatly increased in recent years, Mr. Unwin remarks that, while there are more booksellers than there were twenty years ago, there are fewer booksellers who have a real appreciation of literature. "The more educated the bookseller is, the better."

#### BUSINESS NOTES.

CHICAGO, ILL.—The formation of a new subscription-book house is announced. The company will be called the Werner Company. It will embrace R. S. Peale & Co., who absorbed the business of Belford, Clarke & Co., the Werner-Clark Printing and Lithographing Company, of Akron, Ohio, and the Webster Dictionary Publishing Company. It was said that Rand, McNally & Co. were to join the combination, but this is positively denied by Mr. McNally. The incorporators of the company, which, it is claimed, will have a capital of \$3,500,000, are Paul Werner, R. S. Peale, Alexander Belford, D. H. Cocher-sperger and J. T. Edson. The company expects to begin business January 1.

GRAND RAPIDS, MICH.—Eaton, Lyon & Co. have recently sold their small branch store at 5 North Division Street to George H. Felt.

NEW YORK CITY, N. Y.—Charles T. Dillingham will remove in February from 718 and 720 Broadway to 766 Broadway.

#### BIBLIODESCRIPTIO; OR, HOW TO DESCRIBE BOOKS.

BY J. F. RUGGLES.

"WILL you please instruct me how to describe the condition of some books that I have for exchange? . . ."

It is difficult for any one not in the trade to properly describe either new or second-hand books with any great degree of minuteness. The parlance generally used in giving the condition is "brand new, equal to new, good as new, fine condition, good condition, fair condition, poor condition, fresh unopened copy, a good working copy, a trifle shopworn, slightly soiled, very much soiled, somewhat foxed, faded backs, rubbed backs, broken backs, cracked at joints, covers cracked, covers stained, covers blistered, covers gone, needs rebinding, imperfect, one leaf lacking, some dogeared, others mended and many stained, grease spots in profusion, bastard title-page wanting, portraits missing, margins cropped, name on title-page, autograph on preface page, manuscript marginal notes in ink, pencil marked, finger marked, library stamped on cover, shown ravages of a bookworm, has suffered from the attacks of a bibliossassin, in the last stages of dilapidation."

As to edition, we say: "*editio princeps, édition de luxe, large-paper edition, erotic edition, unexpurgated edition, uncastrated edition, eliminated edition, best edition, new edition, old edition, fac-simile edition, 989th edition.*" Of sizes, we have "elephant folio, quarto, small quarto, octavo, post octavo, crown 8vo, 12mo, large duodecimo, 16mo, 24mo, 32mo, 48mo, 64mo, 128mo," etc. The size of print we give as "solid type, leaded type, microscopic diamond type, pearl, agate, nonpareil, minion, brevier, bourgeois, long primer, small pica, pica, English, and great primer grandmother type." Printed "on drawing paper, toned paper, variegated paper, wall paper, vellum or satin, and from wood, lead or silver types."

Illustrations from "steel-plates, copper-plates, stereotype-plates, electrotypes, heliotypes, photographs, lithographs, chromographs, stereographs, wood-cuts, etc. The binding must be full, half or three-quarters, and of either French crushed levant morocco, turkey morocco, russia morocco, mutton morocco, polished calf, tree calf, plain sheep, colored roan, vellum, sealskin, bamboo, pigskin, alligator hide, leatherette, Egyptian sack-cloth, silk cloth, plain cloth, extra cloth, limp cloth, muslin, velvet plush, wooden boards, pasteboard, marbled sides, panelled sides, antique, worked headband, thick paper, thin paper, manilla, genuine parchment or paper parchment, with ornamented back and side stamps from new dies, leather thongs, gilt clasps, gilt top, gilt edges, marbled edges, sprinkled edges, tooled edges, burnished red or yellow edges, plain edges, uncut edges." The degrees of comparison in rarity are: "common enough, uncommon, long O. P., scarce, very scarce, excessively scarce, superlatively scarce, rare, super rare, quitescently rare." Of antecedents and miscellaneous characteristics, we simply remark, "presentation copy from the author in payment for a valuable puff, subscription edition with list of subscribers' names headed by that of the notorious Mr. Missinglink, a well-preserved manuscript volume in a fine old hand, stolen from a public library with stamp partially erased, nice old chapbook privately printed, fac-simile of the scarce original by Shapira, Gutenberg's positively unique copy

## BIBLIOGRAPHY

SIC.

"You have seen  
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 greys, long primer,  
 great primer, great  
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 wall paper, some  
 lead or silver type

Illustrations  
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 graphs, lithographs  
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bound in *skinneo genus homo* from the celebrated Tewksberry tannery, by Karl the Great, a good sample of early printing, a fifteneer B. C. with illuminated initial letters and head and tail pieces hand-painted, a fine specimen of a 'cock' (Angloese for catch-penny), suppressed by the author, forbidden by the authorities and included in the Index Expurgatorius, a beautiful example of literary bijouterie with copious notes and excursions, and embellished with spirited illustrations, including the quaint old wood-cut startling frontispiece usually wanting, entitled 'Moses in the Meshes of the Book Agent,' from the private library of Adam, with his fine armorial bookplate on cover, portrait and autograph, after Reynolds, and his + mark on title-page, also clippings from contemporary critics inserted, extra illustrated, extra mattered," etc., etc.

We do not expect that you will be able to note all the minutiae in giving a bill of particulars the first time trying, but do the best you can, my friend, and leave the rest to us.

## REAL VALUES.

"THE question of discount should never govern the dealer in buying," very truly says *The Newsmen*. "A case, for example, happened this month of a retail bookseller being offered fifty and thirty off on a job lot of books. The books were listed to retail for fifty cents each, fifty and thirty off meant seventeen and one-half cents net. The bait seemed inviting, but it was resisted, and when our friend was offered the same lot in a week after for twelve cents, said he pledged himself never to hearken again to discounts. The real worth of an article is rarely in its quoted price. If you have a demand you must buy, but always try and govern your purchase on a plan that will not admit of fictitious discounts."

## OBITUARY NOTES.

ANTON THORMACHTEN, of Milwaukee, the well-known German poet, dropped dead on Saturday, December 10. He entered a beer hall which is headquarters for the skat players, and while in the act of drinking a glass of beer he fell dead. Mr. Thormachten was one of the best-known Germans in Milwaukee and was popular. He was born in Oldenburg in 1829. He came to Milwaukee in 1860.

CAPTAIN FRANK E. MORAN, soldier and writer, died at Baltimore, Friday, December 9. Mr. Moran contributed many war articles to *The Century* and other magazines, one of which was an account of the famous escape by tunnel from Libby Prison. While in New York he was master of the Actors' Lodge of Masons.

REV. DR. JOHN P. LUNDY died in Philadelphia Dec. 12, aged 70. He was a retired minister of the Protestant Episcopal Church and author of several religious works, his best-known publication being "Monumental Christianity, or, the art of symbolism of the primitive Christian church."

RICHARD HALKETT LORD, who died in London on November 19, was a well-known journalist and for years editor of *The Bookman*. In early life he was on the staff of *Punch*.

## JOURNALISTIC NOTES.

THE CHRISTIAN LITERATURE COMPANY has become the American agents of the *Thinker*, December number of which is just ready.

*St. Nicholas* will print a series of papers leading American cities, beginning with Boston which T. W. Higginson will describe. Dr. J. M. Abbott will write on Brooklyn, and E. Steadman on New York.

MISS M. BETHAM-EDWARDS has written sketch of the early career of her cousin, the Amelia B. Edwards, which will be published with illustrations, in the January number of *New England Magazine*.

*The Ladies' Home Journal* for January will contain Henry Ward Beecher's hitherto unprinted opinion on "Wine Drinking on New Year Day." Later on this enterprising journal will print "Are Society Women Insincere?" by Morgan Dix; and "Are Women More Religious Than Men?" by Dr. John R. Paxton; and also new waltz by Strauss, said to be one of his brightest and best.

SAINT-SAËNS, who has promised to come to America to be one of the conductors of music at the World's Fair, has just sent an article *The Century* on Liszt, which will appear in early number. "The remembrance of his playing," writes Saint-Saëns, "consoles me for being no longer young." The article contains critical estimate of the musical personality, influence of Liszt, and includes some unpublished letters of Liszt regarding Wagner.

*The United States Investor* will begin on Saturday, January 7, the publication of the prize says upon American cities and towns. The investor offers \$1000 for essays consisting approximately of 1000 words. Essays have already been received from 120 cities and towns. Essays may be sent in until December 31. Judges to award the prizes are Henry Cal Lodge, of Massachusetts, Charles F. Crisp Georgia, and Julius C. Burrows, of Michigan.

*The Graphic*, of Chicago, in its issue of December 10 publishes a complete description of the sculpture of the Columbian Exposition. The descriptive matter, which is from the pen of James Spencer Dickerson, one of the editors *The Standard*, of Chicago, and a writer upon subjects of reputation, is illustrated by eighty reproductions of the various sculptures now being placed upon the buildings and within the grounds of the World's Fair. Accompanying the descriptive matter there are some score of portraits of the noted sculptors who have worked upon the various groups and figures.

We have received the first number of *American Athenaeum*, a monthly journal devoted to literature, the arts and sciences, published Mitchell's, 835 Broadway, New York City. It is promised that the high standard of this periodical will be maintained at any cost. The paper will seek for contributions and pay for them. Although the publishers are dealers in old books they will only use its advertising columns to further their business interests. The reviews new books will be written by competent pen and will be a feature of the paper. George Sala writes the English gossip. There are articles on Rénan, Tennyson, the Doré collection the laureateship, etc., in this issue.

## LITERARY AND TRADE NOTES.

A SET of the first editions of the Waverley Novels was sold in London the other day for \$10.

E. J. LOWELL's recent work, "The Eve of the French Revolution," is now in use as a text-book at Harvard.

EVERY copy of the Macmillans' large-paper edition of Tennyson's "Enone" was sold, it is reported, long ago.

THE "Novel Notes" which Jerome K. Jerome is contributing to the *Idler* will be published in book form early next year.

CHATTO & WINDUS will publish shortly a novel by Bret Harte, entitled "Susy," with a frontispiece and vignette by J. A. Christie.

A VOLUME to be added to the *Golden Treasury Series* is "The Art of Worldly Wisdom," by Balhasar Gracian, translated by Joseph Jacobs.

BURTON's "Anatomy of Melancholy" has been revised for issue by George Bell & Sons in three-volume form, with an index and an introductory memoir.

DR. JESSOPP's "Doris," a little idyl of English peasant life, is one of the literary successes of the season in England. Five thousand copies of it were sold in one week.

THE large-paper copies of Andrew Lang's edition of Scott's novels have already been disposed of. There are forty-eight volumes, and the price is \$150 per set.

A DEAF AND-DUMB book canvasser is reported to have recently sold seventy-six books within four days in three small New Hampshire towns, his commission on them amounting to \$150.

ANDREW LANG's edition of Scott's novels, to be known as the *Border Edition*, is being printed at the Ballantyne Press, where, early in the century, the Waverley Novels were originally printed.

THE new edition of the romances of Dumas, which Little, Brown & Co. will issue by subscription, will contain nearly 250 full-page plates, including etchings, photogravures and portraits. It will be limited to 1000 numbered sets.

JAMES POTT & Co. will publish early in January, simultaneously with Hodder & Stoughton, of London, a new book by Henry Drummond, entitled "A City Without a Church." It will be uniform with Drummond's other books.

LAWRENCE & BULLEN, London, have in preparation an edition of "Rabelais" with illustrations by M. Chalon. The translator is Sir Thomas Urquhart. M. Anatole de Montaiglon has written an introduction in the shape of an essay on "Rabelais."

KEGAN PAUL, TRENCH, TRÜBNER & Co. announce for immediate publication a fac-simile of the original English edition of "The Kalender of Shepherdes" (1506), with prolegomena, index, and glossary by Dr. H. Oskar Sommer, the editor of Malory's "Morte Darthur."

THE first instalment of Mr. Stevenson's "David Balfour" appeared in the N. Y. *Sun* for December 11. In "Kidnapped" Balfour was left on his way to a bank in search of his fortune; the new story takes him up again at the bank, and introduces the lady who is to be the heroine.

ROMEIKE & CURTICE, 359 Strand, London, Eng., propose to issue a weekly index of London morning and evening newspapers, if enough subscribers can be obtained to support the undertaking. They have just issued a "Handbook to the British Museum," by William J. Lee.

THE MILLER PUBLICATION CO., Philadelphia will issue on December 20 "Ai," a social vision, by Charles Daniel, who believes that the present methods used in relieving the ills of society are like poultices put on sore places—they afford temporary relief but do not touch the seat of the disease with permanent cure. The language of the book is said to be strong and unconventional.

DAVID STOTT, London, has just published for the Library Association of the United Kingdom a "Handbook of Library Appliances," by J. D. Brown, of the Clerkenwell Public Library. Every one who has a number of books will read this pamphlet, which is illustrated, with interest and profit, for it contains valuable information both for the private collector of books and for the librarian.

MACMILLAN & Co. will shortly publish "The Paintings of Florence," a complete account of all the pictures and frescoes in Florence, with quotations from the best authorities, by Karl Karoly (Frank T. Charles, Paris correspondent of the *Boston Journal*), a work intended to supply a want that other guides to Florence do not fill and facilitate the better understanding of many of the works of the Old Masters.

ONE or two entirely new stories will be included in the volume which Mr. Rudyard Kipling will soon publish. It will probably contain, also, his forthcoming magazine story, called "The Legs of Sister Ursula." Mr. Kipling has lately acquired the copyright in his early contributions to the *Allahabad Pioneer*. Some of them are travel sketches, and these he intends to bring out in a volume with accounts of his late wanderings.

ALEXANDRE DUMAS  *fils*  has just issued a seventh volume of his "Théâtre Complet" (N. Y. Dyrssen & Pfeiffer), containing his three latest plays—"La Princesse de Bagdad," "Denise" and "Francillon." All these have been published separately before, but they appear now with long appendices in which the author discusses their subjects, their success and their actors—for all were produced at the Théâtre Français.

WM. MORRIS is printing at his own Kelmscott Press a library edition of his "News from Nowhere." The edition will consist of 300 copies in small quarto, only 250 to be for sale, and the price of each copy will be \$10. Mr. Morris is also printing a "Biblia Innocentium, or, story of the people of God, from the beginning of the world until the coming of Christ upon earth," written for children by J. W. Mackail. The edition will be of 200 copies, of which 150 are for sale.

DEAN SPENCE, of Gloucester Cathedral, has written an account of "Cloister Life in the Days of Cœur de Lion," in which is given an account of the discovery in the cathedral of the actual burial-place of King Osric of Northumbria, an Anglo-Saxon monarch who died in the eighth century. The Dean opened the altar tomb of the monarch (which had been generally supposed to be only a cenotaph), and found the leaden shell

ROMERIE & CO. propose to issue a morning and evening paper for subscribers can be ordering. They have in the British Museum, in L.

THE MILLER P. will issue on December: Charles Davis, with methods used in like politics as a temporary relief to disease with permanent book is said to be

DAVID STOTT, Librarian of the Library Association, a "Handbook of Literature," of the Cleveland, of the Cleveland, every one who has a pamphlet, which is a profit, for it contains for the private librarian.

MACMILLAN & CO. Paintings of Famous Pictures and Reproductions from the best artists (Frank T. Charles, Boston Journal), want that other pictures and facilitate the work of the works of the artist.

ONE or two excellent included in the volume will soon publish. His forthcoming map, "Legs of Sister," acquired the copyright of the Allahabad Press, sketches, and there is a volume with accounts of

ALEXANDRE DUMAS, the volume of his "Dyrssen & Pfeiffer" plays—"La Princesse" and "Franklin," published separately here with long appendices, because their subjects, are actors—for all were present.

WM. MORRIS is printing a library edition of "The Prince of the Desert" in small quarto, at a price of each copy, also printing a "Bible of the people of God," written for children's edition will be of an excellent sale.

DRAN SPENCE, of the written an account of "Cesar de Lion," in the of the discovery in the burial-place of King Dr. Anglo-Saxon monarch (which has been a cenotaph, as

in which the body was placed. His book will be published soon.

JAMES G. BATTERSON, of Hartford, owns the Greek grammar used by Tennyson when a student at Louth School. It was willed to him by a friend in this city, and the *Courant*, of Hartford, which produces some sketches made on the fly-leaf, says "there is no possible question of its authenticity." One of the sketches shows what appears to be the schoolmaster with his rod; another, a boy declaiming. Besides Alfred Tennyson's name appears the name of Septimus Tennyson, a brother of the poet.

JOHN JOS. McVEY, 39 N. 13th Street, Philadelphia, will publish early in January a new book by the Rev. Dr. Percival, entitled "A Digest of Theology, being a brief statement of Christian doctrine, according to the consensus of the great theologians of the One, Holy, Catholic and Apostolic Church," together with an appendix, containing the doctrinal decrees of the VII. Ecumenical Councils in English, and essays upon the XXXIX. Articles, eschatology, the number of the General Synods, and upon the use and value of the Fathers.

MISS C. F. GORDON CUMMING, in her book on "Work for the Blind in China" (Gilbert & Remington), describes a new method of representing the Chinese language in raised letters. The inventor is a self-taught genius, the Rev. W. H. Murray, son of a Scotch mechanic, who was prevented from following his father's trade by an accident in which he lost an arm. The Chinese language has no alphabet proper, but 4000 symbols representing syllables. The system employed is an ingenious reduction of the sounds—as distinct from the syllables—to 408.

D. C. HEATH & Co., Boston, will issue early in December *L'Oro e L'Orpello*, an Italian comedy in two acts by T. Gheradi del Testa, edited with notes by C. H. Thurber, instructor in Cornell University. The little comedy possesses characteristics that will make it very useful for early reading in Italian. It is light and interesting, and so easy that comparatively few notes are needed. This house will also issue Dumas' "L'Evasion du Duc de Beaufort," a highly interesting episode from "Vingt Ans Apres," edited with notes and adapted to follow a French reader.

THE CHRISTIAN LITERATURE CO. announce ten volumes, of which one will be devoted to each of the seven chief religious bodies in America and two to the smaller denominations collectively, while one will contain a compendious history of American Christianity as a whole. The series is in charge of a committee appointed by the American Church History Society, and consisting of Dr. Schaff, Bishop Potter, Dr. George P. Fisher, Bishop Hurst, Dr. E. J. Wolf, Mr. Henry C. Vedder and the Rev. Samuel L. Jackson. The books will be written by the most competent hands, and published quarterly.

THE popular *Universal Bibliothek* issued by Philipp Reclam, Jr., Leipzig, has just passed No. 3000. With characteristic modesty the publisher allowed this event to pass unheralded. A number of his colleagues, however, sent him congratulatory addresses, and one a poetical greeting. Of all publishing enterprises Reclam's de-

serves the greatest praise, as it furnishes uniform price of 20 pfennig (five cents) per volume the best editions of German and classic standard and modern literature, in readable type on paper of good quality ordinary issues are in paper, but some of the times may be had in neat cloth covers.

THE GEOGRAPHICAL SOCIETY OF BERLIN (H. Kuhl) have just published "Die Entdeckung Amerikas in ihrer Bedeutung für die Geschichte des Weltbildes" (The discovery of America its importance as related to the history world), by Konrad Kretschmer, planned years ago as a jubilee publication for the centenary of the discovery of America volume includes an atlas, containing the thirty-one manuscript maps which are not published for the first time, although some have been known to exist for a long time society has also recently published "Maps by Gerhard Mercator—Europe, Isles, Chart of the World," the most celebrated works of the master cartographer of the 16th century.

G. P. PUTNAM'S SONS are about to issue through their subscription department, the *centennial Edition* of Irving's "Columbus" edition is limited to 401 copies, numbered 1492 to 1892 inclusive. It is comprised in royal quarto volumes, very fully and effectively illustrated, the illustrations including a set of designs drawn particularly for this work together with fac-similes of certain curio plates. The binding is antique vellum, first number in the series, No. 1492, has been reserved for President Harrison, and the second 1892 has been reserved for President Cleveland. The price of the remaining 3 is fifty dollars each. The larger proportion of these sets has already been taken up by advance subscriptions.

THE volume on "Great Book Collections" which is to be the first of a series of *Book Books*, published by Kegan Paul, Trenchner & Co., will bear on its title-page not only the name of Charles Elton, but also that of his who was his collaborator in the privately catalogue of the Whitestaunton Library. The volumes in the series, which will appear at monthly intervals, are: "Books in Manuscript," by F. Madan, of the Bodleian; "Early Books," by E. Gordon Duff; "The Decades of Books," by A. W. Pollard, of the British Museum—the general editor of the series; "Printings," by H. P. Horne; and "Book Plates," by W. J. Hardy. Each volume will be illustrated with from eight to thirty plates, and a number of copies will be printed on large

We are pleased to hear that a fitting memorial has been started in behalf of the late Mr. Chain, of Chain & Hardy, of Denver, in the form of the library of one of the charitable institutions "The Chain Library." Mr. Chain's efforts and constant labor in mission work in Denver in particular and Colorado in general finally led to the incorporation of "The Hand Institute," which keeps open house to all strangers and unfortunates or unemployed. Everything is free connected with the institution no charge being made for getting employment for meals or beds to deserving cases. For years Mr. Chain was a trustee of the "F



Mission" of Denver, and at a recent meeting of the remaining trustees they voted to turn over their library to swell the "Chain" at the "Helping Hand." Publishers desiring to add their voluntary mite to this library will receive grateful acknowledgment from I. N. Tooke, secretary Helping Hand Institute, Denver, Colo.

THE third part of Bernard Quaritch's "Contributions Towards a Dictionary of English Book-Collectors" has followed quickly after the second. All the notices are contributed by Michael Kerney. They include Thomas Allen, a last-century collector of early English books, of whose personality practically nothing is known; Horne Tooke, whose annotated copy of the first edition of Johnson's Dictionary sold for the enormous price of £200; and Benjamin Heath Malkin, whose translation of "Gil Blas" passes under the name of Smollett. But by far the largest space is devoted to the Althorp Library, which was sold the other day to Mrs. Henry Rylands for a quarter of a million of money. Here will be found some interesting details about that historic transaction; and also a list of some of the books (chiefly Bibles) which Mrs. Rylands had previously purchased. Of the Althorp Library itself, and of the Earl Spencer who formed it, we have a concise account; and also a catalogue of the chief rarities, arranged under five headings: ante-typographic, Bibles, books printed before 1469, Caxtons (fifty-six in number, of which at least four are unique), and other notable books and editions. The illustrations given with this number are: the engraving of the portrait of Lord Spencer, from Dibdin, and two of Mr. Grigg's fac-similes in chromolithography, representing the first page and the colophon of the Mentz Psalter, taken from the copy on vellum of the 1459 edition in the possession of Mr. Quaritch.

#### NOTES ON CATALOGUES.

AN index to the Brinley catalogue will be published by Dodd, Mead & Co. An experienced bibliographer will prepare it, and it is to be made by authors, titles and subjects. Some 275 pages will be required for it. They have just issued an interesting catalogue of Americana. It includes a copy of Sower's edition of the Bible, which has distinction as the first Bible printed in this country in a European language. For the Brinley copy \$350 was paid. For this \$400 is wanted.

SIGNOR GIULIO CANESTRELLI, under-librarian of the Victor Emanuel Library in Rome, has published an accurate bibliography of Mazzini's writings, which comprises 558 numbers, Italian and foreign. Only 120 copies of this work have been printed. It is adorned with a fac-simile of an inedited letter from Mazzini to Mauro Macchi.

DODD, MEAD & Co.'s new holiday catalogue contains a complete set of the Grolier Club publications, valued at \$550. There are thirteen titles.

CATALOGUES OF NEW AND SECOND-HAND BOOKS.—*Francis P. Harper*, 17 E. 16th St., N. Y., A valuable collection of autograph letters, historical documents and original manuscripts. (No. 56, 278 titles.)—*Macmillan & Co.*, 112 4th Ave., N. Y., Selected popular books suitable for presentation. (32 p. 8°.)—*S. Zickel*, 129 Duane St., N. Y., Illustrirter Weihnachts-katalog. (84 p. 4°.)

#### BOOKS WANTED.

**NOTE** In answering, please state edition, condition, and price, including postage or express charges.

\* JOHN ANDERSON, JR., 99 NASSAU ST., N. Y.  
Woodworth's Poema, clean copy. N. Y., 1812.  
Cura Roma, by Miss Grant, bound copy.  
Omar Khayyam, by Fitzgerald, large pap.  
Collections of old engraved portraits.

G. W. BALDWIN, HOUSTON, TEXAS.  
Razor on the Hog.  
Century, Nov., 1884, and Jan., '85.  
Big Foot Wallace.

W. L. BEEKMAN, 55 E. 5TH ST., ST. PAUL, MINN.  
Chautauquan, Jan., March, April, May, June, July, 1885.  
The Secret of Life.  
Chambers' Eng. Literature, v. 1.  
Phoenixina.

CONRAD H. BLANZ, WALNUT HILLS, CINCINNATI, O.  
Bibliography, any work.  
Books relating to Ohio.

THE BOOK SHOP, 73 MADISON ST., CHICAGO, ILL.  
Lafitte, the Pirate of the Gulf.  
Buccaneers of America, cheap ed.

THE BOWEN-MERRILL CO., INDIANAPOLIS, IND.  
Minchin's Chess Congress. 1883.

BUCHTEL COLLEGE LIBRARY, AKRON, O. [Cash]  
V. 1 of Hume's Hist. of Eng., cl., 8°. Harpers.  
V. 2 of Knight's Popular Hist. of Eng. in 8 v., 2 d. large 8°, pub. by Sangster & Co., Lond.  
V. 1 of C. Lamb's Works in 5 v. W. J. Middleton, N. Y. 1874.

A. BURNTON, 49 6TH AVE., N. Y.  
A Wandering Pilgrim, an English pub., 2 v., colored pl.

C. N. CASPAR, 437 E. WATER ST., MILWAUKEE, WIS.  
McIntosh, Violet; or, Cross and Crown.  
Hill, T. H., Poems. Boston, 1869.

ROBERT CLARKE & CO., CINCINNATI, O.  
Falling Flag, by an officer of the rear guard.  
Fighting Quaker, by A. J. H. Duganice.  
Cannon, Chas. J., Facts, Feelings and Fancies.  
Cannon's Poet's Quest, Oath of Office, Poems Dramatic and Miscellaneous.  
Cannon, Jas. Spencer, Lectures on Pastoral Theology.  
Pinster's Army of the Cumberland in the Battle of Stone River.

G. H. COLBY, LANCASTER, N. H. [Cash]  
Folsom Genealogy; also hist. of other family genealogies, with prices.

DANRELL & UPHAM, 283 WASHINGTON ST., BOSTON, MASS. [Cash]  
The Perpetual Curate, by Mrs. Oliphant.

E. DARROW & CO., ROCHESTER, N. Y.  
Publications of the Rochester Historical Society, v. 1.  
8°, 126 p., \$1.00 and \$2.00.  
Decorum, pub. by John Heath.

DODD, MEAD & CO., 5 E. 19TH ST., N. Y.  
Boole's Differential Equation.  
WM. J. C. DULANY CO., 8 BALTIMORE ST., BALTIMORE, MD.

A book on the Monroe family, pub. some years ago.  
DANIEL DUNN, 574 FULTON ST., BROOKLYN, N. Y.  
Set of O. A. Brownson's Works, second-hand.  
Stories of Venice, v. 1, 12°. N. Y., 1876.  
Prescott's Philip II., v. 3, 8°. Boston, 1855.

THOS. W. DURSTON, SYRACUSE, N. Y.  
Help's Spanish Conquests.  
Grotius' The Truth of the Christian Religion.  
Magee's Discourses on the Atonement.  
Stillinger's Origines Sacre, 2 v.  
Kennicott's Critici Sacri.  
Lewis' Confutation of Warburton.  
Lawson's Theo-Politics.  
Bagster's Practical Works, 4 v.  
Whitby, On the Five Points of Calvinism.  
Whiteley's Essays.  
Cave's Primitive Christianity.

E. P. DUTTON & CO., 31 W. 23D ST., N. Y.  
Beeton's Recipe-Book.  
Werner's Good Luck.

A. E. FOOTE, 4116 ELM AVE., PHILA., PA. [Cash]  
Gilmore, Limes, Hydraulic Cements, etc.  
Eaton, Geol. and Agl. Surv. of the Dist. Adjoining the Erie Canal.  
Banning, Mechanical Therapeutics.  
Foote, Texas and the Texans.  
Tuomey, Report on Geology of Alabama.  
Allen, Organic Analysis.  
Am. Jour. of Education.  
Beechey, Voyages to Pacific.

## NEW YORK STATE LIBRARY.—Continued.

NEW YORK STATE LIBRARY.—Continued.  
*Californian*, v. 4-6, 1881-2.  
*Critic*, N. Y., v. 2, 1882.  
*De Bow's Rev.*, after the war series.  
*Democratic Rev.*, v. 39.  
*Evangelical Review*, v. 12; v. 15, no. 58; v. 16, nos. 61,  
*Foster's Monthly Reference Lists*, v. 1, nos. 2, 10; v. 5, 1  
 4, 10.

*Journal of Pedagogy*, Athens, O., v. 1, nos. 3, 5, 9.  
 " " *the U. S. Cavalry Assoc.*, v. 1-3.

*Mercersburg Rev.*, v. 14, 20-25.  
*Methodist Quar. Rev.*, v. 64-66.  
*Metropolitan*, N. Y., all.  
*Modern Language Notes*, v. 1, 2.  
*Monthly Religious Mag.*, v. 46 to end.  
*Museum of Foreign Lit.*, v. 1-3, 6, 7, 15, 45.

*Nation*, nos. 5, 11, 13, 14, 15, 157.  
*National Quar. Rev.*, v. 30-33.  
*New Church Rev.*, Chic., all.  
*New Eclectic*, Balt., v. 6, 7.  
*New Era*, N. Y., all.  
*Overland*, new ser., v. 1, 3, 6.

*Presbyterian Rev.*, v. 9 to end.  
*Reformed Quar.*, v. 1-37.  
*Religious Cabinet*, all.  
*Sanitary Engineer*, v. 1-4.  
*Shakespeariana*, v. 1-6, 8.  
*Southern Bivouac*, all but U. S., v. 2.

*Theological Flectic*, v. 1; v. 3, nos. 8-12; v. 6, no. 6 to e  
*Unitarian Review*, v. 11, 24, 33, 34.

**RICHARD O'FLYNN, 244 FRONT ST., WORCESTER, MAS**  
**Winsor's History of Duxbury.**

E. PICKEN, 33 BEAVER HALL HILL, MONTREAL, CANA  
Cuba with Pen and Pencil, by Samuel Hazard, p  
about 1875.

*The American Journal of Philology*, no. 50.

PUBLIC LIBRARY, CLEVELAND, O.  
Poole's Index, complete.

W. G. REEVE, PRINCETON, ILL. [Cash.]  
Moseby, M. W., Pocahontas. 1840.

Myers, P. H., The Young Patroon. 1848.  
McKnight, Chas., Old Fort Duquesne, 1874.

McKay, C. E., *Stories of Hospital and Camp.* 1876.  
Nicolay and Hay, *Life of Lincoln.*

PHILIP ROEDER, 307 N. 4TH ST., ST. LOUIS, MO.  
Lowndes' Bibliographer's Manual, latest ed.

A. H. ROFFE & CO., 11 BROMFIELD ST., BOSTON, MA  
St. Nicholas, v. 19, Nov., 1891, to Oct., '92, in nov., 20

*New England Magazine*, Sept., 1889, to Dec., '90.

D. H. SALOMON, 511 11TH ST., N. W., WASHINGTON, D.

2 copies Bennett's Easy Latin Stories, pub. by All  
Boston, Mass.

**Fair Saxon, McCarthy.**  
**Parrarie des Nois; or, Mystery of St. Louis, by Boerst**

pub. in 1853.

SCRANTON, WETMORE & Co., ROCHESTER, N. Y.

Gaboriau, Count's Secret.  
" Downward Path.  
CHARLES SCHEPPE'S SON, 215 B'way, N. Y.

CHARLES SCRIBNER'S SONS, 743 B'WAY, N. Y.  
Schoolcraft, Indian Tribes.  
Colden (Cadwallader) Five Indian Nations, with notes

Tiffany, Diamond Dust.

Child's Annual for 1836 called "The Pearl."  
Aunt Effie's Rhymes. Ticknor, Reed & Fields, Boston  
1852.

**The Playmate.** W. J. SHURY, DAYTON, O.

**Knight's Shakespeare.**  
**Jesus Brought Back, by Crocker.**

A. M. SMITH, 249 HENNEPIN AVE., MINNEAPOLIS, MI  
Wilson's Ornithology.

Andubon's Birds.  
Century Dictionary.

**R. STEIGER & CO., 25 PARK PL., N. Y. [Cash.]**

A. F. Conrad, *Fossil Shells of North America*.  
G. H. Williams, *The Middle Kingdom*.  
G. Fleming, *Horseshoes and Horseshoing*.

STUART & THOMPSON, 105 1ST ST., PORTLAND, ORE

**SYNDICATE TRADING CO., 120 FRANKLIN ST., N. Y. [Ca**

**Savage's Directory of First Settlers.**  
**THOS. J. TAYLOR, TAUNTON, MASS.**

175th Anniversary of the United Congressional Church  
in Little Compton, R. I. 1880.

Anything relating to New Hampshire land, lumber manufacturing companies.  
Early Providence and Newport imprints

**Barry Providence and Newport Imprints.**

## BOOKS WANTED.—Continued.

THE TAYLOR-AUSTIN CO., 116 PUBLIC SQ., CLEVELAND, O.  
 Spenser's Fairy Queen, 3 v., Pickering ed.  
 Cathay and the Way Thither, 2 v.  
 Tryon's Manual of Conchology, large ed.  
 Memoirs of My Own Times, Jas. Wilkinson, 3 v. Phila., 1816

UNION CLUB, M. F. H. MOE, LIEBOWITZ, 1 W. 21ST ST., N. Y.  
 Lossing, Lives of the Signers of the Declaration of Independence.

E. A. WERNER, 35 CHESTNUT ST., ALBANY, N. Y.  
 Schoolcraft's Notes on the Iroquois.  
 Charlevoix's History of New France, Shea's trans.  
 Morgan's American Beaver.  
 Senate and Assembly Documents, N. Y. State.  
 Laws of N. Y. between 1802-25.

B. WESTERMANN & CO., 812 B'WAY, N. Y.  
 Di Cesnola. Cyprus, Its Ancient Cities, etc.  
 American Naturalist, v. 10 to 25, complete.  
 Annals of Gynecology and Pediatrics of Feb., 1892.

H. WILLIAMS, 195 W. 10TH ST., N. Y.  
 Godey's Magazine, v. 4, 6-13, incl.; Jan., 1876; Aug., 1882.

CHAS. L. WOODWARD, 78 NASSAU ST., N. Y.  
 McKinney and Hall's Indians, 3 v., folio, 150 portraits.  
 Schoolcraft's Indians, Government issue, v. 2.

## BOOKS FOR SALE.

K. MAPES HOUGH, 804 CASE AVE., CLEVELAND, O.  
 Harper's Weekly, v. 1857, '58, '59, '60, '61, '62, '64, well bound and clean. Send offer.

## SITUATIONS WANTED.

HIGHLY EDUCATED German gentleman (26), speaking English thoroughly well, correspondent in English, French and German, wants to make a change. Advertiser has a thorough knowledge of the French and German book-trade and the American school-book business. Would also accept position in some public library. Highest references. Address J. G. H., care of PUBLISHERS WEEKLY.

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 In renewal for 14 years from Nov. 22, 1892, when the first term of 28 years will have expired.

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 No. 34836X.—To wit: *Be it remembered*, That on the 25th day of August, Anno Domini 1892, Marie Taylor, of New York, has deposited in this office the title of a book, the title or description of which is in the following words, to wit: "The Poetical Works of Bayard Taylor. Household Edition. With Illustrations. Boston and New York: Houghton, Mifflin & Company," the right whereof she claims as proprietor in conformity with the laws of the United States respecting copyrights.

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titles, and sing unto thy name. And again he saith, Rejoice, ye Gentiles, with his people. And again, Praise the Lord, all ye Gentiles; and laud him, all ye people. And again, Esaias saith, There shall be a root of Jesse, and he that shall rise to reign over the Gentiles; in him shall the Gentiles trust. Now the God of hope fill you with all joy and peace in believing, that ye may abound in hope, through the power of the Holy Ghost.

*The Gospel. St. Luke xxi. 25.*

AND there shall be signs in the sun, and in the moon, and in the stars; and upon the earth distress of nations, with perplexity; the sea and the waves roaring; men's hearts failing them for fear, and for looking after those things which are coming on the earth: for the powers of heaven shall be shaken. And then shall they see the Son of man coming in a cloud with power and great glory. And when these things begin to come to pass, then look up, and lift up your heads; for your redemption draweth nigh. And he spake to them a parable; Behold the fig tree, and all the trees; when they now shoot forth, ye see and know of your own selves that summer is now nigh at hand. So likewise ye, when ye see these things come to pass, know ye that the kingdom of God is nigh at hand. Verily I say unto you, This generation shall not pass away, till all be fulfilled. Heaven and earth shall pass away; but my words shall not pass away.

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and more in knowledge and in all judgment; that ye may approve things that are excellent; that ye may be sincere and without offence till the day of Christ; being filled with the fruits of righteousness, which are by Jesus Christ, unto the glory and praise of God.

*The Gospel.* St. Matt. xviii. 21.

PETER said unto Jesus, Lord, how oft shall my brother sin against me, and I forgive him? till seven times? Jesus saith unto him, I say not unto thee, Until seven times: but, Until seventy times seven. Therefore is the kingdom of heaven likened unto a certain king, which would take account of his servants. And when he had begun to reckon, one was brought unto him, which owed him ten thousand talents. But forasmuch as he had not to pay, his lord commanded him to be sold, and his wife, and children, and all that he had, and payment to be made. The servant therefore fell down, and worshipped him, saying, Lord, have patience with me, and I will pay thee all. Then the lord of that servant was moved with compassion, and loosed him, and forgave him the debt. But the same servant went out, and found one of his fellowservants, which owed him an hundred pence: and he laid hands on him, and took him by the throat, saying, Pay me that thou owest. And his fellowservant fell down at his feet, and besought him, saying, Have patience with me, and I will pay thee all. And he would not: but went and cast him into prison, till he should pay the debt. So when his fellowservants saw what was done, they were very sorry, and came and told unto their lord all that was done. Then his lord, after that he had called him, said unto him, O thou wicked servant, I forgave thee all that debt, because thou desiredst me: shouldst not thou

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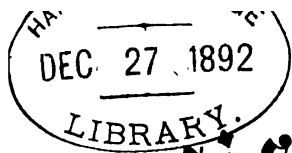
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# Publishers' Weekly

THE AMERICAN

## BOOK TRADE JOURNAL

WITH WHICH IS INCORPORATED

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VOL. XLII., No. 26. C NEW YORK, December 24, 1892. WHOLE No. 1091.

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The Annual American Catalogue for 1892 is nearly ready for press. It will contain:

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- (3) Author-, title-, and subject-index to same, in one alphabet.
- (4) Publishers' annual lists for 1892.

The edition is limited, and to secure copies orders should be sent at once. The price is \$3.00 sheets, \$3.50 half leather; if ordered before publication, the price will be \$2.50 in sheets, \$3.00 half leather.

The Annual Catalogue for 1886 and 1887 is now out of print. But few copies of the Annual Catalogue for 1888, 1889 and 1890 are on hand.

We also supply the English Catalogue for 1892 as soon as ready, price \$1.50, paper; the Annual American and English Catalogues, 1892, can be had in one volume, half leather, \$5.00.

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THE PUBLISHERS' WEEKLY,

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P. O. Box 943.

NEW YORK.

# The Publishers' Weekly.

DECEMBER 24, 1892.

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All matter for our advertising pages should reach this office not later than Wednesday noon, to insure insertion the same week's issue.

Publishers are requested to furnish title-page proofs in advance information of books forthcoming, both for entry in the lists and for descriptive mention. An early copy of each book published should be forwarded, as it is of the utmost importance that the entries of books made as promptly and as perfectly as possible. In many cases booksellers depend on the WEEKLY solely for advance information. The Record of New Publications of THE PUBLISHERS' WEEKLY is the material of "The American Catalogue" and so forms the basis of all trade bibliography in the United States.

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## AUCTION SALES.

Readers shall be pleased to insert under this heading, with charge, advance notices of auction sales to be held here in the United States. Word must reach us before noonday evening, to be in time for issue of same week.]

ARY 17, 1893 and following days.—Oriental, Greek, Latin and European literature, philosophy, theology, numismatics, coins and medals from the libraries of Dr. J. A. Burckhardt, Dr. D. Burger and Dr. K. T. Koch. (3673 lots.) F. J. Brill, Leyden.

## NOTES IN SEASON.

BRENTANO'S have issued a small volume, in white and gold, entitled "Witty, Wise and Wicked Maxims," selected with remarkably good taste by Henri Pène du Bois.

THE BANCROFT WHITNEY CO., of San Francisco, will issue in January the following volumes in the *Practitioners' Series*: "Boone on Banks and Banking," including the general law as to banks and banking and the statutes and decisions relating to national banks. "Desty's Federal Procedure," which has been revised, recompiled, rewritten and enlarged to two handsome pony volumes; and "Desty's Removal of Causes," revised, enlarged and brought down to 1893.

THE OFFICE OF THE PUBLISHERS' WEEKLY has just issued a helpful manual on "Indexing," by J. Ben Nichols, which may be safely recommended to all who may be desirous of obtaining concise and correct information as to how to prepare an adequate index. The Office of THE PUBLISHERS' WEEKLY has in preparation the first part of the series of articles on "The Profession of Bookselling" that has been published in the WEEKLY during the past two years. The volume may be expected early in the new year.

THE "American Text-Book of Surgery," edited by Professors Keen and White, and published by W. B. Saunders, of Philadelphia, has been adopted as a text-book by forty-nine of our leading medical colleges and universities. Dr. Nicholas Sonn, of Chicago, is now preparing a "Syllabus of Lectures on the Practice of Surgery," arranged in conformity with the "American Text-Book of Surgery," which will be a valuable aid to all who have the former book. It will also be issued by Mr. Saunders.

J. B. MILLET CO., Boston, have just issued the first four numbers of "Famous Composers and Their Works," edited by Prof. J. K. Paine, Mr. Theodore Thomas and Karl Klauser. This work when completed will contain articles by twenty-five European and American critics on all the famous composers of the past and present, with articles on music in America, Russia, etc., together with representative pieces of songs by each composer, selected by Mr. Thomas, and hundreds of portraits, fac-similes, etc., selected by Mr. Klauser.

H. V. & H. W. POOR, publishers of "Poor's Manual of the Railroads of the United States," announce that the edition of their "Poor's Handbook of Investment Securities," for 1892-93, which was to have been issued in September last, has been delayed beyond their expectations and will in consequence not be ready until shortly before the close of the year. The delay has been caused by the great increase in the scope of the work, and by the corresponding increase in the size of the book. A new, and it is believed very important, feature of the work, now first introduced, is a statement of the financial condition of all the National and State Banks, Trust Institutions, etc., in the twenty leading cities of the country. These statements show, in addition to the financial condition of each several bank, its full record as a "dividend payer," the names and addresses of its directors and officers, etc.



## WEEKLY RECORD OF NEW PUBLICATIONS.\*

The abbreviations are usually self-explanatory. c. after the date indicates that the book is copyrighted; if the copyright date differs from the imprint date, the year of copyright is added. Books of foreign origin of which the edition (annotated, illustrated, etc.) is entered as copyright, are marked c. ed.; translations, c. tr.; n. p. is place of price, indicates that the publisher makes no prices, either net or retail, and quotes prices to the trade only upon application.

A colon after initial designates the most usual given name, as: A: Augustus; B: Benjamin; C: Charles; D: David; E: Edward; F: Frederic; G: George; H: Henry; I: Isaac; J: John; L: Louis; N: Nicholas; P: Peter; R: Richard; S: Samuel; T: Thomas; W: William.

Sizes are designated as follows: F. (folio: over 30 centimeters high); Q. (4to: under 30 cm.); O. (8vo: 25 cm.); D. (16mo: 20 cm.); S. (16mo: 17½ cm.); T. (24mo: 15 cm.); Tl. (32mo: 12½ cm.); Fe. (48mo: 10 cm.). Sq., etc., designate square, oblong, narrow books of these heights.

\*American law diary, 1898; published annually for the profession. Saratoga Springs, N. Y., S. Vos, [1892.] c. title, 8 l.+31 p. +[diary for the year, and other blanks.] sm. Q. hf. shp., \$1.50.

\*Arabian nights; fifteen tales from the "Arabian nights," arranged for the young by Helen Marion Burnside; il. in col. by W. and F. Brundage. N. Y., Raphael Tuck & Sons, 1892. 4° bds., \$2; cl., \$2.50.

Atherton, Gertrude Franklin. A question of time. N. Y., United States Book Co., [1892.] c. '91. 250 p. D. (American authors' ser., no. 38.) pap., 50 c.

See notice, "Weekly Record," P. W., August 8, 1891, [1019.]

Bacon, Francis, (Lord.) Counsels, civil and moral, from my Lord Bacon; by Ja. M. Mason, M.D. N. Y., F. A. Stokes Co., 1892. 4-127 p. T. (Dainty ser.) bds., \$1.

Selected chiefly from the essays and apophthegms of Lord Bacon.

Ballou, W: Hosea. Spectacular romances (including "the Jewess.") N. Y., W. D. Rowland, 1892. c. 3-190 p. D. (Leisure time ser., no. 15.) pap., 25 c. Eighteen short stories.

Balsac, Honoré de. The Chouans: Brittany in 1799; tr. by Katharine Prescott Wormeley. Bost., Roberts Bros., 1898 [1892.] c. 4+883 p. D. hf. mor., \$1.50.

"The Chouans" was the name applied to the royalist insurgents in the west of France at the time of the Revolution. This story opens in Brittany in 1799, where the civil war that had been brought to a close three years previously had again been opened. The plot has for its central figure the Marquis de Montauran, sent by the First Consul to consult with the Chouan leaders. He was betrayed to death by a woman who loved him.

\*Barnard, Emily. Book of good wishes: poetry and pictures. N. Y., Raphael Tuck & Sons, 1892. 31 p. 16 p. col. il., 8°, cl., \$3.50.

Barr, Amelia E. The preacher's daughter: a domestic romance. Bost., Bradley & Woodruff, [1892.] c. 3+297 p. D. cl., \$1.25.

Life in a small Yorkshire spinning village forty years ago is well described. John Denby, a wealthy mill-owner, marries "the preacher's daughter," pretty, selfish, unreasonable Salome, who is soon as discontented in her new and luxurious home as in the bare quarters of a Wesleyan minister. Her love for a scapegrace brother leads her into temptations which she cannot resist, but her husband's patient love finally wins the way to her heart. The "cotton famine" of 1860-64, with its attendant sufferings, is painted in detail.

\*Bathe, Anthony. An advent with Jesus. N. Y., Longmans, Green & Co., 1892. 16°, cl., 40 c.

\*Bennett, Miss H. M. The talking clock; with 12 full-page col. il. and 16 monotint il. N. Y., E. P. Dutton & Co., 1892. 4° bds., \$2.

\*Bent, J. Theodore. The ruined cities of Mashonaland: being a record of excavations and exploration in 1891: with a chapter on the Orientation and mensuration of the Temples, by R. M. W. Swan. N. Y., Longmans, Green & Co., 1892. il. pl. maps, 8°, cl., \$5.

\*Berkeley, (pseud.) Card tricks. N. Y., F. A. Stokes Co., 1892. 120 p. 16°, (Manuals of games.) cl., 50 c.

Bismarck intime, by a fellow-student; tr. by H: Hayward. N. Y., F. A. Stokes Co., [1892.] 6-249 p. O. cl., \$1.

See notice, "Weekly Record," P. W., Oct. 4, 1891, [975.]

Bittinger, Rev. J. Q. A plea for the Sabbath and for man: with discussion of social problems. Bost., Congregational S. S. and Pub. Soc., [1892.] c. 14+236 p. D. cl., \$1.25.

The point of view is, "The Sabbath was made for man." It is a rest day, given to man at his creation, recognized in the Fourth Commandment, and lifted by the teachings and example of Christ to a higher position than ever before—essential to the physical as well as the spiritual well-being of man. The most original and valuable chapter, probably, is the one on "The wide prevalence of the seven-day Week."

\*Bland, Edith. Our friends, and all about them: poems and stories of household pets. N. Y., Raphael Tuck & Sons, 1892. 12°, bds., \$1.50.

\*Book-lover's almanac for 1893; with 12 il. in color, by Henriot, and 36 p. of text contributed by well-known bibliophiles. N. Y., Duprat & Co., 1892. 12°, on Holland paper, net, \$3; on Japan paper, net, \$6.

\*Booth, Walter S. The conveyancer's and notary's manual: a complete guide for notaries public in their official duties, and for conveyancers, [etc.,] in the state of Minn. 1st ed. Minneapolis, Minn., Walter S. Booth & Son, 1892. c. 135 p. D. cl., \$1.25.

\*Booth, Walter S. The conveyancer's and notary's manual: a complete guide for notaries public in their official duties, and for conveyancers, [etc.,] in the state of No. Dakota. 1st ed. Minneapolis, Minn., Walter S. Booth & Son, 1892. c. 135 p. D. cl., \$1.25.

\*Booth, Walter S. The conveyancer's and notary's manual: a complete guide for notaries public in their official duties, and for conveyancers, [etc.,] in the state of So. Dakota. 1st ed. Minneapolis, Minn., Walter S. Booth & Son, 1892. c. 135 p. D. cl., \$1.25.

\*Boyd, A. K. H., ["Country Parson," pseud.] Twenty-five years of St. Andrews—September, 1865, to September, 1890. In 2 v. V. 2. N. Y., Longmans, Green & Co., 1892. 8°, cl., \$3.

\* In this list, the titles generally are verbatim transcriptions (according to the rule of the American Library Association) from books received. Books not received are indicated by a prefixed asterisk, and this office cannot be held responsible for the correctness of their record.

loyd, R. Nelson. Coal-pits and pitmen: a short history of the coal trade and the legislation affecting it. N. Y., Macmillan & Co., 1892. 8+256 p. 12°, cl., \$1.

brant, W. T. The practical scourer and garment dyer: comprising dry or chemical cleansing; the art of removing stains, fine washing, bleaching and dyeing of straw hats, gloves and feathers of all kinds; dyeing of worn clothes of all fabrics, incl. mixed goods, by one dip, and the manufacture of soaps and fluids for cleansing purposes. Phil., H. Carey Baird & Co., 1892. 303 p. 12°, cl., \$2.

oderick, J. T. The vagrant of Lover's Leap, [a poem.] Bost., The New Nation Pub. Co., 1892. c. 2-21 p. S. pap., n. p.

rowne, Frances. Granny's wonderful chair and its tales of fairy times: il. by Marie Seymour Lucas. N. Y., E. P. Dutton & Co., 1892. 94 p. 4°, bds., \$2.

rowning, Mrs. Eliz. Barrett. Poems. *Family ed.* N. Y., F. A. Stokes Co., 1892. 8°, il., \$2; "orchid," \$2.50.

rowning, Mrs. Eliz. Barrett. Poems. *Vignette ed.*; with il. by F. C. Gordon. N. Y., F. A. Stokes Co., 1892. c. 6+619 p. D. il. or "orchid," \$1.50.

This volume with "Aurora Leigh and other poems" the same series form Mrs. Browning's complete ms. They are bound uniform in the "orchid" blind-described under Robert Browning's poems.

rowning, Rob. Poems. *Family ed.* N. Y., F. A. Stokes Co., 1892. 474 p. 8°, cl., \$2; "orchid," \$2.50.

rowning, Rob. Selections from poetical works. *Vignette ed.* il. by T. McIlvaine. N. Y., F. A. Stokes Co., 1892. c. 4+474 p. D. cl. or "orchid," \$1.50.

The one hundred vignette pictures which adorn the title were made for this volume, and are reproduced in tones. The selection is Mr. Browning's. The book bound with buckram and half sides in white vellum h., covered with tracery of gold, and with outer sides in an illuminated design of pale purple or lilac with gold, heavily embossed.

rnham, Anna F., comp. Pilgrim series: chronological—inductive: a study of the life of Jesus the Christ in fifty-two lessons or little folks. Junior grade. Bost., Congregational S. S. and Pub. Soc., [1892.] c. 72 p. il. maps. D. bds., 30 c.; or in 4 pts., a., pap., 8 c.

rnside, Helen Marion, comp. By mill and stream: poetical selections; il. in col. y A. Wilde Parsons and C. Noakes. N. Y., Raphael Tuck & Sons, 1892. 40 p. 8°, cl., 2.50.

rnside, Helen M. Man the life-boat: a poem; il. in col. by T. M. Henry. N. Y., Raphael Tuck & Sons, 1892. 24 p. 12°, cl., 1.

rrrell, Rev. D. J., and Rev. Jos. D. Hints and helps on the Sunday-school lessons for 1893. N. Y., American Tract Soc., 1892. 2°, cl., \$1.25.

oy, C. Wesley, D.D. Representative women of Methodism. N. Y., Hunt & Eaton, 1893 [1892.] c. 12+476 p. D. cl., \$1.25.

A series of lectures on representative women of Methodism, delivered in 1891, in the hall of the Young Men's Christian Assoc. of Phila. The subjects are: Hannah, mother of the Wesleys; Methodism at the feet of St. James in the 18th century; Selina, Countess of Huntingdon; The first Methodist Deaconess—Mary Annet Fletcher; Methodism in the higher society

of the American colonies—Katharine Livingston Garrettson; Educational work of Methodist women—Eliza Garrett; Methodism in the White House at Washington—Lucy Webb Hayes.

\*By the light of the nursery lamp: stories and pictures. N. Y., Raphael Tuck & Sons, 1892. 78 p. il. in col. 16°, bds., \$1.

Caine, Hall. The last confession. [Also] The blind mother. N. Y., Tait, Sons & Co., [1892.] c. 3-177 p. D. cl., \$1.

"The last confession" is made by a London physician who, in the confessional, seeks assurance of forgiveness for a murder which he considers justifiable. The purpose of the writer is to show that it may be right to set aside at utmost need the letter of the sixth commandment. "The blind mother" is a pathetic little tale of a young mother's shame and suffering.

Carus, Paul. Truth in fiction: twelve tales with a moral. Chic., The Open Court Publishing Co., 1893 [1892.] c. 5+111 p. O. cl., \$1.

Contents: The chief's daughter; After the distribution of the type; The clock or the watches; The mysterious beetle; The highest trump in argument; The philosopher's martyrdom; The convention of the animals; The people by the sea; The dross is discarded but nothing is lost; Charity; Capital and labor; Ben-Midrash, the gardener of Galilee.

\*Chapman, E. O. Napoleon's life and character as illustrated by his conversations, letters and the writings of his associates. N. Y., Worthington Co., 1892. por. 12°, cl., \$1.25.

Cheney, Ednah D. Life of Christian Daniel Rauch, of Berlin, Germany, sculptor; drawn from German authorities. Bost., Lee & Shepard, 1893 [1892.] c. 9+331 p. il. por. O. cl., \$3.

Christian Daniel Rauch was a world-renowned sculptor born in Germany, not far from Cassel, Jan. 2, 1777; he died in 1857. He is best known by his statue of Frederick the Great at Berlin, and the monuments of King William and Queen Louise, at Charlottenberg; he was also the sculptor of the "Victories" of the Walhalla, the monument to Albrecht Dürer, and many other beautiful works. Mrs. Cheney acknowledges herself deeply indebted for the greater part of her material to Dr. Egger's voluminous work on Rauch published in Germany. Besides an account of Rauch's life and works, there is a chapter giving the details of Queen Louise's life, chapters on German art, Rauch's school and influence on modern art, etc.

\*Chettle, E. M. Jacks and Jills; il. in color by Helen Jackson. N. Y., Raphael Tuck & Sons, 1892. 50 p. 4°, bds., \$2.

Clarke, R. S., ["Sophie May" pseud.] Her friend's lover. [New issue.] Bost., Lee & Shepard, 1893 [1892.] c. '87, '92. 3+281 p. D. (Good company ser., no. 28.) pap., 50 c.

First published by Lee & Shepard, in 1887, under the title of "Drone's honey." See notice, "Weekly Record," P. W., June 18, 1887, [803.]

Clouston, W. A., comp. Some Persian tales from various sources; with introd. notes and appendix by W. A. Clouston. N. Y., F. A. Stokes Co., 1892. 4-126 p. por. T. (Dainty ser.) bds., \$1.

These stories are taken, in the most part from scarce old Indian publications, and have never been printed in the United States. Enclosed in a dainty enamel binding, over which there is a dainty cover of figured linen.

\*Copleston, Reginald Stephen, D.D. Buddhism, primitive and present, in Magadha and in Ceylon. N. Y., Longmans, Green & Co., 1892. 15+502 p. 8°, cl., \$5.

\*Cornelle, P. Polyteucte; with introd. and notes by E. G. W. Braunholtz. N. Y., Macmillan & Co., 1892. 15+184 p. 16°, cl., 60 c.

\*Country idyls: poems by Wadsworth, Lovell, Hemans and others; il. in color after

- water-colors of Birket Foster. N. Y., Raphael Tuck & Sons, 1892. 36 p. il. 12°, cl., \$1.50.
- \***D., E. A. B. Douglas** of Carrow; or, a marked man. N. Y. and Chic., Fleming H. Revell Co., 1892. 223 p. il. 12°, (Maple leaf ser.) cl., \$1.25.
- Dahlgren, Madeline Vinton.** Chim; his Washington winter. N. Y., C. L. Webster & Co., 1892. 6-334 p. il. D. cl., \$1: pap., 50 c.
- A little sly-terror named "Chim" is the hero; he is the property of a poor and beautiful girl, who lived and taught music not far from Washington. The story shows very ingeniously that "Chim" is his mistress' "mascot." He is several times stolen and passes into the hands of various persons; all his adventures tend finally to the benefit of his real mistress, and he is in the end the unconscious instrument of restoring to her a large fortune.
- \***Dickens, C.** Characters of Charles Dickens; portrayed in a series of 24 full-page col. il. by Kyd; interleaved with characteristic utterances. N. Y., Raphael Tuck & Sons, 1892. 8°, cl., \$2.
- \***Dobson, Austin.** Ballad of Beau Brocade, and other poems; il. by Hugh Thomson. N. Y., Dodd, Mead & Co., 1892. 12°, cl., \$2.
- \***Dobson, Austin.** Eighteenth century vignettes. N. Y., Dodd, Mead & Co., 1892. il. 8°, cl., \$2. *Large-pap. ed., net, \$5.*
- Dobson, Austin, [and others.]** Poems by Dobson, Locker and Praed; with fac-similes of water-color paintings; with il. in black and white. N. Y., F. A. Stokes Co., 1892. c. unsp. Q. cl., \$3; silk, \$3.50.
- A collection of some of the most beautiful poems of Dobson, Locker and Praed. The colored illustrations are full-page pictures, the characters in a number of them being in the picturesque costumes of the last century.
- \***Duncan, Andrew.** The practical surveyor's guide: cont. the necessary information to make any person of common capacity a finished land surveyor. *New rev. enl. ed.* Phil., H. Carey Baird & Co., 1892. 214 p. 12°, cl., \$1.50.
- \***Earth's sweet voices:** selections from the poets, with 16 il. in monotyp. N. Y., E. P. Dutton & Co., 1892. 4°, cl., \$3.
- \***Eglantou, Thorne.** Worthy of his name. N. Y. and Chic., Fleming H. Revell Co., 1892. 192 p. il. 12°, (Pine cone ser.) cl., \$1.
- Eichendorff, Jos. Freih. v.** Aus dem leben eines Taugenichts; ed. with an introd. and notes by C. Osthaus. Bost., D. C. Heath & Co., 1892. c. 8+176 p. D. (Heath's modern language ser.) pap., 40 c.
- \***Ellis, Havelock.** The nationalism of health. N. Y., imported by G. P. Putnam's Sons, 1892. 8°, cl., \$1.25.
- \***Ellwanger, H. B.** The rose: a treatise on its cultivation, etc. *New ed., enl. and rev.* N. Y., Dodd, Mead & Co., 1892. 12°, cl., \$1.25.
- Erskine, Mrs. T. Wyncote.** N. Y., G. Munro, [United States Book Co., 1892.] 2-323 p. D. (Seaside lib., no. 2043.) pap., 25 c.
- Originally published by Henry Holt & Co., 1875.
- \***Family Christian almanac,** 1893. N. Y., American Tract Soc., 1892. 16°, pap., 10 c.
- \***Field, Roswell Martin.** In Sunflower Land: stories of God's own country. Chic., F. J. Schulte & Co., 1892. c. 257 p. 12°, cl., \$1.25.
- Filson Club.** The centenary of Kentucky: proceedings at the celebration by the Filson Club, Wednesday, June 1, 1892, of the one hundredth anniversary of the admission of Kentucky as an independent state into the Federal Union. Cin., O., Rob. Clarke & Co., 1892. c. 2-200 p. pora. D. (Filson club publications, no. 7.) pap., \$2.
- Contains the historical address of Col. Zenger T. Durrett, the poem of Henry T. Stanton, and a sketch of the Filson Club, with a list of members. The various other addresses it embraces contain a great deal of history pertaining to Kentucky. The volume is handsomely printed on antique paper in the attractive style adopted by the club for its publications.
- \***Finlay, H. C.** Aunt Nelly's book of no such. N. Y., F. A. Stokes Co., 1892. 14°, cl., 60 c.
- Fisher, Frances C.,** ["Christian Reid," read] The lost lode. [Also] Stella's discipline. by F. X. L. Phil., H. L. Kilner & Co., [1892] c. 278 p. D. (Catholic lib.) cl., \$1.35.
- "The lost lode" was a rich vein of ore known to exist in an abandoned Mexican mine. The desire to find this hidden wealth leads a young Mexican, the son of the former owner, to commit an act of treachery and violence, from the consequences of which he is saved by the prompt action of his betrothed. "Stella's discipline" is a short story of modern life showing the moral good effected by trials and troubles.
- \***Fletcher, Margaret.** Sketches of life and character in Hungary; il. by Rose C. Quene. N. Y., Macmillan & Co., 1892. 8+242 p. 12°, cl., \$2.25.
- \***Flowers I bring and songs I sing:** poem and pictures. N. Y., Raphael Tuck & Sons, 1892. 30 p. il. 4°, cl., \$2.
- \***Footo, Allen Ripley, and Everett, C. E.** Economic legislation of all the states: the law of incorporated companies operating under municipal franchises, such as illuminating gas companies, fuel gas companies, electric central-station companies, telephone companies, street-railway companies, water companies, etc., preceded by a suggestive discussion of the economic principles involved in the operation, control and service of such companies. In 2 v. V. 1. Cin., Robert Clarke & Co., 1892. c. 79+1288 p. O. shp., for complete work, net \$12.
- \***Fur coats and feather frocks.** N. Y., E. P. Dutton & Co., 1892. il. 4° bds., \$1.50; d. \$2.50.
- \***Gallwey, Sir Ralph Payne.** Letters to young shooters: second series; on the production, preservation and killing of game, with directions in shooting wood-pigeons and breaking-in retrievers. N. Y., Longman, Green & Co., 1892. il. por. 8°, cl., \$2.50.
- Garnett, R., comp.** A chaplet from the Greek anthology. N. Y., F. A. Stokes Co., 1892. 4-82 p. il. D. (Cameo ser.) bds., \$1.50.
- The authors represented include Plato, Sophocles, Lucian, Lucilius and many other Greek writers. Twelve copies of this book were published for the American market. In odd binding of white velvet cloth and dark green boards.
- \***Garrett, Mrs. Mead E.** What really happened: stories; il. in color by Jane Wilson Grey [and others.] N. Y., Raphael Tuck & Sons, 1892. 12°, bds., \$1.50.
- \***Gaskell, Mrs. Eliz. C.** Cranford. *Handy volume ed.* N. Y., F. A. Stokes Co., 1892. 16°, hf. cl., \$1; hf. cf., \$2, hf. levant, \$2.50.

**George, H.** A perplexed philosopher; being an examination of Mr. Herbert Spencer's various utterances on the land question, with some incidental reference to his synthetic philosophy. N. Y., C. L. Webster & Co., 1892. c. 3+319 p. D. cl., \$1; pap., 50 c.

Mr. George contrasts the views of Mr. Spencer with regard to land set forth in his first book, "Social statistics," with the views presented in his recent volume, "Justice." Mr. George argues that the change of front brought out in the contrast betokens moral decadence in the philosopher. Incidentally he attacks Mr. Spencer's agnostic philosophy from the standpoint of rational faith, and declares that the superstitions of science may be even more dangerous than those of religion. In no other of his writings has Mr. George so fully stated his case against compensating land-owners, should the "single-tax" become law. Compensation, he avers, would but perpetuate in new form the wrong involved in a kind of property as indefensible as chattel slavery.

\***Golden days and silver eyes:** pictures and stories for the young. N. Y., Raphael Tuck & Sons, 1892. 52 p. il. 12", bds., \$1.50.

\***Gore, J. Ellard.** The visible university: chapters on the origin and construction of the heavens; with stellar photographs and other il. N. Y., Macmillan & Co., 1892. 10+246 p. 12", cl., \$3.75.

**Gosse, Edmund.** The secret of Narcisse: a romance. N. Y., Tait, Sons & Co., [1892.] c. 240 p. D. cl., \$1.

Narcisse, an Italian goseherd, is discovered by a great French sculptor and taught to sketch and model and carve. Although an expert mechanic Narcisse lacks inventive originality, and his master falls out with him on this account. Narcisse retires to a lonely hut and finally produces an original work. The story is laid in 1549, and love, jealousy, ignorance and superstition lie in wait for poor Narcisse and his secret. The descriptions of nature and family life in a little French Swiss village are skillfully finished. The end is artistic.

\***Grant, Rob.** An average man. Bost., Houghton, Mifflin & Co., 1892. 16", (Riverside pap. ser.) pap., 50 c.

\***Gross, S. D., M.D.** Autobiography; with reminiscences of his times and contemporaries; ed. by his sons, S. W. Gross, M.D., and A. Haller Gross; [with] a memoir of Dr. Gross, by Austin Flint, M.D. 2d ed. Phil., W. B. Saunders, 1892. 2 v., ea., 400 p. 8", cl., net, \$5.

\***Groves, J. Percy.** On and off duty; episodes of military life; il. in color by Harry Payne and Arthur Payne. N. Y., Raphael Tuck & Sons, 1892. 88 p. 4", cl., \$3.

\***Groves, J. Percy.** On service: annals of military incidents at home and abroad; il. in color by Harry Payne and Arthur Payne. N. Y., Raphael Tuck & Sons, 1892. 68 p. 4", cl., \$5.

\***Groves, J. Percy.** Ready, aye, ready: annals of military heroes; il. by Harry Payne and Arthur Payne. N. Y., Raphael Tuck & Sons, 1892. 42 p. 4", cl., \$3.50.

\***Hamerton, Philip Gilbert.** Man in art: studies in religious and historical art, portrait and genre. N. Y., Macmillan & Co., 1892. 6+344 p. pl. 8", cl., \$30.

**Hawthorne, Nathaniel.** The house of the seven gables. Salem ed. Bost., Houghton, Mifflin & Co., 1892. 16", pap., 30 c.

**Hays, Ruth.** Zay: a story. Chic., Searle & Gorton, 1892. 16", cl., 40 c.

**azard, M. C., and Kilbon, J. Luther.** Pilgrim series: chronological—inductive: a study of the life of Jesus the Christ, in fifty-

two lessons; three grades for Sunday-school classes, Bible classes, normal classes, Sunday-school assemblies and institutions of learning where the Bible is taught. Intermediate grade. Bost., Congregational S. S. and Pub. Soc., [1892.] c. 266+11 p. il. maps, D. bds., 30 c.; or in 4 pts., ea., pap., 8 c.

**Heinrichs, E.** My little friends: a choice collection of children's portraits accompanied by appropriate poems. Bost., Lee & Shepard, 1892. c. '91. unsp. O. leatherette, \$2.

A collection of the portraits (from life) of many beautiful children, including Baby McKee, gathered from all parts of the country and different nationalities, made from negatives furnished by the leading photographers. Appropriate verses accompany them.

\***Hilton, Alice H.** A blond creole. N. Y., J. S. Ogilvie, 1892. 270 p. 12", (Peerless ser., no. 64.) pap., 50 c.

**Hitchens, J. Hiles, D.D.** A ministering angel, and how to become one. 2d ed. N. Y., F. A. Stokes Co., [1892.] 3-124 p. T. (Dainty ser.) bds., \$1.

In six chapters, entitled, "Daughters," "Sisters," "The unmarried," "Young wives," "Young mothers" and "Young woman's friends;" the author describes what the pure-minded and noble-spirited women of the world have accomplished.

**Holt, Emily Sarah.** All's well; or, Alice's victory. Bost., Bradley & Woodruff, [1892.] 285 p. il. D. cl., \$1.25.

A story of the Weald of Kent in 1556-58—the days of the persecution of Protestants under Queen Mary. The heroine is Alice Benden, one of the "Canterbury martyrs" who was burned at the stake, June 19, 1557. Mistress Benden was delivered to justice by her own husband and her story was most pathetic. The fortunes of several other Kentish families who suffered persecution for their faith furnish a succession of interesting incidents. The home life of the period is pleasantly described.

\***Holyoake, G. Jacob.** Sixty years of an agitator's life: the autobiography of George Jacob Holyoake. N. Y., imported by G. P. Putnam's Sons, 1892. 2 v., il. por. 8", cl., \$6.50.

**Howard, Blanche Willis, [now Mrs. Von Teuffel.]** A battle and a boy: a story for young people. N. Y., Tait, Sons & Co., [1892.] c. 285 p. D. cl., \$1.

The boy is a little Tyrolean wail who is bought at the child-market in a Wurtemberg city and taken to a rich farmer's dairy near Stuttgart to help carry milk. Among the customers he serves he hears many words that fire his imagination. He has rough work, but his battle is bravely fought and his proud, generous little soul longs to help those who are good to him. Incidentally a "Knabenhort" is described, an association to teach boys self-respect and give them a chance to learn. We leave our hero meditating whether he will be a Galileo, an Edison, a Raphael, a Christopher Columbus, or a Schiller.

**Hullah, Mary E.** In hot haste. N. Y., G. Munro, [United States Book Co., 1892.] 296 p. D. (Seaside lib., no. 2042.) pap., 25 c. Originally published in Holt's *Leisure hour series*. See notice, "Weekly Record," P. W., July 28, '88, [861.]

**Humphrey, Maud.** Favorite fairy tales; with new pictures. N. Y., F. A. Stokes Co., 1892. unsp. il. Q. bds., \$1.25.

Made up of selections from "Maud Humphrey's Book of Fairy Tales;" contains thirteen colored plates.

\***Hutchinson, H. N. Rev.** Extinct monsters. N. Y., Appleton, 1892. il. 8", cl., \$3.

\***In the sweet summer time:** poems of country life; il. in col. after Birket Foster. N. Y., Raphael Tuck & Sons, 1892. 12", bds., \$1.

\***Ingals, Fletcher, M.D.** Diseases of the chest, throat and nasal cavities. 2d enl. ed. N. Y., W. Wood & Co., 1892. 700 p. 8°, cl., \$5.

**Innes, Alex.** Life and adventures of Christopher Columbus. N. Y., F. A. Stokes Co., 1892. 5-147 p. por. il. T. leath., \$1.

A short and concise history of the life of the great discoverer. It omits the unimportant details of his adventures, but gives every interesting fact in his career in a simple, continued narrative. Antique binding of a rich brown leather, tied with tape.

\***Ireland, Mrs. Alex., ed.** Selections from the letters of Geraldine Endors Jewsbury to Jane Welsh Carlyle. N. Y., Longmans, Green & Co., 1892. 8°, cl., \$5.

**Johnson, Rob. Underwood.** The winter hour, and other poem s. N. Y., The Century Co., 1892. c. 8+87 p. S. cl., \$1.

**Johnston, R. Malcolm.** Studies, literary and social: second series. Indianapolis, Ind., The Bowen-Merrill Co., 1892. c. 4+240 p. S. cl., \$1.25.

A companion book to a volume of essays by the same author published last year. Col. Johnston discourses with refinement, lucidity and kindly satire on Edward Hyde's daughter; Benjamin D'Israeli, the Jew; A characteristic of Sir Thomas More; A martyr to science; Some heroes of Charles Dickens; The extremity of satire; Irish lyric poetry; The minnesinger and meistersinger; The audacity of Goethe; King Henry VIII: Celebrated and common friendships.

\***Keddle, Henrietta, ["Sarah Tytler," pseud.]** A young Oxford maid in the days of the King and the Parliament. N. Y. and Chic., Fleming H. Revell Co., 1892. 320 p. il. 12°, (Oak leaf ser.) cl., \$1.50.

\***Keith, Leslie.** Of all degrees. N. Y. and Chic., Fleming H. Revell Co., 1892. 352 p. il. 12°, (Oak leaf ser.) cl., \$1.50.

\***Kennard, Mary.** As told by the butterfly: stories in verse; il. in color. N. Y., Raphael Tuck & Sons, 1892. 4°, bds., \$2.

\***Lamb, C.** The essays of Elia and The last essays of Elia: reprinted from the rare original editions of 1833 and 1843; with an introd. by George E. Woodberry. Bost., Little, Brown & Co., 1892. 2 v., 12°, cl., \$2.50; hf. cf. or hf. mor., \$6.

\***Laurie, S. S.** Institutes of education; comprising an introd. to rational psychology: designed (partly) as a text-book for universities and colleges. N. Y., Macmillan & Co., 1892. 16+272 p. 16°, cl., \$1.

\***Liddon, H. Parry, (Canon.)** Essays and addresses. N. Y., Longmans, Green & Co., 1892. 8°, cl., \$1.50.

\***Listen long and listen well:** stories and pictures. N. Y., Raphael Tuck & Sons, 1892. il. 16°, cl., \$2.

\***Macdonell, A. A.** Camping out. N. Y., F. A. Stokes Co., 1892. il. 12°, (Manuals of sports.) cl., \$1.

\***Macduff, Rev. J. R.** Mornings at the Mercy Seat; or, daily mercy and grace: a book of private morning devotion. N. Y. and Chic., Fleming H. Revell Co., 1892. 125 p. 16°, cl., 40 c.

\***Maddick, Maud.** Fritz and his work: a tale for boys and girls. N. Y. and Chic., Fleming H. Revell Co., 1892. 64 p. il. 16°, cl., 25 c.

\***Marsh, Marie More.** Vic: the autobiography of a fox terrier. Chic., F. J. Schulte & Co., 1892. 184 p. 12°, cl., \$1.

**Marshall, Emma.** In the service of Rachel Lady Russell: a story. N. Y., Macmillan & Co., 1893 [1892.] 8+341 p. D. cl., \$1.50.

The scene is laid in the 17th century. With a pretty love-story are woven in historical details in the life of Lord and Lady Russell. The former, it will be remembered, was executed on suspicion of being implicated in the Rye House plots against King Charles.

\***Masterpieces by Fra Angelico:** cont. six reproductions, in smaller size, of the works of Fra Angelico. N. Y., F. A. Stokes Co., 1892. 15 p. 4°, cl., \$2.50.

**Mathews, Joanna H.** Maggie Bradford's fair: the 4th of a series of sequels to the "Bessie books;" il. by W. St. John Harper. N. Y., F. A. Stokes Co., 1892. c. 4+271 p. il. S. cl., \$1.25.

The fair of the "Cheerybel Sisters" is the most notable incident in the story. Maggie Bradford, of course, the heroine, although some of the other characters who had parts in the preceding story are also present in this. Bessie Bradford, Lilly Norris and Lena Kent are among them. Besides a detailed account of the fair, an episode in Gladys Seabrook's life and a wedding are diverting events.

\***Maycock, W. Perren.** Electric light and power distribution: an elementary manual for students preparing for the ordinary grade examination of the city and guilds of London Institute. Pt. 1, with original questions and ruled pages for notes. N. Y., Macmillan & Co., 1892. 12+85 p. il. diagrams, 12°, pap., 75 c.

\***Medical Record visiting list for 1893.** N. Y., W. Wood & Co., 1892. 16°, im. mor., \$1.25 and \$1.50.

**Melville, Herman.** Moby-Dick; or, the white whale. [New issue.] N. Y., United States Book Co., [1892.] 545 p. D. cl., \$1.50.

See notice of this new issue of Melville's work in "Weekly Record," P. W., Oct. 8, '92, [1892.]

**Melville, Herman.** White-Jacket; or, the world in a man-of-war. [New issue.] N. Y., United States Book Co., [1892.] c. 574 p. D. cl., \$1.50.

**Merriman, Effie W.** The Conways. Bost., Lee & Shepard, 1893 [1892.] c. 92. 363 p. il. S. cl., \$1.25.

A story of life in a western village, changing from time to Chicago. The events are on the plane of actual life and the characters are real and natural. Most of them appear to be sincerely good, but they have their peculiarities and comic twists, and make a well-contrasted group in varied interesting situations. Among other topics dealt with is the improvement of the town by planting shade trees and laying pavements and sidewalks.

\***Merwin, H. C.** Road, track and stable: being chapters about horses and the treatment of horses. Bost., Little, Brown & Co., 1892. il. 12°, cl., \$2.

\***Millington, Rev. T. S.** The shadow on the hearth. N. Y. and Chic., Fleming H. Revell Co., 1892. 256 p. 12°, cl., \$1.50.

**Miss Bayle's romance:** a story of to-day. [New issue.] N. Y., G. Munro, [United States Book Co., 1892.] c. '87. 3+412 p. D. (Seaside lib., no. 2048.) pap., 25 c.

First issued in Holt's *Leisure hour series*, 1887. See notice, "Weekly Record," P. W., May 14, 1887, [1887.]

**Mitchell, S. Weir, M.D.** Francis Drake: a tragedy of the sea. Bost., Houghton, Mifflin & Co., 1892. 7+60 p. O. cl., \$1.25.

The time is 1578. The author has adhered to the poetical telling to the statements given in "The voyage encompassed" (1628), Hakluyt Society, No. 16; the extracts of evidence as to the trial of Doughty from the Harleian manuscripts in the same volume; Barrow's life of Drake; and a biography by Julius Corbett.

*English men of action ser.* It is worthy of note that there is no woman in this tragic story.

**tchell, S. Weir, M.D.** The mother, and other poems. Bost., Houghton, Mifflin & Co., 1892. 4+69 p. O. cl., \$1.25.

Twenty-five poems full of the tender feeling, the gentle knowledge, the love of nature and appreciation of goodness and greatness in others for which Philadelphia's great physician is held in such high esteem.

**itchell, W.** The story of the crucifixion: a poem. N. Y., F. A. Stokes Co., 1892. 2°, (Dainty ser.) bds., \$1.

**organ, Nina Lillian.** A slumber song: a story for young people. Chic., Searle & Horton, 1892. 12°, cl., \$1; \$1.25.

**usick, J. R.** Pocahontas: a story of Virginia. N. Y., Funk & Wagnalls Co., 1893 [1892.] c. 7+355 p. il. D. (Columbian historical novels.) cl., \$1.50.

A "Pocahontas." Mr. Musick continues to weave a tale with history. The Indian princess and Captain John Smith play the leading parts in the story, which deals with the history and shifting fortunes of the first Virginia colonies. As in the preceding volume, an Estevan—who on English soil is known as Philip Stevens—is the hero of many adventures and a pretty love-story.

**athusius, Maria.** Katie von Walden; or, Jørgenstein and Bobbling; tr. by Mary A. Robinson. Phil., American Sunday School Union, 1892. 381 p. 12°, cl., \$1.25.

**Hampshire.** Early state papers of New Hampshire; incl. the constitution of 1784. Journals of the senate and house of representatives and records of the president and council from June, 1784, to June, 1787. V. 9; ed. and comp. by Albert Stillman Batchelor. Manchester, N. H.: J. B. Clarke, public printer, 1891 [1892.] 930 p. O. cl., 7 p.

With an appendix, containing an abstract of the official records relative to the formation, promulgation, consideration and adoption of the Federal constitution illustrative notes.

**ris, W. E.** His grace. N. Y., United States Book Co., [1892.] c. 278 p. D. cl., 1.25.

The story is told by Philo Martyn, a "practical entity" in the events which he relates. He plays part of guide, philosopher and friend to the hero of the story, whom he supplies with much good advice, which is usually calmly disregarded. "His Grace" is our Gascoigne, a young fellow who, from comparative poverty, becomes Duke of Huratbourne. From petty spite and malice of his cousin some very pretty complications arise, but His Grace's unflinching manliness brings him out a victor both in love and war. His "society" life is sketched with Mr. Norris' accustomed perception and delicate satire.

**Ja, Jack the hunchback.** Bost., Bradley & Woodruff, [1892.] c. 3+286 p. il. D. cl., \$1.

The principal characters are a hunchback who has been employed as cabin-boy on board the ship *Atlanta*, which sails from Savannah to Bremen with cotton and turpentine. Aunt Nancy, a tiny spinster living alone on the coast of Maine. An explosion aboard the *Atlanta* as the crew think the vessel is on fire, and the cabin boy and Jack, the cabin boy, are put into the boat. The boat drifts to the Maine coast, the two actors being brought into contact with "Aunt Nancy," who, in spite of her many eccentricities, has a heart.

**Little men: a series of six original pictures of little boys, by an American artist.** N. Y., E. P. Dutton & Co., 1892. In portfolio, \$5.

**Public reporter, v. 80, cont. all the decisions of the supreme courts of Cal., Kan., Ore., Col., Wash., Mont., Ariz., Nev., Ida., Wyo., Utah, N. M., Okl., and ct. of appeals of Col.**

**Permanent ed., June 30-Oct. 6, 1892; with tables of Pacific cases published in v. 64, 93 and 94, Cal. reports; 11, Mont. reports; 17, Nev. reports; 21, Ore. reports; 3, Utah reports; 8, Wash. state reports. Also, additional tables for v. 64, 93 and 94, Cal. reports. A table of statutes cited and construed is given in the index. St. Paul, West Pub. Co., 1892. c. 14+1231+2 p. O. (National reporter system, state ser.) shp., \$3.50.**

**\*Parkes, Sir H.** Fifty years in the making of Australian history, by Sir H. Parkes, prime minister of New South Wales. 1872-5, 1877, 1878-9. N. Y., Longmans, Green & Co., 1892. por. 8°, cl., \$5.

**\*Paton, Rev. Ja.** The story of John G. Paton; or, thirty years among the South Sea cannibals. N. Y., American Tract Soc., 1892. il. 12°, cl., \$1.50.

**\*Peep (The) of day; or, a series of the earliest religious instruction. New il. ed.** N. Y., Longmans, Green & Co., 1892. col. il. 16°, cl., \$1.75.

**\*Peloubet, Rev. F. N. and F. A.** Select notes on the International Sunday-school lessons for 1893. Bost., W. A. Wilde & Co., 1892. 8°, cl., \$1.25; interleaved, \$2.

**\*Poets' corner (The): sketches in monotint of the homes and places connected with prominent poets, with descriptions in prose.** N. Y., E. P. Dutton & Co., 1892. 4°, cl., \$1.50.

**Poole, W. F.** Columbus and the finding of the New World. Chic., privately printed, [by W. F. Poole,] 1892. 19 p. sq. T. pap., 7 p.

This essay by the librarian of the Newberry Library, Chicago, first appeared in the *Northwestern Christian Advocate*, October 19, 1892.

**Proctor, Edna Dean.** The song of the ancient people; with preface and notes by J. Fiske, and commentary by F. H. Cushing; il. with 11 aquatints by Julian Scott. Bost., Houghton, Mifflin & Co., 1893 [1892.] c. 18+69 p. O. shp., \$5.

This poem, beginning "We are the ancient people," is virtually an utterance of the Pueblo people themselves out of their own life and experience. It is a passionate, pathetic, proud outpouring of racial and tribal feeling with reference to the past, when the Pueblos were supreme, and to the present, when they are encompassed by the conquering white men. Every allusion is based upon some fact in the history or habits or beliefs of the people, as the notes attest. The illustrations portray correctly the life and customs of the Ancient people.

**\*Quevedo, Francisco de.** Pablo de Segovia: the adventures of a Spanish sharper; il. by Dan. Vierge; with an introd. on Vierge and his art, by Jos. Pennell, and a critical essay on Quevedo and his writings, by H. E. Watts. N. Y., imported by G. P. Putnam's Sons, 1892. Q. por. cl., \$2.

**\*Quilter, H.** Preferences in art life and literature. N. Y., Macmillan & Co., 1892. 16+404 p. 8°, cl., \$9. Large-pap. ed., \$35.

**\*Reynolds, G. W. M.** Works. *Expurgated ed.* Chic., Nile Publishing Co., 1892. 16 v., ea., 12°, pap., 50 c.

*Contents:* Mysteries of the court of London; Rose Foster (Part 2 of the Mysteries of the court of London); Caroline Walters; Pauline Clarendon; Venetia Trelawney; Louisa Stanley; Caroline of Brunswick; Ariadne Varian; Lady Saxondale; Lady Bess; Lady Castlemaine; Lady Florina; the Duke of Marchmont; the Earl of Lascelles; Lord Octavian Meredith; Lord Clandon.

**Robbins, Mrs. S. S.** Miss Ashton's new pupil. Bost., Bradley & Woodruff, [1892.] c. 263 p. il. D. cl., \$1.25.

A story of college life for young girls. The author understands the life of her characters perfectly. Their gay larks, secret clubs and spreads are most amusing, yet through all is carried a high moral purpose.

\***Rondelle, L.** Foil and sabre: a grammar of fencing in detailed lessons for professor and pupil. Bost., Estes & Lauriat, 1892. il. 8°, cl., \$3.50.

\***Ross, Janet, ed.** Three generations of Englishwomen: memoirs and correspondence of Mrs. John Taylor, Mrs. Sarah Austin and Lady Duff Gordon. *New ed., rev. and enl.* N. Y., imported by G. P. Putnam's Sons, 1892. por. 8°, cl., \$2.

\***Rowlands, Rev. Dan.** The fishguard invasion by the French in 1797: some passages taken from the diary of the Rev. Daniel Rowlands. N. Y., imported by G. P. Putnam's Sons, 1892. il. 8°, cl., \$1.50.

\***Russell, I. Franklin.** Lectures on law for women, delivered at the University of the City of New York, 1892-93. N. Y., N. Y. Economical Pr. Co., 1892. c. 79 p. O. pap., 50 c.

\***Schweinitz, G. E. de, M.D.** Diseases of the eye: a handbook of ophthalmic practice. Phil., W. B. Saunders, 1892. 600 p. il. 8°, cl., net, \$4; shp., net, \$5.

\***Scott, Sir Walter.** Lady of the lake. *Family ed.* N. Y., F. A. Stokes Co., 1892. 266 p. 8°, cl., \$2; "orchid," \$2.50.

\***Scott, Sir Walter.** Waverley novels, [*New Dryburgh ed.*] In 25 v. V. 2 and 3, Guy Manning. N. Y., Macmillan & Co., 1892. 2 v., il. O. cl., ea., \$1.25.

**Sergeant, L.** John Wyclif: last of the schoolmen and first of the English reformers. N. Y., G. P. Putnam's Sons, 1893 [1892.] c. 11+377 p. por. il. D. (Heroes of the nations ser.) cl., \$1.50.

The story of Wyclif was rewritten for this series, with the aid of a few fresh facts and side-lights to develop and illustrate his character, and with the aim "of doing something to popularize the picture of John Wyclif as an Oxford schoolman, and the picture of the schoolmen in general as pioneers of the reformation of religion and the revival of learning."

**Shakespeare, W.** The comedy of Twelfth Night; or, what you will. N. Y., American Book Co., 1892. c. 99 p. D. (English classics for schools.) bds., 20 c.

\***Shakespeare, W.** Romeo and Juliet; col. il. by Ludovic Marchetti, Lucius Rossi and Oreste Cortazzo. N. Y., Raphael Tuck & Sons, 1892. 22 p. 4°, cl., \$5; limp mor., \$7.50.

\***Shakespeare, W.** Romeo and Juliet; with an introd. by R. H. Stoddard and 25 il. by Jacques Wagrez and L. Titz. N. Y., Duprat & Co., 1892. 18+158 p. 8°, pap., net, \$15. [Edition limited to 350 copies.]

\***Sheridan, R. Brinsley.** The school for scandal; col. il. by Lucius Rossi. N. Y., Raphael Tuck & Sons, 1892. 54 p. 4°, cl., \$7.50.

**Stables, Gordon, M.D.** Born to command: a tale of the sea and of sailors; il. by W. H. Overend. N. Y., E. & J. B. Young & Co., [1892.] 533 p. il. D. cl., \$2.

According to Captain Brebner, an old sailor, Roland Adair was born to command because of his stability of character. This assertion is verified in a story of adventure on both sea and land. Among the notable in-

cidents in the hero's career is his winning of a sword, a battle for life, the capture of a Barracoon, the discovery of a mysterious island and a romantic love-affair.

\***Starrett, Helen Ekin.** Gypsy, the story of a dog; with introd. by Frances Power Cobbe. Chic., Searle & Gorton, 1892. il. 16°, pap., 50 c.

\***Story of Mary Jones and her Bible; or, the origin of the British and Foreign Bible Society.** N. Y., American Tract Soc., 1892. il. 16°, cl., 50 c.

\***Story upon story and every word true: stories and pictures.** N. Y., Raphael Tuck & Sons, 1892. il. 12°, bds., \$2.

\***Strong, Helen P.** Memory's sketch-book: with designs by Helen P. Strong. N. Y., Worthington Co., 1892. obl. 4°, cl., \$2.50; bds., \$2.50.

\***Swinerton, Miss.** George Eliot, her early home; with por. and il. in col. by G. G. Kilburne and Patty Townsend. N. Y., Raphael Tuck & Sons, 1892. 52 p. 8°, d., \$3.50.

**Tait, Ja. Selwin.** Who is the man?: a tale of the Scottish border. N. Y., Tait, Sons & Co., 1892. c. '89. 2-294 p. D. cl., \$1.50.

In the prologue is pictured a duel between cattlemen on the Wyoming prairies. Later the victor in the duel reappears at his early home, Greenholm, a small Scotch border town. His arrival is followed by a series of unaccountable murders, in unravelling which many surprising details are introduced. The story is worked up to a sensational dénouement.

\***Taylor, Ida Scott, and Oliver, Martha C.** Story of Columbus; told in easy verse for young people. N. Y., Raphael Tuck & Sons, 1892. 48 p. il. in col. 16°, bds., 75 c.

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- \*Williams, C. M.** A review of the systems of ethics founded on the theory of evolution. N. Y., Macmillan & Co., 1892. 15+581 p. 8", cl., \$2.60.
- Winter, J. Strange.** [*pseud.* for Mrs. H. E. V. Stannard]. Those girls. N. Y., Tait, Sons & Co., [1892.] c. 2-244 p. D. cl., \$1; pap., 50 c.
- Betty McKenzie, who transgresses against the laws of propriety and the rigid rules of Madame Le Brun's seminary by carrying on a clandestine correspondence, is consigned for that offence to a sequestered convent school. The incidents that follow an episode in Betty's life are cleverly interwoven in a novel which deals with English home life.

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**\*Wright, T.** Life of William Cowper. N. Y., imported by G. P. Putnam's Sons, 1892. il. 8", cl., \$5.

**\*Yonge, Charlotte M., comp.** A book of golden deeds of all lands and all times, gathered and narrated by the author of the "Heir of Redclyffe." N. Y., Macmillan & Co., 1892. 11+464 p. 16", (Macmillan's school lib.) cl., 50 c.

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# The Publishers' Weekly.

FOUNDED BY F. LEYPOLDT.

DECEMBER 24, 1892.

The editor does not hold himself responsible for the views expressed in contributed articles or communications.

All matter, whether for the reading-matter columns or advertising pages, should reach this office not later than Wednesday noon, to insure insertion in the same week's issue.

*Books for the "Weekly Record," as well as all information intended for that department, must reach this office by Tuesday morning of each week.*

In case of business changes, notification or card should be immediately sent to this office for entry under "Business Notes." New catalogues issued will also be mentioned when forwarded.

*"Every man is a debtor to his profession, from the which, as men do of course seek to receive countenance and profit, so ought they of duty to endeavor themselves by way of amends to be a help thereunto."*—LORD BACON.

## SUITABLE BINDINGS.

THE very first requisite of tasteful dress is to have it fitting for the occasion and surrounding circumstances—suited to its purpose. The same rule should hold good in the dress or binding of books; and yet we regret to see this desideratum often overlooked, and books put upon the market in gay, pretty, delicate and rich outer garments that are wholly out of place as covering for the special contents of the volumes they clothe, because they will not stand the kind of use for which such volumes are written and published.

We have been especially struck by this fact during the past few weeks while handling the Christmas books—or rather the books published at the Christmas season. Carried away probably by the wish to have their books look as attractive as others in the windows dressed to catch the eye of promenading shoppers for a few short weeks, not a few publishers have put dainty white bindings on books of short stories made to be taken up and laid down and read at all times and seasons during odd moments; sets of standard authors appear in flowered silk or equally dainty material with white backs; dictionaries in light cloths that are spotted almost before they can be submitted to the inspection of intending customers; cook-books with dainty devices of material and lettering, fit for the boudoir rather than the kitchen; and children's books so dressed up that they should be kept in glass cases.

The fashionable colors which year by year grow more delicate are used for the coverings on works of fiction whose contents certainly do not warrant such pure and artistic setting. In fact, books have grown to look almost like other

articles of *bric-à-brac* that are scattered round our *fin de siècle* reception-rooms. Fortunately it is the younger rather than the veteran publishers who err in this direction. The latter do not make mistakes of this kind any more. They put books of lasting literary value and intended for library use in the correct dress for that purpose, and show their capacity to turn out dainty books when getting up single poems, or a few collected verses, or some trifle that is really almost more an article of room furniture than literature pure and simple. Fringe and ribbons have almost disappeared from printed matter, where they were an eyesore to every true lover of books, and in time the color, quality and style of bindings will follow, we hope, more correctly the subject-matter that they cover. If publishers will only not try to get up a prettier book than the last one they have seen, in the same way that they would get up a new dress or carpet design, but rather strive to make the neatest volume that can be made, that to the end will serve its purpose and remain as unsoiled and unbroken as at first, the book-lover and bookseller alike will be devoutly thankful. The latter especially would find such a course more to his profit, as it would tend to keep his stock of soiled and damaged books within reasonable limits.

## THE PUBLIC PRINTING BILL.

THE Public Printing Bill, which was so badly cut up in its passage through the House, will, it is expected, be taken up in Conference Committee and restored to a more reasonable shape. If this is done it will gratify many who have felt that the most important provisions of the bill were those stricken out by the House. Originally the Printing Bill had two objects. One was the codification of all the laws on the subject of public printing and the custody and disposal of documents now on the statute-books and still retaining any practical vitality; the other was the establishment of a central bureau in which all documents, from whatever source, should be gathered under the custody of a single officer who was to be accountable for their distribution under the terms of the law applicable to each. Such a bureau would promptly and efficiently remedy the present wasteful and happy-go-lucky process of printing any number of copies of a document anybody wants, and leaving them to be scattered about in random distribution.

The objection brought by members of the House against these features of the bill was that such provisions tended to build up a new bureau which would increase in size and expense year by year, constituting too heavy a drain upon the Treasury. On the other hand it was argued that the divided bureau—if it may be so termed—

articles of literature in our line of business it is the younger men who are in this line who make mistakes of the books of having been library use in the case and show their capacity when getting up single verses, or some such an article of room and simple. From appeared from practice an eye to every time the color, and follow, we hope, matter that they do not try to get up a new they have seen, in the get up a new dress and strive to make the most made, that to the end remain as unaltered as the book-lover and book-vorously thankful. The find such a course tend to keep his books within reasonable

#### THE PUBLISHERS

The Public Printer cut up in its pamphlets is expected, he takes it and restored to its place. This is done in part that the most important were those strikes of the Printing Office. The codification of all the public printing and the documents now on the containing any practical establishment of a new documents, from which gathered under the case who was to be accountable under the terms of the act. Such a bureau would remedy the present process of printing any document anybody was scattered about in various places.

The objection to the House against these provisions would increase in the year, constituting no new Treasury. On the other the divided bureau of

now existing is larger and costlier, if all the persons and salaries are added up, than the compact bureau proposed by the bill. For these reasons it is believed that a successful effort will be made to restore the parts relating to the custody and distribution of documents. Meantime, wherever there is any interest which wants to receive with regularity its share of the books and pamphlets printed yearly by the Government, it would do well to appeal to the Representative in Congress from its district, by letter or otherwise, to vote for such restoration. Its effect will be to relieve the librarian of a deal of care which he must now take to see that his shelves contain unbroken sets of Government publications, and to stir up the new member every time the fortunes of politics take a shift in his neighborhood.

A RESOLUTION has been offered in the House of Representatives by Congressman Amos Cummings, calling for an investigation into certain abuses existing in the Post-Office Department relative to the admittance to and exclusion from second-class rates of various publications. Under the present law, publishers desirous of sending their publications through the mails as "second-class matter," at pound rates, must prove to the satisfaction of the post-office authorities that their papers possess bona-fide subscription-lists and are not distributed free; and even then they are liable to have their rights refused to them, or, having obtained their rights, to have them arbitrarily abrogated without notice at any time. Mr. Cummings' resolution, according to the *New York Sun*, "aims at ascertaining the facts governing the admittance of periodicals to the second-class postal rates, or their exclusion therefrom, and at finding out why some have been admitted and others excluded. There is a wide field before the committee who will make the investigation called for by the resolution, and if even a small proportion of the complaints against the present system are substantiated, the results of the committee's work will be fruitful."

HOSPITAL SATURDAY AND SUNDAY ASSOCIATION again claims the attention of the trade. This annual collection has undoubtedly been the means of giving great impetus to the free hospital service of New York, yet it is still far below what it ought to be to meet the city's needs. Last year the book and publishing trades stood well among the contributing trades, and this year the amount contributed should not only be maintained but increased if possible. Contributions will be received either by Charles Lanier, General Treasurer, 17 Nassau Street, or Mrs. John A. Lowry, Treasurer of the Woman's Auxiliary, 32 West 35th Street.

#### COPYRIGHT IN FOREIGN PICTURE EYRE & SPOTTISWOODE VS. THE NEW YORK RECORDER CO. ET AL.

WHAT are believed to be the first decrees entered under the new Copyright Act by which foreign publishers are enabled to obtain copyrights in the United States, were recently entered in the U. S. Circuit Court for the District of New Jersey. The suits in which these decrees were made were instituted by Eyre & Spottiswoode, the well-known London publishers against the New York Recorder Company and the American Lithographic Company, and in relation to a copyright upon an engraving entitled "Little Lord Fauntleroy." The author of the engraving was Charles J. Tompkins, an English engraver, who had been employed by the complainants to make an engraving of the painting of James Sant, R.A. Shortly after the artist's proofs appeared in this market, the engraving was copied by the defendants and suits were thereupon instituted. The bills of complaint were based upon the allegation that engraving had been used in the manufacture of the chromos made and sold by the defendant which fact was supported by numerous color-duplicates which were pointed out. A preliminary injunction was granted by his Honor, Judge Combe, based upon an inspection of the engraving and the chromos and expert testimony. The final decrees now entered recognize the rights of the complainants and provide for perpetual injunctions restraining the sale of the infringing chromos.

The painting after which this engraving was made was one of the attractions of the Royal Academy Exhibition of 1891. The infringement complained of consisted of a lithographic reproduction issued as an "Art Supplement" to the *New York Recorder* of Feb. 28, 1892, under the title of "A Noble Friend."

Mr. W. Hugh Spottiswoode, one of the members of the firm of Eyre & Spottiswoode (Queen's printers), recently visited this country. Meeting with a slight accident, he returned England by the same steamer, and the litigation was brought to a close under the direction of American representatives of the plaintiffs, E. J. B. Young & Co., Cooper Union, New York. Mr. Rowland Cox was attorney for the plaintiffs.

#### HOW TO RUN A STATIONERY AND BOOK STORE.

OUR wide-awake contemporary, the *Chicago Stationer and Printer*, has been asked if it "should run a stationery and book store to make money out of it," and as the answer may prove helpful to others we give it here full:

"In the first place we should get in the neighborhood of business houses, where we should expect to draw business from, especially if we commercial work, which we certainly should to do if we expected to make the most money of our business. There is no doubt that there is much more money in commercial printing stationery than in simply keeping a stationery store and selling in a small way, or a la way either, just stationery goods, pens, pencils and writing-paper. The live stationer ought to carry all these things in his store besides get time to go outside and look for business in the way of printing, getting up

cial blank-books, etc. He comes in direct contact with a paying class of trade and works up a paying line of business, which helps the store as well. The day when a man can achieve the best results in business by remaining in his store, no matter how complete a stock he may carry, has gone by. If he wants the cream of trade he has just got to "hustle," as the expression is, or he won't get it. As to books we don't know as our advice is good for much. A book and stationery store that didn't carry any stock of books wouldn't do, of course. Books ought to be sold and not bought and left on the shelf to get eaten by worms and mildewed. We should buy a few, not many, books of the best and most popular type, and keep them to the front where they could be seen and looked over, and not stuck out of the way. There is no need for a book-store to aspire to be a library, and the same caution should be used in buying books as in buying any stock of goods. And we might add that people would become more interested in books and buy more if the average bookseller himself took a little more interest in display in them and presenting them in the most attractive way."

#### FRENCH BOOK-LOVERS' SOCIETIES.

By W. Roberts.

"O God of gods of Zion! what a rushing river of joy gladdens my heart as often as I have a chance of going to Paris! There the days seem always short, there are the goodly collections on the delicate fragrant book-shelves!" Such wrote the great English book-lover, Richard de Bury, between five and six centuries ago. And the Paris of to-day is the happy hunting-ground of the lover of books—especially of beautiful books. France is famous for its "Sociétés des Bibliophiles," which have been, at various times, started in Nantes, Bordeaux, Montpellier, Tours, Rouen and Lyons, to say nothing of Paris herself. Whilst John Bull gathers all his learning, some of his wisdom, and by no means a small percentage of his gullibility, in the many antiquarian societies throughout the land, and attempts to infuse animation with cold collation and bottled beer into dull and dry theories about nothing in particular, the French not only indulge in delightful little dinners, but have the satisfaction of adding to their shelves books which are eternal joys, not only because they are beautifully got up, but because they may at any time be sold at a premium. The *transactions* of many of our societies are usually sold at a discount, and may often be had for the asking.

The two leading societies of the type just indicated are the Société des Amis des Livres, of Paris, and another of the same name which exists at Lyons. The Parisian society is naturally the most influential. It was founded March 15, 1874, when the first meeting was held, but its *statuts* were not approved by government until six years afterwards. This society is limited to fifty, who must reside in Paris, and twenty-five foreign or provincial corresponding members. The members of this society dine together on the first Tuesday in every month, when not only are the doings of the society discussed, but, as Mr. H. S. Ashbee has expressed it, "to converse about their own treasures, and to communicate to each other their bouquinistic *trouvailles* of the month;" for, according to M. Charles, "after

the pleasure of possessing books there is no sweeter pleasure than to speak of them and to communicate to the public the innocent riches of thought that one acquires in the cultivation of letters."

The chief aim of this society is not, as it would seem, the republication of rare, curious or otherwise desirable books of an ancient date. The object, therefore, is to issue to its members comparatively recent books of established reputation, but with illustrations by the most famous artists, and printed and bound in a manner calculated to transport the bibliophile as near Elysium as it is possible in this world. The first book published by the society is "*Chronique du Règne de Charles IX.*," by Prosper Mérimée, and this work, in two volumes, is "illustrée de trente-et-un compositions dessinées et gravées à l'eau forte par Edouard Morin," M. Paillet undertaking to see it through the press. In all, eight books have been issued by this society, including works of Henry Murger, Victor Hugo and Edmond About. As the publication of works does not more than about average one in two years it will be seen that the Société des Amis des Livres takes what we may call its "superlative" pleasures only occasionally upon the plea perhaps that it is possible to have too much even of a good thing. In addition, however, to these special publications the *Annuaire* appears with a commendable and proper regularity, and it generally contains articles by various members, besides a detailed statement of the financial position of the society, of which it may be mentioned the honorary president is Duc d'Aumale and M. Eugene Paillet the working president. In reference to subscriptions we may quote from the "*Règlement Intérieur*," which appears in each *Annuaire*: III. "Every member must pay an entrance fee and a yearly contribution. The entrance fee is 50 francs for the original members and one hundred francs for new members. The members, old and new, pay an annual fee of 60 francs or make one payment of 1000 francs. A reduction of this annual fee may be made by the committee by a unanimous vote." Corresponding members pay thirty francs per year, but they are only admitted to the "*réunion de la Société*" by special consent of the committee.

The kindred society at Lyons—"La Société des Amis des Livres de Lyon"—has only been established a comparatively short time, and much of its best work remains to be done. It was founded September 10, 1887, under the auspices of M. Gustave Rubattel, who is president. The aim of the two societies is, as will be gathered from the following, as nearly identical as possible: "that by their typographical execution, and by the choice of the illustrations that enrich them contribute to the development of the love of books, and are an encouragement for painters and engravers as well as an incentive to emulation for French printers." The society is cosmopolitan and consists of fifty members. The president is elected for two years only. And at the general meeting in February, all volumes which have not found owners are burned, and the plates, sketches, proofs, rejected designs, etc., are destroyed; the original designs which have been engraved are sold by auction to the members. In literary history Lyons is in the foremost place among the provincial towns of France, and the society of bibliophiles is bound to prosper there.

# OBITUARY NOTES.

SIR RICHARD OWEN, the renowned anatomist, died on the 12th inst., aged 88 years. His latest works were a "Description of the Fossil Reptilia of South Africa," 1876; "Researches on the Fossil Mammalia of Australia, and Fossil Marsupials of England," 1877, and a great illustrated work on the extinct wingless birds of New Zealand.

WE regret to note the death on the 13th of November of T. Hermann Meyer, the efficient librarian of the Börsenverein der Deutschen Buchhändler, of Leipzig. Mr. Meyer assumed his position as librarian over twenty-five years ago, and the editorship of the "Archiv für Geschichte des Deutschen Buchhandels" in 1878. Two years ago, in addition to his other duties, he volunteered to complete the "Geschichte des Deutschen Buchhandels," the continuation of which was interrupted by the death of Friedrich Kapp.

GEORGE HACHETTE, publisher, died in Paris on the 16th inst., aged 54. He was the son of the founder and the maker of the fortune of the Maison Hachette. He published in eleven years from 1867 to 1878, 1660 volumes, and then established a branch house in London to increase his work. He was the only publisher of About, Achard, Albert, Baudrillart, Baudry, Bernard, Boissier, Caro, Cherbuliez, Deschanel, Desjardins, Du Camp, Duruy, Fabre, Figuier, Guizot, Jacquemart, Lamartine, Laveleye, Marmier, Maspero, Pezzot, Rousset, Taine and many other famous authors. He published in serial books "Les Grands Ecrivains de la France," "La Bibliothèque des Merveilles," "La Bibliothèque Rose," the "Guides-Joannes," the geographical works of Vivien de Saint Martin, Elysée Reclus, and others; the travels of all the famous explorers and discoverers; the dictionaries of Littré, Bouilhet, Lalaune, Baillon, Wurtz, Vapereau and Daremberg and Saglio. He had the monopoly of railway-station libraries and exercised over them a supervision which was equivalent to a vigorous censorship, but it was fortunately an enlightened censorship, and those who protested against it had little sympathy from men of education.

## NOTES ON AUTHORS.

PROF. P. W. JOYCE, brother of the author of "Deirdre," is at work on a short history of Ireland.

JAMES MURPHY, a Dublin journalist, has in preparation an exhaustive history of Ireland which is to be completed in eleven volumes.

MRS. MCLEOD STEWART is writing a book which will appear in the spring in England, Canada and the United States under the title of "Twenty Years of Social Life at the Capital," the capital being Ottawa.

HERBERT SPENCER, according to M. Crofton in *Lippincott's*, "speaks with great gusto of a letter he received not long since from a publisher in the far West, asking how much he would take for the exclusive right to publish his poem 'The Faerie Queen' in the United States."

IT is rumored that Jules Rivière intends to publish his "musical recollections" in the spring. M. Rivière settled in England in 1857, and was

musical conductor at Cremorne and afterwards at the popular promenade concerts at Covent Garden. He was for some years a musical publisher as well as conductor.

THE December number of the *Revue Britannique*, the veteran Paris monthly, says of "Ruses de Guerre," the new story of Albert Rhodes, formerly United States Consul at Rouen: "It places its author among the rare French writers who still have respect for a scientific acquaintance with their own language. And yet Mr. Rhodes is not French. It is an exquisite little work, whose success, let us hope, will stimulate the *amour propre* of French novelists. But is there one among the latter capable of writing in English the equivalent of 'Ruses de Guerre'?"

ACCORDING to the *Bookman*, the late Lord Tennyson knew how to make bargains with his publishers. Messrs. Strahan & Co. paid him five thousand pounds per annum for the right to publish such books as had appeared at the date of their contract, and received 10 per cent. commission on the new works they issued. It speaks volumes for Tennyson's popularity that they made a profit notwithstanding the heavy payments to the author. Of "The Holy Grail," issued at 7s. 6d., forty thousand copies were sold within a short time of publication. Subsequently Henry S. King paid Lord Tennyson four thousand a year for the old books. Of a complete edition of the poems, Mr. King sold a hundred thousand copies at 7s. 6d. per volume.

THE late Xavier Marmier, of whom we recently printed a characteristic anecdote, left a curious clause in his will which testifies to the pleasure he found among the bookstalls: "In memory of the happy moments which I have passed in the midst of second-hand booksellers on the quays of the Seine, moments which I reckon among the most agreeable of my existence, I bequeath to these honest people a sum of 1000 francs. I desire that this money shall be spent by them in a jovial banquet, during which they will be able to amuse themselves while thinking of me. It will be my thanks for the many hours which I have intellectually enjoyed in the course of my almost daily visits to the bookstalls which extend from the Pont-Royal to the Pont-Saint-Michel."

DAVID CHRISTIE MURRAY, the novelist, writes: "Eight or ten years ago I was sitting in the Savage Club in the company of four distinguished men of letters. One was the editor of a London daily, and he was talking rather too humbly, as I thought, about his own career. 'I do not suppose,' he said, 'that any man in my present position has experienced in London the privations I knew when I first came here. I went hungry for three days, twenty years back, and for three nights I slept in the park.' One of the party turned to me. 'You cap that, Christie?' I answered, 'four nights on the embankment. Four days hungry.' My left-hand neighbor was a poet, and he chimed in laconically 'five.' In effect, it proved that there was not one of us who had not slept in that Hotel of the Beautiful Star which is always open to everybody. We had all been frequent guests there, and now we were all prosperous, and had found other and more comfortable lodgings. There is a gentler brotherhood to be found among men who have put up in that great caravansary than can be looked for elsewhere. He jests at scars that never felt a wound, and a fellow-feeling makes us wondrous kind."



## JOURNALISTIC NOTES.

*Vogue* is the title of a new society journal of fashion published every week at 61 Union Place (S.W. corner 18th Street and Fourth Avenue), N. Y., by the Fashion Company, with Mrs. Josephine Redding as editor, Harry W. McVickar art director, and Arthur B. Turnure publisher. The first number is just ready.

*Worthington's Illustrated Magazine and Literary Treasure* is the title of a new monthly magazine issued by A. D. Worthington & Co., Hartford, Conn. The first number is dated January, 1893 and presents a good table of contents, to which such authors as Helen Campbell, Edwin Arnold, Junius Henri Browne, and others have contributed.

*Home and Country*, with January, 1893, will develop into an illustrated monthly magazine printed on fine paper. The first number just ready contains articles contributed by Dr. Deems, Hezekiah Butterworth, Mrs. Henry Ward Beecher, Ella Wheeler Wilcox and others. The magazine will be under the editorial direction of Samuel Jaros, the well-known poet-journalist.

*St. Nicholas Magazine* for 1892, bound in two volumes, is up to its standard of excellence of matter and artistic finish of execution. Among the complete stories that have appeared in its pages during the year are "The Admiral's Caravan," by Charles E. Carryl, with illustrations by R. B. Birch; "Jericho Bob," by Anna Eichberg King, illustrated by E. W. Kemble; "Tom Paulding," by Brander Matthews, illustrated by W. A. Rogers; "A Year with a Dolly," by Eudora S. Bumstead, illustrated by Birch, etc. Nothing makes children happier than bound volumes of magazines.

## BUSINESS NOTES.

CARROLLTON, ILL.—J. W. Lynn has sold his book and stationery business.

NEW ORLEANS, LA.—The business of J. C. Eyrich has paid a final dividend to the creditors of 7½ per cent.

LA CROSSE, WIS.—L. W. Lohmiller, bookseller and stationer, has sold out.

NEW YORK CITY.—James Pott & Co. have leased a store on Fifth Avenue above Sixteenth Street. Macmillan & Co. will occupy a new fire-proof building on Fifth Avenue near Twelfth Street, as soon as it is completed.

OMAHA, NEB.—The firm of Chase & Eddy opened up seven years ago in a small room on the second floor of the Bushman Block. They were then engravers and printers, and publishers of the *Excelsior*, just resurrected from its former state as an amateur journal and started on its career as the society journal of Omaha. Their business growing, they removed to the first floor of the same block, and put in a small stock of stationery and books, which increased until they filled this building and the engraving and printing departments were crowded into other quarters. Still growing, and finding these double quarters unsatisfactory, they have made arrangements to move to 1518 Farnam Street, Paxton Block, where they may be found after the 15th of January next. This is one of the best business blocks in the city, the store rooms being 159 feet deep, very high and handsomely lighted. Chase & Eddy will here have ample room for the accommodation and increase of their business,

and it will be so central that no one can fail to discover them.

SAN ANTONIO, TEX.—A. H. Moss & Co., booksellers, have dissolved partnership.

SULPHUR SPRINGS, TEX.—Fosyne & Searles succeed J. W. Fosyne, bookseller and stationer.

## LITERARY AND TRADE NOTES.

MR. JOHN STEWART, representing William B. Perkins, publishers' and booksellers' commission house, sailed last Wednesday for London. He has some very desirable books for the English market.

THROUGH an oversight, our valued contemporary, the *Toronto Books and Notions*, failed to receive proper credit for its share of the greater part of the article on "Disposing of Slow Stock" in our issue for December 10.

It appears from the will of the late Thomas Nelson, the Edinburgh publisher, that he contemplated turning the businesses in Edinburgh, London and New York into a limited company, for, as is asserted on good authority, he has empowered his trustees to adopt this course if they think it desirable.

G. HEDLER, of Leipzig, has just issued in book form the "List of Public Libraries of all Countries," which has been running for some time in his *Export Journal*. In the December issue of that excellent trade journal Mr. Hedler begins "A List of the Larger Private Libraries of North America," compiled on the same plan and with the same care and thoroughness.

THE trustees of the Stationers' Board of Trade held a meeting on the 13th inst. The F. M. Lupton Publishing Company was proposed for membership. The following named gentlemen were appointed a committee to nominate trustees for the ensuing year: Charles T. Dillingham, H. C. Bainbridge, Alexander Agar, Bloombfield Brower and Amos M. Lyon. The annual meeting of the board will be held January 3, 1893.

IN April next Mr. William Dobson Reeves, the surviving partner of Reeves & Turner, who has been in business for forty-four years, according to the *London Athenaeum*, "will retire from the old-book trade, and confine his attention to publishing. Mr. Reeves, who belongs to the old-fashioned school of booksellers, has in his time disposed of a large quantity of books, and the frequent visitor to his shop stood a chance of picking up bargains. His son, Mr. David Reeves, and his assistants, Messrs. F. Lawrence and W. R. Hill, will in other premises enter upon the second-hand book trade."

THE management of the Palmer House says that it intends to take care of the commercial men who have been regular patrons of the house during the World's Fair season on the following basis: The patrons shall have the same rooms they have been accustomed to occupy at the same price, either on the European or American plan; but they will be expected to "double up," i.e., two occupy one room and each pay the price formerly charged when occupying the room alone. A gentleman who brings his wife will be charged just the same as formerly, but where one person desires to occupy the entire room he will be expected to pay the same price that would be charged, provided two were assigned to it.

Benj. F. Butler's Book.  
Pierce, Colonial Lists.

## BOOKS WANTED.—Continued.

D. H. TRIPP & CO., 206 MAIN ST., PEORIA, ILL.  
History of Political Parties in U. S., by Martin Van Buren. Hurd & Houghton, N. Y., 1857.

E. A. WERNER, 35 CHESTNUT ST., ALBANY, N. Y.  
History of Mexican War, A. C. Ramsey. 1850.  
Anecdotes of Lincoln, J. B. McClure. 1879.  
Vikram and the Vampire, Rich'd F. Burton.  
Life of Joseph Brant, Wm. L. Stone.  
Clermont; or, Livingston Manor, T. S. Clarkson.

B. WESTERMANN & CO., 812 B'WAY, N. Y.  
Helper, The Impending Crisis. 1857.

Greeley, Amer. Conflict, 2 v.  
Jones, Hist. of N. Y. During the Revol., 2 v.  
Oliver, Puritan Commonwealth.  
Thompson, Puritan Commonwealth Reviewed.  
Goodell, Slavery and Anti Slavery, 3d ed.  
Johnson, Wm. Lloyd Garrison. 1880.  
Clay, Works, by Cotton, 6 v. 1858.  
Adams, Documents on N. E. Federation.  
Baldwin, Flush Times.  
Bowen, The Conflict of East and West in Egypt.  
Monti, Italian Grammar, Boston, 1855.  
Engineering and Building Record, v. 5 to 25, comp.

CHAS. L. WOODWARD, 78 NASSAU ST., N. Y.  
Road's History of Marblehead.  
YE OLDE BOOK SHOPPE, 176 TEMPLE ST., NEW HAVEN,  
CONN. [Cash.]

Stiles' History of the Judges.

Gen. Foot  
Telt, Annals of Salem, 2 v.  
Mather, Magnalia, 1821 ed., 2d v.  
Trumbull, Hist. of Conn., 2d v. or set.

## BOOKS FOR SALE.

THEODORE W. GREGORY, 5 AND 7 E. 16TH ST., N. Y.  
Century Dictionary, new, 24 pts., cl.

## HELP WANTED.

WANTED.—A YOUNG MAN with taste and with a good knowledge of manufacturing books. Apply by letter to A. D. HURD, 5 and 7 East 16th St., N. Y.

## SITUATIONS WANTED.

POSITION DESIRED by man with excellent knowledge of books. Many years' experience. Address Books, care of PUBLISHERS' WEEKLY.

A GENTLEMAN of literary and critical ability, an expert compiler, of wide experience in the making and manufacture of books, now and for twelve years past engaged with one of the leading publishing houses in New York City, desires to connect himself with another firm after Jan. 1, 1893. Is competent to read and pass on m. s., to estimate on cost of production, superintend illustration and attend to all details in the production of books of all grades. Highest references as to ability, industry and probity. Address RESPONSIBILITY, care of THE PUBLISHERS' WEEKLY.

## COPYRIGHT NOTICES.

LIBRARY OF CONGRESS,  
COPYRIGHT OFFICE, WASHINGTON.

No. 39085X.—To wit: *Be it remembered*, That on the 26th day of August, Anno Domini 1892, Charles G. Saxe, of the United States, has deposited in this office the title of a book, the title or description of which is in the following words, to wit: "Clever Stories of Many Nations. Rendered in Rhyme. By John G. Saxe," the right whereof he claims as proprietor in conformity with the laws of the United States respecting copyrights.

A. R. SPOFFORD, *Librarian of Congress*.  
In renewal for 14 years from December 2, 1892, when the first term of 28 years will have expired.

LIBRARY OF CONGRESS,  
COPYRIGHT OFFICE, WASHINGTON.

No. 34836X.—To wit: *Be it remembered*, That on the 25th day of August, Anno Domini 1892, Marie Taylor, of New York, has deposited in this office the title of a book, the title or description of which is in the following words, to wit: "The Poetical Works of Bayard Taylor. Household Edition. With Illustrations. Boston and New York: Houghton, Mifflin & Company," the right whereof she claims as proprietor in conformity with the laws of the United States respecting copyrights.

A. R. SPOFFORD, *Librarian of Congress*.  
In renewal for 14 years from October 19, 1892, when the first term of 28 years will have expired.

LIBRARY OF CONGRESS,  
COPYRIGHT OFFICE, WASHINGTON.

No. 34835X.—To wit: *Be it remembered*, That on the 25th day of August, Anno Domini 1892, Harriet Beecher Stowe, of Hartford, Ct., has deposited in this office the title of a book, the title or description of which is in the following words, to wit: "House and Home Papers. By Christopher Crowfield. Eighth Edition. Boston: Houghton, Mifflin & Company, 1892," the right whereof she claims as author in conformity with the laws of the United States respecting copyrights.

A. R. SPOFFORD, *Librarian of Congress*.  
In renewal for 14 years from December 27, 1892, when the first term of 28 years will have expired.

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NOTICE.—ARE YOU AWARE that the undersigned is prepared to supply all serial publications, old & new, also magazines? If not in stock his efforts will be used to collect the same. Address direct JOHN BEACMAN, 7 Barclay St., New York.

A. S. CLARK, 34 Park Row, N. Y. City. Magazines, pamphlets, out-of-print books. Catalogues free.

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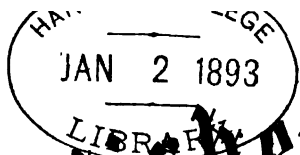
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## WEEKLY RECORD OF NEW PUBLICATIONS.\*

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A colon after initial designates the most usual given name, as: A: Augustus; B: Benjamin; C: Charles; D: David; E: Edward; F: Frederick; G: George; H: Henry; I: Isaac; J: John; L: Louis; N: Nicholas; P: Peter; R: Richard; S: Samuel; T: Thomas; W: William.

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\*Ambauen, Rev. Andrew. The floral apostles; or, what the flowers say to thinking man; derived largely from the utterances of some of the wisest men of all ages. Milwaukee, Wis., C. N. Caspar, 1892. 264 p. 8°, cl., \$1.50.

American state reports, cont. the cases of general value and authority subsequent to those contained in the "Am. decisions" and the "Am. reports," decided in the courts of last resort of the several states; sel., rep. and annot. by A. C. Freeman. V. 27. San Francisco, Bancroft-Whitney Co., 1892. c. '92. 6-1089 p. O. shp., \$4.

Balestier, Josephine. Life and Sylvia: a Christmas journey; il. by Margaret Wendell Huntington. N. Y., United States Book Co., [1892.] c. 6-58 p. D. bds., 50 c.

Actuated by discontent at her Uncle Will's evasive answer to her query, "What is 'Sperance'?" precocious little Sylvia Delamere determines to find out for herself. Overhearing a caller reading to her mother of the experience that could be gained in Mulberry Street, New York, she starts out to find in that quarter "Life," who, her uncle had told her, gave experience. The strange consequences of this trip are told in the story.

\*Banks, C: Eugene. Quiet music, [poems:] with an introd. by Opie Read. Chic., F. J. Schulte & Co., 1892. 100 p. 12°, cl., \$1.

Banks, L: Albert, D.D. The revival quiver. Bost., Lee & Shepard, 1892. c. 9+254 p. D. cl., \$1.50.

Chapters, telling how successful revivals have been planned and what methods have been used; also giving practical hints how to reach, win, and save the people. The main part of the work consists of topics, texts and outlines of one hundred and ten sermons. The suggestive outlines of four watch-night sermons are also given.

\*Baruch, Simon, M.D. The uses of water in modern medicine. Detroit, Mich., G: S. Davis, 1892. 2v., 8°. (The physician's leisure lib., 6th ser., no. 2.) cl., 50 c.; pap., 25 c.

Berkeley (pseud.), and Rowland, T. B. Card tricks and puzzles. N. Y., F: A. Stokes Co., 1892. 5+120 p. S. cl., 50 c.

Tricks depending solely upon sleight-of-hand are excluded from this collection. Many of the card puzzles, simple tricks, tricks by calculation, and tricks with arranged cards require some sleight-of-hand to perform successfully, but this element is secondary. Mr. Rowland's contribution consists of arithmetical puzzles. Neatly bound in red and white.

\*Bible. New Testament. The Apocryphal Gospel of Peter: the Greek text of the newly discovered fragment. N. Y., Macmillan & Co., 1892. 15 p. 8°, cl., 35 c.

\*Bock, C: Ernst. Das buch vom gesunden und kranken menschen. Milwaukee, Wis., C. N. Caspar, 1892. 968 p. il. 8°, cl., \$2.50.

\*Booth, C: ed. Life and labour of the people in London. V. 1, East, Central and South London. N. Y., Macmillan & Co., 1892. 320 p. 8°, cl., \$1.50.

Botume, Elizabeth Hyde. First days among the contrabands. Bost., Lee & Shepard, 1892 [1892.] c. 3+286 p. D. cl., \$1.25.

A contribution to the history and solution of the problem of the elevation of the American colored people. The author was one of the first teachers who heard the call for volunteers for service, and was stationed at Old Fort Plantation, Beaufort, S. C. The people were of the lower order of plantation negroes. The author gives in this book the results of nearly thirty years' work among the people, and her experience throws great light on the conditions of labor and social life that have caused anxiety to the friends of the race.

Brooks, Elbridge S. The true story of Christopher Columbus, called the great admiral: told for youngest readers. Bost., D. Lothrop Co., [1892.] c. 3-187 p. il. O. bds., \$1.25.

Intended as the opening volume in a series specially designed for children's reading, to be called *Children's lives of great men*; will be followed by the "true story" of others who have "helped to make and to develop American freedom, strength and progress." Mr. Brooks tells the story of Columbus' life in a most interesting manner, emphasizing those picturesque details which appeal forcibly to a childish imagination. The book is profusely illustrated.

Cerna, D: M.D. Notes on the newer remedies: their therapeutic applications and modes of administration. Phil., W. B. Saunders, 1893 [1892.] c. 2-177 p. D. cl., \$1.25.

Gives the salient properties of comparatively unknown medicinal remedies. The matter is arranged alphabetically.

Colter, Mrs. J. J. A gentle benefactress. Bost., D. Lothrop Co., [1892.] c. 6-329 p. D. cl., \$1.25.

Angela Marlowe is the "gentle benefactress." Left an orphan and the possessor of great wealth, even as a child she finds her delight in "making folks happy." As she blossoms into womanhood she extends the scope of her work, visiting the slums, taking ragged little waifs to the peaceful country, and in many cases developing genius which otherwise would have lain dormant. Her happy marriage concludes the story.

Dale, Horace C. The deacon: an original comedy drama in five acts. Author's ed. N. Y., Harold Roorbach, [1892.] c. 50 p. D. (Roorbach's American ed. of acting plays, no. 55.) pap., 25 c.

\*Dante Alighieri. Purgatorio L.-XXVII: an experiment in literal verse translation, by C: Lancelot Shadwell; with an introd. by Walter Pater. N. Y., Macmillan & Co., 1892. 28+411 p. 8°, cl., \$4.

\*Dickens, C: Sketches by Boz: a reprint of the 1st ed.; with the illustrations, and an introd., biographical and bibliographical, by C: Dickens the younger. N. Y., Macmillan & Co., 1892. 26+464 p. 12°, cl., \$1.

Engle, Walter K. "Medica:" a farce in one act. N. Y., Harold Roorbach, [1892.] c. 15 p. D. (Roorbach's American ed. of acting plays, no. 57.) pap., 15 c.

\* In this list, the titles generally are verbatim transcriptions (according to the rule of the American Library Association) from books received. Books not received are indicated by a prefixed asterisk and this office cannot be held responsible for the correctness of their record.

**Musset, Alfred de.** The confession of  
of the century; tr. by Kendall  
Chic., C: H. Sergel & Co., [1892.]  
354 p. D. cl., \$1.25.

**Nichols, J. Ben.** Indexing: a manual for librarians, authors and publishers. N. Y., Office of The Publishers' Weekly, 1892. 14 p. O. pap., net, 25 c.

Formulates and presents concisely the guiding principles of indexing and their practical application in the preparation of the several kinds of indexes.

**Orne, Martha Russell.** Timothy Delano's courtship: a comedy in two acts. N. Y., Harold Roorbach, [1892.] 27 p. D. (Roorbach's American ed. of acting plays, no. 56.) pap., 15 c.

**Owens, Mrs. J. E.** Memories of the professional and social life of John E. Owens, by his wife. Balt., Md., J. Murphy & Co., 1892. c. 7+292 p. pors. O. cl., \$2.50.

John Edmond Owens, the genial actor, whom many of us still remember with so much pleasure, was born at Liverpool, England, April 2, 1833. In 1838 he came to America. He died December 7, 1886. The story of his career as man and artist is lovingly written by his wife and dedicated to his memory. A handsome book, full of theatrical reminiscences.

**Protestant Episcopal Church.** Book of common prayer and administration of the sacraments and other rites and ceremonies of the church; according to the use of the Protestant Episcopal church in the United States of America. [Also] The Psalter or Psalms of David. Milwaukee, Wis., The Young Churchman Co., 1892. 566 p. T. cl., 25 c.

Certified "that this edition has been compared with a certified copy of the Standard Book as the Canon directs."

**Rand, E. A.** The Down East master's first school. Bost., D. Lothrop Co., 1892. c. 473 p. il. D. cl., \$1.25.

The author's own experiences as a "Down East master" have provided him with much of the material for this story, which will, he hopes, furnish helpful hints to teachers just beginning work. It relates the experiences of a young collegian who "teaches school" in a Maine backwoods village some thirty years ago, and who succeeds in securing the respect and affection of his unruly scholars. Of course there is a girl pupil to whom he loses his heart, and when the war breaks out and the young teacher enlists, and is wounded at Gettysburg, Annie Alton goes to the hospital to nurse him back to life and happiness.

**Russell, W. Clark.** A marriage at sea. Chic., Donohue, Henneberry & Co., [1892.] 172 p. il. D. (Dearborn ser., no. 80.) pap., 25 c.

The story opens with the midnight elopement of a young English girl from her Boulogne boarding-school. Her lover takes her to his yacht, in which they propose to make a brief cruise, hoping by this escapade to force a consent to their marriage. A heavy storm wrecks the yacht; the eloping couple are rescued by an outward bound steamer, and, taking advantage of a little-known provision of the Shipping Act, are married by the shipmaster, thus cutting the Gordian knot of opposition to their union.

**Sanford, Fernando.** Some observations upon the conductivity of a copper wire in various dielectrics. Palo Alto, Cal., Leland Stanford Junior University, 1892. 2-41 p.+3 diagrams, O. (Leland Stanford Junior University Publications, studies in electricity, no. 1.) pap., 50 c.

No known electrical phenomenon offers greater difficulty of explanation at the present time than the phenomenon of metallic conductivity. The investigations of this subject made by the professor of physics in the Leland Stanford Junior University of Palo Alto, California, and those of others famous for electrical knowledge are given, with tables and formulas, and also a promise that the investigations of the coming year will furnish data from which it may be legitimate to make further comparisons.

**Schreiner, Olive,** ["Ralph Iron," pseud.] Dreams. Chic., C. H. Sergel & Co., 1892. 16, (Medallion ser.) cl., \$1.

**\*Selborne, Earl of, [Sir Roundell Palmer.]** Hymns: their history and development in the Greek and Latin churches, Germany and Great Britain. N. Y., Macmillan & Co., 1892. 216 p. 18, cl., \$1.25.

**\*Selby, A. L.** Elementary mechanics of solids and fluids. N. Y., Macmillan & Co., 1892. 11+299 p. 12, cl., \$1.90.

**\*Smith, W. B.** Introductory modern geometry; or, point, ray and circle. N. Y., Macmillan & Co., 1892. 9+297 p. 12, \$1.10.

**\*Souvestre, Emil.** An attic philosopher in Paris. Chic., C. H. Sergel & Co., 1892. 16, (Medallion ser.) cl., \$1.

**\*Thayer, Ja. Bradley.** Select cases on evidence at the common law, with notes. Cambridge, Mass., C. W. Sever, 1892. c. 17-1229 p. O. cl., \$7.50.

**Universalist register (The),** giving statistics of the Universalist church and other denominational information, etc., for 1893; ed. by R. Eddy, D.D. No. 58. Bost., Universalist Pub. House, 1893. 112 p. D. pap., 25 c.

**Venable, W. H.** Let him first be a man, and other essays chiefly relating to education and culture. Bost., Lee & Shepard, 1892. c. 8+274 p. D. cl., \$1.25.

Some of the twelve papers were originally addressed to teachers' institutes, while others first appeared in well-known educational journals. The purpose of the collection is to oppose the deadening influence of mere mechanical routine in the training of children. The papers are entitled: Let him first be a man; The paragon of animals; Functions of the preparatory school; Schoolmastery; Nature the sovereign schoolmistress; Topics of the time; Books and reading; Unclassified trifles; Studies in the history of education; The utility of the ideal; Sylvan mythology, poetry and sentiment; William Downs Henkle—memorial address.

**Wakefield, E. B., McGarvey, J. W., and Taylor, H. K.** Standard eclectic commentary on the International Sunday-school Lessons for 1893: comp. original and selected notes, explanatory, illustrative, practical. Cin., O., The Standard Pub. Co., [1892.] c. '93 ['92.] 11+300 p. maps, diagrams, O. cl., \$1.

A. N. Gilbert, who had for many years prepared this Lesson Commentary, died during the work of preparation for 1893. E. B. Wakefield, who undertook the uncompleted work, is professor of Biblical theology at Hiram College; J. W. McGarvey, compiler of the geographical notes, is professor of sacred history; and H. K. Taylor, who has prepared the normal studies on the lessons, is principal of the Louisville Training School.

**Warner, Lucy Hamilton.** The five little finger stories: a book for children; il. from water colors by Carida. Bost., D. Lothrop Co., 1893 [1892.] c. 1C-126 p. O. cl., \$1.25. Ten short stories, supposed to be told by "The five little fingers." They are: Some dogs' opinions of the dog-show; Woggle's wonders; Mother's Cousin Nathan; Jenny Ring; Mary's musical bars; The broom faerie; Mr. and Mrs. Flyaway "at home;" Old Tyler; "Who lives in mamma's work-bag?" The clothes-line imp. Prettily bound in pale gray-green, with darker cover design.

**\*Xenophon.** Works; tr. by H. G. Dakyns. In 4 v. V. 2, Hellenica, Books III-VII: Agesilaus, the politics, and revenues. N. Y., Macmillan & Co., 1892. 91-393 p. 12, cl., \$2.50.

**\*Young, Art.** Hades up to date. [Humorous.] Chic., F. J. Schulte & Co., 1892. 100 p. obl. F. cl., \$3.50.

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 st. 1893. Pocket-book form. (D17) 12°, \$1.25 and  
 .50. .... *Lippincott*  
**Ulson, Marian C.** Guy Ormsby. (D17) D. (Am. au-  
 iors ser., no. 43.) p. 50c. .... *U. S. B'k Co*  
**Uinter, J. S., (pseud.)** Those girls. (D24) D. \$1; p.  
 5c ..... *Tait*  
**Uinter hour (The).** Johnson, R. U. \$1. .... *Century*  
**Uisonain. Sup. ct. Repts. V. 81.** (Dio) O. shp.  
 75c. .... *Callaghan*  
**Uitoh hypnotizer (The).** Maher, Zena A. p. 50c.  
 .... *Bancroft*  
**Uith trumpet and drum.** Field, E. \$1. .... *Scribner*  
**Uitrook, F. A** lucky mishap. (D17) D. (Optimus  
 er., no. 25.) p. 50c. .... *Donohue, H*  
**Uolf, Emma.** Other things being equal. (D3) D. \$1.  
 .... *McClurg*  
**Uoman—through a man's eye-glass.** Salaman, M. C.  
 1.25. .... *Lovell, C*  
**Uwho stood between.** Gilmore, M. \$1. .... *Lovell, C*  
**Uoman's philosophy of love (A).** Corbin, Caroline F.  
 1.50. .... *Lee & S*  
**Uood, H.** See Adams, H. B.  
**Uoodhead, G. S.** Practical pathology. 3d ed., enl.  
 and rev. (D17) 8°, \$7; shp. \$8. .... *Lippincott*  
**Uoods, Mrs. Katharine P.** From dusk to dawn. (D3)  
 D. \$1.25. .... *Appleton*  
**Uordsworth, W.** Poems. (D3) 8°, \$4. .... *Macmillan*

**World's best hymns (The).** Harlow, L. K., comp.  
 \$1.50. .... *Little, B*  
**Worthington, R. H.** See Parker, L.  
**Worthington's inter. ser.** See Eschenbach.  
**Worthy of his name.** Eglanton, T. \$1. .... *Revell*  
**Wreck of the Grosvenor (The).** Russell, W. C. p. 50c.  
 .... *Lovell, C*  
**Wright, T.** Life of W. Cowper. (D24) 8°, \$5. .... *Putnam*  
**Wyolif, John.** Sergeant, L. \$1.50. .... *Putnam*  
**Wylde, Katharine.** A dreamer. [N. iss.] (D3) D.  
 (Seaside lib., no. 2035.) p. 25c. .... *U. S. B'k Co*  
 — An ill-regulated mind. [N. iss.] (D3) D. (Seaside  
 lib., no. 2038.) p. 25c. .... *U. S. B'k Co*  
**Wynote. Erskine, Mrs. T.** p. 25c. .... *U. S. B'k Co*  
**Xenophon. Works.** (Dakyns) In 4 v. 2. (D31)  
 12°, \$2.50. .... *Macmillan*  
**Yaple, A.** A country preacher. (D17) O. p. 25c.  
 .... *R. Clarke*  
**Yonge, Charlotte M., comp.** Book of golden deeds of  
 all lands, and all times. (D24) 16°, (Macmillan's school  
 lib.) 50c. .... *Macmillan*  
**Young, A.** Hades up to date. (D31) obl. F. \$3.50.  
 .... *Schulte*  
**Young, A.** Arthur Young's tour in Ireland (1776-1779).  
 2 v. (Dio) 12°, \$2. .... *Macmillan*  
**Young, E. R.** Stories from Indian wigwams and north-  
 ern camp-fires. (D24) D. \$1.25. .... *Hunt & E*  
**Young colonists.** Henty, G. A. \$1.75; bds. \$1.25.  
 .... *C. E. Brown*  
 — girl's love (A). Caro, Mme. E. p. 25c. .... *Donohue, H*  
 — Men's Christian Associations: history, organization  
 and methods of work. (Dio) D. \$2; hf. mor. \$3.  
 .... *Young Men's Christian Association*  
 — Oxford maid. Keddie, H. \$1.50. .... *Revell*  
**Youth of Frederick the Great.** Lavissee, E. \$2. .... *Griggs*  
**Zahm, J. A.** Sound and music. (Dio) O. \$3.50. .... *McClurg*  
**Zangwill, I.** Children of the Ghetto. 2 v. (D3) D.  
 \$2.50. .... *Jewish Pub. Soc*  
 — The old maids' club. (D3) D. \$1.25. .... *Tait*  
**Zay, Hays, Ruth.** 40c. .... *Searle & G*  
**Ziehen, T.** Introduction to physiological psychology.  
 (Van Liew and Beyer.) (D3) 12°, \$1.50. .... *Macmillan*  
**Zirndorf, H.** Some Jewish women. (D24) D. \$1.50.  
 .... *Jewish Pub. Soc*

# NOTES ON CATALOGUES.

*Notes and Queries* begins with its issue for De-  
 cember 10 a bibliography of Mr. Gladstone's  
 itings, which covers the period between 1827  
 d the present date. The first instalment  
 aches the year 1863.

**CATALOGUE OF NEW AND SECOND-HAND**  
**BOOKS.**—*J. & B. Baillière & Fils.*, 19 Rue Haute-  
 uille, Paris, Catalogue général des livres de  
 lences. (112 p.)—*Bensiger Bros.*, 36 Barclay  
 ., N. Y., Imported English [Catholic] books.  
 2 p., 12°.—*Brockhaus* [16 Queerstr., Leipzig]  
 onthly list of new books published in Ger-  
 any, France, England, America and other  
 untries. (November, 1892. No. 11.)—*C. N.*  
*ispar*, 437 E. Water St., Milwaukee, Wis. Ver-  
 ichtniss empfehlenswerther Bücher. A useful  
 assified list of German, English and French  
 ooks. (No. 36, 64 p., 16°.)—*Ch. Chademat*, 17  
 al des Grands-Augustins, Paris, Americana,  
 ntaining an interesting collection of works on  
 Columbus, Vespucci and the discovery of America.  
 o. 10, 1032 titles.)—*Alfred Cooper*, 8 Hyde  
 ., London, W. C., Miscellaneous from the li-  
 aries of the late J. F. Swayne and Isaac Hey-  
 ood, including a large selection of Alpine and  
 igling books. (No. 10, 422 titles.)—*S. B.*  
*isher*, 78 Worthington St., Springfield, Mass.,  
 ican history, travels, Revolutionary war and  
 rmons. (No. 2, 12 p., 8°.)—*David G. Francis*,  
 1 E. 15th St., N. J., Miscellaneous, including  
 ortions of the private library of Dr. J. Morse  
 'the father of American geography'), of Charles-  
 wn, Mass. (No. 104, 855 titles.)—*U. Hoepli*, 37

Corso Vittorio Emanuele, Milan, Manoscritti, in-  
 cunaboli, ed edizioni rare dei Giunti, Aldi, Gio-  
 liti, etc., della prima metà del secolo XVI. in  
 gran parte dalle biblioteche Giovinio di Como e  
 Cavaiani di Mantova. A valuable catalogue illus-  
 trated with a number of fac-similes. (No. 83,  
 1024 titles.)—*The W. J. Johnston Company, Ltd.*,  
 41 Park Row, N. Y., classified catalogue of elec-  
 trical books. (42 p., 32°.)—*S. B. Luyster*, 79 Nas-  
 sau St., N. Y., Miscellaneous. (No. 187, 481  
 titles.)—*Luzac & Co.*, 46 Great Russell St., Lon-  
 don, Oriental list. (V. 3, Nos. 10 and 11.)—  
*Henry Stevens & Son*, 39 Great Russell St.,  
 London, Americana. (No. 32, 16 p., 16°.)—  
*Thos. J. Taylor*, Taunton, Mass., Local Ameri-  
 cana. (No. 38, 203 titles.)

## BUSINESS NOTES.

**SALEM, ORE.**—T. McF. Patton, of the firm of  
 T. McF. Patton & Son, booksellers, is dead.

**SAN FRANCISCO, CAL.**—Two years ago Joseph  
 A. Hoffmann was obliged to give up his old  
 stand (No. 208 Montgomery Street) in order to  
 make way for the erection of the magnificent  
 Mills Building. He now has purchased the toy  
 and fancy goods business of F. M. L. Peters &  
 Co., and secured the beautiful store No. 207  
 Montgomery Street, Russ House Block (directly  
 opposite his old stand and the main entrance of  
 the Mills Building), and will hereafter carry in  
 connection with a great assortment of books and  
 stationery a large and varied stock of fine  
 French toys and fancy goods.

# The Publishers' Weekly.

FOUNDED BY F. LEYPOLDT.

DECEMBER 31, 1892.

The editor does not hold himself responsible for the views expressed in contributed articles or communications.

All matter, whether for the reading-matter columns or advertising pages, should reach this office not later than Wednesday noon, to insure insertion in the same week's issue.

*Books for the "Weekly Record," as well as all information intended for that department, must reach this office by Tuesday morning of each week.*

In case of business changes, notification or card should be immediately sent to this office for entry under "Business Notes." New catalogues issued will also be mentioned when forwarded.

*"Every man is a debtor to his profession, from the which, as men do of course seek to receive countenance and profit, so ought they of duty to endeavor themselves by way of amends to be a help thereunto."—LORD BACON.*

## SHARP PRACTICE.

WE made an indirect reference a couple of weeks ago to the practices of certain publishers in stocking up department stores to the immediate disadvantage of the bookseller and to their own ultimate undoing. This seems to have aroused curiosity in certain quarters, and inquiries have been put to us as to the meaning of our reference. For the benefit of these querists we find an illustration ready in a recent experience ventilated in the columns of our contemporary, *The Newsman*. The case in point is briefly as follows:

"Three thousand copies of a bound copyright book were placed on the market at eighty-four cents, wholesale. It was sold entirely to the legitimate trade at this figure. As only about one thousand copies were sold during the first three months, the publisher hit on a trick to make them move and offered them to a dry-goods syndicate for thirty cents apiece, spot cash. The books were found, within a few days after, retailing in the dry-goods stores as low as thirty-five cents, or less than one-half what the regular trade paid for them at wholesale.

"Let us presume that John Jones, the bookseller, bought five of these books at eighty-four cents and sold three of them, say at \$1.15 apiece. In the meanwhile, Jenkins, the bazaar owner, gets his lot for thirty and advertises them for thirty-five. Jones is stuck on two copies, and the customer who bought the other three must hear of the cut in price, charging Jones as a swindler, never to be patronized again. Not much subterfuge about a case like this, yet it is on the records as true, and will happen again."

This case is a sample of hundreds. It is no secret who established the book departments in most of the bazaars, nor is it a secret that some of the promoters of the scheme have had reason in more

than one case to regret their enterprise most bitterly, simply because the creature became greater and of more importance than its master, and exchanged places with him.

Occasionally the sort of dealer described by *The Newsman* runs against a bookseller who is able to take care of himself and prompt to rise to the occasion. Not many years ago in a prosperous town supporting three or four bookstores, a "drummer," before the opening of the holiday season, stocked up those booksellers as usual with a stock of books. Among them was a certain "See-Saw" ordinarily sold at one dollar retail, forty off to the trade. There was a big demand for the book in that town, but the demand did not seem to vary. After getting through with the book-stores at this particular season the drummer, immediately before his departure, had the brilliant inspiration of interviewing the head of the largest dry-goods and notions store in that town, which, strange to say, at that time had no ambition to extend its domain beyond the dry-goods line. The result of the interview was that the dry-goods man was persuaded to stock up with "See-Saws" in large quantities at fifty and ten off, spot cash. He was instructed how to sell the book—65 cents was a good point to start from, as the booksellers in the town were dense enough to hold the book up to the advertised price, \$1. The drummer then went on his way well satisfied with his wily enterprise.

Curiously, the one live bookseller in that town got wind of this move. He promptly called upon his *confères*, held a council of war, and determined upon a line of action. His first move was to countermand his order for that particular book, giving his reason. The other booksellers did likewise, holding back but a few copies to fill advance orders. The season approached. One Sunday The Coalsteen Bazaar started to staid fellow townsmen through the Sunday *Cent* the announcement that on Monday they would open up a book counter, over which would be sold the "'only See-Saw' at 65 cents, price 2 in the book-stores." The enterprising bookseller promptly sent agents to Coalsteen's on the following morning to buy up a dozen copies at 65 cents. On Tuesday morning his card appeared below Coalsteen's flaring announcement setting forth that the same "See-Saw" might be had at his book-store for 50 cents, and other books cheap in proportion. The dry-goods man grew pale, but promptly dropped to 50 cents himself. Anticipating this, however, the bookseller took the precaution of lowering his price to 40 cents, and kept up the reduction until it reached 35 cents. How did he supply the demand? He didn't; he simply resorted to the trick inaugurated by the "cheap John" store of running down his

neighbor's price and selling just enough copies of the book advertised to save himself from the imputation of making false representations. He sold for a week two copies a day at the price advertised—his rival sold the rest. Mr. Coalsteen's experience sickened him, and he didn't "go into books" again. Nor has the publisher found it very profitable either, if he will consult his ledger.

We do not approve of the methods resorted to by this bookseller, though we recognize the necessity of fighting unfair competition—even with the enemy's weapons. The most effective and legitimate way of overcoming this and other evils, however, would be through organization, towards which we hope more decided steps will be taken in the coming year than were in the year just drawing to a close. The South is bestirring itself, and the West is working hard to perfect its organization. Let the Eastern and Middle States but recognize the importance, or rather the necessity for such a course, and then let the four sections combine in one effort and the tenure of existence of such impostors as those described above will be as brief as can be desired by even their most impatient victims.

#### BROTHERHOOD OF COMMERCIAL TRAVELLERS.

##### EIGHTH ANNUAL BANQUET.

THE eighth annual dinner of the Brotherhood of Commercial Travellers was given at the Hotel Marlborough, 36th Street and Broadway, New York, on the evening of the 28th. Every detail of the evening's entertainment had been looked after in the most conscientious manner by the committee of arrangements and the reception committee, the former composed of Messrs. J. A. McQuillan, C. W. Cook, Dwight Terry, A. D. MacMullen and James T. Watkins, and the latter of F. A. Coombs, Col. J. H. Ammon, J. F. Hegeman, Wm. Jarchow and H. L. Dover. The expert management and the very able administration of the chairman, John H. Black, president of the brotherhood, provided an entertainment that fairly outshone any yet given by this society, and one which was heartily and fully enjoyed to the very end by every one present.

About nine o'clock nearly one hundred members and their guests seated themselves in the neat dining-hall of the Hotel Marlborough. Among the guests were Will Carlton, the poet, and the Hon. W. Waller, ex-governor of Connecticut. The guest card was a very clever device which by moving an adjustable section became a *fac-simile* of a Pullman vestibule buffet car. This card was the gift of Messrs. Raphael Tuck & Sons Co. The menu was a neatly bound volume, red russiasides, white vellum backs, the text of which was prepared by Mr. J. C. Harvey. The dinner was excellent and well served.

After the cloth was removed the chairman read letters of regret from F. Hopkinson Smith and George Ayres, and a letter from Messrs. Gaddo, in which they asked the brotherhood to accept a gift of half a dozen boxes of very prime cigars. Pseudo letters were also read from President

Harrison, President-elect Cleveland and "our only Chauncey" M. Depew, the humorous allusions in which of course "brought down the house." According to the plan adopted there were no set speeches but simply "table talks," recitations, songs and stories, in which the members and guests took equal part. Among those who entertained the gathering were J. C. Hervey; John G. Hart, vice-president of the Commercial Travellers' Club; James De Mandeville, vice-president of the Tenderloin Club; Will Carleton, who recited "The Christmas Baby;" ex-Governor Waller; Prof. M. Truman, who volunteered a song; L. Manning, John L. Shepard, Homer P. Beach, W. J. Kelley and I. M. Longhead.

In the course of the evening President Black announced to the members of the brotherhood that the Commercial Travellers' Club was anxious to have them affiliate with the latter club, and called upon Mr. George W. Knott, the president of the club, to further enlighten the assembly upon the subject. Mr. Knott briefly told the history of the Commercial Travellers' Club, which about a year ago began with a membership of six and no capital, and now numbers three hundred, has a well-appointed club-house with twenty-two rooms, hired for five years at a rental of \$4000 per year and a reserve fund towards building a house of its own. The ambition of the club was to draft into its membership the 250,000 travellers throughout the United States (of which 116,000 belonged to New York City), and in time to establish a chain of commercial travellers' clubs to reach from Portland, Me., to San Francisco, Cal. He then reminded the commercial men present of the desirability of combining together for the protection of their interests as well as those of their employers quite as much as for the comfort and pleasure they might enjoy through such clubs; that (as was more fully elaborated by the preceding speaker, Mr. J. L. Shepard) as their employers now figured their expenses a part of their salaries, every movement on their part that enabled them to reduce expenses would accrue to their benefit in the shape of increased salaries quite as much as it would to the profit of their firms. A portion of this saving might be accomplished through pressure which a united effort of a majority of the travellers could bring to bear on railroad companies and the proprietors of hotels; another portion might be saved by a greater exercise of economy and a recognition of the fact that the money they were spending was not in fact money belonging to others, but might become a part of their own salary if they were inclined to work to that end. Finally he explained that it was the desire of the club of which he is president to have as its members the whole of the Brotherhood, and that it would to that end waive the question of initiation fee. He also showed that this would not necessitate the extinction of the Brotherhood as a separate organization, but on the contrary that it would help to make the parent organization, for so he regarded the "B. C. T.," stronger in that it gave them a permanent home which, with its necessarily restricted membership, it in all probability would never be able to obtain. The proposal seemed to meet with general approval. And after the banquet a number of members registered their names for admission into the Commercial Travellers' Club. It was long past midnight when the gathering broke up.

## COPYRIGHT MATTERS.

## PROTECTION FOR GERMAN AUTHORS.

ON January 1, 1893, the contract between the German-American Feuilleton Agency with the Deutsche Schriftsteller-Verband, made through the firm of I. Benschneider, of Mannheim, goes into effect. Commenting upon this organization the *Börsenblatt* says: "Owing to the vast amount of detail needed to make binding the provisions of the American copyright law, it has hitherto not been possible to make sure of the protection of magazine and newspaper articles, and the periodical and newspaper press of America have therefore been enabled to take unhindered their rich *feuilleton* material from the daily papers of Germany without even offering remuneration to the owners for this use of their work. The new agency will remedy this difficulty. The German-American Feuilleton Agency has guaranteed to accept every article accepted by the feuilleton of any German or German-Austrian newspaper, provided a copy of the article is sent to the office of the Deutsche Schriftsteller-Verband (Berlin, W. Potsdamerstrasse 122c) at least eight days before its publication in Germany." What provisions the agency will make for publication in this country has not yet been made public.

## OBITUARY.

## ORANGE JUDD.

A CAREER of much usefulness and unceasing activity was ended in the death of Orange Judd, so widely known as a leading pioneer in the broad field of agricultural journalism. Mr. Judd died at his home in Evanston, near Chicago, on Tuesday, December 27.

Mr. Judd was born in 1822 near Niagara Falls, N. Y. His early boyhood was spent on a farm, and from his youngest days he learned practically the value of the material he prepared and collected for his several publications and contributions to other journals. Although dearly loving farm life he eagerly availed himself of all the opportunities afforded by neighboring schools for obtaining a good education. His parents sent him to the Wesleyan University, in Middletown, Conn., and he was graduated from that institution in the class of '47. He taught school in various places for three years and earned sufficient money to enable him to take a three years' course of analytical and agricultural chemistry at Yale.

In 1853 Mr. Judd came to New York and became editor of the *American Agriculturist*, and in 1856 became its proprietor and publisher. For upwards of twenty-five years his name, associated with the name of that journal, was a household word in rural communities throughout this country. The *American Agriculturist* was a phenomenally successful paper, but in due time stimulated a species of competition with which Mr. Judd's conservative methods could not cope. Consequently, when financial reverses came, invited partly by Mr. Judd's ventures in agricultural patents, he found himself unable to stem the tide. The publishing house of Orange Judd & Co., which he organized when in the prime of his prosperity for the issue of scientific and agricultural works, was reorganized in 1883, and its control passed out of his hands into the hands of creditors, who selected Orange Judd's brother, David W.—then a quarantine commissioner at

the port of New York—to wind up its affairs. Mr. Orange Judd went to Chicago soon afterward and established an agricultural journal, which in course of time became the *Orange Judd Farmer*.

From 1855 to 1863 Mr. Judd was agricultural editor of the *N. Y. Times*. In 1857 he imported a quantity of sorghum seed which he distributed free, and this was the origin of the lucrative sorghum industry of this country. He was also the originator of the crop-reporting percentage system now used by the government and State bureaus; and throwing his mental activity into a totally different field, he was the first one to shape a scheme of Sunday-school lessons prepared a last year, from which have come the "Berean" and the "International Sunday-school Lessons."

Orange Judd was a very prominent alumnus of Wesleyan University. His gifts to the university, the chief of which was the Orange Judd Hall of Natural Science, built in memory of a beloved son, aggregated in value more than the gifts of any other alumnus. He really devised and put together the first complete alumni record, consisting of an octavo volume of 300 or 400 pages, giving brief biographies of every alumnus of the college. The institution took it up, and keeps it up to this day. Many of the other colleges adopted the plan devised by Mr. Judd.

Mr. Judd was also largely engaged in real estate and railroad operations, and was much embarrassed in later years by the heavy depreciations of this real estate. To meet obligations he engaged in various business operations, but in many of them lost heavily. In 1884 Mr. Judd established the Orange Judd Farmer Co. in Chicago and for the last few years has resided in the city, where he was senior editor of the *Orange Judd Farmer*.

Orange Judd was a man of indomitable energy. He made, gave away and lost fortunes, and in spite of obstacles and reverses, retained his ambition and energy to the last. He was in perfect health apparently until Friday, December 23;

## OBITUARY NOTES.

MONTAGU WILLIAMS, the English barrister whose recently published book of reminiscences had a wide sale, died on the 23d inst.

LEON CONTANSKAU, the well-known French linguist and lexicographer, died at Neuilly, France, on the 23d inst., aged 80 years.

WILHELM SCHAUS, the well-known art connoisseur and dealer in pictures, died at his residence in New York on the 29th inst., aged 76 years.

DR. RICHARD B. KIMBALL, the well-known author, died in St. Luke's Hospital, N. Y., December 28, aged 76 years. His first literary work which attracted attention was the production of a metaphysical novel under the title of "St. Leger, or, the threads of life." This and several others of his books were translated into German and French and had a considerable sale. Afterward he wrote "Cuba and the Cubans," "Romance of Student Life Abroad," "Undercurrents of Wall Street," "Was He Successful?" "Henry Powers, Ranker," and other novel stories, essays and tales of travel. He was one of the few who contributed to "The Knickerbocker Gallery," published for the benefit of the widow of Willis Gaylord Clark. Ten days before his death Dr. Kimball completed his crowning work, "Half a Century of Recollections."



## NOTES ON AUTHORS.

CHARLES DUDLEY WARNER has been unanimously elected to the (only) honorary Vice-Presidency of the Egypt Exploration Fund, in accession to Mr. Lowell and Mr. Curtis.

HERBERT SPENCER has been writing for more than forty years, and a partial estimate of the profits from the sale of his most important books, it is claimed, shows that they have brought him less than a thousand pounds a year.

WILLIAM HALE WHITE has now acknowledged his authorship of "Mark Rutherford" and other works. Mr. Fisher Unwin is issuing these notable books in a new edition, which will include Mr. White's translation of the "Ethics of Spinoza," published some years ago in Messrs. Trübner's *Philosophical Library*.

WILLIAM WATSON, the English poet who received £200 for the best ode on Tennyson, and as even been urged for the laureateship, has become violently insane and has been placed in an asylum by order of the court at Windsor. The news comes by cablegram, which also states that this gifted writer showed signs of aberration of mind nearly twelve years ago.

ALFRED AUSTIN says that Tennyson once told him that he found the idea of the famous couplet in "Locksley Hall"—

lowly comes a hungry people, as a lion creeping nigher  
flares at one that nods and winks behind a slowly dying fire—

in a Methodist magazine containing an account of how African travellers kept off lions from their encampments at night by lighting great bonfires.

## LITERARY AND TRADE NOTES.

W. POLLARD, 13 Barclay St., New York, will issue early in January "The Price of Love," by Abel Jackman.

SAMUEL ECKSTEIN, now with the Berlin & Sons Envelope Co., will connect himself with Marcus Ward & Co. on January 1, and will visit the trade in the large western cities.

G. E. WILSON, the Chicago publisher, has received a sentence of two years in jail, on the charge of selling obscene literature. It is said that more arrests are on the docket, and that already six Chicago publishers are under indictment.

CHAS. L. WEBSTER & Co. announce in addition to Henry George's "A Perplexed Philosopher," re-issues of the following of his works: "Progress and Poverty," "Social Problems," "Protection or Free Trade," "The Land Question," "Property in Land," "The Condition of Labor."

It is proposed to publish a limited edition of biographical sketch of Donn Platt, by Charles Grant Miller, his "Sunday Meditations and Miscellaneous Sketches," and his "Plays and Poems," sufficient encouragement is received from his old friends and admirers to warrant their publication. Orders may be placed with Ella Kirby Platt, Lacoochee, West Liberty, Ohio.

MR. THORVALD SOLBERG who is obliged on account of ill-health to take a long-needed rest, after a short stay in the South, departs for Sweden on January 28, by the S.S. *Kaiser*

*Wilhelm II.*, to spend four months in Italy and Switzerland. He requests his many friends to note that during his stay abroad his address will be in care of the U. S. Exchange, 9 Strand, London, England.

MACMILLAN & Co. will publish early next year "Children of the King," a tale of southern Italy by Marion F. Crawford, which is one of a few of his books that has not been published serially. The Macmillans have made arrangements to complete their uniform edition of Crawford's novels by the reissue of "To Leeward," "A Roman Singer," "An American Politician" and "Paul Patoff," hitherto published by Houghton, Mifflin & Co.

D. C. HEATH & Co., Boston, have just ready Pierre Loti's "Pêcheur d'Islande," adapted and annotated for use as an advanced text in French. Loti, by talent alone, has won a place in the French Academy and is one of the marked novelists of the day. Though the "Pêcheur d'Islande" has a sad ending, it cannot fail to be read with keen interest by all who enjoy a work of fiction wonderfully graphic in its picturing of scenes and situations.

THE original manuscript of "Poems by Two Brothers" was sold at auction on the 23d instant at Sotheby's auction rooms. The price paid by the University of Cambridge for the manuscript was £480, with the copyright reserved. These poems were written by Alfred Tennyson and his brother Charles, and, with the exception of two that have never been printed, were published many years ago. The larger portion of the manuscript is in the handwriting of Alfred Tennyson.

PROF. J. K. HOSMER, librarian of the Public Library at Minneapolis, is engaged upon a life of Thomas Hutchinson, Governor of Massachusetts Bay and historian of the colony, whose diary and letters have been published by a descendant and are essential to any proper study of the Revolution. Prof. Hosmer, already known as the biographer of Sir Harry Vane, has examined all the Hutchinson MSS. available in this country, together with much other unpublished matter pertinent to the Governor and his time.

THE first number for 1893 (to be ready January 1) of the Johns Hopkins University *Studies in History and Politics*, edited by Professor Herbert B. Adams, will be a paper on "The Social Condition of Labor," by Dr. E. R. L. Gould, who was Fellow in History at Johns Hopkins in 1882-83, and who for six years has been a statistical expert in the U. S. Department of Labor. During the past four years he has been studying the condition of labor and manufactures in France, Belgium, Switzerland, Germany and England.

THE BANCROFT HISTORY CO., San Francisco, Cal., have in press "The Standard Spanish Phonographer," with English key. This will prove of especial value to Spaniards desiring to learn English, and English students desirous of obtaining a good knowledge of Spanish. The work has been compiled by an expert and experienced writer and is especially valuable to those already knowing an English system. The first edition will be limited, and those wishing to procure copies should communicate with the publishers without delay.

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